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ICHIBAU.

Her brown little eyes are as bright as the dew
Which decks the chrysanthemum's breast—
So bright that whenever she passes in view
I feel like a being possessed.
Especially when she goes trotting about,
With her rosy toes in and her ruddy heels out.

Her nose is the smallest I ever have seen,
Like rose leaves on gold are her cheeks.
Though pretty and playful, she's modest in mien
And only in whispers she speaks.
Yet no one is like her in all the mad rout,
With her rosy toes in and her ruddy heels out.

Her feet are quite slender and tender and thin,
And flat as her sandals of wood.
In standing and stepping she turns them both
In.

As well nurtured maidenhood should,
When she sees me, she blushes, pretending to pout,
With her rosy toes in and her ruddy heels out.

Her sandals make music whenever they come,
For, besides their tattoo on the street,
They seem to beat time on my heart like a drum,
Till my spirit reels and I faintly beg out:
These dear little feet—
With her rosy toes in and her ruddy heels out.

—Margaret—
—Arma Hanam.

Barred by His Nose.

Among the Massachusetts delegation in the Fifty-second congress was Representative McEttrick, an honest man, an able man, but a man with a large, bulbous, rubicund nose, a flaring, conspicuous nose, a real danger signal of a proboscis. Speaker Crisp, in making up the committee, assigned McEttrick to the committee on alcoholic liquor traffic. There was no design in it. It just happened so. It was a good place, whether a man had a red, showy nose or a pale, unostentatious one. McEttrick at the first favorable opportunity hunted up the speaker.

"Mr. Speaker," said he, "I want to request you to take me off the committee on alcoholic liquor traffic."

"Why, Mr. McEttrick?" asked the speaker, concentrating his gaze earnestly upon the nose in front of him.

"Look at my nose," said McEttrick in a burst of candor. "Just look at my nose."

"Well, I see it," said the speaker.

"What's the matter with that nose?"

"What's the matter with that nose?" asked McEttrick. "What's the matter with that nose? Did you ever see a nose like it? If I served on the committee on alcoholic liquor traffic, every street Arab in Boston would buy the life out of me; it would ruin me with my constituents, and the reputation of that committee wouldn't be worth 3 cents on the dollar. No, Mr. Speaker, a man with a nose like mine has no business on alcoholic liquor traffic."

—Washington Post.

A Tarshing Schoolmaster.

One ludicrous story shows Richard Busby extending the use of the rod in a way beyond all precedent. Some of the junior boys were making a great uproar in Little Dean's yard, and Busby, after twice sending a monitor in vain, commanded the culprits to be brought before him. His envoys seized a Frenchman who was watching with amusement the games of the boys and brought him before the chief, declaring that he had caused the uproar. "Horse him!" said Busby, and he was horsed, flogged and hustled out. The man went boiling over with rage, to a neighboring coffee house and indited a challenge, which he sent by a street porter. "Horse him!" said the doctor again when he had read the paper, and the second fared as his principal. The terrified Frenchman could only say, "C'est un diable!"—London Spectator.

A Historic Stove.

There is a stove in the Virginia state capitol at Richmond (if it has not been recently removed) which is believed to be the oldest iron stove now in existence. It was manufactured in England some time about the middle of the eighteenth century by one Buzzard, and was imported by Lord Botetourt, then in Virginia, in 1770. It was used in the house of burgesses when Virginia's colonial capital was at Williamsburg, and is counted among the most sacred relics of early days in America.—St. Louis Republic.

The Yankee genius has left untried few materials which might be available for the purpose of penmaking. Among the inventions patented have been pens made of hickory and other kinds of flexible wood found in our forests.

The second war with Great Britain began June 18, 1812, and ended on Feb. 17, 1815. It involved the enlistment of 471,623 volunteers and the service of 85,000 regulars, a total of 556,623.

Massachusetts, though small in size, is large in manufacture, her mill hands being numbered at 485,182 and their annual output valued at \$888,160,402.

The custom of placing flags at half mast as an expression of sorrow is said to be as old as the use of the flags themselves.

There are more than 70 halls in Paris devoted to fencing, each presided over by a fencing master more or less famous.

WOMEN AS MUSICIANS.

They Show Refined Taste, but Lack Force and Virility.

More interesting, perhaps, than anything else in relation to feminine progress in the future is speculation regarding the effect of higher education on our artistic mind. There is no use in cheating ourselves, in refusing to own that as yet in the composition of music the feminine gender is distressingly apparent. Woman's work so far is poetical, picturesque, sometimes even dramatic. It is sweet to the ear and mellifluous to the understanding, but—here we come to the crux of the argument—is it strong, durable, systematic? In our first musicians—we are dealing purely with the fair sex—we have occasional displays of ingenuity, elaborate syncopations and possibly some suggestions of antipodal effect, but of really artistic reservations of technical force such as displayed by the masters there are few.

In this even the very lady composers themselves will agree. Though their want of power and virility is in a measure compensated by refinement of taste, in their most ambitious efforts they suffer from lack of sustained power and from constructive weakness. They are as yet incapable of close analysis of form, the diagnosis of subtleties of "klangfarbe," or tone color, and resent the humiliating bondage and servility demanded by omnipotent science before the smiles of his consort, art, can be worn.

Musical women are, as a rule, romantic, refined, enchanting, full of "coquettish quality" of inspiration, yet powerless to develop the initial conception of the brain to a stout state of robustness, whereby it may resist the wear and tear of the very emotions which drain it.

In some cases a process of development has been forcibly attempted, but up to the present date such efforts have merely resulted in the elimination of the romantic for the furtherance of a parched erudition which ends in husk!

Now in the higher educational schemes is to bescon the key of musical progress in the feminine future. A mathematical discipline is all that is needed for the training of the musical mind to concentrate itself on the perspective of the sound landscape before attempting the luxuries of colorful and poetic detail. The higher education will assist it to

holding the muscle and sinew or fine form which the delicate fancy of women shall decorate at will. There may be in the first days of her higher advancement a disposition toward "capelmoeister musik," toward rigidity and academic scrupulousity, but from these trammels she will soon shake herself free and glow in her native poesy of thought brightly as her male rivals.

But before the full liberty comes she will also have to acquire from the mimes of science the absolute confidence in self which has been the sole Aegis of such men as Wagner and Brahms. She must learn to face her critics and not, Keatslike, sink through them to her doom. Every chilly blast, every adverse word, must brace, not blight, her productivity, or progress will yet lie in the far, far ages. Sugary harmonies which now do duty for richly colored orchestration, transient and superficial effects which dazzle and die, will all be wheeled into line. The discipline of the higher brain culture will nourish the womanly output till it become a classic giant, capable of holding its own in the sphere of musical giants. We have lately had the advantage of judging and admiring the talent of the first musical women of the age and learning through them and the excellence and refinement of their work what germs and possibilities may be hoped for from them and their disciples in the near future.—Exchange.

Color Blindness.

Color blind girls are not nearly so rare, according to statistics on the subject, as color blind boys. It is also said to be very rare to find a naturally color blind person, which argues the matter to be one of early development. The natural love of finery among the small daughters of Eve and their unconscious training from childhood in matching ribbons, silks and all sorts of feminine gowgaws are given as probable reasons for their advantage over their brothers in this regard. The training at the kindergartens, where small boys and girls alike study color, is going to equalize matters in the future.—New York Times.

Her Point of View.

Friend—Well, Ethel, how do you like married life?

Ethel (enthusiastically)—It's simply delightful. We've been married a week and have had eight quarrels, and I got the best of it every time.—Pick Me Up.

He Had a Clutch.

"How do you publish a paper in this dead town?" asked the stranger.

"My dear friend," replied the editor, "I own the cemetery lots!"—Atlanta Constitution.

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Clean and Healthy.

Brown & Manzanaras, wholesale grocers, East Las Vegas, N.M., Sept. 14, 1895.—Morris, Little & Son, Brooklyn, N.Y.—This is to certify that I had 15,000 head of sheep twice dipped with your "Little's Powder Sheep Dip." The flocks were very bad with scab before dipping, having been neglected for a long time, but as near as I can see now your medicine has cured them, and now clean and healthy. Very truly, F. A. Manzanaras.

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