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RANGER TIMES

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NOTICE TO THE PUBLIC

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ALL SUBSCRIPTIONS PAYABLE IN ADVANCE

"How the Centennial Celebration Will Benefit All Texas"

Edgar E. Witt is responsible for a valuable booklet argument for liberal support for the coming Centennial of Texas in the year 1936. First he points out the economic benefits to be derived from the celebration "if properly financed to insure successful presentation." Second, he gives space to the program outlined which includes an appropriation of \$3,000,000 to be made by the state, \$1,250,000 of which is to be used for the central exposition at Dallas and added to the investment by that city of the proceeds of a \$3,000,000 bond issue, donation of its great state fair park as a site for the central exposition and the further investment of the proceeds of a \$2,000,000 bond issue by the Centennial central exposition. He advises that the federal government will be expected to make a contribution, the amount of which will be governed to a great degree by the amount of the state's appropriation. He is positive that in order to assure a state-wide attraction which will draw to Texas several millions of out-of-state visitors during the Centennial year a large expenditure of funds is necessary. He reminds Texans that if this celebration is to compare in quality and magnitude with the other great observance such as the Century of Progress exposition in Chicago in 1933-34, the Panama Pacific exposition at San Francisco in 1916 and others "this financial set-up must be had."

Mr. White's pamphlet contains an interesting review and valuable statistics of the great exposition held in the last 70 years—their cost, financially speaking; their benefits to all industries and vast armies of wage workers and the remarkable attendance of visitors from home and foreign lands. Incidentally, he tells of the Centennial program as far as it has been carried to date: "Out of the \$3,000,000 state appropriation urged for the Texas Centennial observance it is proposed that \$1,000,000 be expended for buildings at the central exposition, \$250,000 for furnishings, \$750,000 for advertising and \$1,000,000 for aiding in financing celebrations in other sections of the state during the Centennial year." Speaking of the magnitude of plans for the central exposition at Dallas, his figures demonstrate that more than \$10,000,000 will be invested in bond issue, federal and state appropriations and expenditures by exhibitors and concessionaires, including, of course, the value of grounds and buildings donated at State Fair park for a celebration that should be worthy of the Texas of today and the pioneers who laid the ground sills in the long ago when Texas first became a republic and later the empire commonwealth of the federal sisterhood.

Another chapter of the Witt pamphlet deals with the benefits to be derived, the vast expenditure of money from all sources inside and outside of the commonwealth, the employment that will be given an army of workers and the advertising that the state will receive from the Gulf of Mexico to the foothills of the lower Rockies, with its vast natural resources and wonderful scenic attractions.

There is a legislature grinding. There is a native born Texan governor of the commonwealth. Four-fifths of the senators and representatives opened their eyes under the skies of the Bluebonnet state. They realized or should realize that the 100th anniversary of the independence of the empire commonwealth should set a high mark in all the celebrations or expositions held in the 70 years of American life activities and the real making of American history everywhere under the flag that floats over men who believe in constitutional law and the rights of man as the makers believed and so declared in the declaration of independence and the constitution they made.

Administrator Hoffer Surveys the Southwest

Federal Housing Administrator James A. Moffett was given a magnificent welcome by the governor and all state officers and the lawmakers and lay citizens of Texas. He has visited Texas unofficially many times. He is the head of a very important branch of the federal government. He is one of the leading business men or executives of America. He should find himself very much at home under the skies of Texas. With a governor and all state officials and lawmakers who have not only been active but ever loyal in their co-operation with the Roosevelt administration. Here he found the national housing program ready to function. All this was made possible by the leadership of the governor and the prompt and patriotic co-operation of the Texas legislature. Now the people who need assistance in the making and creation of homes are awaiting action.

A lot of well-greased tongues seem to be working overtime trying to explain why the American people should pay higher and still higher taxes. They forget to tell the people where they can raise the tax money.

Any city that can truthfully advertise itself as a good city in which to live and make a living should loudly proclaim that fact to the world.

HOT WATER



THIS CURIOUS WORLD By William Ferguson



BREEZES AT THE SEASHORE CHANGE DIRECTIONS TWICE DAILY. DURING THE DAY, THEY FLOW TOWARD THE SHORE; IN THE EVENING, THEY FLOW OUT TO SEA.



THE SOUTH AMERICAN CAVY IS THE ANCESTOR OF GUINEA PIGS. LAND and sea breezes are caused by differences of temperature between adjacent land and water areas, and these differences are due to the fact that land areas take on heat and cool off with greater rapidity than water areas.

Accumulation of Winter Debris Represents A Distinct Menace State Health Officer Declares

AUSTIN, Tex.—The accumulation of winter's debris represents a distinct menace to the health of adults and particularly to little children, according to Dr. John W. Brown, State Health Officer, who urges everyone to clean their houses and yards at this time. It is not only good housekeeping, but ordinary sanitary principles indicate the necessity of prompt removal of all waste matter in and around the neighborhood of yards of homes, but the definite lessening of the spread of diseases, especially those affecting infants, is vitally connected with this procedure. Flies help spread fever, dysentery, diarrhea, tuberculosis, anthrax, and cholera. The breed, live, and feed in filth. To prevent their increase all refuse should be disposed of at once, garbage kept in covered containers, privies made sanitary, and houses screened.

PRIZE WINNERS FOR WARDS



Shown above are Montgomery Ward's two first prize winners in the national packaging competition recently held in New York City under the auspices of The American Management Association. On the left is the spark plug box which captured first honors in the folding carton class and on the right is the newly designed motor oil container, winner of first place in the metal container division.

"OUT OUR WAY" ———— By Williams



MARKETS

By United Press

Closing selected New York stocks:

| | | | | | |
|--------------|---------|----------------|--------|-----------------|--------|
| Am Can | 115 1/2 | Canada Dry | 10 3/4 | Phillips Pet | 13 1/2 |
| Am P & L | 2 1/2 | Case J I | 48 3/4 | Pure Oil | 6 |
| Am Rad & S S | 11 1/4 | Chrysler | 33 1/2 | Purity Bak | 6 |
| Am Smelt | 34 1/2 | Cons & Sou | 1 | Radio | 9 1/2 |
| Am T & T | 102 1/2 | Cons Oil | 7 1/2 | Sears Roebuck | 34 1/2 |
| Anaconda | 9 1/2 | Curtiss Wright | 2 1/2 | Shell Union Oil | 12 1/2 |
| Auburn Auto | 18 1/4 | Elec Au L | 20 1/2 | Socony Vac | 5 1/2 |
| Avn Corp Del | 3 1/2 | Foster Wheel | 11 | Southern Pac | 14 |
| Barnsdall | 6 3/4 | Fox Film | 9 1/4 | Stan Oil N J | 37 1/2 |
| Beth Steel | 23 1/2 | Freeport Tex | 22 1/2 | Studebaker | 2 1/2 |
| Byers A M | 12 1/2 | Gen Elec | 22 1/2 | Studebaker | 2 1/2 |
| | | Gen Foods | 33 1/2 | Studebaker | 2 1/2 |
| | | Gen Mot | 27 1/2 | Studebaker | 2 1/2 |
| | | Gen Corp Del | 13 1/2 | Studebaker | 2 1/2 |
| | | Gillette S R | 17 1/2 | Studebaker | 2 1/2 |
| | | Goodyear | 17 1/2 | Studebaker | 2 1/2 |
| | | Gt Nor Ore | 9 1/2 | Studebaker | 2 1/2 |
| | | Gt West Sugar | 29 1/2 | Studebaker | 2 1/2 |
| | | Int Cement | 23 1/2 | Studebaker | 2 1/2 |
| | | Int Harvester | 37 1/2 | Studebaker | 2 1/2 |
| | | Johns Manville | 41 1/2 | Studebaker | 2 1/2 |
| | | Kroger G & B | 24 | Studebaker | 2 1/2 |
| | | Marshall Field | 7 1/2 | Studebaker | 2 1/2 |
| | | Montg Ward | 23 1/2 | Studebaker | 2 1/2 |
| | | Nat Dairy | 13 1/2 | Studebaker | 2 1/2 |
| | | Ohio Oil | 9 1/2 | Studebaker | 2 1/2 |
| | | Penney J C | 66 | Studebaker | 2 1/2 |
| | | Phelps Dodge | 13 1/2 | Studebaker | 2 1/2 |

Curb Stocks

| | |
|----------------|--------|
| Cities Service | 1 5-15 |
| Ford M Ltd | 7 1/2 |
| Gulf Oil Pa | 51 |
| Humble Oil | 46 1/2 |
| Lone Star Gas | 5 1/2 |
| Niag Hud Pwr | 3 1/4 |

Do you want to know why folks like 'em

You don't have to climb a flagpole as high as Jack's beanstalk to find out —

Just walk into any one of the 769,340 places in this country where cigarettes are sold and say—

They Satisfy



It is estimated that there are this day 769,340 places in this country where Chesterfields are on sale all the time.

The DARK BLOND

By CARLETON KENDRAKE

BEGIN HERE TODAY

Millicent Graves' employer, Dr. Dringgold, tells her he has a confession to make and warns her against a woman in a black ermine coat.

Millicent leaves the office and sees such a woman. Later she finds her purse has been taken and a similar one substituted. In the elevator she meets a distinguished looking man of middle age.

Returning to the office Millicent finds Dringgold dead. In panic she dashes away and registers at a hotel under an assumed name. Next day she meets the stranger again. He tells her his name is Norman Happ. Happ sends her to a beauty shop, where, in spite of her protests, she is transformed into a blond.

Happ takes her home, introducing her as his secretary. He gives her a suitcase filled with accounts and asks her to open a set of books. Happ's son, Norman, tells her not to trust his stepbrother, Robert Caise. She says, "There seems to be some menacing personality dominating the household," and Norman exclaims, "The woman in black ermine!"

Now Go On With The Story

CHAPTER X

Millicent Graves felt pulses pulsing in her neck. She moved toward Norman Happ. Unconsciously her hand reached out and rested on his sleeve, as though to keep him from leaving her until he had the information she desired.

"What do you mean?" she asked. "What do you know about a woman in a black ermine coat?"

He stared at her speculatively. Slowly, his right hand slid along his left forearm until it had come to rest upon the back of her hand, holding it tightly.

"What do you know about it?" he asked.

"I don't know," she said. "That's all I can tell you. Please don't make me tell. Just tell me. Explain what you meant. Who is she?"

"I think," he said, "she's a psychic—one of those astrological nuts—but she's got Cynthia completely hypnotized."

"Does she come here?"

"You mean the woman in the black coat?"

"Yes."

"Three or four times she's been here."

"Have you seen her?"

"Twice."

"Have you seen her face? Would you know her if you saw her again?"

Norman Happ shook his head impatiently.

"Why all these questions?" he asked. "What interest is it of yours?"

"Would you know her if you saw her again?"

"I've only glimpsed her in a dark corridor. I've never seen her face. That's why I've described her as the woman in a black ermine coat. It's a rich fur with a high collar. She walks with quick, nervous steps, as though she were always in a hurry."

"Then how do you know she runs the house?"

"I didn't say she ran the house. You intimated as much."

"No, I said she had a strange influence over Cynthia."

"What is it? Tell me more about her."

"I've already told you all I know. She's engaged in one of those rackets—numerology or astrology or something of the sort."

"But," Millicent said, "they're all of them different. She isn't proficient in all of them, is she?"

"I think she's just an adventurer," Norman said. "One of those racketeers who go around looking for people to victimize."

"What makes you think that?"

"Because of the funny things that happen. Every time Cynthia gets in touch with this woman there's some unusual and unpleasant development."

"Can't you tell me more clearly?"

"There's nothing much to tell. The woman comes here and has a seance with Cynthia. I don't know just what goes on. Whatever it is, it leaves Cynthia all exhausted. She takes to her room and stays there. Her personal maid is posted at the door, with orders to admit no one, and the door is locked and kept locked. It's sometime next day before Cynthia will see anyone. Then she comes staggering out, looking white and drawn. She hasn't eaten, and she doesn't look as though she'd slept."

"And then what happens?"

"Then she does goofy things. She puts a lot of new plans into execution. You can't ever tell what she'll do. Perhaps you'll be getting along fine and giving satisfactory service, and then this woman in the black ermine coat will call on Cynthia, and the next day Cynthia will come out of her room looking like a ghost, with a paper on which she's written a lot of things she wants done, and one of the first things may be firing you."

"But I wasn't hired by her," Millicent said. "I was hired by your father."

"That won't make any difference," Norman said. "If she comes out of her room with it written on a piece of paper that you're fired, you'll be fired. I don't care who hired you or what your arrangement is."

"And you think that's likely to happen?"

"Heavens, no! I just mentioned it because it's just typical of some of the things that she does."

"And your father puts up with this?" she asked. "This business of having his house run by an astrologer?"

"He puts up with it," Norman Happ said gloomily. "That's one of the things I don't like."

He hesitated a moment, then added, in a burst of confidence, "Father is dreadfully unhappy. The whole household is hostile to him. I think it all comes from Bob

FRECKLES and HIS FRIENDS—By Blosser

WHO WAS IT WHO ONCE SAID 'AN ARMY TRAILS ON ITS STOMACH? IT'S A HECK OF A WAY TO TRAVEL, IF YOU ASK ME!'

HOW MANY MEN DO YOU SEE OUT THERE, DANNY?

ONLY ONE... BUT THERE'S PROBABLY A COUPLE MORE!

QUIET, NUTTY!

DIDN'T YOU KNOW THAT, FRECK? WHEN A GUY STARTS PLAYIN' WITH EXPLOSIVES, HE FINDS HIMSELF A FAL TO BOMB AROUND WITH.... GET IT?

TEN-FORTY-FIVE! I HOPE I HAVEN'T MADE A MISTAKE IN ORDERING THIS SHIP INTO THE AIR

IT WON'T BE LONG, NOW!

HEY, KELLY... HERE'S THAT TEN BUCKS I OWE YOU!

LOOK!

THERE'S SOMETHING UNDER THAT CANNAS! DO YOU SUPPOSE IT'S AN ANTI-AIRCRAFT GUN?

DUNNO YET! WE'LL SOON FIND OUT! IF IT IS, THEY'LL UNCOVER IT—THEN WHEN WE RUSH THEM!

I SEE IT! THE SHILOH IS COMING... IT'S JUST A SPECK... BUT IT'LL BE HERE IN A FEW MINUTES!

THEY SEE IT, TOO! LOOK!

WHAT IN THE WORLD HAVE THEY GOT? IT LOOKS LIKE A MOVIE CAMERA. ALL SET UP FOR ACTION...

By HAMLINALLEY OOP

SAY, OOOO! -WHAT'S THIS PLAN YOU'VE GOT?

WELL -AFTER SEEING THE SIZE OF TUNK'S ARMY, IT OCCURS TO ME THAT HE CAN'T HAVE LET SO VERY MANY GUARDS STAY IN MOO -

OH -I GET IT! YOUR IDEA IS TO SWOOP DOWN ON MOO AN' DRIVE OUT WHAT FEW LEMMIANS TUNK LEFT TO GUARD TH' PLACE -

EXACTLY! DO YOU THINK WE CAN DO IT?

I HOPE I TELL YOU WE CAN DO IT! -AN' WHAT'S MORE - WE'RE GONNA DO IT!

WITH OUR PEOPLE FREE, AND ARMED WITH THE GUARDS' WEAPONS, WE MAY BE ABLE TO DRIVE THE LEMMIANS OUT OF OUR HOMELAND

THERE'S MOO - WE HAD THE RIGHT HUNCH -THERE'S NOT A SOUL IN SIGHT!

THIS'LL BE A PUSH-OVER! HANG ON, KID - HERE WE GO!

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The Newfangles (Mom 'n' Pop) By Cowen

DON'T LOCK ME UP! I WOULDN'T SKIP OUT ON YOU, CONSTABLE - HONEST! GIVE ME A BREAK! I WAS NEVER IN JAIL IN MY LIFE! PLEASE LET ME GO

WELL, I'M GOIN' T' LOCK YOU UP IF YOU CAN'T RAISE YER \$500 BAIL!

THEY FOUND YOUR HUSBAND GUILTY, AND THEY'RE TAKING HIM TO JAIL!

I JUST WANT TO GET MY HANDS ON THAT ROMEO, FIRST! THEN THEY CAN DO WHAT THEY WANT TO!

LET ME GO! I GOT SOMETHING TO SETTLE WITH!

SOUNDS LIKE YER WIFE, WINDY!

HUH!!

ORDER IN THE COURT!

LISTEN, CONSTABLE - I'VE CHANGED MY MIND - LOCK ME UP AN' QUICK!!

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Caise. Bob's one of those selfish, flippant fellows who's always spreading some sort of propaganda. If you don't watch him, he'll influence you in spite of yourself."

"You think he's that clever?"

"He's clever enough, all right—and selfish."

"How does he get along with this mysterious astrologer who influences his mother so profoundly?"

Norman said slowly, "Bob's got something up his sleeve on that woman—I don't know just what it is. He's going to do something about it somewhere along the line. Bob's dangerous, you know."

"And you think he's responsible for your father's unhappiness?"

"I think he has a lot to do with it."

"Listen," she said, "I don't wish to seem to be gossiping. I want you to believe me when I tell you that I've got a reason for asking you the questions I'm asking. I can't tell you what the reason is, but it's important that I know what's going on here. Can you tell me whether your father ever talks with this astrologer?"

"I don't think so," Happ said. "Dad has to keep pretty much to himself. Cynthia bosses the servants, and she's a hard boss. I don't think any of them are loyal to Dad except Harry Felding, the chauffeur."

"He's loyal?"

"Yes... look here, I shouldn't be telling you all them. I came in to find out about Bob. You're pumping me..."

"Please," she said, "please tell me more. I've got to know what's going on in this house."

She swayed close to him and, as she did so, felt the tingle of his presence enveloping her as with a magnetic mantle.

"What do you want to know?" he asked, and his voice sounded throaty and husky.

"I want to know," she said, "about your father—about this astrologer—about Harry Felding..."

"If you want to know anything about this woman astrologer," he said, "ask Harry Felding. I happen to know that Dad told him to shadow the woman the next time she came to the house. He wanted her..."

Norman Happ abruptly checked himself.

"Wanted what?" Millicent breathed, leaning closer to him.

Happ looked in her eyes, held her gaze. Color flooded his face. Millicent knew what was going to happen before it happened, yet had no power to prevent it.

For what seemed ages she stood staring into his eyes, her soul flooded with some powerful emotion, her body robbed of conscious volition.

Slowly Norman Happ's arms came around her. Then hungrily he drew her to him. The slow deliberation with which his embrace had started was supplanted by a writhing tempo of hungry haste as his emotions swept him beyond his control. Millicent felt her lips crushed to his, felt her form held so close that she could feel his throbbing heart, could feel the burning tips of his pressing fingers as they dug into her shoulders.

For a long, helpless moment her vitality seemed to flow through her clinging lips and then, suddenly, she regained her power to move. She pushed back from him, gasping.

(To Be Continued)

Quintuplets' Doctor

HORIZONTAL

- Doctor who delivered the quintuplets.
- Genus of mussels.
- To help.
- To unclog.
- Part of a Roman calendar.
- Genus of apes.
- End of a dress coat.
- Modern.
- Negroid.
- Also.
- Credit.
- Mother.
- Preposition.
- North America.
- Twice.
- Pitcher.
- Force of a blow.
- Gaseous elements.
- Golf device.
- To scatter.
- Toward.
- Railroad.

ANSWER TO PREVIOUS PUZZLE

DOOR, SUIKE, BRIDE, DEN, ASIDE, SALLI, FEES, RETIA, SALLI, ORDERED, TREE, SILE, BASTE, GEEST, A, T, DOORIS, O, H, CRAB, DUKE, VASE, CANES, CROMWELL, RIGOR, OPINE, TICONS, EASE, EDGE, O, COTA, AMIDE, RATE, OBIT, WIDEN, ODAL, RICHEST, NEWYORK

VERTICAL

- To accomplish.
- Ready.
- Exploit.
- Strong.
- vegetable.
- The children were raised in...
- Southwest.
- Slit.
- Magnetic metal.
- Commanders.
- He is a doctor.
- Coal digger.
- Liberated.
- To bow.
- Music drama.
- Three and four...
- To revolve.
- Genus of trees.
- Proprietor.
- Baseball team.
- Night before...
- To break.
- Half man, half goat.
- Mineral spring.
- Golf teacher.

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The Ranger Times Gets The Call To Tell You About A Great Sale!

WARD WEEK BEGINS THURSDAY, MAR. 28

MONTGOMERY WARD

Publisher
Ranger Daily Times,
Ranger, Texas.

March 25, 1935.

Dear Sir:

Ward Week, as you know, is our most important sale of the year --- it offers a grand opportunity to demonstrate Wards ability to fill the needs of thousands of families throughout the United States at the lowest possible cost.

Ward Week begins Thursday, March 28 and promises to be one of the greatest of all in this series of outstanding sales. It will be a sale of regular quality merchandise at prices far below every day figures.

Everything has been done --- purchasing, pricing and preparation --- to make this Ward Week one long to be remembered. We have chosen your paper to get the message of these attractive values to the public.

We know that its news items, editorial comments and features attract a reader following which assure us that the message will get to the people and therefore we are using a substantial advertising schedule in your paper for Ward Week.

Cordially yours,
MONTGOMERY WARD
CARL JANSING
Store Manager

The RANGER TIMES Does the Job!

