





**CIRCUS DAY TOMORROW.**

to Elm; to Oak; to Show Grounds.

Everything is in readiness for the big Hagenbeck-Wallace Circus which will arrive in Sweetwater early tomorrow morning and set up its tents. Advance men have examined the show grounds and traversed the parade route, supplies have been purchased, as is done in each city visited by the circus, and all that remains now is circus day itself in prospect, with its elephants, its clowns, wild animals and circus lionade.

The Hagenbeck-Wallace circus is the largest show in the world, to retain a street parade as part of its daily program.

Promptly at 10:30 o'clock, just as has been advertised, the parade will leave the show grounds. Following is the route it will traverse: Oak street to North Third street; to West Pecan street; to North Second street;

Not all occupants of the menagerie will be taken out for parade, but enough will be seen to give some idea of what is to be found in the big zoo. There will be elephants, lions, tigers, camels, onagers, aoudads, the gnu, the yak, llamas, dromedary, albino and Asiatic spotted deer, black, cinnamon, grizzly and polar bears, Rocky Mountain lions, the only trained hippopotamus in the world, kangaroos—ever so many more. Every animal cage will be open and the thousands of people along the streets will be given a good view of the wild beasts that will later perform marvelous feats under the big tent.

As for the performance itself, it consists of 255 acts in a program carried out by animals, tame and wild, and human artists of the sawdust arena. Bears skate about the rings using barrels as a means of locomotion; they afterwards wrestle with their trainers; in a big steel cage a woman, armed only with a short whip, puts pumas, leopards and cougars through many amazing maneuvers; eight huge lions are compelled, by one man, to jump through hoops, form pyramids and finally, when in tableau, the trainer places his head in the mouth of the largest lion in the group; elephants dance Virginia reels, schottische, and then, while the largest one of the 11 pachyderms lies prostrate on his keeper, the others sit about on their haunches, in solemn pow-wow; a girl on a beautiful black horse sends him over the 9-foot hurdles with great ease and grace; kangaroos stage two prize fights; Alice, the clown hippopotamus, goes about the arena as she chooses, performing her tricks; trapeze performers, horizontal bar artists, cloud swings, tumbling, juggling, balancing—all come in quick an dextrous succession. There are 300 human performers in the show, each one an artist in his chosen line.

The afternoon performance will begin at 2 o'clock and that of the evening will begin at 8 o'clock, with doors opening an hour before each performance, in order that all may have time in which to visit the menagerie, which will lie between the main entrance and the big tent and is free for all holders of circus tickets.

For convenience of patrons who wish to avoid the large crowds always found about circus ticket wagons, a down-town office will be maintained during the day at the Palace Drug store, where tickets will be sold at the same prices as will be charged at the show grounds.

People who live in the city are fond of discussing the advantages of city life. It is true the city has many advantages which are not compatible with the small towns, such as large libraries, museums, theatres, advanced educational institutions, and often times advanced business opportunities. However, these advantages all concern themselves with adults, and have nothing to do with the children. In fact, to our mind, the city holds only disadvantages for them. A child's life in the tenements is, of course, indescribable in its misery. But take the average man of modern means. What opportunities has his child? It is only a occasional home in the city that can claim even a grass plot in front of it. Beyond that tiny square of green are the myriad trucks and automobiles. He receives no better schooling than the average small town can give him, and since the schools are so large, he never gets the personal contract with his teacher and his school-mates that mean so much to the growing child. The country, with its green fields, pure air, and care free atmosphere is the place to bring up the children. In later life, if they should go to the city and observe the childhood there, they will be glad their own childhood was spent in the country.

Things seldom get so bad that they couldn't be worse.

We all need our brain cells stirred up more than our blood.

"ONLY BIG CIRCUS TO VISIT TEXAS THIS YEAR"

**Sweetwater**  
**Thursday, Oct. 6**  
 AFTERNOON AND EVENING

**DONT MISS IT! POSITIVELY DELUXE TENTED ENTERTAINMENT**

**GREAT HAGENBECK WALLACE CIRCUS**

**WORLD'S GREATEST CONGRESS OF WILD BEASTS**

**50**

GLORIOUSLY FUNNY CLOWNS  
 FREE STREET PARADE 10:30 A.M.  
 2 PERFORMANCES 2-5  
 DOORS OPEN 1-7

Reserved Seats on Sale Circus Day at the Palace Drug Store. Same Prices as Charged on Grounds. Street Parade at 10:30 A. M.

**Sweetwater Style Show**

**Lyric Theatre**  
 Fall - 1921

**Wednesday**  
**October Fifth**  
**8: O'clock**

**Models for Firms Represented**

- |   |                     |
|---|---------------------|
| Mrs. J. S. IRVING, Millinery and Read-to-Wear | McMULLAN CASH STORE |
| Mrs. Jas. P. Trammell                         | Miss Ida Derman     |
| Mrs. J. H. Holland                            | Miss Jack Fields    |
| Mrs. J. S. Irving                             | Miss Jean Poik      |
| Miss Emma Nicholson                           | Miss Mabel Bardwell |

- |                        |                       |
|------------------------|-----------------------|
| COWEN & TIDWELL        | SWEETWATER D. G. CO.  |
| Mrs. Oscar Pate        | Miss Hattie Quinn     |
| Mrs. J. C. Weaver      | Miss Reba Quinn       |
| Mrs. L. S. Davis       | Miss Beatrice Wallace |
| Miss Tommie L. Cochran | Miss Ona Gardner      |

- |                        |                        |
|------------------------|------------------------|
| BRASHEAR'S             | Mrs. HUDSON, Millinery |
| Miss Tommie L. Cochran | Polly Sorenson         |
| Miss Ona Gardner       | Mary Louise Toler      |
| Miss Rita Brashear     | Leona Ruth Butler      |
| Mrs. Fannie Jo Cave    | Mary Jane Dolaney      |

- FROCK SHOP**
- Mrs. Fannie Jo Cave,  
 Miss Ulu Newman,  
 Miss Inez Newman,  
 Leona Ruth Butler.

**Program**

- Sweetwater Style Show ----- Mary Sheppard.  
 Music, Sweetwater Band Orchestra ----- R. G. Rogers, Director.  
**FALL STYLES IN SUIT REVUE**  
 Selection, "I Have a Pain in My Saw Dust" -----  
 Mary Louie Toler, Woodrow Sheridan.  
**FALL STYLES IN COAT REVUE.**  
 Reading, Selected ----- Miss Lorene Tackett.  
**FALL STYLES IN DRESS REVUE.**  
 Voice, "Musetta's Waltz Song," (In Italian) ----- Miss Lucille Henthorn.  
 Accompanist ----- Miss Mary Douthitt.
- GRAND PROMINADE.**
- USHERS**  
 Miss Melrose Myers,  
 Miss Laura Sheridan,  
 Miss Mabel Johnson,  
 Miss Kathrin Poffenbach.

**RESOLUTION EXCLUDING TERRITORY FROM THE LIMITS OF THE CITY OF SWEETWATER, TEXAS.**

BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF SWEETWATER, TEXAS:

Section 1. That the following described property is not eligible as urban property and is not desirable to be retained within the boundaries of the City of Sweetwater, said property being described as follows:

Beginning at the northwest corner of Block No. 14 in the Santa Fe Addition to the original town of Sweetwater, Nolan County, Texas; thence south with the west line of Blocks Nos. 14, 15 and 45 to a point in the south line of said Santa Fe Addition; thence west with the south line of said Santa Fe Addition to the southwest corner of said Addition; thence north with the west line of said Addition to the northwest corner of said Santa Fe Addition; thence east with the north line of said Santa Fe Addition to the place of beginning.

NOW, THEREFORE BE IT RESOLVED BY THE COMMISSION OF THE CITY OF SWEETWATER, sitting in regular session, that the hereinafore described property be and it is hereby excluded from the boundaries of the City of Sweetwater, and that this Resolution shall be in full force and effect after publication as required by law.

This 18th day of August 1921.  
 GEO. H. SHEP-PARD, Mayor.  
 Attest:  
 W. H. BARTLETT, City Sec'y.  
 208-11dc

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**GOOD NIGHT STORIES**  
 By Blanche Silver  
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**WHY THE CRICKET BOYS RE FORMED**

Of course the two Cricket boys really didn't mean to be naughty, but they did such silly things sometimes the neighbors thought them very bad. Mamma and Daddy Green Frog declared that if Tweety and Reety Cricket belonged to them, they certainly would be taught better manners.

"Let them alone," laughed Tilly Turtle. "They're young. Everything is funny to them now. After they've lived as long as I have, they will know how to behave themselves."

"Indeed, if they bother me, I'll sting them if I die the next second," buzzed Willy Bee. "Why, the way they treat the old man is terrible."

Just then the two Cricket boys turned the bend in the road, chirping loudly.

"You should have seen old Grandad Long-legs," chirped Tweety Cricket. "We saw him snoozing, and told Hoppy Toad and she slipped up on Grandad Long-legs and caught hold of his leg, and if he hadn't pulled hard Hoppy Toad would have devoured him without a word."

"And you did that!" cried Mamma Green Frog. "My, what terrible, naughty boys! Don't you know that

it's very wrong to tease anyone, let alone old folks? Did Hoppy Toad pull off his leg?"

"Sure, she did," laughed Tweety Cricket. "But what does Grandad Long-legs care? He can grow another leg in its place."

"No reason why he should lose one" snapped Tilly Turtle. "Fun is fun, but if I had been Grandad Long-legs I'd have caught hold of you both and held on until sundown. I'd teach you manners and respect to older folks."

But the two Cricket boys only laughed at what they considered a good joke and hopped on their way.

Not long after this Tweety and Reety Cricket were sent to the market to do some shopping for their mamma. Instead of getting through and hurrying home, they played around until it grew quite dark, then, terribly excited, they sat down beside the road and began to cry. It was a long, long way back to their meadow home and so dark they couldn't see which road to take. They sat on a blade of grass, crying bitterly, when a voice inquired what the crying was for. Tweety soon told the questioner, but it was too dark for wee Cricket boys to see who was talking to them.

"So you're the two Cricket boys, Tweety and Reety," said the voice quietly. "Well, I'll give you a light and start you on the right road."

Tweety and Reety were so happy they wiped their eyes, and by the time the owner of the voice returned with a lightning-bug for a lantern, what was their surprise to find it none other than old Grandad Long-legs himself.

At first the Cricket boys didn't know whether to run or not. Down in their hearts they felt terribly sorry because of what they had done to the old man of the meadows. They said so with shaky voices, but only got as far as telling him they were sad he'd lost his leg.

"Pooh!" laughed Grandad Long-legs. "One leg less doesn't bother me. I only hope it gave old Hoppy Toad as much pleasure as it did me while I owned it. Now take the lantern and run home like the good little boys you are, or your mamma will be terribly worried about you," and he led them out of the tall grass and started them down the right road.

"I'm glad he didn't know we told Hoppy Toad," said Reety, when Grandad Long-legs had left them. "He never would have helped us find our way home."

But Grandad Long-legs did know, and that was his way of curing the naughty Cricket boys, for from that day to this they have been the best little fellows, and they never can do enough for Grandad Long-legs and his family.

People who live in the city are fond of discussing the advantages of city life. It is true the city has many ad-

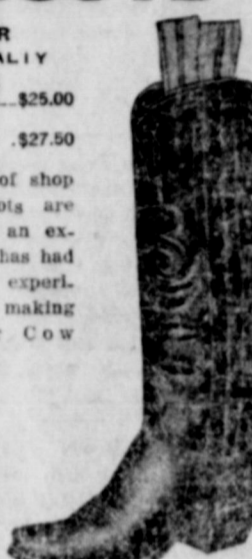
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**BOOTS**

OUR SPECIALTY

Calif ----- \$25.00  
 Kangaroo ----- \$27.50

Our line of shop made boots are made by an expert who has had 25 years experience in making boots for Cow Boys.



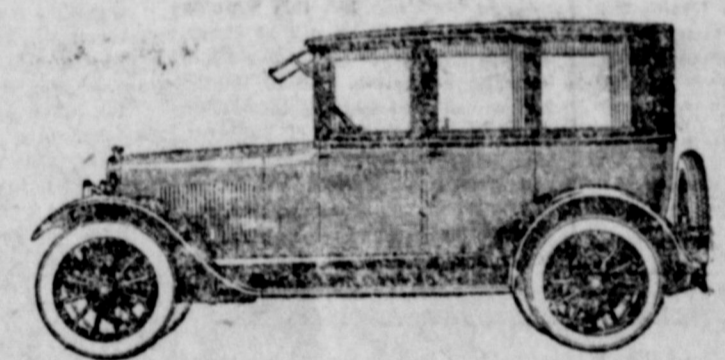
**Chesney Bros.**  
 East Front Street

**WAFFLES**

Hot Talames and Chile just right for cold weather.

Carry home a Hot Lunch

**Jack Smith**  
 One Door South Heath Tailoring Company



**The Truth About the Chalmers**

The truth about the Chalmers is, that it gives the same even, unvarying performance you look for in a car costing much more.

It gives this satisfying performance at a low cost of upkeep and operation.

Chalmers owners will tell you this. They will back up what they say with facts and figures. Ask any Chalmers owner—today.

**HUBERT TOLER**  
 Distributor

**CHALMERS**

