

Several Recipes Call For Cucumbers To Be Cooked



By CARLA McKEOWN
One of my favorite summer dishes is a simple cucumbers-in-vinegar salad. It's one of those things I crave from time to time.
Cucumbers in vinegar can be just that simple--sliced cucumbers marinated in white vinegar. Or, depending on your tastes and the amount of time you have, it can be much more.
When I was growing up, my mother often added onion slices, tomato chunks, bell peppers, salt and pepper. If straight vinegar is too strong, a little vegetable oil, water and sugar can be added to the bowl.
According to my research, cucumbers are one of the oldest vegetables known to man. It seems cucumbers were cultivated by people in China and India more than 3,000 years ago.
Cucumbers often are considered a vegetable but actually are a fruit in the same family as squash, gourds, pumpkins and many melons. Although I've always known cucumbers as a vegetable that is eaten fresh or pickled, there

are many recipes for cooked cucumbers.
When shopping for cucumbers, choose ones that are firm to the touch. Cucumbers can be peeled before using or served with the rind.
Try the following recipes for cucumbers this spring:
FRIED CUCUMBERS
2 medium cucumbers, peeled and cut into 1/4-inch slices
2 eggs, beaten
1-1/2 cups dry bread crumbs
Vegetable oil
Dip cucumber slices into egg. Then, dredge in the bread crumbs. Fry the cucumber slices in hot oil in a skillet until browned; turn once. Drain well and serve with dill sauce, horseradish, mustard sauce or a sour cream sauce. Makes 3 dozen slices.
PICKLED CUCUMBERS
4 large firm cucumbers
2 tablespoons salt
2 cups cider vinegar
1-1/3 cup sugar
Black pepper to taste
2 teaspoons chopped fresh parsley
Peel and slice the cucumbers very thinly. Spread the slices in a

single layer on one or more plates. Sprinkle the slices with salt and let them stand at room temperature for 1 hour. Drain off as much of the liquid as possible, lightly squeezing the cucumbers with your fingers. Combine the remaining ingredients in a saucepan and bring to a boil; remove from heat and allow to cool. Pour the marinade over the drained cucumber slices in a large bowl. Allow the mixture to stand at room temperature for 2 hours before serving. Makes 6 to 8 servings.
CUCUMBER SOUP
1 cup chicken broth
2 tablespoons fresh lemon juice
1/2 small onion, chopped
1 teaspoon salt
1 teaspoon fresh dill leaves, chopped
1 small garlic clove
1 teaspoon grated lemon rind
1 cup sour cream
1 cup plain yogurt
2 cups peeled, seeded and chopped cucumber
Cucumber slices and lemon slices for garnish
In a blender container, mix the broth, lemon juice, onion, salt, dill, garlic and lemon rind. Cover and blend for 1 to 2 minutes or until smooth. Add the sour cream and yogurt. Cover and blend for 15 to 39 seconds until just blended. Stir in the chopped cucumber. Cover and refrigerate for at least 1 hour or until very cold. Pour the mixture into a chilled 1-1/2 quart serving bowl. Float the cucumber and lemon slices on the surface of the soup. Makes 6 to 8 servings.
SAUTEED CUCUMBERS
2 tablespoons butter or margarine
1/4 small onion, chopped
3 medium cucumbers, peeled and thinly sliced
Salt and pepper to taste
1 teaspoon fresh dill, chopped
1/4 cup sour cream
1 teaspoon chopped fresh parsley
Melt the butter in a large heavy saucepan over medium heat. Add the onion, cucumbers, salt, pepper and dill. Cook for 10 minutes or until the cucumbers are tender-crisp. Remove from heat and add the sour

cream and parsley, mixing well. Cover and refrigerate for at least 1 hour. Makes 4 servings.
CUCUMBER AND YOGURT DRESSING
1 cucumber, peeled, seeded and grated
1/2 cup nonfat plain yogurt
2 tablespoons chopped pecans
2 tablespoons finely chopped onion
1 tablespoon lemon juice
1/2 teaspoon garlic powder
1 tablespoon chopped fresh parsley
Salt and pepper to taste
In a small bowl, combine the ingredients. Cover and chill before serving with a tossed salad. Makes 1-1/4 cups.
Send your favorite recipes or recipe requests to: Carla McKeown, P.O. Box 3651, Lubbock, Texas, 79452.

Screening Date Is Set At Hospital

On Friday, September 10, from 10 a.m. to 2:30 p.m., the Don and Sybil Harrington Cancer Center and High Plains Baptist Hospital Mobile Mammography Unit will be in Friona, at Parmer County Community Hospital, 1307 Cleveland.
Exams are done by appointment only. For information or to schedule an appointment, call 1-800-377-HOPE (4673) or (806) 359-4673.
The total cost of the screening is \$70.00. This includes the x-ray, physical breast exam and the radiology fee for reading the mammogram. Funding has been provided by the Texas Department of Health to allow for free breast screenings for women who qualify.
The major goal of the clinic is the early detection of breast cancer.

The clinic provides low cost screening which includes a breast exam by a Registered Nurse trained in breast cancer detection, teaching of breast self-examination and a mammogram.
Currently, the most effective method known to win the battle against breast cancer is early detection. Early detection is best done by following the guidelines recommended by the American Cancer Society for breast cancer screening for women who have no signs or symptoms of breast cancer.
The guidelines are: (1) Learn and perform breast self-examination every month; (2) Have a physical examination every year; (3) Have a mammogram according to the recommendations by age: age 35-39, one baseline mammogram; 40-49, a mammogram every 1-2 years; 50 and over, yearly mammograms.

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FRIONA FOLLIES, 1927....Harry Hamilton loaned us this photograph of a group of Friona's finest young men, dressed in "drag" for a "Friona Follies" program in 1927. We know that Otho Whitefield is the first from the left, Hamilton is third, and J.G. McFarland is fifth. If you know others in the photo, please call the Friona Star and help us finish out the names.

Benefits of Conservation Tillage Methods Explained

Conservation tillage is a broad term that includes many kinds of residue management. Conservation tillage is any tillage and planting system in which at least 30 percent of the soil surface is covered by plant residue after planting to reduce soil erosion by water; or, where soil erosion by wind is a primary concern, at least 1000 pounds per acre of flat small grain residue equivalent are on the surface during the critical erosion period.

A field partly covered with residue from previous crops is protected from both wind and water erosion. The residue creates a rougher surface that is more resistant to wind and it protects the

soil from the impact of raindrops.

Since fewer fine soil particles are detached, soil pores stay open longer and infiltration is increased. When rainfall intensity does exceed the infiltration capacity of the soil, pieces of residue act as small dams and barriers for the impounded water, slowing the velocity of the runoff.

The amount of soil transported by the water is less and more time is provided for the water to infiltrate through the soil surface.

Pre-harvest fuel use can be reduced significantly when using conservation tillage methods. Data shows savings of 35 to 70 percent with various conservation tillage

systems compared to conventional moldboard plow systems. Conservation tillage can also reduce labor requirements from 25 to 60 percent, depending on the system used.

In addition to these direct benefits, there are also numerous off-site benefits when using conservation tillage systems.

Research shows that habitat increases for upland game birds where stalks and stubble are left undisturbed over winter and adequate residue cover the field during nesting season.

Residue that stands over winter provides increased snow storage and moisture conservation along with feed and shelter for many wildlife species. The lower rate of soil and water runoff improves surface water sources for better recreation use and wildlife habitat.

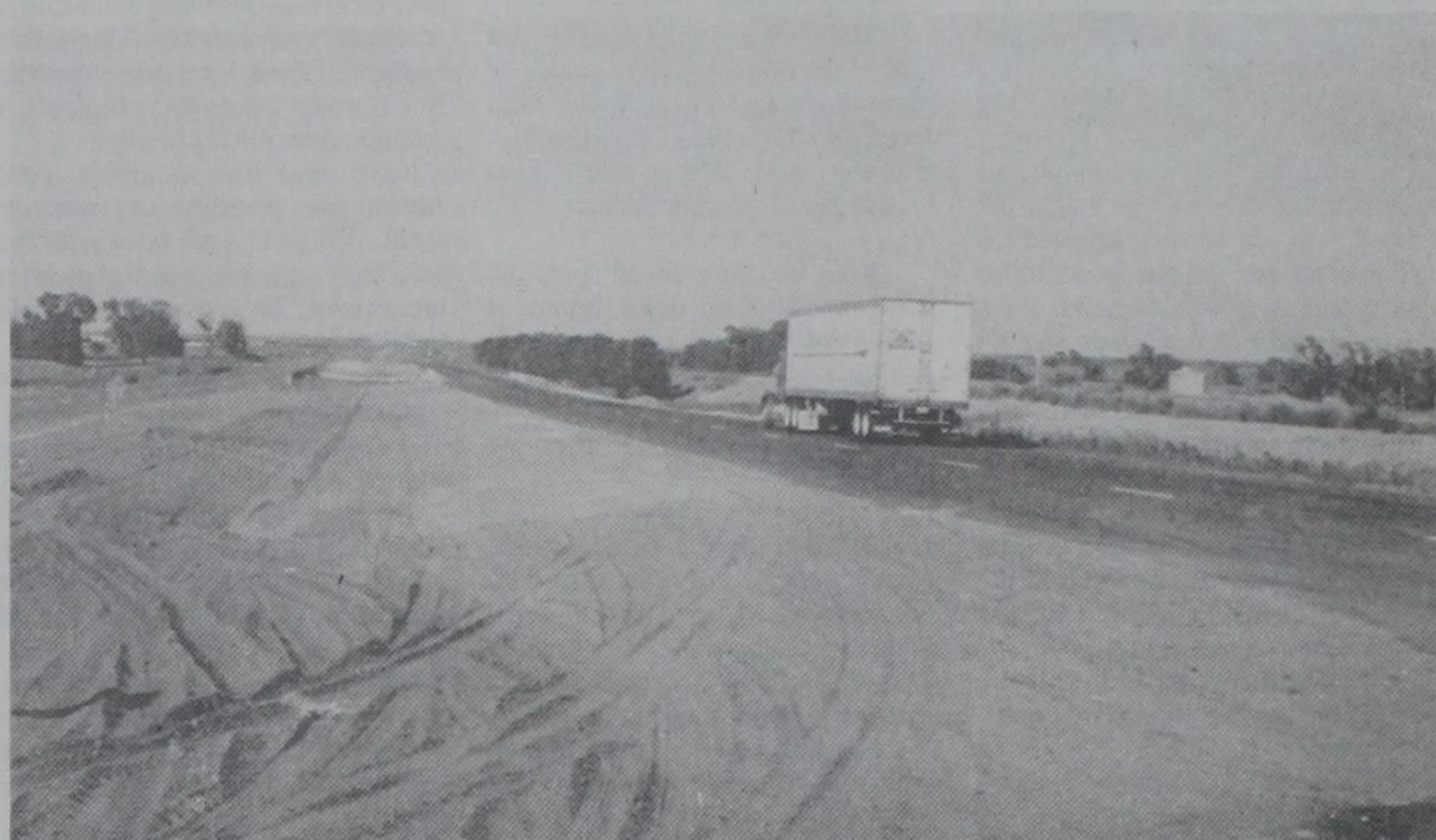
Lower rates of soil and water runoff into streams, lakes and other water bodies are also off-site benefits. Sediment that fills streams and reservoirs results in increased cost of maintenance, shortened life of capital improvements, loss habitat and water supply problems for the public using the downstream sources as a water supply.

Costs of off-site erosion have been estimated to be greater than on-site losses.

Savings in time and fuel, improved wildlife habitat and off-site environmental benefits are important. But, the primary benefits of conservation tillage are that it combats soil erosion and provides economic advantages to the farmers. The increased productivity and profitability make conservation tillage a good investment in America's future.



GIN DIRECTORS....Members of the board of directors of Friona Farmers Co-op Gin met at the home of Harry Hamilton this week to honor Hamilton, who retired from the board recently due to ill health, after 21 years of service. Standing, l-r, are George Frye, Rick Rector, Ted Fangman, Bill Carthel, Dennis Anthony and Jason Grimsley. Seated are Hamilton, Jerry Butman and Gene Welch.



FOUR-LANE OPENED....The four-lane project on Highway 60 opened for traffic this week between Bovina and Friona. Drivers now have a four-lane road all the way into Amarillo. Work continues on the road between Bovina and Farwell.

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Julie Brown, Clint Voss Exchange Wedding Vows

Julie Ann Brown and Clint Edward Voss exchanged wedding vows at 6 p.m. Saturday, July 17 at Friona United Methodist Church.

Parents of the couple are Mr. and Mrs. Gary Brown of Friona and Mr. and Mrs. Randy Voss of Springtown, Texas.

The Reverend Archie Echols, pastor of the First United Methodist Church in Borger, officiated at the double ring ceremony.

The church was decorated with a heart shaped candleabra flanked by two arches and two spirals containing pink votive candles. The candleabras were entwined with greenery. Pink azaleas and wild smilax lined the chancel choir rail on either side of the altar which held the unity candle. The unity candle was surrounded by greenery, baby's breath and azalea blossoms. The altar rail was covered with wild smilax and baby's breath. Pink moire bows marked each pew.

Adabeth Smith, pianist, and Sherri Taylor, organist, provided the prelude music and the processional, "The Wedding March," and the recessional, "Trumpet Voluntary." "Sunrise, Sunset" was played as the mothers were seated.

Marshall Clements of Lubbock was the vocalist. He sang "Everything I Do, I Do For You" at the beginning of the ceremony, "Wind Beneath My Wings" as the mothers lit a candle on each side of the unity candle, "The One" as the bride and groom lit the unity candle and "The Lord's Prayer" as the couple knelt after the vows were read.

As the bride was escorted to the altar and presented in marriage by her father, she wore a formal length gown of white satin and alencon lace designed by Mori Lee. The bodice, heavily beaded and sequined, featured a sabrina neckline, juliet sleeves accented with pearl clusters and a deep basque waistline. Strands of pearls covered the heart cut-out in the back of the dress. The full ball gown skirt adorned with lavishly beaded appliques and satin bows flowed to an extended cathedral length train.

To complete her attire, the bride wore a pearl looped half-wreath highlighted with a double pouf and single layer of silk illusion veiling.

For something old, the bride wore a gold band that was given to her maternal grandmother on her wedding day in 1926. She also wore a gold heirloom ring that

belonged to the groom's great-great grandmother. Something new was her wedding attire and pearl earrings, a gift from her brother. Something borrowed was a white handkerchief with pink monogram, from her mother and she wore the traditional blue garter. She also wore pennies minted in their birth years in her shoe.

The bride carried a bouquet of bridal pink roses, baby's breath, ming fern, pearls and pink satin ribbons.

The groom wore a white tuxedo with tails and a white tie and cummerbund. His boutonniere consisted of pink roses with baby's breath and greenery.

Lisa Troxell of Stillwater, Oklahoma, cousin of the bride, served as the matron of honor. The bride served as a candlelighter for her matron of honor when she married on this day in 1982.

Bridesmaids were Tonya Potts, Toni Chapman, Suzy Lowry, all of Lubbock, and Kristi Bruno of Weatherford, sister of the groom.

The matron of honor and four bridesmaids wore matching tea length dresses of pale pink sash. The gathered skirts were trimmed with a wide sash and bow. The chemise featured sweetheart necklines and full elbow length sleeves. The hemlines was underlined with white lace and the drop waistlines were trimmed with a wide sash and bow.

They carried arm bouquets of Casa Blanca lilies, larkspur, Queen Ann lace and ming fern tied with pink moire bows.

Courtney Bruno, daughter of Mr. and Mrs. Bob Bruno and niece of the groom, of Weatherford, was the flower girl. She wore a white shiny satin dress with puffed sleeves and trimmed with pearls and lace. She carried a white basket trimmed with pink satin ribbon and bows filled with miniature pink carnations and roses, greenery and baby's breath.

Randy Voss, father of the groom, was the best man. Groomsman were Todd Plowman of Weatherford, Dean Lowry of Lubbock, Ralph Holmstrom of Lubbock and Jeff Brown of Lubbock, brother of the bride. They wore black tuxedos with pink ties and cummerbunds.

Ushers were Clay Erwin of Odessa, Greg Hagler of Lubbock and Gary Lightfoot of Weatherford. They wore black tuxedos with black ties and cummerbunds, as did the father of the bride. The male

attendants' boutonnieres each consisted of a white rose with greenery and baby's breath.

The mother of the bride wore a two piece dress of blue heather iridescent organza. The bodice featured a ruffled collar neckline, full ball gown sleeves and a fitted waistline. The sheath skirt was tea length.

The groom's mother wore a multi-color tea length chiffon dress. The dress featured a fitted waistline, full skirt and full sheer sleeves.

The mothers' corsages contained white roses and cymbidium orchids. The bride's mother was presented a white rose by the couple as the bride entered the church and the groom's mother received a white rose as the couple was leaving the church.

The registration tables were covered with white moire taffeta cloths with white tulle overlays and were gathered with tulle bows accented with a flower and sprays of pearls. Crystal candle holders and crystal Precious Moments bride and groom figurines on mirrors completed the table setting.

Jan Flake of Plano and Tammy Williams of Lubbock presided at the registration tables.

Special guests were Mr. and Mrs. Earl Brown of Agra, Oklahoma, grandparents of the bride, and Mr. and Mrs. Edgar Voss and Mr. and Mrs. Bill Trammell, all of Benbrook, Texas, grandparents of the groom.

Out-of-town guests signing the register were from Weatherford, Lubbock, Plano, San Antonio, Odessa, Benbrook, College Station, Abilene, Rockwall, Tahoka, Borger, Muleshoe, Springtown, Dallas, Shallowater, Hereford and Bovina, Texas; Agra, Stillwater, and Oklahoma City, Oklahoma; Arkansas City, Kansas; Farmington and Santa Fe, New Mexico; and Phoenix, Arizona.

Nolon Penrod of Cushing, Oklahoma, grandfather of the bride, and T.L. Hall, Jr. of Fort Worth, grandfather of the groom, were unable to attend the wedding.

The reception was held at the Hereford Country Club. An ice sculpture bride and groom served as the centerpiece for the buffet table. Pink heart balloons tied to a glass candleholder, setting on a mirror, served as the centerpiece on each guest table. White lattice with greenery was standing behind the groom's table. A double heart of pink balloons decorated the wall behind the bride's table. The bride's table was covered with a white cloth, accented with pink moire bows.

A Precious Moments bride and groom figurine was placed between the tiers of the three tiered white bride's cake. The cake was placed above a flowing fountain and was topped with a fresh flower nosegay of miniature pink rosebuds and carnations. Stairs with Precious Moments bridal party figurines led to two miniature wedding cakes also topped with fresh flower nosegays. The entire table was accented with fresh flowers, baby's breath and leather leaf greenery.

The red velvet groom's cake was topped with an additional cake in the shape of Texas--denoting the home towns of the bride and groom (Friona and Weatherford) and a heart designated the town (Lubbock) where they met. A western cake top featuring a wooden heart, heads of wheat, rope love knots and a western bride and groom also accented the table.

The cakes were served by Holli Hagler of Lubbock and aunts of the bride, Lila Ernst of Agra, Oklahoma and Colleen Taylor of Arkansas City, Kansas.

For traveling, the bride wore pink and white checked walking shorts with a white blouse trimmed with pink and white bow collar.

After a trip to Montego Bay, Jamaica, the couple will reside in Lubbock.

The bride is employed at University Medical Center. She graduated from Friona High School, attended Texas Tech University and graduated from Methodist Hospital School of Nursing in Lubbock.

The bridegroom graduated from Weatherford High School, Texas Tech University and is employed by Firestone in Lubbock.

REHEARSAL DINNER
A rehearsal dinner was hosted by the groom's parents and was held

in the back yard garden setting of Danny and Adabeth Smith, Friday evening. Others assisting were Mr. and Mrs. Bill Bailey, Mr. and Mrs. Jerry Cass, Mr. and Mrs. Baker Duggins, Mr. and Mrs. Jerry Hinkle, Mr. and Mrs. Jerry London, Mr. and Mrs. Clarence Monroe, Mr. and Mrs. Robert Neelley, Mr. and Mrs. Wayne Rhodes, Mr. and Mrs. Glen Salyer and Mr. and Mrs. Hoyt Smith.

Showers Fete Local Bride

On the day of the wedding, a bridal luncheon was given for the bride, her attendants, family and friends in the home of Erma Brown. Co-hostesses were Jana Barnett, Luella Drake, Jere Hand, Betty Reeve, Amber Smith, Peggy Stowers and Sherri Whitten.

Other courtesies extended the couple included a kitchen and bath shower in Wolforth, given by Paka Barton, Danise Faulk, Gaye Johnson, Wendi Jordan and Sindy Scaff.

A bridal shower was held in Friona on June 5 in the home of Nancy Roden. Hostesses were Doris Barnett, Erma Brown, Betty Chaney, Jean Chapman, Pat Fleming, Kitty Gallman, Jere Hand, Marca Herring, Roxanne Hurst, Celia Loflin, Virginia Moyer, Judy Potts, Nancy Roden, Nellie Shelton, Adabeth Smith, Kay Snead, Sharon White, Delphine Wied, Varla Wilcox and Connie Willard.

A miscellaneous shower in Weatherford was held June 19 in the home of Carolyn Glenn. Co-hostesses were Yvonne Bryant, Connie McNutt, Glenda Plowman and Katherine Russ.

A lingerie party was given by her friends, Tammy Williams, Toni Chapman and Tonya Potts, in Lubbock.



Mrs. Clint Edward Voss

Happy Birthday Friona Folks.....

Week of August 15-21
Friona residents having birthdays next week are:

August 15--Jay Lee Widner, John Terry, Candi Baca, Mary Crump, Marvin Childers, Ryan Gerles, Dierdra Miller Osbom.

August 16--Christie Bauer, Mindi Davis, Gary Harris.

August 17--Kathy Terry, Dawn Fleming, Rita Stephenson, Sylvia Rios, Peggy Johnson, Carolyn Carson.

August 18--Vickie Florez Turner, Becky Weatherly, Rodney Britting, Jason Wright, Clinton Cole, Justin Hatfield.

August 19--Dale Houlette, Janice Stowers, Kory Phillips, Roddy Berend, Veca White, Raymond Hamilton.

August 20--Charles Allen, Dr. G. Lee Cranfill, Willie Brailiff, Jr., Frank Ready, Katherine Gromowsky.

August 21--Steven Clark, Lucretia Hayes, Justin Reed, Arthur Stokes.

If you or someone in your family has a birthday coming up soon, call the Friona Star at 247-2211 by Wednesday noon and report it.

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