

# THE UNIVERSITY DAILY

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8 pages

## Lubbock choosing not to subsidize American Airlines

by LINDA CARRIGER  
THE UNIVERSITY DAILY

Prestige, not potential economic development, is what Lubbock will lose when American Airlines stops jet service to the Lubbock International Airport Dec. 15 in favor of prop planes, a Chamber of Commerce official said.

"It won't hurt in the matter of economic development," said Greg Vaughn, chamber vice president of small business. "It will hurt Lubbock in the area of prestige.

"When you're promoting the city, you like to be able to say you have direct jet service to as many

markets as you can," he added.

Amarillo was faced with the same loss of prestige in February, officials said, but they saw American's pullout as a threat to economic development.

Whereas Lubbock officials have said they plan to let the service go, Amarillo officials lured the American jets back into the Amarillo market with a \$1 million subsidy.

Amarillo's Economic Development Corp. agreed to subsidize American for profit losses, up to \$1 million, incurred at their airport.

The contract states in return that

American must advertise and market special airfares more heavily and must reconstruct how they determine profit in the area, said Alan Taylor, Amarillo's assistant city manager.

As policy, American credits the final destination on a ticket with the customer's fare, Taylor said.

Thus, all profits made for Amarillo-Dallas flights were recorded for Dallas and Amarillo was not getting credit for the profits they were creating, he said.

Now, American and the EDC record profits earned from Amarillo fliers.

Either party can cancel the

contract with a 30-day notice.

Taylor said the contract was signed by city officials under much debate.

"A lot of people believe money should not be given to an airline — the market should take care of itself," he said.

Others argued potential business and industry "wouldn't like it if they'd have to get on a 'puddle jumper' to get where they wanted to go," Taylor said.

The funds used to offset American's profit loss comes from a citywide half-cent sales tax, which nets about \$6 to \$7 million for the city.

The EDC is allowed to use these funds in any way to promote economic development in the area, Taylor said.

Taylor said the EDC only pays American if a profit loss has occurred.

In the contract's six-month span, the EDC has made no payments to American.

"If we get to the end of the year and little or no money is paid to American, people are going to think the EDC and (the) mayor are the greatest people in the world," he said. "If we have to pay American most or some of that

see Airline page 4

## Tech student sues school for alleged ADA discrimination

by CHRISTY EVERETT  
THE UNIVERSITY DAILY

A lawsuit was filed Monday against Texas Tech in the United States District Court, Northern District of Texas, concerning discrimination.

Tech student Sherri McClure filed a suit of discrimination alleging that the university "failed to make the federally mandated changes that would allow (her) to obtain the same benefit, result, or accomplishment as persons without disabilities who participate in the same Texas Tech program," according to information from the suit.

McClure suffers from epilepsy and was accepted to a graduate program that trains students to teach orientation and mobility

skills to the visually impaired in October 1992.

The suit states that McClure was denied an official recommendation letter from the Texas Tech Orientation and Mobility Department because of her disability.

McClure's attorney, Stephen Breedlove of Advocacy, Inc., said he plans to hold a press conference early next week to discuss the complaint and other complaints that have been made against the university.

"We've noticed a pattern of complaints at Tech from September of last year until now," he said.

Renee Vaughn, associate general counsel, said she needed more time before commenting on the lawsuit because it was filed Monday.



Playing with the boys

Students play water volleyball at the Student Recreation Center to pass the time and avoid the heat.

CORY SINKLIER; THE UNIVERSITY DAILY

## Oklahoma blood bank to accept donations today in Lubbock

### ■ UBS closing in June leaves shortage

by CHRISTY EVERETT  
THE UNIVERSITY DAILY

The Oklahoma Blood Institute will take blood donations today through Thursday in order to meet a need created by the closing of the Lubbock center of United Blood Services on June 6.

"We are on track with our plan to rebuild operations here in

Lubbock," said Ben Cheek, UBS director of community relations.

"The non-profit organization is recruiting a new management team that must be in place before staff hiring and training can begin and normal operations can resume."

The UBS center lost its interstate operating license because of U.S. Food and Drug Administration allegations concerning blood documentation and processing.

Officials said they are working on a reconstruction program.

OBI will provide staff and

equipment to accept blood donations from 7:30 a.m. to 7:30 p.m. today and Wednesday.

Donations also will be accepted Thursday from 7:30 a.m. to 12 p.m. at the blood center, 2523 48th Street.

Individuals can make donation appointments by calling 797-6804. Cheek said UBS has set the goal of having 100 donors each day.

"We've received so much public support and encouragement during the past several weeks," he said.

"This blood drive is not about

supporting United Blood Services. It's about making sure your family, your neighbors, your co-workers and even complete strangers, have a blood supply they can depend on if they need it."

Another blood drive is planned with the help of OBI for Aug. 22-25.

Cheek said a program has been outlined listing the criteria and benchmarks for the UBS program.

"We are trying to complete the steps in a three- to five-month reconstruction period, before we

become operational," he said.

Cheek said he believes there is always a concern about blood shortages, however no surgeries have been delayed because of the temporary closure.

Blood is being brought in from other UBS centers and OBI has been sending more than 1,500 units a month.

The blood collected in this week's drive will be sent back to OBI for testing and processing and then will be shipped back to Lubbock.

# The top alternative albums of 1994



MIKE MILLARD

Now that we are more than half-way through 1994, I thought I'd give my picks for the alternative album of the year so far. These choices are based solely on personal opinion, and do not necessarily reflect airtime on KTXT.

5. **Green Day — "Dookie":** If these guys had only been around in 1979, they could have been legends. As it stands, they still are garnering major airplay on college, AOR, and even Top 40 radio stations, not to mention stress rotation on MTV. Critics say they are nothing but three-chord punk rock wanna-bes. Well, maybe so, but on top of those three chords, Green Day has written catchy melodies and lyrics which speak to the alternative audience.

It may be a guilty pleasure, but I definitely suggest checking out the album.

4. **Various Artists — "The Crow Soundtrack":** A must-have album for any alternative fan, this album spent several weeks at No. 1 on the *Billboard* charts. Featuring strong tracks from Stone Temple Pilots, Helmet and The Cure, as well as cuts from Nine Inch Nails and My Life With The Thrill Kill Kult.

"The Crow" is probably the only soundtrack featuring alternative artists which didn't scream "sell-out." If you don't already have it, get it.

3. **Messiah — "21st Century Jesus":** OK, stop holding your breath.

There is such a thing as a great techno album, and this is it. From

start to finish, this album delivers non-stop, high-speed, heart-pounding dance music. With clever use of samples and vocals, including one cameo by The Cult singer Ian Asbury, Messiah has risen above the mass of sub-standard dance music and created an album that will appeal not only to fans of techno, but everyone.

2. **Live — "Throwing Copper":** Not only one of the best albums this year, but one of the best ever. Live's sophomore effort is an incredible collection of powerful rock music and even more powerful ballads.

With the huge debut single "Selling The Drama," Live has already eclipsed the success of their first album, "Mental Jewelry."

This album has just gotten started, however. Prepare for hearing more of this album well into next year.

1. **Erasure — "I Say I Say I Say":** This album beat out Live for No. 1 only because there is not a single weak song on this album.

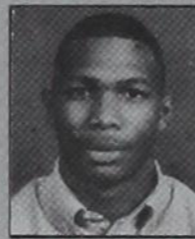
Erasure has consistently created music with some of the most beautiful melodies in pop music, and this album is no exception. One listen through this album and you will instantly be hooked.

The first single, "Always", is a smash and it won't be the last. If you are an Erasure fan, you may be surprised by the overall slow, mellow style of the album, which is exactly what Erasure set out to achieve.

This album is an essential part of any CD collection.

Mike Millard is the station manager of KTXT-FM.

# It's the right thing to do



KENNETH BOBO

I am a Lubbock resident. I never thought I'd say that but it's true. My years here have been pleasurable and I now call Lubbock home. Like thousands of Lubbock residents I'm concerned with what goes on in the city. Unless you've been on an island for the past year you know that Lubbock is considering a new multipurpose arena. This arena will accommodate Texas Tech and regional sports action. The arena will also eventually be equipped to host regional playoff action in college basketball and volleyball.

The arena seems to be a done deal. The controversy lies in where to put the new arena. There are seven proposed sites. Most of them requiring millions of dollars of demolition, home displacement, utility relocation and the basic costs of moving a few thousand people. These include the Northeast and Northwest Overton neighborhoods, the South Plains Fairgrounds and the Loop 289 proposals.

Proximity to Texas Tech, clearing cost and accessibility are the main factors in the whole scenario leaving this issue a two-horse race. The 4th and Indiana location and the 4th and Avenue O locations. These sites represent the best possible location. However, some Lubbock citizens have made the 4th and Indiana location the ideal suggestion for one reason.

### ECONOMIC DEVELOPMENT.

Economic development is a buzz word used by our city council to describe their vision of the new arena. UNITY LUBBOCK, a local organization, has endorsed the 4th and Indiana location and has

asked for support from Tech students.

Here's why.

In the next year or so, the state will begin construction of Lubbock's East/West freeway. This freeway will run from I-27 and make its way through the city. In its path is Town & Country shopping center and The Crossing shopping center. This massive highway will wipeout the ONLY shopping area for the people in the neighborhoods surrounding Texas Tech. Town & Country shopping center feeds, clothes and supports over 10,000 families every week. This is not speculation, the plans have already been drawn.

Unity Lubbock and the community has contacted a Fort Worth area development firm that will build a \$40 million shopping center at the 4th and Indiana location using local contractors and talent. Construction of this shopping center will give Tech students and the community a place to purchase the basic necessities of life and will offset the loss of commerce and employment caused by the construction of the East/West freeway.

To me \$40 million is ECONOMIC DEVELOPMENT. The 4th and Avenue O location's strong suit is its feasibility.

The land belongs to the city whereas the 4th and Indiana location belongs to Texas Tech. However, the 4th and O location does not have a plan to replace the commerce, convenience and life blood of the people in and around the Tech community. As a Lubbock citizen I must support the 4th and Indiana location.

It's the right thing to do.

Kenneth Bobo is a guest columnist for The University Daily.

BEN SARGENT  
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Compromise

## THE UNIVERSITY DAILY

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# Court nominee sticking to guns

by LINDA CARRIGER  
THE UNIVERSITY DAILY

President Clinton's U.S. Supreme Court nominee Stephen Breyer will stick to his centrist views when he hits the high court, a Texas Tech professor said.

Tech law professor Rod Schoen said Breyer will face little opposition when the full Senate votes on his nomination later this month because the federal appellate judge from Boston has not made any controversial decisions during his 13 years as a judge.

"He hasn't left a paper trail which identifies him with any strong viewpoint," he said.

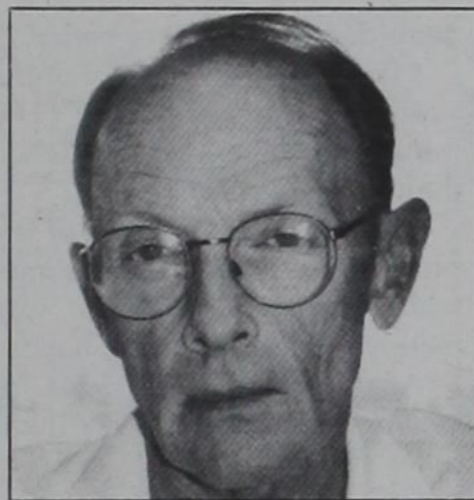
"Many people think that to have a centrist is generally good for the court to offset the court that is too liberal or too conservative."

Schoen said Breyer's only opposition may be his pro-business stance.

Breyer, a millionaire, has voted to keep government from regulating business interests.

His most controversial ruling might have been his part in a three-judge panel in 1989 over a dispute about a Massachusetts law requiring young girls seeking abortions to get consent from both parents or a U.S. judge.

Breyer said the law was unconstitutional because the Supreme Court had already said in *Roe v. Wade* that abortions were legal. Massachusetts's law was impeding that right.



Schoen

"He decided *Roe v. Wade* was the law of the land and he was going to uphold it," Schoen said.

The ruling did not say Breyer was reflecting his beliefs on the abortion issue.

But rather, he was just following the law set by the Supreme Court, Schoen said.

However, because of this case, Breyer is seen as pro-abortion, he added.

Breyer has been nominated to replace retiring Justice Harry Blackmun, the justice who drafted the *Roe v. Wade* decision.

Schoen said Clinton did not pick Breyer as a clone to Blackmun.

"(Clinton) did not want to detract from his presidency by appointing an individual who would be easily identified as a so-called liberal and who would pass through the Senate," he said.

"It's very embarrassing to have to withdraw a nomination," he added.

Schoen said it would be difficult to compare Breyer and Blackmun.

"He's not the same judge as Blackmun," Schoen said.

Blackmun wore "his heart on his sleeve" and Breyer tends to be "more detached," Schoen said.

"He won't bring the same degree of passion to the court as Blackmun," he said.

"(Blackmun) was not reluctant to express (his decisions) in strong personal views."

When accepted by the Senate, Schoen said Breyer will initially keep a low profile in the court, much like Clinton's first high court appointee Ruth Bader Ginsburg.

"I wouldn't expect him to strike out on his own," he said.

"During the first year or two he'll be like other justices and fade into the woodwork."

However, as Breyer becomes comfortable in the justice seat, he may change his views and become more liberal or conservative, Schoen said.

"One of the strange but obvious phenomena is that once you're appointed to the Supreme Court of the United States, your views may change," Schoen said.

Blackmun entered the court as a conservative and will retire as the most liberal justice on the court, Schoen said.

Breyer would be the sixth centrist on the court which houses one liberal and three conservatives.

## City Briefs

### City Council to review 1994-95 budget

The Lubbock City Council will review the 1994-95 budget at 8 a.m. today in Room 103 at City Hall, 1625 13th St.

During the budget review, the council will recommend budget cuts and decide how to structure the city's tax rate.

If time allows, the council also might review the capital projects budget, which includes building, street maintenance and equipment costs over \$25,000.

### Nominations for women volunteering award being accepted until Sept. 2

The Lubbock Committee for Women will accept applications until Sept. 2 to nominate local women for the group's annual Extra Mile Award.

The award is given to women "who unselfishly give of their time, energy, and devotion to community service," as volunteers for an organization.

Any group can find out more information about the nomination process by writing to Dana Neugebauer, City of Lubbock, Information and Referral Office or by calling Neugebauer at 767-2282.

### Target to donate 200 pounds of pet food Wednesday to local animal shelter

Target department store officially will donate more than 200 pounds of pet food to Lubbock Animal Services at 2 p.m. Wednesday at the animal service's building, 401 North Ash Ave.

Target began its pet food drive July 10. Donations were accepted from Target guests and team members.

The pet food drive was part of Target's Good Neighbor Program.

## Students often disappointed with book resale values

by CHRISTY EVERETT  
THE UNIVERSITY DAILY

At the end of every semester, many Texas Tech students flock to the local bookstores in hopes of obtaining the maximum amount of money on their investment.

However, most are disappointed with their payback and leave bewildered about why they received \$3 for a book they originally paid \$20 for.

The Tech Bookstore and Double T Bookstore pay student's half price for new or used books in demand at Tech for the next semester.

Books that are not going to be used may be sold back for wholesale value, which is one-fourth the price of the new book, said Debbie Wuerflein, assistant manager of textbooks for the Texas Tech Bookstore.

Double T Bookstore owner Dan Dollins said, "We don't have control over the wholesale value. (It) comes from national distributor rates."

If the book is not in demand from wholesale companies, the book cannot be sold back.

"Wholesale companies buy back the stock they need," Wuerflein said. "They sell the books back to other colleges and universities across the nation that are using the books."

Resale values at the Tech Bookstore are 75 percent of the original cost, worn books may be marked down to a lower cost, she said.

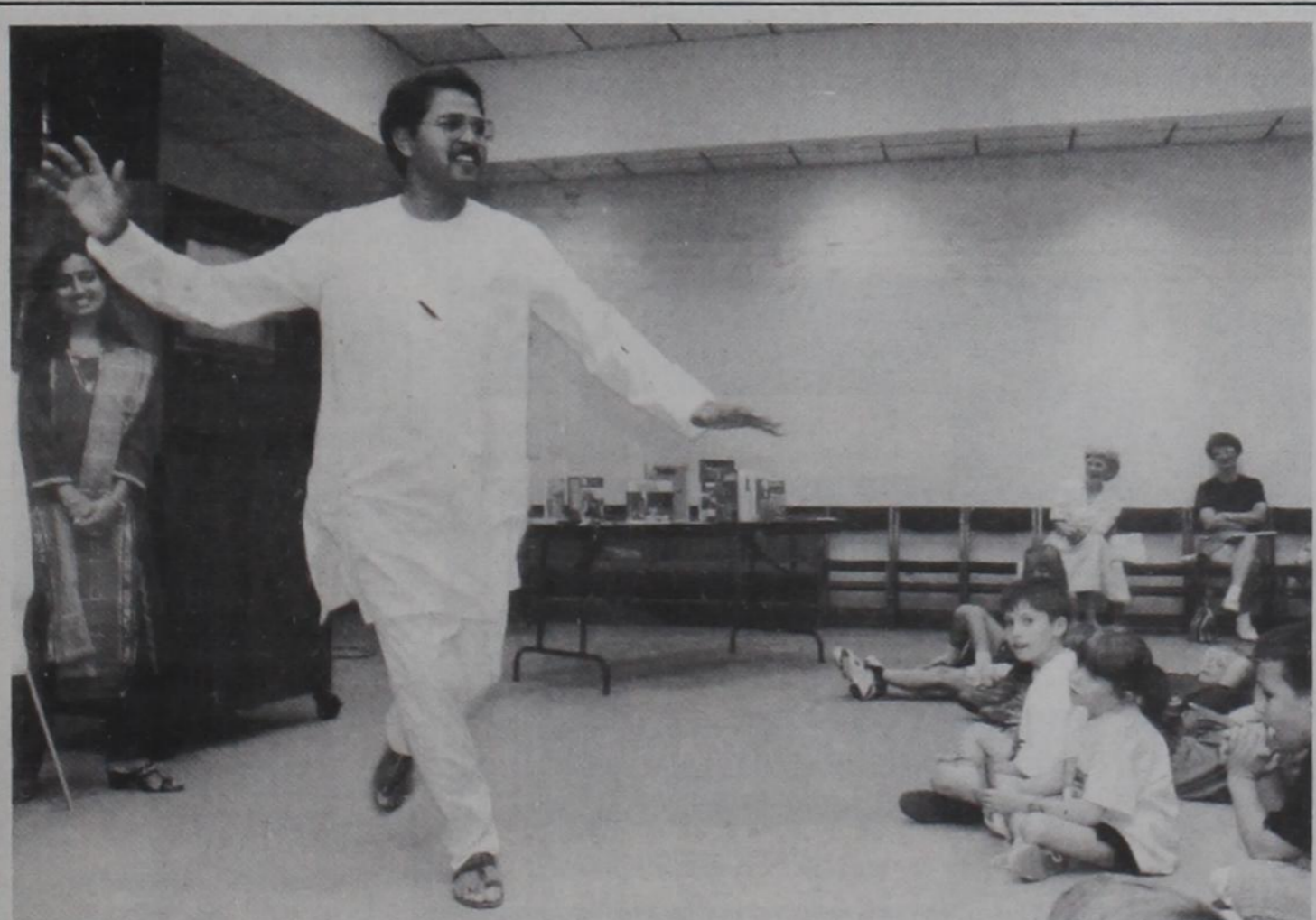
Tech Bookstore officials said the markup cost for a book is 25 percent.

"We have the lowest markup rate for college book stores in the state of Texas," Wuerflein said. "We try to keep the costs as low as possible so that students save more."

She said not all books are bought back because there is no demand from wholesale companies. If there is no demand for the book, she recommends keeping it for a semester.

"Instead of trying to sell the book back, students may wait a semester," she said. "Sometimes a class is only taught in the fall or spring semester."

The manager from Varsity Bookstore was unavailable Monday for comment.



Dancin'

Udai Singh, a civil engineering doctoral student from India, shows traditional Indian dances for children as part of the Summer Kidstuff Program Monday at the Mahon Library.

CORY SINKLIER: THE UNIVERSITY DAILY

# TASP test scores, retention rates studied at Tech

by BRYAN ADAMS  
THE UNIVERSITY DAILY

Representatives from Texas universities discussed the recent release of student Texas Academic Skills Program test scores and the retention rates for college students Friday.

All entering college students must take the TASP test either before or during their first semester of college. Those students who fail must take remedial courses until they pass.

The percentage of entering white students who remained in college for fall 1993 was about 70 percent.

Black students' rate was 60 percent, Hispanic students was 62 percent, Asian students was 80 percent, American Indians was 69 percent and international students was 60 percent.

"Only 5 percent leave for academic dismissal," said Don Garnett of the University Transition Advisement Center.

Some students are familiar with the number of provisional hours students are required to take the summer before their freshman year in order to gain admittance to a university, Garnett said.

Sharon Robinson, coordinator of testing Summer Academy at Texas Tech, said the retention rate

for provisional students is higher than "normal" students.

"We are beating the retention of normals," she said. "Now they are required to take six hours of credit, which is just one long college adjustment course."

Representatives also discussed how students are doing in English by evaluating the English Performance Tracking Reports.

For those students who were entered college in 1990 and recorded a "C" or better in their last English course, 53 percent need level one, 59 percent need level two and 74 percent would be ready to take freshman composition.

Only 67 percent of those stu-

dents did have a "C" or better.

"The work ethic is a lot of the problem," Garnett said. "They think it is business as usual when they enter college."

Garnett said 98 percent of the provisional students last summer were retained and that it was mainly due to their study habits.

Ana Guzman, Texas A&M University system associate vice chancellor for the academic support programs, said, "We developed a punitive system. We are shooting ourselves in the foot."

Guzman said she believes the requirements for the TASP tests for colleges should be lowered.

Guzman, in addition to her re-

cent appointment as vice chancellor, is director of A&M's Alliances for Minority Participation and was appointed in June by President Clinton to serve as vice chairwoman of the President's Advisory Commission on Educational Excellence for Hispanic Americans.

The consensus among the panel was that those who are not doing well on the TASP but developed good study habits are doing far better than those first-time freshman who never developed study skills in high school but still passed the TASP test. The retention rate is higher for those who were forced to work to get into college.

# Pesticide chemicals need careful look during summer months

by BRYAN ADAMS  
THE UNIVERSITY DAILY

During the peak summer pesticide season, chemical users should be aware of necessary precautions when storing and disposing of weed and bug killers, fungicides

and insect repellents.

Jill Haukos of Texas Tech University Health Sciences Center's National Pesticide Hotline suggests storing these hazardous chemicals in their original containers with tops on tight and the top of bags closed.

"The best solution is to always use up the chemical," she said. "If you can't use all of it, try to find someone who can use the rest of it before just throwing it away."

Haukos said pesticides never should be stored in food or beverage containers.

"Children might mistake the chemical as a food or beverage and that can only lead to trouble," she said. "Also, chemicals in hot areas produce gases that might eat through the other containers or the extreme pressure from the gas could cause an explosion."

The storage area should be well ventilated to prevent container damage because of extreme temperatures, Haukos said. Every effort possible should be taken to make the containers child-proof.

For proper disposal of the leftover pesticides, users should fill the chemical's container with cat box litter, newspapers or anything to absorb the liquid in case of spillage when disposed of in a land fill.

Haukos said to wrap the container in newspaper and place it in a tied-up plastic bag.

"The most common accidents involve misuse, which leads to skin damage and excess inhalation,"

she said. "When disposing of the chemicals, we must be careful of soil and water contamination."

Tim Closs of TTUHSC's National Pesticide Telecommunications Network said the benefits of eating fruits and vegetables far outweigh the risks of side effects from pesticides.

The chances of developing cancer is less than one in a million over a lifetime of ingestion, he added.

Closs said it is best to wash all fresh fruits and vegetables with water and a gentle brush.

Peeling the skin or outer layer will significantly reduce the amount of any remaining pesticides.

The NPTN is a scientific information source funded by the Environmental Protection Agency and TTUHSC's School of Medicine.

The hotline, 1-800-858-PEST, operates 8 a.m. to 6 p.m. Monday through Friday.

## Airline

continued from page 1  
money they're going to say 'I told you so.'"

The extra advertising in the area has kept jets 70 percent full, Taylor said.

"Amarillo has rallied behind us and led campaigns for people to fly American," said John Hotard, Fort Worth spokesman for American Airlines.

Taylor said, "On the weekends, every plane is loaded."

Last year, Midland also was

told American was pulling out of its airport. Like Lubbock, city officials decided not to subsidize the airline. The departure was filled by Continental Airlines.

"American made a business decision," Midland City Manager Mike McGregor said. "They did what they had to do. The city wasn't in control."

He said Continental's arrival did not replace American's service.

"Continental came in, but I

don't see how you can say they replaced (American)," McGregor said. "(Continental) goes to Houston."

It was difficult to judge the economic impact of American's departure but he said cities cannot afford to fund airlines, McGregor said.

"Ask (Amarillo) how long they can do it (subsidize American)," he said. "If it's a losing proposition, they can't do that from now on."

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**Correction**

In Friday's *The University Daily*, the price of movies at the Cinemark South Plains Cinema was incorrectly reported. The correct prices are \$5.50 for adults after 6 p.m. and \$3.25 before 6 p.m. *The UD* regrets the error.

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# Schwarzenegger, Curtis star in action packed 'True Lies'

by JANET MASLIN  
NEW YORK TIMES NEWS SERVICE

The director James ("Terminator") Cameron has accomplished many a neat trick on screen, but nothing to match this: turning Arnold Schwarzenegger and Jamie Lee Curtis, most delightfully, into the Nick and Nora Charles of the heavy-demolition set.

By the end of "True Lies," the long-awaited escapist high of the summer movie season, these two stars are gamely tangoing on the dance floor and looking proud of their fancy footwork. As well they should.

Which is not to say that "True Lies" stints on special effects for the sake of its main characters, even if (by the standards of action films, anyway) those characters are unusually appealing.

Cameron's latest, giddiest roller-coaster ride also offers many occasions for gripping the armrests and reminding oneself that this is only a movie. A furiously inventive, thrill-packed movie in which a fight sequence looks real even if it takes place high above Miami, in midair.

If Cameron's immense technical cleverness has been used to make impossible events appear ordinary, that is also the key to the story.

Cameron's screenplay (from an earlier screenplay by Claude Zidi, Simon Michael and Didier

Kamika) presents Schwarzenegger as Walter Mitty with a machine gun. And as James Bond: the star makes his entrance in classic Bond fashion, materializing out of a frozen Swiss lake wearing black tie under his wet suit, and debonairly weaving his way through a party full of rich, international villains. When Harry Taakser (Schwarzenegger) talks to one security guard, subtitles inform the audience that his Arabic is perfect.

Harry is a spy most of the time, except on those rare occasions when he comes home to Helen, who thinks her husband is awfully dull. What does he do? Sell computers. Where does he go? To computer conventions.

Harry's sidekick Gib, his partner at a top-secret government agency for foiling terrorists, helps to maintain Harry's cover while also kidding him mercilessly throughout the story. Surprisingly, Tom Arnold is just the right kidder for this role, even if he delivers the film's most desperately unfortunate wisecrack (Women: can't live with 'em, can't kill 'em).

Early in the film, Harry and Gib uncover an Arab terrorist group called Crimson Jihad, and Harry practices his own brand of one-man warfare against Aziz (Art Malik), its leader. The terrorists are crude, outrageously unflattering ethnic stereotypes; the action and dialogue are sometimes needlessly vulgar, the body count is

## MOVIE REVIEW

### True Lies

Arnold Schwarzenegger,  
Jamie Lee Curtis  
Showing at: Movies 12  
MPAA rating: R

high: like it or not, those are the rules of this particular game.

On the other hand, "True Lies" is less reckless and gun-crazy than many films of its genre. Its real firepower comes from sensational visual gimmickry, like Harry's frantic ride to the roof of a high-rise modern hotel. On a horse. Constructing this story to cram in as much variety as possible, Cameron is happy to switch gears a third of the way through. Now the focus shifts to Helen, a legal secretary and homebody whose mousiness provides Curtis with a comic opportunity that she handles beautifully.

Imagine Harry's surprise when he discovers that Helen has a secret admirer named Simon (Bill Paxton), who tries to seduce lonely wives by pretending to be a spy. ("If not for me-do it for your country!" Simon suggests.) Harry hardly knows which to do first, scare the daylights out of this wanna be or get even with his wife.

Irked as he is, Harry is also intrigued by the thought that

Helen might crave excitement, and that she is considerably less mousy than he supposed.

One of the film's most attention-getting sequences finds Helen, by now thinking herself as a spy, going undercover as a femme fatale.

Instructed during this episode by a mysterious, half-hidden man to behave seductively, Helen strips to her underwear and dances as alluringly as she can (falling down only once in the process).

The scene has the potential to seem unpleasantly exploitative, but Curtis is much too deft a comedian to let that happen. And even her own enjoyment of the moment comes through so clearly that the audience can enjoy it too. A bonus: the mystery man watching her turns out to be an astounded, newly lovestruck Harry.

Schwarzenegger is not in the habit of playing either jealous or romantic husbands, but "True Lies" brings out a gentler, funnier side of him too.

It may take a certain chutzpah to allude to the ending of "North by Northwest" in an Arnold Schwarzenegger movie, but both the star and the director are fearless in that regard.

Schwarzenegger has never had an easier rapport with his co-stars, or shifted so effortlessly from pistol-packing to personal matters. The film's ultimate combat sequence, with Schwarzenegger flying an airplane that may just kill

one of his next of kin, manages to combine shoot-'em-up excitement with something that resembles family values.

If that sounds warmhearted, rest assured that Cameron is no cream puff: his idea of an interesting woman is one who looks good in a low-cut dress while socking another woman on the jaw.

Among the death-defying diversions that he uses to keep this story moving are a breathless car chase through the Florida Keys (with a section of bridge blown out); a deadly brawl in a public toilet, complete with flying fixtures used as weapons, and a two attack dogs who leap at Schwarzenegger only to have him smack their heads together.

"Have you ever killed anyone?" Helen finally asks her husband, once she begins to understand where his talents really lie. "Yeah, but they were all bad," he says. That is this film's idea of both a good joke and a fair answer.

The look of "True Lies" is straightforward, frankly exciting, never aggressively stylish. In a movie season dominated by showy special effects, that simplicity is especially welcome. It's obvious that Cameron is in absolute command of the technology his film utilizes. When a film maker's idea of mind boggling mayhem is the sensational, it's quite enough.

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The answer to the test question

'The Client' tells the story of young witness in big trouble

## Adaptation of Grisham novel offers suspense, drama

by JANET MASLIN  
NEW YORK TIMES NEWS SERVICE

If the opening of "The Client" has not yet entered the pantheon of classic American storytelling, at least it's well known on every beach, bus and airplane in the land.

Here it is: An 11-year-old boy sneaks off to smoke a cigarette, then witnesses the suicide of a mob lawyer, right after the lawyer has told him where an important body is buried.

John Grisham, reigning master of the instant grabber, has yet to concoct a savvier beginning than this.

Knowing that Grisham has never written a book that Hollywood didn't like, his readers may recognize this as the blueprint for a movie scene.

But until they see "The Client" on screen, they might not suppose that the boy wears an earring, looks sullen and furtively watches his mother's pocketbook in hopes of stealing cigarettes behind her back. Or that this thriller has room for countless other small, knowing touches that bring it to life.

Filling in the blanks for Grisham's fast-moving, essentially colorless stories is the main challenge for any filmmaker who adapts the writer's work. And Joel Schumacher directs "The Client" with a keen eye for such detail. The Grisham screen score card, so far: "The Firm" remains the most thoughtful, interestingly acted version of a Grisham book; "The Pelican Brief" remains the

most unabashedly slick, and "The Client," with a fast, no-nonsense pace and three winning performances, is the movie that most clearly echoes the simple, vigorous Grisham style.

"The Client," nicely compressed in a screenplay by Akiva Goldman and Robert Getchel, tells what happens when young Mark Sway (Brad Renfro, a fine and compelling new actor) finds himself enmeshed in a web of legal trouble.

After Mark and his younger brother witness the lawyer's death, Mark becomes a target, because the lawyer told him where a murdered U.S. senator was buried.

Mobsters in New Orleans want to make sure Mark keeps quiet. (Schumacher's ridiculous idea of swaggering Southern mobsters is one of the film's rare shaky aspects.) Meanwhile, Roy Foltrigg (Tommy Lee Jones), a grandstanding, scripture-quoting U.S. attorney with political ambitions, would very much like to use Mark for his own purposes.

Enter Reggie Love (Susan Sarandon), a crusading lawyer who takes on Mark's case. Reggie, a brisk, gray-haired, motherly presence in the book ("she wasn't old, and she wasn't young"), becomes a much foxier character in the movie without losing any of her cleverness or gift.

In fact, the film makes all three of its principals more appealing than they were on paper. Sarandon's Reggie is both tough and alluring, with a soulfulness that makes sense of her growing fondness for Mark; Renfro's scrappy boy has a precocious manliness that makes him a sturdy

### MOVIE REVIEW

#### The Client

Susan Sarandon, Tommy Lee Jones

Showing at: Winchester Twin

MPAA rating: PG13

hero. The film minimizes the maudlin possibilities of Reggie and Mark's mother-son affection.

As for Jones, he is just irresistible. In a smaller but still commanding role that loosely recalls his performance in "The Fugitive," his coiled-cobra gaze and that smart, steely delivery remain in perfect form.

Happily barking orders at his subordinates (a well-cast group including Anthony Heald and Bradley Whitford, with J.T. Walsh as an amusing aspirant), preening for the television cameras, oozing Louisiana charm down to the tiniest "y'all," Jones rivets attention.

His combative scenes with Sarandon are particularly charged, since there is the flirty suggestion that Roy might actually be interested in Reggie if he was not already so much in love with Roy. The film pares down the novel's legal battles, retaining only a few choice episodes of this kind. One of its most enjoyable scenes finds Roy and his henchmen trying to sweet-talk Mark, only to find out the hard way that Reggie has wired her client with a recording device.

Later on, with Ossie Davis playing a memorably imperious judge, there is a real suspense in a se-

quence during which Mark might finally be forced to tell what he knows. As is typical with Grisham's stories, real suspense is in increasingly short supply as "The Client" goes on.

The film's events have an especially trumped-up feeling as it struggles for an effective ending.

If Schumacher's main job here is deflecting attention from such weaknesses, he does it well. Only occasionally (as in the overwrought opening scene, with music blaring and the suicidal mob lawyer at fever pitch) does the film strike a preposterous note.

For the most part, "The Client" is more believable than it has any right to be with actors who are vivid enough to make its case.

Also among them are Mary-Louise Parker, authentically an-

gry and desperate as Mark's hard-luck mother, Will Patton as a sinister cop and Anthony Edwards as Reggie's office assistant.

Contributing to the film's plausibility are expressive costume and production design by Ingrid Ferrin and Bruno Rubeo. Handsome cinematography by Tony Pierce-Roberts, who has done superb work on the most memorable Merchant-Ivory films, is another asset.

The straightforwardness of Schumacher's direction is also welcome.

Only once does he stop to linger for the standard Grisham scenic touch, a shot of tourists and hustlers on the streets of New Orleans.

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## Reading emphasized by author

WASHINGTON (AP) — Most education reformers want to move forward. Jeanne Chall wants to go back — a century to be exact — to the days when teachers used folk tales, fables and classic literature to help children learn to read.

Chall's fascination with old readers inspired a series of new ones that draw on the lessons that were taught to children 100 years ago.

Selections from the old readers describe her philosophy:

"The reading book ... has more direct influence upon the character of the pupil than any other textbook, and with this in mind, it has been the fundamental purpose of this series to make its readers familiar with the best writers and

their works." — "Cyr's Fourth Reader," published by Ginn and Co., 1899.

Chall, a professor emerita at Harvard University and founder of Harvard's Reading Laboratory, spent her career researching and teaching reading.

She believes that the texts being used today are not nearly as difficult or interesting as those used around the turn of the century for children.

She also found that the books used more difficult words, introduced more sophisticated ideas, and presented more of a challenge to children.

Chall set out to develop her own series of readers, using as a resource the hundreds of old ones that she has collected over the years.

The series, called "Classic American Readers: Learning to Read Yesterday and Today," is aimed at children in grades two through four.

It is published by Andrews and McMeel of Kansas City.

"A Book of Tales" lets young readers witness "The Race" (1897) between the tortoise and the hare. "Selections of Famous Writers" brings to them Hans Christian Andersen's story about "The Nightingale" (1912).

In "About Animals and Plants," children can learn about wasps, "The First Paper Makers" (1892). She finds that adults also find them interesting.

That can foster discussions between teacher and student, parent and child.

And that, she said, is what reading is all about.

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Lubbock, Texas

# Maryland misses coach who gave him chance in college

AUSTIN (AP) — Russell Maryland misses the man who turned him from an out-of-shape Chicago teen-ager into a Pro Bowler with two Super Bowl rings.

Jimmy Johnson had one scholarship left at Miami when he took a chance on Maryland out of Whitney Young High School. No other major university would offer Maryland a scholarship.

Maryland went on to make the All-America team twice and win the 1990 Outland Trophy award. He was on two national championship teams at Miami, where he played for four years as the Hurricanes posted a 44-4 record.

"I miss Jimmy, sure," said Maryland, who played nine years for Johnson. "He did a lot of great things for me. He had faith I would be a player.

"I guess I was one of his boys. And he left

an indelible mark on the Cowboys."

Maryland, a defensive tackle, was the first player picked in the 1991 draft and Johnson took a lot of heat for it.

"I think Jimmy has always liked the overachiever type player," Maryland said. "I work very hard and Jimmy liked that. There's no doubt he will make you a winner. He did it with Miami and he did it with the Cowboys. If he ever coaches again, he'll do it again, too."

Maryland said the Cowboys may miss Johnson if they reach the playoffs.

"Jimmy always found you an edge, a hook, a way to win even when the other team looked better on paper. He'd discover a weakness and lead you to believe that's how you would beat the other team, by exploiting that weakness."

Maryland means no disrespect for

Johnson's replacement, Barry Switzer.

"There shouldn't be that much drop-off of what we accomplish as a team," Maryland said.

"Coach Switzer has shown he is a player's coach. He's under a lot of pressure. Nothing less than another Super Bowl victory will be accepted. He must find a way to fit in as a piece in the overall puzzle."

Maryland has been a solid player for the Cowboys, but the greatness envisioned by Johnson has been sidetracked by continual foot problems.

"I can see what Jimmy saw in Russell," Switzer said. "He's dogged and determined. He's the kind of player you like battling for you. I hear he's had foot problems and we'd like to get that fixed."

It's imperative that Russell overcome his injuries in order to take his game to an All-

I can see what Jimmy saw in Russell. He's dogged and determined.

Barry Switzer

Pro level.

He missed four starts last year, but a new shoe designed with steel toes should help his injuries. He also has been working just once a day in training camp.

"I've got flat feet and dislocated toes," Maryland said. "You name it, I've got it. I really need a foot transplant.

"I've got the same feet my momma had. She says she doesn't see how I can play football with 'em."

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# Novacek remembers first meeting with 'Pokes new coach

AUSTIN (AP)— It was the fall of 1980. Barry Switzer was hours away from playing the Nebraska Cornhuskers for the Big Eight title in Lincoln when a Nebraska high school coach approached him.

"We were staying at the Holiday Inn having our pre-game meal when this coach from Gothenburg, Neb., said he brought his quarterback with him, and he made sure I knew he was a wishbone quarterback," Switzer said. "He wanted to introduce me to him and told me the kid wanted to come to Oklahoma.

"Obviously I was interested, but when I went out to meet him there was this tall, skinny, white quarterback and it had been a long, long time since I had a white quarterback play for me. I was nice and cordial to him. I asked my assistant coach to follow up and get film, but I knew he wouldn't be able to play quarterback for us."

That skinny kid that couldn't get Oklahoma to give him a scholarship was Jay Novacek, now a Pro Bowl tight end for the Dallas Cowboys.

"My entire life I wanted to play for the Sooners," said Novacek, who also spent some of his childhood years in South Dakota and Iowa.

Even though he never made it

to Norman, Novacek remembers the day he met Switzer 14 years ago.

"It was an exciting experience for me," Novacek said. "I got to go to their practice there in Lincoln. That makes quite an impression on a high school kid from a small town in Nebraska."

Novacek wound up at Wyoming, where he earned All-America honors his senior season.

"Nebraska missed on him, too, like everybody else," Switzer said. "I missed on a lot of kids. You never know how they'll develop. I missed on Thomas Henderson, out of Douglass High School, right there in Oklahoma City. Hell, he was only 185 pounds. I had no idea he'd wind up being a first-round draft pick."

Just like his high school days when few major colleges pursued him, NFL scouts didn't get too excited to select the 6-foot-4, 230-pound tight end. Despite competing in the decathlon at the 1984 U.S. Olympic Trials, Novacek was just a sixth-round draft pick by the St. Louis Cardinals in 1985.

"If you work hard, good things can happen to you," Novacek said. "It all comes down to hard work and believing in yourself. I knew if I worked hard I could make it in the NFL."

His proving days were far from over. Novacek spent five years with the Cardinals, but they didn't protect him. Dallas coach Jimmy Johnson, as he was prone to do, snatched up the Plan B free agent in 1990.

It proved to be one of the Cowboys' wisest decisions. In his four seasons with the Cowboys, Novacek has averaged 59 catches, 598 yards and four TDs.

"All I needed was an opportunity. They really didn't know anything about me, and they just let me play like I can play," said Novacek, who has played in three consecutive Pro Bowls. "If you don't dream, and you don't think you can do it, chances are it won't happen."

But will Novacek return next season since he and standout wide receivers Michael Irvin and Alvin Harper are all in the final years of their contracts?

"Annually under the new system you're going to have key players whose contracts come up, but we don't think it's his last year with the Dallas Cowboys," said owner Jerry Jones.

"The good news is we budget ahead. Certainly, Jay has made a great contribution to us winning two Super Bowls. We're looking forward to him having a great year,

and that will make the negotiations that much tougher."

Novacek, 31, is confident the Cowboys can win an unprecedented third consecutive Super Bowl despite losing several key free agents in addition to the highly publicized coaching change.

"If we listen to people who worry about all that stuff, we won't win it," Novacek said, "but if we go out and work hard and believe we can do it, the possibility is there. We haven't changed that much from the team we've had the past two years. We just need to work

hard, execute, and don't make mistakes. If we do that we'll be fine."

Fourteen years after meeting that skinny kid in a hotel lobby, Novacek is finally showing Switzer what he missed out on.

"Obviously he's gone on to become a great football player, and I kid him about that day," Switzer said, smiling. "He reminds me he wanted to come to Oklahoma, and I remind him he went to Wyoming and had a great career but he never played quarterback, did he?"

## Sports briefs

### Women's Select Team to play Goodwill Games team

The USA Women's Select Team wrapped its European tour with a 69-60 loss to France, Saturday. Merlakia Jones of the University of Florida led the Americans with 17 points. French center, Isabelle Fijalkowski, led all scorers with 20. Texas Tech's Connie Robinson scored two points in the loss. The team finished its tour with a 3-1 record.

The Select Team will face 1993 National Player of the Year and former Tech standout Sheryl Swoopes, and the rest of the USA Women's Goodwill Games Team, today in Charlotte, N.C. That game precedes the premier of "Dream Team II", who will take on the German National Team.

### Astrodome officials OK tailgating for football games

HOUSTON (AP) — Astrodome officials have decided that the Houston Oilers and the University of Houston fans can have tailgate parties before games.

The Astrodome was the only NFL or major-college site with a ban on the parking-lot style of partying before games.

A year after taking over management of the stadium, Astrodome USA, headed by Astros owner Drayton McLane Jr., is changing the policy that had been in effect for nearly three decades.

About 50 spaces currently are available for tailgate parties before Astros' games, although few are used because of the stifling summer heat and humidity.

The Oilers had lobbied hard to get tailgate parties allowed. For one, they said it can improve traffic congestion by giving fans a reason to get to the Dome early.

And the university views tailgating as part of its ongoing effort to rekindle interest in the school's athletic programs.

### Winston Cup's Elliott takes lack of victories in stride

TALLADEGA, Ala. (AP) — Once again, Bill Elliott watched someone else in Victory Lane.

"Nice race, Bill," a fan shouted as Elliott walked to the garage at Talladega Superspeedway. But it was little consolation — he'll have to wait another week, another race, to end the longest drought of his Winston Cup career.

"It's not bad at all," Elliott insisted, moments after he was edged at the finish line by Jimmy Spencer in Sunday's DieHard 500. "Y'all," he said, motioning to a group of reporters tailing him, "make it worse than I do."

It seems like ages since "Awesome Bill from Dawsonville" was living up to his nickname. In 1985, he posted 11 victories and became the only driver ever to receive a \$1 million bonus for winning three of the "Big Four" races. In 1988, he captured the Winston Cup championship. Even as late as 1992, he won four straight races to tie a modern-era record, finished in the top five on nine other occasions and wound up second in the points.

Little did he know that his season-ending victory at Atlanta in November 1992 would be his last.

In 1993, Elliott failed to win at least one race for the first time since he joined the circuit full time in 1983. This year has been even worse, with only four Top 10 finishes in 17 races coming to Talladega.

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