



**SWEETWATER REPORTER**

Published each afternoon and Sunday morning, except Saturday and its Weekly edition on Thursday by The Sweetwater Reporter, Houston Harter, President; Minor Shutt, Vice-President; Willie Rowan, Secretary-Treasurer. Entered as second class mail matter at the postoffice at Sweetwater, Texas.

MINOR SHUTT, Editor

TELEPHONES  
Business Office, 105  
News Department, 46

SUBSCRIPTION RATES—  
Daily, 1 Year, \$5.00  
Daily, 6 Months, 2.75  
Daily, 1 Month, .50  
Weekly, 1 Year, 1.50

Any erroneous reflection upon the character, standing or reputation of any person, firm or corporation which may appear in any of The Reporter's publications, will be cheerfully corrected upon being brought to the attention of the publisher.

EVERY DAY IN EVERY WAY, BETTER BETTER, BETTER

FRUIT OF THE SPIRIT

Love, joy, peace, long-suffering, gentleness, faith, meekness, temperance; against such there is no law. Gal. 5: 22, 23.

TWO DAYS

Only two more days in which to pay that poll tax at the City Hall in order to be able to vote at the coming city election, school matters, etc. Have you paid yours yet?

Mr. and Mrs. Ferd Hamilton spent Sunday in Colorado.

H. Newman and J. Doshay, business men of Rotan, spent Sunday visiting H. Berman and other friends in Sweetwater.

A. Levy and wife motored to Colorado Sunday.

AMUSEMENTS

AT THE PALACE THEATRE.

The famous Villa Borghese at Rome with its beautiful gardens furnishes a historical setting for some of the many fine exteriors in "The Man From Home," produced by George Fitzmaurice in Italy for Paramount, and which will be shown at the Palace Theater this evening, tomorrow afternoon and night.

The villa proper, was built for Cardinal Scipio Borghese in the early days of the 17th century and was in reality the setting of a miniature court to which the Cardinal, a warm patron of art and letters, delighted to attract the most distinguished artists, architects and sculptors of his day.

Attached to the villa is the Borghese Museum, designed for the Cardinal by a Dutch architect, Jan van Zaus, and considerably enlarged by Antonio Anspucci for Prince Marcantonio Borghese towards the end of the 18th century.

The gardens, which once formed the park of Cardinal Borghese's estate, are now the property of the municipality of Rome. They are the resort of all the fashionable in the capital during the evenings of the spring and early summer. Mingling among the throng of smartly dressed women one can see strangers from every quarter of the globe, officers from the garrison in their bright uniforms, priests and monks in their more sombre garb—in fact, a passing show of the most typical aspects of Roman life. Seventeenth century ways of living are presented in no untold space, giving a realization to the spectator of modern day of the times of long ago.

AT THE QUEEN THEATRE.

The romance and legend of old Ireland make Marion Davies' new Paramount picture, "The Bride's Play," which will be shown at the Queen Theater today, tomorrow afternoon and night, a story of great beauty. The story was written by Donn Byrne, and it embodies a beautiful legend of Ireland called "The Bride's Play," according to which the bride at an ancient Irish wedding used to approach all the male wedding guests with the question, "Are you the one that I love best?" This is a tale of modern Ireland which uses this legend as a source of embarrassment and also recalls its use in medieval times, when men were bold and stole brides from before their groom's eyes. The story contains many thrills, especially in the medieval scenes. The charm of the legend and the power of the romance offer Miss Davies great opportunities for the display of her art.

THE ETHERAL QUESTION

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THE DREAMERS.

Enrico—It must seem strange to you, the world's greatest singer, to sit here in the gallery and have no one recognize you!

Lisa—I feel like royalty traveling incognito!

Enrico—It is gracious of you to come with me—a poor composer.

Lisa—"Poor composer," you are modest!

Enrico—No riches, no power, nothing in the world can give me the pleasure that you do when you sing my songs.

Lisa—Ah, then dedicate your compositions to me if you wish, and possibly you may become my accompanist.

Enrico—I am overcome! You honor me too much.

Lisa—I will tour the Continent. Europe is clamoring to hear my voice.

Enrico—It will be the journey of an empress! They will worship you, lay their hearts at your feet!

Lisa—Is it not a great artist's right?

Enrico—It is, madame; and it is Nature's right which allows me—a poor composer—to adore the ground you walk on!

Lisa—Stop! Love for a being like myself can only mean love for any profession, for my art!

Enrico—By love, Lisa, you said that just as though you meant it!

Lisa—I do!

Enrico—Say we're carrying this pre-tending game too far.

Lisa—Oh, it's such fun to think how it'll be some day with your music and my voice. Let's keep it up!

Enrico—Not much! The first thing I know you'll forget we're engaged!

Lisa—You know I couldn't, but I

love to play make believe!

Enrico—I'm not going to take any chances. I think I'd better marry you right away—before you become a great artist.

Lisa—But we haven't any money!

Enrico—Can't help it. Let's see—we couldn't take that little studio room it's up six flights.

Lisa—Oh, I don't mind, and I'm sure I could get a few more pupils.

Enrico—That little Italian restaurant around the corner wants some one to play ragtime.

Lisa—Ragtime! Dear, I hate to have you!

Enrico—Why! I love ragtime and—

Lisa—And we'll have a little electric stove and cook. Why, it'll be such fun! And we'll live like real people until we both become famous!

OPEN MIND COLUMN.

Editor Reporter:—In the Reporter of Sunday morning paper, was an interesting article on the history of the improvement in cattle breeding in Nolan County, in which it was stated that Mr. John R. Lewis brought the first Herefords to Nolan County. He was in fact the first to go into the business of raising Herefords for sale for breeding purposes but not the first to bring Herefords to Nolan county.

In March 1882 the writer and Mr. John Mabey (now deceased) attended the Texas Cattle Association meeting at Fort Worth. We were both in the cattle business. Mabey being manager of the "Rake-B" ranch on Champion creek, and I was manager of the "H-Triangle Bar" ranch at the head of

Sweetwater creek. We each bought two Hereford 2-year-old bulls at said meeting, paying, as I remember \$150 each. We shipped them out and turned them out on the range with our cattle, but all four died the following summer with what we then called "acclimating fever" but undoubtedly really from tick "fever".

This is not important but just to keep the record straight.

H. C. HORD.

TO BUILD SCHOOL

LORAIN, Texas, Jan. 29.—Wednesday of this week Lorain citizens voted by a large majority to issue bonds to the amount of \$40,000 to build and equip a modern school building. Present concrete structure will be torn down and the new building will occupy the present site on College Hill.

CREAM FOR CATARRH OPENS UP NOSTRILS

Tells How To Get Quick Relief from Head-Colds. It's Splendid!

In one minute your clogged nostrils will open, the air passages of your head will clear and you can breathe freely. No more hawking, snuffling, blowing, headache, dryness. No struggling for breath at night; your cold or catarrh will be gone.

Get a small bottle of Ely's Cream Balm from your druggist now. Apply a little of this fragrant, antiseptic, healing cream in your nostrils. It penetrates through every air passage of the head, soothes the inflamed or swollen mucous membrane and relief comes instantly.

It's just fine. Don't stay stuffed-up with a cold or nasty catarrh—Relief comes so quickly.

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HAVE YOU A HOME OF YOUR OWN?

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SCUDDAY INSURANCE

Phone No. 286.

Phone No. 286.

Mr. and Mrs. Gant and Miss Craig

Factory Representatives for the-- HUGHES ELECTRIC RANGE

Will Be In Sweetwater Until Wednesday, January 31.

Anyone wishing service on their range, please phone the West Texas Electric Company.

These factory representatives will be very glad to call at your residence and answer any question concerning the economical use of these ranges and on how to get the best service from them. There is no charge for this service.

West Texas Electric Co.

Pay Your City Poll Tax

Tomorrow and Wednesday are the last days in which to pay your City Poll Tax.

The entire amount is to be paid in advance.

Poll Tax any School Election.

Failure to pay your City Poll Tax will make it impossible for you to cast your vote in any municipal election.

DON'T LET SOMEBODY ELSE CHOOSE THE CITY OFFICIALS OF SWEETWATER AND DECIDE UPON ITS SCHOOL POLICY.

AS A CITIZEN OF SWEETWATER YOU OWE IT TO YOURSELF AND TO YOUR FAMILY TO TAKE A HAND IN CITY AFFAIRS.

WOMEN ESPECIALLY SHOULD MAKE IT A POINT TO PAY POLL TAX. THEY ARE AS VITALLY INTERESTED IN CITY GOVERNMENT AS THE MEN.

THE RIGHT TO VOTE IS THE SACRED PEROGATIVE OF AMERICAN CITIZENSHIP.

PAY YOUR CITY POLL TAX TO

W. H. BARTLETT,

City Tax Collector,

At City Hall.

FRECKLES AND HIS

The Name's Misleading BY BLOSSER.





# FANNING WITH FARRELL

RINGSIDE VIEW OF THE  
HEAVYWEIGHTS.

BY HENRY L. FARRELL  
(United Press Sports Editor.)  
By The United Press.

NEW YORK, Jan. 29.—Three former world's heavyweight champions and one who wants to be the next one were clustered in the glare of the ringside light in Madison Square Garden the night Floyd Johnson fought Bill Brennan.

It was a fight advertised as one to give a line on how near the youthful Johnson was to a black chance for the title and all the experts and celebrities were there.

With Tex Rickard in the front row were James J. Corbett, the first champion of the Queensbury rules; Jess Willard, the biggest of all time holders and Tommy Gibbons, in line for the title.

In the manner befitting a bias champion, Jack Dempsey was absent.

Back several rows where the glare of the arc lights over the ring began to melt into a black curtain sat Jack Johnson, the "Lil Arthur" of days gone by, gold teeth and the whites of his eyes balls sticking through the darkness.

Across the ring on the other side, visible only because he was taller than the rest, sat Harry Wills, the brown Panther of New Orleans, who will never be a world's champion, because he will never get the chance.

In that scattered group was represented all the stages of pugilism: in them were exhibited all the degrees of enthusiasm, ambition, hope and realization.

Corbett, suave and dignified like the "Gentlemen Jim" that he was always called sat there unmotional watching a young hopeful and an old veteran battle for the chance to get a title and the million dollars that goes with it.

Corbett is gray at the temples and sparse locked on top. His forehead is deeply wrinkled and the telltale crow's feet crop out around his eyes when he laughs. His eyes are behind big, horn-rimmed glasses. He looks like a bank president about to retire.

Corbett sat there with his arms crossed over his chest and the expressionless mask of a poker face on his countenance. Corbett's enthusiasm had dimmed. He had been through it all and the thrill was not there.

Next to him sat Jess Willard, the huge Kansas cowboy, rancher, oil man, sheep herder and speculator—also the man who took the worst beating that a champion ever got in a ring.

Willard looked good. His face tanned by wind and sun made his eyes look white and clear. His massive chest heaved under a blue silk shirt with collar to match and a neat grey suit. He twirled a big sombrero in his hands and squirmed around trying to get comfortable on a chair many sizes too small for him.

When the fight started, Big Jess moved his three hundred pounds to the edge of the seat and the muscles in his face started. With every blow struck in the ring, his eyes squinted, his jaw muscles throbbed, his mouth opened and his tongue would moisten his lips. He was not out of the game long enough to keep from having a little subconscious part in it himself.

Next to him sat Tommy Gibbons, the St. Paul boy, the classiest boxer among all the heavyweights. Gibbons was on the edge of his chair. When the

gong sounded for a round, all his muscles tightened and his fists clenched. He blocked with his elbows, his big shoulders moved like one with a serious nervous trouble. He ducked his head and swayed it around on his shoulders and his feet were constantly shifting. He almost breathed laboriously with the men in the ring when they began to tire.

His demeanor represented ambition, hope, enthusiasm and all their relatives. Back of them, through the haze of darkness and smoke beamed the golden smile of Jack Johnson. He was perfectly at ease. His bulk was so squelched in between customers that he couldn't move if he wanted to and he only smiled, as he always did.

Over on the other side, his head on a stretched high neck to see it all, was the face of Harry Wills. He was putting a hunk of chewing gum to the greatest of torture. Otherwise, he was just watching.

By The United Press.  
CHICAGO, Jan. 29.—American League managers called on 104 players during the season to act as substitute batter, either to start a needed rally or to deliver a hit in a pinch. Only 55 made hits at any time, but most of the 49 who failed were called upon only once or twice and of these six were responsible for one run, but without changing the result of any game in which they acted as pinch hitter.

Of the 55 who hit safely, Manager Speaker of Cleveland was the most successful, the Indians' leader having worked the opposing pitcher for four bases on balls and ten hits in 21 appearances as substitute batter.

Larry Woodall, Detroit, was at bat twelve times in eleven games and got five hits while Hauser, Philadelphia; Menosky, Burns, Foster, Leibold, Boston; McClellan, Mostil and Strunk, Chicago; Uhle and Gardner, Cleveland; Gagnon and Manion, Detroit; O'Doul and Schang, New York; Welch, Young, Hauser and McGowan, Philadelphia; Robertson, Vangilder and Darst, St. Louis, all hit 500 or better.

Walter, Boston; Uhle, Cleveland, were up twice and delivered a 1000 per cent. while Blue, Detroit; Judge, Washington, and Witt, New York, each drove out a single in their one effort. Pinch hitters often created interesting situations and occasionally won games outright. Some of the more notable, that had an influence on the final standing of the teams follow:

On July 7th, Joe Harris tied the score with the Browns in the 7th inning with a double, in the ninth Burns tied it again with another double, and in the 12th Boston won. This was the worst blow the Browns suffered during the season from pinch hitters. It will be recalled that St. Louis lacked only one game of tying New York for the championship.

July 17, Amos Strunk scored Falk with a 2base hit, and won from New York in the 11th round. Harvey McClellan went to the plate five times as pinch hitter and made good on four occasions. Three times he started 9th inning rallies, but not in a single instance was the result of the game changed.

Larry Gardner made two hits in the

8th inning of the game of August 16th against the Athletics and Cleveland scored 7 runs but the lead of the Mackmen was too long to be overcome. Guisto beat Detroit in the final inning April 20th after the Tigers had led Cleveland for 8 rounds.

Nunamaker's double was a potent factor in the defeat of New York on June 19, when Cleveland counted 3 times in the 8th. Nunamaker also helped down Washington in the 10th inning of the game August 19. Speaker and Stephenson also had much to do with the victory of September 15 over Washington when the Indians scored 3 runs in the last inning. It is obvious that timely hitting had much to do with landing Cleveland in the first division.

Danny Clark, pinch hitting for Detroit in the 9th round of the Philadelphia game, May 22, drove out a home run with two men parked, which tied the score, the game being called in the 11th with the count still even. July 7th Detroit was 7 runs behind Washington when the 9th inning opened. Woodall, pinch hitter, led off with a safe drive and before the side retired he came up again, made another hit and Detroit won—11 to 9.

Camp Skinner beat the White Sox in the 10th round, May 9th, with a single which was the best pinch hitting performance of the year for any Yankee player.

One of Manager Miller's four pinch hits came in the 9th inning of the game with Boston, May 31, and aided in the scoring of 4 runs and victory.

## LOCAL AND PERSONAL

Bargain footwear at Herndon's.  
"Where The Price Is Right." Tidwell-Campbell Co. 2851fc.

E. W. Brownrigg of Ballinger spent Sunday with his son, H. H. Brownrigg and Mrs. Brownrigg.

Southwestern Life deposits the full legal reserve with the State of Texas for the security of its policyholders. Joe H. Boothe, Agent. 304-71de

E. C. Davis has returned from Snyder, after attending the funeral of his mother which was held there Friday.

Southwestern Life policies are written with Accidental Death Benefit added for only a dollar and a half a thousand. Joe H. Boothe, agent. 310-61dc

Mr. and Mrs. E. L. Frost have gone to San Antonio where they expect to remain until March 1. On their return, construction of their new brick bungalow will be begun.

First fresh Strawberries to be shipped west of Fort Worth this season, says the express people, come to the Robertson Grocery Saturday. Also a new shipment this morning, of every other fruit and vegetable on the market. Phone the Robertsons Grocery for high class staples and fresh things at reasonable prices 247 or 248.

Tidwell-Campbell Co. "Where the Price Is Right." 2851fc.

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**Popular Price Dresses**

For Spring have just arrived. In the new shades of Taffetas and Crepes at—

—\$14.50  
—\$15.25  
—\$16.50  
—\$18.50  
—\$24.95



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For every drop of water in our kerosene when we put it into your tank. Ask Your Grocerman for

**LUSTERLITE**

The following merchants are buying Lusterlite from me this month:

HARRINGTON & LEE,  
R. L. WITT,  
W. R. CARR,  
ROBERTSON'S GROCERY,  
PIGGLY-WIGGLY GROCERY  
ORIENT GROCERY.

**Gulf Refining Company**  
NEY SHERIDAN, Agent.

**Your School**

The West Texas Commercial College has been founded at Sweetwater, Texas, through the influence of the Board of City Development of Sweetwater to give the young people of this section an opportunity to secure at or near home a high-grade Commercial or Stenographic training without the expense and inconvenience of going to a distant city. The owners of this Institution have been in Business College work for 23 years. Standard courses of study. Positions for all graduates. Write or call for full information.

**WEST TEXAS COMMERCIAL COLLEGE**  
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**Piece Goods**

and dress goods at the remarkable selling; high in fashion, fine in quality, in various weaves and colors to please all demands.

—ALSO—  
silks and gingham, domestic and imported—at the January Clearance sale prices.



**Sweetwater Dry Goods Co.**  
**THE PRICE IS THE THING.**

**R AND R**

—Today And Tuesday—  
**Marion Davies**  
—In—  
**"Brides Play"**

Something old and something new. Something borrowed and something blue. Dressed for her wedding—and two men thought they were going to marry her. Then came the Bride's Play and the greatest surprise—a wedding guest ever. A picture that fairly sparkles with gay romances and adventure.

—Also—  
**"FAIR WEEK"**  
—A Pollard Comedy—

**PALACE**

—Today And Tuesday—  
George Fitzmaurice  
Presents  
**"The Man From Home"**

Booth Tarkington's famous romance produced with an all-star cast and actually filmed in the beauty spots of America, England and Italy.

Starting today, Fox News Reels will be added to the program, giving the latest current events of the day.

—Fox News Highlights—  
Tiger of France greets President Harding.  
Army and Navy officers view sea-going tank.  
Open season for husbands.  
Sweden greets Prince George.

**"Pants"**  
—A Spotlight Comedy—