





# Like a Thunderbolt from the Clear Comes The Startling Announcement

THE MODEL STORE has turned its complete stock over to the Southwestern Sales Co. of Dallas and says "Slaughter the prices where as to raise me \$10,000 in fourteen days." That's just what we have done. Everything tagged and marked in plain figures and prices cut to the core. Everything in Men's and Boys' Apparel, best standard brands of merchandise. Kuppenheimer Suits, Hanan and Douglas Shoes, Stetson and Knox Hats, Hartman Trunks, Lilley Luggage. JUST A FEW OF THE MANY BARGAINS WE ARE OFFERING YOU:

<b>MEN LOOK</b> 25c Sox only  <b>9c</b>	<b>GRAB THIS</b> 200 Men's Dress Shirts, \$2.50 seller  <b>\$1.19</b>	<b>LADIES LOOK</b> Boys Suits All Wool  <b>\$6.35</b>	<b>HANAN &amp; SON</b> FINE SHOES \$16.50 Seller;  <b>\$10.00</b>	<b>MEN'S SUITS</b> Swell Model All Wool  <b>\$19.75</b>	<b>Get that Hat. Gen-</b> uine Panama; \$6.50 Seller  <b>\$2.95</b>	<b>Full Cut</b> OVERALLS All Sizes  <b>95c</b>
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Don't spend another nickel until you have looked over our bargains. Buy where your Dollars do double duty.

COME! Be here Friday, 9 a. m. and see the most terrific landslide of genuine bargains ever held in Cisco. It cost nothing to look and little to buy at this sale. We are giving away free, one Big Hartmann Wardrobe Trunk. Read our big circular and get full details.

## The Model

QUALITY CORNER

Don't forget the date— 9 a. m. FRIDAY. Look for big sign. Tell your friends.

### A FLORIDA ENCHANTMENT

**A National Playground—Many Important Industries— Beautiful Trees, Lakes and Beaches— The Fabled Spring of deLeon—The Seminole Indians.**

By H. WOOD-BRUCE

THE very name Florida, seems redundant with Romance and Tragedy. From its discovery by Ponce de Leon in search of the fabled Fountain of Youth, its "Conquest" by De Soto, as an asylum for runaway slaves, and its subsequent purchase from Spain. Then the Seminole Indian "war," the invasion of England, Builders with long range vision and high ideals. Titanic engineering operations, intelligent efforts applied to the development of the soil, and the amazing enterprise of the newcomers, all combine to compile a sequence of chapters in a history that intrigues the fancy.

**A Variety Of Interest**

The Florida, or prospective settler may find a wide range for the exercise of his activities. The cattle raiser, and great stretches in the interior, closely resembling the ranges of Texas, with herds of cattle, and the sheep-pure type of Arizona cowboy in his picturesque outfit.

Extensive areas are responding to the culture of citrus fruits, and other succulent, great truck farms. The fabled orange is an important one, also the honey and serpentine industries. Orange, lemons, sugar plantations, pine and redwood, and a new rubber tree from the skin of sharks are among the new industries. Prospectors are looking for oil, and the famous veins of phosphate discovered may be reworked.

The uniqueness of the peninsula is largely due to its general climate. From its central ridge, sloping to the Gulf on the west, and the Atlantic on the east, a gradual drainage results. The whole was once drained by a "long chain of narrow 'keys' with their intervening bays and so called

"rivers," is protected from storms and afforded safe harborage. The close proximity of the Gulf stream renders a temperature mellow and comforting. The great drainage project of the Everglades has reclaimed immense areas, and the canals provide important commercial waterways. The sugar plantations, mills and refineries have invaded the former realm of wild life, and mammoth tracts, the old haunts of alligators have been transformed into productive farms. And yet so vast is the wilderness, that that great sportsman's paradise had not been deserted. The Seminoles still thrive within its fastness, skillfully pling their lightest canoes among its intricate masses of canals, and mud game and fish sufficient for their needs, augmented by the farms on islands here and there. The excellent highways are a big factor in the popularity of the state as an all year open air playground, especially to motorists, many of whom are equipped with camping outfits. For the sportsman there are deer, bear, duck, quail, rabbits and alligators, and fish from the lowly shrimp to the lordly carpen.

**De Soto's Dream Realized**

The Flora of the country verily justifies its name. Great varieties of palm from the date to the cocconut, manroves, cypress, poinsettia, bouganvillea, hibiscus, cretons in their wonderful variety of autumnal hues, yucca, and even cactus, and "rubber" trees. Live oak, with their graceful festoons of gray Spanish moss, and clumps of palmetto high up among their branches. The successful fishery, Australian plums, and plum-like buds of palm trees with their shining silences in the genial breeze.

The great De Soto's dream four centuries ago, for the colonization and development of this fair land has become a most concrete reality. To his adventurous soldiers of fortune, who were actuated by the lust for gold he admonished: "Make for yourselves here homes and entertain others at your table, instead of being dependent upon the hospitality of others." Instead of which, spurred by the wild spirit of adventure these "conquistadores" ploughed through the tangled forests and labyrinth of swamps slaughtering natives, confiscating food stores, and even desecrating burial mounds for pearls and other ornaments buried with the dead, until their mad advance was temporarily stopped by the Seminoles, where the body of the discoverer was transported into a great river, for a long sleep.

**River Of Lakes**

The St. John's River is unique from the fact that it flows from south to north, from its rise in great Lake Okaloosa, over two hundred miles until it meets the Atlantic, most of the distance winding its tortuous course through a beautiful wilderness widening here and there into lakes. Its Indian name, We-la-ka, means "River of Lakes." The waters are like molten jet—not murky or muddy, but a glistening black, reflecting the intense blue of the sky like an Italian vista. Quantities of heron, crane and other plum-birds are encountered, and high up in leafy branches, an eagle's nest, and now and then an alligator lazily moving among the drift wood. Flowing into this noble stream, The Oklawaha, is probably one of the crookedest rivers in the world, winding a serpentine course of about 150 miles, mostly through a dense jungle—of an air line distance of only about fifty.

Silver springs in which this river has its source, is a lake of bubbling springs, so numerous that its fullness is apparent instead of being sought by look and feel. Among other its bubbling surface gives the sensation of sliding through the air and its wondrous depths seem like a fantastic grotto of the nysae.

**St. Augustine**

St. Augustine! What dreams of the past this gem city conjures in the imagination. The Old City Gates, the remnants of its city walls, the slave market, cathedral and old fort San Marco—that miniature monument of graft which wring from the King of Spain the anguished wail "Soen I shall see its watch towers from Madrid if more gold is sunk in its construction." A weird blending of the old and the new is evident at the present day, but many of the narrow streets with overhanging balconies still remain, and the old coquina Minorcan houses, built of the fine natural conglomerate of tiny shells quarried from Anastasia Island across the bay.

The fabled spring of Ponce de Leon is exploited, but no convincing proof offered to establish its authenticity. Many of the springs possess a very strong odor of sulphur, sulphureum in all waters.

**The Seminoles**

The Seminoles, among Indians, leads a reputation of being the most warlike and unique in that they are the only North American tribe unconquered and unsubdued.

An offshoot of the Creeks, who dubbed them "Seminoles"—meaning wanderers—an application that proved to be most tragically prophetic. Their "Swan Song" has been one long, sad Recessional.

At the period when other tribes were being rounded up for sequestration in the Indian Territory, the Seminoles refused to be exiled to an uncongenial clime, and away from the sacred mounds of the bones of their ancestors.

They fled for sanctuary into the fastness of that great aquatic jungle, The Everglades, where no troops could follow. By this act they waived all property rights, or other grants from the government, and for many years were ignored by it. They are sun worshippers, and their tribal organization is of socialistic and communitarian order. Individuals own nothing of land is not appraised.

The Seminoles are extremely clean and observe a detailed cleanliness. They are adept with their bows. They speak the same and use the same language as the other tribes of the wilderness, but generally do not associate with them. They are very shy, and are called "Swamp Indians" because of their habit of living in swamps. Each "Brace" must select his squaw from one of the other three tribes or "Gens." The four tribes contain about six hundred souls. Their type is most distinct, bearing by facial, custom and language links, a strong connection with their undoubted Aztec and perchance earlier Egyptian origin.

The Braves wear skirts as well as the Squaws, but only knee lengths, snug at the waist and flaring at the bottom, with a waist of the same flambeyant horizontal, alternating stripes of hectic hueed calico.

**Women Wear Many Beads**

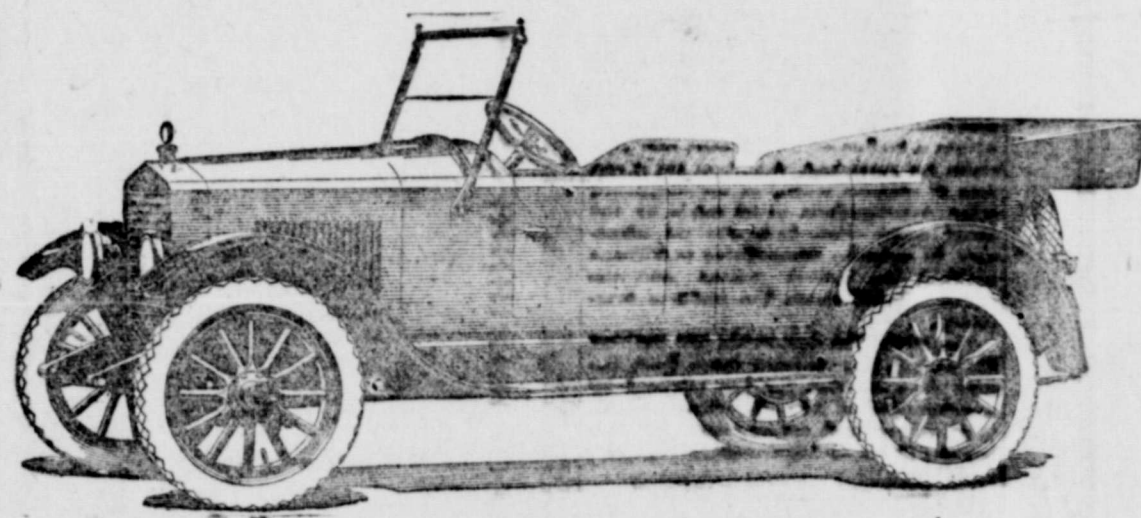
Upon ceremonial occasions a turban is worn—very Oriental in character—and when embellished with sudden bird of paradise plumes, presents a most gorgeous sartorial effect. The women wear similarly striped calico dresses but with length, and great quantities of beads. Each neckband contains a special significance—of which the chief is surrounded around the neck, at least one for each year. A feather—sometimes of eight—hobby in arrangement is attached. The women wear necklaces, and one for each person. After middle age they are gradually reduced by passing on to the next generation, but the "life beads" are retained to be buried with their owner. For many years the Seminoles was a wandering nomad in his own great domain, yet a man without a country, denied citizenship or the rights of property allotments—ignored wards of the nation.

Since that time, however, the government has responded to the clamors for fair treatment, and those simple, amiable children of nature have received recognition. When their great chief Ocoola was so basely betrayed under a flag of truce, and died a prisoner, broken-hearted, but in spirit undaunted, his followers became embittered by the peridy of the "white face." Since that tragic day they have had until lately, little or no communion with the whites. What their destiny will be no one may foretell, but it seems sure that they must either be assimilated by civilization or exterminated by it.



# Win by 10 P.M. Saturday

## The Grand Central Prizes



1922 Model Essex Touring Car, 5-Passenger, \$1,295, Purchased from Huey Motor Company, Cisco, Texas.

### The complete Prize List:

One 1922 Essex 1922 Touring Car .....	\$1295.00
One 1922 Essex 1922 Touring Car .....	\$1295.00
Five Hundred Dollars in Gold .....	\$ 500.00
Two Hundred Dollars in Gold .....	\$ 200.00
Two Hundred Dollars in Gold .....	\$ 200.00
20 per cent Cash Com. (estimated) .....	\$3000.00
Total .....	\$6490.00

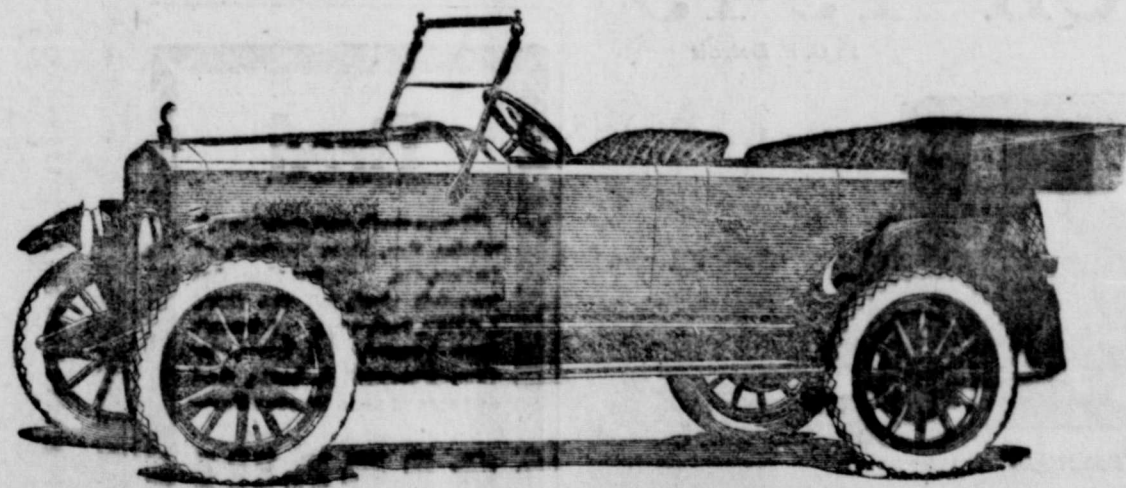
## \$500 Third grand Capital Prize

All active contestants awarded either cash or motor car.

Candidates must bear in mind that the big third vote schedule and the extra votes allowed for "second payments on subscriptions go out of effect promptly at 10 p. m. Saturday, April 22.

If you ever intend doing anything big for yourself in this race

### You Must Act Now!



1922 Model Essex Touring Car, 5-Passenger, \$1,295. Purchased from Huey Motor Company, Cisco, Texas.

### BLITCH WINS ON CANVASS OF CITY ELECTION

J. B. Blitch will be a member of the city commission which will be sworn in at the first regular meeting night in May, which comes on the eighth of the month.

W. J. Donovan will not be a member of the new commission.

This was decided at a meeting of the city commission, held Thursday night at the city hall, at which the vote in the recent city election was canvassed. The contention of Mr. Blitch that, according to the stipulations of the

city charter, which says that a candidate failing to receive in the first choice column a majority of all the votes cast is not necessarily elected, but in that event the first and second choice votes shall be added together, and the candidates receiving the highest vote in this manner shall be declared entitled to the office, was sustained by last night's action of the city commission.

There were 691 votes cast at the city election. R. L. Poe received 447 first choice votes and Minter Womack 442 first choice votes. There was no doubt but that they were elected.

Next in the first choice column came W. J. Donovan, with 313 votes. Mr. Blitch was next with 267. A majority of all votes cast was 246.

In the second choice column Donovan secured 254 votes, Mr. Blitch 253. This gave Blitch 620 first and second choice votes; Donovan, 568.

### PARKS INDEPENDENTS DEFEAT ACCOUNTANTS

PARKS, Tex., April 15.—Thursday was "ladies' day" at the ball park and the Accounting Department team was again defeated by the hard-hitting Independents.

Jack Kelly hurled good ball for the Accountants but received poor support, while Judge Land pitching for the Independents received glib edged support and had a world of stuff on the ball, the Accountants being unable to do anything with his "fade-away" at all. The score was 14 to 7 in favor of the Independents. The line-up:

Accounting Department: Stephen, 1b.; Kiker, c.; Craddock, cf.; Kelly, p.; Kelly, ss.; Sims, 3b.; Brookshire, rf.; Pittman, lf.; Newsom, 2b.

Independents—Crouch, c.; Cullinan, ss.; Brown, rf.; Hart, lf.; Minkwitz, 1b.; Tolland, 3b.; Fulcher, 2b.; Cole, cf.; Land, p.

### L. H. BOSTICK STRUCK BY CAR AND INJURED

L. H. Bostick, who resides in the 700 block on West Broadway, was struck by a Dodge roadster driven by young Benjamin Short at the intersection of Seventh and Avenue D about 9:30 Saturday morning, receiving severe but, it is thought, not serious injuries to his face, hands and left shoulder.

Short was driving south on Avenue D and was trying to prevent another accident when a driver of a Ford was apparently in trouble. Short suddenly steered his car to the right into Seventh street, striking Bostick who was crossing Seventh street on foot.

Bostick was carried to the office of Dr. J. W. Gregory in the Dean Drug Company building, where his wounds were dressed.

Eye-witnesses declare that Short was entirely free from blame, some saying that the affair was unavoidable.

### DEMOCRATS ARE MAKING A STUDY OF TARIFF BILL

WASHINGTON, April 15.—Besides hearing government experts, democrats of the senate finance committee, studying the administration tariff bill, are examining manufacturers and importers concerning the probable effect of the measure, particularly the duties proposed in their lines of business, in preparation for the fight the minority plans to make on the bill in the senate.

American valuation was discussed today. The minority is giving close study to the provisions authorizing the president to increase or decrease rates within a radius of 50 per cent and proclaim an American valuation on given lists of imports when, in his judgment, after investigations to be made by the tariff commission this will be necessary to equalize competitive conditions between the United States and the country from which the imports originated.

The study the democrats are making of the bill may require more than the nine days allotted for the purpose by a committee of the majority. If so, they will request an extension of time beyond Thursday for filing the minority report.

### Sixty-five Are Indicted by Grand Jury at Eastland

EASTLAND, April 15.—The grand jury recessed this evening to Tuesday, May 2. Fifty-five true bills were returned this evening. This, added to the 10 already returned, makes a total of 65 indictments for this session. No arrests having been made on any of the indictments, none of them was made public.

WORK ON PIONEER ROAD  
The DeBoard Brothers, contractors on the dirt graded road between Cisco and Pioneer, by the way of Nimrod, announced Saturday that they would begin work Monday.

Mrs. Guy Ward and Mrs. A. J. Ward spent Thursday with friends and relatives in Eastland.

# PRINTING

The best that the finest equipment and sincere effort can produce.

## Phone 80

## Cisco Daily News

### Printers : Publishers



## Mighty appetizing to open the day with Kellogg's Corn Flakes

Those big, sunny-brown "sweet-hearts-of-the-corn" just seem to get things going right, from the littlest "star boarder" to the eldest! For Kellogg's Corn Flakes hit-the-spot as no other cereal ever could; and they are a continuous taste-thrill!

Tempting in their appearance, wonderful in supreme flavor and crunchy and crispy to the very last degree, Kellogg's Corn Flakes are really and truly a revelation in good things to eat—for breakfast, for any meal and for between-times nibbles!

How all your folks will delight to get Kellogg's; how they'll appreciate Kellogg's crispness. For, Kellogg's are never tough or leathery or hard to eat! You'll see big and little bowls come back for "some more Kellogg's, Mother, please!"



When you order Kellogg's today—insist upon getting KELLOGG'S—the delicious Corn Flakes in the RED and GREEN package! It bears the signature of W. K. Kellogg, originator of Corn Flakes. NONE ARE GENUINE WITHOUT IT!

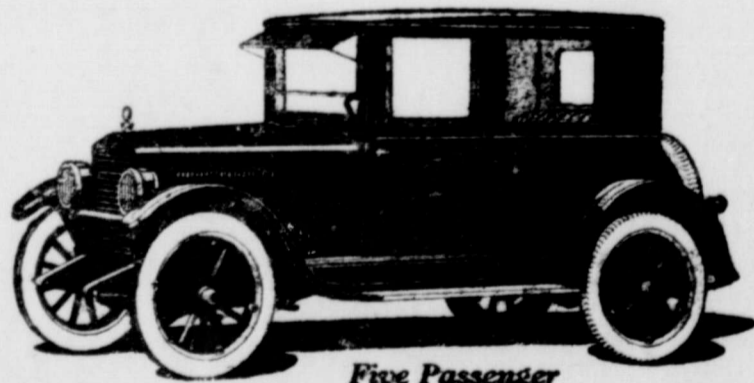
Bear in mind KELLOGG'S Corn Flakes are made by the folks who gave you the JUNGLELAND Moving Pictures. Coupon inside every package of KELLOGG'S Corn Flakes explains how you can obtain another copy of JUNGLELAND.

## Kellogg's CORN FLAKES

Also makers of KELLOGG'S KRUMBLES and KELLOGG'S BRAN, cooked and krumbled

## Essex Coach \$1345

E. O. B. Detroit



Five Passenger

### Just a Ride—Before You Buy Any Car

With all the noted qualities of the Essex chassis, the Coach combines closed car utility, comfort and distinction, at an unrivalled price.

Note how little more it costs than the open car. That is made possible by great production. More Essex Coaches are now built than any other fine closed car.

You must see, examine and drive it to realize what is offered at this price.

Touring \$1895 Coach \$1345 Sedan \$1895 E. O. B. Detroit

The type of body construction is the newest. It gives a durable, comfortable type, of appealing distinction. But, perhaps more important, is the far quieter car that results. The Essex Coach construction absorbs and annuls practically all "drumming" noises of the closed compartment.

And the Coach is a product that will endure in good, useful service for years. Come see, and drive it before you buy any car.

### Tired

"I was weak and run-down," relates Mrs. Eula Burnett, of Dalton, Ga. "I was thin and just felt tired, all the time. I didn't rest well. I wasn't over hungry. I knew, by this, I needed a tonic, and as there is some better than—"

## CARDUI The Woman's Tonic

"... I began using Cardui," continues Mrs. Burnett. "After my first bottle, I slept better and ate better. I took four bottles. Now I'm well, feel just fine, eat and sleep, my skin is clear and I have gained and sure feel that Cardui is the best tonic ever made."

Thousands of other women have found Cardui just as Mrs. Burnett did. It should help you.

At all druggists.

## Huey Motor Company

# MILLINERY

## HAS DASHING STYLE THESE DAYS

BY HESTER WINTHROP



OVER THIS WHITE SILK HAT FLOATS A PALE LAVENDER VEIL OF CHIFFON

**Staid Dignity Out of Vogue in Headgear. Hats Must Have Dash - With Small Turbans Big Earrings Lend the Essential Dash - Every Hat Must Have An Individuality of Its Own - Pompons Have a Renewed Vogue.**

It is a poor hat this spring that does not possess some element of "dash" that does not bid you glance at it—and its wearer a second time. Modest and demure millinery is not in fashion and would make its wearer insignificant and uninteresting. No one would look at her twice and the first-glance verdict would be: "How quaint—probably she is from up-state somewhere!"

When a millinery model is exclusive—the sort of chapeau that reposes all by itself on a stand draped with a beautiful veil and has a ticket with a substantial price figure concealed in the lining, this dash is very intriguing. But when, on a bargain counter one sees a whole colony of dashing millinery the effect is not so engaging. Dash must have individuality and distinction to be interesting. And personality is an essential in a hat as in a human being. Think how tiresome a whole roomful of vivid personalities would be; and how one vivid personality in a roomful of duller humans shines and scintillates. And there you are! It is just the same in millinery.

**Dash Achieved in Line and Trimming**

But in a season when every hat tries to outdo the next one in dashing, it is hard to achieve distinction in millinery without leaning toward the grotesque. There are various hats for various faces and it is a wise woman who picks out her dashing spring chapeau at a good shop where salespeople have sincerity and skill in selection—and not merely the ambition to sell hats at the best price possible. Sometimes it is the shape of a hat that is dashing, sometimes the trimming. Sometimes the individuality of the veil is produced with a trailing ether, or with a veil. Nothing could be simpler than the big white hat trimmed with white feathers. It is a broad-brimmed summer shape limp straw with white uncurled rib massed low on the crown but effect, all the same is infinitely pleasing and the hat has great personality. For one thing the broad-brimmed shape of limp straw has life and coquettish dip over the side of the face. The trailing ether emphasizes the line at this and the soft mass of ostrich snugly everywhere else, giving the hat a big mauve silk rose that just a fascinating touch of color.

**Pompons Never So Fashionable**

Fluffy balls of ostrich called pompons are decidedly the thing in millinery this spring. Sometimes one is enough to add dash to a hat; often there are two—balanced at either side. The latter effect is most often seen on turbans of draped straw or silk, an ostrich pompon set over each ear. The pompon in the picture is attached to the uprilling brim of a black milan treader hat. Indeed, this model is strongly Spanish in suggestion; though the treader turban has been enlarged and modified slightly in style and the pompon is set at the front rather than back of one ear as the bull-fighter wears his rakish pompon. One of the smartest hats on today's page is the tricorn of black milan with black horsehair massed over the crown. The arrangement seems better skelter but in reality the horsehair trimming carefully follows the general line of the hat and is extremely graceful. Don't miss the little detail of smartness in the tilt of the tricorn. As you see, the center-front peak of the brim points just a trifle nor' by nor' west—instead of directly ahead by compass. This gives the hat a saucy and dashing tilt.

**Langorous Dash in Veils**

Stunning restaurant hats show dash by way of personal dash with veils draped over purple shapes. One of these is a white hat and the other a blue and both are distinctly dashing. The white hat is of tulle edged with line breaking the width of looping brim underneath. A veil chiffon veil is carried across the crown and allowed to fall freely at either side; and over the hair is a loose garland of pale pink blossoms. The graceful veil falls straight almost to the neck and may be looped and twisted about neck, or folded around the shoulders. It accompanies a white crepe restaurant frock but in the pendant earrings are set some which echo the faintly purple of the wistaria blossoms.

The hat is as dashing as feminine could wish—and only a woman a dashing personality could pull it off in millinery. Any other would be completely

eclipsed by it. Yet as you see, the shape of the hat is simple as can be: a low rounded crown and a wide drooping brim. It is the trimming that gives the coquettish and "come-hither" look to this millinery model. A veil of fine black shetland weave is draped over the crown and caught down under a string of jet beads. At either side the veil slips through slashes in the hat and the ends are crossed at the back of the neck and brought round in scarf drapery over the shoulders. Heavy jet ornaments, attached under the brim have the effect of massive earrings, though the jet fringes are longer and heavier than any mere earring could support. So much the better for dash!

Another veiled hat shows the demure type of dash which is more becoming to some women than the more obvious "come-hither" style in millinery. A simple broad-brimmed sailor or draped with a scarf of bead embroidered velvet, has a lace veil so arranged that the veil just peeps over the brim in front, shading the eyes, and then sweeps downward and backward to fall to the waistline at the back. This veil arrangement makes a most becoming background for a pretty face, either front or profile view. The hat pictured is of brown straw, with a brown velvet scarf embroidered in ivory colored beads. One end of the scarf is tossed over the crown, the fringed end falling effectively at the front. The lace veil is in brown tone too, and earrings set with topaz—and probably hazel—bead eyes under the shadow of the veil complete an entrancing color scheme.

**FANS READY TO COAX SUMMER ZEPHYRS**

FANS are to evening costume what parasols are to day costume. The uses of both fan and parasol are manifold—aside from the obvious purpose of each: the fan to ward off the sun, and the parasol to ward off the sun. Fan and parasol are cunning instruments of flirtation, and they are artful means of expressing personality. They provide an interesting color note that focuses attention to the costume, and they lend grace and distinction to the woman who knows how to manage them cleverly.

Each year fans increase in favor, as femininity learns how useful they are and acquires new tricks in manipulating them, and no feminine person dreams of giving up fans. If the enterprising manufacturers did not provide new styles each season woman-kind would do very well with the fans already at hand—rather than abandon the fascinating things.

With the coming of warm weather light and airy fans grow in favor and are beginning to supersede the ostrich feather fans which have reigned supreme through several seasons. Ostrich fans are still used, and are still high priced in the shops—a sure sign that they are in demand, for nothing brings about a drop in prices like a cessation of fashionable demand. The blouse or hat that was forty dollars yesterday may be ticketed four-ninety-eight day after tomorrow and nobody wants it at the reduced price. It has gone out of style. Fashionable demand is the basis of price-making in any article of wearing apparel or ornament and is a sure measure of distinction.

Three of the new summer fans are pictured, dainty, airy fans that will

accord with summer evening frocks. The shapes are those favored by fashion just now, but each week a new shape in fans appears and rare is the fan that follows the traditional line, which is really the Spanish line. Most fans for the century have been Spanish in shape; that is, with sticks that fold up, and open to show fabric that makes about one-third of a circle. The small fan at the right of the picture is in this familiar Spanish shape. Oriental fans which in early days were mounted on long sticks so that they could be waved to and fro by slaves standing beside the chair of the favored being who was to be kept cool, were usually rounded rather than triangular in shape and some of the modern fans copy the Oriental style—for instance the large fan at the center of the picture. The charming little fan at the left is a compromise between the two styles and is cut out at the top in the new "clover leaf" shape.

Two of these fans are of gauzy stuff and the clover leaf fan is of silk hand painted in the always beloved French design "au clair de la lune," which shows Columbine, Pierrot and Harlequin dancing in the moonlight. The fan is of deep blue satin which gives the cobalt shadows of a summer night with the silvery gleam of moonlight painted in soft grays and high lights in clear white—a charming effect.

The sticks of this little French clover leaf fan are of ivory inlaid with black enamel and it is, altogether, a most exquisite and dainty affair—and a costly one because the delicate painting is done by hand by a real artist. Many of the artists of the Paris Latin Quarter do fan painting to pass out expenses while studying in



THE CORNBERRY SHETLAND VEIL SEEMS TO MAKE A CURTAIN FOR THE SHOULDERS



SMART BLACK MILAN TURBAN WITH BRIM OF CORDED TAN TAFFETA



LOVELY WHITE HAT OF LIMP STRAW AND FEATHERS



STUDIOUS MILAN TRICORNE WITH MASSES OF HORSEHAIR MOUSTETTES



BIG HATS HAVE ENORMOUS VEILS DRAPED TO THE WAISTLINE



THIS TREADOR TYPE HAS A SPANISH POMPON TOWARD THE FRONT

PHOTOS BY JOEL FEDER

### ALLURING SPRING TOGS for the VERY YOUNGEST SET

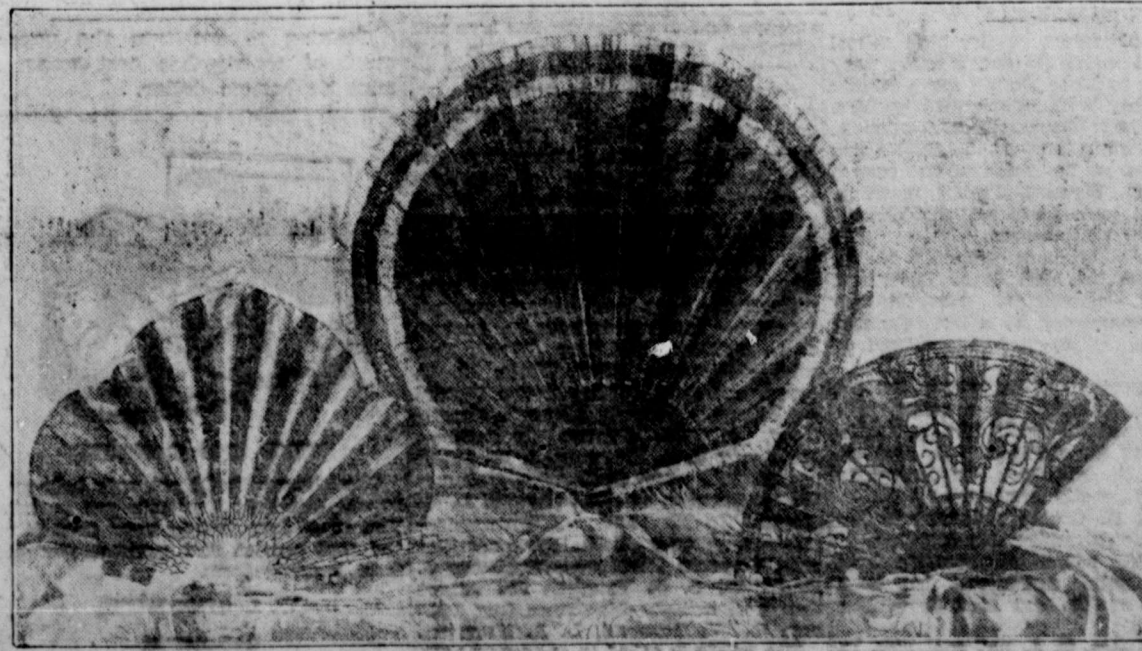
NOT only for tots of three and four, but also for tiny one and two year olds does fashion concern herself these days. Toddlers are very smart in hand-feather stitched frocks of sheer handkerchief linen and tinted organdy, with the cunningest little knitted dresses for cooler days. Most of these knitted dresses are straight slips that go over the head and very short sleeves. A band of brushed wool in contrasting shade, or in white, makes a border on the edge of the dresses can be knitted in a day or two and they are the cutest things imaginable—and pleasantly warm for seashore wear.

Sheer dresses for tiny tots seem to be all hem. No really fashionable baby wears a hem less than four inches deep and six inches is an even more modish width. Frocks of linen embroidered all over in the dainty broderie Anglaise effect are not hemmed but are finished at the edge with embroidered scallops underlaid with frills of narrow lace. Some of the babyish dresses of handkerchief linen are embroidered with wreaths of tiny daisies in color; others have smart little posy clusters hand painted on the fabric. A lovely frock for two-years-old is of pale pink handkerchief linen with embroidered pale blue scallops at edge, neck and on the very short sleeve. Wreaths of blue forget-me-nots are embroidered in alternate scallops.

### Let the Garden Path Lead Somewhere

A GARDEN is so much more charming when it is planned, not in hit-or-miss fashion, but with some definite idea of vista and perspective in mind. Many women plan their gardens only to grow flowers; they rejoice in the mere wealth of color and bloom—and in having plenty of posies for vases in the house. Much more satisfactory is the garden planned with some definite idea of perspective and formality. Everybody cannot have a vine-covered pergola leading to a sundial, but almost anybody who has a garden at all, may have a path bordered by flowers and leading to a stone bench set against a hedge or a clump of rhododendrons. You will be surprised to find what charming effects can be obtained with wire trellises giving gateway suggestions; the flower-bordered path leading to the trellis gateway, rambler roses climbing over the gateway-arch, and beyond a vista of some sort to lead the eye through the gateway.

Stone and brick walls are veritable treasures and if you are blessed with a wall along one side of your garden, make the most of its artistic possibilities. If you have only a back fence, you can train vines to cover the fence and hollyhocks to blaze against the vine background and above the flowers that do not grow so tall.



Gay Little Fans Of Summer Time, Of Lace And Spangled Gauze And Painted Silk

