

The Piano of the Future.

Dutton Advertiser.

The piano pupil of the present day finds difficulties enough in his way towards the mastery of the instrument. He has to make art to tax his best powers and to occupy most of his time for years, if the London Musical Standard is correct in predicting that a virtuoso will be a thing to become "the piano of the future," the pianist of the future will find his task a far greater one. This new instrument is provided with a soft and keyboard, the scale of which runs in an inverse direction from that of the usual order; that is, it ascends from right to the left. The object of this second keyboard is to facilitate the playing of the passages that require the crossing of the hands, instead of which operation the second set of notes are to be used, the hands then play upward from each end, instead of passing from the right hand, for instance, is played on the old-style keyboard to almost the center of the piano, then continued by playing backward on the second keyboard, and so on, until the right hand. The increased power thus given to the musician in the execution of difficult music is obvious, but the corresponding increase in size of the instrument will be discouraging to many already skilled pianists. It requires, for instance, a triple staff and the confusion of playing altogether on one staff and on two. The new instrument requiring much patience to become accustomed to. The new instrument is a French invention.

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100 do 20,000,000 100,000
 50 do 10,000,000 50,000
 25 do 5,000,000 25,000
 10 do 2,000,000 10,000
 5 do 1,000,000 5,000
 1 do 200,000 1,000
 1,000,000,000 10,000,000,000

APPROXIMATION TABLE.
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 1,000,000,000 10,000,000,000

1,000,000,000 10,000,000,000

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