

PENASCO VALLEY NEWS AND HOPE PRESS

Vol. 19, No. 14

Hope, Eddy County, New Mexico

Friday, May 30, 1947

Three Hope Young People Lose Lives In Accident Tuesday Night

Two young women were instantly killed and a young man was fatally injured about 8:30 o'clock Tuesday evening 11 miles west of Artesia on the Hope highway, when the car in which they were coming to Artesia crashed into the rear of a heavily-loaded lumber trailer parked on the highway.

The dead, all of Hope, are:

Miss Anna Ruth Ward, 18, daughter of Mr. and Mrs. John C. Ward.

Miss Marynette Seeley, 17, daughter of Mr. and Mrs. R. W. Seeley.

Le Ray Stem Teel, 21, son of Mr. and Mrs. George S. Teel, who died about 2 o'clock Wednesday morning in Artesia Memorial Hospital.

James Odum, 37, Negro truck driver for the New Mexico Eastern Lumber Company, is being held pending further investigation of the accident and the findings of a coroner's jury at an inquest which is scheduled to be held at 10 o'clock this morning before Justice of the Peace J. D. Josey, sitting as coroner.

The trailer was standing on the highway alone at the time of the accident, and Odum told Deputy Sheriff J. B. Mulcock the truck tractor had caught on fire as he was coming towards Artesia and that he had disconnected it and then was towed into Artesia by another truck.

Officers found the rear end of the truck was at least six feet on the blacktop.

The Ford automobile in which the young people were riding towards Artesia, driven by Le Ray Teel, evidently was traveling at a high speed when it struck the trailer. When it was discovered it was wedged under the number, with the front and top badly crushed.

The left rear duals of the trailer were knocked out of alignment and up against the front dual tires. Pieces of lumber were found sticking through the front of the top, having broken off the

bottom of the pile on the trailer, which was about four and a half feet above the highway.

After officers had inspected the accident, the load of lumber and the damaged trailer were rolled off the highway by means of a winch truck, which also brought the damaged passenger car to Artesia.

Joint funeral services were held from the First Methodist Church of Artesia at 3 o'clock Thursday by Rev. E. A. Drew, pastor of the Methodist Church of Hope, assisted by Evangelist Robert A. Waller of the Church of Christ of Artesia and Rev. S. M. Morgan of the First Baptist Church here.

Burial of Miss Seeley and Mr. Teel was in the Woodbine Cemetery at Artesia and of Miss Ward in the Upper Cemetery at Hope.

Anna Ruth Ward was born March 4, 1929, at Hope, where she received her early schooling. She completed her academic work at Artesia and was a member of the 1947 class of Artesia High School and graduated Friday. She was a member of Theta Rho Girls' Club.

She is survived, besides her parents, by a sister and brother, Mrs. William Patton of Clovis and J. C. Ward, Jr., of Hope.

Marynette Seeley was born at Carlsbad July 15, 1931. She had just completed her junior year in Hope High School. Miss Seeley was a member of the Methodist Church.

Surviving are her parents and a brother and a sister, Robert R. and Barbara Nell Seeley, both of Hope.

Le Ray Stem Teel was born Jan. 9, 1926, at Hope, where he was reared. He served during World War II in the air branch of the Navy. Since his discharge he ranched with his father. Mr. Teel was a member of the Veterans of Foreign Wars and the Methodist Church. He is survived by his parents and a brother and two sisters, George O. Teel, Mrs. Guy Crockett, and Mary Kathryn, all

of Hope.

Rev. Drew Assigned To Hope Church Again

The people of Hope were very pleased over the decision of the Presiding Elder to return Rev. Drew to the Hope Church for another year. We believe Rev. Douglas used very good judgment in doing so. The Methodist conference, which was held in Carlsbad this year, came to a close last Sunday afternoon. It was well attended and very good reports were turned in by the churches in the district. Rev. Drew and his wife are glad that they were returned to Hope. They have friends here of untold numbers, a beautiful home and yard and Hope is home to them. Rev. Drew has asked us to publish the following letter:

To Our Friends: The Methodist Annual Conference, which was held in Carlsbad, came to a close Sunday afternoon about 3 o'clock. Once again and for the sixth time we were assigned to the Hope church. This makes us very happy indeed.

We feel that our ministry here has been greatly blessed by the Lord and that much good has been accomplished. Our association with the good people of Hope and community has been one of real pleasure.

Our first appointment to this church was on Sept. 20, 1942. Since that time the membership of the church has been increased 45 per cent; however, a small part of this increase was in former members being re-instated. The pastor's salary has been increased 84 per cent and World Service 150 per cent. The building and furnishing of one of the nicest parsonages in this district; the re-decoration of the church, and the installation of a new heating system—is well known to all.

During this conference year of eight months, the church has raised for all purposes the sum of \$2473.

We do not want our service confined to the Methodist church. We are deeply concerned in the welfare of our town and community. We wish to thank our many friends for every act of kindness and every word of encouragement. As we begin a new conference year we would say to all that in us you have friends who are always ready to help.—The Drews.

"Great Duels of Gold Rush Days." Meek Sarrah Pellet Preached Temperance and Brotherly Love in the

Mining Camps of the West and, Though She Wished Only to Be Good, Tragedy Stalked Her Crusading Footsteps Like a Shadow. You'll Find This Dramatic Story in The American Weekly, the Magazine Distributed With Next Sunday's Los Angeles Examiner.

SENIOR CLASS TAKES TRIP

The senior class of the Hope high school left Saturday morning for their trip. They expected to go from here to Santa Fe, Albuquerque, Grand Canyon, Phoenix, Tucson, El Paso, Juarez and then home. Buz Essex took them in one of his Artesia school buses.

S. C. LOVEJOY

LEAVES ON FISHING TRIP

S. C. Lovejoy left Friday ((today)) for the northwest part of New Mexico on a fishing trip. When he gets back you want to look out for tall tales about the fish that he didn't catch.

"The Happy Return of Ruth Etting." Ruth Etting, the Singing Star of Yesterday, is on the Comeback Trail. Ursula Trow Recalls the Singer's Dramatic Career of Heartache and Triumph. You Can Read This Heartwarming Story of a Girl Who Returns to Public Favor in The American Weekly, the Magazine Distributed with next Sunday's Los Angeles Examiner.

A Little About This And A Little About That

Lee Glascock, the veteran stockman of this district was in Hope Tuesday . . . The Town Mayordomo was down Monday and bought a bicycle . . . It would look as if he was going to chase the water around town on a bike . . . Andy Teel was in Artesia Monday . . . Jess Musgrave and Brantley Nelson have installed a horseshoe pitching court . . . Lawrence Blakeney was in town Sunday . . . Lee Glascock is threatening to drill a well at the South Taylor ranch . . . Floyd Hall has bought a truck; he may send it to the wheat fields when the harvest commences . . . Mrs. Cauhape was in town Monday . . . Mrs. A. A. Smith and Pilar Ordunez were in Hope Sunday . . . Ray Chalk and family were in Artesia Monday; Mr. Chalk had just sold some hay and the money was burning a hole in his pocket . . . Mr. and Mrs. Robert Parks passed through Hope Monday . . . Mr. and Mrs. M. D. Brantley were in Artesia Monday . . . We understand that Mr. Brantley had just returned from a fishing trip to the northern

part of the state . . . Jack Spratt, who works for the Santa Fe in Artesia, will be glad to hear that Rev. Drew has been returned to Hope for another year . . . Hope had a shower Sunday afternoon; it wet the soil down about an inch . . . Rains up in the mountains last week increased the water supply for a short time last week . . . Hope Farm Bureau will meet Wednesday, June 11 . . . The Town Board will meet Thursday, June 5 . . . Mrs. Bob Wood, Mr. and Mrs. Orland Parker and family and Miss Tiny Wood were shopping in Artesia Monday . . . Leonard Akers was in Artesia Monday on business . . . M. C. Newsom, Chester Teague and Bert McCabe were in Artesia Monday; Bert reports that his wife is improving; she has been in the hospital for several weeks . . . Mrs. Jack Parrish has moved to Artesia . . . Mr. and Mrs. Newt Teel attended the conference in Carlsbad Sunday . . . Mrs. Ben Marable left Monday for Seven Rivers to visit relatives for a few days . . . Cot and Ruth Schwabe spent last week end in El Paso . . . Neuman Seeley was hauling mineral salt out to the Tulk ranch last week . . . Col. Ashby was a visitor in Hope Tuesday . . . Mrs. Mary Hardin and Mary Jane are spending the week at the Jess Anderson ranch . . . We tried to get Mrs. Marable to help stack some lumber, but she emphatically refused; she said she was on her vacation . . . Joe Clements is building a large barn . . . Dale Parrish has been out on a fence job this past week . . . Mr. and Mrs. Newt Teel, Mrs. Hall and Mr. and Mrs. Jess Musgrave attended conference at Carlsbad last Friday . . . Helen Tye and Lucille Hambright, who have been staying at Jess Musgrave's and going to school, left for their homes last week . . . Mr. and Mrs. Leland Miller from Engle were here last week visiting friends and relatives . . . They are driving a new car . . . Mrs. Ethel Fowler and son Bob left the first of the week for Big Spring, Tex., where they will spend the summer . . . Mrs. Virgil Craig from San Saba, Tex., is here this week visiting her sister, Mrs. Robert Cole . . . And that's all for this week.

We are reliably informed that a test well will be spudded in about the first of July near the Y-O crossing, about 10 miles west of Hope. The contract calls for a depth of 6000 feet unless oil is encountered at a lesser depth.



ARTESIA SHOE STORE

Announces that its stock has been completed in every price range, type and style of shoe for men, women and children, in work, dress and casual from cradle to the campus.

Free X-Ray Shoe Fitting

L. P. Evans Bldg. 114 W. Main Artesia

Fine Homes Are Wearing

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The Miracle Plastic That Gives You More!

- CAN'T STREAK
- CAN'T STAIN
- CAN'T RUST

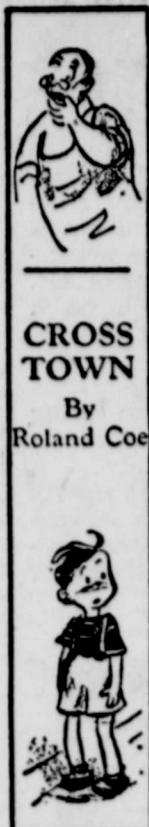
Firestone brings you a sensational new tinted screening to add life and color to your home. Velon screening is unaffected by weather, cannot rust or corrode, never requires painting and wipes clean instantly with a damp cloth. It's a lifetime investment in economy and beauty. Replaces ordinary screening.

11¢ Trade mark. **sq. ft.**

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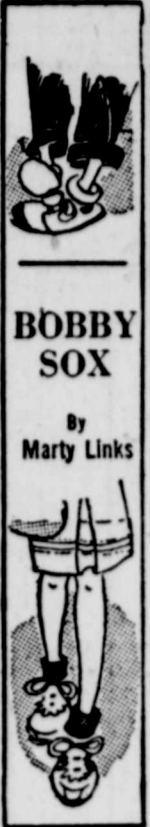
Artesia, N. M.



CROSS TOWN
By Roland Coe



"This piggy bank has a small built-in burglar alarm."



BOBBY SOX
By Marty Links



"We'll wait 'til he gets to an interesting story and won't like to argue—THEN we'll ask him for movie money!"



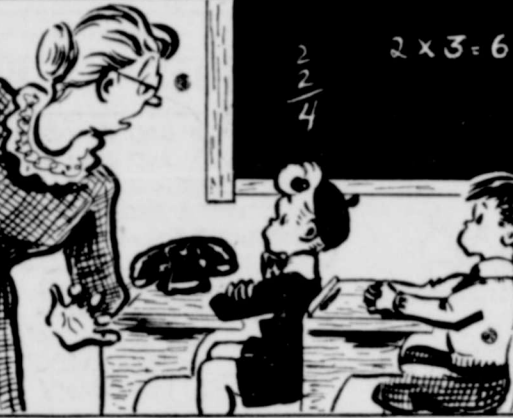
NANCY

By Ernie Bushmiller



LITTLE REGGIE

By Margarita



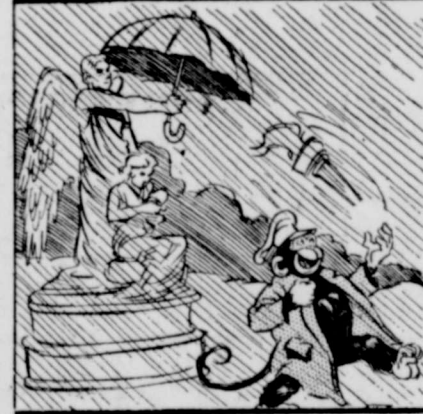
MUTT AND JEFF

By Bud Fisher



JITTER

By Arthur Pointer



REG'LAR FELLERS

By Gen. Byrnes



VIRGIL

By Len Kleis



Veterans' SERVICE BUREAU

EDITOR'S NOTE: This newspaper, through special arrangement with the Washington Bureau of Western Newspaper Union at 1616 Eye Street, N. W., Washington, D. C., is able to bring readers this weekly column on problems of the veteran and serviceman and his family. Questions may be addressed to the above Bureau and they will be answered in a subsequent column. No replies can be made direct by mail, but only in the column which will appear in this newspaper regularly.

Delay in Checks

Approximately 223,174 persons are employed by Veterans' administration, of which about 61 per cent are veterans. Of the male employees, 87 per cent, or 121,528, are veterans. Of the female employees, 17.2 per cent, or 14,414, now are veterans, widows of deceased veterans or wives of disabled veterans. About 76,000, or 35 per cent, of the personnel is engaged in medical service to veterans.

If you have not received your latest subsistence check, do not write Veterans' administration. Approximately a million checks were held up for a short time recently because of the fact that appropriations became exhausted and congress failed to hasten passage of a deficiency appropriation bill. However, within a matter of hours after the President signed the deficiency appropriation bill making funds available, checks were in the mails. They were ready for immediate dispatch just as soon as proper credits were established with the treasury.

Questions and Answers

Q. I am the mother of a soldier and haven't heard from him or his wife for over a year. I am asking how I could get in touch with the allotment place nearest to Seattle, Wash., since I don't know her address. She said it was only a one-hour drive from her home to Seattle. How would you suggest I try to locate her as I don't know in what direction she lives or her postoffice. I have asked the Red Cross to locate her but they don't seem interested. As the last I heard from my son he was in Marysville, Calif. Could you give me the correct address of these different places there?—Mrs. C. M., Richmond, Mo.

A. It would seem that your best bet would be to locate your son and through him, your daughter-in-law. If you have his serial number, suggest you write to the Bureau of Enlisted Personnel, Office of the Adjutant General, Washington 25, D. C., giving his full name, serial number and any other information you have concerning him, and ask for his correct address.

Q. I have a buddy who served in the Canadian army during the war. Is it true that he is eligible for benefits of the G.I. bill?—J. A. F., Waterloo, Ind.

A. Yes. The G.I. Bill, as amended in December, 1945, makes its benefits available to citizens of the United States who served in World War II with Allied forces provided they have not applied for and received the "same or similar" benefits from the government for whom they served. So your buddy would be eligible for the G.I. bill benefits unless he received a "rehabilitation allowance" from the Canadian government. VA has ruled that the rehabilitation allowance of the Canadian government is similar to the American readjustment allowance even though this country provides for a larger allowance in the case of the individual veteran.

Q. I was married to a soldier in November, 1946. I sent our marriage record to him but he was sent overseas before receiving it. It has been two months since, and he's never gotten it yet. Is there any way he can make out an allotment to me without a marriage record? Will I get an allotment from the time we were married or from the time the papers are filled out? Can his parents receive an allotment besides his wife, if it is taken out of his salary?—Mrs. E. J., Buffalo, Mo.

A. There should be some evidence of your marriage. So if you cannot get another copy of your marriage record, obtain a statement from the minister or other official who performed the ceremony, or a copy of your marriage license and send it to your husband. You will receive the allotment from the time the army starts deducting the money from his pay. His parents can receive money direct from your husband, if he so desires, but to obtain an allotment they must be dependent upon him. If you do not receive your allotment you might write to the Office of Dependency Benefits, 4300 Goodfellow Blvd., St. Louis 20, Mo.

Star Dust

STAGE SCREEN RADIO
Released by Western Newspaper Union.

By INEZ GERHARD

EIGHT years ago, when Elaine Carrington began writing "When a Girl Marries," Mary Jane Higby created the role of "Joan Davis," and she's been playing it ever since, as the popular daytime climber to the top of the Hooper ratings. Miss Higby, who's blue eyed and has curly, reddish hair, and is very pretty, is Mrs. Guy Sorel in private life. She was carried on the stage when she was five



MARY JANE HIGBY

months old, in a play her father was producing, but reached the ripe old age of five months before she had a real part. Later she had a Hollywood career as a child actress; in 1938 she arrived in New York and three days later landed a top radio role.

The nice round sum of \$3,000,000 has been budgeted for Enterprise Studio's film version of Offenbach's "Tales of Hoffman." The romantic idyll of the 19th century will be modernized, given a cast of top names, and filmed in color.

The real reason why Cary Grant won't make his picture for Alexander Korda for at least another year is that he'll play the devil in it; as he's currently portraying an angel in Goldwyn's "The Bishop's Wife," Korda feels that a decent interval should elapse between the two assignments, so that we film goers may have time to adjust ourselves to the radical change in type.

Franchot Tone was tutored in Spanish for his scenes in RKO's "Honeymoon," in which he co-stars with Shirley Temple and Guy Madison. He got along so rapidly that Director William Keighley couldn't understand it, until he learned that the coach had made recordings of all Tone's Spanish-language speeches, and the actor had spent his evenings listening to them.

Bill Lundigan and Dennis O'Keefe were facing each other for a scene in "Dishonored Lady"; Bill, playing a cowardly, amateur murderer, had a gun in his hand, but Director Robert Stevenson thought he handled it too expertly. "Be clumsy with it," he urged. "Don't hold the gun as if you knew how." "I can't very well," said Bill. "I used one to save my life on Tarawa." He did; he was with the Marines when they landed there, and his gun was almost part of his hand. It's John Loder he kills in the picture; Hedy Lamarr is suspected.

One reason for the popularity of "The Whistler," on CBS is the consistently excellent casting of the finest radio actors and actresses in Hollywood, not only for major roles but for minor characterizations as well. The cast reads like a who's who in radio acting. Charles Seel has been in eleven "Whistler" productions since September, Betty Lou Gerson in eight.

Jack Meakin, whose 25-piece band on "Summerfield Bandstand" will replace "The Great Gildersleeve" this summer, sold his latest song to Republic Studios three times. It's "Out California Way." They bought it first as a theme for a western picture, then repurchased it to use as title for the movie—and bought it again to use in their picture, "The Hit Parade."

One of the toughest and longest motion picture fights ever filmed in technicolor is that between Larry Parks and George Macready in Columbia's "The Swordsman"; took five days to film, but will last only three and a half minutes on the screen.

Rudolph Cameron recently donned grease paint for the first time in years for a character part in Rita Hayworth's technicolor musical, "Down to Earth."

Gags

BEST LAUGHS OF THE WEEK

MOPSY by GLADYS PARKER



HOME-TOWN ECHOES By G. Kessler



NO TROUBLE by Gluyas Williams



RADIO EDUCATION

Aunt Fannie—Aren't you going to say the blessing, dearies?
Machine Age Child—This food is coming to you through the courtesy of the Lord.

SMALL GAIN

Father — Son, can you tell me what the various expeditions to the North Pole have accomplished?
Son—Nothing, except to make the geography lessons harder.

AROUND THE HOUSE

Don't overlook tender young spinach when tossing a vegetable salad. It's a way to tempt the spinach haters at your home into eating it. Besides it is colorful and nutritious.

Paint thinned with turpentine spreads readily and dries quickly without leaving a high sheen.

Cause of paint cracking usually is that the top coat is harder than the undercoat. This often results when one paints over a surface that is not dry.

Save the lids from baking powder or lye cans. Paint them a bright enamel color. Use assorted colors to give a Mexican air. These "play dishes" will be a grand gift for a small house-keeper.

Wash blankets on a warm spring day when there is a light breeze.

In using a hacksaw best results are obtained if the stroke is done in such a manner as to bring into play virtually the entire length of the blade.

You Simply Can't Lose - If You Buy U. S. Savings Bonds!

RIGHT 2 WAYS for EXTRA SMOKING PLEASURE

There's extra smoking comfort in P.A.'s rich-tasting tobacco, specially treated to insure against tongue bite. The world's largest-selling tobacco—PRINCE ALBERT

RIGHT in Pipes

PRINCE ALBERT'S TASTY MELLOWNESS COMES THROUGH MILD AND EASY ON MY TONGUE. I FIND P.A. MEANS MORE PLEASURE FROM MY PIPE!

H. W. Thompson

RIGHT in Papers

CRIMP CUT P.A. SURE ROLLS UP FAST AND EASY INTO SWELL 'MAKIN'S' SMOKES. I LIKE P.A.'S RICH TASTE AND SPECIAL MILDNESS

Nat Smith

"I have smoked Prince Albert for years," H. W. Thompson says. "The full flavor of P.A. stays mild and mellow. P.A. packs right and burns right in my pipe. It is tongue-easy smoking pleasure."

"There is no other tobacco like crimp cut Prince Albert for rolling up firm, neat cigarettes," says Nat Smith. "P.A. shapes up speedily and sure into mild, rich-tasting smokes. And it's economical too."

E. J. Reynolds Tobacco Co., Winston-Salem, N. C.

TUNE IN Saturday Nights N.B.C. Prince Albert's "GRAND OLE OPRY"

PRINCE ALBERT

The National Joy Smoke

LAST LOVER

BY Helen Jopping Miller

Jill McFarlane, whose father, Richard, disappeared in World War I, falls in love with Lieut. Spang Gordon. She is upset when she discovers her brother, Ric, has fallen in love with Sandra Calvert, a divorcee of questionable character. Jill is thrown from her horse and hospitalized. During her absence, Richard visits her mother, Julia. He tells her he assumed the name of Captain Mackey and is stationed at the same camp as Ric. His father, John I., who has aided Julia in raising the children, denounces Richard. Julia is horrified at his callousness and refuses to tell her children the truth. At camp Captain Mackey tells Ric he knew his father in France during the first war.

CHAPTER XIII

In her own room Sandra Calvert shed her girdle with a relieved sigh. She'd done a stupid thing, letting Ricky see her in a morbid mood. Men don't like too much emotion in women, not unless it was directed at them.

She was brushing her hair when the knock sounded on the door. Swiftly she shook the bright curls into a cloud around her face, picked up a jacket edged with fluffy white fur, and opened the door. Then she drew back, her face stiff with fury.

"What do you want?" she demanded angrily.

Captain Roger Mackey quirked an eyebrow and smiled at her without mirth.

"Very pretty, Sandy. You were expecting somebody else, I infer?"

"I was not! Go away before I call the house detective."

"I think I won't go away," he answered coolly. "I came to talk to you."

"You're not going to talk to me." Her face was livid. Her eyes blazed. "Get out of my door, or I'll telephone the office."

"I don't think you'll do that, Sandy. Stop being dramatic and let me pass—and shut that door."

"I don't entertain men in my bedroom, Rod Mackey."

"All right. I'll wait while you put on a coat or something, and we'll talk in the little parlor down the hall."

"And be overheard by a lot of soldiers and their dates? No, thank you. I'm not going to talk to you. We haven't a thing to say to each other. Get out now, will you?"

He cocked his head and looked at her insolently. "I have some things to say to you. If you don't want other people to hear them I suggest that you let me in and close the door."

"If you're seen coming in here I might be put out of the hotel!"

Mackey Pays a Social Call

"I think you're safe. No one saw me come down the hall." He walked in, shut the door firmly, and she backed away from him and put a big chair between them. "Sit down and relax, Sandy. After all, we're old friends."

"You were never a friend of mine, Rod Mackey. I came here to get away from everything that I hated. I was unlucky when they sent you to this post. I don't want to be reminded of anything that happened in the islands. Please go away and leave me alone."

"I'm not going to talk about old times," he said, amiably. "I'm going to talk about now. About you."

She flared at him. "No wonder they broke you! You are the most impossible, offensive person I ever knew."

His eyebrow flickered again, the mocking trace of a smile hovered over his dry mouth. "You don't do that dowager stuff very well, Sandy. Stick to the old army game. Swear if you feel like it. I won't mind. But I'm going to give you a few orders—now!"

"I don't have to take orders from you. I'm not in your command."

"You'll take these orders, Sandy Calvert!" He was grim now, his eyes were blue ice. "I want you to let that boy alone."

Her mouth curled scornfully. "Did they assign you to be a nurse to that squadron out there?"

"Take it easy, Sandy. You show your age when you blaze up like that. Very unbecoming, too. I'm not getting out till you promise to send that boy about his business and not see him again."

"What is all this about anyway?" she demanded shrilly. "I'll see Ricky McFarlane whenever I like, and you won't stop me!"

He took a cigarette from the pocket of his blouse, lit it elaborately, dropped the match in the wastebasket, looked at her levelly through the smoke.

"I think I can stop you," he said, coolly.

"Try to do it! It's none of your affair. Get out of here."

"You'll let young McFarlane

alone, or he'll be called into my office for an interview," he said, icily.

"I see." She waited a little before she spoke. "Blackmail!"

"No blackmail. Just a brief airing of the truth, and you wouldn't know about truth, would you, Sandy? How old are you now, for instance?"

"I'm old enough to see through your rotten game! But if you think you're going to force me to start seeing you—"

"You flatter yourself, my dear. I was never in your little red book. I was Win's friend. I want nothing from you. Lucky for me, for there's nothing about you that any self-respecting man would want!"

"Your insults can't hurt me," she said. "I don't expect anything better from you. And I'm not afraid of your threats. But this interest in a young private—just a boy at your post, is a trifle amazing. It might



"Courage is a muscle of the mind."

be interesting if you'd explain why you're so concerned about Richard McFarlane, all of a sudden."

"There's no special explanation." He was watching her sharply, her quick shift of attack, which had not put him off guard. "I happened to know that boy's father in France. I know his family. His father was—my friend. I owe a debt to that family."

"What's the matter with me, Rod?" she asked. "Why are you so bitter against me? I'm not bad. I've never been bad. I've had a lot of heartbreak crowded into a few years. I was young when I married Win Calvert. He knew his way around in that wild set over there in the islands. I didn't. I had to grope. I made mistakes. I did stupid things. I made Win furious, but I wasn't bad. Win was bad. He was rotten. You know that. I was only foolish. And then after they sent us home, and I got back into a sane atmosphere again I saw how intolerable it had all been. I saw that I couldn't take any more and that I needn't take any more. So I divorced Win, and he didn't care. I think he was glad. He was glad to be rid of me. Now I've met this McFarlane boy, and he's nice to me, I'm not harming him. There are women who could harm him, but when he's with me he's safe from them. You're threatening to call him in and tell him things about me. Can't you see how useless that would be?"

Sandra Receives A Threat

"No, I can't, Sandy. Not if I told him, for instance, about a certain Mexican divorce case," he said, coldly, "or about the Martins—he might be interested in hearing about that."

"Could I help it if a colonel's wife was a horrible old harpy, so ugly and jealous she made her husband's life miserable? She named me in that divorce purely out of spite."

"You needn't begin crying. That won't work."

"I'm not going to cry. You'd like that, wouldn't you? You'd like to break me. And you're lying about my age, and you know that, too. I was nineteen when I married Win Calvert."

"How long were you married to that Bordine fellow before you married Win? Before you got that Mexican divorce? Were you a child bride? I think not."

Her eyes flashed viciously. "You cowardly snoop! Go ahead and peddle your tales if you think it will do any good. There are a few things I could tell about you, too."

"Nothing whatever that isn't

known already," he said, coolly. "Nothing that could hurt me in the least, now."

"You tell Ricky McFarlane a lot of tales about me and see what happens! He won't believe you. He'll want to fight you, but he can't because you're twice as old as he is and you've got bars on your shoulders. He'll hate you. He hates you already. He told me he hated you."

"All privates hate their officers. It's the American in them, the fierce individualism in this country that makes men fight for equality, or for superiority. It keeps them trying. It's what makes this army one that no goose-stepping mob of regimented slaves can lick. Ric McFarlane doesn't hate me. He's thinking about the day when I'll be a captain and he'll be a major, and I'll have to salute him. It's good for them, that feeling."

"He hates you," Sandra persisted. "He won't believe a word you say."

"Want to gamble on it, Sandy? He may hate me. He may itch to hit me, but he'll believe me. Men don't lie to each other, often—not about women. Think it over."

He closed the door without a sound as he went out.

Sandra Calvert sprang to her feet, her hands tightened into livid fists.

Why, when there were hundreds of posts all over the country, had Rod Mackey been sent to Ridley Field? She had chosen the place because it was a small city, not too well known, and the living was cheap. She had followed the air corps because for so long her life had been bound up with it, and when Win left she had stayed because she liked being with men with wings on their collars. She had seen Mackey around but had kept out of his way.

She picked up the telephone, gave a room number, stamping her foot impatiently. Her face was set and bitter, with hard lines around her mouth. But her voice cooed.

"Ricky, did I wake you up? Darling, I'm so sorry! But I have to see you in the morning. Early. Oh, no, much earlier than that. By nine, at least. Ricky, you mustn't fail me. It's so terribly important—to us!"

Jill came back to Buzzard's Hill from the hospital, wearing a black sling and a pathetic face, and lay on a couch on the screened porch all day, indifferent to everything that went on around her.

She could not read, she complained, because she couldn't manage a book with one hand.

"One-armed men do it," her grandfather told her. He went to town and returned with an elaborate contraption, a sort of book-desk with an elastic band to hold the pages of the book. But when he had arranged her favorite magazine on it and showed her how to turn the pages, Jill smiled at him wanly and pretended to read, but an hour later Julia noted that no page had been turned.

A Discussion About Jill

"If she'd get a letter from that army feller, she'd have a different face on her," John I. complained to Julia over his breakfast coffee. "But likely where he is, he can't even get a chance to sit down, much less write."

"I'm disappointed in Jill," Julia said. "Didn't I give my children anything at all, John I.? Anything but charming manners and average intelligence and good looks? I had courage. I wanted to give them courage."

"You never gave them courage because you never gave them anything to fight or be afraid of. You did all the fighting yourself. Courage is a muscle in your mind. You've got to use it, or it gets flabby on you."

"What can I do with her? I can't send her back to school. She's lost interest in other men so parties bore her. She needs something to do when her arm knits, but what?"

"Plenty to do right here."

"She isn't interested. She'd mope over it and carry that reproachful look around the house all the time. It's because she feels so unsure, so incomplete. If she'd married that young lieutenant—"

"My understanding is, he didn't ask her. Like as not she'll never see him again. He was so crazy to get into action that he asked for it, she said. That kind don't stay away from danger. They go looking for it."

"That's why he didn't ask her, perhaps. He seemed like a high principled lad. I liked him, but I wish Jill had never met him."

(TO BE CONTINUED)

ASK ME ? ANOTHER ?

A quiz with answers offering information on various subjects

The Questions

1. How much silver does sterling silver contain?
2. What is the only South American country deriving its culture and language from Portugal?
3. What does the word "proof" mean as applied to alcoholic beverages?
4. Cuba originally belonged to what country?
5. Up to the year 1814 Australia was known as what?
6. What letter is meant by Hawthorne's title "The Scarlet Letter"?
7. Napoleon's Waterloo is in what country?

The Answers

1. It contains .925 silver.
2. Brazil.
3. The "proof" is twice its alcoholic content by volume; 86 proof contains 43 per cent alcohol.
4. Spain.
5. New Holland.
6. "A."
7. Belgium.

Find Rare Armor

Since the 16th century, the Church of the Madonna delle Grazie, near Mantua, Italy, has had the upper part of its interior walls lined with life-sized human figures that custodians believed were made of papier-mache. But in 1937, an authority on antiques examined the 17 military figures and discovered they were dressed in excellent suits of rare medieval armor.

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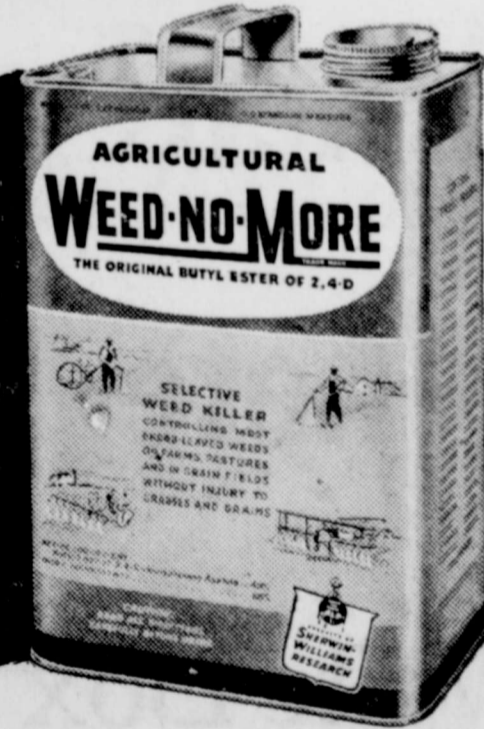
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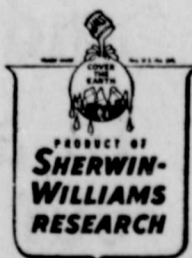


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From where I sit... by Joe Marsh

Want to Run a "Collective" Farm?

Was reading the other day about the "collective" farms they have in certain countries. It seems the folks who run them have plenty of help... good hours... and the best equipment.

Sounds pretty nice—till you learn that the "farmer" doesn't own his land, or even farm it, in our sense. He takes orders from the state; produces what they want, at prices they set. Even his off-hours are spent according to state regulations.

That wouldn't go here. We're

proud of our farms... but prouder still of the right to make our own rules. That goes not just for farmers, but for every American industry. Like the brewers' program of Self-Regulation which sees to it that taverns selling beer are decent, law-abiding places.

From where I sit, we've gone a lot further in this country with self-regulation than other nations have with strict controls. Let's never change.

Joe Marsh

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Henry Wallace, ex-vice president, ex-Secretary of Commerce, is touring the U.S. and criticizing the way this country is being run. He has the right to do this, but we don't like what he says and we don't like his method. Henry, most likely, don't care whether we like what he says or not, so we are even on that score.

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Gems of Thought

THIS is a life of giving and getting, but the element of giving comes first.

The only vice that cannot be forgiven is hypocrisy. The repentance of a hypocrite is itself hypocrisy.—William Hazlitt.

My mother—when my patience was at an end, hers had just begun.—David Soper.

Better be ignorant of a matter than half know it.

What a man needs in gardening is a castiron back with a hinge on it.—Charles D. Warner.

Touch Typewriting Can Be Self-Taught



GETTING A JOB

WHETHER you plan to make office work your career, or hope to enter some other field eventually, you have to know typing to get a foothold.

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Dogs I've Known...
by Helen E. Hoffmann



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Try this grand wake-up drink 10 mornings. See if it doesn't help you! Use California Sunkist Lemons.



Cool Off With an Egg Julep!
(See recipe below.)

Cool Refreshment

No summer menu collection is complete without a set of cool drink recipes. These tasty drinks are so handy and convenient to have for both family and company use, that each summer season should see us well armed with a new set of recipes. After you have decided on the different types of cool refreshments you will serve, see that you have all the ingredients on hand so they can be whipped together at a moment's notice.

Cool drinks fall in several categories. You should have several recipes which are really nutritious for the youngsters when they come in from play. Then, too, you should have another set of recipes that are tasty as well as nice to serve guests who may drop in afternoon or evening.

Cool drinks will be more of a success if they are served in frosty looking, decorative glasses. And don't forget the appeal of tinted ice cubes. Use harmless food color, if you like, or freeze bits of cherries, other fruit or mint sprigs with them. For iced tea or coffee, freeze the beverage itself into cubes so that the drink will not be too diluted when served.

HERE ARE several nutritious drinks which will make a big hit with the children.

'Egg and I' Julep.
(Serves 10)

- 3 eggs, beaten
- ¾ cup sugar
- ¼ teaspoon salt
- 2 cups orange juice, strained
- ½ cup lemon juice, strained
- Crushed ice
- Club soda

Blend eggs, sugar and salt. Add fruit juices. Shake or beat until the sugar is dissolved. Pour over finely cracked ice and fill glasses ½ full. Add club soda slowly. Serve promptly.

Chocolate Banana Milk Shake.
(Serves 6 to 8)

- 4 sieved large, ripe bananas
- 4 cups milk
- ½ cup chocolate flavored malt drink
- Ice

Press the bananas through a sieve, then combine them with the milk and chocolate flavored malt drink. Use a shaker or tightly covered jar. Add ice. Shake well and serve at once.

Mint-Chocolate Frost.
(Serves 4)

- ½ cup cocoa
- ¼ cup corn syrup
- 1 cup hot water
- 1 teaspoon vanilla
- ½ teaspoon mint extract
- 1 quart milk
- ¼ teaspoon salt
- ½ pint vanilla ice cream

Combine cocoa and syrup. Add hot water, stir well and cool. Add remaining ingredients and beat until well blended. Serve in tall glasses. Additional scoops of ice cream may be used on top to give the effect of a soda.



LYNN CHAMBERS' MENUS

- Veal Cutlet
- Parsleyed Potatoes
- French Green Beans
- Head Lettuce with French Dressing
- Oatmeal Bread
- Citrus Chiffon Pie
- Beverage

Chocolate Malted Milk.
(Serves 1)

- ½ cup chilled milk
 - 2 tablespoons chocolate syrup
 - ½ cup carbonated water
 - Chocolate or vanilla ice cream
- Add milk to syrup slowly, stirring constantly. Pour into tall glasses. Add carbonated water and stir well enough to mix. Add ice cream and serve at once.

RECIPES WITH their main ingredient as fruit juice or a combination of them are given here. These come under the guest beverage classification but also may be served the family when you want to give them a special treat.

Cranberry Pineapple Ale.
(Makes 6 cups)

- 1 pint cranberry juice
- 2¼ cups pineapple juice
- 1¾ cups ginger ale
- Cracked ice

Combine fruit juices with ginger ale. Add ice and serve, well chilled.

Frosted Ginger Ale.
(Makes 6½ glasses)

- ¼ cup light corn syrup
- ¼ cup sugar
- 1 cup hot water
- 5 whole cloves
- 1 stick cinnamon
- ¼ teaspoon allspice
- ¼ teaspoon nutmeg
- 1½ cups orange juice
- 1 cup grapefruit juice
- 3½ cups ginger ale
- Ice

Boil together syrup, sugar and water for 5 minutes. Add spices and let stand 1½ hours. Strain through several thicknesses of cheesecloth. Add fruit juices and chill. Just before serving add ginger ale and pour into ice filled glasses.

Orange Lime Fizz.
(Serves 4)

- 2 cups orange juice
- ½ cup granulated sugar
- 12 sprigs mint
- 4 tablespoons lime juice
- 1½ cups carbonated water
- Ice

Heat 1 cup of orange juice to the boiling point. Add sugar and mint which has been chopped. Cool, cover. Strain and add remaining orange juice and lime juice. Just before serving add carbonated water and ice.

Ambrosia.
(Makes 6 quarts)

- 4 cups apricot nectar
- 4 cups orange juice
- 1½ cups lemon juice
- ½ cup lime juice
- 1 cup powdered sugar
- 4 quarts carbonated water
- Ice

Combine juices and sugar and stir until latter is dissolved. Just before serving add the carbonated water and pour over ice.

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Smile Awhile

Hearing Too Much
"Grandpa, why don't you get yourself one of them hearing devices advertised in the papers?"
"Gosh, no, son. I'm hearing more now than I can understand. What do I want with one of those things?"

Protection
"Why do you encourage that Mrs. Chatterbox to visit you all the time? She does nothing but gossip about her neighbors."
"Well, you see, as long as she is here she isn't running around talking about me."

Figuring Back
"You never remember our wedding anniversary, Harold."
"Oh yes I do, dear. According to your present age, it occurred when you were three years old."

A woman's work is never done—when a man does it.

Buildup
"I wonder why that air corps chap you're going with is so quiet, Violet?"

"Well, the only bird that does any talking is the parrot, and it isn't much of a flier."

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