# PENASCO VALLEY NEWS 

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If Business is Dull..
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FROM THE EARLIEST MIXED BEAR WITH DOUGH TO LEAVEN
ORRAISE THEIR IREAD


Wingless Chickens Cause Speculation

Impact on Industry Studied by Growers Poultrymen and
throughout the United
States are throughout speculating on the degree im.
still
pact on pact on the poultry industry of the
development of wingless chickens Peter Baumann, Des' Moines, Peter
Iowa, a man, has raised a flock of 400 such chickens and has proclaimed loud
ly that they are the "nearest thing" ly that they are the "nearest thing",
alive to famed cartoonist Al Capp's Baumann said he had spent 10
years developing the wingless flock, and that he expects the
the wingless
breed to set breed to set a new trend in chicken
raising. He pointed out that the
wingless chicken has a thick layer wingless chicken has a thick layer
of white meat where ordinary
chickens have wings. chickens have wings.
Baumann said he had kept his


For these who dislike chieken wings. Peter h. Baumann, of
Des Moines, Iowa, bas come up with wingless $e$, ecens. He is
shown here commarin, the wing less chicken (ricit) with an ordi-
*hicken breed a secret because he wanted to be sure it was a success.
He studied animal husbandry at
Iowa State Iowa State college and asserts his
wingless chickens are not a "freak," wingless chickens are not a "freak,"
A freak does not reproduce, he
argued. The ancestors of this new breed of chicton. Beumasn said, came
 he uequired a Minterca hen. Each Ke brod them, he said, and was wingless chickens. He then began
e:uperimeating and breeding. experimenting and breeding. birds out of 100 eggs. Now, he said,
about 95 of every 100 chicks have no wings at all. Some of the others, and a wing on the other.


## Nourse Raps Deficit Spending; Decontrol Fails to Boost Rent; Military Budget Tops 15 Billion




Milk Pelletizing Aids Poultry Feed Milk Products Are Found Important to Egg Output
"IF WE were to send 10 .aon ican production experts to England
and the European continent tor one
year year, those countries could shut
down every industrial plant in the
dol down every industrial plant in the
United States. said Lincoln in an
interview in Cleyeland. He had just interview in Cleveland. He had just
returned from a two-week tour of
ind industrial concerns in England, Hol-
Land, Belgium and France.
His jud His judgment, he said, was based
on the fact of the factory wage rate decreases in England, following de-
valuation, and a similar effect on nations affected to an average of
pressures thus established. Lin.
coln declared that the devaluation

in this country.
If these nations can continue to
throw goods produced at those wage throw goods produced at those wage
levels int onhis country, Lincoll ob-
served, there is a strong threat
at served, there is a strong threat
America ndustry tan result.
UP TO Now, he pointer out.
 duction methos hane not yet
reached
wase stage of development which will allow them to compe
with American-made products. "The menace to United States in-
dustry will come," Lincoln said,
"when the home markets of these countries are satiated and when
U. . production methods are more
widely

## RED A-BOMB

Not Bluffing
Russia has had the atomic bomb
as a "real weapon" since 1947 . as a "real weapon" since 1947.
That was the statement of Rus:
sia's Andrei Vishinsky as he put sia Andrei vishinsky as he put
the blast on a
United Nations to ppaign in the United Nations to put Yugoslavia
on the security oouncil
SO, whether or not the Russians SO, whether or not the Russians
really have the bomb developed to the actual threatening stage, the
Soviets were playing right along Sovets were playing right along
with rresident Truman's announce.
ment that the bomb was really theirs. Possessors of the bomb or
not the Russians were oow in an
as advantageously strategic purpose as advantageously strategic purpose
diplomaticall as it they had tict
Vishinky went on to predict
"painful consequences" for the
cols.



## WAGES: 75 c Minimum



Buy U.S. Savings Bonds!
WHEN SLEEP WON'T COME AND YOU FEEL GLUM Try This Delicious Chewing-Gum Laxative
$\qquad$





FEEN-A-MTNT ${ }^{\text {Pr }}$
You meed more than a 'salve' for Cilisicolis

$\left\{\begin{array}{l}\text { non on MUSTEROLE }\end{array}\right.$


The penasco valley news and hope pkess

| Hi |
| :---: |
|  |  |
|  |  |

Convenient Bed Stand
An Amateur Can Build


Useful Stand Easy To Make $\mathbf{H}_{\text {signed }}^{\mathrm{ERE} \text { is a }}$ forside stand de make with the simplest tools. You
will like the lamp shelf
nidaio niche, table space, deep
drawer and good lines.



Children's Poor Teeth (ether without men whipped gether without mental fatigue. erals are found in fresh fruits and vegetables to a much greater ex-
tent than in cooked foods water, steam and air have rendered many of them useless. The best way to get their full benefit,
therefore, is to serve raw foods. What better way to do this than in
salads?

CRUIT SALADS, when made large and beautiful enough, will
double as salad and dessert or sal-
ad and appetizer. They may be garnished with a scoop of sherbet dressed with a piquant dressing.
$\bullet$ Fruit Salad Combinations 1. Alternate wedges of grapecalavo. Serve with honey or limeflavored French dressing.
2. Fill canned peach hal cream cheese and chopped nut mixture and garnish with unpeeled
raw apples. raw apples.
3. Put three cups fresh cranber-
ries through food chopper with two 'apples and one large orange. Add two cups sugar. Serve, mounded,
on a pineapple slice on a bed of on a pi
4. Serve pear halves filled with a
cream cheese and crumbled gingersnap center on lettuce leaf. 5. Sliced bananas marinated in
lemon juice, then mixed with orange sections and thin, unpeeled apple slices look pretty, taste well.
SiNarefully
or or

When you're having hot soup
for lunch, team it with a hearty for lunch, team it with a hearty
salad and make the meal out salad and make the meal out
of it. Macaront with celery, of $\mathrm{it}, \mathrm{Macaront}$ with celery,
chese, hard cooked eggs, green pepper, bacon curls, of-
ives and banana strips rolled in ives and banana strips rolled in
chopped nuts makes a generous plate that takes eare of main
dish and dessert dish and dessert.

$$
\begin{gathered}
\text { LYNN CHAMBERS' M } \\
\text { Hot Tomato Juice } \\
\text { Baked Halibut } \\
\text { Oven-Fried F } \\
\text { Creamed Broccoli }
\end{gathered}
$$

Creamed $\begin{gathered}\text { Oven-Fried Potatoes } \\ \text { Broccoli } \\ \text { Cinnamon Bread }\end{gathered}$ Peanut Butter Cookies $\begin{gathered}\text { Fruit }\end{gathered}$

## -Recipe Given

Golden Gate Salad Bowl (Serves
1 elove garlic
1 elove garlic
1 eup spinach leaves
1 small head ehicory
1 small head lettuce
1 cucumber, sliced 1 head cauliflower, uncooked
broken into flowerets
10 head watercress, separate
1 radishes, sliced
4 tomatoes, sliced
1 green pepper, cut in ring
1 green pepper, eut in rin
2 carrots, shredded
1 carrots, shredded
1 eup chopped celery
$1 / 4$ cup slivered onions
French dressing
Cut garlic clove and rub salad
bowl with it. Wash all vegetables bowl with it. Wash all vegetable
and dry thoroughly between towels.
Tear spinach, Tear spinach, chicory and lettuce
leaves. Add remaining ingredients
and toss together. Add enough and toss together. Add enough to soak them. Serve from
bowl.
New England Coleslaw 3 cups finely shredded cabbage 3/3 cup soured cream
2 tablespoons vinegar 2 tablespoons vinega
2 tablespoons sugar
Mix vinegar and sugar with
soured cream and add slowly, stirring constantly to shredded cab-
bage. Dust with paprika and bage. Dust with paprika and serve
from large bowl. Soutbern Chicken
(Serves 8) 1 orange
15 large
15 large grapes
15
salted almond
15 banana
1 banala
1
1
3 apple, diced
3
white meat of chicke
1 cup mayonnaise Remove seeds and membrane
from orange sections More than one-half of all three year-old children in the United
States have one or States have one or more decayed
teeth which require dental treat ment.

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By Reading the Ads


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Noted Throat Specialists report on 30-Day Test of Camel Smokers...

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Shown bere is a new, Quonsetlype storage quarters for grain
which was built by Irvin MeKibben, of Maddock, N. D., through
a commodity credit corporation finanning program. McKibben
is supervising the dimping is supervising the damping of
the first load of his wheat crop
into the newly-completed buildinto the newly-completed build-
ing which was construeted by Agsco Steel Buildings, Ine
Crossbred ${ }_{\text {a }}$ Held Finer Type of Beef Animals
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cattle show that mal-crossbreds are a finer typ than the purebred stock from whic they stem originally
stock specialist claims there is definite advantage that could resul beef animals, and lack of uniform ty of color is not an indication of
inferiu, market yield.

Regular Advertising Pays Dividends

THE PENASCO VALLEY NEWS AND HOPE PRESS



CHAPTER VI
I gave it one - last, shuddering
glance and followed Jerry door into another room. This had
been Aner Longwood's bed-cham-
ber for nearly half a century it was a room of generous
It It was a room of generous size ine all the others in the house, but
it had a dead, musty odor that was
not pleasant. I halted on the
hreshold, dreading to enter, but Jerry crossed to a big desk and
opened it, rummaging around in the "It isn't heret." he said in a voice
"f disappointment. "Not unless he
drawer has a wall safe," he added, glanc-
ing eagerly around. I was surprised that Jerry had
taken the disappearance of the corpse so lightly. The mystery had
not been explained, and at times he go on calmly searching the house when he knew that somewhere
around the body of his dead uncle Once I asked him: "Jerry, we
must find Uncle Abner! If he didn't must be in the bouse. "Why do you say that? Have you "No, but that face I saw and the "You said they were Uncle Ab"Yes. but I may have been
mistaken. I was greathy excited."
"Guess you wore but I don't be"Guess you were but 1 don't be
lieve any one else is in the house."
"Then where is Uncle Abner ?, "Look here, Nancy," he replied, taking a seat on a pile of stuff he nerves get the better of you. Noth-
ing's going to happen. See, I'm He exhibited a small automatic
He "I can defend myself. Uncle was
stone dead when I examined him. back into the dining-room he was gone. There was the pool of that "Now the rest I can't explain.
Fither Uncle Abner wasn't dead and him or dragged his body away, or
-or something like a miracle happened. You can take your choice.,
demanded.
He grinned and nooded his head. "I am! I'm searching the house ell you so. 1 thought it would frighten y

Dark Hallway
1 was even less of a help in find ing the corpse than in searching for
the Dallas Heart, and $I$ hung back more and more. Finally, after go house, Jerry paused in the upper
hall to wipe the perspiration from hall to wipe
his forehead.
"I've been everywhere except in the cellar and the tower-room," he
said., "I think I'll try the latter
next." There was a short flight of stairs surmounted the top of the house, I felt a sharp blast of cold air strike me. I stepped back, for with the and shriek.
assured me. "The skylight's broken and the wind comes through it.
long. It's a small room, and it's "Don't leave me!" I pleaded. "In's only for a few minutes. 1 stood in a dismal blue funk
while he climbed the stairs. He was lashing the light ahead of him so
that I could see the upper part of the stairway, but the part nearest
me grew darker and darker as he
ascended.
When Jerry reached the top of the the tower, I was left in total dark-
thess. Even the occasional flash of his light was now denied me.

A now teroro sesied $m$ e. Ind to
 emply air luched nothing bui
 you hive losysturb bearinges, beep Jatming pitalaly seem tor rise up tor ther of and ans in.
That was oxatis my condition

 versed, and the fear that I might
be near the head of the main stairbe near the head of the main stair-
way, and that a false step might
carry me over it, checked further


It was
and blood.
progress. I stood perfectly still,
hoping and praying hoping and praying that Jerry
would soon finish his search of the
tower-room and return to tower-room and return to me.
I was as quiet as a mouse, scarce-
Iy breathing, but with eyes and ears ly breathing, but with
alert to any sound.
Now and then a step would
squeak or a beam groan as the
whole house vibrated under the
The Oil Portrait
Comes 'to Life'
Would-Jerry never come? How
long could I endure the terrible sus
pense? If a mouse had crossed my
have jumped or shrieked, 60 para
lyzed was I with dread of the un-
known.
That is why, when the uncanny
thing happened, that I did not ca Jerry's name or turn and run. II
was in a cataleptic state, seeing and was in a cataleptic state, seeing and
hearing everything, but unable to move a muscle. No one struggling
mo a hideous nightma in a hideous nightmare could have
suffered worse mental and physical
The terrifying phenomena that
had startled me began by the aphad startled me began by the ap-
pearance of a soft, subdued light, pearance of a soft, subdued light,
which at first I thought was an op-
tical illusion. But as it persisted and grew in power I knew it was a
reality reality.
It wa It was directly in front of me, a
few feet above my head. If I had few feed out I could almost have
reached it.
toucher Emerging from the blank wall of
darkness, it seemed to have darkness, rul seemed to have a
supernatural origin. I stared at it,
fascinated and curious as well fascinated and curious as well as
horrified. Stronger and stronger it horrined. stronger and stronger it
grew until its glow reflected on my
face and threw the hall into face and threw the hall into par-
tial light.
It had been vague and It had been vague and formless
at first, a colored light without
meaning. But now it began to asmeaning. But now it began to as-
sume definite shape. The darker
slimer sume definite shape. The darker
lines ran into each other, leaving the
lighter ones merely for the back ground. Two circles particularly
held my startled held my startled gaze. These gre
larger and stronger until they be gan to resemble human eyes.
Then memory of the face Then memory of the face that ha
appeared to me in the librar
emerging appeared o me in the librar,
emerging from the black su
roundings roundings as if by magic, gave me
a distinct jolt. Was that same face
coming a en me?
I wat
peared, I watch
peared,
the foren
until the
cast in
were shin
Sudden cast in a ding fro
were shining the li
er and clearer, casting a path of
light clear across the hall. It re-
veat ight clear across the hall. It re-
vealed to me my surroundings
with startling cle with startling clearness.
I was standing before the oil porI was standing before the oil por
trait of Abner Longwood, gazing up at the hard, finty face and eyes!
The whole picture stood out in sharp The whole picture stood out in shar
relief.
To my dazed mind a To my dazed mind a certain relief
came. It was not the face I had
seen before, but that of the oil paint seen before, but that of the oil paint-
ing. In some strange, miraculous ing. In some strange, miraculous
manner it had been lighted up ei-
ther by a reflected light or one from her by a reflected light or one from
behind it. Ih must have been the latter, for
there was no other light in the hall,
Every part of it was cast in dee Every part of it was cast in deep
gloom excet the spot where the shadows were lifted a little
reflection from the picture. It was a miracle, an uncanny
demonstration of the supernatural demonstration of the supernatural
The portrait had lighted up so tha
every feature was clear and dis tinct.
The effect on me was to deepen
my superstitious fear. I could not
explain the mystery, except that in my superstitious fear. I could no
explain the mystery, except that in
some amazing way a light had ap peared from behind the canvas,
slowly illumining the features un slowly illumining the features un
til they glowed with lifelike clear
ness. The darker lines that had ness. The darker lines that had
seemed so irregular and haphaz
ard had fallen into shape, no ard had fallen into shape, no longe
vague or uncertain. The artist's paint had resisted or
reflected the light at first, accordreflected the light at first, accord
ing to the density of the pigmen
But now, like a picture purzle But now, like a picture puzzle, the
lines had all fallen into position,
revealing the oil portrait of Abner revealing the oil portrait of Abne
Longwood.
I stood looking up at it with frightened and fascinated eyes, vaguely
wondering how it had happened,
when suddenly it began to move whandering how suddenly it began to move
The whole portrait was stepping out of the frame toward me!
I think that then I uttered a muffled cry, or at least it seemed so to
me. But apparently it was like me. But apparently it was like patient. but steadily the portrait
Slowly but moved toward me, and instead of
running or calling Jerry I stood in helpless silence watching it. I knew
I ought to scream, but for the life meught to scream, but for the life
me I cold not. I had lost all con-
trol of my voice and limbs trol of my voice and limbs.
The huge oil portrait, by ten feet, came within a foot ot my face, and then it slowly moved
to my left. A sharp ray to my left. A sharp ray of light
came from one side, revealing a
space between the frame and the wall. Even to my bewildered senses swift explana me. The picture had simply swung to
one side noiselessly as if its hin were freshly oiled, and not, as I first wad thought, straight toward me. The next moment a dazzling ray
of light hit me squarely in the face. which had supplied electric torch and made it glow with such uncanny I was blinded for a moment and had to close my eyes. When I opened
them again the light was still there them again the light was still there,
but behind it I began to make
out the dim outlines of a face and figure.
Was the figure alive, or was another supernatural phenomenon
There came a distinct grunt, and hen I knew that it was not a spirit
or ghost.

## Abner Longwood

Anpears Alive
It was Aner Longwood in flesh
and blood, standing in a hole in the wall that the portrait had cleverly
concealed, holding in one hand the electric torch, and in the other knife. He was staring at me wit
baleful, wicked eyes. baleful, wicked eyes.
But there was surp
in them also, My appearance had startled him almost as much as the
whole thing had fied me.
Recognition of him proved the one thing needful to arouse me from my
trance. I found my voice screamed. Jerry! Jerry" I cried, and fell "Jerry! Jerry!" I cried, and fell
forward almost in a swoon. forward almost in a swoon.
Swooning would have been a great
elief to my highly tortured relief to my highly tortured nerves,
but no such deliverance came to n
n
h
o
a
th

$m$ I simply fell forward and struck my head on the sharp edge of the
huge and this, instead
of bringing insensibility, ond bringing insensibility, irritated
and aroused me. The acute pain ot
the fall served to and aroused me. The acute pain of
the fall served to banish some of
my fear. my fear. I could recover my bal
Before
ance and spring back, the menac-
ing figure gave vent to a noise tha ance and spring back, the menac-
ing figure gave vent to a noise that
was more of a snarl than a grunt was more of a snarl than a grunt
and, with wonderful strength and agility for
at my arm at my arm


2


Relieve dry, cracked, chapped lips
Lips oll rovgh from chopping? You need new Mentholatum
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August Reutschilling, who has
been with the company been with the company
years, stands nostalgically at
the forge in the "museum,." the forge in the "museum'"-
a replica of the original plant.
and it is and it is the same forge at
which he worked in his early which he worked in his
days with the company.
 wooden frame building occupying
just 1440 square feet of space. In it
are an old forge and are an old forge and several simple
machines of the kind used for manufacturing in the early 1900 s. manu- This
is an almost exact replica of the is an almost exact replica of the
modest structure in which Joseph
Oppenheir modest structure in which Joseph
Oppenheim first began building his
now famous manure spreader in now famous manure spreader in
1899 in the nearby village of Maria Stein, Ohio. The communities for
miles around Coldwater, and sales personnel throughout the nation know it as the "museum.
Large letters painted on the front
wall identify the building as "New wail Identify the building as "New
Idea Spreader Works-1899." Inside
are the four rooms in are the four rooms in which Oppen-
heim and six helpers fashioned the tirst one of the most important
and most ever devisidely used implements ever devised
ment industry.
The first room as you the "forge and machine room,",
containg containing a forge, hand shear, machine, small high speed drill,
mand benches and wat
a gasoline engine.

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