

Texas prison system bursting at the seams; many prisoners paroled

By Bob Campbell
Update Staff Writer

One day last week, a juror leaving the courthouse after serving in a robbery trial asked a prosecutor, "Why couldn't you tell us how much of a sentence he would actually have to serve?"

"That's a good question," the attorney replied. But he explained that one reason juries are not allowed to speculate or be told parole regulations is that several factors enter into how much "pen time" the felon serves after he goes to the penitentiary.

The facts are that every inmate in the Texas Department of Corrections system is eligible for release after earning credit for a third of his sentence, and the State Board of Pardons and Paroles is releasing everyone it can because the prison system is bursting at the seams with 25,000 inmates.

If a prison is a "Class 1" or well-behaved inmate who is not in jail for an assaultive crime, he is given credit for 50 days for every 30 days that he serves, which means that most of those who go to Huntsville with a five-year sentence are out again in 12 months.

Prisoners who misbehave may be reduced to "Class 2," which means they are credited for 40 days for every 30, or "Class 3," which means they serve

straight time or 30 for 30.

All inmates were under the credit system until a new state law last year put those in on crimes in which a deadly weapon was used on straight time.

An armed robber with a 15-year sentence, then, would have to serve five years to become eligible for release.

Certain inmates who are in for especially aggravated crimes or who have histories of violent behavior are frequently denied parole repeatedly by the state board.

Edward Barkley, regional supervisor for the Texas Division of Parole Supervision, said every inmate is reviewed at least once a year after becoming eligible, however.

An additional wrinkle in the already heavily wrinkled system is that there is really no such thing as a 99-year sentence or a life sentence.

Under state law, 99 years or life or anything over 60 years, in fact, is counted as a 60-year sentence. In other words, a convicted murderer with a life sentence becomes eligible for release after 20 years.

Penitentiary inmates usually are given credit under whatever classification for which they qualify for time served in county jail.

And if they can make trusty, they earn 60 days' credit for every 30 they serve.

update

16 Pages
Vol. 3, No. 6

Friday, April 6, 1979
Lubbock, Texas

Welcoming bear

A painted bear grins hello to Chad Townsend, 9 months, at the recently completed Overton Pediatric Unit of Methodist Hospital. The fifth-floor unit provides specialized care for patients ranging in age from a few days to 14 years old. Holding Chad is Ann Hunt, Methodist registered nurse.

Update Photo MILTON ADAMS



Group awakening helps learning-disabled kids

By Jeff South
Update Staff Writer

Children with learning disabilities live in a topsy-turvy world. b's may look like d's, pet, pot and pit may sound the same, the difference between right and left or under and over may suddenly blur.

They want to learn — intelligence isn't the problem — but things don't come easily. They fidget and forget a lot. They need extra help in school.

Parents are trying to revive an organization to work with the Lubbock Independent School District in meeting the special needs of such kids, whose condition often is described in technical jargon as minimal brain dysfunction, perceptual-motor handicap or dyslexia.

ALTHOUGH THE DISTRICT currently provides assistance to students with learning disabilities, there may be ways to strengthen the school system's efforts, especially at the secondary level, said Rhoda Cummings, a mother and former teacher.

Also, she said, the group would be a vehicle for parents to air their frustrations and discuss ideas for helping youngsters at home.

About 25 parents attended an organizational meeting last week. In a letter to his teachers, here's how two local parents describe their son Paul (not his real name):

"Paul is not dumb, he is not retarded — he has never been a behavior problem until this year. He is, as he says, 'a little confused' right now. He has been thrust from an elementary experience of a highly individualized program into a secondary experience where there is no individual help at all. There has been no gradual adjustment for him.

"Seventh grade is a critical time for any child, but for our child it has been particularly difficult.

"He no longer has the security of the same teacher and the same classroom all day long, he is now supposed to be able to listen attentively and organize what he hears into notes for future study, although he still has a short attention span and intellectual disorganization. He has to remember what books to take where, he has to remember to write down each class assignment in a small notebook, but cannot keep up with the notebook, and he carries all of his books to every class because he cannot conceive of how much time five minutes is and he is afraid that he will be late to class if he goes to his locker."

LIKE OTHER LEARNING-DISABLED children, Paul is

impulsive — he frequently interrupts in class. He's easily distracted and often daydreams. At times he seems unaware of how his behavior — say, his manners, or (due to difficulty in judging space) his tendency to stand too close to people — affects those around him.

Junior high students can be cruel. Youngsters like Paul are teased and lonely, parents say. Added Paul's parents:

"He is our child and we love him very much. We feel that it is our responsibility to support him and to protect him while at the same time attempt to ease him into independence in a world where he will most likely always march to the beat of a different drum."

Lubbock would have a chapter of the Association for Children with Learning Disabilities, to help deal with the academic and social frustrations created by such problems, Mrs. Cummings said.

THE ORGANIZATION WAS strong here for two decades, until about three years ago, she said. Since then, the chapter has been dormant.

Dr. Cecil Green, the school district's director of special education, said he welcomes the awakening of the group.

"I feel strongly that parental involvement is important in the education of all children — especially children in special ed.," Green said.

He said he is "not aware of any real gaps or weaknesses" in services for local students with learning disabilities. But, he added, "There's always room for improvement."

Some parents are concerned that secondary schools don't have enough special education teachers for learning-disabled children. Green himself said, "Some junior highs and high schools could be helped by additional personnel" — but doing so would require spending local tax monies, or reducing the number of special education teachers at the elementary level.

PARENTS ALSO WORRY about the "mainstreaming" of their children into regular classes. They say teachers must be prepared to understand and help the child with a learning disability.

Learning-disabled children in the Lubbock schools generally receive help from a resource teacher for an hour a day, and spend the rest of their time in regular classes.

Mrs. Cummings said parents of children with learning disabilities are planning a second meeting April 30. The location has not yet been decided.

Parents wanting more information may call Mrs. Cummings at 792-1256.

Under-age joy rider leads local police in high-speed chase

By Kay Bell
Update Staff Writer

Police were kept busy this week with numerous persons who had literal "run-ins" with the law.

An 18-year-old man, who allegedly pulled a gun on a cab driver about 2:50 a.m. Monday, was arrested after a brief foot race with a city policeman.

Billie Mullen Draper, 48, told police the man got into his cab in the 1700-block of Parkway Drive and asked to be driven to a residence in the 2300-block of 25th Street.

The man allegedly threatened to pistol-whip Draper after the cab driver requested a deposit on the fare. Reports indicate Draper ordered the suspect out of the cab.

The man, according to reports, got out of the vehicle and pulled a revolver just as a police patrol car drove up.

The suspect reportedly ran but was caught by the officer in a nearby vacant field. He was transported to the county jail and later released on bail.

However, a 14-year-old boy provided a more difficult challenge to an officer

who became suspicious Sunday afternoon when a vehicle which appeared to be lacking a driver pulled up beside his patrol car.

The seemingly driverless car, however, turned out to be commandeered by the 4-foot-6-inch youngster, who had sneaked the car keys from his father's pocket and decided to go joy riding.

In his report, the baffled officer said he was at Fourth Street and Zenith Avenue when the car pulled up. "I couldn't see any driver, but I did observe several small children in the vehicle," he wrote.

The passengers in the car were later learned to be two girls, ages 10 and 13, and two 7-month-old babies.

The officer said that shortly after observing the oddity, he stopped the car and was getting out of his patrol unit to talk with the diminutive driver, who was walking toward him. But the youth apparently decided not to give up so easily.

"Before I could get out of my vehicle (the youngster) turned and ran back to his car and locked the doors," the frustrated officer reported. The chase was just beginning when the boy sped off on East Fourth Street, the officer trailing

behind with his emergency lights on and siren blaring.

Another patrolman joined in the pursuit, and the officers attempted to stop the Oldsmobile in the 100-block of Redbud Drive, but again the 14-year-old eluded them.

Reports show the youth was traveling in excess of 60 mph in 35 mph zones during the chase.

The joy ride seemed to be at an end when the juvenile failed to negotiate a turn at East 16th Street and Quirt Avenue and ran into a stop sign.

However, the boy jumped out of the car and ran away. "The officers could not catch him," a report states.

But after questioning the young girls in the car, officers learned the name of the elusive driver. They contacted the boy's mother, who brought her son to the police station.

Police gave the youth's father a citation for allowing a minor to drive an automobile.

Earlier Sunday, officers were engaged in another high-speed chase that began just east of the Texas Tech University campus and ended in an alley in the 1900-block of 16th Street.

According to reports, city officers joined Tech police units in pursuit of the vehicle which was eastbound on Main Street about 1:30 a.m. Sunday.

The pursuit included several alleged illegal turns, including one through a service station in the 2400-block of 15th Street which resulted in two gasoline pumps being damaged.

The 21-year-old driver of the pickup truck was finally caught when a headlight on his truck failed, forcing him to stop in an alley in the 1900-block of 16th Street.

The driver was arrested for driving while intoxicated, evading arrest and reckless conduct and was issued 18 traffic citations, while a 20-year-old male passenger in the truck was arrested for public intoxication.

Stock price forecast

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For this week's Stock Price Forecast we interviewed 30 security analysts who specialize in the drug industry. They were with such important companies as Morgan Guaranty Trust, Mellon Bank, Northern Trust Company, Paine Webber, Jackson & Curtis, Lehman Brothers Kuhn Loeb, and General Reinsurance. Each analyst was asked how high and how low each stock would go during the next six months.

Analysts forecast that American Sterilizer Company and General Medical Corp. will rise by 40 percent in the next six months. Narco Scientific was expected to rise by 38 percent. Radiation Dynamics by 33 percent, and Abbott Laboratories by 25 percent.

On the other hand, analysts also felt that radiation Dynamics could drop by 28 percent. American Sterilization by 18 percent, and General Medical Corp. by 17 percent. However, Narco Scientific and Abbott Laboratories were only expected to drop by 9 percent. This means that analysts expect Narco Scientific to have the best chance of a gain with the least downside risk.

Analysts believe that American Sterilizer would have the best chance of a rise in price because it has recently discontinued a number of its losing operations. General Medical Corp. was expected to rise because of its specialization in disposable items which are increasingly being used in hospitals.

Analysts liked Narco Scientific because of its concentration in the health care field and in communications systems. Radiation Dynamics manufactures high energy particle accelerators which are used in medical plastics, rubber and chemical industries. Analysts said that the strength of Abbott Laboratories earnings growth had been underestimated.

Analysts believe that Marion Laboratories would rise by 23 percent, but could drop by 12 percent. C. R. Baird was forecast to rise by 22 percent but drop by 10 percent, and Shared Medical Systems was expected to rise by 21 percent but could drop by 14 percent. Upjohn and Rorer were expected to fall by about as much as they would rise (17 percent and 19 percent versus 21 percent and 20 percent).

Analysts did not expect any other drug stocks that we have surveyed to rise by 7 percent more than they would fall. There stocks, Merck and Company, SmithKline Corp., and Medtronic, Inc., were expected to drop by more than they would rise.

Overall, analysts were optimistic about the drug industry and did not expect the companies to suffer any more than they have already from government controls. Narco Scientific was forecast as having the best chance of a rise with the least risk of a drop in price.

Price on Survey Date	Results of the Survey		Price in Next Six Months	
	Average Highest \$	% Gain	Average Lowest \$	% Loss
American Sterilizer Corp	7 1/2	10	40	5%
General Medical Corp	12 1/4	17 1/4	40	10%
Narco Scientific, Inc	18	24 1/4	38	16%

See Stock page 5

Advertiser's index

Ag Industries	A	House of Flowers	M	Chris Rexall	R	8A
Amco Medical	3A	Jefferson Standard	J	Sam Ribble	S	3B
Behrens	3A	Jen's House Of Music	7A	Shoplifting	7A	7A
Brown & Brown	8A	Key Auto Supply	K	Skibell's	3B	3B
Rich Camp	7A, 2B	Lubbock Christian College	L	Smithson	2B	2B
Captain D's	4B	Margo's LaMode	M	Southern Sea	2B	2B
Carpet Factory	3A	Neptune's Nook	N	Stick n Time	2B	2B
Jack Davis	4B	New Pioneer Retirement Hotel	5A	Suitcase	3B	3B
Dunlap's	1B	Pedro's Tamales	2B	Suzuki	7A	7A
Envoye Travel	8A	Therapeutic Hyposis	4B	Therapeutic Hyposis	4B	4B
First Federal Savings & Loan	5A	Toddes	2B	Trust Tax	4B	4B
		Video Systems	4B	Villa Club	4B	4B
		Mary Ware	2A			

editorial

Time is not of the essence

FEW AMERICANS are likely to argue with Winston Churchill's assessment of democracy as "the worst system (except) for all the others." But it's difficult for anyone over the age of puberty to accept with equanimity the notion that no real improvement is possible in the vice presidential selection process.

The twin disasters of Spiro Agnew and Thomas Eagleton simply are too fresh in our memories to inspire much confidence in a system that depends almost exclusively on the judgment of one exhausted nominee and his equally frazzled close advisers.

In 1976, both parties were lucky. Ex-President Ford, for example, had reasonable assurance of winning the nomination and had undertaken investigations of a half-dozen or so potential running mates long before he landed in Kansas City.

BUT THERE'S no guarantee that the parties—or the country—will be so fortunate in the future.

A closely contested convention battle, where the choice of a presidential nominee goes right down to the wire, could still result in a hasty selection of a vice presidential candidate who had received no prior screening by anyone—a la Agnew and Eagleton.

President Carter already has said that Walter Mondale will be his running mate again next year, but it's always possible that someone other than Carter could wind up as the presidential nominee.

A special panel of the Republican National Committee is on record opposing proposed changes in the selection process, such as leaving the choice of a vice presidential nominee to the convention itself, or postponing the selection until days or weeks after the presidential nominee has been chosen.

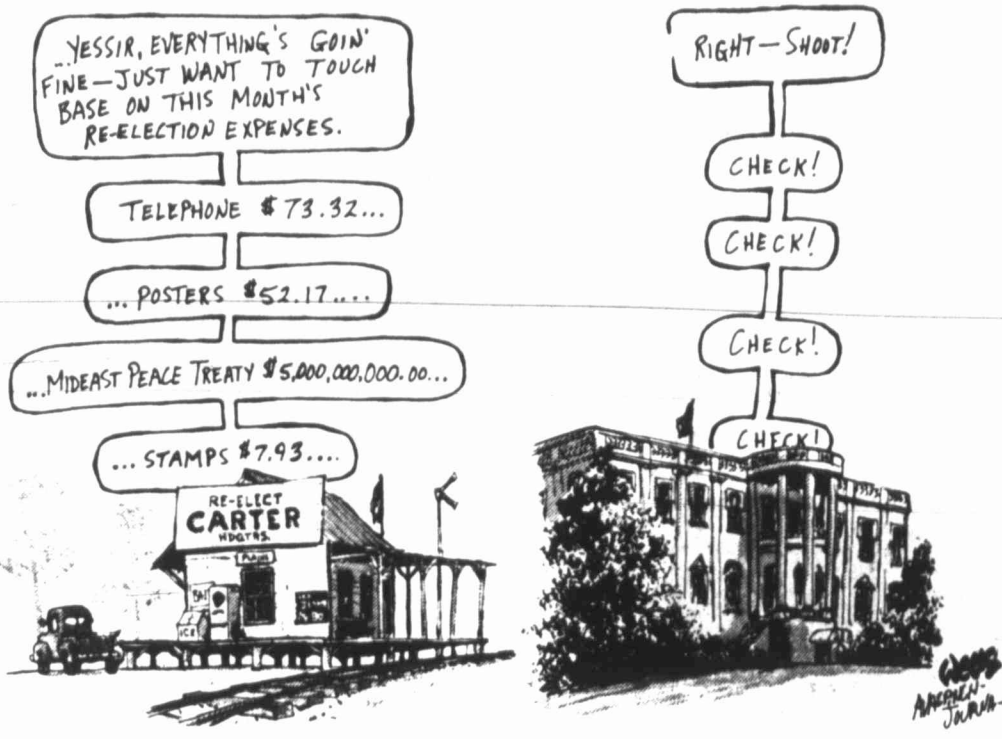
POSTPONING THE decision for days or weeks, they said, not only delays the start of the fall campaign but also deprives the duly elected national convention delegates of a formal vote on the presidential candidate's choice of a running mate.

Their objections are virtually identical to those that discouraged the Democrats from any reform a couple of years back.

As a practical matter, conventions always bow to the wishes of their presidential nominee when it comes to choosing a vice president. Awarding the VP nomination to the runner-up or leaving the choice to the convention runs the risk that the nominee might be stuck with a running mate who is incompatible personally or philosophically.

So why go through the motions? The country would be better served if presidential nominees got some sleep, undertook thorough investigations and interviews of prospective running mates and then made the choice—a week or even a month later.

The only ones who care whether the general election campaign is delayed a few days are the politicians.



update

Update is an independent weekly newspaper published every Friday by SouthWestern Newspapers Corporation at its building at 8th Street and Avenue J, Lubbock, Texas. National advertising representatives, Texas Daily Press League, Dallas, Texas. Update is distributed by carriers. Update phone 762-8844.

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Traffic Update: STEP-DWI

(Editor's note: The following article is presented by the Citizens Traffic Commission in cooperation with Update, to help keep local motorists better informed on traffic-related matters.)

experienced since Oct. 1, Stevens said. In January, 1978, Lubbock recorded 1,071 traffic-related accidents. For the same period in 1979, 1,055 accidents oc-

curred. The number of automobile accidents continued to decrease in February, with 855, compared to 1,272 in February of last year.

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April honoree

Mrs. H.A. Anderson, a Lubbock native and wife of a retired professor of economics at Texas Tech University, is the YWCA's Woman of the Month for April. She is past president of the Lubbock Women's Club, Sherick Memorial Home advisory board member, and member of the Women's Council of the West Texas Museum Association. She has served on the board of the YWCA and is a founding member of the Lubbock Symphony Guild.

ALCOHOL was involved in 24 percent of all fatal traffic accidents in Lubbock during the first nine months of 1978. In October, November and December, however, that percentage of involvement dropped to 12.5 percent.

Sgt. Jerry Stevens of the Lubbock Police Department, and coordinator of the Selective Traffic Enforcement Program, feels this is due in large measure to the new DWI-STEP, which began October 1.

The DWI-STEP is implemented by regular police officers who work on their days off. The program is funded by a grant from the Texas Office of Traffic Safety. Since the program began, these officers have made 103 DWI arrests, as compared with 153 DWI arrests for the entire year of 1977.

Most of the arrests occur in the areas of 4th Street, Avenue A, Avenue H and 19th Street, Stevens said.

The DWI-STEP officers have also made 57 other arrests in the course of their duty. These include arrests for burglary, theft and possession of drugs.

The activity of the combined STEP programs has also contributed to the decrease in traffic accidents the city has

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By Tom Griess
Update Staff W
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Borrowing Tips help tell if you can afford home

By Tom Griess
Update Staff Writer

Lubbock consumer update

To own a home is one of the fondest of American dreams!

Despite spiraling prices for real estate, many Americans today retain this idyllic dream, but the harsh realities of the mortgage loan market can have a sudden sobering effect.

Simply wanting a home and promising to pay for it will not convince many mortgage lending institutions — which include commercial banks, savings banks, savings and loan associations, mortgage bankers and insurance companies — that you can afford one.

Lenders must be persuaded. The prospective borrower will undergo a credit evaluation that will likely include an examination of the person's past credit rating, his sources and uses of income and his future earning potential.

Before approaching the mortgage lenders, those desiring a place of their own are well advised to try a little home arithmetic. Minimum-wage earners obviously can not afford swanky mansions, but can the individual or couple who have been working for several years finance a moderately priced home?

The "Wise Home Buying" booklet published by the U.S. Department of Housing and Urban Development provides two simple formulas for computing the affordability of a new home:

• The price should not exceed two to two-and-one-half times your annual family income. The young couple should be conservative with this estimate, the

booklet says, while persons substantial incomes and solid future job prospects can use the more liberal yardstick.

• The homeowner should not pay more than 25 percent income for monthly housing expenses, which include the monthly loan payment, utility expenses and repair and maintenance.

The booklet also advises the prospective borrower to possess the cash necessary for the downpayment on the loan and other expenses at the time the loan is processed.

At this point the future homeowner should be wary. Different mortgage lenders will require different downpayment percentages on the price of a home depending on the offered interest rate and the term (length) of the loan.

Charles Perry, president of West Texas Savings Association in Lubbock, says "probably more than one-half" of Lubbock mortgage lenders currently are requiring a 20 percent downpayment, with the remainder demanding a lesser payment, some as little as 10 percent.

For the person or couple strapped for cash, the mortgage lender asking only the 10 percent downpayment will likely be preferable, though the interest rate charged the borrower will be higher to compensate.

Perry says that a typical mortgage loan with a 20 percent downpayment under current market conditions may have a 9 1/2 percent interest rate. In contrast, he says the same mortgage loan with a

10 percent downpayment may have a 9 percent rate.

An alternative to the private mortgage lender loan is the Federal Housing Administration (FHA)-insured mortgage loan.

Currently offered with interest rate of 9 1/2 percent, requiring a downpayment of no more than 5 percent of the price of the home, and affording a 30-year term of repayment, the FHA-insured loan can be an attractive package, particularly to the less wealthy segments of society.

Gene Whitney, deputy director of the FHA (which is a part of HUD) in Lubbock, stresses that the above provisions, while in effect today, could change in the future. Still, he says the FHA has historically been a leader in lower downpayments and longer terms and adds that he expects the organization to continue to provide mortgage loans to a of society than private lenders.

According to Whitney, the FHA-insured loans require a 3 percent downpayment on loans up to \$25,000 and a 5 percent payment on loans from \$25,000 up to the \$60,000 limit under the program.

The FHA does not lend money to homebuyers, Whitney stresses. Rather the government agency provides a guaranty for private institution loans under the program.

For private mortgage loans up to \$25,000, approved under the program, the FHA will guarantee 97 percent of the

loan; for loans from \$25,000 to \$60,000, Whitney says the FHA will guarantee 95 percent of the loan.

Whitney says most of the Lubbock private mortgage loan lenders offer the FHA-insured loans and the assurance of a 30-year term, this may be an important consideration in choosing a financing institution.

In addition to the must plan for an initial cash expenditure to the lender for closing costs and an origination fee.

Perry says a one percent origination fee on the amount of the loan is "pretty standard" in Lubbock. The closing costs consist of the expense to appraise the property, must plan for an initial cash expenditure to the lender for closing costs and an origination fee.



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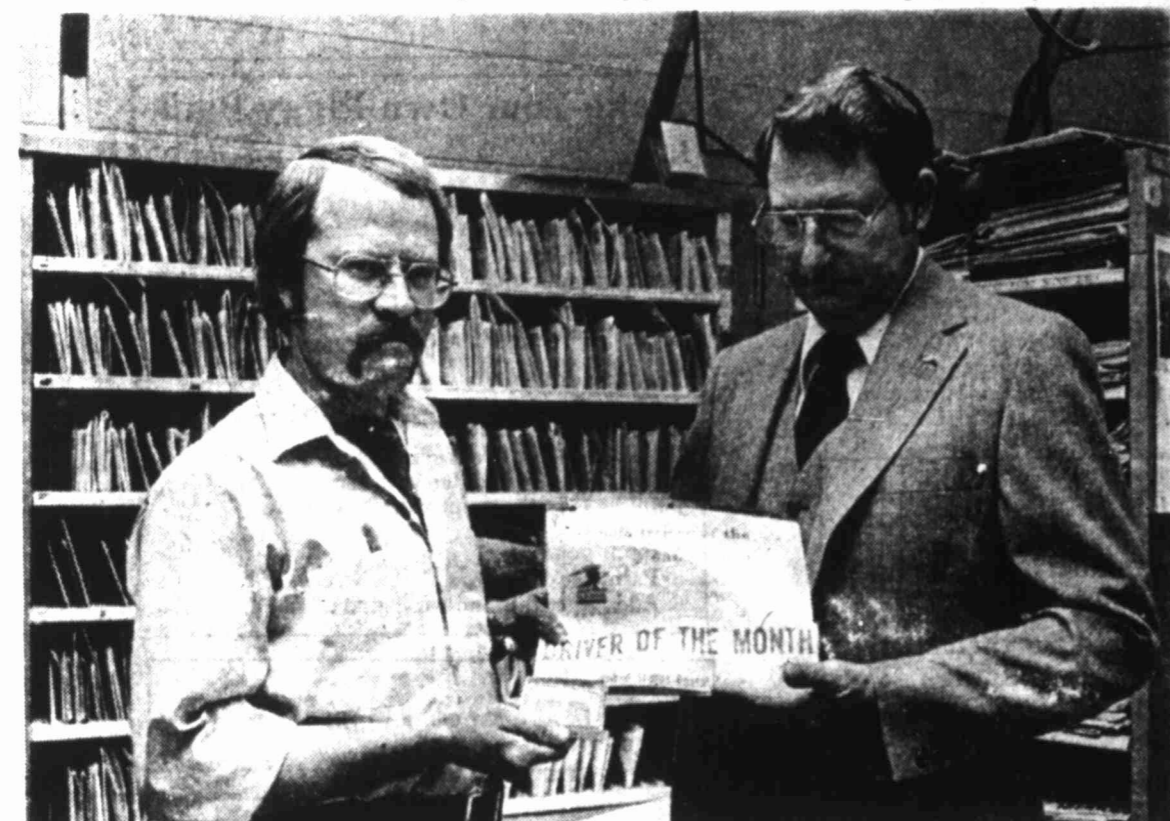
property, acquire title insurance, perform a credit and cover filing fees and preparation costs.

Assuming a \$40,000 mortgage loan,

Perry says the origination fee and closing costs could amount to about \$1500 — a cash expense required of the borrower to secure the loan.

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Update photo JIM WATKINS

Driver of the month

Dale C. Townsend, left, Lubbock city delivery carrier out of Murreyhill Station, is presented Driver of the Month honors from Harry Eastus, sectional manager. For more than 10 years, Townsend has not been involved in a vehicle accident or received a traffic tick-

et. Over this period of time he has driven approximately 12,500 hours. He now is eligible for Driver of the Year consideration for the Lubbock Management Sectional Center.

girls standings

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Balco Sound	8	Gold Award Agents	7
Williams & Peters Const	7	Lubbock Nut & Bolt	7
Furns Family Center	6	Anthony Mechanical	6
Book Rack	3	Steak Barn	4
Zahn Construction	3	Nelson 1 Hour Matinizing	3
Allied Electric	2	John Herzer & Associates	1
Builders Supply	1	Crestline Distributors	0

SOUTHWEST		SOUTHWEST	
Benton Oil Company	8	Dement Guit Service	7
Red Raider Roofing	7	Applegate Trailor Park	7
Chisum Sheet Metal	6	Greater Lubbock Rotary	6
Fixing Queens	4	United Supermarkets	4
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For borrowers and savers

How Banks Make Money



Banks store money in vaults with doors that can be 2 feet thick. The doors have combination locks that will not open until a special time.

Money, money, money. Banks use money to make money. Instead of selling skateboards or TV sets, banks sell money services.

When people put (or deposit) money in a bank, it doesn't just sit there like it does in your piggy bank. It is used to make more money.

Loans

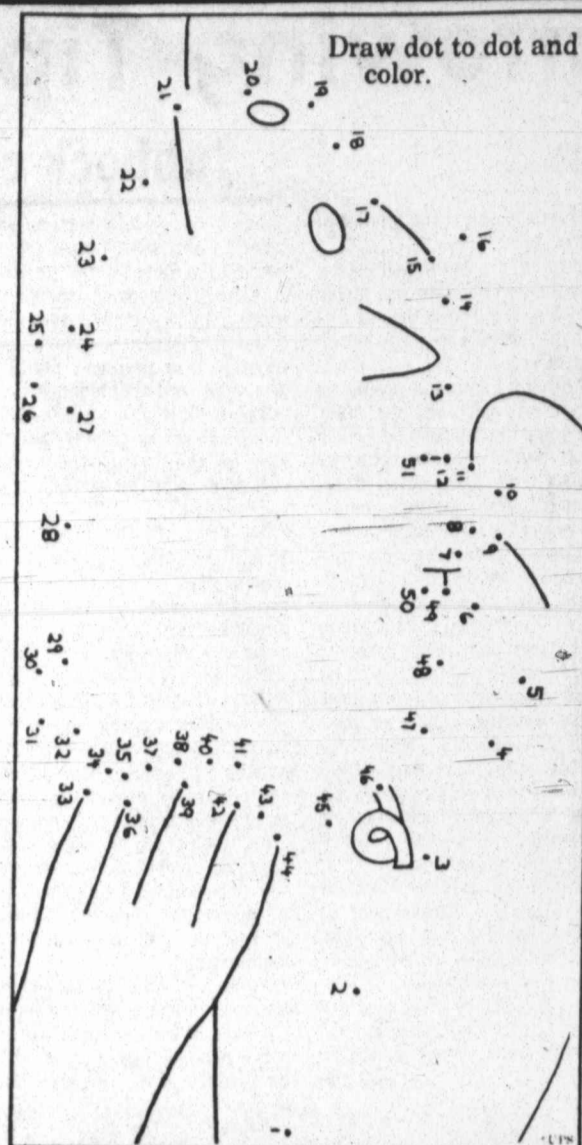
Banks are in the money-renting business. Just as your parents might pay to rent an apartment, they also pay rent on borrowed money.

Banks make money by charging for the money they lend. When customers borrow, they pay back the full amount, plus some more for using (or renting) the money. This extra money is called interest.

For example: Pretend that you borrow \$1.00. The bank might charge you 10 cents interest. You would pay back a total of \$1.10.



The people who handle most of the bank's customers are called tellers. Each teller has a cash drawer and must keep track of every penny.

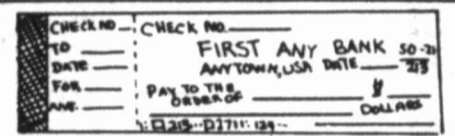
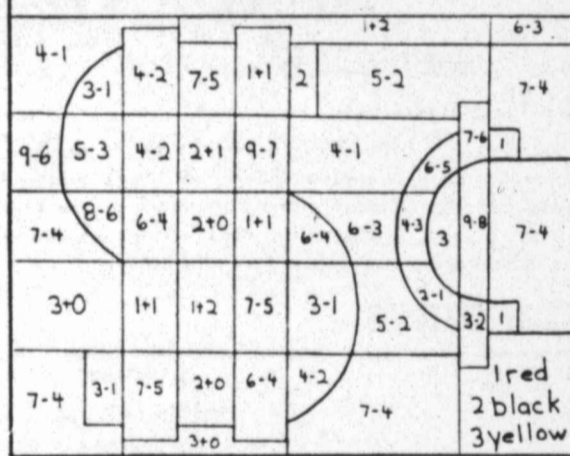


Make Your Own Piggy Bank

- You'll need:**
- almost any kind of long plastic container with a top
 - tempera paint
 - white liquid glue
 - rocks for legs
 - construction paper

- What to do:**
1. Wash plastic container thoroughly and let it dry.
 2. Ask an adult to cut coin slit.
 3. Mix white liquid glue with tempera paint so that the paint will stick to the container.
 4. Paint your pig.
 5. Paint rocks for legs.
 6. Add paper tail and ears; glue them on.

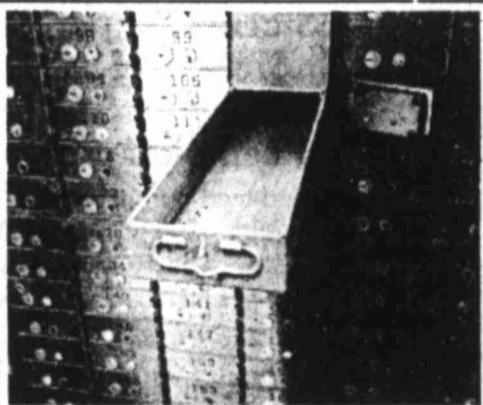
Color by Number



One type of check and stub.

Checking Accounts

Most people have a checking account at a bank. They put money in and then write checks. The checks are written orders telling banks to pay a certain person or business. This keeps the bank customer from going from place to place paying bills with cash. Sometimes banks charge for these checks. Checking accounts don't usually earn interest. Banks use these accounts to attract saving and loan customers.



An open and empty box.

Safety Deposit Boxes

Banks make money by charging for safety deposit boxes. People rent them to store important papers and things of value such as jewelry. The boxes are located in the bank's vaults.

Savings Accounts

Banks are also in the money-borrowing business.

When people put their money in special savings accounts, the bank uses this money to make loans. However, it pays the savers for the use of their money.

For example: Pretend that you put \$1.00 in savings. The bank might pay you 7 cents interest. You would get back \$1.07.

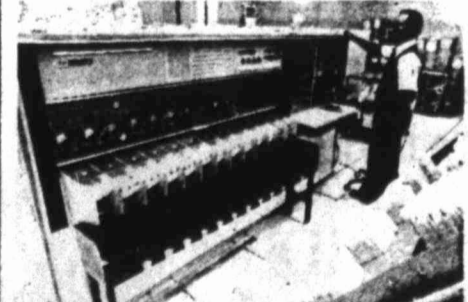
So banks serve both borrowers and savers.

All banks must go by strict laws saying how they must be properly run.

Checking behind the scene

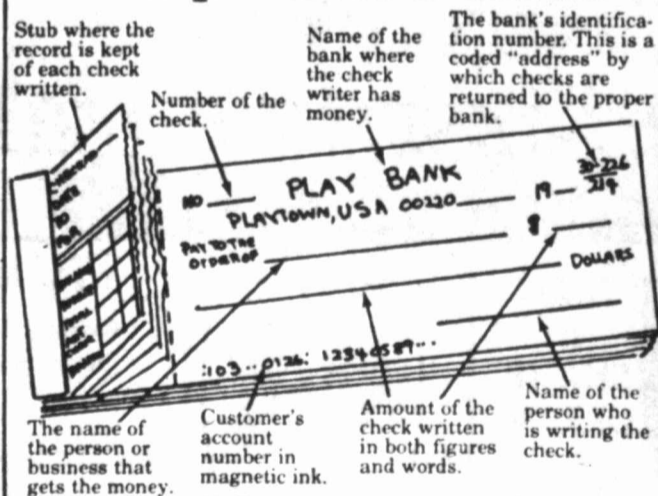


Banks use computers to keep up with their customers' deposits and withdrawals. This employee punches a machine that stamps the amount of the check in a special ink that the computer can read.



Computers like this one sort thousands of checks and deposit slips that banks receive each day. The computer reads the information on the magnetic numbers and sorts them according to account number. This gives a lot of time.

The parts of a check



The name of the person or business that gets the money.

Customer's account number in magnetic ink.

Amount of the check written in both figures and words.

Name of the person who is writing the check.

The bank's identification number. This is a coded "address" by which checks are returned to the proper bank.

Name of the bank where the check writer has money.

Number of the check.

Stub where the record is kept of each check written.

Amount of the check written in both figures and words.

Name of the person who is writing the check.

The bank's identification number. This is a coded "address" by which checks are returned to the proper bank.

Name of the bank where the check writer has money.

Number of the check.

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Number of the check.

Stub where the record is kept of each check written.

Amount of the check written in both figures and words.

Name of the person who is writing the check.

Meet Mary Tyler Moore ... TV's Super Leading Lady

Mary Tyler Moore has won lots of awards as a leading lady in comedy.

She is almost everybody's favorite TV actress. She can be very funny. She is a good dancer, too.

Mary was born in Brooklyn, New York. At the age of 10, she moved to California with her parents.

By the time she had finished high school, she was a professional dancer.

First she danced in TV commercials. Later she



Mary is 5 feet, 7 inches tall. She weighs 118 pounds. She lives with her husband, a TV producer, in Los Angeles, Calif.

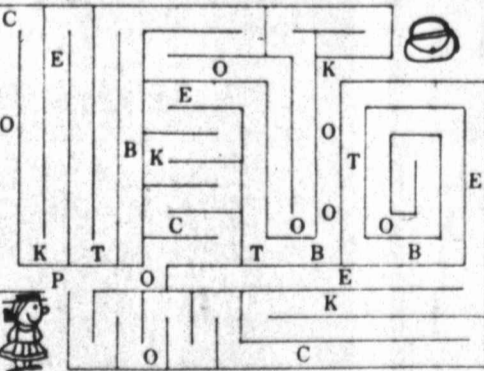
danced in chorus lines on variety shows.

In her first big role on TV, she didn't even show her face. She played the part of a detective's secretary. All viewers saw were her legs. They also heard her voice.

Next she landed the leading lady role in "The Dick Van Dyke Show." This popular series lasted for five years.

Her next series, "The Mary Tyler Moore Show," lasted for seven years.

Spelling Maze



Help the little girl find her

Supersport: Billy Sims

At the University of Oklahoma, Billy Sims is "Mr. Touchdown."

He scored 20 touchdowns last season and gained 1,762 yards.

As a result, the Sooners' star also won the Heisman Trophy. This trophy is awarded each year to the top player in college football.

Billy is a junior. He grew up in Texas.

He enjoys listening to music on his stereo.

He is interested in working with the handicapped. He also hopes to play pro football.



Olive Puffs

This is a good snack to serve when you have "spend the night" parties. It's also a treat your mom and dad might enjoy at their parties, too.

You'll need:

- 1 can biscuits
- 40 well-drained small stuffed olives
- 1/3 cup grated Parmesan cheese



What to do:

1. Cut biscuits into quarters.
2. Shape each piece around an olive.
3. Roll to form a ball, then roll in cheese.
4. Place on a greased baking sheet about 1 inch apart.
5. Bake at 450 degrees for 6 to 9 minutes. Serve hot.

Makes 40 puffs.

Mini Jokes



Match these Punch Lines



Stoc
Abbott Laborato
Marion Laborato
Bard (C.R.) Inc.
Shared Medical
Upjohn Compan
Rorer Group, In
Warner-Lambert
American Hospi
Hillenbrand Ind
Baxter Travenol
Pfizer, Inc.
Becton, Dickins
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SmithKline Corp
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Michael Canty
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Lubbock Arts Festival

contest rules

Okay, kids ... are you ready? The Lubbock Arts Festival contests are now under way, and you can win cash prizes for your creativity!

First through third graders will compete in coloring this symbol for the festival. You may use crayons, paints, colored pencils or any medium you wish to make your bird the brightest and most attractive.

Fourth through sixth graders have it a little rougher, though, because you must color the bird, but also give it a name. Print the name you choose on the lower right hand corner of the drawing.

Completed entries should be sent to the Lubbock Arts Festival, P.O. Box 561, Lubbock, Tex., and post-marked no later than April 12, 1979.

Entries must include the artist's name, age, school and grade, along with your parent or guardian's address and phone number.

First place winners in both groups will receive a \$50 savings account; with second place winners receiving a \$30 savings account and a \$20 savings account to third place winners.

Cash prizes will be awarded by the Savings and Loans of Lubbock, including Briercrest Savings, First Federal Savings, First Texas Savings, Gibraltar Savings, Sentry Savings Association, State Savings and West Texas Savings.

Winners will be announced in the April 27 edition of Update and prizes will be awarded the evening of April 27 at the Arts Festival, to be held in the Memorial Civic Center.

A Celebration of the Arts

Stock price forecast

(continued from page one)

Abbott Laboratories	9%	13%	33	7%	28
Marion Laboratories, Inc.	14%	18%	23	13	12
Bard (C.R.) Inc.	12%	15%	22	11%	10
Shared Medical System	26%	32%	21	23%	14
Upjohn Company (The)	42	50%	21	39%	17
Rorer Group, Inc.	17%	20%	20	14	19
Warner-Lambert Co.	25	29%	18	22	12
American Hospital Supply	25%	29%	17	22%	10
Hillenbrand Industries, Inc.	32%	37%	17	27%	16
Baxter Travenol Labs, Inc.	38%	44	14	33%	14
Pfizer, Inc.	31%	36%	14	28%	11
Becton, Dickinson and Co.	32%	36%	13	29%	10
Merck & Co., Inc.	67%	73%	9	59%	11
SmithKline Corp.	92%	100%	9	75%	18
Medtronic, Inc.	36%	39	6	33%	9

This information has been compiled from various sources believed to be reliable, but its accuracy and completeness are not guaranteed by Update or Gahagan Research Associates of New York. This information is not furnished in connection with a sale or offer to sell securities or in connection with an offer to buy securities.



Explaining new technology

Southwestern Bell Labs speaker Jack Hooke, center, explains phone company technological advancements to six Lubbock High School students and their teacher Royace Aikin. The students attended Southwestern Bell's Science Recognition Day held recently

here. The event was attended by 93 outstanding math and science students in the Lubbock area. Pictured from left to right are Shelly Hesson, Millie Pews, Dien Nguyen, Mike Early, Hooke, Paul Heichelheim, Aikin and Jamie Green.

Texas Tech, DPS offer course in defensive driving

Motorists who successfully complete a defensive driving course offered by Texas Tech University and the Department of Public Safety may receive a 10 percent discount on car insurance rates.

The eight-hour course will meet from 6 p.m. to 10 p.m. Tuesday and Thursday in the EOC Room of the DPS building at Sixth Street and Avenue L.

Bert Sinclair, safety education trooper for the DPS, will teach the classes, which will cover six types of two-car collisions, a "mystery crash" and an evaluation session.

Fee for the course is \$7.50 and enrollment will be limited to 33. Those interested may register at the Division of Continuing Education building on the Tech campus or call 742-2354 for more information.

CRICKET LIVENS POLLS

LERIDA, Spain (AP) — A voter stuffed a live cricket into a voting envelope in municipal elections. Election officials said they could not stop the cricket's chirping until voting ended because it was illegal to remove any ballots from the ballot box. They said the ballot would not be invalidated.

Especially for young readers

The Mini Page Teacher's Guide

For use by teachers and parents at home and at school.

Use with issue: How Banks Make Money

Reading: Study this page. Ask children to find compound words. Find possessives. Find a contraction. Discuss the use of parentheses to make a statement clearer without changing its meaning. Find the parentheses. Ask the children to write sentences using parentheses.

Comprehension: Ask the following questions:

1. What is interest?
2. What are checks?
3. What are the people who handle most of the bank's business called?

Social Studies: Ask the children to pretend that they have a safety deposit box. Ask them what valuable items they own that they would like to put in such a box. Ask the children to go home, discuss and make a list of the items on which their family spends money (not the amounts, please). Use the lists they bring in to make and plan a family budget.

Art: Ask the children to draw pictures of the ways they would like to spend money.

Math: Discuss bank balances. Make up a bank balance and pretend to write a check. What would the balance then be? Also make a deposit and find the new balance.

Carefully examine a real check.

Editor's note: Banks often have people who will visit your classroom and discuss banking.

Students named to music publication

The 78-79 edition of Who's Who in Music will carry the names of two students from Dunbar-Struggs High School, who have been selected as being among the country's most outstanding high school music students.

Michael Cantwell, band director, head of the school's nominating committee and the editors of the school's annual have included the names of Thomas Braxton of 1823 Manhattan Drive and Toni Johnson of 1022 E. 29th St., based on their music ability, academic achievement, service to the community, leadership in extracurricular activities and future potential.

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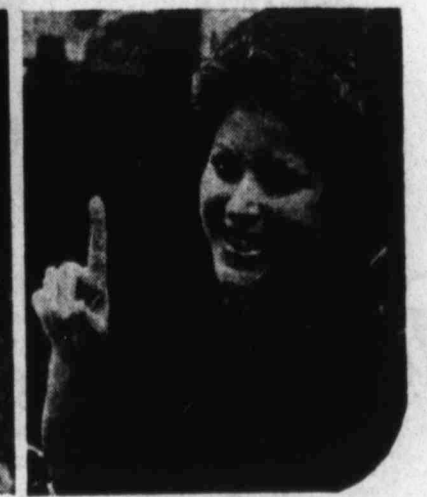
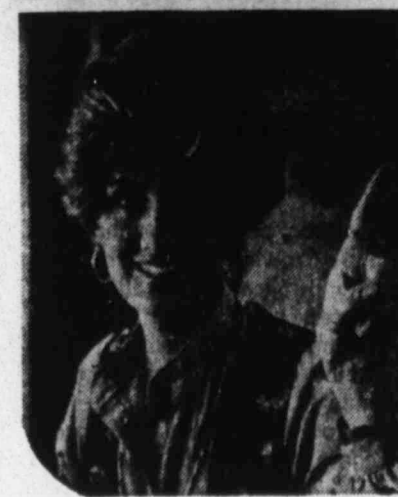
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Celebration of the Arts
April 27, 28, 29, 1979
Lubbock Memorial Civic Center
Lubbock, Texas
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Hemphill-Wells gears its business toward customer satisfaction



By Ray Westbrook
Update Staff Writer

Hemphill-Wells, as a corporation, will be 56 years old April 23, according to B.E. Rushing Jr., vice president and secretary of the firm. Its president, Bill E. Collins, has been with the company for 50 of those years.

Throughout half a century the company has exerted a major impact on the marketing scene of both Lubbock and San Angelo.

Currently operating two specialty department stores in each of those cities, Hemphill-Wells has been a significant force in forging a standard for the marketing of quality merchandise in West Texas.

The marketing philosophy which Hemphill-Wells has evolved from weathering such economic storms as the depression of the 1930s and the continuing inflationary period of the 1970s, involves quality merchandise and service.

The company also has concentrated its efforts in those areas in a relatively small number of stores.

"We try to operate the best store in town wherever we operate, and you can't maintain the quality of operation which we try to do with a whole bunch

of stores. It's a slow evolution," an official of the company said.

The firm has an unusual track record of keeping veteran personnel. A recent compilation from the personnel office shows 132 people out of a total employment of 800 have been with the company for over 10 years.

An official said the company's business is built on "good-quality, medium-price merchandise. We don't try to sell cheaper than anybody else. We don't try to wrestle for the bottom dollar with the discounters."

"There's always a place in retailing for a quality store. Many people have discovered that it is cheaper by the year to buy good merchandise," he said.

He added, "We have some very fine merchandise which is quite expensive, and we have some very fine merchandise which is not expensive."

"The heart of our business is medium-price, branded merchandise. Our buyers scour the markets of the world, looking for the finest merchandise available for the price-merchandise we can stand behind."

The business also is apparently geared toward satisfying the customer. "We feel that if our customers like us and trust us, they will bring us their business. We try very hard to earn their re-



spect and confidence," the Hemphill-Wells spokesman said.

The word "service" carries an added dimension when defined by Hemphill-Wells.

An official said, "We're not talking about services like gift wrapping, delivery, alterations, monogramming, the bridal salon — all these things we're talking about an of helpfulness to the public."

"We constantly seek to train our people to an attitude that our business is built on the confidence of our customers, that the customer has first place in our business. We spend a great deal of money inviting people into our store, and when they come to our store they are guests — invited guests."

"Every person in our organization who at any time has any contact with the customer: across the counter, across the desk, over the telephone, is a personal ambassador for this company, and reflects for good or bad on the attitude of the public toward Hemphill-Wells."

Employees at Hemphill-Wells are considered an important factor in the company's operation, and corporate policy toward personnel reflects that attitude.

An official explains that Hemphill-Wells' ability to attract and retain its employees is by a combination of em-

ployee ownership of the company and promotion from within its ranks.

Hemphill-Wells is primarily employee-owned. While employees do not own the greater portion of stock, for many years no stock has been available to anyone except employees.

A spokesman for the firm noted that when the company calls a shareholders meeting, it is simply a get-together of employees from Lubbock and San Angelo, including a good many people who have retired on the firm's retirement plan, which is paid entirely by the company.

"When employees become shareholders in the company, they feel they have a part. They feel that anything that benefits Hemphill-Wells benefits themselves."

In referring to the policy of promotion from within, the spokesman said, "Most of our buyers came up through the ranks. Many of them started out as sales people on the floor. Mr. Collins, the company president, began as a part-time shoe salesman while he was in Texas Tech University. Mr. Rushing, vice president, began as cashier and package wrapper."

He added, "Whenever we have a position in the store as a section head, a department head, a buyer, a divisional merchandise manager, we look first in our own organization. Every executive in our company is trying to train the people under him, because he can't move up unless his people are prepared to move up."

"That doesn't mean we never look outside our company, but we have very little turnover, at least in the management sections."

The company classifies its operations as a "specialty department store." It stocks clothing, home furnishings and shoes for every member of the family. Sections include ladies ready to wear, junior fashions, sportswear, lingerie and foundations, children's departments, boys, girls, young men, and a VIP section (at the Mall).

"We give a lot of emphasis in our stores to accessories which include costume jewelry, hosiery, handbags, scarves and cosmetics."

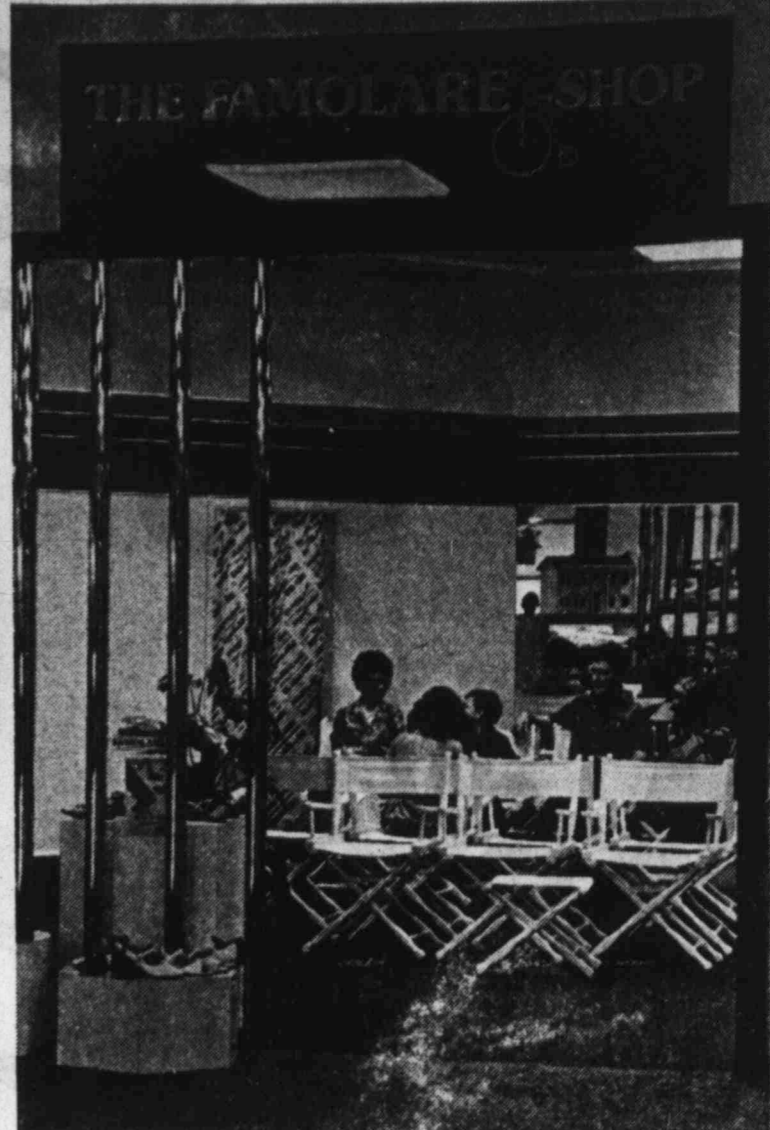
In addition, Hemphill-Wells markets housewares, gifts, china, silver and crystal. The firm does a large volume of business in gifts. "We try to be a gift center," according to the company.

A portion of the stock includes linens, bedding and furnishing accessories.

HEMPHILL-WELLS operates some of its departments on a lease basis. Included are the beauty salon, fine jewelry, photographic department and ladies millinery.

The firm operates its own food service aimed at a "break-even" point.

"We operate food services not to make profits but to make friends. We don't make a profit on food, but we try to break even, and we spare no expense in having the finest quality ingredients for our food, the best preparation and good



service. Our food service facilities are constantly crowded."

Hemphill-Wells can trace its roots back for more than 100 years. However, its existence in Lubbock began in 1920, when Spencer A. Wells and William Hemphill made a trip to the South Plains looking for a store location.

A company history notes that Plainview was the largest town in the area at that time, more than twice the size of Lubbock.

Unable to find a satisfactory location in Plainview, the two businessmen found a building on the square in Lubbock which was immediately available. They contracted to open the store at the corner of Broadway and Texas Avenue, where the Federal Building now stands.

M. L. PRICE was sent from San Angelo as vice president and manager, with Wells as corporate secretary. The business was called Hemphill-Price at first, even though Wells had the same financial interest in the firm as Price.

Price soon moved to California because of poor health, and Wells was designated store manager.

The company's history relates, "After two years in the Broadway location, the store was moved into a 50-foot building on Avenue J where a part of the downtown store is now situated. This was considered a 'suburban location' at that time, as it was completely outside the business district. There were no business buildings on the south side of 13th Street, nor west of Avenue J. The avenue in front of the store was unpaved, and a sheet-iron implement warehouse faced the store from the opposite side of the avenue."

In 1925, the business' name was changed to Hemphill-Wells Co. A number of businesses were established during those years by Hemphill-Wells and

other interests. Only the Lubbock and San Angelo stores survived the economic disaster of the depression of the 30s.

In 1950, according to spokesmen, the Lubbock operation moved into temporary quarters on the corner now occupied by the Texas Commerce Bank Building while the Avenue J building was demolished and the present downtown store building was erected.

The company opened a village suburban store in 1955 at San Angelo. Five years later, as Lubbock spread to the Southwest, a suburban store was opened in the Monterey Shopping Center on 50th Street in Lubbock.

In 1973, the Monterey store was closed and the business moved into larger quarters in the South Plains Mall.

HEMPHILL-WELLS recalls the philosophy of one of its businessmen ancestors, John D. Baker of Granbury, who bought into a store partnership in 1874. (Heirs of the forerunner stores still own stock in the present company.)

He recognized the responsibility of any business to be a good citizen, and was himself active in civic affairs. He felt that "whatever helps our town or our area, helps our store."

The firm's historical account says, "We still try to live by the code adopted by Mr. Baker over a century ago."

An official of the current company, B. E. Rushing Jr., says the firm has tried "to be a part of our community from the first band uniform that was purchased, to the last brick that was laid on the last building at Texas Tech."

Employees are encouraged to take part in community activities. Through the years Hemphill-Wells has supplied, through its personnel, three presidents of the Chamber of Commerce, four chairmen of the United Way, and has been a part of almost every activity of a civic nature.



Bill E. Collins
Firm's president



B.E. Rushing Jr.
Vice president, secretary

Update

\$5,000.00

Sweepstakes

YOU CAN WIN \$50.00 each week or \$200 each month...Mail or Bring in this Coupon

Rules of Contest:

Just fill out the coupon printed at right and mail or bring in. A drawing will be held on Thursday following publication. A \$50 winner will be announced the following week. At the end of the month another drawing will be held to determine a \$200 winner for the month. \$50 winners are eligible for the monthly drawing. You do not have to be present to win and there is nothing to buy — enter today.

Employees or relatives of employees of the Lubbock Avalanche-Journal are not eligible for contest.

WEEK WINNER WILL BE ANNOUNCED
5 FRIDAY APRIL 13

Mail to: UPDATE SWEEPSTAKES
P.O. BOX 491 LUBBOCK TX, 79408

OR BRING TO: LUBBOCK AVALANCHE-JOURNAL
8th STREET AND AVENUE J
LUBBOCK, TX. 79408

NAME _____

ADDRESS _____

PHONE _____

Entries Must be Received
Before Midnite Wednesday
Following Publication

UPDATE
Sweepstakes



KTX

By Kim Cobb
Update Staff Writer

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KTXT's John Henson: 'Public television is fun' profile

By Kim Cobb
Update Staff Writer

John Henson is in a pretty good position to hear criticism about television.

As station manager for KTXT-TV, Lubbock's university-owned public television station, he hears comments on both sides of the spectrum — both public and commercial television.

Most viewers are probably aware that KTXT-TV, as most public television stations, gets a large chunk of funds from an annual fund-raising campaign called "Festival." What viewers may not know is that public television really is public — that is, it is supported by tax dollars as well.

The Corporation for Public Broadcasting was established by Congress for the distribution of federal money. First amendment enthusiasts and grudging taxpayers alike have questioned the practice of any television stations accepting federal money.

"Obviously there can be some strings attached," Henson said of the government support. "But I really don't think we're under any pressure from the federal government to run certain programs."

According to Henson, public television is regulated by the FCC under the same circumstances as commercial television stations. The Corporation for Public Broadcasting (CPB) does offer some guidelines for broadcasters, he said, such as minimum air time and requirements for a certain number of staff members.

But above all, the government requires that a station obtain at least 50 percent of its funding from sources other than the CPB.

The federal money is allocated in the form of community services grants. The money is allocated for specific programming, Henson said, and he feels the stipulations are fair.

Henson's office, found at the top of a



John Henson

concrete stairway in a building on the edge of the Tech campus, is not a mirror image of his counterparts in local commercial television. But he said he stays in public television because he enjoys it.

He first started working in commercial television as a producer, but eased into public television on a part-time basis at KTXT-TV when he was working on a graduate degree at Tech.

Part-time work turned into full-time responsibilities and Henson has been station manager for KTXT-TV for 11 years now. Not liking to make predictions, he couldn't say if he would stay with public television but said he would probably never return to commercial television.

"People in public television are people

who started out in it when it was young," Henson explained. People who move into public television these days after working for commercial stations often have trouble adjusting to the philosophy of public television, he added.

Research figures show an increased interest in public television, Henson said, and the Lubbock station is reaping the benefits of the larger audience. But audiences for public television should not be compared to commercial TV viewers, Henson said, because viewing habits are not the same.

The viewer of public television usually tunes in for a particular program on a fairly regular basis, Henson said. Unlike commercial TV, the viewer doesn't just flip the TV on at 6 p.m. and leave it on

until 10 p.m. The viewing involved is very selective.

A syndicated columnist carried in the Avalanche-Journal recently wrote that taxpayers shouldn't have to pay for programming (on public television) that they don't watch. Henson countered his criticism, saying that viewers don't buy all the products they see on television but they sit through the commercials — a form of payment.

"I don't argue with the concept of commercial TV buying time," Henson

added. The "payment" factor is involved in both public and commercial programming, he said.

"The difference is they (commercial stations) make money and we can't." "But it's fun. I've been out of television twice, I guess, but I always drift back to it."

And Henson has his own solution to the problem of disagreeable programming — whether public or commercial. Viewers seem to forget, he said, that TV sets can be turned off.

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—calendar— Today

Christian Singles Club meets at 7:30 p.m. in Monterey Baptist Church, 3601 (rear) 50th St. for an interdenominational session.

Parents Without Partners meets at 7:30 p.m. at 112 N. University Ave.

Bookmobile Stop: 66th Street and Indiana Avenue, 10 a.m. - 1 p.m., 2 p.m. - 6 p.m.

Monday

Bookmobile Stop: 11th Street and Slide Road, 10 a.m. - 1 p.m., 2 p.m. - 6 p.m.

TOPS 87 (Take Off Pounds Sensibly) meets at 6:30 p.m. in the YWCA, 35th Street and Flint Ave. For information call 795-0065.

Overeaters Anonymous meets at 7:30 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 799-1462.

Tuesday

TOPS 51 (Take Off Pounds Sensibly) meets at 9 a.m. in the YWCA, 3101 35th St. For information call 792-4669 or 792-4050.

Breakthru meets at 6:30 in the First Methodist Church, 1411 Broadway Ave., rooms 18 and 19.

Wednesday

Overeaters Anonymous meets at 10 a.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.

Thursday

Preschool Storytime features stories, films and puppetry, Godeke Branch Library, 2001 19th St., 10:30 a.m.

Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.

Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 58th Street and Avenue W. For information call 792-5548 or 746-6616.

What's your organization planning? Update will list your group in its weekly calendar. Include your group's name, address and a brief description of the event to Update, Box 491, Lubbock, Tex. 79408. Please submit calendar items two weeks prior to the event.

Students chosen

Redbud Princesses

DENTON (Special) — Carol E. Snyder and Victoria E. Tutt, both of Lubbock, have been chosen Redbud Princesses from the Class of 1979 at Texas Woman's University.

Miss Snyder, a nursing major, is the daughter of Dr. and Mrs. Lowell E. Snyder of 3801 63rd Drive.

Miss Tutt, also a nursing major, is the daughter of Mrs. Dorothy Reeves of 5412 29th St.

They were presented in the Redbud Pageant held March 31 in the Main Auditorium, climaxing the annual Redbud Festival.



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Rugged Rodeo clown plays each fight by ear

By Gerry Burton
Update Staff Writer

A cowboy lies still in the dust, easy prey for the stomping hooves and hooking horns of rodeo's raging "ton of fury."

Suddenly, the bare inches between are filled with a racing figure. A rodeo clown slaps the bull between the horns and dashes to the side, dancing back and forth to draw danger from the helpless form.

Horns held low and ready, the bull paws arena dust in challenge to its new target. Instantly, the man drops to all fours, pawing dust and pushing his face close to that of the bull.

Silence holds. Then, to the amazed gasps of spectators, the bull turns and stalks away, seeming a bit miffed at it all and wanting only the pens.

It happened in Lubbock Municipal Coliseum, a part of thrills punctuating the 37th annual ABC Rodeo.

And, it happens all the time, at rodeos all over the country for the Bull Dancer, Bob Romer, who calls Canyon home, but gets there from rodeo work only about 45 days out of the year.

Sometimes, protecting a cowboy gets worse — when the cowboy "hangs up" in the rigging — his hand bound to a bull fighting hard to knock him loose.

Romer, who loves to fight bulls and loves to dance all night afterward to live up to his nickname, plays each fight by ear as it happens.

If one thing doesn't work, he has a dozen more tricks to throw at the bull to draw him from the cowboy jerking helplessly around the arena in time to the bucking jolts of a bull.

Then, when the bull is gone, Romer often is the first man to help the cowboy, make sure he is all right until other help comes.

When that cowboy is out of the arena, Romer has to force the entire situation



The real thing

Update photo GERRY BURTON

To rodeo clown Bob Romer, who protected Rick Presley from the bull's horns and heaves when the singer made his first ride at the 37th annual ABC Rodeo, working bulls is a blast, even when he gets tossed skyward. But, Presley, shown before the ride, was a bit concerned about it all looking over the Bull Dancer's picture collection.

from his mind to face the next bull and the next cowboy that may need his help.

"If I think about what he did, I could get another guy hurt. I have to forget about him and think of the nine still coming out (of the chute on a bull)."

Romer, a regular at Texas Tech intercollegiate rodeos for years, had a special charge at the ABC 1979 event, a rider completely inexperienced to care for when Rick Presley made his one "and only" bullride.

Luckily, Romer had been there before with other novice riders not in the great physical shape of the star entertainer of the ABC Rodeo.

In Colorado he pulled off a "professors' bullriding" for a college where none had ridden and only one man, the rodeo coach, was injured slightly.

"I leave my fate in Bob's hands," Presley said while planning the feat.

"He will have it after I fall off. He will keep the bull away. I just have to stay on as long as I can and then let Bob do the rest."

Presley volunteered for the ride like he does for any adventure to help promote events at which he is appearing — car racing, hang gliding, surfing, deep sea diving, snowmobiling, ice skating, etc.

He put his safety in Romer's hands as do hundreds of professional rodeo cowboys around the nation on a full annual schedule. When he's passing by and not clowning at a rodeo, Romer does a little bull riding himself.

Broken bones, missing teeth, gorings, and multiple bruises from being stomped, knocked down or hooked into

the air are all a part of the career he chose in preference to using his ag sciences nutrition degree from Oklahoma State University.

"I love it, I wouldn't do anything else," Romer grinned. He takes the action like the cowboys he frees from a bull and, patched up at the nearest hospital, heads for the next rodeo with a big grin and a lot of confidence.

At rodeo dances, Romer says, he does "the Texas two-step in double time." When he is in the arena, where he has been a dozen years and hopes for that

many more, he does a two-step in whatever speed necessary to run interference for a cowboy with the bucking bulls.

After the Presley-Romer bull riding effort, the clown had a few days rest before the Rodeo Superstars Championship in Fort Worth.

Presley, who admitted living for the challenges of each day as it comes, left for a tour of Japan and Australia, where, undoubtedly, the native Texan will find many occasions to tell the crowds about his first bull ride and the Bull Dancer that helped him pull it off to brag about.

Former Lubbockite gets cashier post

PHILADELPHIA (Special) — Mrs. M. Joyce Richards, formerly of Lubbock, has been named assistant cashier in the Community Banking Group of Central Penn National Bank, Philadelphia, Pa. Mrs. Richards joined Central Penn, subsidiary of Central Penn National Corp., in 1966. She is assigned to a branch office in Philadelphia.

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Representative

views and opinions

By Barbara J. Brooks
Update Staff Writer

"The China Syndrome" — many people have seen this movie, now playing in Lubbock, since its release. After a person sees it, one of the first questions asked is, "could this really happen?"

Last week, a Metropolitan Edison nuclear power plant at Three Mile Island, (outside of Harrisburg) Pa., was the focus of the national spotlight due to an accident that caused a possibly danger-

ous amount of radiation to leak out into the atmosphere. The Nuclear Regulatory Commission (NRC) is still investigating the accident and has not yet decided what to do about it.

At Texas Tech University, students were asked how they feel this accident will affect plants that are still in the planning stages and whether they think the incident will slow down the building of plants across the country.

Dianne Sykora feels that it should affect the public's concern about the

building of more power plants. "I wouldn't want to live near one. I guess we will just have to see the outcome of this accident first, to see what will happen later," she said.

"Nobody is going to want to have one built where they live," David Madden said.

Carolyn Harris did not know very much about the accident, though she feels that it will alter the public's views on building more plants.

"Yes, I do think it will make a difference in other plants, because people are afraid of them. They don't think they are safe. With that movie coming out, there will just be so much controversy that it will be a while before they build any more plants," according to Robert Floan.

Cindy Gordon also thinks that it would make a difference in nuclear plants. "I think it (nuclear power) is too big a hazard to take a chance on. Maybe they should spend the money on solar energy

or something else."

"I think it is definitely having an affect. I'm from Austin and I know that it is having an affect down there; it sure would affect my voting on it," Helen Moss said.

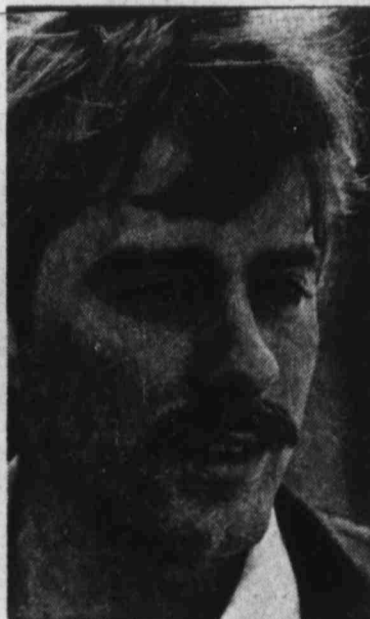
"Yes, this accident is going to stop them a little bit. They have got to step back and take a look at it, and see what they have done wrong and in my opinion, change something. I think that nuclear energy is good, but something has got to be changed before we can use it to its full potential," according to Greg Gray.

Peggy Ricketts thinks that this accident will make a difference. "I hope so. I think it would be hazardous to open more."

One thought that may have come to many people's minds was expressed by Cindy Gordon. "If man keeps goofing around with stuff that has to do with wiping out people with radiation, they are going to do it."



Dianne Sykora



David Madden



Carolyn Harris



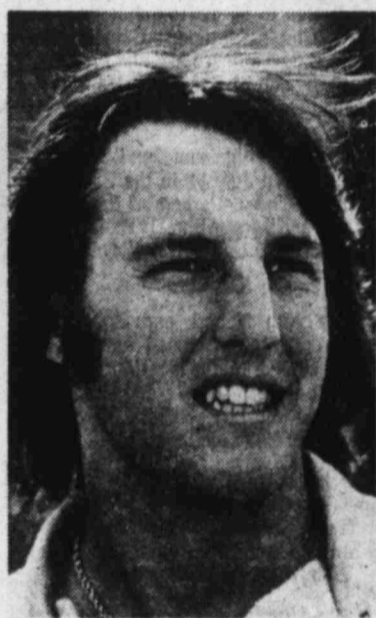
Robert Floan



Cindy Gordon



Helen Moss



Greg Gray



Peggy Ricketts

Tech interns honor home ec supervisors

Twenty Texas Tech University students participating in the internship program for home economics majors honored their supervisors at a breakfast recently in the University Center.

The students are majoring in family management, consumer science, or housing and interiors, all offered in the department of family management, housing and consumer science.

Family management and consumer science students include Doris Kay Newcomer of Ackerly, Karen A. Kolbye of Farmer's Branch, Teresa Howard of Dallas, Sherrie L. Baumgardner of Brownfield, Tina R. Tisdell of Lubbock and Fonda Goodwin of Earth.

Housing majors are Peggy McInturff of Lubbock, Margaret Chapman of Dallas, Jill M. Owens of Littlefield, Jane E. Carter of Galveston, Patricia L. Rockstorm of San Antonio, Lisa A. Davis of Lubbock, Janice A. Tope of Midland, Tommi D. Reed of Lubbock, Nancy E. Braesicke of Dallas, Brenda K. Hearnberger of Houston, Patti J. Risky of Ft. Worth, Susan R. Riel of Midland and Teresa L. Krueger of Grand Prairie.

The program provides students opportunity to solve consumer problems in actual work situations. Housing students work with a variety of materials and furnishings plus observe clients' design problems. They also study first-hand market situations from the retailer's point of view as well as the consumer's.

The majority of the internships are a cooperative with the program of the Small Business Administration. Businessmen making their firms available to interns include: Lee D. Pennington of Associated Financial Planners, Inc.; Pat Brower of the Attorney General's Office, Consumer Protection Division; Steve Duncan, Bank of the West; Larry Lane, Brownfield State Bank; Claudia Griffen, Bullard Furniture; Bill Carroll, Carroll Interiors; Pat Felter, Earthly Possessions; Joy Moore, Excelsior; Arnold Tanner; Highland Interiors; Michael Martin, practicing architect in Lubbock, Jerry Hobbs, Sherwin Williams; Lee Conley, Spears Studio of Design; Melvin Booth and Ranson Galloway, Texas Bank; Kim Gross, Planning Office, Texas Tech School of Medicine; C. Berwyn Tisdell and Bill Adling, Tisdell and Adling Architects and Engineers; Mike Davis, Watson Institutional Foods; and Bobby Tremain and Barie Lanier, Act 1 Interiors in Houston.

Other special guests who have participated in the program last fall included Barbara Fraumund of McKelvey's Furniture, Mai Cleland of the Better Business Bureau, Robert Prock of the Small Business Administration, and Drs. Cora F. McKown, Donald S. Longworth, Carmyn H. Morrow and E. Carolyn Ater, all of the Texas Tech College of Home Economics.

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Girls & boys, ages 1-6, 7-12, come to our Childrens Dept. and get your coloring entry! Color Peter Rabbit (you'll be judged on neatness and originality by our artists) and return it to our Advertising Dept. no later than Thursday, April 12! All entries & winners will be displayed Saturday, April 14.

Childrens



DUNLAPS
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around town

Hearty hors d'oeuvres add spice to occasions

By Jeanne Lively
Update Staff Writer

As her contribution to the recent Achievement Rewards for College Scientists (ARCS) auction, Mrs. Don Haragan contributed two sets each of four jars of jalapeno jelly and four dozen chicken almond puffs. Crackers and cream cheese were included to serve with the jalapeno jelly. No doubt because of her known adroitness with hors d'oeuvres, all items were speedily bid upon and carried away by two lucky winners!

Mrs. Haragan's family consists of husband Don — a professor of atmospheric sciences at Texas Tech University — and daughters, Shannon (10) and Shelley (almost eight).

Because of the family's busy and somewhat hectic schedule, the evening meal — a time when all of the family can sit down and eat together — is the main one of the day.

Friends of Mrs. Haragan say that she will not admit that there is anything special about most of her foods, but her

many fans attest to her skill with hors d'oeuvres.

Mrs. Haragan comments that one of her favorite ways to entertain guests is to invite people in for liquid refreshment and several kinds of hors d'oeuvres, including some of the more hearty variety. For dinner parties, however, she limits hors d'oeuvres to perhaps one or two choices.

The Haragans belong to a bridge group which alternates meeting at members' homes, and on these occasions, Mrs. Haragan says she enjoys serving some of the following recipes.

CRABMEAT SPREAD

Spread 1 8-oz. package of cream cheese not quite to edge of dinner-sized plate. Cover with chili sauce (or seafood cocktail sauce) — about ¼ cup. Sprinkle 6-8 oz. of crabmeat on top (be sure to remove the cartilage). Spread on crackers.

HOT PEPPER JELLY

¼ cup hot green peppers

¼ cup bell peppers

Remove seeds from above. Grind or chop fine.

In large saucepan combine peppers with 1 ½ cup apple cider vinegar and 6 ½ cups sugar. Boil 10 minutes. Remove from heat and add 1 bottle of Certo. Stir well. Add a few drops of green food coloring. Cool slightly and put in glass jars. Seal with paraffin. For hors d'oeuvres, spread cream cheese on a cracker and top with jelly. Also good served with pork or ham. (If you like it hotter, add a few dashes of tabasco sauce.)

CHICKEN-ALMOND PUFFS

(From "Our Favorite Recipes," compiled by Shepherd King American Lutheran Church Women, Lubbock — recipe of Laurie McGee)

1 can or jar (5-or 6-oz.) boned chicken
1/3 cup chopped toasted almonds
1 cup canned chicken broth
2 tsp. seasoned salt

1 tsp. celery seed
2 tbsps. Worcestershire sauce
1 cup sifted flour
¼ cup salad oil
¼ tsp. cayenne
1 tsp. parsley flakes
4 eggs

In saucepan, mix finely chopped chicken and chicken broth, oil and seasonings. Bring to boil. Add flour and cook over low heat beating rapidly until mixture leaves side of pan and forms smooth compact ball. Remove from heat and add eggs, beating hard after each addition until mixture is shining. Drop by half teaspoons onto greased baking sheet. Bake at 450 degrees for 10-15 minutes or until brown. Makes 100. May freeze — thaw on baking sheet and heat at 250 degrees for 10 minutes.

OLIVE-OYSTER DIP

(From Peg Bracken's "I Hate To Cook Book")
Cream one 8-oz. package of cream

cheese with mayonnaise until it is smooth and thick. Add a small jar or can of chopped smoked oysters and half a cup of minced ripe olives, a bit of garlic salt and a dash of lemon.

1 tsp. horseradish
¼ tsp. salt
¼ tsp. liquid smoke

½ cup chopped pecans
3 tbsps. snipped parsley
Drain and flake salmon, remove skin and bones. Combine with cream cheese, lemon juice, onion, horseradish, salt and liquid smoke. Mix. Chill. Combine pecans and parsley. Shape cheese mixture into ball. Roll in nut mixture. Chill.

SMOKED SALMON CHEESE BALL

1 1-lb. can salmon (not smoked)
1 8-oz. pkg. cream cheese — soft
1 tsp. lemon juice
D2 tsp. grated onion

engagements

Sherry Marie Millsap and Jerold Ricky Armstrong plan to be married August 18 in the First Presbyterian Church. Parents of the couple are Mr. and Mrs. Jack R. Millsap and Mr. and Mrs. Jerold R. Armstrong, of Abilene.

Myrna Sue Monical and James Cliff Wilson Jr. plan to be married May 5 in the Sunset Church of Christ. Parents of the couple are Mr. and Mrs. Robert E. Monical of Hereford and Mr. and Mrs. James C. Wilson Sr. of Bartlesville, Okla.

Gale Dee Nelson and Mark Sessions Gilbert plan to be married May 19 in the Midland Lutheran Church in Midland. Parents of the couple are Mr. and Mrs. Ralph Nelson of Midland and Mr. and Mrs. Larry Gilbert of Dallas.

Jana Lynn Bidwell and Charles Harry Hartman Jr. plan to be married May 25 in the Anna Street Church of Christ in Amarillo. Parents of the couple are Mr. and Mrs. James L. Bidwell and Mr. and Mrs. Charles H. Hartman all of Amarillo.

Lorie Kim Price and James Robert Brown plan to be married May 26 in St. Elizabeth's Catholic Church. Parents of the couple are Mr. and Mrs. Bernard Austin Price Jr. of El Paso and Dr. and Mrs. John Francis Brown.

Stephanie Lynne Drake and Paul Larkin Turney plan to be married June 30 in the Second Baptist Church. Parents of the couple are Mr. and Mrs. C. Doyle Drake of Slaton and Mr. and Mrs. Robert L. Turney of Dallas.

Charissa Tooke and Michael Lincecum plan to be married June 8 in the Woodrow Baptist Church. Parents of the couple are Mr. and Mrs. Billy Tooke and Mr. and Mrs. Leon Lincecum.

Cynthia Lucretia Spradlin and Mark David Wossum plan to be married June 16 in the garden of the grandparents of the future bridegroom. Parents of the couple are Mr. and Mrs. Ken Spradlin of Denison and Mr. and Mrs. David Wossum.

Lauri Ann Matthews and R. Kent Dalrymple plan to be married July 21 in the First Baptist Church. Parents of the couple are Dr. and Mrs. James R. Matthews and Mr. and Mrs. R.S. Bearden of Plainview.

Derenda Lane Key and Jimmy John Davila plan to be married May 10 in the Southside Baptist Church. Parents of the couple are Mr. and Mrs. Charles Warner Allen and Mr. and Mrs. Cosme Davila.

Neva Suzanne Perrin and Robert Kenneth Curlee Jr. plan to be married July 13 in the Westminster Presbyterian Church. Parents of the couple are Dr. and Mrs. Jerry D. Perrin of Morrilton, Ark. and Mr. and Mrs. Robert K. Curlee Sr.

Charlotte Jo'Lynn Kreitz and Kerry Doyle Nowell plan to be married May 10 in the Reese Air Force Base Chapel. Parents of the couple are Mr. and Mrs. Charles J. Kreitz of Wolforth and Mrs. Phyllis M. Nowell of Lubbock and Mr.

Jimmy D. Nowell of Dallas.

Sherry Denise Cowan and Kelly Stuart Sewell plan to be married July 28 in St. Luke's United Methodist Church. Parents of the couple are Mr. and Mrs. C.L. Cowan Jr. and Mr. and Mrs. Howard K. Sewell.

Mary Lou Phillips and Don Lively plan to be married July 31 in the Broadway Church of Christ. Parents of the couple are Mr. and Mrs. Alton B. Phillips and Mr. and Mrs. Q.U. Lively of Waynesboro, Ga.

Janice Ann Nabors and Roger Lee Magnini plan to be married May 21 in St. Luke's United Methodist Church. Parents of the couple are Mr. and Mrs. Finis H. Nabors and Mr. and Mrs. Wayne H. Magninie of Colorado City, Colo.

Marchella Ann Futch and Bryan Ray Copeland plan to be married May 12 in the Trinity Church. Parents of the couple are Mr. and Mrs. H.L. Futch and Mr. and Mrs. Bobby R. Copeland of Slaton.

Mary Elizabeth Clenney and Rex Wayne Fremont plan to be married July 7 in the First Christian Church. Parents of the couple are Mr. and Mrs. Harold Clenney and Mr. and Mrs. Norman Fremont.

Cynthia Ann Berner and Samuel Mark Stors plan to be married June 16 in the Kress Church of Christ. Parents of the couple are Mr. and Mrs. Harold Brenner of Kress and Mr. and Mrs. Samuel J. Stors.

Carol Sue Armstrong and Karl Gordon Satterwhite plan to be married June 2 in the First United Methodist Church in Hart. Parents of the couple are Mr. and Mrs. Paul Armstrong of Hart and Mr. and Mrs. Glenn Satterwhite of White Deer.

Cynthia Gay Huse and Dwain Jay Schneider plan to be married May 12 in the Wandelia Church of Christ. Parents of the couple are Mr. Walter Huse of Big Spring and Mrs. Carolyn Jean Schneider of Roswell.

weddings

Mr. and Mrs. Ronald M. Mapei were married March 31 in the First Baptist Church in Snyder. Mrs. Mapei is the former Lecia Gwen Harber.

Capt. and Mrs. Clifford Napolitano were married April 1 in the Grace Lutheran Church in Slaton. Mrs. Napolitano is the former Laura Ann Voigt.

Mr. and Mrs. Johnny Jerome Downs were married March 30 in the Southwest Baptist Mission. Mrs. Downs is the former Brenda Kay Daffern.

Mr. and Mrs. Dennis Lee Cook were married March 31 in the First United Methodist Church in Richardson. Mrs. Cook is the former Rebecca Gant.

Mr. and Mrs. Douglas Dewayne Rogers were married March 30 in the Westminster Presbyterian Church. Mrs. Rogers is the former Katherine Carson Tipton.

Mr. and Mrs. Randy Lee Norton were married March 31 in the Southcrest Baptist Church. Mrs. Norton is the former Nikki Renee Shue.

Mr. and Mrs. Douglas Iseral were married March 30 in the St. Luke's United Methodist Church. Mrs. Iseral is the former Deborah Beard.

Mr. and Mrs. Steven Larry Corbell were married March 31 in the Bacon Heights Baptist Church. Mrs. Corbell is the former Leslie Susan Baucum.

Mr. and Mrs. Donald W. Gray were married March 31 in the Cumberland Presbyterian Church. Mrs. Gray is the former Janet Susan O'Brien.

Mr. and Mrs. Danski Rutherford were married March 31 in the 20th and Birch Church of Christ. Mrs. Rutherford is the former Sheila Marie Hollins.

Mr. and Mrs. Robert Wilder Weeks were married March 31 in the Oakwood United Methodist Church. Mrs. Weeks is the former Rita Faye Harrelson.

Mr. and Mrs. Michael Eugene Pennington were married March 31 in the home of the bridegroom's parents. Mrs. Pennington is the former Michele Jean Mauldin.

Mr. and Mrs. David C. Workman were married March 17 in St. Leo's Catholic Church in Grand Island, Neb. Mrs. Workman is the former Mary Patricia Orel.

Mr. and Mrs. John Mark Bohls were married March 3 in the Crescent Park Baptist Church in Odessa. Mrs. Bohls is the former Sally Ruth Whitlock.

around the loop

Linda Kay Sloan, bride-elect of Philip Hollingsworth, was honored with a luncheon March 16 at Hemphill-Wells. The couple plans to be married June 9 in the home of the bride-elect's parents.

Brenda Daffern, bride-elect of Johnny Downs, was honored with a miscellaneous shower March 22 in the home of Deborah Prouty. The couple plans to be married today in the Southwest Baptist Church.

Cyd Cheatham, bride-elect of Jim Seideman, was honored with a couples shower March 20 in the home of Mr. and Mrs. Bill Stinson. The couple plans to be married April 7 in Christ The King Catholic Church.

Cary Conner, bride-elect of Andy Burhak, was honored with a luncheon

March 24 in Hemphill-Wells. The couple plans to be married April 7 in the home of the bride-elect's parents.

Diana McCracken, bride-elect of David Locke, was honored with a lingerie shower March 12 in the home of Mrs. Jack Cook. The couple plans to be married April 14 in Lubbockview Christian Church.

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Mrs. Don Haragan

Barkley honored

AUSTIN (Special) — Edward P. Barkley, of Lubbock, was honored recently at the annual meeting of the Board and Pardons and Paroles in San Antonio. Barkley, 60, became a Texas parole officer in 1958, shortly after the Division of Parole Supervision was created by the Texas Legislature. He is now Region IV supervisor for the agency and oversees parole supervision in six counties.

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You won't find a handsomer clock at its price. Nor, for many more dollars. And this clock will surely become a treasured family heirloom.

See how carefully the design theme has been carried through, from the overlay panels to the slightly flared base.

Roman numerals on the proud expanse of dial are all individually set.

Gleaming brass weights and pendulum are seen through the glass panel and the chimes of Westminster ring out every quarter hour. And each hour, the clock counts.

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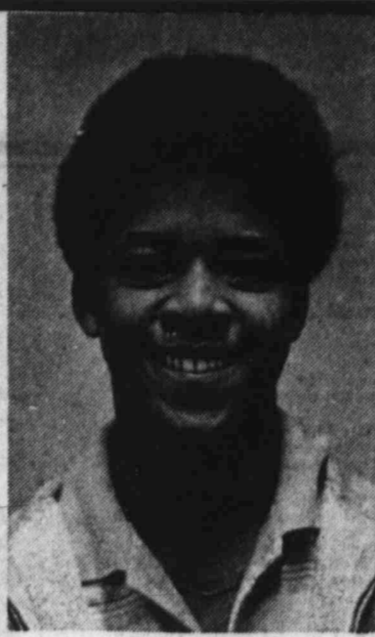
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Mary Biggerstaff



Jena Carlile



Willie Gilkey



Karen Herring



Sharon Herschberger



Leonard Martinez

13 students chosen Teens of the Month

Thirteen local high school and junior high school students have been chosen by their principals as March Teens of the Month.

Mary Genice Biggerstaff, 18, is a senior at Dunbar-Struggs High School. She is the daughter of Mr. and Mrs. Truman Bray of 4807 45th St. She is a member of the National Honor Society, secretary of Cooperative Health Education and was in the cast of the musical production, "Godspell."

Jena Carlile, 15, is in the ninth grade at Evans Junior High School. She is the daughter of Mr. and Mrs. John Carlile of 4711 80th St. Jena is a cheerleader and

member of FCA. Willie Gilkey, 15, is in the ninth grade at Wilson Junior High School. He is the son of Mr. and Mrs. Haze Gilkey of 4018 31st St. He is a member of the track team, a home room representative, a member of the Junior Honor Society and has made the honor roll.

Karen Herin, 15, is a ninth grader at O.L. Slaton Junior High School. She is the daughter of Mr. and Mrs. Alton Herring of 2409 28th St. Karen is the captain of the tennis team, a member of the Student Advisory, secretary of the band, secretary-treasurer of FHA and has made the honor roll.

Sharon Herschberger, 17, is a junior at Lubbock High School. She is the daughter of Mr. and Mrs. Larry Herschberger of 2202 20th St. Sharon has qualified for the All-State Youth Orchestra for two years, is a member of the volleyball team and is vice president of the Explorers.

Leonard Martinez, 15, is a ninth grader at Matthews Junior High School. He is the son of Mr. and Mrs. Leonardo Martinez of 3211 Dartmouth Ave. Leonard is a member of the Lubbock Leader Key-stone Club and was runner-up for the title of the Lubbock All Boys' Club Boy of the Year.

Maggie McNamara, 16, is a junior at Coronado High School. She is the daughter of Mr. and Mrs. Pat McNamara of 4610 13th St. Maggie is a member of the varsity tennis team, National Honor Society and Tri-Hi-Y.

Pam Moore, 17, is a junior at Monterey High School. She is the daughter of Mr. and Mrs. Howard T. Moore of 3722 63rd Drive. Pam is treasurer of the student body, was selected as the YMCA's Lt. Governor of Texas in a legislative simulation study and is a member of the Church Youth Council.

Lynder Mosley, 18, is a senior at Estacado High School. She is the daughter of Texanna Mosley of 3020 E. 2nd St. Lynder is head cheerleader, a student council representative and active at Ford Memorial Church.

Karen Smith, 14, is a ninth grader at J.T. Hutchinson Junior High School. She is the daughter of Mr. and Mrs. Jimmy Smith of 3018 32nd St. Karen is in the ninth grade choir, a member of the tennis team and a member of National Honor Society.

Michele Timok, 14, is a ninth grader at Atkins Junior High School. She is the daughter of Mr. and Mrs. David Timok of 1915 55th St. Michele was second runner-up in the Cinderella Pageant.

Gary Upshaw, 15, is an eighth grader at Alderson Junior High School. He is the son of Terlene Upshaw of 2705 E. 10th St. Gary is on the basketball team and the football team.

Tim Vance, 15, is a ninth grader at Mackenzie Junior High School. He is the son of Mr. and Mrs. Thomas Vance of 5409 29th St. Tim plays basketball, runs on the school track team and was a member of the all-region band.



Maggie McNamara



Pam Moore



Lynder Mosley



Karen Smith



Michele Timok



Gary Upshaw



Tim Vance

DeShan named Cancer Society campaign chief

Dr. Preston W. DeShan recently was named crusade chairman for the April fund-raising campaign of the American Cancer Society.

He has set a \$56,000 goal for the month-long cancer control drive, hoping to raise upwards of \$5,000 in each of five categories.

Last year, \$47,868 was raised during cancer control month in Lubbock.

According to DeShan, 90 percent of all funds raised by ACS are used for direct aid to cancer patients and for education.

The cancer society also provided transportation for radiation patients, dressings, special beds and information for cancer patients.

DeShan estimates more than \$38,000 worth of services was provided to patients by the ACS last year. The figure re-

flects what patients would have had to spend to buy services provided by ACS volunteers.

Most ACS work is done by volunteers, says DeShan. The cancer society does employ a small staff, however. In Lubbock 10 percent of the funds raised are used to maintain the office at 1902 Ave M.

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Ralph Sellmeyer of 2326-55th accepts a \$50.00 check from Allen Todd, Retail Sales Manager, as the winner of week 4 of Update's \$5,000.00 Sweepstakes giveaway. Check this week's Update for details on how you can be an Update Sweepstakes Winner!

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Take your pick

By William D. Kerns
Update Entertainment Editor

Two new plays open this weekend, and no less than four outstanding movies are currently on Lubbock's movie screens. So surely you can find something to do this weekend. There's also a lot of good music at the local watering holes for those who find it rough to sit down without a drink or decibels for company.

Lubbock Christian College is staging a dinner theater production of Neil Simon's "Star Spangled Girl" tonight and Saturday. And the Texas Tech University Theater will premiere an original play called "Pancho!" at 8:15 p.m. today, with the opening performance a benefit in which profits are earmarked for a scholarship fund in the memory of late Tech theater student Charles Kerr. "Pancho!" will also be staged at the same time nightly through Wednesday.

The excellent new movies in town include "The Deer Hunter," "Hair," "The China Syndrome" and "Norma Rae." But don't forget great re-issues like "Midnight Express" at the Backstage and "Heaven Can Wait" at Showplace are also available.

Once again, if anyone is not yet included in the Take Your Pick listings and would like to be, that person or organization should call 762-8844 or write Update, Box 491, Lubbock, Texas 79408. We both need and appreciate your support — and your cooperation in meeting our deadlines.



nightlife

Blue Bear (5023 34th Street) — Chickenlips will be playing progressive western music and rock tonight and Saturday. There is no cover being charged to hear this six piece band.

Chelsea Street Pub (South Plains Mall) — Texas Rain, with its foundation in a few ex-Peyote members, will be playing contemporary acoustic music tonight and Saturday. There's never a cover at Chelsea's.

Cold Water Country (7301 University) — Louise Mandrell, Barbara's talented little sister, and R.C. Bannon will team up to provide the country sounds tonight only. The cover charge is \$3 for men and \$1 for women. The Dovey Quilter Band will then take the stage Saturday, with the cover \$2 for men and women admitted free.

Coronado Inn (501 Amarillo Highway) — Ron Riley will be singing country music at this motel's Sandtrap Lounge tonight and Saturday. There is no cover charge.

Cotton Club (six miles outside Lubbock on Slaton Highway) — No live entertainment is planned this weekend, but Tommy Hancock will be on stage next week.

Country Squire Dinner Theater (2 1/2 miles outside Loop 289 on Brownfield Highway) — The production of "Absurd Person Singular" will close with performances tonight and Saturday, and those who love theater won't want to miss this rare opportunity to see Donna Dorsett on stage once again. She is the most memorable member of an overall excellent cast. The play is preceded by dinner each night: lasagna on Tuesdays, seafood on Wednesdays and the regular buffet Thursdays through Saturdays. Tickets are priced at \$7.95 on Tuesdays, \$9.95 on Wednesdays and Thursdays and \$11.95 on Fridays and Saturdays. Students may purchase tickets at the reduced price of \$7.95 on Thursdays and Fridays. A new comedy, "My Daughter's Rated X," is slated to open next Tuesday.

El Sereno Restaurant (5003 Avenue Q) — Don White will play country tunes tonight and Saturday. There is no cover charge. Spanish music is provided during the early evening hours Wednesday and Thursday by the Los Nortenos Trio.

Fat Dawg's (2408 4th Street) — Paul and David Tenneyque will be providing the music Sunday evening. The cover charge has been set at \$2.

Greenhouse (5601-A Aberdeen) — Larry Hammett will be playing acoustic guitar tonight and Saturday. There is no cover charge. Nia Santhi will be singing during the 11:30 a.m. to 1:30 p.m. lunch rush next Monday through Friday.

Hilton Inn (505 Avenue Q) — Nia Santhi will play a mixture of folk and original tunes nightly (except Sunday) through April 14 in this hotel's Garden Pub. There is no cover charge.

Honky Tonk (4815 Avenue H) — Honky Tonk Heroes will provide the country entertainment tonight, Saturday and Monday through Thursday. The cover tonight and Saturday is \$2. No cover is collected Monday through Thursday.

Johnson House Motel (4801 Avenue Q) — Starriders will play a mixture of country, disco and rock tonight and Saturday at this motel's Juggers Up Club. There is no cover charge.

Lenghorn Club (3417 Avenue A) — The Eddy and Judy Jackson Show will be the featured entertainment tonight and Saturday. The cover charge is \$3 for couples and \$2 for men arriving stag, with unescorted women admitted free.

Moody Auditorium (Lubbock Christian College) — The Neil Simon comedy "Star Spangled Girl" will be staged as a dinner theater attraction at 6:30 p.m. tonight and Saturday. Tickets are priced at \$6 for LCC students and \$8 for the general public.

Red Raider Nightclub (6025 Avenue A) — Glenn Barber will be singing the country songs tonight and Saturday, with the cover charge set at \$3. A \$1 cover will be collected to hear The Maines Brothers on Sunday. But there's no charge to stop by and listen to Chuck Cusmano play country Monday through Thursday.

Rodeway Inn (2401 4th Street) — Lloyd Watts will be playing country and western music tonight and Saturday at this motel's Plaid Door. There is no cover charge. The club also holds an open jam session every Wednesday night, with the crowd lured by both the music and the promise of 'free tacos.'

Rox (2211 4th Street) — Budgie, heavy metal rockers from the British isle, will be on stage for shows both tonight and Saturday. Tickets are priced at \$4, and management advises patrons to pick up their ducaats early at either Rox or B&B Records. Talented local rockers Axze will open the show both nights.

Silver Dollar Restaurant (South Plains Mall) — The Free Whiskey Band will be playing country music tonight and Saturday. There is a \$1 cover charge.

South Park Inn (3201 South Loop 289) — The Boyles Brothers, a duo who reportedly play up to 18 separate instruments during their act, will close their engagement with shows tonight and Saturday. Show band Spycy will replace them on stage Monday. The South Park Inn's upstairs showroom has a weekend cover charge of \$2, but no cover is collected Monday through Thursday.

Steak & Ale (4646 50th Street) — Laurie Hutson will be playing acoustic folk music from 7 to 10 p.m. tonight and Saturday in the restaurant's lounge. There is no cover charge.

3838 Restaurant (3838 50th Street) — The Great Rubber Band is playing swing, bluegrass and jazz every Monday through Saturday. There is no cover charge.

University Theater (Texas Tech University) — "Pancho!", Clifford Ashby's original play with music, will be staged at 8:15 p.m. today through Wednesday. Tonight's performance is a benefit with all proceeds going toward a scholarship in memory of the late Charles Kerr, a former Tech theater student. Tickets each night are priced at \$2 for Tech students and \$3 for the general public. The play has been recommended for mature audiences.

Villa Club (5401 Avenue Q) — Jim Brown and Vintage Wine will play country music tonight and Saturday. There is a \$1 cover charge.

Waterhole Number Seven (918 50th Street) — Larry Kinzie and Country Review will be on stage tonight through Monday, Wednesday and Thursday. The cover is \$2 tonight and Saturday, and \$1 on Sunday. No cover is collected on weekdays.

Westernaire (4805 Avenue Q) — Wilburn Roach will be on stage tonight, Saturday and Wednesday. Tiny Lynn will supply the country music Tuesday and Thursday. The cover charge each night is \$2.

on screen

Backstage I — "Midnight Express." No matter how many Academy Award nominations this powerful and gripping motion picture has earned, it remains a travesty that the performance of star Brad Davis was ignored. The film is one of five current candidates for Best Picture Of The Year honors. Davis plays Billy Hayes, a young American who foolishly tries to smuggle hashish out of Turkey, gets caught and sentenced to a punishment much too severe to even come close to fitting the crime. "Midnight Express" is a film which gets beneath the viewer's skin. It is horrifyingly powerful. And it should not be missed by anyone with a strong heart.

Backstage II — "Naughty Freshmen." X-rated material.

Cinematheque — Each Wednesday evening, the Cinematheque Film Society presents classic films on the Texas Tech University campus. Tickets may be purchased by both Tech students and the general public. This week's offering is Ingmar Bergman's 1977 film "Persona," starring Liv Ullmann as a stage actress who suffers a nervous breakdown and seeks recovery on an isolated island. The film will be screened at 8 p.m. in the University Center theater, with the admission price set at \$1.

Cinema West — "Hair." Director Milos Forman has taken a dated musical piece and emerged with one of the best films released thus far this year. He has kept most of the Broadway stageplay's songs, added a good storyline as transition, colored things up with Twyla Tharp's amazing choreography and emerged with a bit of musical history which can both send chills up our spines and still make us want to sing and dance. Forman has given us great pictures like "Taking Off" and "One Flew Over The Cuckoo's Nest" in the past, but "Hair" may be his finest hour.

Fine Arts Drive-In — "Lips and McCain" and "Country Doc." X-rated material.

Fox I — "Every Which Way But Loose." Now in its fourth profitable month in Lubbock, it doesn't appear this garbage will ever leave town. Clint Eastwood stars with an orangutan named Clyde, but only Clyde has any excuse for making this nauseating piece of trash. After all, he (it?) couldn't read the script. Laced with country music, this picture is an insult to liberals, conservatives, rednecks, music lovers, animal lovers and anybody who prefers movies offering entertainment. But don't ever make the mistake of thinking a critic makes or breaks a movie, since "Every Which Way But Loose" has already earned a lot more money than any other Clint Eastwood movie released to date.

Fox II — "Keep It Up, Jack" and "If You Don't Stop It, You'll Go Blind." Both are R-rated and deal with sexual innuendo and humor. There are too many good movies in town to bother with this sort.

Fox III — "The Warriors" and "Hardcore." Both features can now be seen for the same admission price. "The Warriors" is a fine gang movie which takes a simple chase motif and transforms it into sheer cinema action. Though controversial (the film has been accused of instigating violence, though nothing has been proven), the picture is never boring. It deserves its R rating (mostly for language) but, ironically, never makes use of gratuitous violence. A rough movie, it is well directed by Walter Hill and extremely entertaining.

In "Hardcore," George C. Scott gives a rugged, powerful performance as a Midwestern businessman who seeks his runaway 16-year-old daughter amidst the seedy, sick porn parlors of southern California. But though the movie may match the intensity at times, it does not match the consistency of director Paul Schrader's previous effort, "Blue Collar." His "Hardcore" is a tough story with an unacceptable soft ending, a conclusion which just doesn't live up to any semblance of reality. All in all, it remains a movie worth seeing, a movie with an impact — but a movie with definite script problems all the same.

Fox IV — "The China Syndrome." Starring Jack Lemmon, Jane Fonda and Michael Douglas (and certain to win the former two Academy Award nominations next year), this film manages to be both exciting and topical. It is also, without a doubt, the most important film yet released in 1979. The plot concerns itself with an accident at a nuclear power plant, but even those who don't care for the political implications will be kept on the edge of their seats by the thriller's tension. The entire cast is superb, but Jack Lemmon stands out more than any other as the power plant employee who must come to grips with his own conscience. Though the filmmakers insist it was not intentional, there is also a highway murder scene which brings to mind the Karen Silkwood case.

Golden Horseshoe Drive-In, Front and Back Screens — Closed for extensive remodeling. Management indicates a grand opening will be held either April 13 or April 20.

Home Box Office — This pay television station offers movies and specials not presently on Lubbock's big screens. Premieres are held on HBO each weekend evening, and then repeated throughout the month. Tonight will see HBO premiere "Rabbit Test," a humorous Joan Rivers comedy about the first pregnant man which managed to offend just about everybody. On Saturday, Jimmy Osmond leaves Donny and Marie behind and stars in his very own movie called "The Great Brain." And on Sunday, there's not a bummer in the bunch. Movie fans could just sit and watch HBO all day as Sunday's attractions include "Islands In The Stream," "The Turning Point," "House Calls," "The Goodbye Girl," "Cora" and "Julia." What a lineup.

HBO will also air such films as "Blue Collar," my pick for the Best Film Of 1978, and Clint Eastwood's original "Dirty Harry" later this month.

Showplace I — "Buck Rogers." Inspired by the amazing success of "Star Wars," this is a new feature-length production about the legendary comic book hero Buck Rogers. The special effects promise to be a hearty selling point. Not screened at press time.

Showplace II — "Heaven Can Wait." Though it's a shame Charles Grodin could not be honored as well, this film is a sheer pleasure and deserved the brunt of its Oscar nominations. Lubbock no doubt approved, as city movie-goers picked "Heaven Can Wait" in an Avalanche-Journal poll as their choice for Best Picture of 1978. Warren Beatty is splendid as the football player called to his Maker too soon, and Dyan Cannon, Grodin and Jack Warden are all fine and funny in supporting roles. One of the most charming and popular films of the '70s.

looking ahead

April 10, "My Daughter's Rated X" — This comedy, starring Jim Slaughter and Pam McCormick, will open a one-month run at the Country Squire Dinner Theater. See the Nightlife listing on this page for prices.

April 10, John Biggs Consorti — This unique musical ensemble will be featured in concert at 8:15 p.m. at the Texas Tech University Center theater. Tickets are priced at \$2 for Tech students and \$3 for the general public.

April 11, '50s Rock & Roll — Four musical acts from the '50s and '60s will be featured in concert at 8 p.m. at the Municipal Auditorium. The acts are The Shirelles, Danny & The Juniors, Bobby Lewis and The Dovells. Reserved-seat tickets are priced at \$6.50 and \$7.50 and are now on sale at B&B Records, Al's Music Machine and both Flipside Records locations. Special \$25 tickets will see the purchaser admitted not only to the concert, but to a private party with the stars after the show.

April 12-14, Fools — This rock band will be the featured attraction at Rox. The cover is \$2 on April 12, and \$3 on April 13 and 14.

April 13, Alvin Crow — Texas fiddle player Alvin Crow will be bringing his popular brand of music to Fat Dawg's for a special Friday the 13th show. The cover charge is \$3.

April 13-14, Terry Allen — This versatile man who is in town with an art exhibit at Lubbock Lights and a new concept LP called "Lubbock: On Everything" will be playing his humorous and often touching regional songs at Stubb's Barbeque. The cover charge has been set at \$2.

April 13-14, Tommy Hancock & His Supernatural Family Band — These local favorites will come down from the Colorado mountains to play a couple shows at the Cotton Club. Hancock's usual unique cover charge of \$3.30 will again be in effect.

April 13-14, 16 and 20-21, "Never Too Late" — Lubbock Theatre Centre will stage this comedy at 8:15 p.m. nightly, under the direction of John A. Packard. Roger N. Titus and Mickey Adams have the starring roles. Tickets are priced at \$4.50 for the general public and \$3.50 for students.

April 14, Lubbock Laugh-In — Las Vegas entertainment is the goal here, as two top flight comedians and a Dallas rock band will combine to offer an evening of entertainment at the Civic Center exhibition hall. Showtime is 8 p.m. The comedians are Pat Paulsen, who will be forever remembered for his work with the Smothers Brothers (and for throwing his hat in the political ring), and George Miller. Dallas rock band Rumors will be supplying the music. Tickets are priced at \$6 for lower level table seats, and \$5 for upper tier seating. Tickets are now on sale at the Civic Center box office and the Texas Tech University Center ticket office.

April 18-21, "La Perichole" — A co-production of Civic Lubbock and the Texas Tech University Music Theater, this opera will be staged at 8 p.m. at the Civic Center theater. Direction is by John Gillas. Principal roles will be sung by Sarah Watkins, Bruce Ford and James Toland. Tickets are priced at \$4, \$6 and \$8 (with students and children able to purchase tickets at half price), and are now on sale at the Civic Center box office.

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April 19, Elijah Cruise — This local band will be featured in a one-night-only performance at Fat Dawg's. The cover charge will be \$2.

Showplace III — "Boulevard Nights." Hardly a gang movie, this film takes a look at the Chicano sub-culture in east Los Angeles and comes away with both a statement of pride and an honest love story. Danny De La Paz makes a stunning debut as the younger brother who seeks to express his manhood through macho camaraderie. The scene in which the low-riders are bumper-to-bumper on the weekend boulevard is also memorable.

Showplace IV — "Superman." The longer this film stays on the market, the more it becomes apparent that it will not stand the test of time. More and more regular film-goers are expressing their disappointment in the lack of cohesion and lackluster special effects. Christopher Reeve's performance in the title role was the only aspect of the film which pleased me, but rest assured there have been a few folks writing and calling in to express their admiration for the film. It is a movie which hasn't completely alienated the critics or completely captured the public. So don't believe your friends — you'll just have to see it for yourself and form your own opinion.

Showplace V — "The Silent Partner." Though you may question your own taste a bit later, this film is going to entertain you. The language is raw, the nudity gratuitous and the violence borders on the sickening (at least in one memorably cutting scene), but we end up involved and rooting for bank teller Elliott Gould to foil sadistic crook Christopher Plummer and get away with his clever robbery. One occasionally wonders why we're asked to root for crooks so much lately, especially after "The Great Train Robbery" and "The Brink's Job," but it still does not diminish the entertainment value.

Showplace VI — "The North Avenue Irregulars." For the most part, this picture offers little more than formula Disney gaps and a predictable script. But it's worth seeing just for the wonderful performances offered by Barbara Harris, one of film's best and most underrated comediennes, and Cloris Leachman. The slapstick and car crashes should be enough to keep the kiddos entertained, and the wit of Miss Harris and Miss Leachman makes sure the adults don't dose off completely, too.

South Plains Cinema I, Mall — "The Deer Hunter." One of the most devastating films ever put on the screen, "The Deer Hunter" is bound to leave every single viewer weak-kneed and slack-jawed as he leaves the theater. The picture deals with the friendship of three men (Robert DeNiro, Christopher Walken and John Savage) in a small steel-working town in Pennsylvania, and the effect Viet Nam has on each of these individuals. Michael Cimino's direction is superb, and the film has indeed earned its nine Oscar nominations. There is no doubt in my mind that Walken, playing the disturbed Nick, will win an Academy Award for his supporting performance. Three hours long, "The Deer Hunter" is a flawed, but totally unforgettable, gem. The Russian roulette scenes alone will leave a lingering feeling of depression and heartache for many nights to come. Not to be missed.

South Plains Cinema II, Mall — "The Promise." Kathleen Quinlan, so effective in "I Never Promised You A Rose Garden," and Stephen Collins star in this love story which takes a bizarre twist. They promised to love each other forever — but when her face is disfigured in a car accident, she leaves the man she loves. And the next time they meet, he falls in love with her without knowing who she really is. Not screened at press time.

South Plains Cinema III, Mall — "Norma Rae." This picture ranks right up there with "The China Syndrome" as one of the most important films released this year. Certainly it is the best picture dealing with contemporary women since "Alice Doesn't Live Here Anymore." It can't help but be more universally relevant than "An Unmarried Woman." Sally Field has the title role, and is nothing short of dynamic as the young widowed mill worker who decides she has both courage and a conscience. Her performance is Oscar caliber, and won't be forgotten. Excellent support is turned in by Ron Leibman and Beau Bridges.

South Plains Cinema IV, Mall — "Same Time, Next Year." Playwright turned screenwriter Bernard Slade has refused to open up his tepid little Neil Simon clone for the screen and, as a result, the film version of his hit play is predictable and yawn inspiring. The whole thing is just too, too stagey — but luckily for Slade and us, the performers are good enough to keep us from walking out. Alan Alda and Ellen Burstyn work beautifully together: one only wishes they'd opted for stronger material.

Village — "The Cat From Outer Space." Now on its umpteenth run in the city, this 1978 Disney release is humorous enough to entertain both the adults and the kiddos. Despite Sandy Duncan's usual horrid acting, Ken Berry is fine as the human a feline astronaut asks for help, and McLean Stevenson supplies most of the laughs in a supporting role.

Winchester — "The Champ." This is Franco Zeffirelli's remake of the hit Wallace Beery film about a down and out fighter who struggles to make a comeback just so his kid will be proud of him. The new film stars Jon Voight and Faye Dunaway and is said to be a real tearjerker. Not screened at press time.

Midnight Shows — The Fox Fourplex will offer a special midnight showing of "Night Of The Living Dead" tonight and Saturday. Showplace will offer Friday and Saturday late showings of "Up In Smoke," "Heaven Can Wait," "The Silent Partner," "Boulevard Nights" and "Buck Rogers." Check today's A-J movie listings for exact times.

Coming Attractions — The following is an update on the films currently booked in Lubbock. BACKSTAGE TWIN: April 13, "The Bank Dick"; and April 20, "Magic." CINEMA WEST: April 25, "Firepower"; June 1, "101 Dalmatians"; July 1, "The Apple Dumpling Gang Rides Again"; and August 1, "The Spaceman And King Arthur." FOX FOURPLEX: April 13, "Richard Pryor: Live In Concert"; "Young Frankenstein" and "Hurricane"; June 8, "Players"; June 15, "Prophecy"; and June 22, "Main Event" and "Escape From Alcatraz." MANN FOURPLEX (a new theater complex opening this summer): June 29, "Sidney Sheldon's Bloodline"; "Lost And Found"; "The Muppet Show" and "Golden Girl." SHOWPLACE SIX: April 13, "Coming Home" and "A Perfect Couple"; April 20, "The Exorcist"; May 4, "On The Yard"; May 18, "Voices"; and May 25, "Prisoner Of Zenda." SOUTH PLAINS CINEMA FOURPLEX: May 11, "Dawn Of The Dead"; May 18, "Battlestar Galactica"; May 25, "Burnout" and "Escape To Athena"; June 1, "Malibu High"; June 8, "Dirt"; June 15, "In-Laws"; June 22, "Van Nuys Boulevard"; June 29, "Nightwing"; July 13, "Dracula"; July 27, "The Amityville Horror"; and August 3, "North Dallas Forty." VILLAGE: April 13, "Pinocchio"; and April 27, "The Love Bug." WINCHESTER: May 29, "Beyond The Poseidon Adventure"; and June 29, "Moonraker."

April 19, Dallas Cowboys Play B-Ball — The Dallas Cowboys have put together a team of basketball players (all from the NFL squad) called The Hoopsters, led by tight end Jay Saldi. And at 8 p.m. they'll do battle with the Lubbock All-Stars. The local team will be coached by Joe Michalka of Monterey High School. Players include Rob Knight of Monterey; David Theford of Coronado High School; Craig Wells and Dale Gannaway, both of Lubbock High School; Joe McWilliams and Stanley Scott, both of Dunbar High School; ex-Texas Tech University basketball player Grady Newton; Tech defensive end (football) coach Donnie Laurence; Larry Lawrence of Evans Junior High School and Tech's 1978-79 seniors Geoff Huston, Tommy Parks and Joe Baxter. Tickets, priced at \$5, are currently on sale at Hemphill-Willis at South Plains Mall, Fur's Family Center and B&B Records. All proceeds will go to the rehabilitation center at St. Mary's Of The Plains Hospital.

April 19-21, St. Elmo's Fire — One of the finest bands in Texas, St. Elmo's Fire will be back on stage at Rox. The cover charge is \$2 on April 19, and \$3 on April 20 and 21.

April 22, Celebration — Rock and roll will be provided by Celebration at Fat Dawg's. The cover charge will be \$1.50.

April 23-24, Pops Nite — The Lubbock Symphony Orchestra will hold its annual Pops Nite at 8:15 p.m. in the Civic Center theater. The guest star is pop vocalist John Gary. Call the symphony office for ticket information.

April 26, Jethro Tull — One of the hottest bands in the rock industry for the past decade, Jethro Tull has been booked for its first date in Lubbock. The show will be at 8 p.m. in the Lubbock Coliseum, with prestigious British rock band UK designated the front act. All seats will be sold on a reserved-seat basis, with tickets priced at \$7.50 and \$8.50 and currently on sale at Al's Music Machine, B&B Records, both Flipside Records locations and the Music Marts in Brownfield and Levelland.

April 27-29, Lubbock Arts Festival — The first annual Lubbock Arts Festival, offering everything from dance and theater to international foods and art demonstrations and even symphonic music and street dances, will take place over a three-day weekend at the Civic Center. A total community effort, this festival could no doubt quickly grow to the point of being an annual tourist attraction.

May 3, Jerry Wallace — This country singer will be on stage at the Honky Tonk. The cover charge will be \$4.

May 4, Bad Company — This popular rock band drew a large gathering at the last time it played the Lubbock Coliseum on the "Burning Sky" tour. No one is expecting anything different this time around. Ticket information is not available as yet.

May 15, "The Sound Of Music" — Certainly an ambitious undertaking for theater-in-the-round, this ever popular musical will open at the Country Squire Dinner Theater. Paul Preece is directing. Martin McDonald has been cast as Captain Von Trapp and Leslie Thurman will play Maria. Tickets each night will be \$1 higher than the normal rates.

May 24, Vince Vance & The Valiants — A bit of '50s zainness and '70s rock and roll combined into one popular act at Cold Water Country. The cover charge is \$4.

June 29-July 11, Tech Repertory Theater — The Texas Tech University Theater will stage three plays on alternating nights (with the house dark on July 4). The plays are "Vanities," directed by Richard Weaver; "The Shadow Box," directed by Ron Schulz; and the musical "Company," directed by Nancy Vunovich of the University of Tulsa. Tickets go on sale in early May. "Vanities" and "The Shadow Box" will be priced at \$3.50 for adults, while tickets for the musical "Company" will cost \$4.50. Tech students, however, may purchase tickets for any of the three plays for \$2.

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in the service

Sgt. Bruce D. MacNair, son of retired Army Doctor (Col.) and Mrs. Donald S. MacNair of 3709 63rd Drive, recently was presented the Army Commendation Medal at Fort Campbell, Ky.

The medal was awarded for meritorious service. Such service can be over an extended period of time or for outstanding achievement in a single situation. In either case, the recipient must have demonstrated skills and dedication far above the average.

MacNair earned the award during his last assignment with the 8th Infantry Division in Daxheim, Germany.

He presently is assigned as a reconnaissance sergeant with the 20th Engineer Battalion at Fort Campbell, Ky.

Denise E. Patterson, daughter of Mrs. Bill Patterson of 3104 First St., has been promoted to airman first class in the U.S. Air Force.

Airman Patterson, a jet engine mechanic, is assigned at Beale AFB, Calif., with a unit of the Strategic Air Command.

Pvt. Ramon R. Contreras Jr., whose wife, Norma lives at Route 8, Lubbock, recently completed One Station Unit Training (OSUT) at Fort Benning, Ga.

OSUT is a 12-week period which combines basic combat training and advanced individual training. This qualifies a soldier as a light weapons infantryman and as an indirect fire crewman.

Contreras' parents, Mr. and Mrs. Ramon T. Contreras, Sr., reside in Wollfort.

Staff Sgt. Michael L. Scott, son of retired U.S. Air Force Technical Sgt. and Mrs. Winifred L. Scott of 4803 58th St., has been given a \$100 cash award at Andersen AFB, Guam, for his military improvement suggestion.

Sergeant Scott recommended the construction of a catwalk in the munitions renovation complex to make daily inspections and routine maintenance a safe procedure. The suggestion is part of

the continuous Air Force resources conservation program.

The sergeant serves as a munitions maintenance specialist at Andersen with a unit of the Strategic Air Command.

He is a graduate of Coronado High School, and his wife, Sherry, is the daughter of Mr. and Mrs. Robert C. Nausley of 4513 64th St.

Pfc. Hubert L. Sims, whose wife, Micky Sue, and her parents, Mr. and Mrs. Milton L. Sims reside at 309 Keel, recently completed a wheel vehicle mechanic course at the U.S. Army Training Center, Fort Jackson, S.C.

During the course, students were trained to perform maintenance and assist in the repair of automotive vehicles and associated equipment. They became familiarized with the functioning of automotive wheel vehicle components.

Housing director at Tech honored

R. Clifford Yoder, director of Housing at Texas Tech University has been awarded the 1979 Distinguished Service Award from the Southwest Association of American College and University Housing Officers.

The award was presented by Dr. Robert H. Ewalt, vice president of Student Affairs at Texas Tech.

The annual award is conferred to recognize service, dedication and significant contributions to collegiate student housing.

Since June 1970 when Yoder became director of Housing at Texas Tech, he has supervised the complete renovation of several older residence halls and instigated physical improvement in all halls.

Prior to his arrival at Tech, Yoder was director of housing at the University of Colorado, where he was president of the American College and University Housing Officers (ACUHO) and a charter member of the Inter-Mountain Association of ACUHO.

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NEW HOMES OR WILL BUILD TO SUIT. Country Road Estates - Acre with well. Restricted. Can have horses, etc. OPEN SUNDAY 6:12-8:00. 612-3888. 86-148-3719. 86125-3811.

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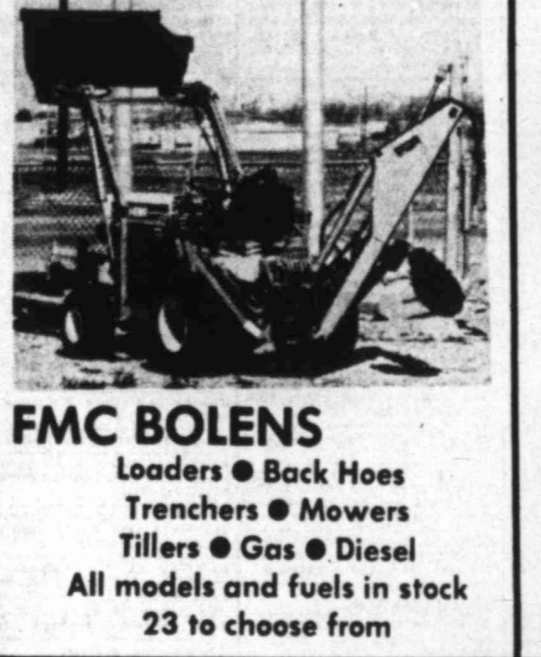
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Welcome to the Farm Show Memorial Civic Center Lubbock, Tx. Thursday, Friday, Sat. April 5, 6, 7. Our Sales staff & Factory Representatives will be there to visit with you.



See you there. John Wheeler Ag Industries



GEHL Skid Steer Loaders



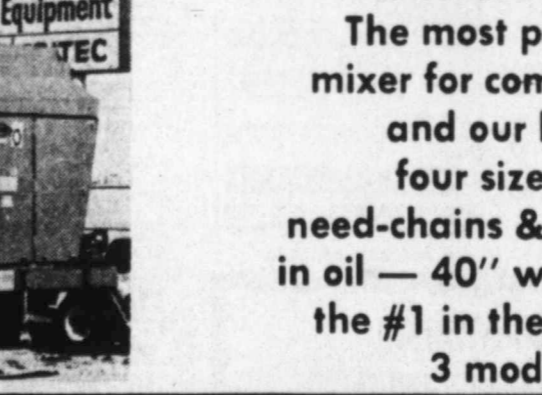
GEHL 1600 Round Baler



GEHL 6-6' belt



GEHL Tractor



GEHL Tractor