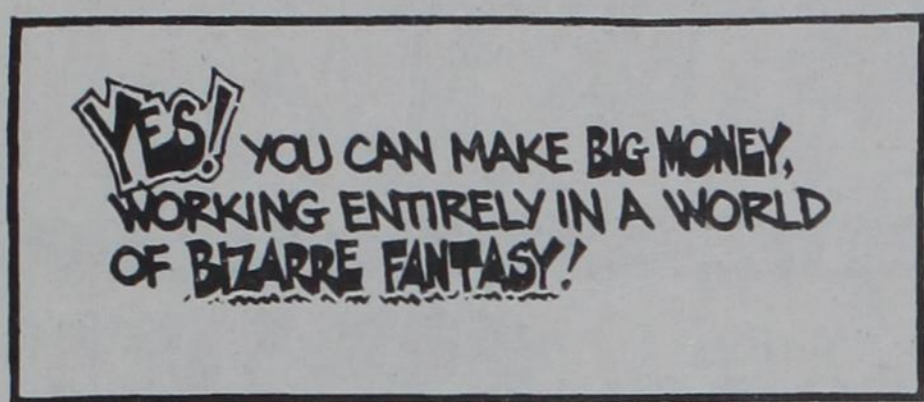


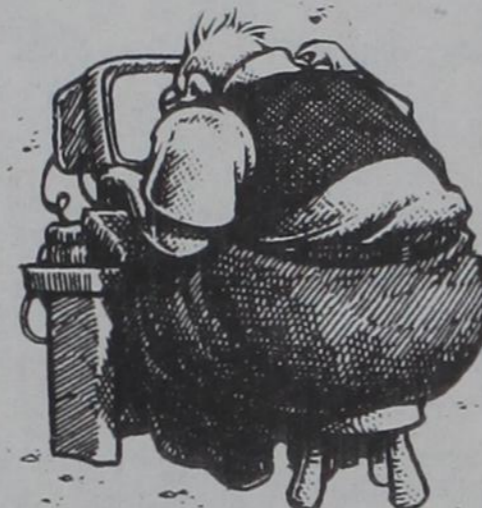
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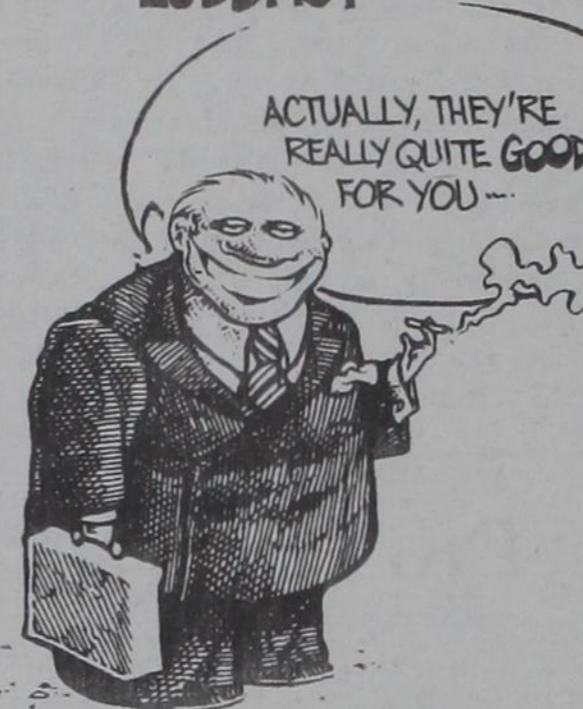
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Clinton foreign policy a big mistake



A.M. ROSENTHAL

President Clinton, after overriding the publicly stated opinions of his own secretary of defense and top military officer, sent U.S. airplanes into action in Bosnia by the decision of a British general.

How often, how hard and how deep will U.S. Planes strike again?

Americans may find that the answers depend not so much on their elected president and constitutional commander in chief as on the opinions of that British general and his international staff, the wisdom or rage of the Bosnian Serbs, the political and military maneuvering of the Bosnian Muslims and emotions and internal struggles in Russia.

All this is vivid in the minds of American policy makers in Washington. They are nervous about it. It is not a situation or a position any American president has found himself in before.

But it is the inevitable result of the earlier Clinton decision to use American air power to lift the siege of Sarajevo. As predictable, that made the Serbs pull back and brought about the relief of Sarajevo and its citizens.

The Sarajevo action was popular in the U.S. It saved the lives of the people of the city — without loss of American lives.

If the U.S. could have ended its involvement right there, by brokering a peace, everything would have fine — a Clinton triumph.

But as also entirely predictable, the Serbs did not just lie down or give up what they had been fighting for — a strong separate Bosnian Serb republic, not a Bosnia where they would ever find themselves a minority to a Muslim-Croatian majority.

And, as also predictable, the Muslims saw the U.S. action in Sarajevo as the opportunity to bring more U.S.-Nato intervention against the Serbs, and win back more of the Muslim villages and land seized by Bosnian Serbs. U.N.

officials do not know whether it was the Serbs who provoked the battle for Gorazde, supposed to be a safe city, or Bosnian Muslim forces barracked in the town.

Just one more predictable thing: Those Americans who have long lusted for large-scale bombardment of the Bosnian Serbs and Serbia were not satisfied with the Sarajevo action. They saw it as the beginning of American military involvement in the war, not the end.

What was not predictable was that the political and possibly military price of American intervention could be raised by a country Washington had forgotten had a stake of its own — Russia.

Russia's swift support of Serbs and the dispatch of its own troops to "aid" the U.N. were helpful at first.

But it was a plain sign that Moscow would not surrender a pro-Serbian role in Bosnia — particularly on future interventions.

The possibility of shooting between the U.S.-Nato and a Russian-Serbian alliance, or of Greece, Albania and Turkey jumping in and recreating 1914 80 years later is too horrible to contemplate,

The Sarajevo action was popular in the U.S. It saved the lives of the people of the city — without loss of American lives.

which is why Americans should start contemplating.

I think the Clinton team made a mistake getting the U.S. into a situation where foreign generals and foreign governments can decide when Americans bombers take off. There is the American president, telling us it was not really his decision. Are we hearing right?

On Sunday, the U.S. thought it might have a Bosnia-wide agreement in a few days. Secretary of State Christopher said so on TV. But just before the tape was shown, the word came that Gen. Sir Michael Rose, the British commander to whose genius Washington has committed itself, had asked for the strike against Gorazde to protect a dozen or so U.N. soldiers in the town.

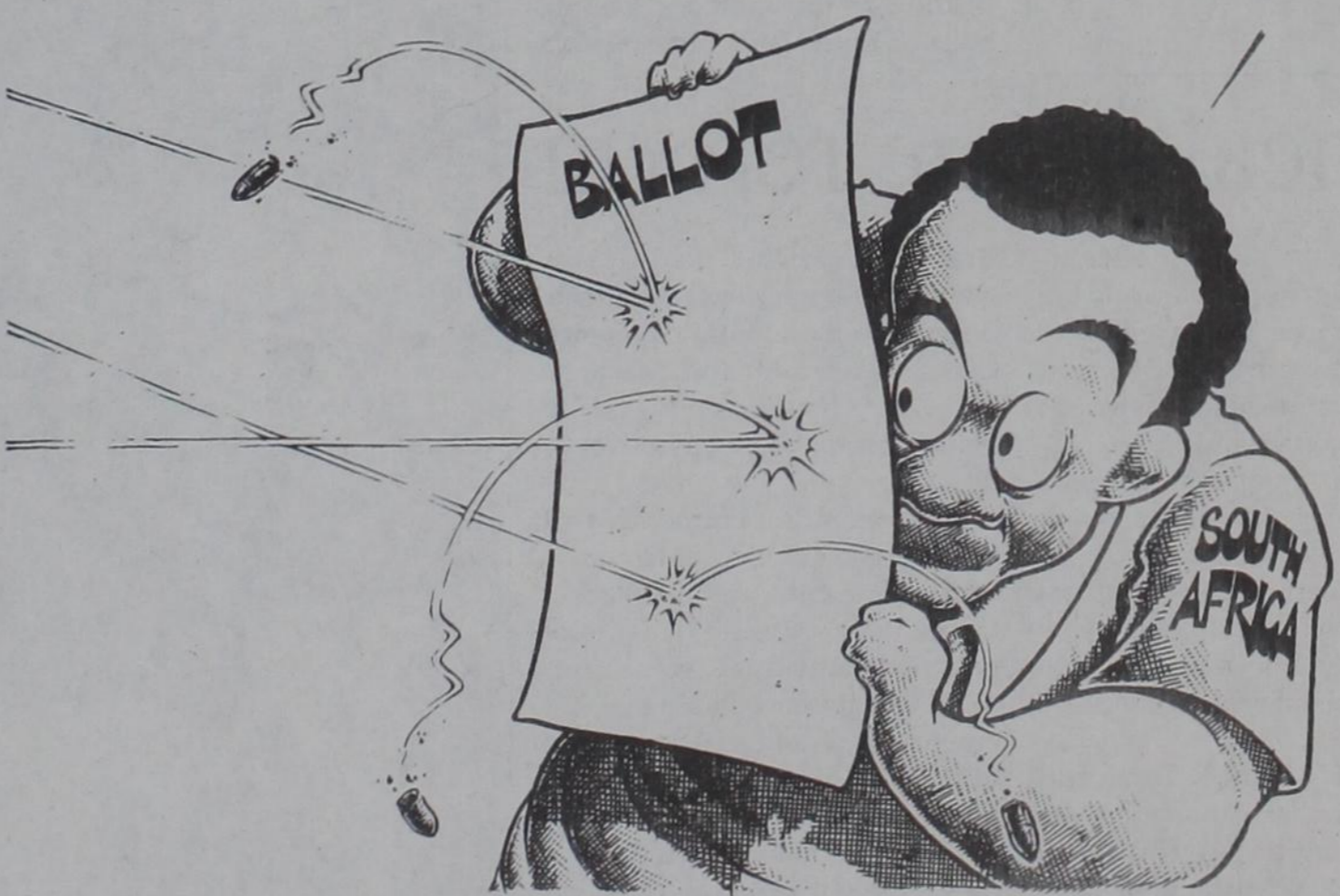
U.S. officials concede that coordination between Rose and the peace negotiators was, how to put it, imperfect.

But the president, Christopher and Anthony Lake all long for a cessation of hostilities throughout Bosnia. That is not only their job, but having entered a war the American public does not want to fight if it costs anything, it is now their responsibility.

Peace agreement is now impossible without a real U.S.-Russian effort, no more "Oh, I thought somebody told you" excuses to President Yeltsin. The Russians will have to pressure the Serbs again toward peace. The U.S. will have to start pressuring the Muslims.

The laptop bombardiers will scream Munich. The Clintonians can reply by whispering the name of the city where World War I started.

A.M. Rosenthal is a columnist for the New York Times News Service. © 1994 NYTNS.



Readers Write

LETTERS POLICY: Letters to the editor are accepted for publication on the VIEWPOINTS page. All letters MUST be no longer than two, typed, double-spaced pages. Unsigned letters will not be published. Letters must be submitted in person or by mail with picture identification and a telephone number. Letters are printed at the editor's discretion, and the editor reserves the right to edit letters for length, libelous material, spelling and vulgarity. The University Daily does not discriminate because of race, creed, national origin, age, sex or disability.

GUN CONTROL NEEDED MORE THAN EVER

To the editor:

I am writing this letter because I am mad, disgusted, sad, disappointed, and sick to my stomach. First of all, allow me to share with you the tragic event which I witnessed on Saturday, April 9.

I was in Houston visiting a friend and we had just left the AstroArena. There were around 150-200 kids around the parking lot area waiting for their parents to pick them up (they had been to Astroworld for the day). We drove out of the parking lot and were making our way to the access road. All of the sudden, we heard a sound like 7-10 firecrackers going off. A group of four boys were running toward our car, while 40-50 or so kids ran in the opposite direction. The four boys were trying to escape by running across the street, and one of the boys had a gun in his hand. We stared at them, horrified, as they ran straight toward us, behind our car, across the street, and continued running. We made our right turn onto the access road, and about 75 feet up the road was a boy lying face down on the sidewalk in a pool of blood. His arms and legs were flailing - his body was in shock - and he was having a seizure. His head was wet with blood, and there was blood spurting from his head.

Standing next to him was a young girl his age, screaming and horrified. Two cars and a security guard had already pulled up to help, and I screamed to my friend to keep driving. One more car and two more people in the way would have just prevented the police and paramedics from doing their jobs. Later on the news we learned that three suspects were in custody and one more was being searched for. All were ages 15-16. Four people were wounded — two in the leg, one in the foot and the one boy in the head. All victims were ages 14-16. I never did find out if the boy lived or died, but if he did live, he will probably be retarded or brain dead. Chalk up one more victim in the name of "gang violence."

Now PLEASE don't start to think "well, that's Houston for you." If you have been watching the news at all recently, you know there have been two severe shootings in Lubbock this week. Sadly, many of the victims of all this violence are children. BABIES! Folks, what kind of a wake up call are we waiting for? Action is way past due.

I am a regular citizen, with no money to run for public office or lobby congress, but I really want to make a difference and I don't know how to do it.

It is not fair that all of us have to live in fear. No, I don't expect everyone to hold hands in the streets and sing folk songs, but to walk to your car at night free of fear of being carjacked would

sure be a treat. How much longer can we ignore this problem and most importantly, **WHAT CAN WE DO ABOUT IT??**

I plan to write my congressman/woman, Bill Clinton, the President of NRA and anyone else who has the power to change this insane situation. However, I personally think these people are totally out of touch with what goes on with us, the average, everyday, "real" people. Most average people, let alone the pampered public officials, have never and will never witness an event as the one I did (not that I would wish these nightmares on anyone!) My point of this letter is to try to show you the reality of the situation as witnessed by an average person like yourself.

I realize that "guns don't kill people, people kill people," as the saying goes. Parents must teach their children that guns are real and killing a human being is not the same as playing *Mortal Kombat*.

I also know that if kids have to fight, they should be receiving black eyes, and not putting each other on the "critical condition" list, or worse yet, killing each other.

Nicole Alexi Laurence

STIRRING UP REAL CONTROVERSY

To the editor:

Reading *The University Daily* and its feeble attempts at "controversy" would be amusing if it were not so pitiful. Controversy apparently means printing an article about the pagan ritual of sandal wearing or the harmful effects of watching *Star Trek*. How sad.

What I propose is real controversy, a book burning in the free speech area. The Holy Bible would make a nice sacrificial lamb (pun intended). Although this would certainly generate controversy, I doubt it would be allowed, thus confirming my conclusion that the zealot-right of this campus have warped if not completely destroyed the First Amendment.

How could anyone possibly oppose to the exercising of my expression on such an instrument of oppression and intolerance as the Bible? Granted, some egalitarian concepts have come from this book.

One needs only to mention the High Riders and the point is made.

I encourage all those who have an opinion on this subject to write in *The UD* and be heard, especially those who share my beliefs that it's time to make a stand.

Michael Wilson Young

Correction:

The Prodigal Christian Organization's forum will not be held tonight. Instead, it will be held next Wednesday, April 27 at 4:30 to 6:30 p.m. in Holden Hall, room 75. *The University Daily* regrets the error.

THE UNIVERSITY DAILY

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Obstacle course tests abilities

People who are blind, confined to a wheelchair or affected by other disabilities must face new challenges daily.

But others will have the opportunity to learn more about problems faced by the disabled and to experience their plights firsthand during an empathy seminar today.

Pi Kappa Phi fraternity will sponsor the seminar at 2:30 p.m. and 5:30 p.m. in Texas Tech's Uni-

versity Center Ballroom.

"Our philanthropy includes dealing with disabled people on a regular basis," said Peter Dudley, president of Pi Kappa Phi and a sophomore management information systems major from Lubbock. "We will be showing people that just because someone is disabled doesn't mean that they should be treated differently."

"We will have some obstacle courses so that students can get the

idea of what it is like not to be in control of all of your faculties," Dudley said.

The obstacle courses will include blindfolding people while they try to put together a puzzle and trying to navigate a wheelchair.

"Students should come because it doesn't cost anything," Dudley said. "It will enable people to better understand the people around them."

Program addresses universal design

by LESLIE WEEKS
THE UNIVERSITY DAILY

The Texas Tech department of landscape architecture will sponsor a two-day symposium today and Friday about new concepts for accessibility in landscape.

Accessible Outdoors! is intended to introduce universal design for landscape facilities, assistant professor of landscape architecture Jean Kavanagh said.

"Universal design is the effort to provide landscapes and landscape experiences which include people of all abilities and all ages," she said.

"This symposium is going to help people understand that there is a spectrum, a range of intensities, of development even in landscape."

The program begins with a lecture at 7 p.m. today in the agricultural communications building, room 102.

Speaker Susan Goltsman will discuss universal design and the Americans with Disabilities Act in the professional design practice.

Goltsman is principal of MIG Associates, San Francisco, a landscape architecture firm specializing in urban design and accessible landscapes.

Speaker Ruth Doyle will discuss putting universal design into practice. Doyle is a USDA Forest Service Accessibility Specialist at the Forest Service Central Office in Washington, D.C.

Students really have a high likelihood of being disabled at least temporarily during their stay at Tech.

Jean Kavanagh
assistant professor
landscape architecture

The symposium continues at 1 p.m. Friday with the Accessible Outdoors Symposium in the agricultural communications building, room 102.

Speakers will include landscape architecture department Chairman Thomas Musiak, Associate Dean of architecture Michael Jones, associate professor of landscape architecture Jean Kavanagh, Goltsman and Doyle.

Kavanagh said the symposium is one of 22 programs being presented across the nation.

"Since the passage of the Americans with Disabilities Act in 1990, managers of facilities open to the public have been increasingly pressured to accommodate people whose abilities are limited either through disability, age, youth or stage of life," she said.

"The lack of clear standards for landscape development has contributed to reduced emphasis on accessible landscape facilities," Kavanagh said.

She said this will change when the Department of Justice releases the Recreation and Outdoor Fa-

cilities Guidelines late in the summer of 1994.

"Providing a ramp to get into a building is not going to be enough anymore," Kavanagh said.

"Everybody is going to be dealing with this," she said.

She said the timing of the symposium provides an opportunity for Lubbock managers of outdoor facilities to become familiar with the new regulations well in advance.

Kavanagh said the symposium also is important for students.

"Students really have a high likelihood of being disabled at least temporarily during their stay at Tech," she said, citing reasons such as skiing accidents and sports injuries.

Students also may face these regulations as property managers after they graduate, Kavanagh said.

"We are trying for the best design," she said. "That design does not have to exclude people."

Women

Addressing sexual harassment topic of conference discussion

continued from page 1
panelist for the sexual harassment discussion, and said she will focus on some specific cases at Tech.

"I'm going to discuss how this institution addresses problems in that area," she said. "We do have an operating policy and a standing committee."

Judith Fischer, human development and family studies chairperson, said the purpose of the conference is "to highlight the accomplishments of women faculty, administrators, staff, students and supporters of the South Plains academic community."

She said there will be a poster session from 11:45 a.m. until 12:15 p.m. to exchange information about research topics and gender-related investigations.

The session will give the women an opportunity to share their research work through summarizations and highlights, she said.

"There will be about 28 posters this year," Fischer said.

The conference will be at Uni-

versity Medical Center's McInturff Center, and registration will begin at 9 a.m.

Lunch will be served from about 12:15 p.m. until 2:30 p.m. for \$12.

English scholars recognized

Willie Mae Rogers will be honored as the Texas Tech department of English's 1994 Distinguished Alumni. The award will be presented during the 11th annual English Awards Banquet at 6:30 p.m. today at the Old Town Cafe, 2602 Ave. J.

Rogers, who received a bachelor's and a master's from Tech, is a charter member of the Century Club and a former member of the American Association of University Women.

She is a lifetime member of the West Texas Museum Association and serves on the Lubbock Christian University Board of Governors.

Winners of writing awards for freshman and sophomore English classes, outstanding teaching assistants at the master's and doctoral level, creative writing awards

and annual scholarships also will be announced during tonight's banquet.

Recipients of the Lucile Gill Memorial Scholarship Award, the Benjamin Gregory Rude Memorial Scholarship Award and the Mary Sue Carlock Award for Best Sophomore Literature Paper are among some of the awards that will be presented during the banquet.

Tickets for the banquet cost \$10 for faculty members and the public and \$6 for Tech students.

Proceeds benefit the department's Fund for Excellence which sponsors visiting speakers, writers and scholarships.

Contact the English department at 742-2501 for more information.

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Opera spoof on social boundaries

by MICHELLE ELIZARDO
THE UNIVERSITY DAILY

Since its origins in 1878, the comic opera "H.M.S. Pinafore" has never gone out of style, and the Texas Tech theater department has taken the play under its wing.

The play will be performed at 8:15 p.m. today through Saturday at the University Center, Allen Theatre.

"The play is in light-hearted humor," said cast member Bob Thomason, a junior music education major from South Carolina. "It is poking fun at the way love can cross the boundaries of a social class."

The play is a work of playwrights Gilbert and Sullivan, who jointly created several acclaimed productions in their careers. The Tech theater department has produced 14 productions of seven different Gilbert and Sullivan plays.

John Gillas, a Tech Horn Professor of music, produces and directs this opera that will feature the Tech Symphony Orchestra under the direction of Eric Fried, an associate professor in the music department.

"We have had a lot of fun doing Gilbert and Sullivan in the past," Gillas said. "They are delightful pieces and something the young signers can cope with well."

The director said he and his cast have a spectacular play in store for audience-goers.

"We pull out all the stops," Gillas said. "We have a fabulous set design ready to set sail, lots of dancing and choreography and an



NICK DE LA TORRE: THE UNIVERSITY DAILY

Comic relief

Ralph tells Sir Joseph he's in love with Josephine and Joseph reacts faintly. The play 'H.M.S. Pinafore' will since they are not of the same social class, Sir run today through Saturday at the UC Allen Theatre.

incredible symphony orchestra." The play is designed to make fun of the British government, but most of the play can be compared to today's government.

"Gilbert is poking fun at the British aristocracy," Gillas said. "It is appropriate for today and rings

true for today's politics," Gillas said.

Cast members say the Saturday night performance will be a special one.

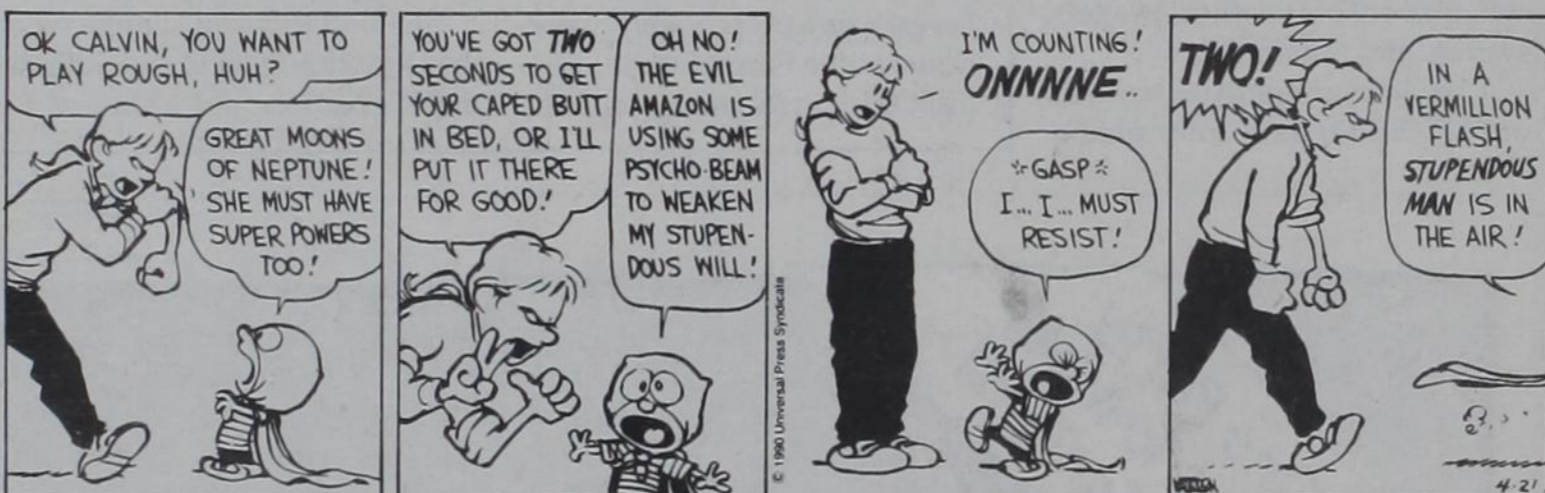
"After 23 years, Dr. Gillas is doing his farewell performance because he is retiring as opera di-

rector and will not do musicals anymore," Thomason said.

"To see something on this scale is something lots of students have never had an opportunity to see," Gillas said. "We hope students take advantage of a large scale production like this."

Calvin and Hobbes

by Bill Watterson



Correction:

Economics and geography department chairman Lewis Hill was incorrectly identified in Tuesday's *University Daily*. Hill is a professor of economics.

The dictionary has at least three definitions for "value." So do we.



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Law student says standup comedy his choice of careers

by JAMES DAVID
THE UNIVERSITY DAILY

It's a long way from the streets of Brooklyn, N.Y., to Lubbock.

Just ask Joe Cheffo, a comedian and a student at the Texas Tech Law School.

"I came here because it was cheap and I heard that Texas was supposed to be warm," Cheffo said.

Cheffo has been doing standup since his second year of college.

"I started writing (comedy) when I was 19, and since I had some success with that, I thought I would move into doing standup," he said.

Cheffo's comedy career found an unlikely home in Lubbock.

"I thought I wouldn't have very many opportunities to do comedy here," Cheffo said. "In fact, it's been quite the opposite because I

In every audience, there is usually at least one person who is listening and wants to laugh.

Joe Cheffo

have had several opportunities to fine tune my act."

Cheffo's most recent break came last week when he opened for actress/comedian Ellen DeGeneres at Tech's Allen Theatre.

"There was a really good crowd," Cheffo recalls. "About 1,000 people. Ellen was really nice and gave me some good pointers about the business."

Cheffo said his only disappointment in the show was when he asked Ellen out after the show and was rejected.

"I was devastated when she

turned me down," Cheffo said.

Cheffo appears regularly at Froggy Bottoms Comedy Club in Lubbock, where he usually performs on Sunday nights.

"They have been really good to me at Froggy's," Cheffo said. "I auditioned with them and sent them a tape of my material and they liked it."

Cheffo said fellow Tech student Garret Perkins helped him make some contacts locally.

"I was in the UC Programs Comeback Jack's standup competition in February where I won second place," Cheffo said. "Garret was emcee."

For a standup comedian, bad crowds sometimes come along with the territory, and Cheffo ex-

perienced one such hostile crowd recently.

"It was at the Enlisted Club at Reese Air Force Base," Cheffo said. "Even the women were heckling me."

Cheffo said that experience is known as a "hell gig."

"You have to learn to ignore the hecklers," Cheffo said. "In every audience, there is usually at least one person who is listening and wants to laugh."

Cheffo said the keys to success for a comedian are persistence and not taking things personally.

"I have to get on stage a lot more," Cheffo said. "I've only been on stage about 30 to 35 times."

Cheffo said it takes about 10 years of regular performing or 1,000 appearances on stage to make a great comedian.

"My ultimate goal is to be able to make a living doing comedy," Cheffo said. "I'll probably keep my day job as a lawyer until I can make it big."

Cheffo said he also wants to continue his writing, something



Cheffo

parodies about things that were happening on campus and other humorous stuff."

Cheffo said that although Lubbock and Brooklyn, N.Y., are different, he sees some similarities.

"Lubbock has a lot of the same letters as Brooklyn," he muses. "Except for the 'r'."

Cheffo was influenced as a comedian by Johnny Carson, Woody Allen and George Carlin.

Originality is extremely important for a comedian, Cheffo said.

"I write all my own stuff," he said. "When people come to see me, they may like me or not, but they won't hear the same jokes from me that they just heard someplace else."

Cheffo said he also dislikes the common practice of making fun of the people sitting in the front row at a comedy club.

"I don't like to yell or make fun of the audience," he said. "People have enough problems without adding to them."

Cheffo's next appearance is at 8 p.m. April 31 at Froggy Bottom's.

which he says is of extreme importance to him.

"I wrote a regular column for my college newspaper in Stonybrook, N.Y.," Cheffo said. "It was titled 'Bits of Wit' and included

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MOMENT'S NOTICE

Moment's Notice is a service of the Student Association for student and university organizations. Publication of announcements is subject to the judgment of the Student Association staff and availability of space. Anyone who wants to place an announcement should come to the SA office on the second floor of the University Center and fill out a separate form for each Tuesday and Thursday the notice is to appear. ALL QUESTIONS SHOULD BE DIRECTED TO THE STUDENT ASSOCIATION OFFICE AT 742-3631. The deadlines are as follows: Wednesday at noon to be printed on Tuesday and Friday at noon to be printed on Thursday.

ATTENTION COMMUTERS
Due to activities taking place in the Lubbock Auditorium on Tuesday, April 26, a portion of the north section of the Auditorium/Coliseum parking lot (C1) will be closed until 11am that day. Please allow additional time that day to find parking; there should be plenty of spots west of Indiana. For info: Gail Wolfe, 2-3811.

HABITAT FOR HUMANITY -- TECH STUDENT CHAPTER
Organizational meetings, every Sat. thru June, 9am to 12pm & 1pm to 4pm. UC Mesa Room. For info: Mary Donahue, CAN, 2-3621.
Volunteers needed for 1st Habitat for Humanity Car Wash -- 4/23. For info: voice mail, 766-7445.

INTERNATIONAL STUDENTS ASSOCIATION
Annual Picnic, 4/24, 10:30am, Maxey Park. For info: Sharan Sallian, 765-9691, or Christina, 2-3667.

GAY AND LESBIAN STUDENT ASSOCIATION
Meeting, Surveys, 4/21, Blue Room, 8pm. For info: Larry, 741-0429, call to confirm.

PRESIDENT'S HOSTESSES
Applications are available in the SOS Office. Due: 4/22. For info: Jodi Berg, 793-6791.

PHILOSOPHY CLUB
"Environmental Ethics" by Prof. James Anderson, U of Wisconsin, 4/21, 169, HuSci, 8:15pm. For info: Walter Schaller, 2-3277.

CARDINAL KEY
Staff Recognition -- new and old members attend. 4/25, BA Rotunda, 4pm. For info: Cindy Barnes, 2-3171.

YOUNG DEMOCRATS
General meeting, 4/21, Holden Hall 255, 6pm. For info: Carta Lewis, 749-6902.

HEALTH OCCUPATIONS STUDENTS OF AMERICA
Last meeting of semester -- 4/21, UC 207, 7pm.

HUMAN RELATIONS TASK FORCE
Campus leaders roundtable. 4/21, 8pm. For info: Jeromy Fielder, 792-2185.

SADDLE TRAMPS
1994 Saddle Tramp Sporting Clay/Skeet Tournament for Muscular Dystrophy. 4/23, Rustic Range in Slayton, 11am. For entry info: Saddle Tramp Office, 2-1896.

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Lenny Kravitz ending tour, concentrating on new album



SCOTT SPARKS

In today's tough tour world the motto seems to be "stay on the road until you squeeze all you can out of it." Case in point: Depeche Mode.

Depeche Mode has been on the road some 17 months with their highly touted "Devotional" tour. Often times the reasons for staying on the road are purely financial. The cost of touring has skyrocketed over the past decade and many artists are finding that stopping and starting tours is too costly, due to paying road crew, insurance and travel expenses.

with the crowd and each other." Bryant states, "It also helps financially that the band has less to cart around, and they will also be able to play more and perform at smaller venues." So don't feel left out if you can't make that major tour. There's a good chance that they'll be back within the year.

last year and a half on the road. He will now concentrate on writing and recording a new album...I keep hearing about a major "Disco" tour at the end of the summer...As he promised, Jon Secada will have two albums out very shortly, one in Spanish and one in English, and both will have different songs...At the end of May, Alice Cooper will have a new CD as well as a comic book... Do you remember the old TV show "Bewitched?" It looks to be the next TV show to make it to the big screen. Don't laugh! Look at the great success of "The

Fugitive"...Linda McCartney is coming out with her own brand of frozen dinners. All vegetarian, of course...Watch for The Rankin Family. They may be crossing the border from the Great White North. The family just won big in this year's Juno Awards in Canada. Juno Awards are the U.S. equivalent of the Grammys...The No. 1 song this week back in 1985 was "We Are the World," and the top spot in 1982 belonged to Joan Jett & the Blackhearts with "I Love Rock 'n' Roll"...The new Luther

Vandross CD will be all covers of old classics. The "cover" business is getting out of hand...Love & Rockets is back together and recording again...Motley Crue's new CD is dropping fast on the charts and their support tour looks to be in jeopardy. If the Crue hits the road, look for them to have several other bands with them to bolster their fortunes.

Scott Sparks is a radio personality at 104 KRBE in Houston © Scott Sparks 1994.

Mercy or murder?

Kevorkian says he enjoys exploring 'unknown'

SOUTHFIELD, Mich. (AP) — Sometimes he cries. Sometimes he's satisfied. Sometimes he feels almost nothing.

But every time Dr. Jack Kevorkian helps someone commit suicide, he breaks into a little sweat.

"In all cases, I felt uneasy," said Kevorkian, whose trial on a felony charge of violating Michigan's assisted suicide law began this week. Jury selection continued Wednesday.

Whether in the back of his rusty old van, in a closed office on a Sunday morning, in a remote cabin, or at a rural campground, the retired pathologist said, he had the same worries everytime he helped someone take their life.

Would the death go smoothly? Would the lethal carbon monox-

I see him as a loving person who is willing to risk his own self to help people out of their misery.

Janet Good President, Michigan Hemlock Society

ide work quickly? What if someone tried to stop them? What if he was arrested?

Since 1990, Kevorkian has been at the side of 20 people in their last moments. Supporters believe he is an angel of mercy. Opponents say he is a demon of death.

"I see him as a loving person who is willing to risk his own self

of determining the moment of death, he would peer into the eyes of the just-dead.

"I'm not fascinated by death," he said. "I'm interested in death. It's fun to dig into what's unknown."

But his dark eyes fire when he speaks of the "cowards" and "religious fanatics" who oppose him. When he gets riled, he shakes his bony finger in one's face.

Gaunt and sallow, Kevorkian cuts his own hair military short, wears clip-on ties and prefers to use the same plate and fork for every meal.

He lives alone in a lakeside house loaned him by his wealthy lawyer, Geoffrey Fieger. He doesn't like it. It's too isolated and he could do without the views of the lake and geese. "I'm no romantic."

He preferred his spartan apartment on Royal Oak's main street, rickety and unadorned, not unlike his own appearance. There, he was content to listen to Bach, play with jigsaw puzzles and throw an occasional poker party.

At his new address, his lawyer encouraged him to return to an old hobby, painting. So far, he has done two macabre and surreal oils, calling them "War" and "Fever."

One shows a decapitated, naked torso — fork and knife in hand — ready to dig into its own severed head, which is oozing blood on a platter. The other depicts the nude body of an agonizing man, his bones red hot from fever showing through his skin like an X-ray.

He plans to auction the paintings to raise money for his campaign to legalize assisted suicide in Michigan.

THURSDAY APRIL 21 TV SCHEDULE TABLE with columns for time slots and station programs.



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to help people out of their misery," said Janet Good, president of the Michigan Hemlock Society, which advocates physician-assisted suicide.

But to Lynn Mills of the anti-abortion group Operation Rescue, Kevorkian is evil incarnate.

"I see him as Satan himself," she said. "I think 50 years from now when everyone can look at it more clearly and see the effects of what he's done, he will not go down as a hero, he'll go down as a Hitler."

The 65-year-old Kevorkian sees himself in simpler terms. "I'm just a physician doing what he should do," he said in an interview last week.

For most of his life, Kevorkian worked in relative obscurity, performing autopsies, studying death and writing about it for medical journals.

He proposed building a network of "suicide centers" where people could go to die and doctors could harvest organs and perform experiments on their bodies.

He earned the nickname Dr. Death in the late 1950s, when he would cruise the halls of a Detroit hospital, wearing a black armband and looking for dying people. Researching a 19th century method

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Splitting time at catcher

Harriss, Lindstrom continue steady play behind plate

by TARA HEARLIHY
THE UNIVERSITY DAILY

The mound and outfield are not the only areas where Texas Tech has a lethal supply of baseball players.

Two catchers, Robin Harriss and Dave Lindstrom, have platooned this season, with each splitting time behind the plate.

The usual weekend routine begins with Harriss catching Friday night and Lindstrom starting the first game of a conference doubleheader on Saturday. Harriss then closes the series.

"You have to have two good catchers," Tech head coach Larry Hays said. "I know that for a fact. It is ideal because we are protected in case of injury. It has allowed us to split the doubleheader and keep them rested."

Harriss returns after playing backup for Matt Smith last season.



Harriss



Lindstrom

The San Angelo Central High School and Frank Phillips Junior College product played in 30 games and eight Southwest Conference matchups last season.

Lindstrom transferred to Tech this year from Iowa Western Community College in Council Bluffs, Iowa, where he had a .403 batting average. He is a native of Brooklyn Park, Minn. Both can be compared defensively. Each have two errors on the season this year and neither has committed a catcher's interference. In non-conference play, Harriss has three passed balls while Lindstrom has one.

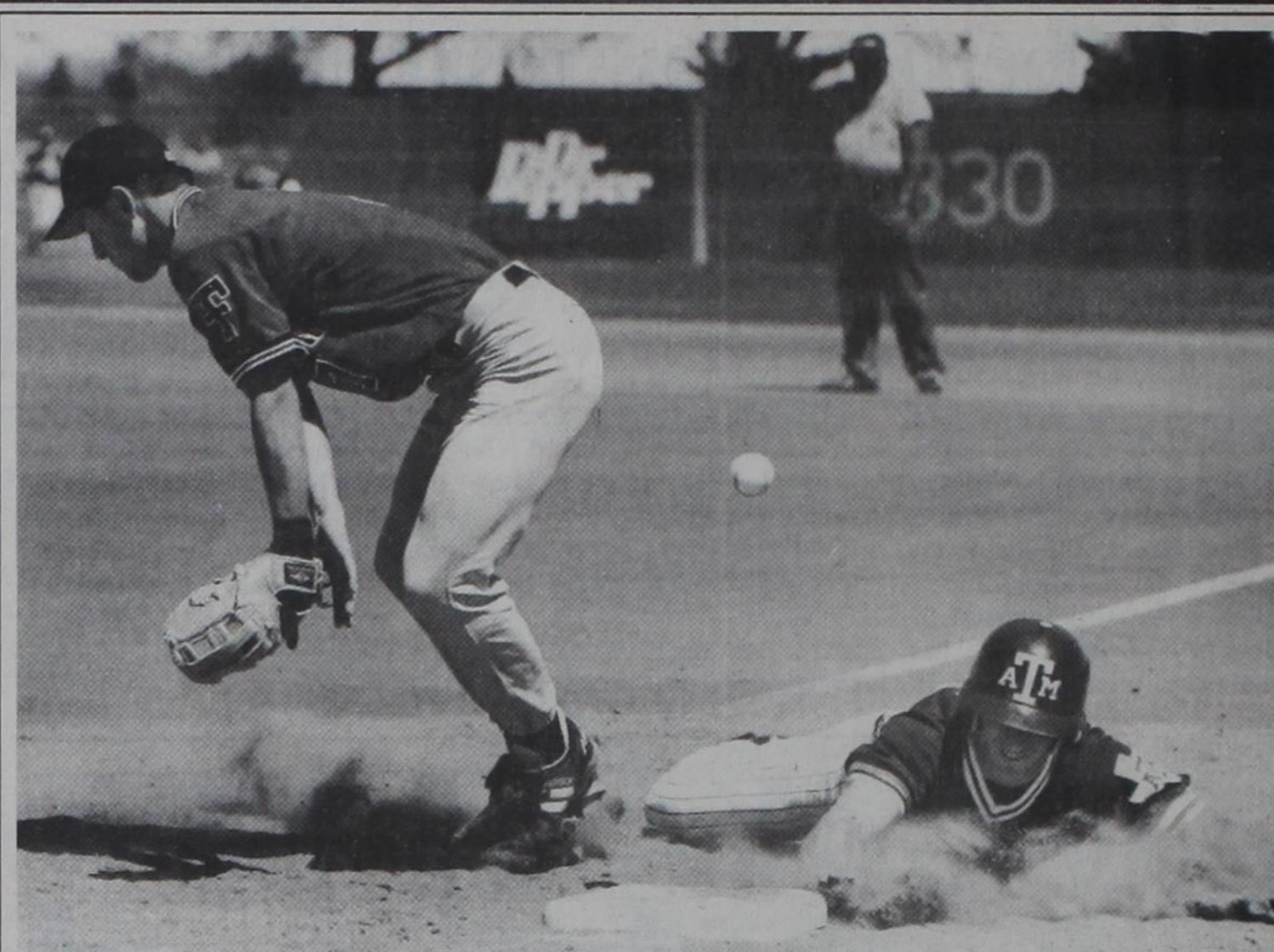
"If there is a better throwing

catcher than Robin Harriss, I would like to know who," Hays said. "He came in as a good catcher and thrower. Dave is a good back up. He is a good receiver. He throws well. He has done a good job that enables us to use both players. It is very comforting knowing that we will have Dave back next season."

Offensively, the two catchers are No. 3 and 4 in batting average for the Raiders. Lindstrom is hitting .342 on the season while Harriss follows with a .339 average. In conference play, Lindstrom is hitting .429 batting in four games and Harriss has a .320 average in eight games.

"Dave's strong point at the beginning of the season was his bat," Hays said. "Robin has added a lot of hard work to his offense. He has had a great year with his bat."

Last season, Harriss had a .247 batting average with 18 hits, after splitting time with Matt Smith.



Get a handle on it

Texas Tech's Randy DuRoss has trouble hanging on to the ball after an attempt at picking off a Texas A&M runner Saturday. The Red Raiders will play Rice this weekend in Houston in a SWC series.

SHARON M. STEINMAN: THE UNIVERSITY DAILY

Thomas says farewell to Piston fans

AUBURN HILLS, Mich. (AP) — It couldn't have been the NBA farewell Isiah Thomas had planned. But his exit — hobbling off the court with a torn Achilles tendon — seemed to sum up the Detroit Pistons' season.

Thomas flashed his well-known smile and was philosophical after his last home game, a 132-104 loss Tuesday night to Orlando. "Me, as an athlete and a basketball player, when it's all said and done, I wanted to leave everything on the court," he said.

His mother, Mary, was in the stands for the four-minute ovation that greeted her son. Thomas grinned and waved. He trotted to halfcourt for a melodramatic bow at halftime when the big-screen TV showed career highlights.

Then, less than a quarter later, he limped gingerly off the court after landing badly from a jump.

"It felt like I got shot with a cannon," Thomas said.

What really happened was he tore the Achilles tendon in his right foot and was to undergo surgery Wednesday night. The injury will keep him out of the World Championship of Basketball this summer in Toronto.

Tobola says javelin throwers 'misunderstood'

by JAMES DAVID
THE UNIVERSITY DAILY

Some events in track and field receive less recognition than others.

The javelin event is one of these. Just ask junior javelin thrower Michelle Tobola.

"The javelin is 60 percent technique and 40 percent strength," Tobola explained. "If you have the strength but not the technique, you won't do very well."

Tobola became interested in track and field when she was in junior high.

"In the seventh grade I tried out

for track because everybody else was doing it, and it was a good time," she said.

Tobola garnered all-district awards in three sports at Alvin High School — volleyball, basketball and track.

"I was going to go to the University of Houston to play volleyball at first," Tobola recalls. "It was Louise Ritter (then Tech women's track head coach) who convinced me otherwise. I basically chose Tech because it was the farthest away from home."

Tobola threw the shot put and discus her first two years at Tech in addition to the javelin.

"I just did it (shot put) to help the team out and maybe score a few points," Tobola said.

Tobola said in Texas high school track, there is no javelin competition so most of the javelin throwers

have to pick it up in college if they're from Texas.

"Louise Ritter is the one that got me started in the javelin," she said.

This is Tobola's first season to specialize solely in the javelin, and it has paid off handsomely. Tobola has placed in every meet so far this season, including winning the Miami Invitational at Coral Gables, Fla., March 19.

"I'm really excited that (head women's track) coach (Liz) Parke has let me concentrate on the javelin this season," Tobola said.

Tobola said her goal for this weekend's Southwest Conference Championship is to throw more than 125 meters, a figure she is confident will put her in the winner's bracket.

"I should be able to score if I throw over 125," Tobola said. "I've been hovering at 120 for the past

five weeks, I just need to get everything down.

"It all boils down to your first three throws," Tobola said. "You have to make them count."

Tobola said being a female thrower in track can be difficult.

"We're definitely misunderstood," Tobola said. "The reaction I usually get when I tell someone I'm a javelin thrower is 'I won't make you mad.'"

Tobola said the stereotypes of being a 'brute' are false at the college level.

"By the time a thrower gets to college she probably has been throwing since junior high," Tobola said.

"In college, you have the fast, strong lean types of javelin throwers. The girls who fit the stereotype of being just big don't make it at the college level."

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