

EVENING GOWNS

REVIVE CLASSIC MODES

by Hester
Winthrop

PHOTOS
BY JOEL
FEDER



THESE SIMPLE DRAPERIES OF BLACK VELVET ARE SUGGESTIVE OF THE LOVELY BLIND GIRL IN THE LAST DAYS OF POMPEII

Couturiers Borrowing from Every Century to Achieve Fashions Sumptuous Enough to Suit Modern Magnificent Fabrics — Greek, Egyptian, Byzantine, Roman and Medieval Styles Incorporated in This Winter's Costumes.

As always in a period of style transition, dressmakers are culling from every era of fashion to make tentative costumes that may possibly prove to be the mode-runners of a decade. Every couturier yearns to set a permanent style—for any style that outlasts a passing fancy may be dubbed permanent in sartorial annals. Every couturier wants to make a reputation—to have a mode named for him, or for her. Jealousy is not yet dead among the French style-builders for Redfern's tremendous success in establishing Moyenne modes a score of years ago. Several couturiers claim the short skirt revival as their own, and of course, Lanvin has full credit for the youthful fashions that have swept the land and made women of forty and fifty feel—and look—like juvenile files.

Skirts and Sleeves Are Changing
Just now there is a very evident period of style transition. The old order changes; that is the established order of a decade. Longer skirts are coming in. And big sleeves seem to be on the way. Some way or other, fashions will alter radically to meet the new style conditions. Perhaps tiny waistlines. Undoubtedly higher waistlines will return—with those long skirts and bouffant sleeves! Perhaps even bustles may return—who knows. Meanwhile couturiers are watching warily, and making steps, ready to dash in any given direction at any moment. And the best way to mark time is to produce costumes that are purely artistic and generally suggestive of effects too long dead and gone to have an immediate familiarity to anybody.

So from the far, far past are culled most of the modes of the winter. And since modern fabrics are so sumptuous, past styles of sumptuous and magnificent character are the favorites.

Cleopatra Outdone
Could not that siren of the Nile—wondrous Cleopatra herself—have watched and waited for Anthony in some such robes as these pictured on the languorous lady reclining on an Empire sofa? Draperies of gorgeous peacock and silver brocade slung from jeweled clasps at the shoulder and artfully slipping off to reveal an under-tunic of thin Persian-printed tissue; a jeweled ornament catching up the outer draperies; and Cleo's favorite pearls twisted in ropes and loops around the hair! No suggestion of fit. No hint of that modern contrivance, the corset. No armholes, no sleeves—just flowing draperies, a la the daughter of the Nile; and all of most sumptuous materials. Yet indeed it is a perfectly modern evening frock—and quite smart you understand.

Greek Draperies of Velvet and Tulle
After Egyptian styles, Greek styles, Grecian modes of the winter are simpler than the Cleopatra-like revivals and the flowing, classic lines, copied from Tadema drawings and other authoritative sources, are reproduced in fabrics the ancient Greeks knew nothing at all about—silk vel-

ets and silk nets. But the effect is just as beautiful. You recall that picture of the lovely young blind girl with her outstretched, groping hand and her sheaf of flowers, as familiar a reproduction of a famous painting as any priest of Bouguereau's "Storm" or Rosa Bonheur's "Cattle Fair". Isn't the picture on today's page—the Greek-robed maid with draperies upheld by a sheaf of embroidered silver flowers, a wreath of flowers and flower-festoons in her hair and slender bare arms lifting airy lengths of tulle—reminiscent of that long-ago girl of buried Pompeii? Yet it is a very modern dance frock—and tremendously smart!

Opulent Modes of Caesar's Time
After Greek styles, Roman and Byzantine styles. More splendid in color, more opulent in drapery than modes that preceded them. Curving effects came into fashion—not only in costume but in architecture at that time. The pure and lovely lines and angles of Greek columns and pediments yielded to rounded Roman arches, and color—sumptuous, gorgeous color invaded the decoration of the temples. So with costume: Gorgeousness and color, not simple grace, but ample opulence became the ideals in dress. Typical of a young Roman lady going to a feast in the house of Caesar, back in the first century, A. D. is the pictured costume of draped purple velvet; the gorgeous robe held in place by bands and ornaments glittering with jewels. In the pictured gown the ornaments are made of embroidered gold thread and jewel-colored beads, but the effect is no less magnificent. And the sumptuous lines of the gown, with its curving girle and its stomacher of glittering gold and beads is quite different in effect from the simple drapery caught up with flowers of the other costume—obviously a Roman revival and not a Greek one.

Medieval Fashions Splendid in Color
Costumes worn by beauties of old Venice have been copied for some of the winter evening wraps. Those early Italian gowns somehow looked a



MID-VICTORIAN IS THIS Dainty Dance Frock

lot more like wraps than frocks—to modern notion. But as wraps they are sumptuous affairs indeed in the paintings. From India, from Persia and from countries still further east came the rare stuffs in which these luxurious beauties of Venice draped themselves; and many a modern wrap of velvet and Persian brocade has been copied by some clever designer almost line for line from an old print. The wrap in the picture is splendid enough to have met the approval of any Dore's daughter, with its panels of Persian brocade falling over drapery of Persian blue velvet, and its exquisitely draped collar of softest peilure.

Mid-Victorian Modes Threaten
Not so, however, with crinoline styles that came later on. There is more than a hint of revival of these fashions in the new close bodices, off-the-shoulder décolletage of the Jenny Lind period, and full, gathered skirt. But the revived full skirt gets only as far as the knees. There it ends in simple lace or tulle panels that drop to the ankle over a narrow underskirt; or else it is puffed and looped over a narrow skirt in the effect presented in the picture—a this-winter

and caught down into scallops, held with tiny flowers. The fitted bodice has an overlapping petal effect and though it has shoulder-straps (of more little posies) the slanted straps and tiny sleeves give the Mid-Victorian off-the-shoulder décolletage.

Spanish Shawls and Scarves at Fancy Dress Parties
YOU might fancy a South American delegation was visiting the United States, from the number of Spanish mantillas and shawls that are cropping out at all the big dances of the winter. Or that señoritas of old Spain itself were suddenly out-doing Paris and setting world fashions. Silken shawls with yards of wonderful fringe are made into wraps and frocks and negligees. And not only do pretty girls wear fascinating lace mantillas, but even dowagers have adopted the long lace scarves; though these older women wear the lace strip around the neck with ends falling over the front of the costume—exactly as Spanish lace scarves were worn twenty or thirty years ago.

Indeed, many of those old scarves have been taken out of treasure chests where they have been folded away. What elderly lady that ever lived did not have her bits of lace carefully folded away in treasure boxes in her bureau drawers? Grandma will give almost anything she owns to her adored grand-daughters—except her lace! It takes coaxing to separate

Red An Odd But Pleasing Color for a Kitchen

ONE of the most attractive kitchens in Manhattan town is brightened up with red decorations—a rather unusual color for a kitchen. Most kitchens lean to blue or to yellow. There has been a great advance in kitchen-decoration, since mistresses and not maids became presiding geniuses of the kitchen domain. Nothing in the kitchen matters to a maid, except the clock which tells the happy hour when she can get out of it. And though almost any mistress would be happy to fix up the kitchen for a faithful maid, rare indeed is the maid who would, on her own account, spend twenty-five cents for a potted geranium to give the kitchen-window charm.

But the woman who does her own kitchen-work wants her kitchen to be as cheery a place as she can make it. Paint, linoleum, porcelain sinks, tidy

bar crash, and there are small napkins to match the crossbar breakfast charming, but the artistic housewife goes a bit further. She studies color schemes and invests in sash curtains. Crisp, fresh sash curtains do give an air to a kitchen, no mistake about that! This red-decorated kitchen referred to above is a cheery place indeed. The walls are tinted pale cream, the linoleum on the floor is pale tan. The wooden tables and chairs are painted daffodil yellow with red bands. The windows have sill-length curtains of red and white checked gingham and in each window is a scarlet geranium. A round breakfast table (for this is a kitchen in one of those small apartments where the dining table has to stand in the living-room) is kept covered with a square of red and white cross-



CLEOPATRA WORE SOME SUCH GOWN AS THIS OF PEACOCK AND SILVER BROCADE



THE MEDIEVAL FINE LADY COULD HAVE WORN A WRAP LIKE THIS OF PERSIAN SILKS



THIS FLOWING, SUMPTUOUS ROBE WITH JEWELLED STOMACHER SUGGESTS THE YOUNG ROMAN BEAUTY

for school examinations to come. Naturally, with Spanish scarfs and Spanish shawls at the peak of fashion, señoritas abound at all general fancy dress affairs—where special types of costume are not demanded. The Goya paintings are studied with meticulous zeal for ideas in Spanish dress and even Valdesque is having an added day of popularity. Carmen runs rampant in her gorgeous colors, and the black gown, black veiled Cuban lady of high rank frocks blithely. Not all the fringed shawls, beaded, borrowed and purchased by frantic would-be señoritas, are Spanish shawls; a good many of them are Chinese shawls or India shawls—but the effect is just as good. Almost any frock can be turned into a fascinating Spanish costume by the addition of a cleverly draped shawl, a lace mantilla and comb, and a fan. Given the shawl, mantilla, comb and fan, you can get ready for a dance in half an hour and wear any dance frock you own as a basis for your costume.

A whole frock made out of a shawl is pictured. A wonderful Oriental shawl that is so valuable an heirloom that nobody would dare set a pair of scissors into it. But the shawl has been most cleverly draped—as you see in the illustration—without a single slash anywhere, and only a few stitches set here and there to hold the draperies in place. Under the draped shawl, which is a gorgeous, indescribable flame color, is a simple, straight-line slip of cream satin, narrow at the skirt and supported at the top by shoulder-straps made of jet beads. The shawl is draped obliquely on the figure, one corner looping over the left arm and two corners crossing at the back in a soft skirt drapery. Part of the large shawl is folded down at the top to cover the right arm and make a sort of sleeve. Only a very large, handsome shawl could be draped in this way, without cutting; and only an artist could drape any shawl as beautifully as this one is draped. Long jet ear-rings and a tall comb of pierced shell finish the costume.

Many priceless old family shawls are being worn this winter as theatre wraps, or between-dances wraps. Such a shawl is hardly warm enough to serve as a carriage wrap in winter weather, but it is thrown over the arm and taken along for use as an indoor wrap when the velvet and fur cloak is left in a dressing room. Some of these heirloom possessions have already been lost or mislaid and great is the anguish and great the hue and cry after them on the part of distracted owners.

Of course, these Spanish lace scarfs—helirooms or recently manufactured as they may be—figure largely at the season's fancy dress parties. With a Spanish lace scarf, worn mantilla style, one may dispense with the ugly and uncomfortable disguise of a face-mask. The scarf can be held across the face when necessary and drawn aside at coquetish intervals. It is easier to manage than a mask, and vastly more charming as a detail of the costume. A magnificent scarf of the type, draped over a shell coiffure comb, is pictured, and the possibilities of charm, grace and coquetry—and of perfect disguise too—will be apparent to anybody who sees the picture. There is no doubt that dark-haired, dark-eyed girls fit these Spanish lace scarfs best; for they suggest the dreamy-eyed, languorous señorita type better than either golden or Titian haired beauties. So the brunettes are at last having their innings and blondes have had to yield something to them—which is as it should be. Blondes, any dark haired woman will tell you, always get more than their fair share of attention in life.

Fancy dress dances are very popular this season, and costumes for these affairs are sometimes very elaborate and costly. One or two important hostesses give a fancy dress party of some sort every year and small fortunes are spent in making the backgrounds artistic and in keeping. For instance, one large affair of the kind has invitations for Mermen and Mermaids to dance in a deep sea grotto. The ballroom will be done in soft gray-greens with lights that seem to glint through water, and aquatic plants and bowls of swimming fish will be no small part of the costly decorations. Another hostess is asking medieval guests to a medieval banquet and distracted debutantes and college chaps are wildly seeking information at the libraries about costumes of the era indicated. Probably the youth of the present decade are learning more about history from the costume books they have to delve into, than they ever did when dining



She Who Possesses A Black Lace Mantilla Needs No Masque, For The Filmy Folds Can Be Held Across Her Face In True Spanish style.

grandma from the tiniest bit of that precious lace which she takes out every so often, glazes over and folds away again. Her set of cameo, her engagement diamond, her entire store of cut jet, she will cheerfully give up to insistent younger members of the family—but not her thread lace barb, or her rose point collar, or her Spanish Scarf.

It is the Spanish scarf, of course, that grand-daughter is trying to wheedle out of her this winter. Who cares for thread lace barbs and rose point collars? But a long, wide, gorgeous scarf of black Spanish lace, to throw over one's coiffure with an evening wrap, or drape on a tall shell comb, mantilla fashion—that's a different matter!



A Whole Dance Frock Made Of A Gorgeous Heirloom Shawl Which Is Not Cut Anywhere To Effect The Graceful Draperies

TWO OIL WELL SHOOTERS ARE TORN TO PIECES

HEALDTON, Okla., Jan. 30.—Charles Vandell and Hardy Oglesby, professional oil well shooters were killed at 12:57 Sunday afternoon when the magazine of the Independent Nitroglycerine Company plant, located south of Healdton, blew up.

NOTED SOUTH POLAR EXPLORER DIES ABOARD SHIP ON WAY SOUTH

MONTEVIDEO, Uruguay, Jan. 30.—Sir Ernest Shackleton, the British explorer, died here Jan. 5 on board the steamship Quest on which he was making another expedition into the Antarctic regions.

AIRPLANE DASH TO NORTH POLE BE ATTEMPTED

CHRISTIANIA, Norway, Jan. 30.—Two Norwegian aviators, Lieutenant Omdal and Sergeant Odd Dahl, will accompany Rold Amundsen when he starts north again from Seattle, Washington next May and will make a dash for the North Pole by airplane.

SEVENTH MAN GOES TO PRISON FOR LIFE

OKLAHOMA CITY, Jan. 31.—Robert McAllister, the seventh man to receive a life term in the penitentiary for complicity in the lynching here the night of January 14 of a nonunion negro packing house worker, was sentenced Monday when he entered a plea of guilty to a charge of murder before District Judge James I. Phelps and told the story of his participation in the hanging in open court.

JAIL SENTENCE FOR SPEEDERS IS NEW SYSTEM

DETROIT, Mich., Jan. 31.—Jail or prison sentences for automobile speeders who endanger the lives of others, with no distinction between truck drivers and millionaires.

Judge Bartlett recently sentenced dozens of men convicted of speeding to the Detroit House of Correction. The jail sentences ranged from three to ten days. Fines of from \$25 to \$100 also were assessed.

ACTRESS WITH A BROKEN BACK IS NOW WELL AGAIN

NEW YORK, Jan. 31.—Miss Mary Moore, actress, who has been fighting death with cheerfulness and the determination of youth since she received a broken spine and three fractures of the skull in an automobile accident two months ago, yesterday returned, a convalescent, to her home.

Juarez Visitors Warned Against Short Changers

EL PASO, Jan. 30.—Tourists who visit Juarez, across the Rio Grande from El Paso, are frequently warned to watch unscrupulous waiters. These men, and some women too, who wait on customers at cafes, canteens and saloons, are accused of short changing patrons in many ways.

DETROIT RIVER TO BE BRIDGED

DETROIT, Mich., Jan. 31.—First actual steps toward bridging the Detroit river between this city and Canada have been taken. Engineers have started borings at several points between Twelfth street and River Rouge on the American side and between Windsor and Ojibway on the Canadian side, to determine the location of the structure.

AGREEMENT IS ABOUT REACHED ON NAVAL ISSUE

WASHINGTON, Jan. 31.—Two plenary sessions of the Washington conference will be held Wednesday, it was said Monday after a meeting of the naval committee of fifteen, at which a final agreement was said to have been reached on the fortifications question, the only naval issue remaining unsolved when the committee went into session.

FATE OF PRETTY POSTMISTRESS IS LEFT WITH JURY

FORT WORTH, Jan. 31.—The fate of Mrs. Bernice Vallance, pretty Texas postmistress, accused of killing her former fiancee, Floyd Barham, at Memphis, Texas, is in the hands of a jury at Memphis today. The arguments in the case were ended last night.

MINNEAPOLIS MAN SLAYS TIMBER WOLF WITH HANDS

MINNEAPOLIS, Minn., Jan. 31.—Using only his gloved hands, Arthur Lener, Minneapolis, killed a large timber wolf within the city limits, the first instance of this kind for more than a decade. Lener grasped its hind legs and crashed its head against an iron railing when it attacked him.

INCOME TAX MAN HERE FOUR DAYS

M. M. Boynton, deputy collector of internal revenue for this district, will maintain an office in Cisco March 1, 2, 3 and 4 for the purpose of assisting individual taxpayers in the preparation of their 1921 income tax returns.

Dr. C. C. Jones DENTIST Office over Dean Drug Co. Phone 98

EUGENE LANKFORD LAWYER Land titles and law of oil and natural gas operations. Spencer Bldg. on Broadway.

DR. E. L. GRAHAM Physician and Surgeon Office: 203 Huey Building Phone 355

FRUIT TREES, PECANS, BERRIES Plant them and they will do the work; plant cotton and you'll do the plant. Fruit is the Only Product of the Soil That Has Not Gone Down in Price.



CONSTANCE TALMAGE AND HARRISON FORD IN "A PAIR OF SILK STOCKINGS"

Pearl White's Varied Career—"Boomerang Bill"—"The Prodigal Judge"—"A Pair of Silk Stockings"—Huntley Gordon—"Penrod". PEARL WHITE is a Missourian. Her father was Irish-American, her mother Italian. White is her real name.

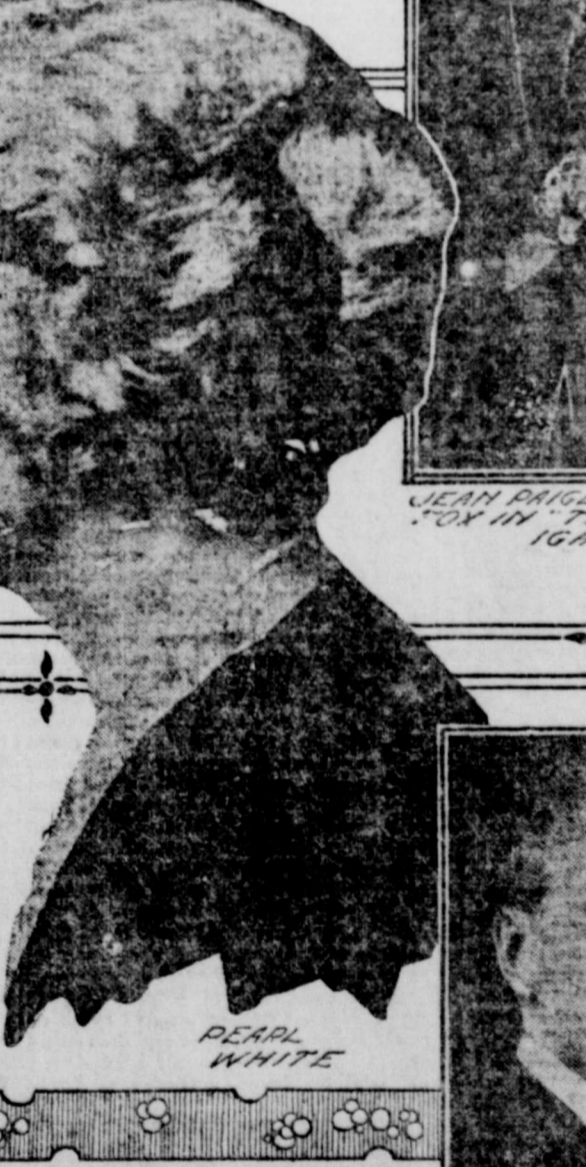
AMONG THE MOVIE STARS



LIONEL BARRYMORE AND MARGUERITE MARSH IN "BOOMERANG BILL"



PENROD AND HIS GIRLS—LEFT TO RIGHT—GORDON, GIFF, FITH, WESLEY BARRY AND "SUNSHINE SHIMMY"



PEARL WHITE

Bagnal, a former occupant of the room, has been absent and now returns. Thinking his room still unoccupied, climbs in a window in time to meet Mollie, face to face.



JEAN PAIGE AND EARLE FOX IN "THE PRODIGAL JUDGE"



MARY BOTT

Huntley Gordon, who has been called the most versatile man in motion pictures and whom far-away Australia acclaims as their new film hero, has just been engaged to play the leading role in the new William Christy Cabanne special for Robertson-Cole, tentatively titled "Women of Conquest."

FASHION'S LINES

BECOME AMPLE FIGURES

by Hester Winthrop



HEAVILY BEADED MATERIAL GIVES LONG AND SLENDER LINES



THAT PROBLEM FOR THE STOUT WOMAN A SEPARATE WAIST HAS BEEN SOLVED



WHITE EMBROIDERY, CLEVERLY PLACED ON BLACK FABRIC GIVES THE LONG LINES ESSENTIAL FOR A LARGE FIGURE



PHOTOS BY JOEL FEDER

THE LONG LINES, LOOSE SLEEVES AND LOW BELTS SEEM ESPECIALLY DESIGNED TO GIVE GRACE TO LARGE WOMEN



MAY LACE SPOCKETS ARE NOW POSSIBLE FOR AMPLE FIGURES

Frocks of the Moment Seem Built Especially for Large Figures — Loose Long Lines Produce Effect of Slenderness — Beaded Nets Make Satisfactory Evening Gowns — Separate Waists Possible At Last.

Fashion had deliberately decided to give the long-neglected stout woman a chance, she could not have produced raiment more admirably suited to her purpose than styles of the present moment. At last the stout woman has come into her own. Without dieting or tight corseting, she can wear what everybody else is wearing—and look well in it. No more does she have to modify and adapt everything in current modes to her particular need. No more does she have to avoid the very prettiest styles of the moment and prune down her apparel into staid and uninteresting effects. She can wear just what the debutantes are wearing and look her very best.

Lines At Last Kind To Large Figures

The drooping of waistbands, the loosening of bodices, the enlarging of sleeves, the lengthening of skirts, the use of trimming in panels—all combine to give the stout woman an easy time of it. Lines of the moment hide excessive curves and give an effect of slenderness where slenderness is not. To the slim woman this makes not a mile of difference. Styles are equally becoming to her—and if she takes a notion to wear ruffled skirts and crosswise trimming and short, tight sleeves—all prohibitive modes for the stout woman—she may do so; for fashion includes these modes in her schedule for the season. So long as lines are right—slim and straight from shoulder to ankle, trimmings may be what they please, and satisfy either the stout or the slender.

Materials Help Too

Fluffy clothes are not as smart as limp, graceful ones just now—another thing that helps the stout woman. Velvet, with its stately, gracious lines; Georgette with its soft, limp folds; canton crepe and crepe de chine, heavy, soft laces, and especially the weighted fabrics with beads or embroidery on net—they all contribute to the needs of the ample figure. As for frilly taffetas and puffed out tulle; the slim women and the debutantes may have them in quaint little dance frocks—the happy stout woman is not envious, she has all she needs.

Broadcloth, revived by Paris and one of the most fashionable fabrics now, is another material that is kind to the ample figure. Broadcloth is rich and elegant, and falls into most beautiful folds when cut and draped by skilled hands. Velours and duvetyl also lend themselves to correct and becoming lines—what fabric of such beautiful quality would not? The beaded frock pictured is ideal for a large figure; its lines, its material and its manner of trimming. It is made of canton crepe in a very dark taupe shade with printings in slightly lighter tone shading into the tone of the frock. The very narrow vestee is of beige colored crepe. The costume is all in one piece, drawn in at a low waistline by a narrow belt weighted at the front with a steel buckle so that the belt slopes downward a bit in a becoming curve. Pleats are set into the costume from shoulder to hem, making a panel effect at front and back, the sides of the skirt swinging loose and hanging two inches below the foundation skirt to which the pleated panels are attached. The sleeve with its long loop at the back is another feature of grace. This costume might be built in broadcloth or in velvet with the same line of grace and dignity and the same be-

comingness for a large figure.

Beaded Net Wonderfully Becoming

Another picture shows a formal afternoon gown, or a gown suitable for restaurant dinners and the theater. Here is another type of frock ideally suited to the stout woman's needs. Here, again the loose, straight lines, the low belt, the descending skirt drapery and the flowing sleeve. Black silk net embroidered in dull blue and gray, and weighted heavily with blue and steel beads has been used for bodice and tunic with a simple, straight underslip of black charmeuse. The draped belt is of charmeuse and is placed very low on the one-piece frock. Beaded nets are the most becoming thing the large woman can put on. They are suspicious in suggestion yet fall in softest, limpest lines that are full of grace. It is almost impossible to use such a fabric—even handled by a tyro at the art of dressmaking—without achieving a costume of grace and becomingness. And beaded net robes come all ready to be mounted on simple satin foundations. Very little skill is necessary and any good dressmaker-by-the-day can put one of these costumes together. The location of the waistline, however, is a most important point. If the dressmaker-by-the-day gets the waistline an inch too high, making the line of bodice and skirt curve in toward the figure too much, the whole effect of the costume will be ruined; and it is almost as bad to get the waistline too low—which makes the upper part of the figure clumsy. In the placing of the waistline, just now, lies the whole secret of a frock's grace and becomingness.

Another handsome demi-evening gown pictured is of lace. Airy, fluttering laces are not so becoming to large figures as heavy laces. The costume illustrated is of embroidered net rather than woven lace; the deep border in solid design, with a lighter, braided pattern above. A flounce of this lighter lace, cut in scallops and edged with braiding, falls below the tunic of heavy lace, and gives in transparent effect below the hem of the satin foundation skirt. Between the lace bodice and the satin underbodice with its slender shoulderstraps, is a low-necked lining of chiffon. This soft voiling of fabric with fabric is more becoming to the stout figure than lace imposed directly over a shoulder-strapped lining of dark fabric which contrasts too strongly with the skin. Any sharply defined line of this sort makes the expanse of flesh on a large figure look more expansive. In the same way the pattern softening the net sleeve is more becoming than a plain net sleeve would be over a large arm.

Black And White Used Discreetly

Black and white—so dashingly becoming to thin women—has to be used more carefully for an ample figure. Black and white stripes and checkerboards are not for the stout woman, and usually she must avoid white platings, or a white bodice with a dark skirt. And alas that dashing and daring effects are always particularly warned after by the big woman! She does get so tired of everlastingly subduing herself. White has been used in combination with black very adroitly on one of the costumes pictured; the white splashes on the costume taking the shape of long, slim panels that accentuate the long lines of the gown. It is a gown of black

broadcloth, all in one piece, the skirt sloped upward at either side and dropped in points at back and front over an underskirt of white broadcloth. Slashes at center front and back, and long slits cut at the sides just hint at the white skirt beneath. The slits, and similar slits in the sleeves, are outlined with applique embroidery in white, and the same effect is produced at the front of the bodice with an extremely narrow vestee of the white cloth. Were the slits and vestee half an inch wider than they are, the effect would be spoiled.

Loose Corset But Tight Brassiere
Though lines of costume are so becoming to her just now, the large woman is as careful as ever about her

corset. It must be loose—to give her long, uncurved lines under the straight-lined frocks; but over it must go a beautifully fitting, rather

KNITTED SCARVES and CAPES a Feature of Southland Garb

HERE is a perfect craze this season, at Florida and California and winter resorts, for cape, scarves and wraps of wool in ray hues. These graceful wraps have almost displaced sweaters from favor, though slippin sweaters continue to be popular for athletic sports. There are possibilities of grace about a scarf or a cape-wrap that no sweater, however smart, can hope to emulate. And sweaters are rarely expressive of personality—as scarves and capes are. The draped wrap of any kind takes on personality and individuality in the way it is worn—the way its lines flow. It may be dashing, or pert, or dignified, or majestic, or melancholy—all according to the way it is adjusted and the position of the shoulders under it. These wraps have picturesque possibilities too that sweaters do not possess except in the single feature of color. And, of course, a wrap may be as colorful as one pleases!



Little Silk Scarfs Add A Touch Of Vivid Color To The Sport Costume. Scarf And Tam To Match Make A Stunning Combination.

inches long—are used only as bright color touches about the throat. And these scarfs are mostly of silk. The wool scarfs have reached mammoth proportions. A yard wide and two yards long is not extraordinarily large for a wool scarf which is draped around the figure in the manner of a shawl—though, of course, shawls of up-to-date character are never staidly worn. And the emigrant shawl effect is not popular either! Rather, one selects the festive Spanish style; with an end tossed over the shoulder and drapery lifted in loops in graceful lines.

Women took to sweaters because they were such nice trier, snug things in a breeze. They never got out of place no matter how you exercised. But in this day of scarfs and shawls, the more breezy the merrier. Fluttering ends and billowing folds seem to add to the general good cheer when a draped wrap is worn, even when both hands are necessary to hold the wrap from flying away from you. Stripes are becoming more and more popular in knitted wraps; stripes up and down, not across, that is. A stunning scarf-wrap of gray angora has stripes in vivid yellow and blue running the length of the scarf which touches the hem of the dress in front when the scarf is laid over the shoulders. These long ends are bordered in yellow and blue fringe and there is a big collar—really a square blanket fringed along the lower edge—which hangs to the waistline at the back. This square may be brought up and folded into a choker collar.

Another gorgeous wrap is really made of a blanket, an English blanket with a stripe pattern in dull reds outlined in black on a blue-gray ground. The wrap falls to the hem of the frock and is bordered with fringe. There are deep pockets, slashes to put the hands through and a long throw-collar with fringed ends. The herringbone capes are so popular at Palm Beach that you can count a dozen every morning. They are made of a soft, blanket-like material which seems to be angora wool and has wide herringbone stripes in brilliant color outlined with black. The stripes run from top to bottom of the cape which reaches the skirt hem and is bordered with fringe to match the stripes. A choker collar and big, colored buttons add to the smartness. Of course, with wool capes and scarf-capes so fashionable all other sorts of capes are fashionable, and next summer promises to be a veritable

able cape-summer, what with beach capes, motor-capes, rainy-day capes, veranda-capes and what not in capes. A most engaging rain-cape is of bright plaid silk lined with rubber fabric, the cape full and graceful and provided with a deep hood at the back. There are slashes for the arms, so you can manage umbrella and handbag without allowing the rain to get



A Deep Blue And Orange Scarf Of Brushed Wool Almost As Soft As Marabout Feathers; And Worn In The Smart Way; Ends At Back And Front.

under your voluminous cape. Perhaps the most interesting cape of the season is the sport cape which only pretends to be such; in reality it is the skirt of the costume, donned only when one deems a skirt really essential for propriety and convention. The costume is really a combination of belted jacket and knickers for country and golf club wear, but going

snug brassiere of firm material. Such brassieres come in numberless models to suit all types of large figures.

How Stout Women Can Wear Shirts waists

The separate waist problem has been solved by making the waist match the skirt in color, and by dropping the waist over the belt. Care is taken, also, to have the material of the waist loose and easy on the figure so that there is no effect of stretched material. The waist pictured is of navy blue Georgette, matching a navy blue suit-skirt, and black silk broad makes an effective trimming, the low belt extending in a short bib up over the waist.

FLOWER PURSES FOR EVENING WEAR

EVERY woman likes to have a little spare change with her, even when she is in full evening dress. Maids in dressing rooms have to be tipped sometimes, or service of one sort or another acknowledged with jangling coin, and a small purse is a real necessity wherever one goes. The small purse is now hidden under a cluster of little flowers which is strapped to the wrist—and, of course, one leaves one's wrist-watch at home, or wears it on the other arm. The tiny purses have a secure clasp, and besides the few pieces of silver there is room for the inevitable powder puff.



Snow White Capes Of Fluffy Softness Are the Rage At Palm Beach. This One Combines Shawl And Scarf Drapery.

A HANDBAG SHAPED LIKE A NOSEGAY

THE cunningest vanity bag yet is a little affair intended for use with party frocks. You carry it in your hand like a nosegay—the old-fashioned sort of nosegay with flowers bunched together and a lace paper around the closely tied stems. The flowers of this bag-nosegay are silk roses in shaded pinks and the stems which form the handle of the bag, are of green enamel. Half of the flower-top lifts up and reveals a space lined with shirred pink silk, with pockets for the vanity belongings around the sides and in the center room for a dainty kerchief. The nosegay comes also in violets and in forget-me-nots but the pink rose effect is preferred.

Ten Days Special

FOR THE BENEFIT OF NUMBERS OF OUR VALUED CUSTOMERS who did not get the full benefit of our specials we have decided to continue our specials for ten more days. For the next three days we offer:

WEDNESDAY SPECIAL

500 yards Wool Serges, granite and poplin; previous price \$2.00 per yd. at69c Not Over 5 Yards to Customer.

THURSDAY SPECIAL

100 pair Men's All Wool and Silk Sox, all colors and sizes; previous price \$1.00 and \$1.50 at, pair35c Not over two pair to customer.

Watch our next Specials which will come out in Thursday paper.



Cisco Shopping Center

METHODISTS TO RAISE \$4,000,000 FOR MISSIONS

MEMPHIS, Tenn., Feb. 1.—Forty per cent of the \$50,000.00 subscribed in the centenary campaign of the Southern Methodist church as been paid. The church must raise another \$4,000,000 by May 1 to continue its foreign missionary program.

Approximately 500 new missionaries are to be sent to Brazil, Cuba, Africa, Korea and China within the next few months. These facts were announced Tuesday by Dr. W. B. Beauchamp, director general of the recent centenary campaign. Dr. Beauchamp arrived in Memphis

Tuesday to attend the three-day church wide conference of bishops and leaders of the Southern Methodist church which opened Tuesday night at Hotel Chisca. Approximately 275 delegates to the conference had arrived late Tuesday evening.

Plans whereby the Methodist church will send missionaries to every section of the world were discussed at a conference of bishops. Each presiding elder will be asked to call meetings in his conference church to outline plans for raising the balance of the centenary fund pledged to complete the mission program already outlined.

Unless the subscribers pay up in the next two years, the church will not be able to continue its mission work in Brazil, Cuba, Siberia and Belgium. Dr. Beauchamp said, "High ideals and aims are as much needed in the church as in building up a great business firm."

JUDGE TOWNES IS HONORED BY LAW STUDENTS

AUSTIN, Feb. 1.—Faculty and students of the Law School of the University of Texas assembled Monday, Jan. 30, in honor of the seventieth birthday anniversary of Judge John C. Townes, dean of the school. Letters of congratulation were read expressing their love and appreciation of his services, and voicing the hope that his activities might be prolonged indefinitely. As a definite token of their esteem, the student body presented a gold watch to Dean Townes, bearing the inscription "from his boys."

Prof. L. P. Hildebrand reviewed briefly the past life of Dean Townes from the date of his birth in Alabama, Jan. 30, 1852, his coming to Texas and the various incidents in his practice of law and services as district judge of San Saba district before he became professor of law in the university of Texas in 1896 and dean of the schools in 1907.

That most of his activities had been in the service of the law school of the university and that the school had shown remarkable progress under his leadership were emphasized by Prof. C. S. Potts, in reading a letter on behalf of the entire faculty and bearing the signature of each one, including Professors Hildebrand, G. C. Butte, W. S. Simpkins, C. S. Potts, W. A. Rhea, A. L. Green and D. F. Bobbitt. The letter reviewed the history of the law school, as follows, in part:

"Many and important changes that have taken place in the law school since you became connected with it 26 years ago. The school was then but a dozen years old and was struggling against many adverse conditions that made its advancement slow and uncertain. You have seen the faculty of three professors of 1896 expand to a corps of ten full-time instructors in 1922, a faculty ranking in numbers, when recruited to full strength, with the faculties of the leading law schools of this country. The student body has grown during your years of service from 150 to 350, our law school last year ranking fifth in enrollment among the regular, high grade law schools of this country, being surpassed only by Harvard, Columbia, Chicago and Michigan, in the order named. The law library, the indispensable workshop of any successful law school, has grown from 3,500 volumes when you came into the faculty, to more than 18,000 at the present time, now containing almost all extant judicial decisions reported in the English language, and some printed in other tongues. Advances in requirements have also brought a marked change in the seriousness of purpose of the law students and in their capacity to master the intricacies of their profession. We believe it to be well within the facts that during the last quarter of a century you have been the leading factor in the progress that has been made and in the recognition won by our school among the great law schools of this country."

Ray D. Jackson of Buena Vista, president of the law class read a letter which had been unanimously adopted by the student body, and made the speech of presentation accompanying their gift to Judge Townes. Complimenting the integrity of the Dean, the letter follows, in part:

"Personal contact with one lawyer who has achieved pronounced success and at the same time has maintained his honor inviolate and his character unstained is worth more to young lawyers just entering upon their chosen profession than a hundred lectures upon legal ethics. No young man who has observed your attitude toward the law can but have a high respect for the dignity and the majesty of the law and the lawyer's duty to his client, to the courts and to the public. You have demonstrated that seventy years of useful, unselfish service and square dealing are worth more than all the gold that the world can possess."

In reply Judge Townes expressed his love and confidence in the student body, and exhorted them to maintain in the highest standards and ideals possible to them throughout their lives. He referred humorously to the statement that he had been called a native Texan born in Alabama, and spoke highly of the opportunities and possibilities offered natives and citizens of this state. He said, in part:

"Texas has proven her faith in you by conferring the opportunities upon you offered by this state institution, and the state trusts that you will enjoy these benefits by qualifying yourself in a way that shall bring honor to you and safety to the state. To be a Texan means patriotism, loyalty, willingness to live an upright life, and to die if need be, for the uplift of the state. The students who have preceded you are now giving their best interests to this state, and in you I see the same potentialities which have been the joy and

goal of my life for 26 years. The present time offers a challenge to young men who have the opportunity to qualify and spend their manhood in the service of the right."

He concluded by expressing his appreciation of their demonstration, and said:

"Boys, I love you, trust you, and believe in you. You will justify the faith of Texas in her children."

PREMIER POINCARE STARTS A CAMPAIGN OF STRICT ECONOMY

PARIS, Feb. 1.—Premier Poincaré has taken his first step in a general campaign of economy in conduct of government affairs.

This step was the discharge of 150 young women stenographers employed in the foreign office. They represent about half of the feminine members of the foreign office clerical staff. It was said the reduction in the foreign office staff is merely the prelude to reforms as a result of which Poincaré hopes to rid the government of upward of 50,000 surplus employees. The working forces of all departments throughout the country are to be reduced, it is understood.

Under the French law all of the young women discharged are entitled to one month's pay, and as Poincaré waited until the end of the month before making his first reduction in pay roll, and the stenographers received pay for February when notified of dismissal, the premier encountered no complications.

Card of Thanks.
We wish to thank the kind friends who helped us during the illness and death of Mrs. J. C. Clark, our beloved mother and sister.

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MRS. A. L. MAYHEW
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Gives a brilliant glossy shine that does not rub off or dust off—that lasts four times as long as any other.

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Is in a class by itself. It's more carefully made and made from finer materials.

Try it on your parlor stove, your book case or your ironing board. If you don't find the best polish you ever used, your hardware or grocery dealer is misled to refund your money.

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Society

MRS. C. W. BUCHANAN
Phone 514.
Social Calendar.

Feb. 1.—Mrs. Fleet Shepard will entertain the Wednesday Bridge Club. Miss Lucille Brown will entertain the Trick Club.

Feb. 2.—Mrs. Frances W. Hollywood will entertain the 1920 Bridge Club at 902 West 8th. Mrs. Hugh S. White will entertain the Halcyon Club.

Philathea Class Party.
The Philathea Class, composed of young ladies, entertained in the basement of the Methodist church last evening. The evening, sped by with games and contest and at a late hour sandwiches, cake, and coffee were served. In spite of the inclement weather a good number were present to enjoy this pleasant affair.

Christian Aid Society.
The Ladies Aid of the Christian church held a business meeting at the home of Mrs. J. E. Elkins Tuesday afternoon, with a good attendance, considering the inclement weather. The Aid voted to have a Washington party on the evening of the twenty-second at the home of Mrs. J. J. Winston. The society will also have chicken tamales for sale on Friday, and all orders should be telephoned to number 112 or 104.

Catholic Ladies Entertained
The Catholic ladies went to Humbletown Tuesday afternoon and were delightfully entertained by Mrs. Frank Ackman. As usual the meeting was opened by prayer, followed by roll call to which each member answers with a Bible quotation. Some interesting articles from Catholic papers were read by Mrs. C. H. Dent, Mrs. Joe Cullinan and Mrs. Edward Krough. A very favorable financial report was read by Mrs. Wippen, the treasurer, and future work was discussed by all the members. At the close of the meeting Mrs. Ackman served delicious refreshments. Fifteen members and two visitors were present.

Personal Mention

Mrs. J. A. Crews has returned from a visit of several weeks in Ada, Okla., and other points.

Otis Rice, of Strawn, was the guest of his aunt, Mrs. J. S. Tunnell, the first of the week.

The two children of Mrs. Paul Murrah have been seriously ill with pneumonia, but reports this morning state that they are much improved.

Miss Ellen Bacon, who has been confined to her home for the past three weeks with the "flu" is somewhat improved but is not able to be up.

Oscar Clift was a business visitor in Eastland Tuesday.

Mrs. George Anderson is spending the week in Stephenville.

Mr. and Mrs. Jesse Bramble and family arrived from Ranger today to make their home here.

Mrs. E. A. Short, who recently moved to Abilene, is the guest of Mrs. W. P. Lee this week.

Verge McCanlies, of Hamlin, was in Cisco for a few hours today.

W. W. Bell, L. G. Simon, and Guy Dabney were in Eastland yesterday.

The Halcyon Club will meet Thursday at the home of Mrs. Hugh S. White, Cottage 52, Humbletown.

Mrs. G. C. Richardson returned last night from Breckenridge, where she has been visiting.

INSANITY IS ON INCREASE, SAYS CONTROL BOARD

AUSTIN, Feb. 1.—Insane in Texas asylums and hospitals increased 261 during the period between September 1, 1921, the beginning of the present fiscal year, and January 1, 1922, according to figures of the state board of control.

At this rate the increase would be about 780 for the year. The increase during the fiscal year ending August 31, 1921, was 434, according to the board's report. The population at the various hospitals on January 1, 1922, was as follows: East Texas hospital, Rusk, 751; Lunatic asylum, Austin, 1,915; North Texas hospital, Terrell, 2,177; Southwest Texas hospital, San Antonio, 2,237; making a total of 7,089. There was an increase in all except the East Texas hospital, which maintained the same number of patients.

The total for all the hospitals on September 1, 1921, was 6,819.

The greatest increase in population of any Texas charitable or eleemosynary institution during the four months period ending January 1, 1922, according to the board's figures, was at the Juvenile Training school, at Gatesville. The number of boys in school increased from 972 to 1,272, or an even 300.

No explanation of these figures was made by members of the board, it being thought that the increase in the case of the insane followed largely the increase in the state's population.

Crowded conditions at the four institutions for the insane will be relieved with the opening of the new state hospital for the insane at Wichita Falls. Opening of the hospitals has been delayed until certain equipment arrived. It is expected that the hospital will be in operation by March 1, however.

Read the classifieds. You might find an article that you have lost.



FORD AND WEEKS CONFER ON MUSCLE SHOALS
Henry Ford and Secretary of War Weeks photographed in the office of the latter during their conference on the bid of Mr. Ford for the Muscle Shoals properties. The Detroit manufacturer's bid is \$160,000,000.

The Prosperity of Our Town

Depends upon just how useful we can be to the business life and people of this section.

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