

THE UNIVERSITY DAILY

TEXAS TECH UNIVERSITY

Monday, March 21, 1994 • Lubbock, Texas • Volume 69, Issue 109

Inside...



The Academy Awards tonight will bestow honors on the year's top movies. Which hits will take the Oscar?

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Somalia withdrawal nearing end

MOGADISHU, Somalia (AP) — An aging cruise liner eased out of Mogadishu's port Saturday, carrying 156 American servicemen and women in faded luxury on the first leg of their return home.

As the American withdrawal from Somalia nears its end, the Mediterranean Sky, which once plied tourist routes between Greece and Italy, sailed under lease to the U.S. government for the last time.

Another 68 soldiers left by air for Dover Air Force Base, Del., crammed among cargo aboard a C-5A Galaxy, one of a fleet of the giant planes that has been removing troops and materiel since January.

The rest of the 1,500 U.S. troops in Somalia will leave next week.



Aftershock rocks Southern California

LOS ANGELES (AP) — A long, strong aftershock to the deadly January earthquake rocked parts of Southern California on Sunday. There were no immediate reports of damage or injuries.

The magnitude 5.3 quake was centered one mile west-northwest of Panorama City in the San Fernando Valley, about six miles east of the epicenter of the magnitude-6.7 Northridge earthquake. It struck around 1:20 p.m. and lasted about 30 seconds.

Max Benavidez, a seismologist at the California Institute of Technology, said it was an aftershock of the Jan. 17 earthquake, which killed 61 people and caused millions of dollars of damage.

There were no reports of any damage or injury on Sunday, said city Fire Department spokesman Jim Wells. Nor were there any immediate reports of power outages.



Group wants Waco raid story retold

WACO (AP) — Pam Zorn Hawkins wanted to do something to remember the deaths of more than 80 Branch Davidians so she wrote a song. Now, she says, she wants the truth about what happened at Mount Carmel in hopes it will never be repeated.

Almost a year after a fire destroyed the Davidian sect's prairie home, Hawkins wants a congressional investigation into the government's responsibility in the failed raid of the Davidian compound and the fire that ended a 51-day standoff.

"I was giving the government the benefit of the doubt," said Hawkins of Waco, the head of the recently formed Mount Carmel Independent Investigative Committee.

"I guess the change is that I no longer do that. This is supposed to be a government for and by the people. If the government is out of control, as one of the people, am I not responsible?"

Congress broached the issue of the government's responsibility last April.

Carpenter to close again, other changes under way

by JENNIFER GOOCH
THE UNIVERSITY DAILY

Future changes to some Texas Tech residence halls will result in the closing of one hall and the conversion of a female hall to a male hall.

Jim Burkhalter, director of Housing and Dining Services, said Gates Hall will be converted to a men's residence hall next year.

"We have a shortage of available air-conditioned spaces for

men so we are turning Gates into a men's hall," he said. "We've been experiencing an imbalance for quite a while, so this way we can better balance our spaces available."

Gates Hall is part of the Wall/Gates Complex and houses only women.

No renovations will be needed to change Gates to a male residence hall, Burkhalter said.

Also, no changes will be made to the existing escort and visita-

tion policies.

"Residents will still need to escort their guests," Burkhalter said.

Coleman Residence Hall, which is coed by floors, will change two of its male floors into female floors.

"There will be six female floors total," Burkhalter said.

Carpenter Residence Hall,



Burkhalter

which closed at the end of last year but was reopened because of an increase in male residents, will be closed again next year.

"It's not in great shape," Burkhalter said.

Blake Brown, a freshman arts and sciences undecided major from Houston and a Carpenter resident, said he is looking forward to moving to Gates next year.

"I'm not sure why they are closing Carpenter, but I'd like to get to someplace that has a dining hall,"

he said.

Brown said when he returned to Carpenter Residence Hall after the Christmas break, a new fire detector system was in place.

"I was confused that they put that new system in when they are just going to shut the hall down," he said.

Burkhalter said, "We needed to go ahead and put that in. We didn't feel comfortable going through another semester without putting it in."



SHARON M. STEINMAN: THE UNIVERSITY DAILY

Diana Kersey celebrates on the bench during the NCAA second round playoffs. The Lady Raiders advanced to "Sweet Sixteen" play in Austin.

Isn't it sweet?

Lady Raiders defeat Creighton, advance to further NCAA tourney action in Austin

by LEN HAYWARD
THE UNIVERSITY DAILY

Depth on the bench can give a team that little edge in tournament competition.

Saturday in a second-round game of the NCAA Championship, No. 9 Texas Tech used its depth in a 75-65 victory over the Creighton Lady Jays in front of 8,153 fans at the Lubbock Municipal Coliseum.

The Lady Raiders, the No. 2 seed in the Midwest Region, will face No. 6-seeded Alabama at 8:30 p.m. Thursday at the Frank Erwin Center in Austin at the Midwest Regional.

This is the third consecutive "Sweet Sixteen" appearance for Tech. The other game at the Frank Erwin Center will pit No. 1-seed Penn State against No. 4-seeded Seton Hall at 6 p.m.

With Saturday's win the Lady Raiders upped their record to 28-4, while Creighton fell to 24-7.

Tech's starting post duo of Connie Robinson and Michi Atkins had to leave the game in the middle of the first half. Atkins suffered an ankle injury with 10:03 left, while Robinson picked up her third foul with 6:09 remaining. Their departure left the inside game to senior Janice Farris and sophomore Melinda White.

"There was a little panic, we were looking at Farris and she was going to have to play a lot of minutes herself," Tech head coach Marsha Sharp said. "Our bench in the end was a huge factor for us. It just goes to show that you don't

have to have big shots to win games. It was big boards and big steals that helped us today."

Both Farris and White answered the challenge, with Farris scoring 11 points and White scoring eight points.

"I don't know who No. 50 is," Creighton coach Connie Yori said of Melinda White after the game. "We really didn't know anything about her coming into this game. They did a great job of taking things away from us when they needed to take it away."

"Melinda came in and made big plays for us both in the first half and the start of the second half," Sharp said. "Today she proved that she can come in and play with the big girls."

After the teams traded the lead in the first half, the Lady Raiders took a nine-point lead with 12:33 left in the game after Nikki Heath hit two free throws, making the score 53-44.

"Both Nikki and Janice made great things happen and made outstanding contributions off the bench," Sharp said. "The bench was obviously a huge factor in the game today. They all did an outstanding job and I'm proud of their contributions."

Heath finished the game with 10 points, the first time in 24 games that she has scored in double figures.

"I was so pumped up and I've been shooting well in practice," Heath said. "I was in a zone, I felt like I could not miss."

The Lady Jays cut the lead to 53-50 after Kris Kugel hit a layup with 10:39 left. Creighton came no closer the rest of the game.

Both Atkins and Robinson re-



Sharp

Business world taking written approach

■ Essay will be added to GMAT

by JENNIFER GILBERT
THE UNIVERSITY DAILY

Texas Tech students with high quantitative skills, but low verbal and written skills should be aware that the Graduate Management Admission Test will include a written essay portion beginning in October 1994.

Timothy Patrick, director of GMAT Programs for Kaplan Educational Centers, said the essay component of the exam will test specific writing skills under timed conditions.

"This will be different from writing a history paper or a corporate memo," he said. "In order to excel on this part of the GMAT, students will need to organize their thoughts quickly and write with clarity and precision."

Students will have 30 minutes to complete each essay, and each written portion will be graded using a "holistic grading" process.

"These essays will be judged according to very specific criteria," Patrick said. "Test takers have to master a broader range of skills to succeed on the new GMAT."

Tech Graduate School Associate Dean Monty Strauss said it is "up to the university as to how we (Tech) use those scores."

"The essay scores will be an additional score to the ones we already get," he said. "We want to use them in an intelligent fashion."

Strauss said Educational Testing Services will submit the essay scores to Tech, and said the Business Admissions Committee will meet to determine how to best utilize the GMAT results for graduate admissions.

Patrick said the GMAT changes reflect concerns among business schools and corporate recruiters that some MBA candidates may have weak communication skills.

"Success in the business world requires more than good quantitative skills," he said. "Business leaders must communicate goals and agendas clearly and effectively."

Student dies in car accident during break

Heather Diane Newbrough, a sophomore agricultural education major, died Wednesday in a single car accident.

Newbrough, 20, was killed after her truck flipped end over end between Crane and Monahans, near Odessa, reports said.

She was a member of the Delta Gamma sorority and was engaged. She is survived by her parents, Dan Newbrough and Tina Newbrough, and her brother, Jo Kirk Newbrough.

Funeral services were held Friday. A memorial service will be held at 7 p.m. today at the Delta Gamma Lodge at No. 5 Greek Circle.

Hailing cabs 10 percent cheaper for Tech students

by JENNIFER GOOCH
THE UNIVERSITY DAILY

Texas Tech students can get a ride home after drinking at local watering holes for a discounted taxi fare from Yellow Cab Company from now until finals.

Last semester Student Association External Vice President Zach Brady and former student senator David Fay began working on a drinking and driving program that would enable students to get a discounted taxi ride home after a night out drinking.

"This will give some people a safe ride home and possibly avoid tickets and injuries," Brady said.

The program was originally called Tech Taxi, but through negotiations with the General Counsel Office official ties to Tech were severed, Brady said.

"Through the modified program, there is no formal relation-

ship between the SA and Yellow Cab," he said. "Some people at General Counsel were a little apprehensive. It's purely a liability thing."

Brady said for the program to be affiliated with Tech, the Board of Regents would have had to approve it.

"We can achieve the same results without the SA's name being affiliated with it (the program)," he said.

Brady said the student who is calling for a taxi ride must tell the dispatcher that he or she is a Tech student and they will receive a 10 percent discount on their fare. Brady said if the trial period beginning today and ending during finals is successful, a larger discount may be available in the fall.

"I hope this is a success, because it would be a shame if it didn't work because people were too apathetic to pick up the phone," he said.

'Schindler's List' a lesson in history



LARA M. CAMPBELL

Every few years a movie is produced that will be etched into the minds of the American public forever. Schindler's List will be one of those movies.

It is perhaps the most stirring, emotional, earth shaking movie ever made. Spielberg may have been overlooked in the past for an Academy Award, but this year he will be recognized.

Schindler's List is a movie about the Holocaust that will touch your heart, anger your mind and test your strength.

It is the tale of Oskar Schindler, a German businessman who opens an enamel plant in Poland during World War II.

He obtains his workers from the Jewish ghetto, where Polish Jews have been forced to relocate.

As the tale unfolds, you will be shocked at the utter barbarity in which the Nazi soldiers treated a people based only on their heritage and religious beliefs.

That is the hardest aspect of the movie to swallow. For any person in his right mind, it is difficult to comprehend how the German soldiers could systematically destroy more than six million people. Six million.

Throughout the movie, I found myself breaking into tears. The scenes are graphic and a by no means softened. And that is what makes the film so moving.

I found myself getting angry at the Allies and at the citizens

who lived just a few short miles away for the concentration camps. Couldn't they have done something more to stop the terror the Jews were having to face? Couldn't something, anything, have been done to stop the killing?

A Jewish friend of the family was a colonel in the U.S. Army during World War II and was among some of the first troops to arrive at the concentration camps after the German surrender.

He said the scenes of the camps were horrifying and the fact that the citizens who had been living in the nearby town had pretended nothing had happened added to their disbelief.

He and the other Allied soldiers rounded up the townspeople and made them walk

through the concentration camp. He said they wanted to make sure they never forgot what had happened.

Never. As a pre-teen, my parents made my brother and me watch the Nazi War Crime trials. They stressed to us that if the subject was ignored or forgotten, it could happen again.

If we don't remind ourselves that in a modern society, where people claimed to be civilized, the world let more than six million human beings be killed and millions more suffer atrocities beyond reason, we will never grow as a people and learn from past mistakes.

Steven Spielberg apparently understood that.

Lara M. Campbell is a lifestyles reporter for The University Daily.

Editors' Oscar Picks

Best Picture:	"Schindler's List"
Best Director:	Steven Spielberg ("Schindler's List")
Best Actor:	Daniel Day-Lewis ("In the Name of the Father")
Best Actress:	write in Tonya Harding ("Inside Edition")
Best Supporting Actor:	Ralph Fiennes ("Schindler's List")
Best Supporting Actress:	Anna Paquin ("The Piano")

See page 3 for more Oscar night previews

Whitewater or Watergate?

History will tell truth about Clintons' real estate affairs



ANNA QUINDLEN

It is a truth universally acknowledged that a change in the political landscape makes an enormous difference in the world view of some part of the electorate.

And so it is that the letters and phone calls once filled with cries of "Why aren't you slamming them more on Iran-contra?" and "What about Neil Bush and Silverado?" now reverberate with the complaint "How come you're being so hard on the Clintons?"

Those complaints have grown with the slow spiral of Whitewater and the plethora of questions about what the president and Mrs. Clinton knew and exactly when they knew it.

The choice of language is neither flippant nor coincidental, for over this enterprise and perhaps every politically suspect action/reaction for the foreseeable future hangs a long shadow.

Twenty years ago this August the first American president to resign from office took off for the Coast in a helicopter from the White

House lawn, the impeachment snapping at his conservatively shod heels.

There are Republicans who still refer to Watergate as a third-rate burglary. They've been thirsting for anything quite so third-rate on the Democratic side of the aisle ever since.

Whitewater was a third-rate land deal in which the Clintons say they lost money. From this stone thrown into the murky pond of Arkansas politics have spread concentric rings: questions about everything from interest deductions on the couple's tax returns to conflicts of interest within the powerful law firm where Mrs. Clinton, as well as a number of other players in the new administration, were once partners.

But the water in Washington, if sometimes toxic, is far more transparent than in Little Rock, and more questions were bound to be asked about the real estate deal and related matters once Clinton became president.

While Whitewater in all its earliest manifestations seemed little more than a civics lesson in the incestuous survival tactics of a small state capital, the aftermath has been infinitely more

worthy of notice.

To wit: reports of meetings between officials at the Treasury Department, who are investigating the failed S&L linked to Whitewater, and White House aides, whose bosses are one focus of that investigation.

And the hits just keep on happening, leading to the inevitable question: Who's in charge there? And why haven't they done a better job?

Do Watergate and Whitewater have much in common besides H₂O, or hot war? No way, nohow, nowhere near.

But with the Nixon White House as an anti-model, how

in the world could Hillary Rodham Clinton and Bernard Nussbaum, who met when both were working on the House Judiciary Committee investigation into Watergate, think that the best initial response to questions about Whitewater was, in the parlance of a previous era, to stonewall?

How could either have failed to detect echoes of the past in meetings between White House staff and representatives of investigating agencies?

The people, we're sometimes told, don't care. They care about crime and health care and schools, not about the Clintons' tax returns or

Vince Foster's suicide.

Ever since Bobby Ray Inman went nuclear in a televised press conference and informed the American people that he could not afford to be Secretary of Defense because the press was mean, there has been a faintly apologetic atmosphere surrounding the reporting enterprise.

Anyone who has been in the newspaper business over the last quarter-century can remember vividly when Watergate, too, was being styled as a liberal media vendetta, a story only reporters cared about.

In retrospect, there was nothing third-rate about it; it

was a first-rate exercise in the arrogance and abuse power. In retrospect, the people cared a great deal.

When all the stories and the investigations are done it may well be that Whitewater will be fourth-rate, fifth-rate, in retrospect not worthy of all the fuss. But reporters are not paid to operate in retrospect.

Because when news begins to solidify into current events and finally hardens into history, it is the stories we didn't write, the questions we didn't ask that prove far, far more damaging than the ones we did.

Anna Quindlen is a columnist for the New York Times News Service. ©1994 NYTNS.

Award Winning

Texas Tech's student publications brought home the most awards won by the university in five years in the Columbia Scholastic Press Association Convention last week in New York City.

University Daily editorial cartoonist John Davidson won first place for an editorial cartoon and for his portfolio of work. University Daily photo editor Walter Granberry won first place for a spot news photo.

Jori Bratton, editor of the 1993 La Ventana, received second place for a personality profile. La Ventana editor Charles Griffin received second place for the yearbook's mini magazine. Bratton and Griffin won first place for headline writing and a certificate of merit for a student life spread. Photographer Nick de la Torre won first place for a volleyball action photo and photographer Sam Magee received third place for a sports action photo. La Ventana writer Rachelle Cameron won a certificate of merit for feature writing.

Of 3,058 entries from universities nationwide, 479 awards were presented. The 10 awards received by Tech are the most received by the school since 1989.



PLAYING COPS AND ROBBERS IN THE 90's

THE UNIVERSITY DAILY

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Second Class Postage paid by The University Daily, journalism building, Texas Tech University, Lubbock, Texas, 79409. Postmaster: Send address changes to above address. Publication Number 766480. The University Daily is a student newspaper published Monday through Friday, September through May, and twice weekly June through August except during university review, examination and vacation periods. The University Daily is independent of the School of Mass Communications, and opinions expressed in the paper are those of the editor or the columnist and are not necessarily those of the administration or the Board of Regents. Subscriptions: \$48 annually; single issues, 25 cents.

The opinions expressed on the VIEWPOINTS page represent the views of the writer(s) and/or The University Daily's editorial board, and do not reflect the attitude of the newspaper.

Oscar Preview '94

Global films vie for coveted statue

With host Whoopi Goldberg at the helm, this year's much-anticipated Academy Awards will air at 8 p.m. today on ABC (KAMC-TV, Channel 28).

The uniform seriousness of this year's nominated films, more than half of which are set in foreign countries, should make for an interesting and competitive contest.

The major contenders:

Best Picture

"The Fugitive:" This movie is a high action thriller, based on a former television series, about a doctor (Harrison Ford) wrongly accused of killing his wife. The film is a chase thriller in which a deputy sheriff U.S. marshal (Tommy Lee Jones) embarks on a hunt for the fugitive. This movie grossed more than any other nominated films. It is also the only nominated movie set in America.

"In the Name of the Father:" This movie is based on a true story that is said to be one of the most riveting court cases in recent British history. An innocent man, Gerry Conlon (Daniel Day-Lewis) is a young petty thief from Belfast, Ireland, who is in London in 1974 when the IRA bombs two pubs. Along with several other innocents, including his father, Conlon is forced to confess to a crime he did not commit. He strives to make peace with his father and searches for the courage to endure. Emma Thompson is the lawyer for the unjustly imprisoned Conlon.

"The Piano:" Set in New Zealand in the 1850s, "The Piano" is the story of Ada (Holly Hunter), a mute (by choice) who marries by proxy a landowner (Sam Neill) who refuses to bring her treasured piano to New Zealand with her. When George (Harvey Keitel), an illiterate settler, buys the piano, Ada is forced to buy it back from him key by key in exchange for small sexual favors.

"The Remains of the Day:" This movie is a compelling portrait of "the perfect English butler," Stevens (Anthony Hopkins), who devotes 30 years to his master. An enticing comedy of manners, the movie evolves almost magically into a

profound and heart-rending study of personality, class and culture as the emotionally repressed Hopkins falls in love with the housekeeper, Miss Kenton, portrayed by Emma Thompson.

"Schindler's List:" This movie, also based on a true story, tells of the life of Oskar Schindler (Liam Neeson), a German businessman who risks his life in war-torn Germany during World War II to save and protect the lives of more than 1,300 Jews by putting them to work in his enamelware factory. Shot in black and white, Steven Spielberg restages the Holocaust with a vividness not seen in any documentary film.

Best Actor:

Daniel Day-Lewis ("In the Name of the Father"): Wrongly accused of killings during a riot in London in 1974, Gerry Conlon (Day-Lewis) must fight for his innocence and salvage any relationship he has with his father while in prison.



Gift of life
Accountant Itzhak Stern (Ben Kingsley) and German businessman Oskar Schindler (Liam Neeson) struggle to save the lives of 1,300 Jewish factory workers in "Schindler's List."



Freedom fighter
Falsely accused of a horrifying crime in Ireland, Gerry Conlon (Daniel Day-Lewis) fights to win his freedom with the help of his attorney, Gareth Peirce (Emma Thompson) in the Academy Award-nominated drama, "In the Name of the Father."

Laurence Fishburne ("What's Love Got to Do With It"): A movie based on the life of Tina

Turner and her estranged, wife-beating husband, Ike Turner, played by Fishburne.

loves powerful friends and money, Schindler risks his fortune and life to protect Jews during World War II.

sacrifices sexual favors to Harvey Keitel's character just to play the piano that now belongs to him.

Tom Hanks ("Philadelphia"): Hanks plays a corporate attorney who is fired when his Philadelphia firm discovers he is gay and has AIDS. He sues the firm for discrimination.

Anthony Hopkins ("The Remains of the Day"): Hopkins plays a butler of 30 years who falls in love with Emma Thompson's housekeeper character, Miss Kenton. But because of his strict, repressive demeanor, he refrains from doing something about it. In the end, he doesn't get the girl.

Liam Neeson ("Schindler's List"): Though he plays a member of the Nazi party and

Best Actress:
Angela Bassett ("What's Love Got to Do With It"): Newcomer Bassett plays Tina Turner, who overcomes spouse abuse and becomes a star.

Stockard Channing ("Six Degrees of Separation"): Channing is a superficial Manhattan socialite (Ouisa Kittredge) who must face reality when a young man posing as Sidney Poitier's son (Will Smith) forces her to take a long, hard look at herself.

Holly Hunter ("The Piano"): A mute piano player who

Emma Thompson ("The Remains of the Day"): Co-starring with Anthony Hopkins, Thompson's Miss Kenton is secretly in love with Hopkins' character, Mr. Stevens, yet neither will acknowledge the feelings growing between them.

Debra Winger ("Shadowlands"): Winger portrays Joy Gresham, a Brooklyn divorcee who helps a reserved English author, C.S. Lewis (Anthony Hopkins) overcome his problems. She teaches him how to live and love, even though she is dying of cancer.

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March 21 - March 25 Plus Help available in EE 218. Check with Department for Demonstration Times.
March 25 Deadline to turn in Plus Printout and sign up for Summer and Fall Courses
March 30 Pick up approved Plus Printout. 1:15 - 3:30 Lankford Lab.
April 5 Pick up approved Plus Printout. 1:15 - 3:30 Lankford Lab.
April 11 Pick up approved Plus Printout. 2:00 - 4:00 Lankford Lab.
April 19 FINAL DAY for SCHEDULING. Pick up approved Plus Printout. 2:00 - 4:00 EE 226.

Can A Real Man Be A Sensitive One?
UC Programs presents
Jackson Katz
and his unique view on "Football, Feminism, and Other Contemporary Contradictions,"
From the perspective of a former "macho jock."
Date: Monday, March 28
Time: 8 p.m.
Place: UC Allen Theatre
Tickets: Students FREE / Others \$5
Women's Focus 1994

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2 prints of \$25 Free Tropics Accelerator

Tech students needed to help at-risk Lubbock youth

Summer jobs for Texas Tech students will be available through the City of Lubbock's recreation and leisure department.

The jobs are for satellite, or playground, supervisors. The positions entail working with children in a day camp situation.

"The playground supervisors organize games, field trips or

whatever," recreation supervisor Newt Wheeler said.

"Most of (the applicants) have been of the teaching variety," he said.

Wheeler said there will be two to three supervisors per playground.

The program lasts 12 weeks and pays about \$5 an hour, Wheeler said.

The camps will be in particular

areas of Lubbock.

"These are at-risk youth," Wheeler said. "The camps will be in East Lubbock, Central Lubbock and North Lubbock."

Job training will begin at the end of the semester.

"The official program will start June 1," Wheeler said.

The program is federally funded, and a free lunch is offered to the children, he said.

March designated eye donor month

Matching eye tissue easier than matching life-saving organs

by CHRISTY EVERETT
THE UNIVERSITY DAILY

Many people may observe daily wonders without thinking about what life would be like without the power of eyesight.

For the past 20 years, the Great Plains Lions Eye Bank has provided assistance for people in need of a cornea transplant. More than 600 people have had their eyesight restored with corneas from the eye bank.

To help with a shortage of organ and tissue donations and to increase public knowledge about the importance of donations, March has been designated National Sight Conservation and Eye Donor Awareness Month.

"The main purpose is to increase

public awareness," said Marilyn Haight, director of services at Lubbock's Great Plains Lions Eye Bank. "We hope that having a special occasion to talk about donations will increase awareness."

She said a month dedicated to awareness is a good reason for Congress to get involved in promoting the importance of education and understanding.

Haight said the easiest method of becoming an organ and tissue donor is to sign the back of a driver's license. The area that denoted eye color has been replaced to designate if the individual is a donor.

Haight said she hopes education will help inform people about various methods of becoming a donor and about the importance

of discussing it with family members.

"This move will be vital to help dispel the myths surrounding donation," Haight said. "We hope to spread the word that everyone can make a difference in someone else's life."

She said when many people think of donating, they only consider vital organs.

"They probably only think of donating the life-saving organs instead of life-enhancing ones," Haight said.

She said matching tissue is much more successful than attempting to match organs. In the 22 counties that the Great Plains Eye Bank serves, at least four to seven individuals are usually on a list at one time for a transplant.

Reduced crime credited to border patrol

EL PASO (AP) — Six months into what was supposed to be a two-week experiment, "Operation Blockade" is being credited for improving life along the Texas-Mexico border.

Some of the changes include a 24 percent drop in auto theft since last year, a decrease in arrests of undocumented immigrants and a 10 percent increase in legal border crossings.

In addition, officials say, countless Juarez, Mexico, residents who worked illegally as maids and gardeners in El Paso have found other jobs.

The plan, which began Sept. 19 and has since been renamed "Op-

eration Hold the Line," was drawn by El Paso Border Patrol Chief Silvestre Reyes. It's based on more than 400 agents working around the clock along 20 miles of the border.

Reyes calls it "an overwhelming success of historical proportions." But there's still some detractors and they say the tight watch has brought out terrible traits in El Paso.

"I've seen bigotry increase because of the rhetoric it was introduced with, all the fanfare about crime decreasing," said Suzan Kern of the Border Rights Coalition.

"All the implications were that

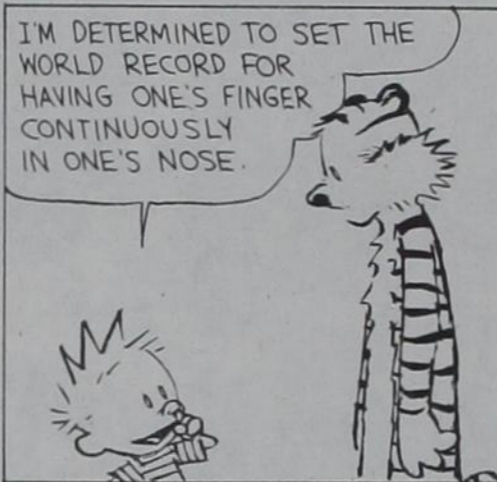
the undesirable elements of our community were all illegal immigrants. A lot of people took that as permission to say all kinds of nasty things about illegal immigrants."

The plan is popular with the public, according to El Paso pollster Bill Kaigh. He said polls he took during this month's primaries showed 84 percent to 95 percent support for it.

In the first four months of the program, overall crime reported in El Paso dropped nearly 10 percent compared with a year before. In the first five months, arrests of undocumented immigrants in El Paso dropped 73 percent compared with a year ago.

Calvin and Hobbes

by Bill Watterson



The University Daily News

MONDAY		MARCH 21					
STAT. CHAN. AFFIL. CITY	KTXT 5 PBS Lubbock	KCBD 11 NBC Lubbock	KLBK 13 CBS Lubbock	KAMC 23 ABC Lubbock	KJTV 24 FOX Lubbock	TV40 40 IND Lubbock	
7:00-7:30		Today Show	CBS This Morning	Good Morning America	Power Ranger Cartoons	Gospel Hour Lessons	
8:00-8:30	HomeStretch		Highway to Heaven		Bonkers	Good News Prestonwood	
9:00-9:30	Lamb Chop Barney	Donahue	Designing Growing	Regis & Kathie Lee	Family Matters	700 Club	
10:00-10:30	Sesame Street	Leeza Gibbons	Price Is Right	Home	Geraldo	Cope	
11:00-11:30	Mr. Rogers Painting	Jane Whitney	Young & Restless	All My Children	Montel Williams	Something Beautiful	
12:00-12:30	Sewing Collectors	News Days of Our	News Beautiful	News Family Feud	P/Court Mallock	Movie	
1:00-1:30	Take Five Shining Time	Lives Another	As the World Turns	One Life to Live	Heat of the	Variety	
2:00-2:30	Mr. Rogers Sesame	World Who's Boss	Guiding Light	General Hospital	Night Tom & Jerry	100 Huntley Street	
3:00-3:30	Street Barney	Sally Jessy Raphael	Maury Povich	Bertice Berry	Tiny Toons Animaniacs	Gadget Yogi	
4:00-4:30	Reading Square One	Oprah Winfrey	Designing Full House	Curr/Affair Ent/Tonight	Batman Saved/Bell	Hedgehog Bet Life	
5:00-5:30	Carmen Business	News NBC News	Jeopardy CBS News	ABC News	Cosby Show Wonder Yrs.	Amer/Times Real McCoy's	
6:00-6:30	MacNeil, Lehrer	News In/Edtion	News W/ Fortune	News Roseanne	New Star Trek	Ozzie & Cap. News	
7:00-7:30	I'll Fly Away	Fresh NBC Movie	Eve/Shade Dave World	Barbara Walters	FOX Movie Model by	Bonanza	
8:00-8:30	Firing Line Special	'Bird on a Wire'	CBS Movie 'Sudden	68th Annual Academy	Day	Need/Know Life	
9:00-9:30	Debate		'Impact'	Awards	Hunter	In Touch	
10:00-10:30	Business	News Tonight	News Marsha Sharp		Cheers Cheers	Lesters Cap. News	
11:00-11:30	Show R. Limbaugh	David Letterman	News Cops	Night Court M. Brown	Lightmusic J. Ankerberg		
12:00-12:30	Hwy. Patrol Later	Am/Journal Growing	Nightline Paid Program	Love Conn. Sm. Wonder	Cope		

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March 28, 1994

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Books complement traveling art exhibits

NEW YORK (AP) — Two very different art collections are currently being offered for inspection via glossy books, newly published to accompany exhibitions that will be traveling to museums around the country.

One collection has a vibrant unity — it's the work of a single 20th-century American self-taught artist. The other collection, a varied selection of European Renaissance and Baroque paintings, is embellished with the patina of history.

The book titled "Earl Cunningham: Painting an American Eden" is written by art historian Robert Hobbs, who created the exhibition of the same name.

Hobbs discusses Cunningham's identity as an artist, and explains why he considers him a "vernacular" rather than "folk" painter. But the irresistibly vivid reproductions make it hard to keep your eyes on the text.

Cunningham (1893-1977) was a marine painter who worked mostly in Maine and Florida from the 1910s to the 1970s, combining images from his real-life experience with fantasy elements, in works of rich intensity.

The book and the exhibition feature scene after scene of bays or inlets, where sailing vessels drift across vivid stretches of water that

reflect gorgeously colorful skies, amid lush trees and exotic birds.

Ned Rifkin, director of the Atlanta High Museum of Art, where the exhibition has opened its tour, calls Cunningham "a visionary artist whose work exhibits a captivating mixture of simplicity and sophistication."

The book reproduces about 74 color images, in addition to black-and-white photographs by Jerry Uelsmann, family snapshots and drawings.

The exhibition, which features 49 paintings, will be on show in Atlanta through June 18.

"A Gift to America" is the companion volume to the other exhibition that's set off on a year's travel around American museums. Its subtitle is exact: "Masterpieces of European Painting From the Samuel H. Kress Collection."

Kress (1863-1955) was the five-and-dime store magnate who became a passionate collector of European paintings. He donated hundreds of them to the nation's museums — which have lent them back in interesting variety for this exhibition.

The National Gallery of Art, Washington, D.C., for example, a major beneficiary of Kress' gifts, has contributed a Titian portrait. It's the 1542 portrait of the disarm-

ingly bright-eyed 12-year-old Ranuccio Farnese.

You can almost hear the rustle of Queen Henrietta Maria's blue silk dress in a Van Dyck portrait of around 1633 that's another contribution from the same gallery.

A peacock flaunts its opulent tail among a bevy of exotic animals and fruit in Melchior D'Hondecoeter's 1683 painting "Peacocks," lent by the Metropolitan Museum of Art, New York. And a sweet-faced mother and daughter smile from a portrait by the remarkable Elisabeth Louise Vigeé Le Brun, French artist and friend of Marie Antoinette, from the University of Arizona Museum of Art, Tucson.

There are 17 lenders in all, including the Louvre; the Museum of Fine Arts, Houston; the Seattle Art Museum; and the Fine Arts Museums of San Francisco. They've done the occasion proud with loans of more than 50 treasures by artists from El Greco to Goya, Tintoretto to Rubens to Ingres.

David Steel, North Carolina Museum of Art curator, conceived the exhibition.

The exhibition was organized jointly by that museum with the Houston, Seattle and San Francisco museums.

THE Daily Crossword by Glenton Petgrave

ACROSS

- Word of disdain
- , stock and barrel
- Needle holders
- Roof section
- Nimbus
- Spiritual nourishment
- row (vagrants' district)
- Make packages
- Leaves
- Principles
- Mexican food
- Burdensome
- Afternoon refreshments
- Liturgical vestment
- Trite phrase
- Backbreaker
- Silly talk
- want for Christmas...
- Hindu instrument
- Hazard
- Bar seat
- Remorseful ones
- John Hancock, e.g.
- Himalayan land
- Hack
- Erased
- Long-distance race
- Sierra —
- Ms Oyl
- Unhappy one
- Assist in a scheme
- More prudent
- Jeers
- No part
- Austere
- Schusses
- Let fly

DOWN

- Sauce for pasta
- Made of certain wood
- Like sheep
- Brotherhood
- Court cases
- Town
- Grouch
- Utterly finished
- Isle
- Hired car
- Module
- Division word
- Impudent talk
- Male turkeys
- Diversion: abbr.
- Short list
- Devoired
- Beside the point
- Invent
- Party giver
- Lodge members
- Girl
- High: pref.
- Walk with a plodding gait
- Weakened
- Maturity
- Desk
- Cock-and-bull story
- Cheering word
- Utter failures
- Excluded
- Delightful dwellings
- Escorts
- Cuts the lawn
- Came down
- Rebel
- Profess
- Hiding place
- Luau food

03/21/94

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WITH SCARE
GAMINS RHUBARB
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Tutors	Unfurnished for Rent	Miscellaneous	Lost & Found
Help Wanted	For Sale	Services	Roommates

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KTXT Top 20

- "On" Aphex Twin
- "Rain King" Counting Crows
- "Mortal Kombat" The Immortals
- "March of the Pigs" Nine Inch Nails
- "Spin the Bottle" The Juliana Hatfield Three
- "The Right Time" I To I
- "Return to Innocence" Enigma
- "Spoonman" Soundgarden
- "Longview" Greenday
- "One Through Four" Tripping Daisy
- "Loser" Beck
- "Nowhere" Therapy?
- "Backwater" Meat Puppets
- "Aggressor" Circle of Dust
- "Selfish" The Other Two
- "A Bachelor for Baden Powell" Carter the Unstoppable Sex Machine
- "Spinning Around Over You" Lenny Kravitz
- "The More You Ignore Me the Closer I Get" Morrissey
- "Time to Believe" Digital Orgasm
- "Wired" Sister Machine Gun

The KTXT Top 20 is compiled by Music Director Rob Meadows and is broadcast at 1 p.m. Sundays by Jennifer Adams.

UD EDITOR

1994 Summer/Fall University Daily Editor applications are available in 103 Journalism Building.

QUALIFICATIONS

- Be enrolled in a minimum of six credit hours at Texas Tech University.
- Have a junior or senior standing in Texas Tech University and be otherwise eligible according to University regulations.
- Be a journalism major or minor.
- Have a minimum overall grade point average of 2.5.
- If a junior (applying as a sophomore): have had or be enrolled for the news writing and reporting courses, the basic editing course and the advanced reporting course in the Journalism curriculum.
- If a senior (applying as a junior): have had or be enrolled for the news writing and reporting courses, the basic editing course and the advanced reporting course in the journalism curriculum.

The Student Publications Committee may waive any or all requirements should a majority determine that circumstances warrant such action.

Application Deadline: Wednesday, March 23, 4pm
Interview with Student Publications Committee: Tuesday, March 29

THE UNIVERSITY DAILY
Texas Tech University's Daily Newspaper-Read by 93% of TECH students, Faculty and Staff
Reaching More TECH Students, Faculty and Staff Than Any Other Medium

Tech's season ends with 89-85 loss

by LEN HAYWARD
THE UNIVERSITY DAILY

Texas Tech's second half roll through the Southwest Conference came to a halt in the semifinals of the Dr Pepper Southwest Conference Post-Season Classic.

The Red Raiders, who were looking for their second straight Classic victory, were defeated by Texas A&M 85-89 on Friday, March 11, at Reunion Arena in Dallas.

After being down by four points at the half, Tech battled back to take the lead with 12:41 after Mark Davis hit a three-pointer, making the score 56-55. This was the only lead the Raiders had the rest of the game.

"A&M played an outstanding game," Tech head coach James Dickey said. "They played well offensively and did a good job on the boards. Joe Wilbert did a great job getting rebounds and David Edwards had a great game."

With the loss the Raiders finished their season with a 17-11 record, while A&M went on to lose the championship game to Texas 87-62. The Aggies also lost in the first round of the National Invitational Tournament to New Orleans.

The Raiders had won their last seven games, including a 110-86 win over Houston in the first round of the SWC tournament.

"I thought we were hot at the end," Dickey said. "But out of our last 15 games, this was our worst. But you have to give credit to A&M because it was the way they played. They deserve all the credit, and they certainly deserve to be in

Dr Pepper SWC Classic All-Tournament Team
Torrey Andrews, Rice
Mark Davis, Texas Tech
David Edwards, Texas A&M
Albert Burditt, Texas
B.J. Tyler, Texas
OUTSTANDING PLAYER:
B.J. Tyler, Texas

postseason play." Tech trailed by as many as 15 points in the first half, but the Raiders rallied and were down by just four points at the intermission.

A&M took a 38-23 lead after Tony McGinnis hit a jumper with 4:59 left in the half.

Tech then went on a 16-5 run, capped by two free throws by sophomore Jason Sasser with a little more than three seconds left in the half.

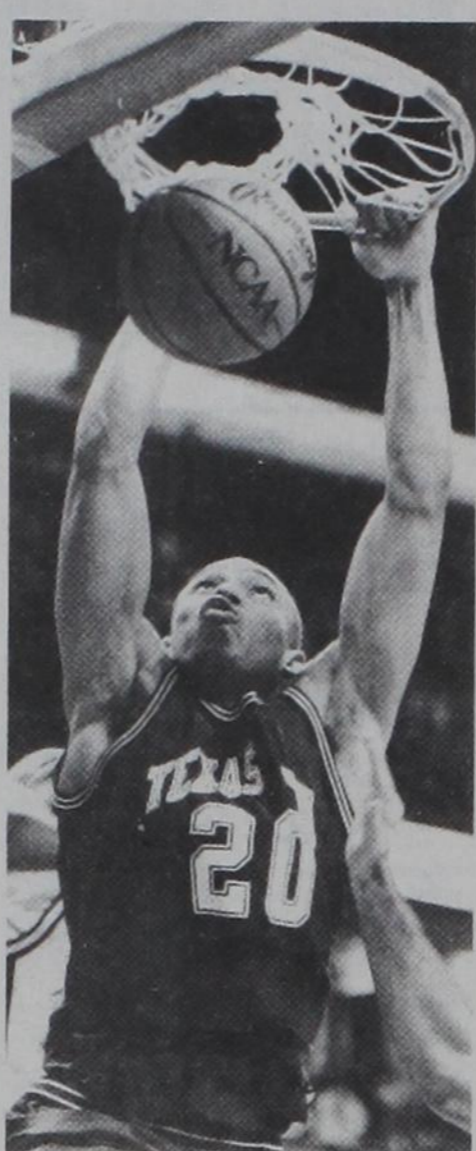
"We had a feeling that we could win," Sasser said. "We could come down the stretch and make the free throws, but we didn't do that. But we always feel like we can win, right down to the last seconds."

Koy Smith and Mark Davis led the team in scoring with 25 points each, with A&M's David Edwards scoring a game-high 26.

Davis was the only player from Tech to receive all-tournament honors.

Davis scored more than 20 points in both tournament games including hitting a tournament record 15 free throws in the win against Houston.

The Longhorns, the only other SWC team besides A&M to receive a postseason bid, were defeated by Michigan in the second round of the NCAA tournament.



SHARON M. STEINMAN/ THE UNIVERSITY DAILY

Dunk time

Texas Tech center Darvin Ham dunks during the Red Raiders' 89-85 semifinal loss to Texas A&M in the Dr Pepper SWC Classic.

Lady Raiders

Atkins' return helps Tech in tourney victory

turned to action in the second half, with Robinson scoring 17 points and Atkins 10, eight in the second half.

"It was courageous for Michi Atkins to come back," Sharp said. "I don't think I have ever coached a team that had a more courageous performance than this team had today."

Tech's largest lead of the first half was five at 27-22 after Heath hit a jumper with 4:38 left.

But Creighton came back to take the lead with 29 seconds left after Flynn hit a layup to make the score 33-32. Tech came back to take a 34-33 lead after Farris hit three free throws with 4.7 seconds left on the clock.

"I was disappointed at the end of the first half," Yori said. "I didn't think we played as intelligently as we have been playing. I think Tech had to be pleased with their situation."

Women golfers defeat Texas for tourney win

The Texas Tech women's golf team may have won the Louisiana State-Fairwood Invitational for the second consecutive year, but this win was a little different.

The Red Raiders shot a school-record 297 in the last two rounds to defeat Southwest Conference rival Texas by one stroke, 912-913, this weekend in Baton Rouge, La.

The win is the first-ever for a Tech women's golf team against the Lady Longhorns.

Tech shot a 318 in the first round, but came back to shoot 297s in the last two rounds to take the win.

All five of the Tech golfers competing finished in the top 25, with junior Stacey Kolb and freshman Tamara Parker tying for eighth. Both shot 229 over the three rounds.

Junior Tracy Thomson shot a 231 to finish 12th, while April King had a 233 for 17th.

Tech's J.J. Rorie shot a 236 over the three rounds to tie for 23rd.

The tourney win was the first for the team this spring, but second of the season to go along with the Raiders victory at the Wichita State Fall Shocker Classic.

Earlier in the week Tech competed at the Betsy Rawls Classic in Austin, finishing ninth. Tech's next tournament action will be April 11-12 at the Berning Classic in Norman, Okla.

Midwest Regional
First Round, Wednesday, March 16
Penn State 94, Fordham 41
Seton Hall 70, Vermont 60
Creighton 84, Bowling Green 73
Alabama 96, Oregon St. 86
Kansas 72, Stephen F. Austin 47
Texas Tech 75, Missouri 61
Texas 75, Oklahoma St. 67
Iowa 70, St. Mary's 47

Second Round
Saturday, March 19
Penn St. 85, Kansas 66
Seton Hall 71, Texas 66
Texas Tech 75, Creighton 65

Sunday, March 20
Alabama 84, Iowa 78

Regional Semifinals
At The Erwin Special Events Center
Austin, Texas
Thursday, March 24
Penn St. (27-2) vs. Seton Hall (27-4), 6 p.m.
Alabama (24-6) vs. Texas Tech (28-4), 8:30 p.m.

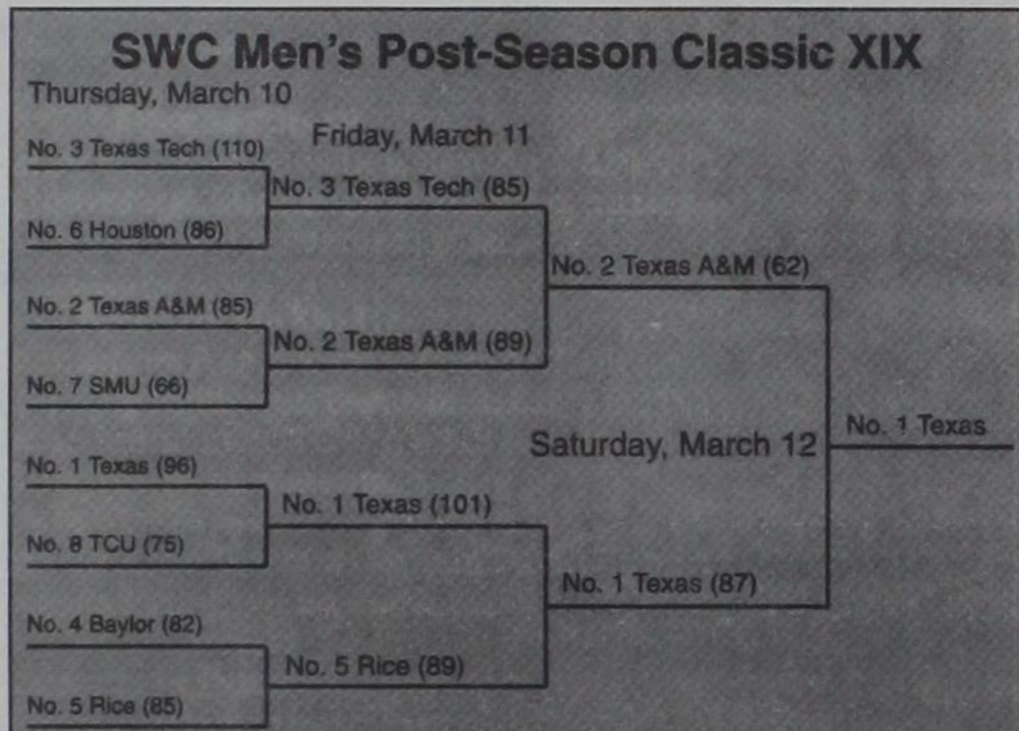
Regional Championship
At The Erwin Special Events Center
Austin, Texas
Saturday, March 26
Semifinal winners TBA.

The LSU-Fairwood Invitational
at Louisiana State University

Team Standings

1. Texas Tech	318-297-297-912
2. Texas	309-302-302-913
3. South Florida	316-306-302-924
4. Florida State	309-315-310-934
5. Lamar	315-311-310-936
6. Auburn	319-317-314-950
Louisiana State	314-317-319-950
8. Florida	318-319-319-952
9. Tulane	329-322-312-963
10. Oregon State	328-310-326-964
11. North Texas	323-318-328-969
Memphis University	324-320-325-969
13. Mississippi	320-332-321-973
14. Mississippi State	323-327-327-977
15. South Alabama	343-319-326-988
16. N. Carolina-Wilmington	333-339-334-1006
17. Alabama-Birmingham	348-330-334-1012
18. Southern Illinois	341-334-344-1019

Tech Individuals: T8. Stacey Kolb 84-73-72-229;
Tamara Parker 75-74-80-229; T12. Tracy Thomson
79-76-76-231; T17. April King 85-74-74-233; T23.
J.J. Rorie 80-81-75-236



Hannah, Harriss lead Raiders to 18-4 win over MSU

With 18 runs and 16 hits, the Texas Tech baseball team stomped Mankato State 18-4 Sunday at Dan Law Field.

The Red Raiders raised their record to 22-8, while the Mavericks fell to 1-3.

Mankato State starting pitcher Brent Goracke walked in two runs and gave a free ride to four consecutive hitters in the first inning. The three Mavericks pitchers walked a total of 11 Raiders.

Tech was led offensively by

catcher Robin Harriss who went 4 for 5 in the game and hit a two-run home run.

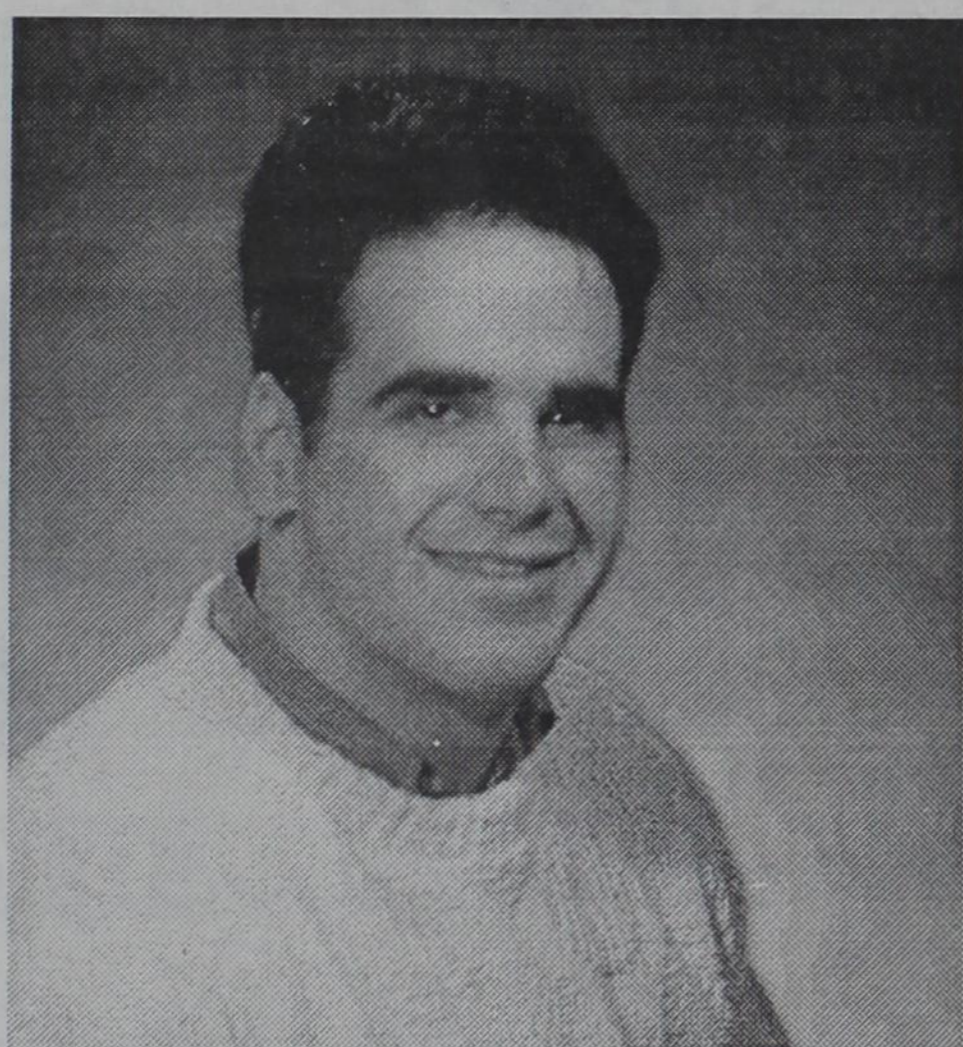
"I saw the ball well today," he said. "I was seeing the ball from the pitcher. I got a new bat that is longer and keeps my hands back. I've been hitting since I got the new bat. I think it is a mental thing."

Tech coach Larry Hays said he was pleased with pitcher Kevin Hannah who completed his second game striking out 10, but giving up 14 hits.

The Raiders host Nebraska-Kearney at 7 p.m. today. The first 500 fans receive free Tech baseball posters.

Tech spent spring break on the road after taking two of three games from Texas Christian March 11 and 12, giving the Raiders a 2-1 record in conference play.

The Raiders won the Citrus Tournament March 14-19 in Edinburg, winning five of six games. The Raiders' only loss came to New York Tech.



PROFILE OF SUCCESS

Name
Aaron Whitley

Major
Management

Class
Junior

Success Story
Landed full-time management position starting at \$26,000 with full medical coverage, 30 days paid vacation, guaranteed promotions and a great retirement plan.

How Did He Do It?
After his sophomore year, Aaron went to Camp Challenge, the summer leadership training of Texas Tech Army ROTC. He then decided to enroll in ROTC (on a full scholarship) to complete his degree requirements.

Find out if you can do it, too. Contact Captain David Egbert at 742-2141.



ARMY ROTC
THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

RIGHT NOW

These are a few of the organizations that have **NOT** applied for the Who's Who in Spirit and Service Contest

- Alpha Chi Omega
- Alpha Delta Phi
- Alpha Gamma Rho
- Alpha Kappa Alpha
- Alpha Phi Omega
- Angel Flight
- Baptist Student Union
- Beta Alpha Psi
- Black Students Association
- Campus Advance
- Cheerleaders
- Chi Psi
- Chi Rho
- Chinese Students' Assoc.
- Delta Delta Delta
- Delta Gamma
- Delta Tau Delta
- Farmhouse
- Fashion Board
- Goin' Band
- High Riders
- Hispanic Student Society
- Homecoming Coordinating Committee
- Kappa Alpha Theta
- Kappa Delta Chi
- Kappa Delta
- Kappa Kappa Psi
- Lambda Chi Alpha
- Miller Girls
- Mu Phi Epsilon
- Phi Mu Alpha Sinfonia
- Pi Beta Phi
- Pom Pon Squad
- President's Hostesses
- Red Raider Recruiters
- Sigma Nu
- Student Association
- Student Senate
- Tau Beta Sigma
- Theta Chi
- University Center Programs
- University Ministries
- Wesley
- Women's Service Organization

RIGHT NOW pick up your applications in room 103

Journalism Building

Deadline for applications is March 25.

Winners will receive one free page featuring their organization in the 1993-94 La Ventana and will be featured in the University Daily.