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NATION

Clinton pledges change in welfare

WASHINGTON (AP) — President Clinton pledged Tuesday to transform welfare into a "hand up, not a handout" by giving recipients training and then requiring them to work. He said he would allow governors broad freedom to experiment with welfare changes.

"Most people on welfare are yearning for another alternative, aching for the chance to move from dependence to dignity," Clinton said in a speech to the National Governors' Association. "Welfare should be a second chance, not a way of life."

Clinton broke little new ground, largely repeating, rhetoric and all, an array of campaign promises he said would "end welfare as we know it" and give dignity to families who work but still find themselves below the poverty line.

And aides said that despite Clinton's detailed campaign proposal and Tuesday speech, many critical questions about the policy were unresolved.

FEC to tackle campaign spending

WASHINGTON (AP) — Just months after the Federal Election Commission deadlocked on campaign spending limits in a Georgia runoff election it will have to revisit the issue in the Texas Senate race.

The commission is expected Thursday to consider a request by the Democratic Senatorial Campaign Committee for clarification on campaign spending by state and national party organizations.

The FEC sets a cap on coordinated campaign expenditures by state and national parties. The spending limit in the Texas special election, set for May 1, has yet to be approved by the FEC, but is likely to be in the range of \$700,000 apiece for the state and national organizations, FEC spokesman Scott Moxley said Tuesday.

STATE

House committee OKs 'Robin Hood'

AUSTIN (AP) — The House Public Education Committee approved a "Robin Hood" school funding proposal Tuesday that is basically the same as a measure blocked by Republicans in a pre-Christmas special session.

"It may be even a little bit worse," said Rep. Kent Grusendorf, R-Arlington.

He predicted House Republicans again would oppose the proposed redistribution of some local school property taxes unless they can negotiate concessions from Democratic leaders.

All three Republicans on the 11-member committee voted against the proposed constitutional amendment by Rep. Libby Lineberger, D-Manchaca, committee chairwoman. They are Grusendorf and Reps. Steve Ogden of Bryan and G.E. "Buddy" West of Odessa.

A proposed amendment requires two-thirds approval of lawmakers to be put before voters on a state ballot.

INSIDE

Features Some professors grade papers or relax during their spare time, but British literature professor Leon Higdon spends his free time researching the cartoon "The Far Side." **page 5**

Texans support tax increase for higher ed

by LAURA PAYNE
THE UNIVERSITY DAILY

A 57 percent majority of Texas residents polled favor a tax increase to support higher education, a Texas Faculty Association report states.

TFA Vice President Jim Calvi and TFA Executive Director Charles Zucker released the results of the statewide poll Tuesday at a news conference in the Holiday Inn-Civic Center. Both are professors at Texas universities.

The telephone poll, which was conducted in October, enlisted responses from 1,004 Texas residents, of which 346 live in North Texas. Lubbock residents were included in the North Texas polling area.

The poll was conducted by Hart-Hanks Communications and Texas A&M University.

Although Zucker said he was pleased with the outcome of the poll, a resounding 35 percent of those polled said they would not support a tax hike.

Eight percent declined to answer. Calvi said the results are positive because they indicate that the "public is seeing that higher education is becoming a kind of trickle-down university system as indicated by the lack of faculty numbers and availability of classes on college campuses."

He also said the results are a marked increase from the last time the poll was conducted — about a year and a half ago. At that time, the results indicated that only 47 percent of Texas

residents were in favor of increased taxation for higher education.

Zucker said, "The poll showed tremendous support for higher education. And the support is justified; higher education is the key to our future. It's a win/win situation for both the state and the student in terms of the return from their investment."

The only people who do not seem to appreciate higher education is the Legislature, Zucker said, indicating that the university system in Texas is the first to be cut financially in a volatile education budget.

Zucker said that, according to the Legislative Budget Bureau, a 1.4 percent budget decrease, about \$50 million, is expected in education within the next two years.

"The poll will put a stop to taking money from the higher education budget to make up for other budget deficits," Zucker said.

The budget decreases are expected to be taken out of the state's medical schools, he said.

"Right now the prison system has all of the funds in the state," he said.

The report also indicates that Texas is in the lower half of the nation in faculty salaries. Texas Tech is ranked in the lower half of faculty salaries in the state.

The report also states that if cuts become necessary, 50 percent of Texas residents said administration should be cut first, 19 percent said student services should be cut first, 7 percent said libraries and 4 percent said faculty. Fourteen percent declined to answer.



Learn how to play guitar

SAM MARTINEZ, THE UNIVERSITY DAILY

J.J. Vega, a sophomore at Monterey High School, School Orchestra, directed by Roy Wilson, played sings a country tune while the Monterey High along with him.

ATLC equipped with 21 new computers, training sessions

by KRISTIE DAVIS
THE UNIVERSITY DAILY

Texas Tech's Advanced Technology Learning Center recently acquired 21 computers that are now available to Tech students, faculty and staff.

The ATLC staff has been working on the Advanced PC Lab, room 26 of the library's west basement, since last semester.

The DECpc 450ST microcomputers are equipped with user-friendly microsoft windows, graphical user interface and many current personal computer software.

About four computers are connected to dot-matrix printers in the lab. A computer also can be connected to an IBM laser printer for 5 cents a copy.

Training sessions on how to use the new computers are being offered through short courses, videos and on-line tutorials at no charge.

Academic Computing Facilities Manager Sam Segran said 20 to 25 percent of Tech students take advantage of the center's services every semester. Students utilize the center for homework, term papers, theses, dissertations and computer knowledge.

The ATLC offers microcomputing and mainframe computing. Forty terminals offer access to the Academic VAX Cluster and 20 terminals offer access to the IBM 3081 mainframe.

The IBM mainframe also can be accessed through the VAX terminals and the new DECpc 450STs.

Forty-two Macintosh and 27 IBM and Zenith microcomputers also are **see COMPUTERS, page 3**

Capital improvements election slated for May 1

by JULIE ANN ANDRES
THE UNIVERSITY DAILY

Voters will be asked to approve the use of \$30.6 million in tax dollars May 1 to fund capital improvement projects throughout Lubbock.

The referendum includes 10 propositions which will finance about \$27.4 million in general obligation bonds and \$3.2 million in revenue bonds.

Lubbockites will vote on each of the propositions rather than voting in a single-issue election.

A recommendation to consolidate the propositions into a single-issue election was rejected by city bond attorneys because it would have made the package too vague, said Assistant City Manager Jim Bertram.

He said the attorneys indicated a recent law that can invalidate bond packages if propositions are not specifically stated to voters.

While revenue bonds are financed through user fees from utilities such as water and sewerage,

general obligation bonds are financed through property taxes.

If all general obligation bond propositions on the referendum are passed, property owners would see a five-year phased-in increase of 6.32 cents in ad valorem taxes to pay for the city improvements.

Proposition 5 will allocate about \$3.6 million for repairs to the Lubbock Municipal Coliseum including the roof, heating, ventilation, air conditioning and lighting.

Councilman Alex "Ty" Cooke said money spent on coliseum repairs will not diminish the potential for a multipurpose arena because a project of that size and expense could take up to 10 years to finance, plan and build.

"I look at this as two completely different subjects," he said. "Renovations (to the coliseum) have got to be done anyway. It has to be fixed now."

The referendum also includes a proposition that would allow for more than \$10 million in street

improvements including signals and lighting.

Because many Lubbock streets including Fourth Street, 19th Street and Avenue Q are also state highways, repairs are funded through the state and the city has no jurisdiction to maintain them.

"We have some streets that are fixing to crater, but we can't fix them," Cooke said.

Other propositions include financing airport renovations, library facilities, park improvements, communication systems, fire department emergency traffic control systems, animal control expansions and water works and sanitary sewer improvements and extensions.

Cooke said he is optimistic that voters will pass all propositions on the ballot.

"There is not a single, solitary (proposition) that isn't really needed for this city," he said.

The special election will coincide with the state's senatorial race, saving the city about \$14,000 in election costs and helping to increase voter turnout, Cooke said.

Germans explore West Texas region through exhibit at airport

by KENDRA CASEY
THE UNIVERSITY DAILY

If West Texas does not receive the appreciation it deserves from native Texans, citizens in Germany are making up for it.

Lubbock Mayor David Langston unveiled a two-sided, 40-panel exhibit at Lubbock's International Airport Monday depicting the Llano Estacado as celebrated by Western folklore aficionados in Bad Segeberg, Germany.

The exhibit, which will be displayed in the airport terminal until mid-April, was donated to the Hub City by Bad Segeberg officials.

The exhibit contains pictures from

THE DISPLAY WILL MAKE PEOPLE COMING THROUGH THE AIRPORT AWARE THAT WE'RE CELEBRATED AROUND THE WORLD.

Jim Green

the German city's Karl May festival honoring the author's literary works, including a novel based on West Texas' Llano Estacado.

May's novel, translated in English as "The Spirit of the Llano Estacado," is responsible for German interest in West Texas, said Meredith McClain, an associate professor in Texas Tech's department of classical and modern languages and literatures.

"It's really the story that makes the Llano Estacado famous in Germany," McClain said.

Jim Green of the Lubbock public information office said, "It (the exhibit) helps people realize that our region is well-known in other parts of the world. The display will make people coming through the airport aware that we're celebrated around the world."

More females permeating field of public administration on Tech campus

by SANDRA RIEGLE
THE UNIVERSITY DAILY

The number of women in public administration has been increasing in Texas Tech's College of Human Sciences and may reflect the ongoing changes within the field in West Texas.

Bill Sparkman, associate dean of graduate education and research, said he has witnessed the increase of women in public administration since he began teaching in 1976.

"When I began this business, having two or three women in a graduate class in the school of administration was sort of standard. Now it is not uncommon for a graduate class to be 50 percent or more female," Sparkman said.

The estimated female to male ratio in Tech's public administration department for the fall 1992 semester was 45 to 55 percent.

Mary O'Hara, a research specialist for organizational communications at Tech, was the first female in the former College of Home Economics'

administrative program. O'Hara has been a role model for women who study administration at Tech since she began working at the university four years ago, Sparkman said.

MacKenzie Junior High School principal Beth Fischenich, the first female secondary principal in Lubbock, said Lubbock has been slow, in comparison to metropolitan areas, to implement changes in the public administration of secondary schools.

The public and Lubbock Independent School **see WOMEN, page 3**

Personal injury lawyer to speak at law school

by KAREN E. SNEAD
THE UNIVERSITY DAILY

Professional networking will lead personal injury lawyer Bob Gibbins' open discussion on the benefits of the American Trial Lawyers Association at 2 p.m. today in the Texas Tech Law School, room 203.

Gibbins, invited as a guest lecturer of Tech law Professor David Cummins, served as ATLA president from July 1991-92.

He also will speak at 3 p.m. in the school's open forum reception area.

Gibbins said he hopes to relate to students the benefits the association offers by providing networking between members and by keeping members informed of seminars and public affairs.

"I want students to know that it (the association) is a personal and professional organization that they can benefit from," Gibbins said. "It will benefit me to pass on to others who have not started practicing (law) what they can accomplish by belonging to such an organization."

Gibbins said he hopes he can increase students' knowledge of the association's benefits and what the role of a trial lawyer can be. The profession often is attacked by public officials, he said.

"A lot of people get the wrong impression of trial lawyers through all the lawyer bashing," Gibbins said.

"The ATLA is really dedicated to seeking justice for all, and seeking constitutional rights for trial by jury," he said.

Gibbins will end his lecture series with a televised discussion with Cummins and Lubbock trial lawyer Tommy Turner at 3:30 p.m. for the KTXU-TV "Take Five" program.

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Opinions expressed in this editorial column represent the views of the editor and/or The University Daily's editorial board.



The legality of dog/man marriages

To the editor:
 Carl Tepper's worries about the possibility that a man might wish to marry his dog deserves some answer. Such marriages would be illegal in all 50 states, because the dog would obviously be underage.

David Leon Higdon

Call to boycott the Pikes/FB

To the editor:
 Chi Rho, the Catholic service fraternity at Texas Tech, supports the First Amendment rights which protect the free speech of all students at Texas Tech. However, Chi Rho does not approve of the racial insensitivity shown by Pi Kappa Alpha and the Fashion Board at their recent "Party in the Projects." Therefore, Chi Rho encourages its members and pledges to boycott all activities sponsored by either Pi Kappa Alpha or the Fashion Board, especially the Pikefest, during the calendar year 1993.

Anthony L. Hooper
 Chi Rho president

The other side of the coin

To the editor:
 Kenneth Bobo's column in The UD just shows how minorities use racial issues to get in the limelight. How many black students have to make formal statements to the press saying the "Party in the Projects" was wrong? For months here at Tech, students and faculty alike have been discussing the notorious "Party in the Projects." Some of us students are fed up with this nonsense — Pikes and Fashion Board for their ignorance and minorities for crying about it.

We all know why this whole incident got blown out of proportion. Sonya Myles, in an attempt to get the recognition she felt The UD had denied her after being named Homecoming Queen, thought up an ingenious way to get her name plastered all over the Tech newspaper.

I've been a student at Tech as long as Myles, and I have never heard of her standing up for her own rights, not to mention the rights of others. It's strange how all of a sudden as she applied to medical school she becomes an up and coming civil rights leader.

Cheryl Taylor made a smart move. We all expect a last-year law student to want to stick her finger in this pie. However, I wonder how Taylor's firm will feel when she goes to court for the first time and flips off the judge when she doesn't have a comeback. She flipped us all off at the press conference.

As for Black Student Association President Telea Johnson, this whole incident will work out to her advantage because she can prove she just made a mistake and that now she is a leader. Johnson, who is the reigning Miss Black Texas Tech, will be representing our university and Alpha Phi Alpha in a state beauty pageant in May.

Kenneth Bobo mentioned the Pikes should wear their Greek letters and not be ashamed, but he doesn't mention that his fraternity is the organization that has given all minority organizations a bad name. Not long ago his fraternity hosted a party in which a Tech football player got shot. Being a black man Bobo should be more ashamed of his organization, Kappa Alpha Psi, which promotes black on black violence than of a white organization that promotes unity within its own race (unfortunately it's at the expense of others). As I read about his organization's plan to picket Pikefest, I found myself hoping they didn't start fighting among themselves during the demonstration.

In my opinion the manner in which this whole incident was presented was all planned. I'm sure that there was a better way to

present this case. Had Myles, Taylor and Johnson taken the time to think instead of using this incident to gain recognition, the students just might have received some type of punishment.

Everyone keeps talking about the image the "Party in the Projects" gave Texas Tech. Well, I'm sure I wasn't the only person just a little disappointed to see Myles, our campus representative, at the press conference looking like she just stepped out of a 60-minute workout. When I think of a Homecoming Queen, I think of someone neat and dressed appropriately, not someone in a pair of wind shorts. Maybe I should file a lawsuit against her for disgracing our school. After all she was representing Texas Tech. Furthermore, was Myles the best representative of our university? Or did she, as one black student put it, win [Homecoming Queen] because all the minorities turned out to cast their vote in her direction? If there had been, say one Hispanic and one black candidate, would Myles have won? Something to think about, huh? While Myles is angry that her photo didn't fill the entire page of The UD, some of us question the manner in which this vain girl was selected. I suppose that from now on our Homecoming Queen will be the minority who looks the worst or causes the most trouble on campus. How do minority students decide who will be their candidate? This is in no way a drive to remove Myles from her beloved position, but wasn't this really the root of the problem? Weren't the minority students already upset at the university for not covering the Tech seal with Myles' extremely large head the day after the football game?

All I can say is congratulations to the three, now four students who achieved their goals of king for a day. For these students to take a stand this far into their college careers is like a woman walking to the door after being raped and then saying stop. It's too late then. As these students finish typing their resumes and ride back off into the sunset like Matt Dillon, the rest of the minority students have to stay and clean up after their horses and finish their job of taking away the First Amendment rights of others. I think we're all tired of every minority student who wants his or her name in the paper or on television calling up the press to say they've been called a racial slur. Let's move on from this incident. Myles, Taylor and Johnson have gotten enough newspaper clippings with well thought-out quotes for their college scrapbooks. They have now officially made their marks on Texas Tech. Now they're even saying let's forget it.

Should something like this happen again, better minority representatives should be chosen to handle the situation instead of unreasonable, fly-by-night, want-to-be civil rights leaders seeking fame. Where are the real black student leaders?

Name withheld upon request

Let's rally behind Clinton

To the editor:
 This letter is directed to the owner of: "He's not MY president!" I saw your bumper sticker for the

first time this morning. Shame on you. Like it or not, he IS your president, unless you decide to forsake the United States of America and try out some other country for the next four years. Good luck. You apparently enjoy your ability to exercise your rights under the First Amendment of our United States Constitution too much to move somewhere else. That's the United States Constitution, not Iraq's, Israel's, China's or South Africa's.

This is the first election year since I have been old enough to vote where my candidate won. Before each and every prior election my mother and I would debate politics, and upon each defeat she would say to me, "Like it or not, he's your president too." She was right. This is a democratic society, not an anarchy. We elect our presidents by majority vote via the electoral college process. More people picked President Clinton this year. My mother told me at Christmas that, although she was a Bush supporter, that she hoped the country would rally around the new president and give him all the support he needed. Those are the words of a true American. Those are the words of someone who lived through the Great Depression. Those are the words of a registered Democrat who has voted Republican for longer than I can remember. Those are my mother's words. She was right again.

As an American, I find it personally repulsive that anyone would take "pride" in denouncing the President of the United States. I wonder if you had to remove your "Support Desert Storm" sticker in order to replace it with a new one. Many American citizens did not support the former president's actions in calling thousands of young American men and women to war, yet we collectively unified and supported our troops. Patriotism was at an all-time high. Flags flew endlessly. Yellow ribbons adorned streets for miles and miles. We supported our country, and by doing so, whether he was right or wrong, we supported our former president. I challenge you to take a serious look in your heart and uncover the patriotism that was apparently lost when the former president failed to be re-elected. Although I have not agreed with most of the actions from the White House in the last 12 years, I have continued to live in this country, enjoy its freedoms, pay my taxes and exercise my voice through the democratic process. Through it all, I have retained my patriotism.

As a student of the Constitution, I am also a firm believer in the First Amendment. Be thankful that you are in a country that allows such expression. I acknowledge and appreciate the fact that you have a strong opinion about who should or should not be in the White House, but I question your use of the First Amendment in this particular instance. I challenge you to fly a flag instead and exercise your voice by continuing to vote for those whose ideologies match your own. Help strengthen this country through unity, not weaken it by division. While you may not wholeheartedly support the new president, don't defile your First Amendment rights by exhibiting such non-patriotic rhetoric. Be proud to be an American, don't be a sore loser.

Janice L. Mock

How far do we extend protection?

To the editor:
 Dateline 1996 — Clinton announced today that thieves were no longer to be discriminated against in the armed forces. She observed that "in the past many served with loyalty and distinction." The president nodded. Elsewhere, Judge A.M. Oral handed down a decision allowing Sgt. Van Dal to return to his post in the Paymaster General's office. The Justice stated that because the word "thief" was not found in the Constitution and because the whole idea was founded on religious principles as well as class distinctions, he "had no other choice but to restore the man's rights." Found guilty of embezzlement, Sgt. Van Dal had been given a dishonorable discharge earlier last year. After the trial, Rob M. Blind, president of the American Thieves Klept-up, commented, "Diversity is the soul of America." Van Dal's lawyer, ACLU's A. Nomos added, "Religious fundamentalists are always trying to push their morality on others." He added, "It is now a scientific fact that all behavior is genetically controlled like skin color." When asked for a comment, an unidentified former general only groaned, "Stupidity is genetically controlled."

David Smith

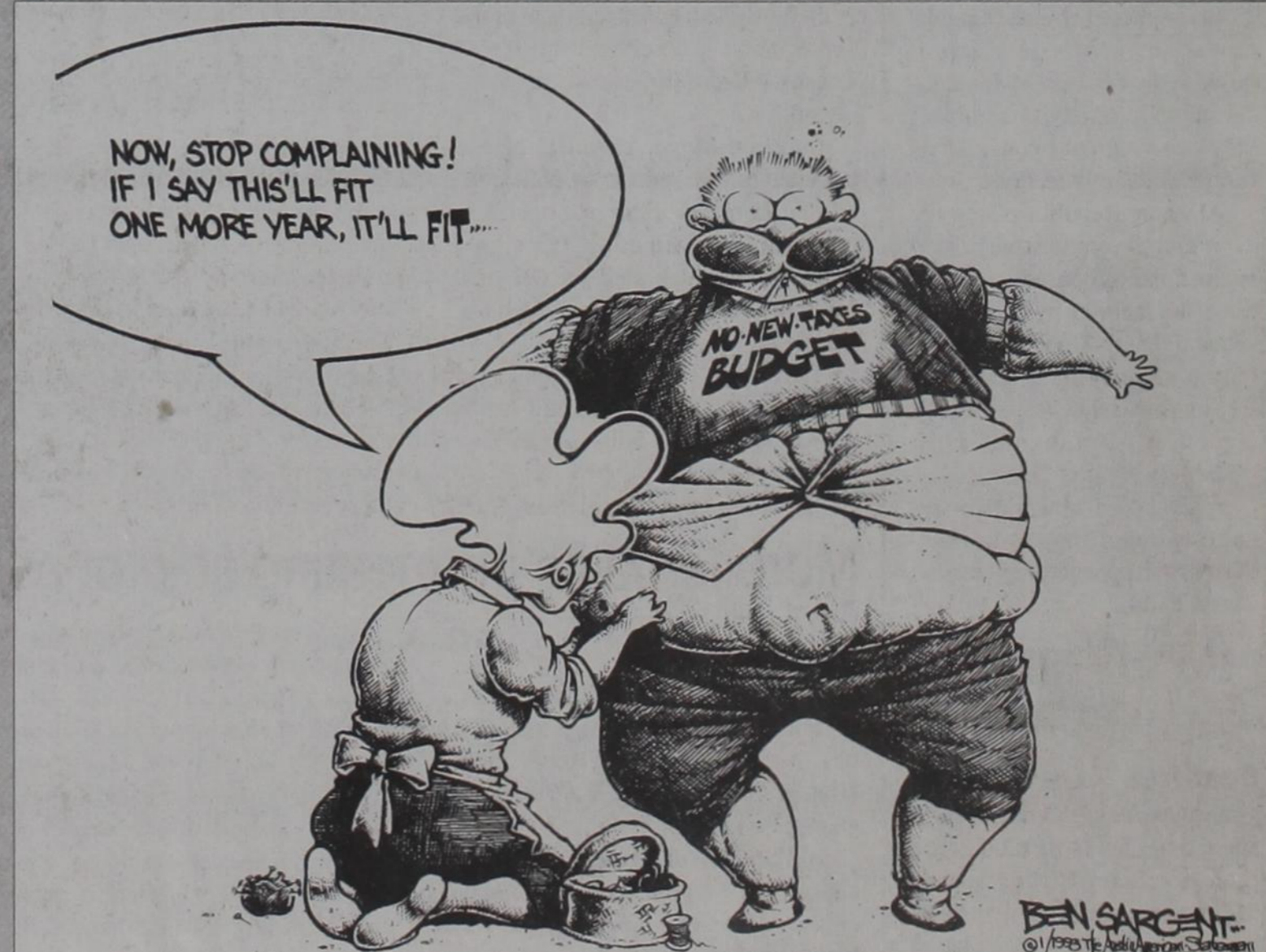
I'm offended

To the editor:
 Resuming the conversation concerning the Pikes and Fashion Board, I was absolutely shocked last week upon discovering that the racial incident that occurred last semester had gone without punishment. Is this possible? Could it be possible that the Pikes and Fashion Board hired an outside attorney to overturn the fair and representative decision handed down after a lengthy and surely costly investigation by the Dean of Students Office. The Dean of Students Office is just that, the official voice of the students of this university. The racist actions of these groups embarrassed us, the students, enough. However, to spit in the face of this institution by buying an outside party to reinstate their status weakens and undermines the entire social, moral and ethical system that this higher institution represents. If students who attend this university break the laws, be they laws concerning grades, criminal acts or racist mixers, they must be required to pay the consequences. The entire student body must unite and address this action. Pikefest might be this opportunity. Addressing the Pikes and Fashion Board, you were wrong and your attempts to take the easy way out have further diminished your status and reputation on this campus. Your action continues to be an embarrassment. I'm offended and sick, and as a white student of this university, I stand united with those you've offended.

John W. Lee

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Skyviews opens doors, offers hands-on training

by LAURA PAYNE
THE UNIVERSITY DAILY

One of the only university facilities of its kind opened for lunch this week.

Skyviews, a Texas Tech lab facility, allows junior and senior restaurant, hotel and institutional management students to produce an elegant restaurant experience from conceptualizing the menu to marketing and presenting the dinner.

The facility, located on the top floor of the NationsBank building at University Avenue and 19th Street, is a fully-operational restaurant equipped with on-premise chefs who help students try out their ideas and expertise.

Open for lunch only for the next two weeks, Skyviews' menu offers standards such as hamburgers, sandwiches and salads as well as larger items such as steak. Skyviews' desserts include Italian cream cake.

The most tempting items on the lunch menu are the prices. Just about as inexpensive as some of the cuisine available at the University Center, Skyviews offers an elegant lunch for about \$5.

No reservations are necessary for lunch

MOST SCHOOLS AREN'T OPEN TO THE PUBLIC, SO WE'RE ONE OF THE FEW THAT GETS HANDS-ON EXPERIENCE.

Stacy Black

unless a large party plans to dine, and the hours are from 11:15 a.m. to 1 p.m.

The restaurant will open its doors to the evening crowd Feb. 15 with its spring dinner series. This semester's cuisines include continental, Mardi Gras, Southwest and a new idea, spring fling, which will be light gourmet cooking.

The dinner series offers an appetizer, soup or salad, choice of entree and vegetable, bread, dessert and coffee or tea.

Prices range from \$9 to \$14 per guest, and spirits are available to those who can legally partake.

Stacy Black, Skyviews' lab administrator, is Tech's first RHIM graduate and a graduate of the Culinary Institute of America in Hyde Park, N.Y.

He said the program is the best one around

strictly because the students experience what a real restaurant is like.

"I've traveled and seen a lot of programs such as ours, and we're lucky to have this quality lab," Black said.

"Most schools aren't open to the public, so we're one of the few that gets hands-on (experience)," he said.

Black also said the program is an experience each week for the student and the instructor.

"The student is encouraged to use his or her imagination for their menu. Many of these kids have had no experience like this ever before and it gets really hectic — but we have a lot of fun."

Reservations should be made for the dinner series. For reservations or for a schedule of the series, call 744-7462.

Tech mock trial teams perform well despite loss in weekend competition

by KAREN E. SNEAD
THE UNIVERSITY DAILY

Two Texas Tech Mock Trial teams advanced to the quarterfinal round of the National Trial Advocacy competition Friday in New Orleans, but were knocked out of the competition Saturday.

Though Tech's three-member teams did not advance to the semifinals, they were in first and second position entering the quarterfinals, said Kirk Crutcher, a third-year law student and one of six Tech students who competed.

Thirty law schools competed in the American Bar Association's weekend regional trial simulation competition sponsored by Tulane University.

"It was a very good competition," Crutcher said. "I am disappointed that we lost, but everyone worked very well. I am pleased with our performances."

Teams competing against Tech included

Loyola University, the University of Texas-Austin, Baylor University, Southern Methodist University and the University of Houston law schools. A team from Houston and Baylor eliminated Tech from the competition.

Each university's teams, which were required to argue both sides of the same case, were scored on a variety of criteria, including opening and closing arguments and direct and cross-examinations, Crutcher said.

"The competition is the closest thing to an actual trial," said Paul Heyburn, Tech Board of Barristers press secretary.

"Tech has a really good (mock trial) program," he said. "And as for Texas law schools, Tech is definitely in the top three."

To complete Tech's January advanced mock trial competitions, students will compete in interschool finals beginning at 7:30 p.m. Friday in the Law School courtroom. Travis Ware, Lubbock's criminal district attorney, will serve as one of three judges.

American Heart Month focuses on preventing disease

by JAMES DAVID
THE UNIVERSITY DAILY

More people die from cardiovascular disease each year than from any other disease.

To recognize the risk, the American Heart Association is sponsoring the 21st annual American Heart Month, with an emphasis on prevention this year.

"The purpose of American Heart Month is to make people aware of cardiovascular disease and what they can do to prevent it," said Dave Underwood, spokesman for the

association's Lubbock chapter.

"Every 34 seconds a person dies from cardiovascular disease in America," Underwood said.

Local activities planned for American Heart Month are Beach Ball '93, a fund-raising ball Saturday, and Jump Rope for Heart, a fund-raiser involving elementary school children Feb. 21.

According to the association, more than 51,000 Texans died in 1990 from heart attacks, strokes or related disorders. In Lubbock County, 733 people died in 1990 from heart disease, which costs \$108.9 billion nationally per year.

High blood pressure, rheumatic heart disease, congenital heart defects and atherosclerosis are other heart-related disorders that can lead to premature death, according to the association.

"Black Americans are a third more likely to have high blood pressure than anyone else," Underwood said. "In addition, 4.6 million black children have a high cholesterol level, which is a contributing factor for the development of heart disorders later on."

Diet is a key factor in high blood pressure and cholesterol levels, he said.

"People concerned about heart disorders should try to stop smoking if they smoke, watch their diets and exercise," Underwood said.

According to the association, heart attacks killed 540,400 people last year, with 350,000 victims dying before reaching a hospital. Strokes killed 155,400 people in the same year.

Nationally, 63.5 million people are afflicted with some type of heart or blood vessel disease.

For more information on the ball or other events, contact Lubbock's chapter of the American Heart Association at 792-6394.

Minorities underrepresented in Texas higher education

AUSTIN (AP) — Black and Hispanic students continue to be underrepresented in the student bodies of the state's public colleges and universities, the Higher Education Coordinating Board said Tuesday.

The proportion of minority students did increase somewhat relative to white

students, the board reported.

From 1983 to 1991, Hispanic enrollment increased from 13.3 percent to nearly 18 percent as a proportion of total enrollment.

But black enrollment rose only slightly, from 9 percent to 9.2 percent. White enrollment dropped from nearly

72 percent to 66.5 percent during the same period, the board said.

Together, blacks and Hispanics in 1990 made up 41 percent of the state's population aged 15 to 34, the typical college years.

The statistics were released as part of an annual status report on a volun-

tary plan, administered by the coordinating board, to increase minority participation in higher education.

"Minority participation decreases to a greater extent as you move up through higher levels of education," said Betty James, an assistant commissioner.

Women

continued from page 1

District Superintendent Mike Moses are becoming more tolerant to the idea of women in administrative positions, she said.

Fischenich said the increasing number of administrative positions for women can be attributed to stronger instructional programs in schools.

She said stalwart men no longer are needed to calm the turmoil that was found in classrooms in previous decades because of desegrega-

tion. The focus of public administration has turned from management to leadership, she said.

Common attributes of the work force and stereotyped-gender roles, such as housewife and mother, have hindered women's progress in society, states a survey conducted in 1988 by Kenneth Ahn of the University of Maine and Michelle Saint-Germain of the University of El Paso.

The study shows that, in comparison to jobs held by their male counterparts, females are becoming more inclined to work in public administration.

Computers

continued from page 1

equipment on a first-come, first-served basis. The ATLC staff also gives tours on request.

When all computers are being used, a waiting list is implemented with a two-hour limit on computers. The ATLC is busy especially during the last four weeks of a semester, Segran said.

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Will making 'nigger' commonplace defang racist bite?

One of America's oldest and most searing epithets — "nigger" — is flooding into the nation's popular culture, giving rise to a bitter debate among blacks about its historically ugly power and its increasingly open use in an integrated society.

Whether thoughtlessly or by design, large numbers of a post-civil rights generation of blacks have turned to a conspicuous use of "nigger" just as they have gained considerable cultural influence through rap music and related genres.

Some blacks, mostly young people, argue that their open use of the word will eventually demystify it, strip it of its racist meaning. They liken it to the way some homosexuals have started referring to themselves as "queers" in a defiant slap at an old slur.

But other blacks — most of them older — say that "nigger," no matter who uses it, is such a hideous pejorative that it should be stricken from the national vocabulary. At a time when they perceive a deepening racial estrangement, they say its popular use can only make bigotry more socially acceptable.

"Nigger," of course, has long been an element of black vernacular, almost an honorific of the streets, but strictly, and still, off limits to whites. But as the word has found voice in black music, dance and film, the role of black culture in popular culture has driven it into the mainstream.

For the last several years, rap artists have increasingly used "nigger" in their lyrics, re-packing it and selling it not just to their own inner-city neighborhoods but to the largely white suburbs. In his song "Straight Up Nigga," Ice-T raps, "I'm a nigga in America, and that much I flaunt." A large portion of his record sales are in white America.

In movies and on television, too, "nigger" is heard with unprecedented regularity these days. In "Trespass," a newly released major-studio film about an inner-city treasure hunt, black rappers portraying gang members call one another "nigger" almost as often as they call one another by their names.

And every Friday at midnight, Home Box Office televises "Russell Simmons' Def Comedy Jam," a half-hour featuring many black, cutting-edge comedians who frequently use "nigger" in their acts.

Sometimes, the use of the word is simply a flat-out repetition of the street vernacular. In rap and hip-hop music, a genre in which millions of its listeners adopt the artists' style and language, "nigger" is virtually interchangeable with words like "guy," "man" or "brother."

But often it is a discussion of the world's

various uses and meanings in society, black or white. Not only is black popular culture the focus of the debate, it is often the medium for it.

Paul Mooney, a veteran black stand-up comic and writer, recently released a comedy tape titled "Race." On the tape, which includes routines called "Nigger Vampire," "1-900-Blame-a-Nigger," "Niggerstein," "Nigger Raisins" and "Nigger History," Mooney explains why he uses the word so often.

"I say nigger all the time," he said. "I say nigger 100 times every morning. It makes my teeth white. Nigger-nigger-nigger-nigger-nigger-nigger-nigger-nigger. I say it. You think, 'What a small white world.'"

Blacks who say they should use the word more openly maintain that its casual use, especially in the company of whites, will shift the word's context and strip "nigger" of its ability to hurt. That is precisely what blacks have been doing for years, say linguists who study black vernacular. By using the word strictly among themselves, the linguists say, they change its context and in doing so dull its edge whenever whites use it.

Many of the blacks who defend their open use of the word acknowledge that whites still cannot publicly say "nigger" without stirring up old black-white antagonisms.

"Race in America is like herpes because you can never get rid of it," said James Bernard, who is black and senior editor of The Source, a magazine that covers the rap and hip-hop scene. "There is still a line."

The magazine's multiracial staff recently published a story about Spike Lee and the basketball star Charles Barkley under a headline "NINETIES NIGGERS." Kris Parker, a leading rap artist known as KRS-One, said such uses represent progress. But to the white Chicago writer Studs Terkel, whose latest book, "Race" (The New Press, 1992), is a series of interviews with blacks and whites about race in America, the increased use of "nigger" represents anything but progress.

"It is a horrendous word," he said, adding that the new permissiveness may have more to do with the "wink and nod" of the Reagan-Bush years of dismantling civil rights gains with rap artists naming themselves NWA, for Niggas With an Attitude.

Parker predicts that through black culture's ability to affect popular American culture through the electronic media, "nigger" will be de-racialized by its broader use and become just another word.

"In another five to 10 years, you're going to see youth in elementary school spelling it out



Pleading her case

"As far as I'm concerned," said Jocelyn Jerome, who was born word "nigger." She says it is her mission to discourage young black people from using the word. "no one has the license to use the

in their vocabulary tests," he said. "It's going to be that accepted by society."

But other blacks, especially members of the generation for whom Malcolm X and the Rev. Dr. Martin Luther King Jr. were living heroes, say no one should ever be permitted to forget what "nigger" has meant, and still means, in America.

"That term encapsulates so much of the indignities forced on our people," said the Rev. Benjamin F. Chavis Jr., a longtime civil-rights leader who is executive director of the United Church of Christ Commission for Racial Justice. "That term made us less than human, and that is why we must reject the usage of that term."

Some blacks say they are so traumatized by the oppressive legacy of "nigger," that they cannot even bring themselves to say the word. Instead, they choose linguistic dodges like "the N-word" or simply spelling the word out. Other blacks say they are ambivalent about the growing public use of "nigger."

"Does it signal a new progressive step forward toward a new level of understanding

or a regressive step back into self-hate?" asked Christopher Cathcart, 29, a black public relations specialist in New York. "I fear it is the latter."

Throughout history, minority groups have found themselves branded by hateful terms. Early in the century, such seemingly innocent words as "Irish" and "Jew" were considered pejoratives, said Edward Bendix, a professor of linguistic anthropology at the Graduate Center of the City University of New York.

In time, the groups have used some of the same terms as passwords to their particular groups, which is what happened with "nigger" in the black vernacular. Indeed, Bob Guccione Jr., editor and publisher of the popular music magazine Spin — which reports extensively on the rap music scene — said that while whites are reluctant to use "nigger" because it has "such an incredible weight of ugliness to it," blacks often use it in the presence of whites as a verbal demarcation point.

"In a sense, it empowers the black community in the white mainstream," said Guccione, who is white. "They can use a very powerful

word like a passkey, and whites dare not, or should not, use it."

But seldom has a word like "nigger" been pushed into the mainstream while its negative connotations exist, said Dr. Robin Lakoff, a social linguist and author of the book, "Talking Power," (Basic Books, 1990). "That's harder with 'nigger,' especially with so many people around who still use it in its racist meaning," said Lakoff, a professor of linguistics at the University of California at Berkeley.

Examples abound that "nigger" has not lost its wounding power when used by whites. Whether scratched into a restroom stall or scrawled on the house of a black family in a white neighborhood, "nigger" remains graffiti of hate — the most commonly heard epithet used during anti-black crimes, authorities say.

When a black man from New Jersey was abducted and set ablaze by three white men in Florida on New Year's Day, one of the first things they said to him, according to the victim's mother, was "nigger."

Michael Marriott is a writer for the New York Times News Service. NYTNS © 1993

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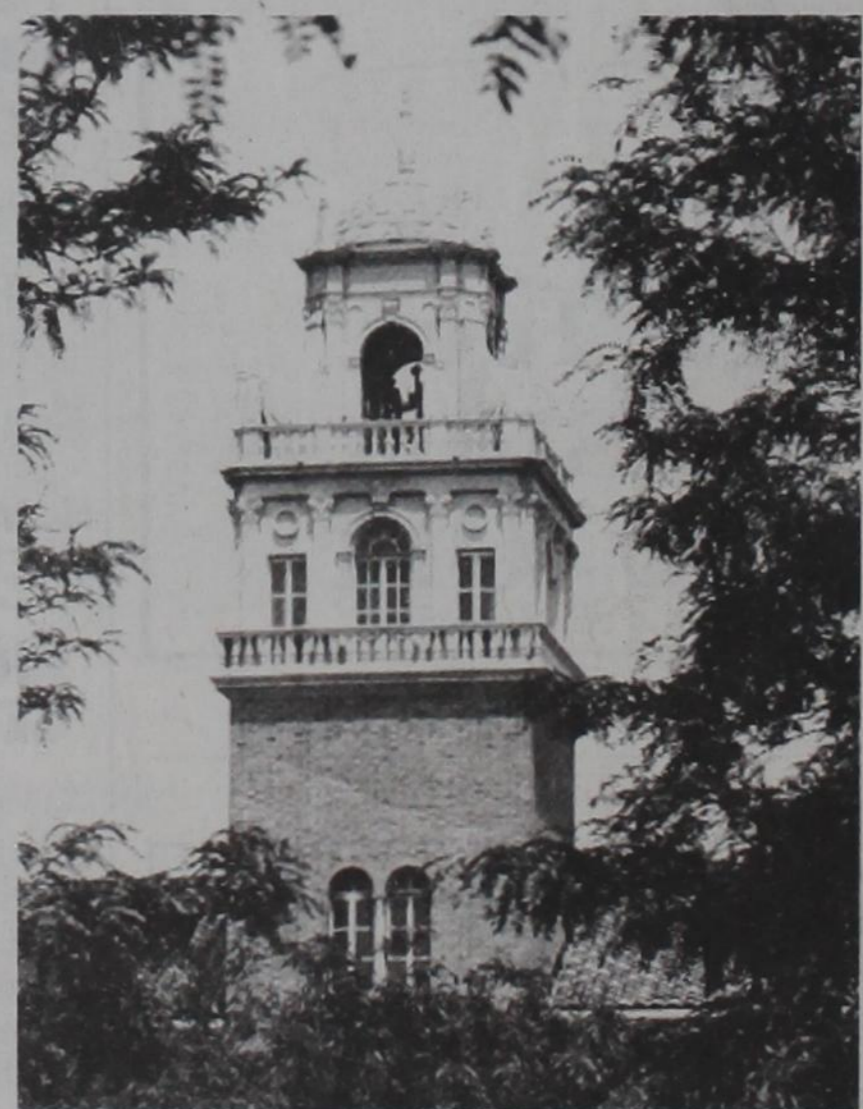
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English prof studies 'The Far Side' to use in class lectures

by JESSICA SMARTT
THE UNIVERSITY DAILY

Leon Higdon has always enjoyed reading Gary Larson's comic strip, "The Far Side."

But about 18 months ago, Higdon, a British literature professor at Texas Tech, was provoked to do more than just read the strip. He read a letter to the editor in the Lubbock Avalanche-Journal where a woman was complaining about the foul language that Larson uses in his strip.

Higdon could not recall foul language as a part of the comic, but he decided to check it out. His findings turned into a major research project.

He focused on Larson's use of film in his comics.

"I spent a lot of time in the library, looking through film reference books and going through cartoons one by one, searching for echoes of film," Higdon said.

There are not many books about cartoons. The references usually are focused around the historical and political aspects of them, Higdon said.

Higdon discovered references to 42 different films in Larson's cartoons, ranging from old classics such as "Abbott and Costello" and "Zorro" to modern films, such as the "Exorcist" and "Dances With Wolves."

However, Higdon said he found Larson has an affinity for horror films such as, "Frankenstein," "Curse of the Mummy," "Dracula" and "Godzilla." Higdon has spent much time looking at Larson's fascination with "Frankenstein."

"Larson sees himself as a bit of Frankenstein, Egor and the monster," Higdon said. "Although Frankenstein only created one monster, look how many Larson has created."

Higdon said he couldn't find any reason to support Larson's repeated use of the cow.

"Larson finds the cow to be a ridiculous animal," Higdon said. "I think if it weren't for Gary Larson, we probably wouldn't have cows advertising things on TV, like the recent Pepsi ads."

Higdon said he contacted Larson's agent to buy the rights to three of his comics for use in his paper. The secretary told him it would cost \$300, or he could send \$200 and a cow that would be forwarded to Larson.

"I don't work much with popular culture," Higdon said. "But I saw an opportunity for me to bridge a gap between the cartoons I see and the classes I teach."

Higdon said some of the ideas he has to present in his classes are difficult for students to accept. He uses cartoons to break down the barriers in his classes and for discussion. Higdon will be discussing his findings at the Popular Culture Association Meeting in New Orleans.

Tech site for 'TEXAS' auditions; students urged to participate

by BETH RASH
THE UNIVERSITY DAILY

It's time to shine the dancing shoes and warm up those voices. Auditions for paid positions for the internationally acclaimed outdoor musical "TEXAS" are coming to Lubbock.

Auditions for the musical, which is performed during summer months in Palo Duro State Park near Canyon, will take place in the Hub City on Feb. 7. Auditions were held in Albuquerque, N.M., San Antonio and Dallas last month.

The Lubbock auditions are scheduled for 1 p.m. to 4 p.m. in the choir room of Texas Tech's music building. Those auditioning are required to bring a picture and reference to the auditions.

Patty Bryant, executive vice-president and general manager for the production, said "TEXAS" provides college performers an opportunity to begin their careers.

"The cast members tell me that it is an excellent chance for training in this area," she said. "They tell me that

there is nothing like the full houses and the applause and the feeling they get at the end of "TEXAS."

Bryant also said some of the roles are best played by college performers because they require a large range of skills.

Actors and actresses who wish to audition will need a two to three minute memorized scene and a one to two minute vocal number.

Singers should bring a prepared number of their choice and a short monologue.

Fourteen actors and actresses, 26 dancers, 32 singers, six instrumentalists, 16 technicians and 40 hospitality crew members are needed for the 1993 season of performances.

Rehearsals for the performances will begin May 16, and opening night is June 9.

Performers must be available from May 17 to Aug. 21 and will be placed under written contract. Salaries for college students will begin at \$1,900 for the term.

The drama was written by Pulitzer prize-winning author Paul Green, and

tells the story of Texas panhandle settlers in the early 1800s. The natural setting of a 600-foot cliff of Palo Duro Canyon provides the backdrop for the performance.

Special effects are abundant during the performance. Audience members can spot Indians can be spotted poised on canyon rocks, cowboys ride horses across the top of the cliff and a train rolls across the prairie.

A realistic rainstorm echoes throughout the canyon during the performance for an added effect in the one of the musical's most popular scenes. Director of "TEXAS" Neil Hess changes these special effects for every season.

"TEXAS" has been called the best-attended outdoor drama in the nation by the National Institute of Outdoor Drama.

In 1992, more than 100,000 visitors from each state and 89 other countries saw the show. Kathie Greer, publicist for "TEXAS," said many audience members are return visitors.

"Word-of-mouth is the show's best publicity vehicle," Greer said.

'Matinee' comedic spinoff of '60s sci-fi films

by SANDRA PULLEY
THE UNIVERSITY DAILY

MOVIE REVIEW

Matinee

John Goodman
Showing at: South Plains 4
MPAA rating: PG
The UD rating: 8 out of 10

"Matinee," starring John Goodman, takes a zany look at American culture during the 1960s and succeeds in delivering a comedy hit for horror flick buffs.

Goodman plays a happy-go-lucky horror producer in 1962, trying to knock the socks off of his movie audience with crazy inventions, such as Atomo-Vision and Rumble Rama. Attempting to compete with three-dimensional films, Goodman rigs movie theater seats with buzzers and special effects lighting during the premiere showing of "Mant."

"Mant," a science fiction horror film about nuclear radiation, is the perfect parody of American classics, such as "The Blob" and the series of Godzilla-eats-several-major-world-cities films, which appeared in American cinematography during the 1960s.

Mant is a giant man and ant creature formed after a nuclear explo-

sion and looks exactly like the horror film creatures created during this great era of science fiction

The love scenes, in their teen-age cominess, are reminiscent of a more simple time when male/female relationships were just beginning to feel the pressures of the sexual revolution. The rumblings of the hippie movement also are depicted with nuclear activists and First Amendment protectors.

Goodman develops his character well through dialogue and script delivery by taking his character of Dan from the hit television sit-com "Roseanne" and intensifying the hu-

mor. His joy at scaring young film audiences and perfecting the art of silver screen horror brings life to "Matinee."

A serious message about appreciating life and the value of entertainment as a stress release are not neglected in the jokes and parody. The film's depiction of life in an era when a nuclear threat lingered on the island of Cuba provides audiences with a realistic look at the fear which accompanied the dawning of the nuclear age. The nuclear shelter prop houses a load of comedy details from a fish tank to a year supply of canned food.

The movie loses a perfect rating with a slow beginning that takes audiences a little time to get used to, but the naivete of the '60s teenager quickly turns from boredom to laughter.

A comedy approach to pre-hippie America combined with hilarious dialogues and authentic special effects and characters make "Matinee" a laughter festival worth the price of movie admission.

Network prohibits comedy show from airing AIDS-related sketch

NEW YORK (AP) — When do "creative differences" slide into censorship?

Go ask The Kids in the Hall, a bunch of cross-dressing Canadian comedy troupers who fought — and failed — last week to get CBS to clear an AIDS-themed sketch for their late-night Friday show.

That's funny, since it already aired,

presumably without controversy, on the premium cable service HBO, basic cable's Comedy Central and even the Canadian Broadcasting Corp.

"We're not a prime-time show, and we never, never will be," said troupe member Mark McKinney. "Yet we've always managed to find a proper place for the show."

"This thing" is their latest argu-

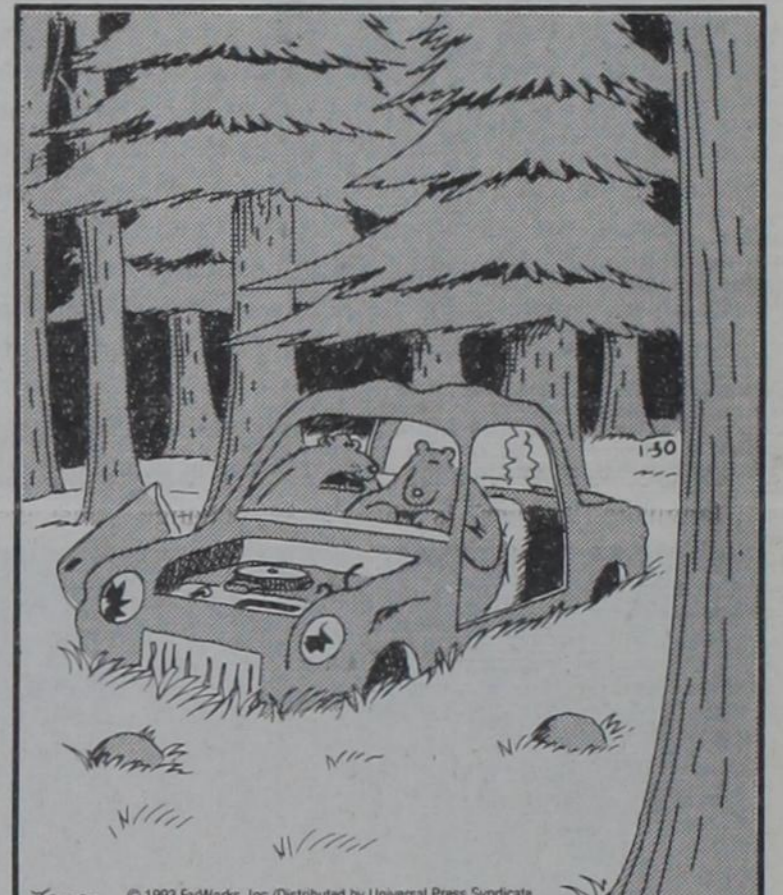
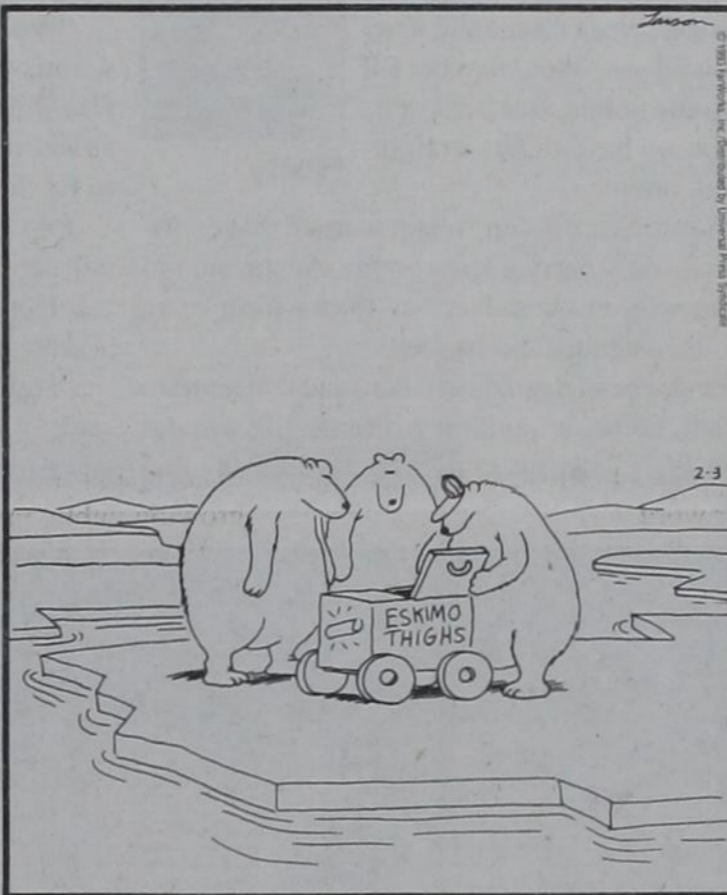
ment with CBS. It's about "Celebrity," a sketch written by Scott Thompson. He's also openly gay.

"There is this double standard about issues like AIDS and homosexuality, that you can deal with it dramatically but not comedically," Thompson said. "In 1993, to not deal with AIDS in comedy is to do toothless comedy."

By GARY LARSON

Calvin and Hobbes

by Bill Watterson



"Think about it, Murray... If we could get this baby runnin', we could run over hikers, pick up females, chase down mule deer — man, we'd be the grizzlies from hell."

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Tech trying to improve standing against A&M

by CASEY WESTENRIEDER
THE UNIVERSITY DAILY

With the Southwest Conference halfway-mark looming, Texas Tech will take on Texas A&M in the Lubbock Municipal Coliseum at 7 p.m. today in a game that could impact the standings in the league race.

The Lady Aggies (10-6, 3-2) sit in third place in the conference stand-

ings, immediately behind Texas Tech, which sports a 14-3, 4-1 record and No. 14 ranking in the latest Associated Press poll. A Lady Raider loss to A&M would put the two teams in a tie for second place.

The Lady Aggies recently played at Baylor where they topped the Bears with an 89-73 victory. Houston and Southern Methodist have dealt A&M their only two conference losses, with

the Coogs winning 60-58 and the Mustangs claiming a 77-74 victory.

The Lady Aggies will play their last two games of the first cycle of conference play against two Top 25 teams — Tech and the SWC's first-place team, Texas.

"We are excited about the week ahead," A&M coach Lynn Hickey said in a recent press release. "It will be a good learning experience for us. Tech plays with a lot of talent and chemistry. They draw excellent crowds."

Hickey also mentioned a "primary" concern for the Lady Aggies is containing Tech's senior guard/forward Sheryl Swoopes.

Swoopes is averaging 25.2 points per game. Her 55.4 percent field goal mark and 82.6 percent free throw statistic have helped gain Swoopes national attention and a shot at National Player of the Year honors.

The Lady Raiders have topped A&M in the last eight meetings between the two teams, with Tech holding a 24-5 overall record against the team from College Station.

Tech's record against the Lady Aggies may sparkle, but the statistics

do not change the way the Lady Raider coaches will prepare for A&M.

"They're really talented," assistant coach Roger Reding said Monday. "They'll be really scary because they are talented and they're big. We've had a lot of success against them in the past. One of these times they're going to get turned around and beat us. But if we take care of business and execute, I think we'll be fine."

Krista Kirkland, a senior guard from Spearman, explained that Tech will take A&M seriously but she does not anticipate an upset because the Lady Raiders are on a "mission."

"(A&M) is one of the most talented teams in the conference right now," Kirkland said before practice Tuesday. "We're on a mission. Our mission is to win the conference. We plan to take care of business and get another shot at Texas."

"We need to take A&M for real because they're going to be for real. We know we're supposed to win and that puts more pressure on us. But, we're playing at home and we feel very comfortable at home. I'm ready to play the Aggies," she said.

Texas Tech vs. Texas A&M



Texas
Tech



Tipoff



Texas A&M
Lady Aggies

7 p.m. Lubbock Municipal Coliseum

Radio/TV

KLLL-AM 1590/KTXT-FM 88.1

Records

No. 14 Texas Tech (14-3, 4-1), Texas A&M (10-6, 3-2)

Dickey, Raiders hoping to keep streak alive in College Station

by JAKE RIGDON
THE UNIVERSITY DAILY

Whenever a team loses several games in a row, a winning streak, even a small one, boosts the team's confidence.

Starting at 7 p.m. today against Texas A&M at G. Rollie White Coliseum, Texas Tech, at 10-6 overall and 2-3 in the Southwest Conference, is counting on its confidence to carry it to another 'W'.

The Aggies' record stands at 7-10 and 2-3 in league play.

"I was happy to see us turn around against Houston, and then play good enough to beat TCU," Tech coach James Dickey said before the team left for College Station. "We need to look at A&M now."

In years past, the Raiders have not fared well at Aggieland. Last year, Tech saw its postseason hopes begin to vanish, losing to the Aggies in College Station. Dickey said last year's game has no bearing on tonight's contest.

"I don't even think about records and what happened last year," he said. "It's a different group of

players for both teams. We'll be ready on Wednesday, and that's what we're going to focus on."

Against the Aggies, Tech would like to see another big game from sophomore guard Lance Hughes, the Southwest Conference player of the Week this week.

"If they play that tough box-and-one, then it will be harder for me to score," Hughes said. "If people can screen for me and if my shot's still on, then maybe I'll score some points. But I'm confident that we have things straightened out now."

Junior forward Allen Austin warned that confidence can only carry a team so far. Austin said in order to win, every player has to put forth extra effort, even against the Aggies.

"We just need to go down there and concentrate more and come out and play offense like we did against TCU," Austin said. "But I would say that

anytime you win a couple of conference games, then you're running on an emotional high. Hopefully, we can carry that over."

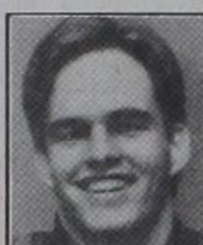
According to Dickey, a win is not guaranteed against the Aggies. After the win over Houston, Dickey saw the Raiders fix a few reoccurring breakdowns. However, in the win over TCU, Dickey saw another reoccurrence of regression during the last minutes of the ball game.

"We have to take care of the ball and protect the lead," Dickey said.

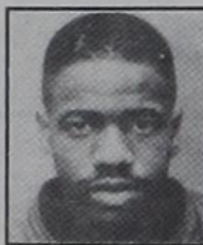
"We had some situations in the TCU game where we missed some easy shots, we didn't box out at the free-throw line and overall, we didn't play defense as well as we are capable of. Against A&M, we need to fix these things."

Part of how the Raiders fare against the Aggies will depend on freshman guard Lenny Holly. Against the Horned Frogs, Holly had 12 points and 10 assists, his first double-double as a Raider.

"I think I was in a slump for a little while," Holly said. "Coach Dickey has a lot of confidence in me and he just told me to go out and play."



Hughes



Holly



Slap happy

SHARON STEINMAN: THE UNIVERSITY DAILY

Texas Tech freshman guard Lenny Holly battles for a rebound against a Texas Christian player in the Red Raiders' 89-83 victory last Saturday. Tech travels to College Station to take on the Texas A&M Aggies at 7 p.m. today in G. Rollie White Coliseum.

Executive council expected to suspend Schott

NEW YORK (AP)—Baseball appeared to be on the verge of another court fight as the executive council prepared for Wednesday's meeting in Chicago, when the ruling body is expected to suspend Cincinnati Reds owner Marge Schott.

Milwaukee Brewers president Bud Selig repeated Tuesday that a final decision wouldn't be made until Wednesday's meeting. There has been widespread speculation that Schott will be suspended for one year because of racial and ethnic slurs attributed to her.

A suspension would be the first imposed on an owner by the executive council. The council also may impose a fine of up to \$250,000.

If she is suspended, Schott is expected to seeking a temporary restraining order to stop the ban, even though the Major League Agreement prohibits suits by owners against the commissioner or the executive council.

UD Sports



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RECREATIONAL SPORTS

All Nighter Winners Proclaimed

Recreational Sports would like to congratulate the winners of the All Nighter tournaments from last Friday. The Gophers squeaked past the S.W.A.T. Team 21-20 to take the men's 3-on-3 Basketball Tourney while Short Stuff downed To The Hoop 23-10 to capture the women's tournament.

The Cocolos defeated last year's champion, KSA, to take the Co-Rec Volleyball Tournament.

Edison Dy took the men's Table Tennis and Laura Griffin took the women's. Darts had Darron Nash over Mike Sizemore, Spades was Kasey Cochran over Carlos DeLaGarza and Tom Dixon over Robert Guimbellot in 42 Dominoes.

Robert Doggett captured the 10 ft. Slam Dunk Contest, while Chris Adamek and Matt McGuire took the 3-Point Shot Contest.

The Chicklets dominated the Lazer Tag Tourney and People took the Indoor Soccer Tourney 3-1 over Monkey Umph.

The Good, the Bad and the Ugly came away with the Wallyball title and Joel Pratt took the Men's "A" Racquetball, while Todd Messele took the "B" and Joel Gordon the "C" Division and Judy Decker captured the Women's Racquetball tourney over Lori Wilder.



THEY'RE THERE SOMEWHERE

GREG HENRY; REC SPORTS

Rod Peters and Telea Johnson dance in front of thousands while under hypnosis as part of the Tom Deluca Show at Friday's Rec Center All Nighter.

intramural basketball schedules ready

Intramural basketball has begun and all leagues schedules need to be picked up. Team captains should come by the Recreational Sports office in room 202 of the Rec Center during normal business hours. Schedules are also posted by Racquetball court No. 7 on the intramural bulletin board.

injury clinic starts Feb. 10

The first Injury Clinic for 1993 will begin next Wednesday, Feb. 10 at 7 p.m. in room 201 of the Student Recreation Center.

This weekly clinic, hosted by Dr. Robert Yost and the orthopedic residents from the Texas Tech Health Science Center allows students and staff with any type of athletic injury to be examined free of charge. The exam is in a group setting and recommendations on treatment, therapy or further consultation will be addressed.

Appointments are not required and injured individuals need only show up at the clinic to meet with the Doctor. For further information please call the Rec Sports office at 742-3351/

Articles on this page are provided by Recreational Sports and are paid for by the advertiser.

Len Hayward, editor.

Upcoming Intramural Events

The month of February has a lot to offer all students in the way of intramural activities. All of the entries will be taken in the Rec Sports Office, SRC 202 during regular office hours.

RACQUETBALL SINGLES entries will be taken Tuesday - Thursday, Feb. 9-11. The tournament will begin Friday, Feb. 12 at the SRC. The available divisions for Men and Women are "Open A" and "Open B" Divisions. A \$5 ball fee must accompany each entry.

TABLE TENNIS DOUBLES entries will be taken Tuesday - Thursday, Feb. 16-18. The tournament will be Thursday night Feb. 18 in the UC Gamesroom. No entry fee necessary.

SQUASH SINGLES entries will be taken Tuesday -

Thursday, Feb. 16-18. The single elimination tournament will begin Monday, Feb. 22. The brackets will be available after 3 p.m., Friday Feb. 19 in the Rec Sports Office. Intramural rules are available with the information sheet provided. Court reservations must be made by the contestants one day in advance by calling 742-3352. No fee required.

9 BALL POOL SINGLES entries will be accepted Tuesday - Thursday Feb. 23-25. The tournament is set for Thursday, Feb. 25 in the UC Gamesroom at 7 p.m. ACUI rules apply and are available at the Rec Sports Office or the Gamesroom.

A single elimination championship tourney will follow a pool play, round-robin format. No fee required.

February = Get Fit

Climb the Peaks, Triathlon Challenge and Valentine's Day run

The Fitness/Wellness Center has several events to motivate you to exercise in February. The Climb the Peaks Stairmaster Challenge runs from Feb. 5-23. In this time, participants will see how many 14,000 foot peaks they can climb by recording total floors attained each time they workout on the Stairmaster. There are 52 14'ers in Colorado — how many can you bag? There is a \$7 entry fee and entries are due Feb. 5 in the Fitness/Wellness Center.

The Third Annual Ironman Triathlon Challenge begins Feb. 13. Participants have 15 days to complete the Ironman distances — a 2.4 mile swim, 112 mile bike ride and a 26.2 mile run (or walk). Entries are due Feb. 12 in the Fitness/Wellness There is a \$7 fee. All participants who reach their goal receive a shirt. The annual Orlando's Valentine Day Run is scheduled for Sunday, Feb. 14 at 2 p.m. Although individuals are encouraged to run, the prizes are awarded for the

fastest couple and the couple closest to their predicted time. Come and enjoy a healthy start to your Valentine's Day fun. There is a \$7 t-shirt fee but you don't have to buy a shirt to run.

Cholesterol and Glucose screenings will be Thursday Feb. 11 from 6:30-8 a.m. The fees are \$8/\$2 which must be paid when you get blood drawn. The results include a total lipid profile—Cholesterol HDL, LDL triglycerides and VLDL. To register, call 742-3828.

long course swimming available

The Aquatic Center will be open Saturday from Noon until 1:45 p.m. for long course swimming. This is a great change of pace that allows lap swimmers the opportunity to swim 50 meters versus the normal 25-yard distance. Start your day off right and workout at the Recreational Aquatic Center. For information on hours and program offerings stop by or phone 742-3896.

ski maintenance

A ski maintenance workshop is scheduled for Thursday, Feb. 4 from 3-5 p.m. at the South ID station of the Student Recreation Center. Learn how to file, p-text and wax your skis. The workshop is free.

Rec Center blood drive

The Student Recreation Center will be sponsoring their annual February blood drive Thursday and Friday.

United Blood Services will be set up on racquetball court No. 7 from Noon to 9 p.m. on Thursday and Noon to 6 p.m. on Friday.

All students and faculty are urged to come by the Rec and give the Gift of Life. For additional information or to set up an appointment call 742-3897.

indoor rock climbing wall changes hours

The indoor rock climbing wall has changed its hours for the Spring Semester.

It is open for three sessions per week.

Open hours are Sunday 3-5 p.m., Monday 6-8 p.m. and Wednesday 5-7 p.m.

The sessions are open to all levels of participants.

Beginners are welcome. Equipment and supervision are provided during these sessions including seat harnesses, ropes and hardware.

The supervisor is provided to belay all participants and offer some information and assistance.

The wall can also be rented out by special groups anytime throughout the semester.

Arrangements can be made by contacting the Outdoor Shop at 742-2949.



MEDIEVAL WATER FIGHT

GREG HENRY; REC SPORTS

Students do battle in Water Jousting during one of the many tournaments that were part of Friday's All Nighter at the Student Rec Center.



Ingredients for a warm winter night-

- A Cup of steaming hot chocolate
- A crackling fire
- A Texas Tech plaid flannel nightshirt, unisex, one size fits all.

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