



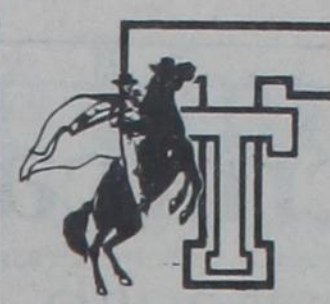
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THE UNIVERSITY DAILY

Friday, December 14, 1984

Texas Tech University, Lubbock

Vol. 60 No. 70 10 pages

MERRY CHRISTMAS TECHSANS



Photo by Santa's Helpers

Dressed In Holiday Style

With finals approaching and the holiday season just around the corner, The University Daily staff would like to wish everyone

at Texas Tech a Merry Christmas and Happy New Year. Today's issue of The UD will be the final one of the fall semester.

The UD will resume publication for the spring on Jan. 14.

Cavazos set to meet with Faculty Senate

By CHIP MAY
University Daily Staff Writer

Officers of the Texas Tech Faculty Senate will meet with Tech President Lauro Cavazos in January "to hear concerns for the students, faculty and administration," Senate President Evelyn Davis said at Wednesday's regular meeting of the senate.

Cavazos will meet with senate officers at 3 p.m. Jan. 14. Davis asked the faculty to submit questions to be answered by the president.

In November, the senate asked Cavazos to attend their regular meeting to answer questions concerning tenure. Cavazos didn't attend the meeting after the Tech Board of Regents advised him he had no obligation to attend.

Cavazos and the Tech Board of Regents also will meet with a senate ad hoc campus and community relations committee. The ad hoc committee was formed to clarify the faculty's position on issues.

In other action, the senate approved an approach to faculty involvement or response to establishing university-wide procedures for five-year tenure reviews. A senate committee will receive recommendations regarding five-year reviews and submit them to the Office of Academic Affairs and Research. The reviews are part of the new Tech tenure policy that was approved by the regents Sept. 28.

The senate also approved a motion to charge the tenure and privilege committee to act on behalf of all Tech faculty to evaluate the tenure policy. Davis said the motion permits the committee to "evaluate ideas to a broad faculty viewpoint."

Authorities refuse to accept evidence from victim's family

Editor's Note: This story is the second piece of a two-part sequence about the connection of convicted serial killer Henry Lee Lucas to the 1975 murder of a Lubbock woman. Guadalupe Cuellar, the writer, is a graduate student in mass communications at Texas Tech. At the point at which Thursday's story ended, Lucas' former landlady and his stepister were cited as possibly having information indicating that Lucas was in Maryland at the time of the murder of Deborah Sue Williamson. The last paragraph of that story is repeated.

By GUADALUPE CUELLAR
University Daily Contributing Writer

There also is the possibility that Lucas' landlady can provide information indicating Lucas was in Maryland. Lucas' stepister also cannot recall his leaving Maryland after he was released from

prison.

David Hess, an assistant in the Lubbock County criminal district attorney's office, said officials are aware of the discrepancies. Although a formal request was made only recently to Pennsylvania and Maryland authorities concerning Lucas' whereabouts, Hess said his office already had received the information.

The district attorney's office has had that information for almost a year, and the initial report and information was made available to the grand jury. Hess said most of the information proved to be inconclusive.

If Bob Lemons, the victim's step-

father, and his wife can give conclusive evidence, Criminal District Attorney Jim Bob Darnell would be happy to look at the effect it would have on the case, Hess said.

Hess said it is up to a jury to decide if there is enough evidence. He said the grand jury believed, based on the evidence, that there was probable cause to indict Lucas on murder charges.

"The evidence was presented, and 12 people found it to be enough to return an indictment," Hess said.

He said he has cooperated with Lemons about his (Lemons') doubts, and he said he has tried to maintain a good rapport with Lemons. He said it is

Lemons who has voiced his doubts and that the victim's husband has not said anything. Hess said he has given Lemons everything he has asked for except a dismissal of the case.

Lemons said he believes his family has been "victimized by the system."

"We have been lied to," he said.

Mrs. Lemons said, "What they are putting us through is total hell. It's bad enough losing someone. Now we have to go back and look at stuff that it was better off not to know."

Meanwhile, the only person who can provide answers is locked up in Georgetown. Some observers have said Lucas is enjoying himself with all the

publicity he is receiving. He has been assigned a task force to deal with all the authorities waiting to question him. Williamson County Sheriff Jim Boutwell has said that every day of Lucas' time is spoken for until June 1985.

Lucas has "utterly no conscience and knows no difference between right and wrong," Boutwell said.

Lucas has no regard for human life, he said.

"(For Lucas) Killing a human was no different than killing a rabbit," Boutwell said.

Bob Prince, a Texas Ranger assigned to the task force, said Lucas "has an ex-

See 'Killer' page 3

LP&L discount gets approval

By KEVIN SMITH
University Daily Staff Writer

The Lubbock City Council unanimously passed a resolution Thursday authorizing Lubbock Power and Light to grant a 1 percent discount to customers who pay their electric bills by bank draft, effective Jan. 1, 1985.

Bank draft payments allow a creditor to collect payment by transferring money directly from a debtor's bank account.

A spokesman for LP&L said at the meeting that revenues lost by LP&L due to the discount would range from \$11,000 to \$15,000, a figure LP&L considers insignificant in terms of total revenue.

The benefits LP&L would receive from the discount include improved cash flow and improved customer relations.

In another energy-related decision, the council authorized the mayor to sign a contract with the Texas Department of Community Affairs for an Energy Crisis Intervention Program. The purpose of the program is to assist low-income, elderly and handicapped persons in paying utility bills during the winter season.

Lubbock will receive a grant of \$53,821 to assist eligible participants. The utility payments will cover the amount needed to prevent disconnection of utility services, but will not exceed \$400.

Artificial heart user suffers complication

LOUISVILLE, Ky. (AP) — William J. Schroeder, the world's second artificial heart recipient, suffered a stroke at 6 p.m. Thursday but was alive, a doctor said Thursday night.

Many Texas merchants want law repealed

Editor's Note: This is the third part in a three-part series examining the controversial blue laws. Today's story examines the effect of the Texas law.

By KIRSTEN KLING
University Daily Staff Writer

Eliminating the Texas blue law is the goal of many merchants across the state, and merchants' groups are joining forces to repeal the law.

The Texas blue law, which prohibits the sale of 42 categories of merchandise on consecutive Saturdays and Sundays, is under attack in the state Legislature and court system.

The blue law has survived attacks in about three legislative sessions, and the Gibson's department store chain has taken the matter to the Texas Supreme Court.

About 280 Houston-area stores violated the blue law last week by extending their work week to seven days. The Retail Merchants Association, which includes about 600 business representatives, has

filed suit against some blue law violators. The Retail Merchants Association spends time each year lobbying to prevent the repeal of the blue law.

The blue law statute has been ruled unconstitutional by Houston and Dallas judges, with cases pending in appeals



courts.

Some Houston store merchants opened their doors despite the legal action, because reported profits have been high.

Sears, Roebuck & Co. joined the fight for blue law repeal last week. Sears became a member of Texans for Blue Law Repeal. It is the first time opponents have organized against the blue law, according to Dallas retailers.

Lubbock Sears manager Al Thom said all Sears stores do not plan to open while the blue law is in effect.

"We have joined a group of merchants dedicated to repeal the law, but we will abide by the law as long as it's on the books," Thom said.

"The consumer will determine whether the law continues to exist," he said. "If the blue law is no longer on the books, then the competitive market will determine whether the store should remain open on Sunday."

Thom said he does not believe an extra shopping day would increase sales or profits but would spread sales out over a longer period of time.

"The length of store hours does not reflect the consumers spending more," he said.

Although there are mixed feelings on the Texas blue law, many people in blue law-free states say they enjoy the additional shopping day.

Rita Swindle, marketing director of the Coronado Center Mall in Albuquerque, N.M., said blue laws are outdated. There is no blue law in New Mexico.

"We're living at a time when 50 percent of housewives are working," she said. "They need to have a choice of days they can shop."

"Sunday is a very big shopping day. It's the only time when entire families can go out and shop together. In Texas, you have to do the same business in six days."

Swindle said she doesn't feel business is suffering in Texas. "It's just a matter of adjusting," she said.

"Customers do enjoy the convenience of shopping on Saturdays and Sundays in Albuquerque. And employees don't really mind; they're used to it."

Texas Tech law professor Charles Bubany said the problem with the state

blue law is that it is not black and white. There always are exceptions, and that is what merchants are getting mad about, he said.

"The dilemma is that you can't shut everything down. You can keep your store open but can't sell all the merchandise," Bubany said.

Currently the blue law controversy has encompassed constitutional arguments. The blue law protects one form of business but not another, which is an equal protection argument, he said.

There also are arguments that say the statute is vague and violates due process. But Bubany said those arguments may die down after the Christmas season as they have in the past.

"The issue is whether the statute is reasonable or unreasonable," he said. "For years the law has withstood constitutional attacks."

Tenure: A critical view

How is your health, Dr. Cavazos?

Editor's Note: This is the final piece in a four-part series of guest columns by four Tech students examining the tenure policy that was adopted Sept. 28 by the Texas Tech Board of Regents. The series is the result of the collaborative efforts of Ron Lockwood, a sophomore physics major, Heather Harris, a senior English/speech communications major, Paul Price, a graduate student in geography, and Scott Thompson, a sophomore in the College of Arts and Sciences. Today's column was written by Thompson.

I'm not going to straddle the fence or dance with words; I don't trust Lauro Cavazos. I've been looking for reasons to believe him, and in doing so, I've realized that I'm looking for some excuse to respect him.

It is indeed a sad affair when one has to grope to justify the injustices of a man who holds such a prestigious position. The president of a university should be one who is a representative of his constituents (i.e., faculty and students).

To me, Dr. Cavazos does not embody any paradigm of respect or trust that should become a leader.

The tenure policy is a factor that ensures the summary dismissal of a faculty member. On Sep. 28, the Board of Regents, with no little help from Cavazos, not only limited the academic freedom of this university, but they subsequently and overtly limited the rights of our educators.

The freedom of speech includes the right to speak out loudly; the right to speak publicly now has a governor, because Big Brother Cavazos now looks down at any criticism as a pest in his quest to eliminate the checks and

balances of this university. I think he is too vindictive to let any criticism, however constructive it may be, improve the autonomy that he is all too aware that he controls.

The temptation to compare Cavazos to the stereotype politician is too great. I have been to a number of his public and faculty addresses. I see that he credits our faculty members with having extensive imaginations, because from his answers even to "yes" or "no" questions he left me wondering what the questions were.

Cavazos' denouncement of the Faculty Senate has the overtones of the Reagan administration's denouncement of the World Court. Some people try their best to surround themselves with people who tell them what they want to hear. Perhaps that is why Reagan might have considered Cavazos to be a good possibility for the position of secretary of education — mutual philosophies. I could fill column after column of this paper with the collected muckrakings of Dr. Cavazos, but let it suffice to say that something is wrong if so many people are upset.

A certain professor in civil engineering says this about the new policy: "It reduces to a matter of trust in this administration that they are going to be fair and equitable in administering tenure. I trust this administration to handle that appropriately. There are many on the faculty who do not."

I would like to add my name to the list of those who do not trust Cavazos. For

those of you who think the recent discontent is the hype of a handful of vociferous reactionaries, there are more names on that list than you think.

Loose and evasive wording breeds suspicious minds. The Constitution of our United States is loosely worded, vague and diversely interpreted. But, as the writers of our Constitution have written, the checks and balances that are specifically called for in the constitution are the obstacle of the faction that threatens it. Cavazos has his loose, evasive wording, but he also has self-bestowed authority to supercede his own limits. Cavazos is waging war on democracy itself.

An article printed in *The UD* expressed Cavazos' wish to increase appointments with individuals who wanted to communicate with him, but I have recently been rescheduled for the third time.

I, and many other students, have made commitments to meet with him, but he has been putting us off since late October. The day of our scheduled first meeting, I came home to find a note, written by the dorm office, from Cavazos' secretary, saying that he was sick, went home, and couldn't make our 3 p.m. meeting.

A friend of mine told me he was at the Ranching Heritage Center with Scott Heller (*Chronicle of Higher Education*). I would like to humbly suggest, sir, with all the respect that I can muster, that you keep your secretary better informed of your health.



TELL MR. FLUNT IT'S ANOTHER SUBPOENA FROM JERRY FALWELL.

Counterpoint

India's record is not entirely unsullied

SAFRAZ KHAN

In response to the viewpoint written by Mr. Bal Ram Singh and Mr. Binayak Acharya, (*UD*, Dec. 10), we are forced to write this counterpoint to make apparent to the readers the other side of the arguments presented in that article.

First of all, we very strongly believe that the opinions voiced in the article are that of a very tiny minority of the Indian students on the campus. If Mr. Singh and Mr. Acharya are voicing the opinion of the majority of the Indian students, frankly, they are insulting the intelligence of the Indian students.

Talking about 37 years of the history of Pakistan and India. We did have three major wars between the two countries, but to suggest that Pakistan (with a population of about one-eighth of India and an area of about one sixth of India) attacked India is out of all earthly logic and defies all norms of reason. How can you expect the people to believe that Pakistan, with an army of only 400,000, committed aggression against India, which has an army of more than a million armed to the teeth with the latest equipment supplied by the Soviet Union?

You two also have discussed the question of a "No-war pact" in great detail. You assert that Pakistan always has denied the offer to sign a "No-war pact," and yet in the very next line you mention the "Simla Pact 1972" and its clause "that both countries will not resort to arms to resolve their disputes." Can you explain the contradiction between these two statements?

You have portrayed a "No-war pact" as something very important and vital for our countries. Yet your opinion of a "No-war pact" is, and I quote, "as for the No-war pact, it seems nothing but a propaganda plot which might well be sponsored by CIA so that U.S.A. can supply sophisticated arms to Pakistan without getting any opposition from American public."

Frankly, if that is the concept of a "No-

war pact" in your minds, then why even bother to discuss such a pact?

About the supply of American weapons to Pakistan, I am quite sure that you forgot to mention the massive supplies of the Soviet Union to India, which included MiG-21s, MiG-23s, Su-7s and Su-11 aircraft for the Indian Air Force and T-72 tanks, and APC for the Indian army.

Also — by mistake, I assume — you forgot to mention the mutual defense and cooperation treaty of 1971 between the Soviet Union and India; at the same time you claim to champion the cause of non-alignment and peaceful co-existence. In 1974 India exploded an atomic bomb; at the same time the Indian foreign minister was preaching the gospel of nuclear non-proliferation.

You might call your foreign policy one that is based on moralistic ad non-aligned principles; a layman will call it a foreign policy of hypocrisy and double standards. India gave refuge to Bengalis in 1971.

We were looking for the same moralistic favor when the Soviet Union invaded Afghanistan, bombarded and killed thousands and created a 3 million refugee population in Pakistan. India, the world's largest self-proclaimed democracy, did not issue a single verbal condemnation of this heinous and barbaric invasion. Indeed, you support the oppressed!

You have mentioned a Sikh PROBLEM in the next paragraph. And you have correctly identified the problem as the loss of the "AKALIDAL" party to Indira Gandhi's Congress party by a very narrow margin. It was a big problem for you, because the Sikhs were going to regain self-control of their state of Punjab in the near future, fairly and squarely.

You tackled the problem in your standard Indian fashion by sending a crack army division into the city of Amritsar and by desecrating and burning the Golden Temple, the holiest shrine of the Sikh religion, and by killing more than 1,000 of your own countrymen.

Now, talking about your great

historical value for supporting the cause of oppressed people around the world. Hat' Naw we all know how you supported the people of Kashmir, Hyderabad, Goa and Sikkim.

You supported the oppressed people of these places by silencing them with the naked and brutal use of force. In the present time, you are doing very well indeed for the oppressed people in your own country by desecrating the holiest shrine of Sikhism and by imposing martial law in the state of Punjab, in parts of Assam and Mizoram and by mercilessly killing thousands of your own people in those parts of the country.

Mr. Singh and Mr. Acharya also have another misconception that they have hallucinated a situation where "we might not belong to a country called Pakistan." Well! I am sure that they were not in a very sober state of mind (maybe a result of mental fatigue due to the upcoming finals) when they dreamt of the above-mentioned possibilities.

Both gentlemen have very passionately wished independence, integrity, freedom and prosperity to Pakistan. I also have the same feelings for the forcibly kept-together United States of India, where scores of religions and hundred of languages are spoken, where a person from Kashmir and one from the state of Madras have no common history, religion, culture, race, language or customs. They are only kept together by the coercive, brutal and vicious force of the central government in New Delhi.

One final thing about the "right to vote." Even the student of Indian politics knows that since 1947 (except for two brief interruptions) the prime minister-ship was passed from Mr. J.L. Nehru to his daughter, Indira Gandhi, to her son Mr. Rajeev Gandhi. You call it "the right to vote" and "democracy." A Webster dictionary will define it as "a hereditary monarchy."

Safraz Khan is an undergraduate in the department of computer science.

Mein Kampf

Call it curtains for the first act

By GILBERT DUNKLEY
University Daily Editor



At the outset, you should know that this column is intended for my reflections about the semester whose end we are approaching. If you have no interest in my reflections, I encourage you to turn your attention elsewhere.

If you believe you might be interested in my reflections, served as they are by the infallible clarity of 20-20 hindsight, I encourage your indulgence. I intend to make no direct apologies, because there probably are not many things I have done this semester that I would do differently, were I given a second chance.

After one semester in this job, I still cleave to the belief that ours is an invaluable function, but still I perceive myself and my colleagues to be in constant combat with the readership. How to correct this deficiency, I don't know.

It seems inadequate simply to say journalists should not be arrogant — most of us at the UD sincerely believe we are not. It appears insufficient to say we must get the facts right the first time and not have to retrace our steps, engaging in an embarrassing exercise of clarifications and apologies for accidental misrepresentations and for errant omissions and commissions.

We at the UD would like to think we

are the total newspaper for this campus (What a treacherous beast is this thing called vanity!), but still we find it necessary to qualify our shortcomings with the always handy — and somewhat valid, I might add — defense that we are full-time students working overtime in a job to which all of us are relatively new.

There is a member of faculty (I do have friends in the faculty) to whom I have been able to turn for encouragement and sound criticism. She recently told me that toward the end of this semester I have begun acting less as if I were the one last great repository of knowledge in the world. If she were being sincere, I will be eternally grateful, because I believe the sin of hubris is unbecoming, in anyone.

So I am summoning all my command of this language, trying to find words of expression for thoughts that have no precise form, thoughts I need to express, nonetheless.

The poet Yeats wrote, "Things fall apart, the center cannot hold." There have been times this semester when I wondered whether things around me were not falling apart, whether the impassioned utterances of faculty members were not the most sincere expressions of human feeling to reach these pages.

There have been times when I asked myself, "Are they all right, and are we all wrong?" This newspaper, perhaps the single most visible and effective medium through which the disparate elements of this community have been reaching out to each other, is the

aqueduct that has transported racing rivers of hostility, humor and expressions of love, and sometimes outright hate, to every limb of this body academic cum politic.

As Act I of *Mein Kampf* comes to its conclusion, to my mind come those persons who had telephone conversations with me, some of which ended quite unsatisfactorily. The more-often-than-not unyielding voice on the other end of the line really was not the voice of an ogre.

It is unfortunate that I had not the time to offer satisfactory explanations to the woman whose name and address were included in a UD news story, much to her inconsolable grief.

I think of the people with whom I have most closely shared the rickety stage on which this tragi-comedy has unfolded. They are my co-workers. Some are moving on, and some will be returning to complete the play's second act.

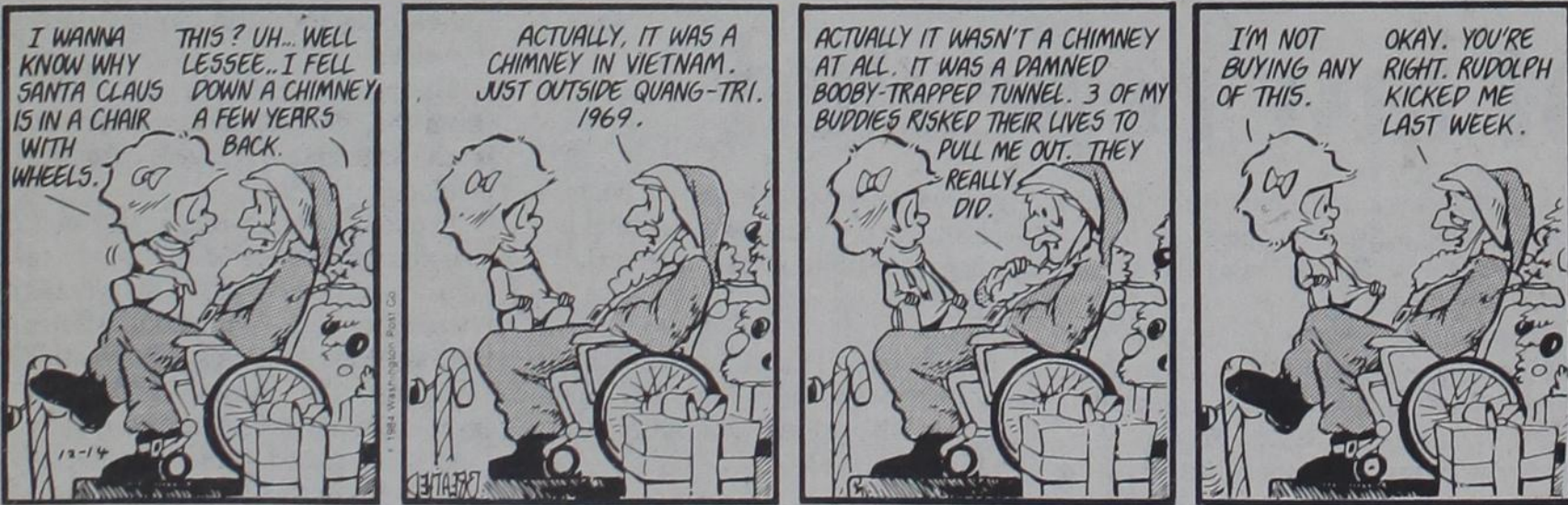
New faces will be joining us, and we all will return next semester to renew the experience.

We will anger some people, we will titillate some, and others will be, as they were this semester, studiously indifferent to whatever events cause ripples in the stagnant pool of their lives.

Anyway, try your best to have a good Christmas break, and come back with a greater purpose next semester. As my very old and very wise father would say to those he holds in high esteem, "Walk good!"

BLOOM COUNTY

By Berke Breathed



DOONESBURY

By Garry Trudeau



VISITOR'S PASS

By Marla Erwin



The University Daily

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NEW YORK, NEW YORK

A runaway's guide to the artsy side of the big city

No matter how old you are, you are never too old to run away from home. While many conformist runaways tend to pack up and head for tourist-glutted cities like L.A. and Las Vegas, others run to the only city that is designated for serious escapists — New York.

It's a cliché to say that New York has something to offer everyone. In reality that probably is not true, but New York can be the best place for acting out fantasies.

Fantasies are not limited to aspiring actors and actresses. If individualism and escapism can be classified as fantasy, then New York City is the mecca for would-be artists and creative geniuses who want to escape the hazards of falling into a rut.

There are certain parts of the city that always are mentioned. Yeah, you know the ones: the Empire State Building, the World Trade Center, the Statue of Liberty. The travel agents are paid off by the NYC natives to beef up those mundane attractions. They want to keep the cool places for themselves and stick tourists, families and college tour groups up in the crown of some overrated statue. What can the travel agents do to stop this injustice? Nothing, really — most of them haven't been beyond Fifth Avenue anyway.

So, here is a college guide to the real New York City. Well, maybe it's not the most thorough guide, but it is an honest attempt to provide you with the least beaten path of the best parts of the city.

OK, maybe not the college guide — some college students may actually prefer seeing the sights listed above. There is nothing wrong with that. It is very acceptable and very American. Going to NYC and not seeing something like the Statue of Liberty is sort of like a Frenchman sticking his nose up in the air at the Eiffel Tower.

This is more of a guide for idealists and runaways who don't know much about the city but daydream all the time about going there. It's for those people who may have to save up for a semester or a year to make it there just for a weekend. It's for those people who feel seeing the city is an obsession, an obsession not created by lust for the wealth, glitter and fame of it all. It is, rather, an obsession created by a hunger to drip into the melting pot of all the people.

It's a simplistic desire to let go of Southern inhibitions and couth for a while. It's an urge to be unnoticed in a world so large, yet somehow so enveloping. This is a guide for those kinds of people. It's not presented in full seriousness, but at the same time it is designed to compel you to finally go through with your one wish, to go play with the people who live in New York City.

Step One: You probably won't rent a car. You will get around either by subway or cab. Cab drivers are just about the hippest travel guides around. They know the city and know what kind of people hang out where. It seems most of them are native New Yorkers or, funny as it may seem, Jamaicans. They all have definite tastes when it comes to beer and music (just like Texans).

If you're into the new music scene they usually can tell you which clubs are cool and which are more like crazed death camps. Even hardcore music buffs have limits. They can tell you where to find the best deals from used clothes to discount theater tickets. Cab drivers are some of the nicest people you'll meet.



Step Two: Let's assume the objective is to hang out in the artist districts of the city, i.e., Greenwich Village, Chelsea or SoHo. Once you end up there it is kind of hard to know where to start.

When you get there it's strange because you are not sure if you are in the right place. There are a bunch of old buildings crammed next to each other. A lot of them have really colorful and sometimes comical murals painted on them. There are warehouses that serve as art galleries, clothes stores, bookstores and restaurants.

On some of the little side streets there are townhouses that might remind someone from a smaller city of the houses and streets on Sesame Street. They are picturesque. Once you see a few of these things you will at least know you're getting warm.

Step Three: The people. They are just like people from your hometown in many ways. They also are quite personable, and they are just as happy to get to know you as you are them. Maybe one common reaction might be to feel intimidated by some of the people there at first.

First of all, don't worry about how you are dressed. It really doesn't matter. They don't seem to have many regulations about clothes. (Yeah, you knew you'd like this place.)

“

This is a guide for idealists and runaways who don't know much about the city but daydream about it all the time.

”

Denim and leather are pretty commonplace there, but they are not a prerequisite. The girls seem to wear a lot of black shirts, black jackets and black pants. The only splash of color usually is a shocking pair of chartreuse (an almost fluorescent lime green) or fuchsia (hot pink) socks. It seems the tight-fitting, cropped-leg jeans already are out. So Texas is a little slow. Most of the girls wore pants that hit right above the ankle, but they were cut loose and boxy. Even NYC girls follow fashion trends to an extent.

Again, there are no "rules" of fashion. In the artist district, almost everything seems to be a form of artistic self-expression, even clothes. A number of the guys seen there recently had a pretty good cross-section of biker boots and other biker attire. Knee-high black leather boots were just about as normal as Weejuns are here. Hightops also are still pretty "in," so to speak, among both guys and girls.

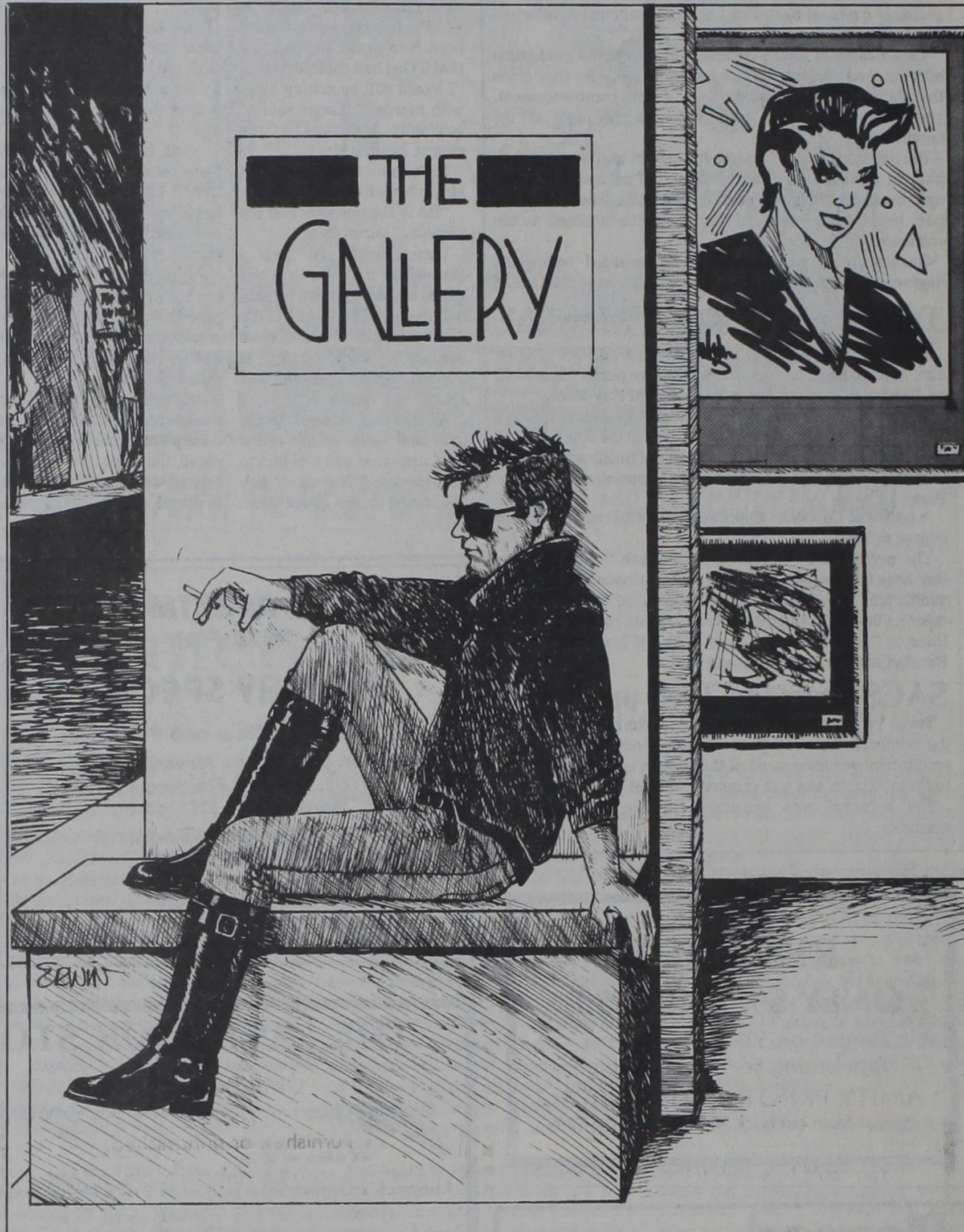
So much for Village fashion. Clothes really can tell a great deal about a person and their culture. Clothes do not "make the man," but it is interesting to have a chance to observe the first-hand trendsetters.

It would be a crime to even consider categorizing the people who have made Greenwich Village and SoHo their home. To put them in simplistic categories would cheapen their intent and purpose. Individuality is the key, remember? But even creative, avant-garde artists have certain characteristics and habits that they have chosen to maintain. Those little whims and fancies are most apparent in the places they choose to shop.

Those who hang out in record stores: At Tech, the record junkies are likely to spend a lot of their leisure time in infamous stores like Hastings and Ralph's. They stand around thumbing through the albums and tapes wishing Hastings had a credit card policy. The record store groupies in the Village are not much different.

They stand around and look through the same rack of albums about five or six times. No one talks much, and everyone subtly beats, shakes or taps a part of his or her body to the loud music that fills the unusually small, cluttered stores. The employees at the shops are a little more crass and to the point when dealing with their customers. Bad language and tempers are typical, but the customers seem oblivious to it.

Most of the record stores carry a huge selection of import albums as well as quite a few albums from U.S. bands that have



Story by **CHERYLE LOCKE**

Artwork by **MARLA ERWIN**

yet to hit the airwaves. A few of the stores have a large stock of tapes that contain actual recordings from live concerts overseas. Those tapes, known as bootlegs, cost between \$15 to \$30, and the people there don't mind paying a steep price in hopes of hearing a song by their favorite band that has yet to be released (again, real trend setters).

If you are a music fan or a fan of those who hang out in record stores, Bleeker Bob's on Bleeker Street in Greenwich is sort of the cream of the crop of the record stores. Bob, who also has stores in London and L.A., travels back and forth between America and Europe in order to keep the best stock of imports

and bootlegs. The diehard fans with the weirdest hair and clothes also seem to hang out at Bob's frequently.

Those who hang out at the art galleries: These people can't be classified. It seems everyone likes to spend time going through the different exhibits. When you are there, be sure to check out at least two or three galleries. There always is something to appeal to anyone's taste, whether it is conservative, art deco or culturally oriented. African art seems to be hot right now. Another plus about many of the galleries: admission is free.

Those who hang out in the streets: These artists sell their works out on the streets, and their patrons seem to enjoy their company as much as buying their wares. The artists usually set up most of their stuff on the side streets of the busier main streets. Upon first glance, the whole scene looks like a glorified "drag" in Austin, a.k.a. Guadalupe Street.

Eighties hip isn't as prevalent among the streets of the artists. There is less new wave, fewer spikes and fewer Madonna look-alikes. There are a few more hippies and lots more long hair and ponchos. Conversation is easy between the artists and the customers. The artists are a proud bunch of people who love to sit around and tell you all about their creations. Their creations can range from paintings to handmade rugs, handwoven

“

In the artist district, almost everything seems to be a form of artistic self-expression, even the clothes.

”

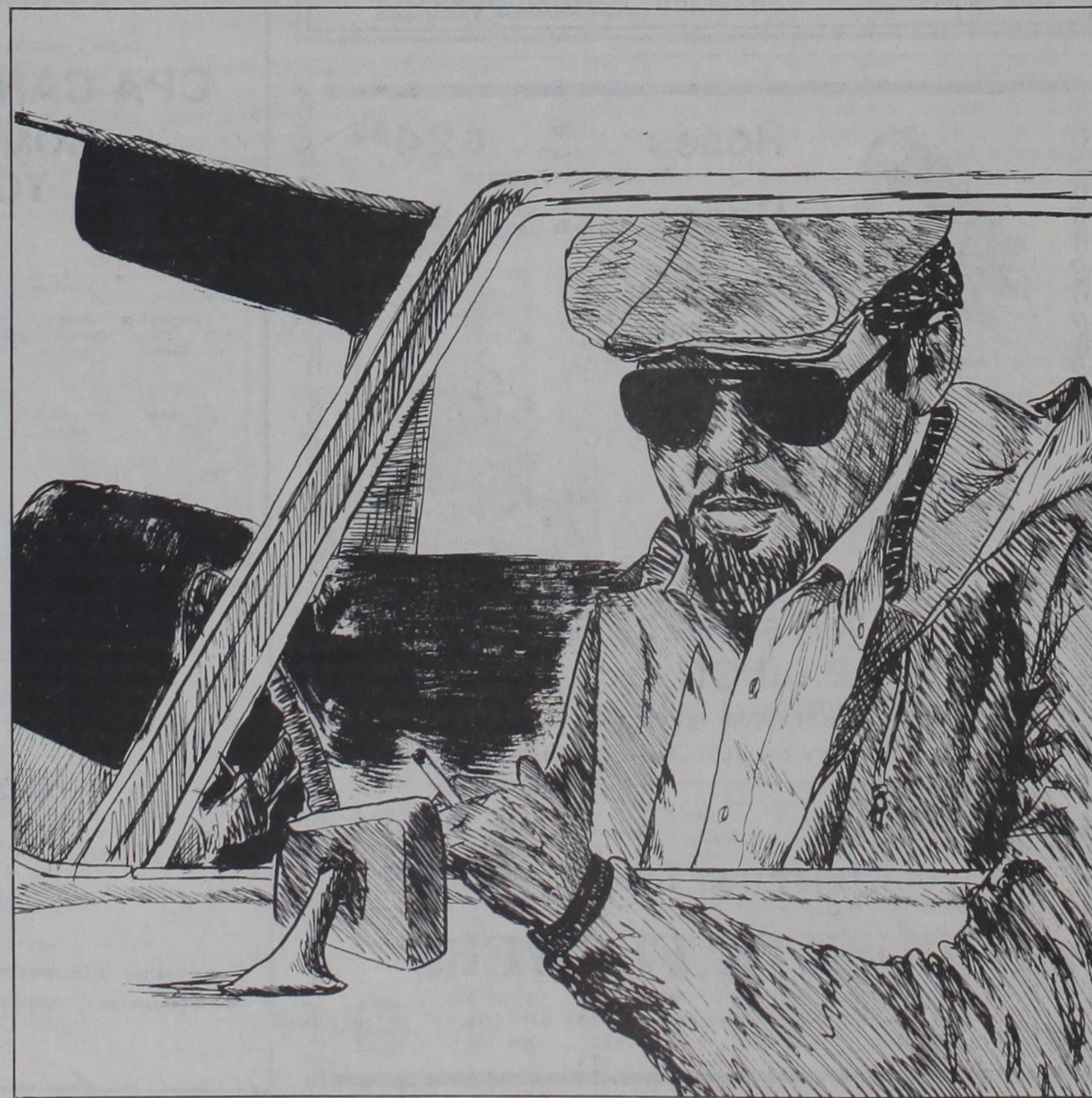
sweaters or jewelry handpainted by Peruvian Indians. The prices are excellent, and of course, the artists are quick to point that out.

All these descriptions are just a brief glimpse of what the artist district has to offer. If you make it there just for a day, you will be captivated and consumed with a determination to stay just a little longer. Living there for a while or maybe forever is a dream that you might have. An artist who sells African jewelry in SoHo on the weekends and teaches African history at the University of New York during the week had some advice for aspiring runaways.

"If you want to come up here and live, then I say do it. That is what life is all about, going through with what you feel you really have to do. Is it expensive to live here? Sure, it's expensive. An efficiency apartment up in the lofts will run you \$800 a month. I'm going easy on you because you look so young and enthusiastic. I wouldn't dare crush those dreams."

The professor continued, "Look, just come up here with eight friends and split the rent. When you all live together, that makes it just that much more fun. Right?"

Right.



Candlelight tour showcases homes, Christmas styles

By CARLA R. McKEOWN
University Daily Staff Writer

Luminarios lined the driveways and colorful lights decorated the inside and outside of the seven houses shown recently at the Candlelight Christmas Home Tour.



Welcoming Lights

Luminarios lined the path to the home of Dr. and Mrs. David Hampton during Saturday's first Candlelight Christmas tour. About 400 guests attended the event, designed to raise scholarship funds for the Lubbock Independent School District and the Texas Tech College of Education.

Refreshments, including many Christmas traditional foods, were served in each home by several local merchants. Music was provided by Lubbock Independent School District dancers, bands, orchestras and choirs.

The home of Dr. and Mrs. David Hampton was decorated in an old-fashioned way, with baskets of fruit adding just the right touch.

Down the street at the home of Mr. and Mrs. Vernon Thompson, guests stopped to admire the magnificent tree and listen to the violinists play Christmas tunes.

Mr. and Mrs. Don Richards greeted guests at the door of their home. A small tree surrounded by gifts and toys occupied the corner of one of the bedrooms. A life-size doll stood beside the tree, staring up in at it in childlike wonder.

Visitors wandered through the home of Mr. and Mrs. Randy Wright to the beat of Christmas tunes from a player piano, while

a miniature Santa scampered in and out of the rooms. Aunt Jemima was featured throughout the home in every size and form imaginable.

Dr. and Mrs. Glen Stanbaugh's home featured a large aquarium containing several colorful fish, a starfish and a type of crab. A huge tree took up most of the floor space in the den. On

The home of Mr. and Mrs. Doyle Gammill featured old-fashioned Christmas decorations. Five German antique clocks and many other antiques were mixed with the contemporary furniture.

The home of Dr. and Mrs. Bob Price was decorated with gingerbread boys. The little cookie children served as tree and

home decorations and as snacks for guests.

The Home Tour, sponsored by a variety of local merchants, was given to benefit the Texas Tech College of Education and the Lubbock Independent School District. Proceeds will be used to provide scholarships for LISD students.

The Home Tour raised enough funds for at least five \$500 scholarships, said Mackie Bobo, chairperson of the project. That means at least one scholarship for each of the Lubbock high schools.

Bobo said this was the first Candlelight Christmas Home Tour. Next year's Home Tour, featuring different homes, already is being planned.

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The Good, the Bad and the Princely

The Ratts still were with us, but rock wasn't all bad in the year of the Purple Reign

By ROBIN FRED
University Daily Staff Writer

In the year that Michael-mania turned into Prince's Purple Reign, the only rule in the music industry was to expect the unexpected.

Nineteen-eighty-four was the year that music from every decade since the Depression was represented on the rock music charts as everyone from Linda Ronstadt to Robert Plant jumped on the nostalgia wagon.

At the same time, much of 1984's music was just as fresh as 1983's. While fewer unestablished acts made inroads onto the pop charts, the acts that had been there before started putting out some new sounds.

As the year kicked off, Michael Jackson's Thriller still was on top of the album chart a year after its release, on the strength of the title track's extended-length video. Jackson's second duet with Paul McCartney, "Say, Say, Say," was at number one on the singles list.

By the end of January, Ronstadt's collection of pop standards, What's New? (recorded with the Nelson Riddle Orchestra) topped Rolling Stone's album chart, and Culture Club was all over the airwaves with songs from Colour By Numbers.

At the same time, the Rolling Stones' Undercover of the Night was both a critical and a commercial failure that produced only one hit single. Prince got nowhere near the Top 40 with "Let's Pretend We're Married," and Queen flopped with its condemnation of "mindless" pop music, "Radio Ga-Ga" (a case of sudden discriminating taste from the group that gave us "Fat-Bottomed Girls" and "Another One Bites the Dust").

Van Halen and Huey Lewis placed albums near the top in the first quarter of the year, and Madonna hit the Top 20 for the very first time with the dance single "Holiday."

By the time April rolled around, those acts and others like Kenny Loggins, Cyndi Lauper (who was doing surprisingly well with the empty-headed "Girls Just Want to Have Fun"), Lionel Richie and the Cars were helping to reestablish the dominance of American artists on the American charts.

By the first of December, all but seven of the 20 songs that reached number one on Billboard's Hot 100 chart were by American acts — a big improvement over 1983 for the home boys and girls.

That's not to say that foreigners weren't welcome. Phil Collins had his biggest hit ever — with Genesis or without — in "Against All Odds." Later,

British acts Duran Duran, John Waite and Wham! all reached the pinnacle of pop success in the States, and acts like Thompson Twins, Eurythmics, Tracey Ullman and U2 also charted high.

Foreign success was limited more in the album market, though. All five albums that reached the top of Billboard were American — from Thriller and the Footloose soundtrack to Huey Lewis and the News' Sports, Bruce Springsteen's Born in the USA and Prince's Purple Rain.

And new British acts overall did not find acceptance here as easily as their 1982 and 1983 predecessors did. Frankie Goes to Hollywood's "Relax" was one of the biggest-selling singles ever in the United Kingdom; it got little radio play and hardly made a dent at sales counters here.

A heavy metal attack on the airwaves picked up momentum with the Scorpions' "Rock You Like a Hurricane" in April and continued through most of the year. Heavy metal hit a 10-year peak, and the 1984 onslaught was particularly gory, with groups like Ratt, Twisted Sister and Quiet Riot more determined than ever to make mindless head-bangers out of teenagers everywhere.

Thriller's stint at number one on Billboard's album chart ended in April

after 37 non-consecutive weeks, with the hit-laden Footloose soundtrack beating out Lionel Richie's second album for the top slot. The Cars released Heartbeat City, the Go-Go's released Talk Show and "Weird Al" Yankovic released his Michael Jackson send-up, "Eat It."

Marvin Gaye died of a gunshot wound inflicted by his own father.

Some of the summer's music was tripe, with the guilty parties including Laura Branigan (remember "I live among the creatures of the night...?"), Styx ("Music Time" was even dumber than "Mr. Roboto" — maybe the worst song of the year), Julio Iglesias and Willie Nelson (gag), Julio Iglesias and Diana Ross (double gag) and all those mindless head-bangers.

But there were some interesting developments during the summer. Michael Jackson and Mick Jagger teamed up for "State of Shock" after Culture Club's Boy George declined Michael's invitation, saying "I've never been a fan of his."

Ray Parker Jr.'s "Ghostbusters" landed him onto the charts and into the courtroom, fighting a lawsuit filed by Huey Lewis — who points out some strangely coincidental similarities between that song and his own "I Want a New Drug." Lewis, meanwhile, did OK for himself —

placing four songs from Sports in the Top 10.

This year's summer craze — breakdancing — was the biggest thing since Twister, and there were plenty of movies and soundtracks to prove a fad still could be lucrative business.

Even more lucrative in 1984 was live performance. Although there weren't as many acts on the road as in 1983, the tours of 1984 were Big Name.

The Biggest, of course, was the Jacksons' Victory Tour. Michael and the brothers were the talk of the nation as they charged \$30 a shot for tickets — and had to resort to computerization to determine who would get the privilege of spending that amount and who would not.

Bruce Springsteen's tour was almost overlooked in all the commotion, but in any other year The Boss would have been the hottest attraction. His shows showcasing the second best-selling album of the year, "Born in the USA," usually lasted four hours or more.

The story of the year, though, was the mysterious Prince, whose tour began late in the year after the phenomenal success of Purple Rain. "When Doves Cry" sold a record 400,000 copies in its first week of release, and the album shot straight to the top. It's still there after more than five months.

Tina Turner was another of the surprises of 1984. Besides her own multi-platinum album Private Dancer, she dueted with Bryan Adams and with David Bowie on the best cut of his otherwise ho-hum Tonight album.

And two former Led Zeppelin members — Robert Plant and Jimmy Page — teamed with Nile Rodgers, Jeff Beck and a few other noted names to form the Honeydrippers, a 1950s throwback band that produced the best-selling extended play set ever.

An unusually strong set of Christmas releases included studio albums by Daryl Hall and John Oates, Bryan Adams, Foreigner and Linda Ronstadt, a live set from Duran Duran and the second dance-track album by Madonna.

Prince, Springsteen and Michael Jackson aside, 1984 was a normal year filled with stories of successes and failures. While it wasn't as exciting as 1983, the past year did more than preserve the status quo.

Good times were the main theme, and U2 and the persevering Springsteen were about the only acts who successfully merged music with politics; but at least there was some good, listenable rock.

For a year in which conservative politics were so dominant, 1984 was about as good as we could expect.

Sucking in the Eighties

1984 was a big year for music, if nothing else. Despite rave reviews by critics, a good bit of what we were forced to listen to really sucked. Some of the biggest names in the business put out some real losers this year. No, my views do not exactly coincide with Robin Fred's. But I never trusted anybody with two first names, anyway.

So without further ado, let's take a look at some of this year's biggest bummers.

● **BORN IN THE USA** — Bruce Springsteen Come on Bruce, learn to sing. We all know where you were born, but with a voice like that, you're giving the Stars and Stripes a bad name. And "Dancing in the Dark"? ZZZZZZ.

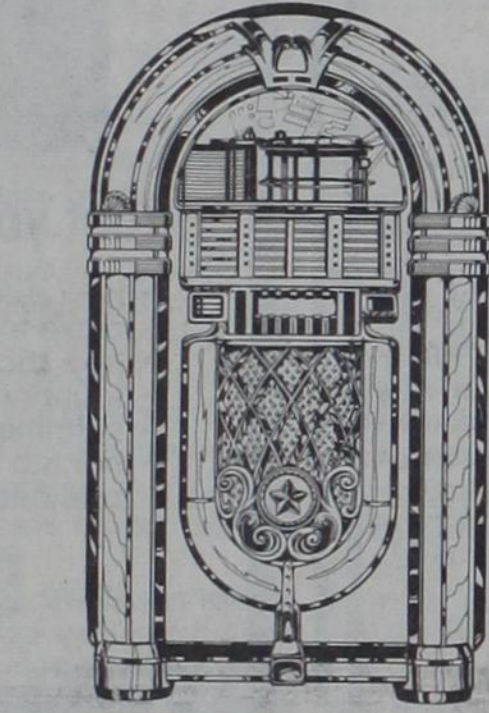
● **HEARTBEAT CITY** — The Cars The boys really stalled on this one. What ever happened to the guys who made Candy-O? And "Drive" just about drove me crazy. They once were great, but the energy is absent on this one.

● **MCMLXXXIV** — Van Halen This is Van Halen? Well, golly gee. Sounds like Edward got keyboard-happy, and his guitar playing hasn't progressed since no. 11. Although "I'll Wait" sounds pretty good, the rest is a bit pretentious.

● **INTO THE GAP** — Thompson Twins Does anybody take these guys seriously? And who taught them to count? Almost completely devoid of any musical integrity — no, completely devoid of any musical integrity. The name of this album sounds like the best place to throw it.

● **FOOTLOOSE** — Soundtrack A whole bunch of shmaltz. The male equivalent of Flashdance, but worse.

● **SEVEN AND THE RAGGED TIGER** — Duran Duran If it weren't for MTV,



these guys wouldn't exist.

● **SHOUT AT THE DEVIL** — Motley Crue These guys ought to be blown up. Gimmick-ridden heavy metal that rips off everybody who ever went before them. And enough of the Satanic crap, please!

● **OUT OF THE CELLAR** — Ratt More mindless heavy metal. If sleaze were king, these guys would rule the world. Equivalent to having a friend drop bricks on your head from four stories up.

● **POINTS ON THE CURVE** — Wang Chung If this is a joke, it's not funny. Anyone with the slightest bit of self-respect would receive a frontal lobotomy rather than listen to "Dance Hall Days." Granted, these aren't the only turkeys released this year, but if I covered all of 'em, I'd have a book on my hands. Hope I didn't offend anyone. Like I say, though, everyone's entitled to their own opinion, no matter how tasteless it may be.

PETE WILKINS

The Class Acts of Rock in 1984

1984 will be remembered as a year of surprises, both good and bad. Of course, which surprises were good and which were bad depends on one's personal tastes (or lack of taste, as a casual reading of Pete Wilkins' column attests).

In 1984, Prince suddenly experienced all the commercial success music critics had been predicting he would have. After years of struggling, Tina Turner produced an album that wowed record buyers and critics alike. Huey Lewis and the movie Footloose proved that Top 40 could be fun, while Bruce Springsteen and U2 showed it still could be meaningful. The Jacksons proved that fame and glory are fleeting and that record consumers can turn thumbs down on a big name.

But without further ado, these are my personal picks for the top 10 albums and singles of 1984. Keep in mind that even though several of my bests are on Mr. Wilkins' list of worsts, we are friends, not bitter enemies — I'd never hold a lack of discriminating taste against a young whipper-snapper like Pete.

ALBUMS

1. **PURPLE RAIN** — Prince and the Revolution OK, so it's not very original to pick this as the best album of the year. After all, it sold about twice as many copies as anything else released in 1984. But the album itself is original. That's why it was so successful. From the wildly energetic "Let's Go Crazy" to the driving "I Would Die 4 U," there's never a dull moment. A classic with widespread appeal, no doubt.

2. **HEARTBEAT CITY** — The Cars This album was almost my top pick, just because of the large number of likable songs. There really isn't a bad song in the lot, and there are a whole slew of

gems like "Magic" and "Why Can't I Have You?"

3. **BORN IN THE USA** — Bruce Springsteen The Boss was back with a vengeance in 1984 with a collection of material that pleased most of his old listeners and gained him hoards of new ones. Pete Wilkins considers Born in the USA a disappointment, but it was the first Springsteen album I ever really liked.

4. **BIG BAM BOOM** — Daryl Hall and John Oates Hall and Oates are another long-standing rock act that outdid themselves this year. None of the songs here have the punch of earlier Hall and Oates productions like "You Make My Dreams," and there isn't a slow, dreamy cut like "One on One" here, but any one of the songs could stand on its own. You could listen to this one again and again and ...

5. **RECKLESS** — Bryan Adams The Canadian caught U.S. listeners by surprise with Cuts Like a Knife in 1983. This is a much better album overall, from the duet with Tina Turner to the Rolling Stones sound-alike "She's Only Happy When She's Dancing."

6. **THE UNFORGETTABLE FIRE** — U2 After one listen, you might want to take this one back to the store. But for those who are persistent enough to hear the Irish band out a few times before passing a judgment, The Unforgettable Fire is nothing short of a classic.

7. **INTO THE GAP** — Thompson Twins So what if they can't count? So what if Pete doesn't like them? I do like them, and I'm glad they're finally having some of the success they deserve.

8. **LEARNING TO CRAWL** — The Pretenders Tough and gritty, and at the same time vulnerable and insightful, this

offering from the new incarnation of The Pretenders shows they are a band of substance, and Chrissie Hynde is, like, deep, man.

9. **VOLUME ONE** — The Honeydrippers If "I Get a Thrill" sounds like Led Zepelin doing Elvis, there's good reason — that's pretty close to what it is. Whoever would have thought ex-Zepelin members Robert Plant and Jimmy Page would reunite for a 1950s sendup? Plant has the best male voice in rock, and this five-song set leaves one wanting to hear more of it.

10. **LUSH LIFE** — Linda Ronstadt This really isn't nearly as good a set of songs as Ronstadt's earlier pop standards collection "What's New?" a year ago, but anyone who's gutsy enough to risk losing a rock audience by recording with the Nelson Riddle Orchestra deserves a lot of credit. And Ronstadt carries it all off in grand style.

SINGLES

1. **WHEN DOVES CRY** — Prince Could be my number one of all time, and I've listened to rock a long, long time. Both primitive and sophisticated, both innocent and sensual, this is one of the coolest songs ever. 'Nuff said.

2. **I FEEL FOR YOU** — Chaka Khan I like this song so much my roommates have taken to referring to the singer as "Chaka Fred." Somehow the name just doesn't quite click, but the song's still irresistibly danceable. The help from Prince and Stevie Wonder doesn't hurt anything, either.

3. **THE REFLEX** — Duran Duran Go ahead and laugh, Pete Wilkins, but this is a great dance song. This song makes me

feel good, Pete Wilkins. It has helped me get out of bed on many dreary days, and I like it. So there.

4. **HOLD ME NOW** — Thompson Twins Laid-back love song that sent chills up my spine the first time I heard it. Good stuff, Maynard.

5. **LET'S HEAR IT FOR THE BOY** — Deniece Williams This song reminds me of dancing in the dark on top of a reporter's desk with Lyn McKinley after the last UD was finished last year. Great memories die hard, and I'll probably still like this song when I'm 64.

6. **I LOVE YOU, SUZANNE** — Lou Reed A lilting, easy beat and some good guitar licks make this memorable in my book.

7. **THE ONLY FLAME IN TOWN** — Elvis Costello and the Attractions Elvis' best yet. Daryl Hall's harmonizing adds a nice touch.

8. **BORN IN THE USA** — Bruce Springsteen An unabashed patriotic anthem on the first listen, but a searing social commentary on closer inspection. Springsteen brings forth images of the best and the worst of America — and what we need more than anything in the 1980s is to look at both sides.

9. **EYES WITHOUT A FACE** — Billy Idol This is Billy Idol? The rebel tones down the yell on this one, and even though I have no idea what the words mean, I like the song a lot.

10. **DANCING IN THE SHEETS** — Shalamar Funky.

ROBIN FRED

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Graduation brings sports, priorities into clearer focus

By LYN MCKINLEY
University Daily Staff Writer



The black man lay on the park bench, his long frame covering the chipped green paint under his body. He wore a plaid flannel shirt dotted with stickers and pieces of grass, and his pants with the gray color of wear beyond the years.

His hair was chocolate brown instead of black, from dirt, I imagined. I knew his stomach hadn't felt a good meal in days, and I could smell him from the jogging path eight feet away. I was shocked by the reality of this starving man so close to me. And this is America, 1984.

Most of the black people I've met have been in sports, so I really didn't know how to deal with this man. Most of the pictures of starvation I'd seen were just that — pictures of some faraway land with people with nameless faces.

I never met the man. I didn't learn his name or if he had one anybody else knew. Yet he touched me in a way I'll never forget. He is reality.

As a senior graduating seven days from today, I always felt pretty confident about life. Heck, I'd worked on the school paper for eight semesters. I'd met coaches, talked to athletes, written stories under deadline pressure, written about tenure and interviewed Lauro Cavazos. Big deal. No deal to the man in I saw in the middle of New York City.

Sure, it's been written in this space before that sports teaches us so much about life. That sports is life. Ah, how much wiser I've become since November.

Sports really is not the most important thing in life, though sometimes we really think it is. You expect athletes to cry after they lose. Jim Hart always did. So did I.

Perhaps it's because that sheepskin is so close and all the memories seem so clear, but I've really wondered lately about the real importance of sports. Should Jerry Moore's future and that of his wife and three kids be determined by how many 18-year-olds he can convince that Tech is better than Texas or more exciting than TCU?

I read once from a writer better than I that losers are the same as winners, they're just the unlucky ones. In 4½ years at Tech, I've certainly missed more than my share of four-leaf clovers. I made the decision to come to Tech way back in 1979. I never knew the legends of Southwest Conference co-

championships and national rankings. I never knew the legends of Tech winning.

Everyone knows about the '76 SWC co-championship football team. It's all I've heard about since I've been here. I wonder at times if this is Jerry Moore's problem. There's so much pressure to win, to rewrite the success of the 1970s. So much stress that every down becomes as frantic as a fourth-and-one.

That every game becomes as important as a man's future. After cramming almost five years of college into four, my dreams have changed from a Tech Cotton Bowl to a slick black diploma and all its guarantees. Be realistic. A Tech diploma doesn't mean the same as a Texas or a Notre Dame or a Penn State likeness. Be realistic. Tech athletics is not the same as Texas or Notre Dame or Penn State. It never will be.

Yet I owe a lot to sports. And to the Tech sports I've covered for this newspaper.

I'll never forget my first encounter with Tech basketball coach Gerald Myers. There I was, trying to do my best Blackie Sherrod-Mike Wallace with Myers, when the coach looked at me and asked if I thought Bubba Jennings was cute. And then there was the time he said, sure, I could have a 10-minute interview


with Joe Washington, if I could pick him out as he walked by with Charles Johnson, Dwight Phillips and Vince Taylor.

I wish only the best for Myers and for Jerry Moore. Each time Moore faced the media this year he showed his age. Each time his face seemed more lined, his countenance more exhausted, his outlook more frustrated.

I don't know what will happen to the Tech football program. If success were measured by the quality of the man, the Raiders would be winners in football and basketball. Yet success in sports is not gauged by men's personalities, is it?

It's cold now in Lubbock. Each time I feel the wind around my shoulders, I think of that man on the park bench. It's really cold in New York, and I wonder how that flannel shirt feels. I doubt the man's blanket of newspapers is warm against the snow.

Somehow, lost football games and how Tech will play against Nebraska and what's wrong with the Dallas Cowboys and who's the Dallas Mavericks big man doesn't seem to matter. Sports and term papers and tenure and graduation are important to us. That's our life, and we're lying if we say they don't matter. But I can't help thinking about that man on the bench. Merry Christmas. Happy graduation. Merry life.




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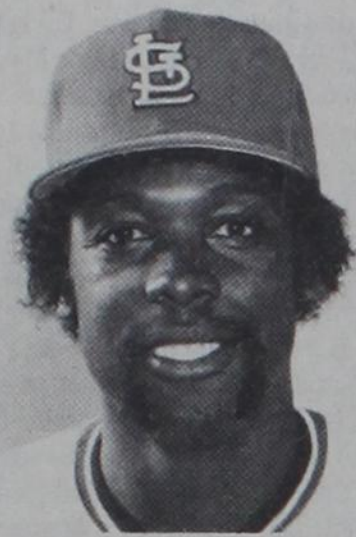
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Cardinals trade Hendrick

By The Associated Press

PITTSBURGH — The Pittsburgh Pirates have made their long-awaited move for a power-hitting outfielder, picking up George Hendrick and a minor league infielder from the St. Louis Cardinals in exchange for lefthanded pitcher John Tudor and catcher-outfielder Brian Harper.



George Hendrick

The Cardinals, in turn, have picked up a "good, solid

starter" in Tudor and have cleared their outfield for younger players such as Andy Van Slyke and Vince Coleman. Cardinals General Manager Joe McDonald says Hendrick's proven power-hitter. And maybe we can still do more," Peterson said. "We always said we were strong in pitching and we can afford to give up a pitcher or two."

Pirates General Manager Harding "Pete" Peterson, who announced the four-player deal Wednesday, said he is still seeking more power for the Bucs' anemic offense.

The Pirates are awaiting Commissioner Peter Ueber-

roth's permission to obtain New York Yankees outfielder Steve Kemp and shortstop Tim Lincecum in exchange for Pirates shortstop Dale Berra and minor league outfielder Jay Buhner.

"This is what we're looking for — Hendrick's proven power-hitter. And maybe we can still do more," Peterson said. "We always said we were strong in pitching and we can afford to give up a pitcher or two."

FEARLESS FORECASTERS

	COLIN KILLIAN <i>University Daily Sports Editor</i>	REAGAN WHITE <i>University Daily Staff Writer</i>	BRENDA RICE <i>University Daily Staff Writer</i>	LYN MCKINLEY <i>The final picks of her 48th UD career</i>	SANTA CLAUS <i>Alma Eric Krieger, Guest Forecaster</i>
Last Week (Pct.)	7-5 (.583)	6-6 (.500)	4-8 (.334)	6-6 (.500)	0-0
Season (Pct.)	91-64-2 (.587)	104-51-2 (.671)	86-58-1 (.597)	84-48-2 (.636)	0-0
BYU vs. Michigan <i>Holiday Bowl</i>	Michigan by 2	BYU by 7	Michigan by 6	BYU by my diploma	BYU by 2
Fla. St. vs. Georgia <i>Clayton Bowl</i>	Seminole by 4	Fla. St. by 7	Georgia by 3	Fla. St. by a sheepskin	Georgia on my mind
Iowa vs. Texas <i>Freedom Bowl</i>	Horns by 6	Texas by 7	Texas by 7	Iowa by one degree	Texas by 9
Auburn vs. Arkansas <i>Liberty Bowl</i>	Tigers by 6	Auburn by 7	Auburn by 2	Auburn by '84	Hogs by 4
Okl. St. vs. So. Carolina <i>Game Bowl</i>	Gamecocks by 1	OSU by 7	OSU by 6	S. Carolina by a B.A.	OSU by 2
Notre Dame vs. SMU <i>Aluka Bowl</i>	SMU by 3	Irish by 7	SMU by 8	SMU by 4½ years	SMU by 2
TCU vs. W. Virginia <i>Blackboard Bowl</i>	TCU by 5	TCU by 7	TCU by 4	TCU by Harmon Morgan	TCU by 2
Boston Coll. vs. Houston <i>Cotton Bowl</i>	B.C. by 7	B.C. in a shoo-in	B.C. by 10	B.C. by a tasale	B.C. by 3
Miami, Fla. vs. UCLA <i>Panola Bowl</i>	Miami by 8	Miami by 7	Miami by 6	Miami by 131 hours	UCLA by 7
Ohio St. vs. USC <i>Rose Bowl</i>	Buckeyes by 9	Ohio St. by 7	USC by 3	Buckeyes by a 4.0	Ohio St. by Radolph
Nebraska vs. LSU <i>Sugar Bowl</i>	Huskers by 7	Nebraska by 7	LSU by 6	Nebraska by a party	Huskers in a sleigh ride
Oklahoma vs. Washington <i>Orange Bowl</i>	OU by 6	Oklahoma by 7	Washington by 4	Oklahoma by the future	Huskers are good dogs

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- Sick
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- Transfixes
- Lads
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- River in Italy
- Because of
- Therefore
- Sun god
- Flash
- Covers
- Fundamental
- Embraces
- Attack
- Mix
- Makes lace
- Goddess of discord
- Apportion
- Heroic event
- Danish island
- Draw tight
- Tardier
- Merits
- Hebrew letter
- Corner: abbr.
- Viper
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- French plural article
- Symbol for iron
- Either
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- Maiden loved by Zeus

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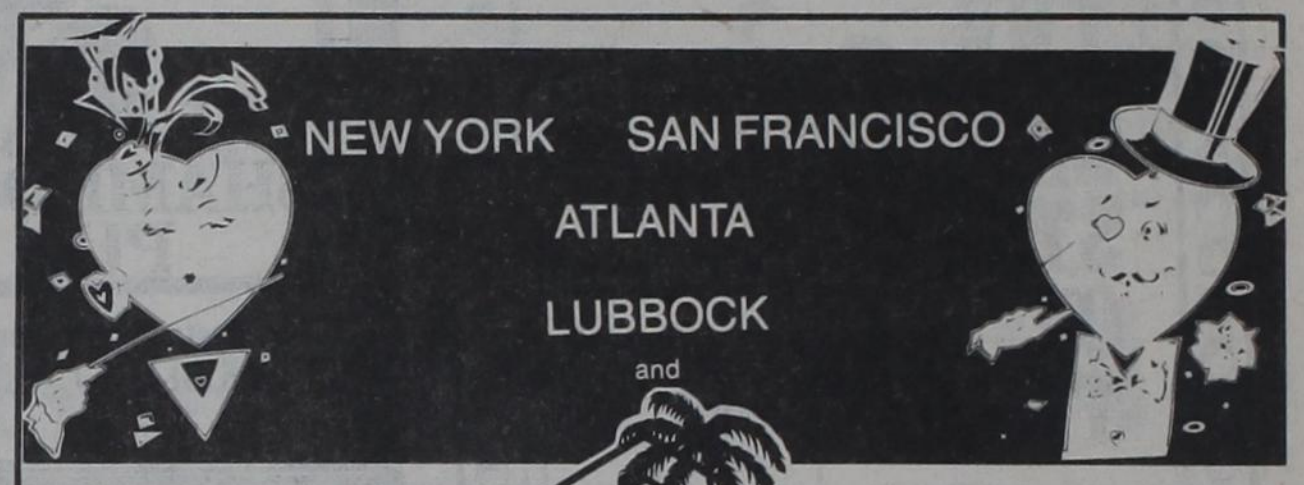
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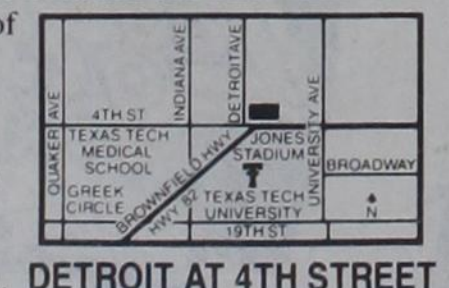
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Kush quits, accepts job with Arizona

By The Associated Press

INDIANAPOLIS — Frank Kush ended two weeks of speculation Thursday by announcing he had resigned as coach of the NFL's Indianapolis Colts to accept a five-year contract to coach the Arizona Outlaws of the United States Football League.

Kush said he decided Wednesday night to accept the USFL job. He said his decision to resign before the end of the National Football League season was "in the best interests of the ballclub and family."

Colts General Manager Jim Irsay said offensive line coach Hal Hunter, a Kush assistant for four years, will be the Colts' interim head coach as the team prepares for its NFL season finale Sunday against the New England Patriots.

Terms of Kush's contract with the Outlaws were not revealed, but the Indianapolis News reported that sources with the Colts indicated Kush will receive \$1 million in the five-year pact.

Kush had two years remaining on a five-year contract with the Colts, but he had the option to leave the team at the end of the current season.

The Outlaws, based in Phoenix, are the product of a merger of the Oklahoma Outlaws and the Arizona Wranglers of the USFL.

"It was an opportunity that was very difficult to turn down," said Kush, who coached 22 years at Arizona State and still owns a home in Phoenix.

"It was an opportunity for me to go back to Arizona, where I have family and friends," said Kush, who said he has brothers and sons in the Phoenix area.

Kush posted a 176-54-1 record at Arizona State, where he was fired in 1979 following an academic scandal that forced the Sun Devils to forfeit five games for use of ineligible players.

He coached the Hamilton Tiger Cats of the Canadian Football League to an 11-4-1 record in 1981 before joining the Colts.

The Colts, who moved to Indianapolis from Baltimore in March, are 4-11 this season and 11-28-1 during Kush's three-year term as coach.

"I think we have made a fantastic amount of progress," Kush said of the Colts.

Hunter, 50, joined Kush in the CFL in 1981. A former college lineman at Pittsburgh, he coached on the college level from 1958-1980, including a four-year stint from 1976-1980 as an assistant at Indiana University.

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BILLS paid. Nice efficiency convenient to Tech. Fenced yard. Rear house. 1911 15th. 744-1019.

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NICE area, large 2 bedroom, dining, or 3 bedroom. Fenced. Available January 1. 2201 10th. 744-1019.

ONE Bedroom duplex. 7th and Ave. X. \$125.00 per month plus electricity and deposit. Call 765-6198, 795-0379, or 792-1029.

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JANUARY 1: Nice, large 1 bedroom garage apartment. Den, dining, kitchen, nice carpet, paneled. Near Tech. \$225.00 plus utilities, deposit. References. 792-3518.

JANUARY 1: Large 1 bedroom garage apartment. New carpet, den-kitchen. Nice neighborhood. \$225.00 monthly. Plus utilities, deposit. 792-3518. 2113-B 21st.

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JANUARY 1: Ideal location. Large 1 bedroom garage apartment. Washer/dryer hookups. Fenced yard. \$225.00 monthly plus electric, deposit. 2620-B 21st. Rear parking. Call 792-3518.

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PRIVATE efficiency apartment behind residence for rent, near Tech. \$175.00 per month, bills paid. Call Mr. Lewis after 6:00 p.m. 797-9664.

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THREE bedroom house/remodeled-2 bath-basement. 3601 35th, \$425.00 month. Available January 1. Call George Dillman 742-1663 work, Carolyn Dillman 763-1370 work, 792-5789 home.

THREE bedroom, 2 bath, 2111 14th Street. \$375.00 a month. Discounted December rent. Mike 795-7127. Night 794-8658.

THREE bedroom, 2 bath or furnished. 1716 25th. \$325.00 794-7595.

THREE bedroom, two bath. Many extras. Good location. Six month lease. 743-2822 after 6:00.

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Women face toughest test against No. 3 Lady Dawgs

By REAGAN WHITE
University Daily Staff Writer

The Texas Tech women's basketball team takes its best-ever national ranking into its biggest test of the season today against the third-ranked Lady Bulldogs of Georgia in the first round of the Mid-America Classic in Columbia, Mo.

The 16th-ranked Raiders will tipoff against the Bulldogs at 6 p.m. at Hearne Center. The other two teams in the prestigious tournament are the host Missouri Tigers, ranked 18th in the nation, and the Brigham Young Cougars.

Should Tech win today, the Raiders would play the winner of the BYU-Missouri game at 8 p.m. Saturday night. If Tech loses to the Lady Bulldogs, it would play for third place at 6 p.m. Saturday.

Tech's campus radio station, KTXT-FM, will broadcast both Tech games.

Tech goes into the Mid-America Classic with a perfect 7-0 record, the best start in school history. Head coach Marsha Sharp, in her third year at Tech, has accumulated 52 wins against 16 losses.

"We're going to put some full-court pressure on Georgia to try to prevent them from setting up their offense," Sharp said.

"With our bench, hopefully we'll be able to do that the whole game."

Sharp acknowledged that the game will be a strong test for the Raiders. "This is the first time I've ever been faced with a situation like this with this group," the coach said. "I think they're excited about the opportunity to play the number three team in the nation."

As finals week looms near, Georgia promises to provide a final exam of its own for the Raiders. "It's an opportunity for us to see how good of a team we really are," Sharp said. "I expect (us) to do well. (We've) handled everything well so far."

The Raiders are far from complacent after achieving the national ranking, Sharp said. "We had a great week of workouts," she said. "They realize the importance of this game. I don't think the excitement of being ranked has worn off yet, so hopefully we'll still have the level of intensity we need."

Georgia was ranked number one in every major poll in the country before losing to Texas. The Lady Bulldogs currently are 6-1.

Janet Harris, a three-time Georgia All-America, is an effective forward, and Teresa Edwards, a member of the U.S. Olympic women's basketball team that took the gold medal last summer, will be back after missing the Texas game with an ankle injury.

TECH VS. GEORGIA PROBABLE STARTERS

6 p.m. Friday, Dec. 14, at Hearnes Center, Columbia, Mo.

- | | |
|----------------------------------|---------------------------------|
| G—34 Camille Franklin (5-6, Jr.) | G—5 Teresa Edwards (5-11, Jr.) |
| F—21 Lisa Wood (5-9, So.) | G—11 Amanda Abrams (5-6, Sr.) |
| F—12 Sharon Cain (5-7, Jr.) | F—43 Lisa O'Connor (6-1, Jr.) |
| P—43 Melinda Denham (6-2, Jr.) | F—45 Janet Harris (6-3, Sr.) |
| P—22 Tricia Clay (6-2, Jr.) | C—32 Katrina McClain (6-2, So.) |

TECH VS. NEBRASKA PROBABLE STARTERS

7:30 p.m. Saturday, Dec. 15, at the Lubbock Municipal Coliseum

- | | |
|----------------------------------|---------------------------------|
| G—4 Bubba Jennings (5-10, Sr.) | G—13 Harvey Marshall (6-3, Jr.) |
| G—34 Tony Benford (6-3, Jr.) | G—20 Brian Carr (6-1, So.) |
| C—32 Dwight Phillips (6-9, Jr.) | C—42 Dave Hoppen (6-11, Jr.) |
| F—22 Quentin Anderson (6-9, Sr.) | F—30 Curtis Moore (6-4, Sr.) |
| F—21 Phil Wallace (6-4, Sr.) | F—44 Ronnie Smith (6-9, Sr.) |

'Huskers Hoppen into Hub with sparkling 6-0 ledger

By COLIN KILLIAN
University Daily Sports Editor

Dave Hoppen was frustrated. Nebraska's All-Big Eight center had been held to 13 points as Texas Tech upset the Cornhuskers 59-45 last season in Lincoln. He vowed it would never happen again.

The same Dave Hoppen will be under the bucket Saturday when Tech meets Nebraska in a 7:30 p.m. contest at Lubbock Municipal Coliseum. And so far this season, a frustrated Hoppen has been about as rare as a West Texas jackrabbit.

The 6-11 junior has averaged 29 points and nine rebounds a game for the undefeated Cornhuskers. Tech forward Quentin Anderson, who had a game-high 16 points in last year's meeting, said the Raiders will have their hands full with Hoppen.

"Hoppen was probably one of the top three or four centers we played against last year," Anderson said. Not a bad compliment coming from a guy who played against post men such as Akeem Olajuwon, Joe Kleine and Jon Koncak.

Anderson hasn't been performing too badly himself lately. The 6-9 senior currently leads the team in both scoring (18.2 ppg) and rebounding (7.8 rpg), and along with teammate

Bubba Jennings, was named to the all-tournament team at the Amana-Hawkeye Classic last weekend.

Tech lost 58-48 to host Iowa in the title game of that tournament to fall to 4-2 for the season. Nebraska beat Wisconsin 53-51 Wednesday to improve its record to 6-0. Tech coach Gerald Myers said the Cornhuskers may be one of the most underrated teams in the Big Eight.

"I'm not sure that they aren't just as good as (18th-ranked) Kansas," Myers said. "Kansas is a good team, but I'm not sure they're any better than Nebraska."

Starting alongside Hoppen for Nebraska will be 6-4 senior Curtis Moore and 6-9 senior Ronnie Smith at the forwards and 6-3 junior Harvey Marshall and 6-1 sophomore Brian Carr at the guards.

The big center has not been the Cornhuskers' only offensive weapon as Moore also packs quite a scoring punch, averaging almost 18 points a contest.

Jennings is Tech's second-leading scorer, shooting nearly 58 percent from the field en route to a 16.5 average.

The game will be Tech's last before Christmas, but the Raiders will hit the road Dec. 27 against Colorado and will continue to Las Cruces, N.M., Dec. 29 to meet New Mexico State.

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