

editorial

A message, a moment of truth

AS THE HISTORIC visit of Pope John Paul II nears an end, the real significance of his unprecedented journey should be noted.

It is that, given today's modern and instant communications, today's capacity to reach millions around the globe, today's propensity for "hoopla," regardless of the event or person involved, it is possible to speak to all of mankind with one voice.

It matters not that in this particular instance a message of Good Will and Hope for Mankind's future has been given by a ruling hierarchy of the Roman Catholic Church, but that a message of importance can and has been delivered under such circumstance.

IN BRIEF, THE Pope's visit and his various expressions, delivered from strife-torn Ireland to the sprawling Mall in this nation's Capital, have had the effect of reaching men and women of diverse thoughts, religions, political beliefs in such a manner as to point up both the differences and the common denominators among them.

In that sense, his mission has been a success.

The visit has pointed up man's weaknesses and his strong points, in small and unusual ways.

As time drew near for his visit, the dead elm tree in front of Washington's St. Matthew's Cathedral was cut down and carted away at long last. It would not have done to have such an eyesore spoil the view when Pope John Paul II

paid his brief visit to the cathedral on the next to last day of his week-long journey to the U.S.

His week-long tour of six major U.S. cities and some nearby points has been marked by the red-carpet treatment accorded only to the highest of visiting dignitaries of state. The total cost of his trip to the local and state governments and the Catholic diocese has been estimated at \$10 million.

JOHN PAUL HAS even caused a rare schedule change in the National Football League.

The Sunday Redskins-Eagles game, originally slated for Washington, will be played instead in Philadelphia. It was feared that the capital's subway system would not be able to handle both the football crowd and the hundreds of thousands of persons expected to attend the Pope's nationally televised mass on the Mall that same afternoon.

In other places along Pope John's route, officials shuddered as they contemplated the transportation, security and sanitation problems associated with the visit.

AND THERE has been the "hoopla" of the visit.

America probably leads the world in per-capita consumption of tacky souvenirs, and the vendors of such memorabilia have been out in force.

A full line of John Paul II T-shirts, mugs, pins, pennants, key chains and the like appeared on the scene long before

the prelate's visit.

Of course, there were those who observed that the advance emphasis on the crowd in itself might hold down the turnout. Forecasts of a huge influx of visitors to Washington during the Bicentennial observance in 1976 failed to materialize, except on July the Fourth that year. Many chose to stay home, and may this time, and watch and read about the visit later.

BUT, REGARDLESS of the media coverage, which has been staggering in itself, regardless of the millions who have turned out — many just to see such a person, regardless of their faith — and regardless of the "selling" of such an event, the visit has been significant on several counts.

For a moment in today's world — pulled and pushed, torn and confused, at times wandering in a maze of conflicting ideas and claims — attention has been centered on one theme.

That is Mankind, with God's blessing and help, still can make life on this earth something better, something worthwhile, something that transcends and soars above the petty jealousies and transgressions of everyday life.

It matters not from whence the message comes. The fact is that a moment of Truth has been marked in a world weak with falsehood and hostility. If that moment and that message reach only a few among the millions touched by Pope John Paul's visit, then it has served its purpose.



update

Update is an independent weekly newspaper published every Friday by Southwestern Newspapers Corporation at its building at 8th Street and Avenue J, Lubbock, Texas. National advertising representatives: Texas Daily Press League, Dallas, Texas. Update is distributed by carriers. Update phone 762-8844.

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washington update

By U.S. Senator Lloyd Bentsen

Nowa Huta, Poland is a steel town located just outside Cracow. Communist officials in that country planned and built the city as a model socialist community, with no place in it for religion.

The people of Nowa Huta, though, didn't see things that way. Led by Catholic Bishop Wojtyla they fought with authorities for almost 20 years in a battle to gain permission to build a church.

Five years ago permission was granted and two years ago Cardinal Wojtyla dedicated the new edifice.

Last year Cardinal Wojtyla was elevated to Bishop of Rome, becoming John Paul II, the 262nd Pontiff of the Roman Catholic Church and the first Polish pope.

When he returned to his native land for a visit earlier this year Pope John Paul II was barred from returning to Nowa Huta. The closest he was allowed to go was Mogila, a nearby suburb.

So the people of Nowa Huta, ignoring the fact that it was a working day, streamed out of their high-rise apartments by the thousands and spread across two miles of plain to Mogila where they saw and paid tribute to their pope.

Pope John Paul II is in the United States, on a tour that has taken him to Boston, New York, Philadelphia, Des Moines, Chicago and Washington.

His visit, coming as it does a few months after his tour of Poland, gives us an opportunity to reflect on the religious freedom in our country as compared with the religious depression of that totalitarian regime.

The leaders of Poland tried in every possible way — with a notable lack of success — to restrain an overwhelming outpouring of affection for John Paul II.

Roadblocks were established around cities where he was to appear.

Schoolchildren were warned not to be absent from classes on the days of his appearances. Their parents were instructed to show up for work.

Polish television, controlled by the government, carried only a highly selective program of live events. On most days coverage was limited to only 10 minutes in the evening. At no time did the TV cameras show the size of the crowds that turned out to see the Pontiff, sticking instead to closeup pictures of the Pope with an occasional shot of a group of nuns. A Polish official later explained, lamely, "We had many calls. Viewers were demanding that we show the Pope, not the crowds."

As we watch the extensive coverage of Pope John Paul's visit to our country and contrast it with what happened in Poland we should remember just how precious our freedom actually is. We should remember just how precious our freedom actually is. We should recall how hard it is to achieve. We should savor the rewards of its experience. We should be aware of just how arduous it

is to preserve it. It is easy to forget how fortunate we are here in America. We have a government of laws, a Bill of Rights. We have a system that allows and encourages the people to express their will. We have clearly defined limits on the power of government.

There is a fundamental conflict between those of us in the Western World who believe freedom is the friend of the

people and those in Communist bloc countries who see freedom as an enemy of the state. We seek freedom, they fear it. We encourage freedom, they work to destroy it. We believe in individual initiative, they brutally oppress the individual.

Recalling Pope John Paul's triumphant return to his homeland we are reminded that the people of Poland did not choose their Communist govern-

ment. It was imposed upon them.

Some years ago Jose Stalin asked disdainfully "how many divisions does the Pope have?"

The answer, as we have seen this year, is untold numbers of division. He commands the respect of millions of people around the world who yearn for the freedom to worship as they choose.

We are glad to welcome John Paul to our shores.

SAM BROWN

Attorney at Law

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Cadets given scholarships

Six Texas Tech University cadets have been chosen from national competition for Army ROTC scholarships this year, which brings the total ROTC scholarship students at the university to 16.

Recipients were chosen on the basis of academic test scores, high school or college academic standings, extra-curricular leadership, athletic activities and personal interviews.

Scholarships will pay for college tuition, fees, textbooks and other academic expenses. Recipients also will receive a tax-free allowance of up to \$1,000 a year.

New recipients are Linda L. Stukeby, freshman, San Antonio; David S. Reid, sophomore, Richardson; Robert L. Rummell, sophomore, Austin; Russell H. Williams, sophomore, Copperas Cove; Diana Rainey, junior, Sbeboygan, Wis.; and Robert H. Ebert II, junior, San Benito.

wed

Mr. and Mrs. married Sep. Mrs. Kemp. Mrs. Able.

Mr. and Mrs. married Sep. Mrs. Mathe. Mrs. Binnin.

Mr. and Mrs. married Sep. Mrs. Church. Mrs. Frodd.

Mr. and Mrs. married Sep. Mrs. Church. Mrs. former Chet.

Mr. and Mrs. married Sep. Mrs. Church. Mrs. Kimball.

Mr. and Mrs. married Sep. Mrs. Church. Mrs. the to.

Mr. and Mrs. married Sep. Mrs. Jehovah. Mrs. Susan K.

Bank prom

Douglas National B. of Deb. Assistant C.

Miss. Ac. National si. secretary. I. to representation and M.

Current. plovee. Div. South Plains Committee. South Plains. rosos and. Leadership.

Mrs. O. Security. N. has served for the past.

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Mrs. Katherine Staton

Cook enjoys freezing vegetables

By Jacque Hutchins
Update staff writer

Mrs. Katherine Staton has found that West Texas is a good place to find fresh vegetables to put up in the freezer for winter.

She's been doing this for over six years, ever since she and her family came to Lubbock from Louisiana. She likes Southern style cooking and the squash, okra, green beans and black-eyed peas she's just put in the freezer will go well with the fried chicken breasts she likes to prepare.

When Mrs. Staton isn't busy freezing food, she likes to can relishes, jelly, jams, and pickles. A friend got her started with this new kind of hobby. Although her mother used to do the same thing, Mrs. Staton said she just used to watch. That's how she also learned to

cook so well, by watching her mother and mother-in-law.

She enjoys cooking for her family but says she really never was that interested until after she was married. "It just happened more or less out of necessity," said Mrs. Staton.

Friday's are family night at the Staton house and she prepares a special meal for her husband and two children. Their favorites are seafood and Mexican food.

Her 22-year-old son Bill tries to meet the seafood truck which comes to Lubbock on occasion bringing fresh seafood from New Orleans.

"It's kind of hard to have seafood as often as we would like because you never know when the truck is coming or where it will be parked," said Mrs. Staton. Her family developed a taste for

seafood after living in Louisiana for seven years.

Mrs. Staton also enjoys quilting and ceramics. She also does volunteer work for Williams Elementary School and teaches a Sunday school class at Highland Baptist Church where her husband, Ken, is the Minister of Education.

Her nine year old, Melody, is getting interested in cooking and when her daughter Lou Ann got married she asked for all of her mother's recipes.

Here are some of their favorites:

- Shrimp Etouffee**
- 6 tbs. butter
 - 3 tbs. flour
 - 1 cup chopped onion
 - 6 green onions, and tops chopped
 - 1/2 cup chopped bell pepper

- 1/2 cup chopped celery
- 2 cups water
- 3 pounds shrimp, peeled and deveined

- 1/4 cup chopped parsley
- Salt and pepper to taste
- 1 small bay leaf
- Tabasco to taste

Rice
In a skillet, melt the butter and stir in the flour.

Cook, stirring constantly, until this is a rich brown. Add the vegetables and cook until tender. Stir in the water, shrimp, parsley and seasonings. Simmer uncovered for 20 minutes or until the shrimp are done. Serve over hot, fluffy rice. Serves 4 to 6.

Serve with club crackers.

engagements

Vicki Lynn Martin and Douglas Bryan Davis, Jr. plan to be married Dec. 15 in Westmont. Parents are Mr. and Mrs. Edward E. Martin of San Antonio and Mr. and Mrs. D.B. Davis of Alexandria, La.

Susie Teague and R.D. Hale plan to be married Nov. 17 in Broadview Baptist Church. Parents are Mr. and Mrs. Jimmy Teague and Mr. and Mrs. Rex Carlisle of Spur.

Sylvia Arredondo and Cesario Gomez, Jr. plan to be married Nov. 17 in St. Joseph's Church. Parents of the couple are Mr. and Mrs. Gonzalo Arredondo and Mr. and Mrs. Cesario Gomez, Sr. of Wolforth.

dorado. Parents are Mr. and Mrs. Paul Page of Eldorado and Mr. and Mrs. W.D. Price Jr. of Pampa.

Alison Cooper and Richard D. Beckham plan to be married Nov. 24 in Dallas. Parents are Mr. and Mrs. William Cooper of Cleburne and Mr. and Mrs. Andrew B. Beckham of Gaithersburg, Md.

Regina Eure and Keith Gross plan to be married Nov. 17 in the First Baptist Church in Floydada. Parents are Mr. and Mrs. Robert O. Eure of El Paso and Mr. and Mrs. Oscar L. Gross of Canyon City.

Karen Jane Kerr and Jimmy Don Hill plan to be married Dec. 22 in the Broadway Church of Christ. Parents are Mr. and Mrs. Frank Kerr and Mr. and Mrs. G.O. Hill.

Joni Lyn Crabtree and Kenneth David Nunley plan to be married Dec. 29 in the Bammel Baptist Church in Houston. Parents are Mr. and Mrs. Jim Crabtree of Houston and Mr. and Mrs. Richard K. Nunley of Odessa.

Nancy Karen Newton and Ken Stone plan to be married May 3. Parents are Mrs. Betty Newton and Mr. and Mrs. Ronnie Stone of El Paso.

Susan Hayes and Murry Gail Hall plan to be married Dec. 29 in the First Baptist Church in Whitesboro. Parents are Mr. and Mrs. Edwin D. Hayes of Whitesboro and Mr. and Mrs. Marvin E. Hall of San Antonio.

Barbara Ann Scott and Jay Lester plan to be married Dec. 1 in the First United Methodist Church. Parents are Mr. and Mrs. Leonard B. Scott and Mr. and Mrs. Jim W. Lester Jr.

Carolyn Sue Page and Willis Davidson Price III plan to be married Feb. 2 in the First Presbyterian Church in El-

When LCC first opened its doors on Sept. 24, 1957, 110 students showed up to be taught by a faculty numbering 16.

weddings

Mr. and Mrs. Bobby Lee Kemp were married Sept. 29 in the Trinity Church. Mrs. Kemp is the former Jubie Lee Ables.

Mr. and Mrs. Jeffery Allen Matney were married Sept. 23 in Charlotte, N.C. Mrs. Matney is the former Leasa Charleen Birmingham.

Mr. and Mrs. Robert B. Weikert were married Sept. 29 in the University Baptist Church. Mrs. Weikert is the former Freddie L. Applegate.

Mr. and Mrs. Larry Lee Duncan were married Sept. 29 in the First Baptist Church in New Deal. Mrs. Duncan is the former Cheryl Marie McIntire.

Mr. and Mrs. Randy Driver were married Sept. 29 in the Redbud Baptist Church. Mrs. Driver is the former Diane Kimball.

Mr. and Mrs. Alan L. Hulen were married Sept. 29 in the Military Parkway Church of Christ in Dallas. Mrs. Hulen is the former Susan Tippie.

Mr. and Mrs. William Nave were married Sept. 22 in the Kingdom Hall of Jehovah Witness. Mrs. Nave is the former Susan Kay Mills.

Mr. and Mrs. Thomas Michael Butler were married Sept. 29 in Escondido Canyon. Mrs. Butler is the former Judy Ann Williams.

Mr. and Mrs. Mark C. Norton were married Sept. 29 in Bethany Baptist Church. Mrs. Norton is the former Carla June Wilson.

Mr. and Mrs. Mark Stanley Keller were married Sept. 29 in St. John's United Methodist church. Mrs. Keller is the former Jamie Lynn Hirokawa.

around the loop

Debbie Lee, bride-elect of Stan Lancaster, was honored with a bridal shower Sept. 25 given in the First Assembly of God Church. The couple was married Sept. 22.

Cheryl McIntire, bride-elect of Larry Duncan, was honored Sept. 22 with a bridal shower in the home of Mrs. Jimmy Rasco. The couple was married Sept. 29 in the First Baptist Church in New Deal.

Mrs. Ron Sawall was honored with a baby shower Sept. 29 hosted by Mrs. J.B. Cotton, Jr. and Mrs. Iovest Bowers.



Debby Adair



Kathy O'Hair

Bank awards promotions

Douglas Boren, President of Security National Bank, has announced the election of Debby Adair and Kathy O'Hair as Assistant Cashiers of the bank.

Miss Adair has been with Security National since October 1973 as a loan secretary. In July 1978, she was selected to represent the bank as Public Relations and Marketing director.

Currently she is serving in the Employee Division of United Way. The South Plains Maid of Cotton Planning Committee, Board of Trustees of the South Plains Chapter of Multiple Sclerosis and a 1979-80 participant in the Leadership Lubbock program.

Mrs. O'Hair has been employed by Security National since July 1971, and has served as secretary to the president for the past six years.

She has served as campaign coordinator for the bank's United Way program and on the Women's Committee for the American Institute of Banking.

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By BETTY DEBNAM

What's New In School Lunch Munching

National School Lunch Week will be October 14-20

Less . . .
sugar, fat and salt.
The school food-service people will try to offer you more nutritious meals.

More . . .
kinds of milk.
Low-fat or skim is being offered in many schools along with whole milk. Also more apples and other fresh fruits are being served.

More choices . . .
some schools are giving three choices: a salad lunch, a sandwich-type lunch or a regular hot meal. Also, foods that are popular in foreign countries are being served.

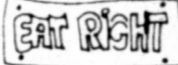


A young tester fills out her questionnaire ranking new foods very good, good, fair or poor. Taste-testing parties are held at schools, with kids from different grades taking part.

Tasting parties and surveys

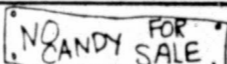
The people who run the school cafeterias say they are trying to cut waste by finding out what you like. Tasting parties and school surveys are being used.

Nutrition education



The government has also set aside money to be used for nutrition or good-eating education. Many of these "bite right" lessons will be based on your school lunch. You might also do some classroom cooking.

Less junk food for sale



Some schools sell candy and sodas during school lunch time. In July the government proposed to limit the sale of sodas, water ices, chewing gum and some candies during this time. If all goes as planned, the rule will go into effect in January.

Are your school lunches getting any better? You might want to fill out this sample questionnaire to let the school service people know what you really like.

Check your three favorite vegetables:

- green beans
- carrots
- corn
- green peas
- tossed salad
- mashed potatoes
- french fries
- tater tots
- spinach
- broccoli
- mixed vegetables
- none of the above

Check your three favorite fruits:

- applesauce
- peaches, canned
- pears, canned
- fruit cocktail
- bananas
- apples
- oranges
- pineapple, canned
- none of the above

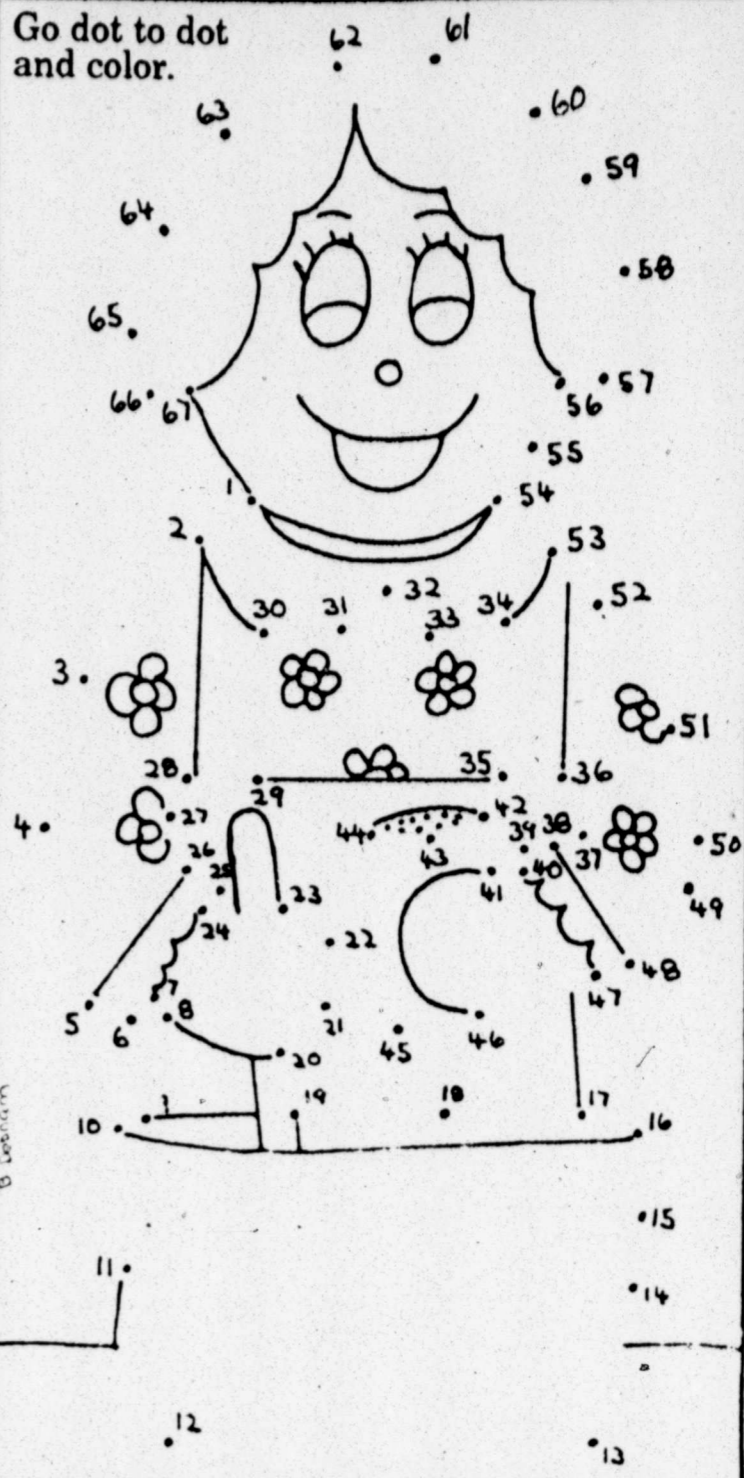
Check your three favorite desserts:

- cookies
- cake
- pudding
- gelatin
- apple turnover
- fruit cobbler or crisp
- shortcake
- ice cream
- none of the above

What type of food do you like for lunch? Check two:

- sandwich and french fries
- salad
- soup and sandwich
- entree with gravy and potatoes
- cold sandwiches

Go dot to dot and color.



No Universal Menu Day This Year!

In the past, schools all over the country have served the same meal on Universal Menu Day. But this year, the American school food-service people are trying something new. They have done away with Universal Menu Day.



Instead they are offering three menus from which to choose. They are suggesting that schools serve any one of them or all three of these meals during School Lunch Week.

- | | | |
|--------------------------|-----------------------------|-------------------------------------|
| Fish and chips | Pizza | Chili with crackers |
| Fruit cup | Green beans or corn | Pineapple slices or relish cup |
| Broccoli or carrot stick | Relish cup or Italian salad | Grapes or orange wedges |
| Cornbread with margarine | Pear half or apple crisp | Raisin bran muffin or cheddar bread |

The theme of this year's School Lunch Week is "Nutrition with Love."

Pizza is top lunch choice



According the U.S. government facts and figures, these are the 10 most popular school lunches. They are listed in the order of choice:

- | | |
|--|--|
| 1. pizza <input type="checkbox"/> | 6. fish portions <input type="checkbox"/> |
| 2. hamburger <input type="checkbox"/> | 7. submarine sandwich <input type="checkbox"/> |
| 3. cheeseburger <input type="checkbox"/> | 8. sloppy joes <input type="checkbox"/> |
| 4. spaghetti with ground beef <input type="checkbox"/> | 9. tacos <input type="checkbox"/> |
| 5. oven-fried chicken <input type="checkbox"/> | 10. hot dogs <input type="checkbox"/> |

How would you rank these choices? Write your numbers in the squares.

Jobs: Food-Service Workers



More and more Americans are eating out.

So more and more workers are going into jobs where they serve food to other people.

Food-service workers include cooks and chefs, dining room helpers, dishwashers and waiters and waitresses.

The school food-service people that you see must know how to keep the kitchen and cafeteria clean.

They must be able to follow recipes. Many of these recipes are written for 100 servings.

They must also keep on a cooking schedule so your food will be ready when you come down the line.

The Paper Box

Look through the rest of your paper. Do you see any foods advertised that you would like to cook for a school lunch?

Next week The Mini Page announces the winner of our best kids' school newspaper contest and tells you how to publish your own school paper.

Classy Vegetable Soup

This is an ideal classroom recipe. All you need to cook it are the ingredients and a hot plate.

- You'll need:**
- 4 cups canned tomatoes
 - 1/2 cup sliced carrots
 - 1/2 cup chopped celery
 - 1 tablespoon salt
 - 2 tablespoons margarine
 - 5 cups canned beef or chicken broth
 - 1 cup frozen green peas
 - 1 cup chopped cabbage



What to do:

1. Mix tomatoes, carrots, celery, salt, margarine and broth in a big pot.
2. Put mixture on a hot plate and bring to a slow boil.
3. Add peas and cabbage and cook for 5 more minutes.

Mini Spy...

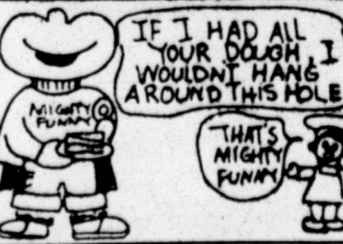


- See if you can find:
- butterfly
 - light bulb
 - bottle
 - bus
 - book
 - house
 - balloon
 - tree
 - pencil
 - broom
 - piece of bread
 - ear of corn

Mini Jokes



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Getting it together

This crew tries to get their act together before the race. This group seems to be having problems with coordination on their homemade vessel. They were one of the many entries at the Canyon Lakes races last weekend.

UPDATE photo by MILTON ADAMS

UW campaign launched at luncheon

(continued from page one)

difference between vertical and horizontal. "Government welfare reaches down to help someone and United Way reaches out to help them," Haggai said. "The very help I give you today may well be the help I need from you tomorrow."

Giving to United Way is one of the more selfish acts a person can do, Haggai said.

"Any problem that hits any person in Lubbock hits every person in Lubbock," he said. "You are all affected by every need and problem in Lubbock."

The crowd of more than 1000 volunteer workers and leaders was urged by Haggai to be prompt in their fund raising, to be bold about asking people to give and to be sure that they have made their own pledges before they request others to give.

Haggai was introduced by Don Douglas, president of U.S. the United Way. Haggai's appearance was sponsored by the General Motors Dealers of Lubbock. Music was by the MacKenzie Junior High School Band, directed by Dick Whitten. Presentation of colors was made by members of Cub Scout Pack 406, Boy Scout Troop 406 and Explorer Post 806. Table decorations were provided by the Caprock Girl Scout Council. Trini Foster sang the National Anthem, accompanied by the MacKenzie Junior High School Band. Invocation was given by the Rev. J. Wade Griffin, associate minister of First United Methodist Church.

Joe Price is the chairman for the 1980 United Way campaign and Ron Ritchie serves as vice-chairman.

Teacher's The Mini-Page Guide

For use by teachers and parents at home and at school.
For use with issue: What's new in school lunch munching.

- Main Idea:** To tell children what's new in school lunches and to use this interest as a springboard to other subjects.
- Page 1: Reading:** Ask the children to fill out the questionnaire. Also ask them to rate their school lunches for a week by listing each food and giving it a grade of very good, good, fair or poor.
- Game:** Guess the secret food. Give each child a slip of paper with an item from the questionnaire on it. Ask them not to show it to anyone. Then ask them to draw a picture of the food. Each child will then show his or her picture of the food. The class will try to guess what food it is.
- Language arts:** You also can ask the children to describe the foods illustrated by each child. The others can try to guess what is being described.
- Math:** Take a tally of the favorite foods and make a chart of what kids like best. Show it to your school's food-service people.
- Social Studies:** Discuss school lunch manners. Ask the kids to make a list of interesting things they would like to discuss at lunch. Visit the cafeteria and ask the school food-service workers to tell about their jobs.

Texas delegates return to U.S.

A 36-member delegation of Texas Food and Agricultural leaders, led by Gov. William P. Clements, Jr. — including Mr. and Mrs. John E. Birdwell, II of Lubbock — has just returned from a People-to-People goodwill mission to Hungary, Czechoslovakia, the Soviet Union, Poland and Yugoslavia.

During the diplomatic travel program, delegates met with local food and agricultural leaders and American embassy officials in Budapest, Prague, Warsaw and Belgrade. Counterpart meetings also were conducted in Krasnodar and Rostov-on-Don.

The purpose of the tour was to give delegation members an opportunity to carry messages of friendship to their counterparts in Eastern Europe and the Soviet Union. It also allowed them to visit typical counterparts in Eastern Europe and the Soviet Union and typical food production and agricultural operations to compare methods and procedures.

The mission was an official program to People-to-People International, a non-profit, private sector organization founded in 1956 to President Dwight D. Eisenhower to promote world peace through international understanding.

People-to-People's activities include arranging homestays for international visitors, sponsoring adult and high school student diplomatic travel programs, an international magazine exchange and a letter exchange service. Headquartered in Kansas City, Mo., the organization has national committees in 22 countries and 67 chapters in the United States.

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CR78x13	29.99	57.50	2.19
8878x14	29.99	60.95	2.04
PR78x15	32.99	84.40	1.52
BLEM - BLACK			
CR-78x14	28.99	61.40	2.26
FR-78x14	28.99	70.50	2.38
PR78x15	29.99	77.40	2.52

Grandfather advertises pride

(continued from page one)

a special shoulder pad to protect broken collarbones. "I made the first one in the kitchen for Jerry when he had a separated shoulder. And it caught on pretty good. I still get calls from all over the country about the Austin Pad, even though we stopped making them."

Thanks to the Austin Pad, Jerry was able to play all year with the injury and became an All-American running back for Angelo State.

Now that Jerry Austin's days of high school and collegiate football are over, it's the grandson's turn to get their grandfather's attention.

And if they play college ball, it's a 10 to one shot that Russell Austin will wear out another car getting to the games.

Attorneys open office to deal with tickets

(continued from page one)

newly appointed Municipal Judge Cecil Puryear takes office Oct. 15.

Hale said an extra fee of around \$10 probably would be charged for the preparation of an appellate brief to county court-at-law to justify the appeal.

"Mechanically speaking, it won't make any difference," he said.

Wischkaemper said ticket cases generally are bothersome and unprofitable for most lawyers and that several city law firms, including some prominent firms, will be referring clients to the clinic.

"I haven't talked to an attorney yet who isn't really happy to get rid of his ticket business and send it over there," Wischkaemper said.

Miss Moore said most of the persons who came to the clinic in its first week of operation felt their traffic citation was unjustified while some were concerned about the effect of a conviction on their insurance rates.

"This is a brand-new idea," she said. "We're just going to see how it works."

A common misconception about traffic charges, she said, is that, apart from most of criminal law, a traffic violation is a "strict liability" case, which means that the presence or lack of criminal intent on the part of the violator is immaterial.

In other words, it doesn't make any difference whether or not you intended to be going 60 in a 45 mph zone. Proof that you were doing so is enough to justify a conviction.

Miss Moore said clients are required to come into the office and, after a consultation, pay the fee and sign appearance bond and appeal bond papers if they want to be represented.

She expects to appeal all convictions. If a person is found guilty, he can appeal and not have to pay the fine while the case is on appeal.

So long as municipal court is not a court of record, he can even plead guilty, appeal and not have to pay the fine for at least the time being.

He would have to plead not guilty to preserve most of his rights of appeal if it became a court of record.

Musiak appointed department head

The appointment of Thomas A. Musiak of Texas Tech University as head of the Department of Landscape Architecture at Kansas State University, Manhattan, has been announced by Bernd Foerster, dean of the College of Architecture and Design.

Musiak taught landscape architecture for 14 years in the Department of Park Administration and Landscape Architecture at Texas Tech. In Lubbock he served on the Parks and Recreation Board, Arboretum Foundation, and the Garden and Arts Center Board, as well as on numerous educational improvement committees at the university.

Musiak was awarded a Bachelor of Science cum laude from the University of Massachusetts in 1961. In addition, he received his Bachelor of Landscape Architecture and Master of Landscape Architecture degrees in 1968 from the same institution. He has been in private practice, and is a registered landscape architect in Texas and Massachusetts.

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Veteran organizes club for Reese AFB personnel

By Gerry Burton
Update staff writer

Capt. Felix Stall doesn't fly at Reese Air Force Base. Wings worn by the assistant staff judge advocate are those of an Army helicopter pilot.

His joy of flying is such, however, that the Vietnam veteran, who also holds a private pilot's license, helped organize a Reese-oriented flying club so others may know the thrill.

The mission of Reese AFB, an Air

Training Command base, is to produce pilots for the Air Force.

The aim of the Hurlwood Flying Co-Op is to assist all other Reese personnel, military, civilian and retired military in learning to fly through the wild blue yonder themselves.

Two aircraft, the two-place Cessna 152 and the four-place Cessna 172, are leased from Avtech Aviation Inc. for the sole use of members who are guaranteed 25 flying hours per month. More use de-

creases the flying costs.

"It's a cheap way for enlisted, NCO (non-commissioned officers) and civilian to get into flying," Stall said, explaining that collective plane and instructor use amounts to "about a \$400 saving" over the standard cost of getting a private license.

Ground school, learning aerial dynamics and federal regulations, is conducted by volunteers from Reese pilot ranks "from the wing commander down." This contributes heavily to the savings.

Most of Stall's own flying hours are combat time in Vietnam spent flying a gunship for the First Air Cavalry "up close to the DMZ" and then supporting Green Berets, Navy Seals and Free Cambodian Mercenaries on "Sneaky Pete" missions.

Stall flew a lift ship, inserting teams into the jungle "away from friendlies" and then retrieved them, sometimes under fire.

"We sneaked them in and sneaked them out, didn't put them in the same place more than once," Stall recalled. "If six men got in contact with a superior force and couldn't hold them off, we had to go get them. We were one of the few

companies that did night extractions."

Unscheduled retrieval often was "a bad situation at night with enemy troops moving in."

The worst happened "the night of the Silver Star," when Stall volunteered for and pulled off an "impossible" rescue.

A team just inserted that morning ran into an enemy base camp — "cement bunkers and all, a permanent camp" — and was trapped.

"We couldn't extract them, so we put the infantry in and it got out off."

After all-day fighting, troops pulled back to landing site where the infantry had been dropped. After a head count, two of the original team were missing.

"We had no radio contact but a strobe light. Sometimes we landed by strobe light. The light kept moving back toward the first drop site," he said.

Against regulations and without gunship protection, Stall followed the river and found the landing zone, put down and waited "five or 10 minutes that seemed like hours."

"I don't know how I hovered down in I sort of wiggled in. We need the horizon to gear by and it was dark. If you lose

the horizon, it's easy to turn a upside down.

A memento of the night, in addition to the medal, is a photograph of himself in his helicopter made by one of the duo he lifted out of the jungle with bullets flying all around the UH-1.

The "most nerve wracking" mission happened in "zero zero" weather on what he calls "the night of the Distinguished Flying Cross."

A gunship had been shot down and the other helicopter pilot had vertigo from the weather. Stall went in under fire and pulled the team out.

The worst, he said, was not enemy fire, since most times he never knew when the "Huey" took a hit. Flying "zero zero" meant he couldn't see up or out and he knew that his fellow pilots had, all but one, been killed in like circumstances "other than enemy fire."

Violence encountered in Vietnam is the reason he joined the Air Force. After completing the Texas Tech law school, Stall found himself, as an assist-

ant Lubbock city attorney, going into the criminal end of law.

"After Vietnam I was not interested in more violence. I have an idea there should be a balancing for wrong doing."

Accepting an appointment to an unexpired term of Cochran County Attorney, he was settling in, with a primary victory in his pocket for his own term, when he opted for Air Force judge advocate.

The three-man office serves a military area from the Oklahoma panhandle south to the Rio Grande.

Stall is claims officer for all claims against the Air Force and also works with personal claims for goods in suit of carriers. He also assists in suits for hospital recovery claims.

When a jet crashed at Ropesville, he assisted the farmer in taking soil samples to ascertain the length of time the damaged field would be unusable.

With Reese military personnel, he advises them on what their rights are legally with domestic and credit problems among other areas.



UPDATE staff photo

Going up

Capt. Felix Stall, whose military flying experience was as an Army helicopter pilot, checks the controls for flight as coordinator of the Hurlwood Flying Co-Op which helps Reese Air Force Base personnel earn a private pilot's license.

RUSSELL D. DAVES

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Center exhibits artists' works

The Lubbock Garden and Arts Center, Inc. is exhibiting works by artists from three area art groups.

A three-dimensional study in fabric by Marge Davies hangs in the entry foyer. The composition in brown, green and gold is a landscape titled "Soft Memories". Davies is a member of the Lubbock Weaver's Guild.

Virginia Whitten of Big Spring and a member of West Texas Watercolor Society has a transparent watercolor titled "Lingering Light" in the Library entry exhibit area.

A three piece craft grouping by Floy Hopkins of the South Plains Designer Craftsmen hangs on the south wall of the library. A stitchery, titled "The Nymph" portrays motions and compliments the two leather works titled "Earth, Sea, Sky I" and "II".

These will be on exhibit at the Center through Oct. 31 and may be seen any time the building is open.

Nurses receive recognition

Eighty-one West Texas State University junior nursing students received traditional recognition recently in convocation ceremonies.

Students from Lubbock participating in the ceremonies were Debbie Culbertson of 1909 48th St.; Linda Hall of 3407 Kewanee Ave.; Cindy Jumper, daughter of Ralph Jumper of 3015 68th St.; Shirley Russell of Route 5; Sharon Sparks of 5709 74 St.; and Kerry Thomas, daughter of Glen Thomas of 2901 69th St.

The convocation is the awarding of caps to the nursing students to recognize the completion of the first level of nursing school.

Dr. Hazel Aslakson, dean of the WTSU School of Nursing, awarded the caps bars which signify junior standing in the WTSU nursing school.

Women nursing students were awarded the traditional nursing caps, and men students received bars to wear on the lapels of the uniforms.

Upon reaching the senior level, women will receive a stripe for their caps, and men receive an additional bar.

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Tape machines come in many formats, styles

By Joe Gulick
Update staff writer

Records have their good points, but the convenience and advantages of being able to make and play tape recordings probably causes every music lover at least to consider buying a tape machine. With a tape device, it's possible to tape one's favorite records and have the best of both worlds.

The customer who wants to buy a tape machine will find a bewildering number of formats, styles and features to choose from. At first glance, it will seem confusing, but the consumer should be able to narrow down the field relatively easily by determining his needs.

The first thing the prospective buyer should determine is whether he needs a

tape recorder or a tape deck. According to an article in Stereo Review's Tape Recording and Buying Guide for 1980, a tape recorder is a machine that comes complete with its own amplifiers and speakers.

A tape recorder is a self-contained music system. A tape deck is designed to play back through an existing music system that has an amplifier and speakers, according to the Tape Recording and Buying Guide.

There are three major formats of tape recorder/decks: open reel, cassette and eight-track cartridge. Each has its own special uses, and the consumer should examine each one and choose the format most advantageous to him.

Open reel (sometimes called reel-to-reel) was the first type of tape recorder

lubbock consumer update

and is still preferred by many serious sound hobbyists. The open reel tape is wound on a plastic reel that is generally seven inches in diameter. The tape must be physically handled in threading it from one reel to the other.

The cassette tape is a small cartridge that doesn't require the user to touch the tape. He merely snaps the cartridge into the machine and takes it out when he is finished. Inside the cartridge are two reels somewhat similar to the reels on the open reel machine except for the size.

The eight-track cartridge also doesn't require physical handling of the tape. Eight-tracks are larger than cassettes and contain only one reel which uses one continuous loop of tape. When the tape is playing and the loop has made one complete cycle, the tape machine will switch to another track. There will be four two-channel (stereo) tracks and when all of them have been played, the first one will repeat.

Some eight-track tape machines are tape players, which means they are designed only to play back recorded tapes

and are not for recording tapes. There are recorders for eight-track cartridges, but it is a clumsy business, according to the Tape Recording and Buying Guide. The person recording must carefully note the times of the songs and arrange the songs among the four tracks. While the tape is recording, he can't see the tape to keep track of how much he has used.

Open reel machines are almost always four-track machines, which means they record in two-channel stereo in both directions of the tape, according to the Tape Recording and Buying Guide. Some open reel machines automatically reverse direction at the end of the tape and some require the user to switch the reels. The automatic reverse feature, of course, is more expensive.

Many persons have a music system in their cars. For years, eight-track tape players have been in cars and now there are many good cassette car players.

Having a recorder in the home of the same format as a car recorder would be a distinct advantage. Not only could the consumer play his tapes both in the

home and car, he could also make new tapes for his car at his convenience. Again, cassette tape recording is easier to do than eight-track, but doesn't have the advantage of an endless loop of the eight-track cartridge.

As with any product, price is an important consideration for the consumer. Prices for the best cassette decks generally end where prices for good open-reel decks begin, according to the Tape Recording and Buying Guide.

The three formats have different advantages in terms of flexibility. For example, though cassette tapes are easier to handle, they are more difficult to edit. Eight-track tapes are difficult to record, but are also easier to handle and store than open-reel tapes.

The important thing for a consumer to keep in mind is to take his time and make a careful decision. A tape machine may involve a great deal of money and the consumer should select a format because it is best for his needs, not because it is on sale or because a friend

has that format. Know how the recorder or player will be used and choose the machine on the basis of those requirements.

The Better Business Bureau has a free publication called "Tips on Tape Recorders and Players" and it is available from the bureau at 1015 15th St.

The Stereo Review's Tape Recording and Buying Guide for 1980 is a handy magazine with articles on shopping for tape recorders and microphones, tape terminology, and understanding features and specifications when shopping for tape recorders.

In addition, there is product information on all formats, plus information on video cassette recorders, microphones, mixers, headphones, microphones and signal processors. The product information is not presented in a format of which product is the best, but rather describes the different features and lists prices.

This guide sells for \$2.50 and should be available at most magazine stores.

Wine group sponsoring tasting party Sunday

By Debbi Stalter
Update staff writer

Wine connoisseurs and amateurs will be able to compare vineyard products from the Llano Estacado Winery and house wines from six Lubbock restaurants at a tasting party Sunday.

The party will begin at 2:30 p.m. at the winery site, 3.2 mile east of Tahoka Highway on FM 1585.

Sponsors of the party are the winery staff and the Lubbock chapter of Les Amis du Vin (Friends of Wine), which has its international headquarters in Maryland.

Kenneth Odum, a member of the Lubbock wine society, said the party is being given to promote the local winery, with vineyard tours and demonstrations of the wine-making process to be available.

About 18 restaurant wines will be served, along with at least three varieties from the Lubbock winery.

Cheese and bread will also be available, and Odum suggested participants bring chairs for seating. Cost of admission is \$5 per person.

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Cheese and bread will also be available, and Odum suggested participants bring chairs for seating. Cost of admission is \$5 per person.

in service

Spec. 5 Willie E. Brown, son of Mr. and Mrs. Willie J. Brown of 2120 E. 29th St., has been assigned as a generator repairman with the 3rd Support Command in Hanau, Germany.

The 1970 Dunbar High School graduate joined the Army in 1977.

Kenneth H. Leusing, son of Mr. and Mrs. G.A. Leusing of 2710 54th St. has been promoted to the rank of major in the U.S. Air Force.

Maj. Leusing is a test realism manager with a unit of the Air Force Systems Command at Kirtland AFB in Albuquerque, N.M.

The 1958 Monterey High School graduate received his bachelor's degree from Arizona State University in 1968 and was commissioned through the Officer Training School at Lackland AFB in San Antonio in 1967.

David W. Scott, whose wife Suzy is the daughter of Mr. and Mrs. A.B. Barker of Route 7, Lubbock, has been promoted to the rank of senior airman in the U.S. Air Force.

Airman Scott is an aircraft maintenance specialist at Bitburg AFB, Germany.

Alice E. Johnson, daughter of Mr. and Mrs. James A. Johnson of 6406 35th St., has been promoted to airman and is assigned to Clark AFB in Angeles City, Philippines.

The 1976 Coronado High School graduate is a telecommunications center operator.

Pvt. Bradley D. Coward, son of Mr. and Mrs. A.L. Coward of 5420 39th Drive, recently participated in "Determined Eagle," a field training exercise at Fort Bliss.

Pvt. Coward is a tank crewman with the 3rd Armored Cavalry Regiment at Fort Bliss.

Airman Eric Barrera, son of Mr. and Mrs. Pablo Barrera of Route 8, Lubbock, has been assigned to Corry Field, Fla. for technical training in the U.S. Air Force intelligence field.

The 1979 Cooper High School graduate recently completed basic training at Lackland AFB in San Antonio.

Richard M. Holt, whose wife Janis is the daughter of Lee Pierson of Lubbock, has been promoted to staff Sergeant in the U.S. Air Force.

Sgt. Holt is an aerospace physiology specialist at Reese AFB.

Pfc. David Castro, son of Mr. and Mrs. Juan E. Castro of 2803 Bates, has been assigned as a wire crewman with the 13th Armored Division with the Army in Illshheim, Germany.

Pvt. Eddy I. Flores, whose wife Mary and mother Mrs. J. Morales live in Lubbock, recently completed training as an armor reconnaissance specialist at the U.S. Army Armor School at Fort Knox, Ken.

The training consists of weapons training, including mines and demolition, armored vehicle maintenance, map reading, communications and artillery adjustments.

City sponsors art classes

The Parks and Recreation Department of the City of Lubbock is sponsoring a series of art classes for grades 1-6 at the Municipal Garden and Arts Center, 4215 University Ave.

Florence Lawrence is the instructor in painting and crafts for students in grades 1 through 3 and Peggy Benton Young is teaching drawing and painting to grades 4 through 6.

The five-lesson series will meet Saturdays through Nov. 3. For more information or to register, call 762-6411, Ext. 2724.

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CAPROCK SHOPPING CENTER



UPDATE photo by GARY DAVIS

Band finalists

Monterey band members Elizabeth Drew and Julian Chong this week were presented certificates as finalists for selection to the All-American Band. The band, which is sponsored by MacDonald's, will march in

many events throughout the next year including the Macy's Christmas Parade and the Rose Bowl Parade. Two musicians from each state will be announced Oct. 9 to perform in the band.

deaths

Graveside services for Cloyd A. Fowler, 74, of 7803 King Ave. were Tuesday at City of Lubbock Cemetery under direction of Henderson-Singleton Funeral Directors. He died Sunday.

Services for Bert Tipton, 44, of 4823 37th St. were Tuesday at Peaceful Garden Chapel. Burial was in Peaceful Garden Memorial Park under direction of Franklin-Bartley Funeral Home. He died Saturday.

Private graveside services for Rosemary DeLaPaz, 2-month-old daughter of Sgt. and Mrs. Ernest DeLaPaz, stationed at Reese Air Force Base, were Monday at Resthaven Memorial Park under direction of Resthaven Funeral Home. The infant died Saturday.

Services for Helen Beatrice Jones, 19, of 2504 23rd St., Apt. C, were Monday at Sanders Memorial Chapel. Burial was in City of Lubbock Cemetery under direction of Sanders Funeral Home. She died Saturday.

Services for Mrs. J.R. (Vivian) McSpadden, 80, of 2220 16th St. were Tuesday at Sanders Memorial Chapel. Burial was in City of Lubbock Cemetery under direction of Sanders Funeral Home. She died Sunday.

Memorial services for Ess Oxford, 62, of 2807 24th St. were Monday at First Presbyterian Church. Her body was donated to medical science. She died Saturday.

Services for W.R. "Shorty" Allison, 67, of 4312 33rd St. were Saturday at Franklin-Bartley Chapel. Burial was at Bangs Cemetery under direction of Franklin-Bartley Funeral Home. Allison died Sept. 27.

Services for Emmitt Bradley Blair, 72, of 2704 Canton Ave. were Saturday at Colonial Baptist Church. Burial was in Parklawn Cemetery in Plainview under direction of Sanders Funeral Home. He died Sept. 27.

Requiem Eucharist for Melvin B. Edwards, 55, of 2117 67th St. and his wife, Margaret Lee Edwards, 53, was Saturday at St. Christopher's Episcopal Church. Burial was in Resthaven Memorial Park under direction of Henderson-Singleton Funeral Home. The couple died Sept. 27.

Services for Sterling Miller, 46, of 4903 15th St., the City of Lubbock's finance director for 14 years, were Saturday at First United Methodist Church. Burial was in Resthaven Memorial Park under direction of Franklin-Bartley Funeral Home. He died Sept. 27.

Services for Earl Elliott, 74, of 1910 Ave. O were Saturday at Resthaven Chapel. Burial was in Resthaven Memorial Park under direction of Resthaven Funeral Home. He died Sept. 27.

Services for Senovia Luna, 79, of 2521 First St. were Saturday at St. Joseph's Catholic Church. Burial was in Peaceful Gardens Cemetery under direction of Sanders Funeral Home. He died Sept. 27.

Services for June Cozart, 49, of 5405 17th St. were Sept. 28 at Sanders Memorial Chapel. Burial was in City of Lubbock Cemetery under direction of Sanders Funeral Home. She died Sept. 26.

Services for Olden C. Steadman, 71, of 2216 Redbird Ave. were Sept. 27 at Hope Deliverance Temple Church of God in Christ. Burial was in City of Lubbock Cemetery under direction of Sedberry Funeral Home. He died Sept. 22.

Presentation explains origins

The "one small step for man, one giant leap for mankind" that Neil Armstrong took on the surface of the moon was possible only because of events that began billions of years ago.

"Footsteps" is a Moody Planetarium presentation explaining the origin of the solar system, the development of the earth and the moon's history. Included are fact and myth, superstition, history and discovery.

The first moonwalk lasted only two hours and 31 minutes.

Neil Armstrong and Edwin Aldrin collected the first samples of lunar rock and soil — a precious legacy of information that had been waiting billions of years to help man understand the turbulent early days of the solar system, a record that erosion long ago erase from earth.

The walk was, the narrator says, a reflection of the ingenuity and teamwork of earth people.

The show at the planetarium was made possible by a grant from Rockwell International Corp. It will be shown at 2:30 p.m. Saturday and Sunday at The Museum of Texas University. Tickets are \$1 for adults and 50 cents for students. Planetarium shows are considered too advanced for preschool children.

WINNER OF WEEK 30

Update
\$5,000.00
Sweepstakes



Mrs. E.E. Welch accepts a \$50.00 check from Jim Paxon, Nat'l Adv. manager, as the winner of week 30 of Update's Sweepstakes giveaway. Check in this Week's Update for details on how you can be an Update Sweepstakes Winner.

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By Lisa Paikow
Update staff w
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By Jeff McCas
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Foreign exchange students finds life different

By Lisa Paikowski
Update staff writer

Few students would forsake a chance to attend college in order to voluntarily repeat a year of high school, but Els De

Keyzer saw a unique opportunity in doing just that.

Els is an 18-year-old exchange student from Antwerp, Belgium who enrolled this year at Christ the King High

School. She graduated from high school this year but chose to remain a secondary school student one more year so that she could come to the United States "for experiences with other people."

"I wanted an experience with other people in another part of the world...to see how life is going on here," said Els.

The lively blue-eyed student came to this country through the Youth for Un-

derstanding program that allows youngsters from various countries to experience family and school life first-hand in a different environment.

Although she expressed no preference for the city assigned her, she told YFU officials that "if I could ski in the winter, I'll go there."

Just as Antwerp and Lubbock are miles apart geographically, the lifestyles to a certain extent in Belgium and the United States are separated by differences.

Perhaps the most obvious difference as observed by Els is the administration of education. Els attended a large, all-girl parochial school and said she "did not like their mentality. To me they wanted too much studies and results."

She added that some of the educators were not so concerned with "you as a student — you didn't count. Here it's wonderful. It's one big community."

Els is amazed at the interaction among teachers and students at Christ the King. "They really talk to me. The teachers are so involved with the students. (Teachers) teach us all year — I think we have the right to get to know them."

She said she believes the educational system in her country is more difficult, chiefly because students are required to study more courses.

Els, who has studied four languages, added that, however, students at her school did not have electives to choose from as is the custom in schools in this country, but instead were required to choose a direction of study and had to take all the courses pertaining to that area.

She enjoys the opportunity to pursue such courses as speech and drama and particularly, physical education, for she is an admitted sports enthusiast.

Els also finds the testing system at Christ the King easier than that in her home country school.

Els, who speaks fluent English, said she has noted a difference in the family structure between her country and the United States. She said that her mother, like most of the older women with children in Belgium, stays home so that "you can talk to her" when she comes home from school.

Her American mother, Mrs. N.H. Euersti, works and she misses the opportunity to talk about her day when she returns home from school, but added she does not mind the change too much.

She said that more younger women with fewer children in her country are

opting more for work along with home, but that she would like to pursue a career in either architecture or some type of sports.

Els observed that young people here have more freedom than in her country, particularly in their conduct in the classroom. "Here you can just tell your idea to the teacher — you can just communicate. In Belgium we are held very strict. There you have to ask permission (to speak)."

She is also slightly baffled at the dating customs among young people here. "In Belgium you go out in a group unless you have a special boyfriend and you are practically engaged."

She said that she was warned back home that in the United States "you go out with one boy. I'm not used to that. I don't know what to expect from that."

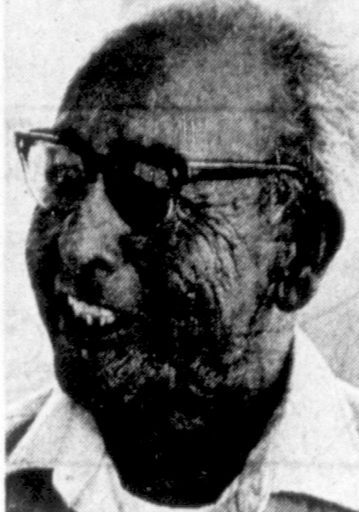
Despite the lifestyle difference between her two "homes," Els appears to have embraced the American way of life and has adjusted easily. She feels totally accepted by her American family, she has discovered a passion for football and she would recommend her exchange experience to "everyone who's interested."



Robert Norris



Clyde Hall



Vincente Arredondo

views & opinions

By Jeff McCaslin
Update staff writer

In a nationally televised speech Monday, President Carter told Americans he will not ask the Soviets to remove the troops on "assurances from the highest levels of the Soviet government" that those troops present no danger to American security.

"I think Carter could have been more forceful on getting the Soviet troops out of Cuba," said Roger Gore of Lubbock. "I think he may be more concerned with the passage of the SALT II treaty. It makes you wonder, though, why Americans weren't told of the Soviet troop presence in Cuba for 17 years and why they are making an issue out of it now."

Sammie Kesler was worried enough to voice her objections to another Cold War situation arising out of the Soviet troop presence in Cuba. "I'm not really in a position to say, but I think there's a basis for concern. I'm not exactly sure about what Carter should do. I just don't want to get into another war."

Vincente Arredondo said he thought President Carter was doing the right thing. "I think the President is right in warning us that we should be on the alert. And I think most Americans want to live in peace rather than in fear of another war."

Robert Norris was a little more adamant. "I think it's hard for us to live with it (Soviet troops in Cuba). I hate to see a lot of (Soviet) troops in Cuba and something should be done about it."

Clyde Hall wasn't impressed with

Carter's speech, either. "I don't think (Carter's actions) are worth a darn. He is jeopardizing our national security. His actions weren't strong enough. He should have told them (Soviets) to get the troops out of there."

Dean James G. Allen of Texas Tech University took a more historical perspective on the presence of Soviet troops in Cuba. "I think perhaps we are taking the necessary precautions to satisfy our feeling of security. I think it is kind of a return to the Monroe Doctrine concept in the 1980s."

Asked if he thought Carter's actions were strong enough, he said: "I think President Carter is serving the adequate need of the American people. And his actions at least give us the benefit of alert in case of a crisis."

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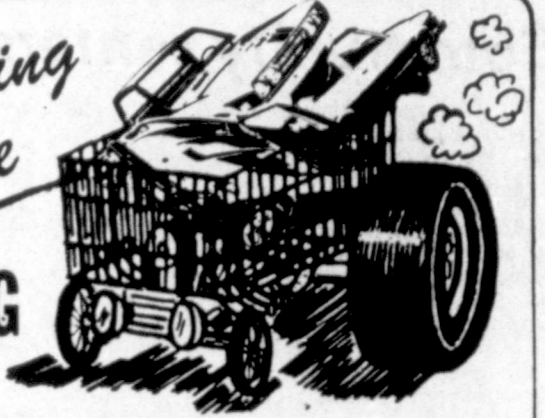
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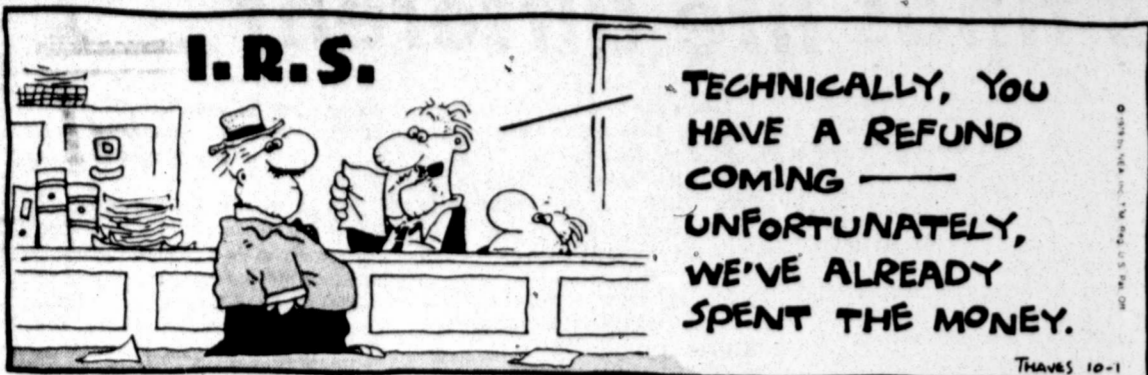
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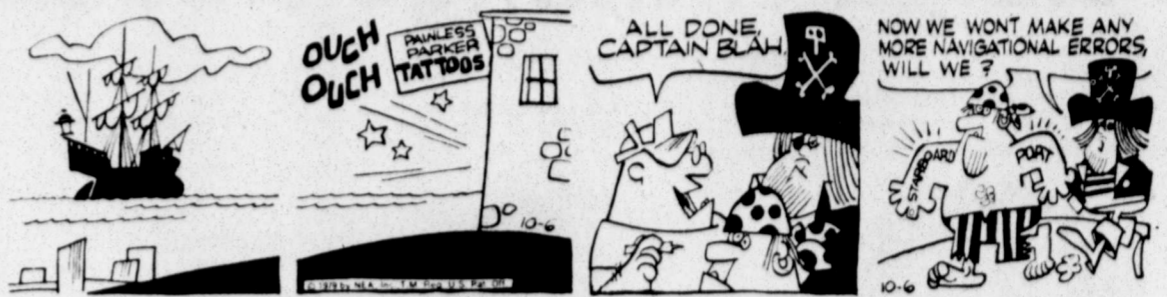
FRANK AND ERNEST

by Bob Thaves



SHORT RIBS

by Frank Hill



BUGS BUNNY ©

by Stoffel



ZOONIES

by Craig Leggett



Community centers offer classes for all ages this fall

The six Lubbock Community Centers are offering classes for all ages this fall. The classes are open to the public on a first come first serve basis.

All centers are currently conducting registration for classes. Preschool, elementary, and teen classes have a \$1 registration fee which covers all class meetings.

Adult class fees vary from free of charge to \$15.00 for all class sessions.

Classes offered are as follows:

Cooper Rawling Community Center - 4th and Ave. B

Brail Crall, Director, 762-6411, Ext. 2704

Preschool - Class

Elementary - Cooking, Arts and Crafts, Wrestling, Air Rifle Training

Adult - Arts and Crafts

George Woods Community Center - Zenith and Erskine

Doris Bunton, Director, 762-6411, Ext. 2698

Preschool - Class

Elementary - Arts and Crafts, Wrestling, Gymnastics, Cooking, Baton

Adult - Aerobic Dance, plus classes to be announced

Hodges Community Center - 41st and University

Tom Cargill, Director, 762-6411, Ext. 2706

Preschool - Classes, Tumbling

Elementary - Gymnastics, Air Rifle Training, Arts and Crafts, Wrestling, Cooking

Adult - Country and Western Dance, Arts and Crafts, Oil Painting, Ground School

Mae Simmons Community Center - 23rd and Oak

Olevia Lassiter, Director, 762-6411, Ext. 2700

Preschool - Class

Elementary - Air Rifle Training, Gymnastics, Arts and Crafts, Cheerleading

Teen - Judo, Ceramics, Modeling

Adult - Ceramics, Flower Arrangement, Beginning Bridge, Body Defense, Home Decorating, China Painting

Maxey Community Center 30th and Oxford

Maxine Mull, Director, 762-6411, Ext. 2696

Preschool - Classes, Ballet and Tap, Rhythm Band, Tumbling

Elementary - Air Rifle Training, Ballet and Tap, Gymnastics, Bowling, Sailing, Cooking

Adult - Bowling, Cake Decorating, Calligraphy, Disco Dance, Knitting, Quilting, Sculpture, Western Dance, Divorce and Dignity, Exercise for Women, Oil Painting, Sailing, Silk Flower Art, Stained Glass

Rodgers Community Center 3200 Amherst

Susie Howard, Director, 762-6411, Ext. 2702

Preschool - Classes, Rhythm Band,

Tumbling, Elementary - Arts and Crafts, Gymnastics, Air Rifle Training, Cooking

Teen - Guitar, Adult - Knitting or Crochet, other classes to be announced

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Mary McEwee	600
Deb West	222-597
Pat Bush	219-580
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Emma Ward	561
Billie White	553
Kathy Brown	541
Ann Chilton	223
MEN	
Wayne Robins	232-637
Jackie Summardford	613
James Snook	215-609
Ron Erickson	223-608
Walter Bumpass	256-608
Glenn Webb	225-594
G.L. Ritchie	575-222
Earl Duncan	223-577 214-564
Don Wilson	226-573
Jim Howell	575
Milt Gibbs	572
Carey McGrew	572
Bill Baldree	559
Jerrill Griffin	558
Rick Barrington	214-552
OAKWOOD LANES	
WOMEN	
Janie Klemke	211
Arlis Welch	222-580
MEN	
Fred Heimcamp	255-447
John White	246
Bob Vandiver	234
Dobie Todd	232
Dave Brown	232
Arthur Glover	232
Phil Stephens	228
Larry Chonka	224
BRUNSWICK 50 PLAINS	
WOMEN	
Mary Arnold	242-574
Billie White	214-564
Caryl Ann Nelson	539
Betty Lawson	201-278
Rhonda Ward	214
MEN	
Al Sebesta	237-445
Aide Forrest	258-616
Wayne Davis	253
Hadley Phillips	234

Fraternity gives scholarships

The Texas Tech University Chapter of Phi Delta Kappa, the international professional fraternity for men and women in education awarded three \$400 scholarships to students majoring in education.

Mary Joe Clendenin, associate professor at LCC and president of the local Phi Delta Kappa, announced that Jady English, Rebecca Wright and Jan Martin received the scholarships.

Miss English is a senior elementary education major at LCC who attended Frenship High School in Wolforth. Miss Wright is a senior elementary education major at LCC from Artesia, N.M., and Miss Martin is a senior elementary education major at Tech from Afton.

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China, Crystal, Silver

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Parents 7:30 p.m. at Christian 3601 (rear) national ses Football 7:30 p.m. Lamesa, 8 tor, 8 p.m.: 8 p.m. and tian, 8 p.m.

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Lubbock 8 p.m. at the Center. Overate p.m. in S Church, 280 call 762-3053 TOPS 87 meets at 9 St. For info 4669.

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Breakthr adults ages the Memoria odist Church information 4607.

TOPS 51 meets at 9 St. For info 0648.

Lubbock p.m. at the ter. Lunch Bu ie Keeton sp Land" at Lu 1306 9th St. a sack lunch. Video Ca ies Today" brary, 1306 9

W Overeater a.m. in St Church, 2807 call 762-3053 Free Bio Community Ave.

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More than Tech into th the school's 1925, a figure than \$111 mil



Annie Davis

Cook can handle any type meal profile

By Nancy Allen
Update staff writer

"I'm not a waitress," Annie Davis laughed and said as a fork clattered to the kitchen floor of her east Lubbock home. That may be true, but the woman sure can cook.

It makes no difference whether it's a buffet for 350 at the Country Squire Dinner Theatre, where she heads up the kitchen staff, or supper for her own family of five, cooking "just comes natural" to Annie.

She seems to be the quintessential cook. No chef or cuisinier, but a down home woman who fixes just-plain-good food.

A large woman with a friendly, enveloping nature, it is easy to imagine Mrs. Davis — gravy ladle in hand — supervising the preparation of a meal. Food and love, after all, go hand in hand.

A professional cook for some 23 years, Mrs. Davis's career began in the kitchen of what is now Highland Hospital. For the past 11 years she has been behind the scenes (literally) at the Country Squire.

"I always liked to fool with salads," she said, "so I took this salad job for Mr. Craver (former owner of the dinner theatre). Well, I worked two days when the cook quit, so I took over."

She alternated between cooking and making salads for a while after that, she says, before finally taking over the job of cook.

Mrs. Davis may even have been born cooking. The 13th of 14 children born in Eagle Lake, she says, "We all cooked, taking turns. I don't care what happened, we all had to get out there and cook that meal."

Now, she says, cooking is "just another job. I got used to it." The more she talks about it, though, the more it becomes apparent she really enjoys cooking. "When I get going I really enjoy it," she said.

"I guess I always kinda liked piddlin' around in the kitchen," Mrs. Davis admits.

Gold tooth gleaming, Mrs. Davis's smile is broadest when three of her grandchildren come home from school. One by one, she calls them to her, questioning each about his or her day, before

they gravitate to the table.

Monday is the day for a large family meal. Mrs. Davis explains, "I'm home, so we have our biggest meal."

That's apparent, as the table almost groans under the weight of the platters of meat, salad and corn bread. It isn't long before everyone is clustered around, ready to eat.

With Sundays taken up entirely by church — a service, mission program and Sunday school class that she teaches, there isn't any time for a big dinner or another of Mrs. Davis's loves — football.

"We was raised up to go to church," she says in what sounds like an understatement.

Mrs. Davis, however, still finds time to be a football fan. A Dunbar alumnus herself, she remains loyal to the Pan-

thers. "I'm not going to cut them down, even if they haven't won a game all season," she said.

Tony Dorsett of the Dallas Cowboys is another favorite in spite of the fact she thinks he has been fumbling a lot lately. "In fact, I might even have to show him how to hold the football," she says with a twinkle in her eye.

But no, football doesn't get a time slot Sundays — nothing interferes with Mrs. Davis's church.

A couple of weeks ago, Mrs. Davis was called from the Country Squire kitchen by a busboy telling her to "come look." Coaxed into the dining room, she was presented with a large cake in honor of her birthday.

"They were nice," says the grandmother of seven, "they only put one candle on it."

Claiming only 28 more were necessary on the occasion, Mrs. Davis laughed and said, "And I'm not moving from right here!"

calendar

Today

Parents Without Partners meets at 7:30 p.m. at 112 N. University Ave.

Christian Singles Club meets at 7:30 p.m. at the Monterey Baptist Church, 3601 (rear) 50th St. for an interdenominational session.

Football: Hobbs, N.M. at Monterey, 7:30 p.m. at Lowery Field; Dunbar at Lamesa, 8 p.m.; Lubbock at Odessa Ector, 8 p.m.; Klondike at Christ the King, 8 p.m. and Loraine at Lubbock Christian, 8 p.m.

call 762-3053 or 799-1462

What's your organization planning? Update will list your group in its weekly calendar. Include your group's name, address and a brief description of the event to Update, Box 491, Lubbock, 79408. Please submit calendar events two weeks prior to the event.

Saturday

Children's Saturday Film Festival includes "A Story, a Story," "Changes, Changes," and Charlie Chaplin in "The Rink" at the Lubbock City-County Library, 1306 9th St. beginning at 3 p.m.

Football A&M at Texas Tech, 7:30 p.m. at Jones Stadium; LCC at Trinity University.

Monday

Lubbock Singing Plainsmen meets at 8 p.m. at the Municipal Garden and Arts Center.

Overeaters Anonymous meets at 7:30 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.

TOPS 87 (Take Off Pounds Sensibly) meets at 9 a.m. in the YWCA, 3101 35th St. For information call 792-4050 or 793-4669.

Lubbock Symphony Orchestra 8:15 p.m. at the Memorial Civic Center Theatre.

South Plains Sierra Club meets at 7:30 p.m. at the Texas Tech University Law School. The program will include slides of the Guadalupe Mountain National Park. Meeting is open to the public. For more information call 747-4551.

Tuesday

Breakthru, an opportunity for single adults ages 20-60, meets at 6:30 p.m. in the Memorial Room of the First Methodist Church, 1411 Broadway Ave. For information and reservations call 763-4607.

TOPS 51 (Take Off Pounds Sensibly) meets at 9 a.m. at the YWCA, 3101 35th St. For information call 797-7694 or 792-0648.

Lubbock Symphony Orchestra 8:15 p.m. at the Memorial Civic Center Theatre.

Lunch Bunch features Mrs. Lois Marie Keeton speaking on "The Edge of the Land" at Lubbock City-County Library, 1306 9th St. at 12:15 to 12:45 p.m. Bring a sack lunch, coffee is provided.

Video Cassette Series "Life Goes to the Movies" concludes with "The Movies Today" at Lubbock City-County Library, 1306 9th St. at 7 p.m.

Wednesday

Overeaters Anonymous meets at 10 a.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.

Free Blood Pressure Screening at Community Hospital, 5301 University Ave.

Thursday

Preschool Storytime meets at 10:30 a.m. at the Godeke Branch Library, 2001 19th St.

Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 58th Street and Avenue W. For information call 792-5548 or 746-6616.

Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information

More than \$1 million was funneled by Tech into the Lubbock economy during the school's first year of existence, in 1925, a figure that has increased to more than \$111 million.

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Quilt sets, \$14.....	10.99
Pillows, \$3.....	1.99

Childrens

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girls' fall blouses

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DUNLAPS
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A & M Aggies head for Lubbock for classic rivalry with Tech

By Nerval Pollard
Update sports editor

The Texas Tech Red Raiders and the Texas A&M Aggies will be trying to avoid certain elimination from the Southwest Conference football race Saturday evening when the two squads tangle at Jones Stadium at 7:30.

Both Tech and A&M are 0-1 in conference action. Another loss would most likely end all hopes either team might have of winning the SWC crown and going to the Cotton Bowl, simply because no conference champion has ever lost more than a single league contest.

Baylor has been the nemesis for both the Red Raiders and the Aggies so far this season. Three weeks ago, the Bears shocked A&M 17-7. Last week, Baylor played the role of the spoiler again by downing Tech 27-17.

The Aggies, who are 2-2 overall following victories over Penn State and Memphis State, are coached by former Tech quarterback great Tom Wilson.

Wilson was an all-Southwest Conference signal caller for the Red Raiders during the 1965 season. He was an assistant coach at Tech for nine seasons before going to A&M as Emory Bellard's offensive coordinator. Wilson took over as Aggie head coach midway through the

1978 season following Bellard's resignation.

"I'm looking forward to taking this Texas A&M team into Lubbock," Wilson said earlier this week. "The rivalry that has developed over the years between Tech and A&M should make this a very exciting football game."

The Aggies' offensive attack features one of the top running backs in the nation in senior speedster Curtis Dickey, averaging 135.5 yards per game this season.

A&M also has an outstanding running quarterback in junior Mike Mosely. Mosely is a 9.5 sprinter who has gained 40.5 yards a game on the ground this season.

Defensively, the Aggies are led by all-conference end Jacob Green and cornerback Carl Grulich.

The Red Raiders are 1-2-1 overall following the close loss to Baylor a week ago. Tech head coach Rex Dockery has had his players working hard this week in an effort to iron out the bugs that have slowed the Red Raiders the past two weeks.

"I believe that if you work hard, things will eventually come your way," Dockery said. "This team has been

working hard and we are going to get better."

All but one of Lubbock's high school football squads will be in action this week. The only team getting the week off is the Estacado Matadors, the state's eighth-ranked AAA club.

Estacado fell from the ranks of the undefeated last Thursday when the Monterey Plainsmen edged the Matadors 7-0. The Mats are now 3-1.

The Plainsmen upped their record to 3-1 with the win over Estacado and will go for victory number four tonight at 8 p.m. at Lowrey Field when they host the Hobbs, N.M., Eagles. Hobbs is 1-3 for the year.

The Dunbar Panthers will be looking for their first win of the '79 season when they travel to Lamesa tonight for a 7:30 p.m. contest with the Golden Tornado. Lamesa is also winless this season.

Coach Army Salinas' Lubbock High Westerners carved out a 21-14 decision over Dunbar last week for their first triumph this season. The Westerners will be in Odessa Saturday for an 8 p.m. clash with Estor.

In other action, Lubbock Christian High School will Lorraine at 8 p.m. tonight and Christ the King entertains unbeaten Klondike at 8 p.m.

The Bob Harmon Forecast

Saturday, October 6 - Major Colleges

Alabama	49	Wichita	0	Augsburg	27	Macalester	6
Arkansas State	20	Richmond	14	Austin Peay	24	Morehead State	20
Arkansas	41	T.C.U.	6	Bethany, Kan.	34	Sterling	0
Army	17	Texas Tech	17	Cal-Davis	41	Sacramento	6
Auburn	24	No. Carolina State	20	Cal Poly (Pomona)	30	U.S.I.U.	12
Ball State	22	Indiana State	21	Carnegie-Mellon	31	Bethany, W.Va.	6
Bowling Green	17	Toledo	6	Central Connecticut	23	Cortland	14
Brigham Young	26	Hawaii	14	Central Missouri	23	HW Missouri	20
Brown	23	Princeton	22	Concord	25	Fairmont	20
Central Michigan	23	Ohio	6	Connecticut	24	New Hampshire	16
Clemson	26	Virginia	20	Davidson	31	Randolph-Macon	7
Columbia	21	Pennsylvania	19	Delaware	27	Lehigh	10
Cornell	25	Bucknell	20	Doane	24	Dana	6
Drake	30	NE Missouri	7	East Texas	20	Sam Houston	10
Florida State	33	Louisville	10	Eastern Illinois	34	Western Illinois	14
Fresno State	21	Cal Poly (S.L.O.)	17	Eastern Kentucky	38	Middle Tennessee	6
Furman	29	Hofford	7	Elmhurst	21	Millikin	12
Georgia	21	Mississippi	16	Evansville	26	DePauw	20
Grambling	21	Tennessee State	14	Friends	26	Kansas Wesleyan	7
Harvard	22	Boston U.	20	Gustavus Adolphus	27	St. Johns	21
Holy Cross	17	Dartmouth	13	Hamline	20	Bethel, Minn.	17
Houston	27	Baylor	7	Hanover	28	Defiance	12
Indiana	28	Wisconsin	20	Hope	23	Kalamazoo	17
Iowa State	42	Pacific	6	Howard	28	Delaware State	13
Iowa	28	Illinois	17	Humboldt	24	Redlands	10
Kansas State	26	Tulsa	12	Illinois Wesleyan	24	Carrroll, Wis.	15
Kentucky	31	West Virginia	21	Lebanon Valley	16	Muhlenberg	7
Lamar	20	West Texas	9	Lenoir-Rhyne	21	Gardner-Webb	20
L.S.U.	27	Florida	10	Liberty Baptist	22	Georgetown, Ky.	21
Maryland	24	Penn State	10	Midland	17	Concordia, Neb.	7
McNeese	17	Texas-Arlington	15	Millersville	26	West Chester	13
Miami, Fla.	21	Florida A & M	7	Mississippi College	24	Delta State	7
Miami (Ohio)	41	Marshall	0	Missouri Valley	27	Ottawa	7
Michigan	21	Michigan State	20	Murray State	23	Tennessee-Martin	7
Navajo	28	Air Force	7	Nebraska-Omaha	49	Morningside	0
Nebraska	48	New Mexico State	8	Newberry	23	Carson-Newman	22
New Mexico	24	San Diego State	16	North Central	27	Augustana, Ill.	13
North Carolina	30	Cincinnati	10	Northwestern, Iowa	33	Westmar	6
North Carolina	34	Nicholls	10	Northwood	26	Ferris	21
Notre Dame	23	Eastern Michigan	19	Ouachita	28	Southern Arkansas	6
Ohio State	40	Georgia Tech	13	Pacific Lutheran	30	Southern Oregon	13
Oklahoma	45	Northwestern	6	Portland State	21	Puget Sound	17
Oregon	25	Colorado	7	Presbyterian	34	Catawba	0
Pittsburgh	23	California	21	Saginaw Valley	31	Hillsdale	12
Purdue	33	Boston College	14	St. Cloud	23	Michigan Tech	10
San Jose State	26	Minnesota	14	St. Lawrence	21	Alfred	7
South Carolina	23	Fullerton	6	St. Thomas	27	St. Olaf	20
Southern California	36	Oklahoma State	20	San Diego U.	23	Whittier	16
Southern Illinois	23	Washington State	6	Slippery Rock	23	California State	21
South'n Mississippi	24	Illinois State	19	South'n Connecticut	26	West'n Connecticut	10
SW Louisiana	24	North Texas	21	SW Missouri	30	Lincoln	10
Syracuse	24	Louisiana Tech	22	SW Texas	27	Cameron	12
Temple	24	Kansas	17	Troy State	25	SE Louisiana	21
Tenn.-Chattanooga	27	Rutgers	14	Washington & Jeff'n	15	Hiram	14
Tennessee	28	Appalachian State	14	Wayne, Mich.	22	Grand Valley	20
Texas A & M	24	Appalachian State	14	West Va. State	20	West Liberty	7
Texas-El Paso	26	Mississippi State	14	West Va. Wesleyan	22	West Va. Tech	13
Texas	33	Texas Tech	23	Western Kentucky	24	Northern Michigan	22
Tulane	34	Wyoming	24	Western Washington	21	Pacific	19
U.C.L.A.	27	Rice	7	Wiaener	20	Albright	6
Utah State	33	Vanderbilt	6	Williams	21	Trinity, Conn.	14
Utah	20	Stanford	8	National Football League - Sunday, Oct. 7			
Villanova	27	Long Beach State	13	ATLANTA	17	GREEN BAY	13
V.M.I.	22	Colorado State	17	BUFFALO	30	CHICAGO	20
Wake Forest	27	Youngstown	21	DALLAS	23	MINNESOTA	10
Washington	38	East Tennessee	16	KANSAS CITY	21	CINCINNATI	20
Western Carolina	27	V.P.I.	24	LOS ANGELES	20	NEW ORLEANS	17
Western Michigan	26	Oregon State	7	NEW ENGLAND	27	DETROIT	13
William & Mary	34	The Citadel	23	NEW YORK JETS	24	BALTIMORE	21
Yale	23	Kent State	7	PITTSBURGH	20	CLEVELAND	17
Other Games				ST. LOUIS	23	HOUSTON	17
Abilene Christian	24	Texas A & I	23	SAN DIEGO	30	DENVER	23
Adrian	20	Alma	14	SEATTLE	28	SAN FRANCISCO	20
Akron	24	24 Northern Iowa	17	TAMPA BAY	24	NEW YORK GIANTS	10
Angelo State	24	S.F. Austin	13	WASHINGTON	26	PHILADELPHIA	20
				MIAMI	31	OAKLAND	10

soccer standings

AS OF SEPT. 21, 1979			
UNDER 14 GIRLS	W	L	T
Division A			
High Pockets	4	0	0
Peppers	2	1	1
Bubble Yums	2	1	1
Dandylions	2	2	0
Li'l Rascals	1	3	0
Cookie Monsters	0	4	0
Division B			
Giggle Sticks	4	0	0
Li'l X Hens	2	2	0
Turkey Babies	1	3	0
Hornets	0	3	0
UNDER 16 GIRLS			
Division A			
Squirrels	3	0	0
Peppermints	3	1	0
Bobcats	2	2	0
Peanuts	2	2	0
Raggy Annies	1	3	0
Gems	0	4	0
Division B			
Grasshoppers	3	0	1
Angels	3	1	0
Red Hots	2	1	1
Sparrows	2	2	0
Blaizers	1	3	0
Parades	0	4	0
Division C			
Honey Bees	4	0	0
Brats	4	0	0
Robbers	2	2	0
Robins	1	2	0
Hill Pirates	0	3	1
Li'l Cowgirls	0	4	0
UNDER 18 GIRLS			
Division A			
Super Soacs	4	0	0
Q.T.'s	3	1	0
Blue Jays	2	2	0
Cherubs	2	1	0
Fireballs	1	3	0
Red Hots	0	4	0
Division B			
Squirrels	4	0	0
Robins	2	0	2
Cowgirls	2	1	1
Dust Devils	1	2	1
Hops	1	2	0
Hens	0	4	0
Division C			
Daisies	4	0	0
Stars	3	1	0
Kicks	2	2	0
Tom Boys	2	2	0
Li'l Stars	1	3	0
Crowds	0	4	0
Division D			
007 Darlings	4	0	0
Question Marks	3	1	0
Roadrunners	2	2	0
Li'l Bandits	1	2	0
Ghosts	1	2	0
Dandelions	0	4	0
UNDER 12 GIRLS			
Division A			
Eager Beavers	2	0	2
Tiggers	2	1	1
Tumbleweeds	1	2	1
Irish Lassies	0	2	2
Division B			
Cobras	4	0	0
Double Trouble	3	1	0
Herrickens	2	1	1
Strikers	2	1	1
Rebels	0	4	0
Kicks	0	4	0
Division C			
Tornadoes	3	1	0
Red Hots	2	1	1
Bullets	2	2	0
Blue Blaizers	2	2	0
Bumblebees	2	2	0
Run-Ups	0	3	1
UNDER 14 BOYS			
Red Peppers	4	0	0
Stars	3	0	0
Strikers	3	1	0
Chargers	3	1	0
Spikers	2	1	0
Lightning Bolts	1	3	0
Gold Dusters	0	4	0
Cobras	0	3	0
Li'l Lobos	0	3	0
UNDER 16 BOYS			
Red Raiders	3	0	1
Eagles	2	0	1
Rangers	2	0	1
Angels	2	0	1
Tornado	1	2	1
Onyx	1	3	0
Wildcats	1	3	0
Li'l Soccerers	0	3	1
UNDER 18 BOYS			
Division A			
Patners	4	0	0
Rovers	3	1	0
Incredible Hulks	3	1	0
Spartans	2	2	0
Rams	0	4	0
Wolves	0	4	0
Division B			
Maks Machine	4	0	0
Spurs	3	1	0
Fames	2	1	1
Blue Jets	2	2	0
Supermen	0	3	1
Vikings	0	4	0
Division C			
Li'lte Devils	3	0	1
Kongs	3	1	0
Bullets	3	1	0
Badgers	1	2	1
Knights	1	3	0
Soldiermen	0	4	0
Division D			
Texas Rangers	3	0	1
Pups	3	1	0
Aces	2	0	2
Gators	0	2	2
Scouters	1	3	0
Knights	0	3	1
UNDER 12 BOYS			
Division A			
Savages	4	0	0

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entertainment

Take your pick

By William D. Kerns
Update Entertainment Editor



A little KISS on Halloween
Popular theatrical rock band sure to draw crowds here Oct. 31

on screen

Backstage I — "Prophecy" One of the biggest duds of the year, if only because we walk in expecting so much from screenwriter David Seltzer and director John Frankenheimer. An old fashioned monster-created-by-man's-pollution story, this tale of a 15-foot-tall mutant killer in the Maine forests is predictable and, more often than not, laughable. Subplots are not resolved and the special effects, with the exception of close-ups of the baby monster (an effective use of puppets rather than stop-motion animation, if rumors are true), are ineffective. And if you're looking for good acting, believe me, you've got the wrong movie.

Backstage II — "For Richer, For Poorer" and "Pamela Mann" X-rated material.

Cinematheque — Each Wednesday evening, the Cinematheque Film Society presents classic films on the Texas Tech University campus. Tickets may be purchased by both the general public and Tech students. This week's offering is the 1966 western adventure "The Rare Breed," directed by Andrew McLaglen and starring James Stewart, Maureen O'Hara and Brian Keith. The film will be shown at 8 p.m. in the University Center Coronado Room, with the admission price set at \$1.

Cinema West — "Rich Kids" With no "name" stars to speak of, this film has earned some very fine reviews during the past few months. It centers on youngsters humorously coping with their parents' inability to get along, and is reportedly more sophisticated than the touching "A Little Romance." Not screened at press time.

Fine Arts Drive-In — "The Senator's Daughter" and "Young Passions" X-rated material.

Fox I — "The In-Laws" An unexpected comedy hit, Arthur Hiller's erratic directing is saved by the pure and simple fact that Alan Arkin and Peter Falk make a terrific comedic team. Falk's low-key unexcitable boy is perfectly complemented by Arkin's high strung dentist. Together, they somehow manage to engage in running gun battles, encounter a crazy South American dictator (Richard Libertini is a hoot) and make a couple million bucks before their kids get married on the weekend. A wacky film which must be seen to be believed. Just let yourself go and have a good time.

Fox II — "Up Your Ladder" From the advertisements, one must assume this to be more softcore "sexploitation." Not screened at press time.

Fox III — "10" Dudley Moore, last seen as the resident comic pervert in "Foul Play," proves with this new comedy-romance that he really does know how to earn consistent laughs. He carries the film, at least until producer-director Blake Edwards gets carried away. Moore takes a rather cliché role, that of a dissatisfied male losing a battle with middle-aged reality, and turns it into a star vehicle. But that does not disguise the fact that "10" suffers from the value of editing. The picture had possibilities, but it goes on much too long with much too little. Call it a major disappointment, though the younger set may be looking for posters of the luscious Bo Derek as soon as they walk out of the theater.

Fox IV — "Soldier Of Orange" The most expensive film ever to come out of the Dutch film industry, this World War II adventure, dealing with soldiers fighting the Nazis in Holland, is said to be as exciting as "The Dirty Dozen." Advance reviews indicate it may be one of 1979's finest films. Not screened at press time.

Golden Horseshoe Drive-In, Front Screen — "Moonraker" and "Invasion Of The Body Snatchers" Roger Moore returns once more as James Bond (British secret agent 007, licensed to kill) in "Moonraker," a picture which does not live up to the standards of previous Bond flicks. Still, it manages to entertain us. The film is disappointing in that Bond looks older, leading lady Lois Chiles appears to have graduated from the Olivia Newton-John school of (non)acting and the villain is not very colorful. But the gadgets and gimmicks and return of Richard Kiel as Jaws, the 7-foot-2 killer with steel teeth, keep our minds off the many faults. Location filming and super stunts reveal the budget all too well.

"Invasion Of The Body Snatchers" was one of the best films of 1978. Phil Kaufman's remake of the 1956 Don Siegel classic not only boasts some of that year's finest special effects (much better than the slip in "Superman" which earned, har har, Oscars) and editing and cinematography, but also succeeds on two levels: first, as a dandy science fiction story and second, as a statement of conformity vs. individualism. Starring Donald Sutherland, Brooke Adams and Leonard Nimoy — with a superb supporting performance from Veronica Cartwright — this one's a real chiller, a picture to remember and respect.

Golden Horseshoe Drive-In, Back Screen — "Walk Proud" and "The Car" Held out of release for several months due to the controversy aroused by 1979 gang pictures, "Walk Proud" makes its Lubbock debut. It stars Robbie Benson in the challenging role of a young Puerto Rican trying to leave the gangs behind him. Not screened at press time. As for "The Car," it was one of 1976's major embarrassments. It stars James Brodin and a possessed car, and I only wish I could tell you it had not been screened at press time.

Home Box Office — This pay television station offers movies and specials usually not available on Lubbock's big screens. Premieres are held on HBO several times each week, and then repeated throughout the month. Tonight will see HBO screen the film version of James Michener's "Caravans," never before seen in Lubbock and starring Anthony Quinn and Jennifer O'Neill. Saturday offers an interesting special called "The Singing Cowboys Ride Again," an anthology of film clips of Gene Autry, Roy Rogers, Tex Ritter and even John Wayne singing. Sunday's highlight is Alan Pakula's wonderfully entertaining and embarrassingly disregarded western "Comes A Horseman," starring Jane Fonda, Jason Robards and James Caan. Schedule Tuesday (allowing "Charlie's Angels" fans to see new Angel Shelley Hack give one of film history's worst performances). Wednesday is more promising, with a taped performance of Robert Vaughn's one-man stage show of "Franklin Delano Roosevelt" offered. An entertaining recap of the prior week's NFL action is offered each Thursday with the Len Dawson and Nick Buoniconti-hosted "Inside The NFL."

Mann I — "The Muppet Movie" Kermit and Miss Piggy and the rest of the muppets may be the real stars, but a couple dozen highly respected humans (such as Charles Durning, Steve Martin, Don DeLuise and Mel Brooks) also make appearances. With or without this flesh and blood assistance, though, these creations of Jim Henson provide a wonderful variety of gags and jokes and visual fun. A lot of fun for anyone in possession of an imagination.

Mann II — "Meatballs" Comedian Bill Murray makes his feature film debut here, no doubt hoping "Meatballs" will do for him what "National Lampoon's Animal House" did for his NBC Saturday Night co-star John Belushi. Not screened at press time.

Mann III — "Butch And Sundance: The Early Days" This prequel stars Tom Bergeron (who looks an awful lot like a young Paul Newman) and William Katt (who looks an awful lot like a young Robert Redford). But this film doesn't even come close to resembling the wit and consistency of the original "Butch Cassidy And The Sundance Kid." The confrontations are predictable and the pacing is S-L-O-W. The acting isn't bad, but the cast is hampered by a poor script.

Mann IV — "Breaking Away" Pure and simple, this is one of the best, most enjoyable and inspiring films of the year. A little picture with no real name stars (though you'll recognize a lot of the faces), it is directed by Peter Yates, who manages to instill the same sort of excitement in a bicycle race that he granted car chases in "Bullitt." It is a film about reaching out and achieving a dream, about striving toward one memorable moment which can be remembered no matter what direction the rest of one's life takes. The picture is a truly funny, original comedy, and yet one with its own sense of sadness. It is a wonderful look at people, everyday people who have their hopes and failures, their faults and their individual codes of honor. It is a film which should not be missed. See it soon — that way you'll have time to catch it again before it leaves.

Showplace I — "Rocky II" It is very easy for critics to slam this new movie, since it resembles more closely a remake than a sequel to the Academy Award winning film which brought Sylvester Stallone stardom. But I must admit that this second picture about Rocky Balboa is also extremely entertaining. For all its flaws — and believe me, flaws abound — Stallone has managed to make us care about this dumb fighter again. Even better, he allows us more than a superficial glance at his opponent Apollo Creed, played well by Carl Weathers. In short, I'm all for "Rocky II." It has humor, warmth and a few surprises. But to call it better than its predecessor is nothing short of outright foolishness.

Showplace II — "House Of Crazy's" You've got me, I know nothing about this picture. Not screened at press time.

Showplace III — "National Lampoon's Animal House" John Belushi and Tim Matheson star in this ribald, raucy and oftentimes raunchy glimpse of campus life at fictional Faber College. One of 1978's biggest moneymakers, this film recently spawned three TV spinoffs, one on each network. Of course, none of them stuck around because there was no way the hilarious attitude of the cinema version could be toned down for the small screen.

Showplace IV — "The Seduction Of Joe Tynan" Alan Alda plays the dual role of screenwriter and star in this modern-day look at both political corruption and a man yearning for change — and he's halfway successful. That is, his acting is sincere enough, but his script is one long tired cliché. We tire of this movie early, if only because Alda's character is too superficial and Meryl Streep's is too artificial. Only the superb — and I mean absolutely dynamic — performance of Barbara Harris as the lonely, misunderstood politician's wife makes this movie bearable. She is its life force. Originally titled "The Senator," this movie has earned raves from the East Coast press. This critic, however, continues to wonder why.

Showplace V — "Walk Proud" See comments under Golden Horseshoe Drive-In, Back Screen. Not screened at press time.

Showplace VI — "Starting Over" A new sophisticated comedy from director Alan Pakula, this film stars Burt Reynolds as a man who leaves (gets kicked out by) wife Candice Bergen and begins an affair with our favorite unmarried woman, Jill Clayburgh. Not screened at press time.

South Plains Cinema I, Mall — "Hot Stuff" Dom DeLuise, an underrated actor who should have received more recognition for his hilarious supporting performance in Burt Reynolds' "The End," tries his hand both in front of and behind the cameras with this new crime caper. It's his first directing effort and, while its certainly not going to win awards, it remains an enjoyable (i.e., "cute") lightweight diversion. Sure, there are many hackneyed scenes in this caper, which finds DeLuise, Jerry Reed and Suzanne Pleshette as three undercover cops who set up a fake fencing operation, trying to trick the Bad Guys into showing up with the stolen goods, the hot stuff. But there is a likeable energy there, too. In short, this movie certainly isn't memorable — but then, it isn't boring either. Pure escapism: nothing more, nothing less.

South Plains Cinema II, Mall — "The Amityville Horror" James Brodin and Margot Kidder star in this new film adaptation of Jay Anson's best selling (whether it's fiction or non-fiction is debatable) novel about George and Kathy Lutz's 28-day stay in their not-so-normal house in New York. While the film is definitely spooky and, yes, entertaining enough, it succeeds more as an old-fashioned "haunted house movie" than as a stylized horror film like "The Exorcist" or "The Omen." James Brodin and Margot Kidder are both fine as the Lutz couple (Brodin's makeup is particularly effective), but Rod Steiger does not fare so well as the hysterical priest. The producers also seemed wary of treating the book as non-fiction, since a great deal of extra spooky stuff has been added, as the credits state, "to heighten dramatic effect."

South Plains Cinema III, Mall — "North Dallas Forty" Nick Nolte stars as wide receiver Phil Elliot in this excellent film adaptation of Pete Getz's bestselling novel. The references to the Dallas Cowboys organization are not as well disguised as the filmmakers may have hoped, but the film does a great job of making the public aware of the "business" of pro football. There are a lot of laughs in the early going, but this remains a deeply serious picture which should inspire a great deal of thought and debate — especially with the pro season upon us. Indeed, the picture's importance and ranking as one of the year's best becomes more and more obvious with each successive viewing.

South Plains Cinema IV, Mall — "When A Stranger Calls" Carol Kane, who debuted in "Carnal Knowledge," and went on to give live performances in "Hester Street" and "The World's Greatest Lover," returns to the screen as a baby sitter with a problem. It seems she keeps getting phone calls from a madman asking if the children are all right. And it seems — they aren't. The picture is a brand new one, and it has its share of nail-biting, audience-screaming, unpredictable tension. It would have been a lot more entertaining if there was a bit of logic behind it, but one can't ask for everything. If you like surprises and psychopaths and genre directing, this film won't disappoint you.

Village — "Unidentified Flying Oddball" and "The Jungle Book" The former is a relatively new Disney comedy, centering on a contemporary astronaut who suddenly finds himself stranded in the past — to be specific, in the time of King Arthur. Not screened at press time. "The Jungle Book" is one of Disney's most delightful and hilarious animated efforts. Great songs, too. And if one could win awards for voice-overs, Phil Harris would surely be in the running for his vocal performance as Baloo The Bear.

Winchester — Closed for further construction. will

Midnight Shows — Showplace Six offers midnight screenings of all six of its regular attractions — "Rocky II," "Starting Over," "Walk Proud," "House Of Crazy's," "The Seduction Of Joe Tynan" and "National Lampoon's Animal House" — today and Saturday at regular admission prices.

Coming Attractions — The following is an update on the films currently booked in Lubbock. CINEMA WEST: October 19, "Avalanche Express," and November 16, "Yanks." FOX FOURPLEX: October 19, "And Justice For All" and "The Shout," October 20-21, "Adventures Of Pinocchio" (special matinee engagements), October 26, "The Mafu Cage," November 9, "The Fish That Saved Pittsburgh," and December 21, "The Rose," 1941, and "The Jerk." MANN FOURPLEX: October 26, "The Foxes," November 9, "Fiddler On The Roof," and December 21, "Going In Style" and "The Union Field." SHOWPLACE SIX: October 12, "Atoka The Movie," October 26, "A Man, A Woman & A Bank," October 31, "Apocalypse Now," November 2, "Jesus," December 7, "Star Trek: The Motion Picture," and December 21, "The Black Hole" and "Cuba." SOUTH PLAINS CINEMA FOURPLEX: October 19, "Meteor," "Killer Fish" and "Time After Time," November 2, "Running," November 16, "Legacy" and "Arabian Adventure," and December 21, "The Electric Horseman" and "Kramer vs. Kramer."

looking ahead

October 7, The Clash and Joe Ely — A unique double billing which came about because of the band members' affinity for each other. The Clash headlines the concert, playing a unique brand of angry rock which must still fall in the punk classification. Joe Ely is a Lubbock-based progressive country artist, who knows how to rock out when he wants to. He also knows how to draw a crowd. Rumors of "surprise guests" abound. Tickets are priced at \$6 and will be sold only at the door — so expect a line.

October 7, Caught In The Act — After drawing a packed house for its debut in September, a group of local comedians called Caught In The Act will again perform improvisational comedy at 9 p.m. at Fat Dawg's. The cover charge is \$2.

October 8-9, Lubbock Symphony Orchestra — Pianist Paul Schenly will serve as guest artist at the Lubbock Symphony concerts at 8:15 p.m. at the Civic Center theater. Tickets each night are priced at \$6.50 and \$5.50, and season ticket holders unable to attend are also urged to call the symphony office at 762-4707 and release their seats for resale.

October 11, Mummenschanz — Called "perfect family entertainment" by the New York Times, this mimed production earned raves and a long run on Broadway. "Mummenschanz" will be performed at 8:15 p.m. at the Texas Tech University Center theater. Reserved seat tickets are priced at \$10, \$8 and \$6 for the general public, and \$5, \$4 and \$3 for Tech students.

October 11-13, Mother Of Pearl — Austin rockers Mother Of Pearl return for yet another engagement at Fat Dawg's. The cover charge is \$2 on October 11, and \$2.50 on October 12 and 13.

October 12-13, Joe Ely — MCA recording artist Joe Ely, with albums like "Down On The Drag" and "Honky Tonk Masquerade" to his credit, will make yet another appearance at Cold Water Country. The cover charge is \$4 both nights.

October 12-13 and 19-20, "Hello, Dolly!" — This popular musical will be performed at 8 p.m. Oct. 12, 19 and 20, and at 7 p.m. on Oct. 13 at Moody Auditorium on the Lubbock Christian College campus. Tickets are priced at \$4 for the general public, and \$2 for students.

October 12-16, "Twelfth Night" — William Shakespeare's "Twelfth Night" will be performed at 8:15 p.m. at the Texas Tech University Theater, under the direction of Ronald Schulz. Tickets are priced at \$3 for the general public, and \$2 for students.

October 18, Joe Stampley — Country singer Joe Stampley will perform at the Red Raider Nightclub. The cover charge is \$5.

nightlife

Chelsea Street Pub (South Plains Mall) — The two-man Funny Farm offers its wacky combination of music and comedy tonight and Saturday. There is no cover charge.

Civic Center Theater (Civic Center complex) — The Lubbock Symphony Orchestra, under the direction of conductor William Harrod, opens its 1979-80 season with 8:15 p.m. performances Monday and Tuesday. The featured guest is pianist Paul Schenly. Tickets each night are priced at \$6.50 and \$5.50, and season ticket holders unable to attend are urged to call the symphony office at 762-4707 and release their seats, such tickets will be re-sold to students with valid IDs for \$3 after 8 p.m.

Cold Water Country (7301 University) — The Robb Moorman Band will offer the country and western dance music tonight and Saturday. The cover charge is \$2 for men, with women admitted free.

Cotton Club (six miles outside Lubbock on Slaton Highway) — The Millionaires will play rhythm and blues Saturday night, with the cover charge set at \$3.

Country Squire Dinner Theater (2 1/2 miles outside Loop 289 on Brownfield Highway) — Dee Jacobs and William Carter stand out as the actors supplying the most laughs in what must be termed one of their Squire's funniest comedies, "The Girl In The Freudian Slip." A lot of fun. Also performing admirably are Lou Williams, C.D. Benton, Freda Williams and Jan Romig. The plays at the Squire are preceded by dinner each night (lasagna on Tuesdays, and the usual three-meal buffet Wednesdays through Saturdays). Tickets are priced at \$8.95 on Tuesdays, \$10.95 on Wednesdays and Thursdays and \$11.95 on Fridays and Saturdays. Students may purchase tickets at a \$2 discount on Thursdays and Fridays. Call the theater box office for reservations.

Depot (1801 Avenue G) — Nightlife, featuring Louis Martinez, Don Caldwell and Tommy Anderson, will play jazz and dance music tonight and Saturday.

El Sereno Restaurant (5003 Avenue Q) — Texas Rain will supply the light acoustical pop music tonight and Saturday in the Mousetrap Lounge. There is no cover charge.

Fat Dawg's (2408 4th Street) — The Cobras will play rhythm and blues music tonight and Saturday, with the cover charge set at \$2. Improvisational comedy troupe Caught In The Act will be back on stage Sunday night, with the cover charge set at \$2.

Hilton Inn (505 Avenue Q) — Sails, featuring Steve Price and Bob McGarrett, will play easy listening music tonight. Doug Burdick will offer the same brand of music Monday through October 13.

Honky Tonk (4815 Avenue H) — Sagebrush Fire will play country and western music tonight through Sunday, and again Tuesday through Thursday. The cover charge is \$2 on Fridays and Saturdays, and \$1 on Sundays. No covers collected on weekdays.

Longhorn Club (3417 Avenue A) — Wendy Kay and Good Time Country will offer the country and western songs tonight and Saturday. Rita Havens will supply the tunes October 12 and 13. The cover charge is \$3 for couples and \$2 for men, with unseated women admitted free.

Red Raider Inn (6025 Avenue A) — The banquet room on the second floor is now being used for "Follies Of King Henry VIII," a dinner theater concept which takes the audience back to a 16th century British pub and offers entertainment in the form of dinner, wenching, visiting royalty and song. Though inconsistent, the humor and unique approach provide a memorable evening. The play stars Scot Purkaypille, John Hardwick, Toby Probasco, Dan Donahue and as the wench, Julie McQuinn. Darlene Rogers, Judy Burt, Lisa Winters, Kathy Massello, Ann Sheridan-Hubbard, Julia Roberts and Becky Mathis. The event is staged at 8 p.m. each Friday and Saturday, with admission prices set at \$10.75 on Fridays and \$11.75 on Saturdays. Call the Red Raider after 3 p.m. for reservations.

Red Raider Nightclub (6025 Avenue A) — The Maines Brothers will provide the country music tonight with Larry Trider singing the country tunes on Saturday and Sunday. The cover charge is \$2 tonight and Saturday, but drops to \$1 on Sunday.

Redway Inn (2401 4th Street) — Larry Grubbs will play country and western music Wednesday at this motel's Plaid Door. There is no cover charge.

Rox (2211 4th Street) — Skynet Back will supply the rock tonight and Saturday, with the cover set at \$2 both nights. Sunday will offer the unique combination of Joe Ely's progressive country with The Chash's angry (i.e. punk) rock. The Sunday show carries a \$6 cover charge, and promises a few surprise guests. Texas Rain will offer the light rock on Tuesday and Wednesday, with the cover charge set at \$1 on Tuesday and \$2 on Wednesday. And Big D Stuff will be back at Rox on Thursday, the cover charge is also \$2 for their show.

Silver Dollar Restaurant (South Plains Mall) — Jay Boy Adams, with two albums out on the Atlantic label, will play tonight. The cover charge is \$2.50. Local band Heirss will supply the light rock Saturday, with the cover dropping to \$1.

Steak & Ale (4646 50th Street) — Donna Jo Barnes will sing country songs in the lounge tonight and Saturday. There is no cover charge.

Stubb's Barbeque (108 East Broadway) — The Millionaires will play rhythm and blues tonight at this popular eatery, with the cover charge set at \$2.

3838 Restaurant (3838 50th Street) — Women Of The World, a band composed of "eight Las Vegas showgirls performing rock and roll," will be on stage tonight and Saturday. Ande and Carl will play Monday through Oct. 13. The cover charge is \$1 on weekdays, and \$2 on Fridays and Saturdays.

Waterhole Number Seven (918 50th Street) — Larry Kinzie & Country Review will offer the country entertainment tonight and Saturday, and Monday through Thursday. The cover is \$2 tonight and Saturday, and \$1 on Sunday. No cover is collected on weekdays.

Westernaire (4805 Avenue Q) — Wilburn Roach will be on stage tonight, Saturday and Wednesday. Tiny Lynn will supply the country music Tuesday and Thursday. The cover charge each night is \$2.

By Roy Westbrook
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Family members hold key store positions

By Roy Westbrook
Update staff writer

The barren plains of Lubbock were green pastures to J.C. Anderson in 1923. He had traveled to Lubbock "over dirt roads" to survey the business possibilities here before packing up the trappings of his Electra jewelry entrepreneurship.

What he saw was an emerging city with unlimited potential. That year — the same year in which Texas Tech University was pledged to Lubbock — he established a jewelry store at Broadway and Texas Avenue, the beginning of a half-century enterprise.

Anderson's jewelry expertise can be traced to a small watch repair operation in a Lamesa drugstore in 1910. That talent grew into a watch repair business in Fort Worth and then to a jewelry business in Electra.

The subsequent move to Lubbock has been a propitious one for the Anderson family. Anderson Bros. currently operates a jewelry store at 1101 13th St., a store in South Plains Mall, and in another two weeks will be opening a third location in Amarillo.

The early days of the family-owned company included consecutive locations in the downtown area. The main store now is at 1101 13th St., a site secured in 1954.

Sons of the founder, Gordon and Carroll Anderson, and son-in-law Dorman Igo, hold key positions in the current operation. Jim Anderson, a son of Carroll Anderson, will manage the Amarillo store.

The business philosophy which has shaped the Anderson enterprise involves dealing in merchandise suitable for the midway point to the top of the market spectrum.

The firm doesn't stock lower grades of jewelry items. "We try to have merchandise which appeals to the middle segment and up," an official of the company said. "You can't be everything to everybody, so we try to pinpoint more in the middle area and upward, as far as merchandise is concerned."

Diamonds, the focal point of a jewelry business, can vary widely in grade

and quality, according to Gordon Anderson.

He indicated that diamonds can be purchased in a wide range of prices, depending upon quality.

"For instance," he said, "a person could pay anywhere from \$3,000 to \$12,000 for a one-carat stone. We try to inform our customers of the grade and quality they are buying, and we try to show them the difference in the grades of the stones."

Anderson said differences are found in coloring, inclusions (imperfections), and the cutting.

Much depends upon the skillful cutting of a diamond. "If it is not cut properly, it can be a flawless, perfect stone and still not sparkle — the beauty of the stone lies in the cutting."

Most diamonds are cut in Israel or Belgium, with some larger stone cuttings handled in New York.

The primary motive in buying a diamond is to acquire something beautiful, Anderson indicated. "We try to be informative to our customers and try to sell them something they will be happy with."

As an extra attraction, diamonds have become a good investment in an inflationary economy. "Quite often we will appraise a stone for someone which they have had for 15 or 20 years, and now it's worth four or five times what they paid for it," Anderson said.

Gold jewelry similarly appreciates in value, and demand for genuine articles has also been increasing in recent years.

"We do not have much gold-filled jewelry. Most of our department carries the real thing, which everyone still wants — there is no substitute for the genuine. Anything else is just a substitute."

Anderson said, "Jewelry is an investment in that it does not depreciate in value. They do not wear away, they don't disintegrate like a fur coat. A fur coat is a beautiful thing, but a fur coat that may cost \$5,000 today, in 20 years will be worthless. On the other hand, diamonds that cost \$5,000, 20 years from now will be worth a good deal more."

"The thing about jewelry is that it is something you can enjoy 12 months out

of the year — everyday. Some articles cannot be enjoyed daily — they are seasonal.

"We feel that jewelry is one thing that a person can buy and get more enjoyment out of than anything else. You can buy gold coins and put them in the bank and they will probably appreciate in value, but you really don't get any enjoyment out of them. Whereas, with a nice piece of jewelry, you can put it on and wear it and enjoy it everyday."

Anderson Bros. also carries major lines of fine watches, as well as china and porcelain merchandise. The store stocks a wide variety of quality gift items.

The company inadvertently entered the art market while decorating the interior of its store with original oil paintings. Currently, artists from different portions of the U.S. are represented in the firm's collection.

Additionally, sculptured works by Boehm and Cybis are on display.

The company's staff, which will be approximately 60 persons with the Amarillo store opening, are educated in the articles they sell. The purpose in such a training program, Anderson said, is so that they can in turn educate the purchaser, and let them know what they are buying.

The jewelry firm provides new mountings or remountings of rings in the store.

Anderson indicated the demand for fine jewelry has been rising in recent years.

The company also provides watch repair for higher quality watches. One of the changes in the past few years in the watch business is that people are upgrading and buying better watches, according to Anderson.

"They have gone to more beautiful cases, and to gold bracelets — a lot are decorated with diamonds. The watch industry has upgraded as a whole."

While the watch business has become more sophisticated since the company founder began his career in 1910, the basics have remained the same, and the desire to own a good watch is as great now as then.



Gordon Anderson



Carroll Anderson



Dorman Igo

Update

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Just fill out the coupon printed at right and mail or bring in. A drawing will be held on Thursday following publication. A \$50 winner will be announced the following week. At the end of the month another drawing will be held to determine a \$200 winner for the month. \$50 winners are eligible for the monthly drawing. You do not have to be present to win and there is nothing to buy — enter today.

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90. Automobiles

1978 GRAND Prix — Fully automatic, air, AM-FM radio, Tilt Cruise, Rally wheels, 25,000 miles. \$509.749. 797-2076.

1980 AUSTIN Healey 3000 Mark I 2+2. Good condition! Manuals and extra parts. 915-366-3916. Odessa, After 6PM.

79 CADILLAC Coupe DeVille d'Elegance. Loaded. Under warranty. 795-5455.

76 MAZDA Miser. \$2200. After 5pm weekdays. 795-4444. 5025 52nd.

1974 CHEVROLET Impala — good shape, automatic, air, Michelin. \$1375. 747-3037 after 5PM and weekends.

1970 MONTE Carlo, fully powered. 792-2999. \$2000.

1970 DATSUN 2000 Roadster. Both tops, good condition. \$1800. Firm. 2215 20th. 744-4844.

RACE Car, must sell. 1970 Nova. 427 Engine, 4-speed, new tires and wheels, Firestone Flex-Gies Axles, lots more. Call After 6PM 894-8863. Levelland.

1978 280-Z, 22,000 miles. 5-Speed. AM-FM, excellent condition. Days 741-2462. Nights 745-3432.

DAISUN 280Z, 1977. Silver blue. 8 track stereo AM-FM, approx. 23,000 miles. Automatic, excellent condition. Day 795-4411. Night and weekends. 793-4418.

75 GRAND MARQUIS, like new. 45,000 miles, brand new radials. Must see to appreciate! Best offer. 745-7049.

1976 MONACO, excellent condition. Junking out 1969 Nova. 1972 Le Mans. Consider trade for pickup. 795-4650.

1979 Z28 — POWER windows, door locks, Tilt, cruise, AM-FM cassette stereo. Custom interior. 7000 Miles. \$1995. 747-1997.

EXCELLENT CONDITION — 1973 Ford LTD Brougham 2-Door. Low miles. Loaded! Extra clean! 744-8445.

1969 CAMARO — 350, automatic. Vinyl top. Air. Radials. Good condition. 806-894-8070. Levelland.

1974 MERCURY Montego — Owner's Power, air, automatic. Low mileage. Clean. 762-5571.

1977 PONTIAC Astra — economical. Low mileage. Air. New tires. 4-speed. 793-5655. evenings.

1968 CAMARO — Drag Car! Less engine. Priced to sell. 795-8964. 763-2794.

1974 OLDS 442 — black & gold stripes. Make offer! 863-2734. evenings or weekends.

1977 CORVETTE Loaded. For more information, contact Glen Horton (806) 481-9418.

1978 DATSUN, 1978. 18,000 miles. Automatic. Air. 4-speed. AM-FM. 8 track. 792-9926 after 6pm weekdays. All day weekends.

SACRIFICE 78 Lincoln Continental Mark V. \$7500. Call anytime. 797-4784.

1974 VW Dasher. \$1825 or best offer. Joe at 745-4847.

1976 DATSUN 810. Stationwagon. Air, radio, automatic transmission. Good gas mileage. \$3295. 763-3052. After 6pm. 799-6897.

1979 TRANSAM. 3300 miles. \$7500. 8101 Verdon. 745-2188.

CLASSIC: 1955 & 1957 Chevrolet's. Call for more information — 745-3367. after 5pm.

1974 OLDS Cutlass Supreme, automatic. New tires. AM-FM. Clean. Call 799-4516 after 5:30PM.

MAVERICK — 1972. Good condition. \$1550. Call 793-3095 after 6PM. 5408 52nd.

IMPALA — 1976. Power steering — brakes, air. Good gas mileage! Excellent condition. 793-9109.

MAZDA 1974 2-Door — Good condition. Fantastic gas mileage. \$1700. 762-5406. 795-4326. 797-9951.

79 Z28. Take-up payments. 885-2277.

1970 BUICK Skylark. Automatic. Air conditioning. Power steering and brakes. Stereo. Tape. Low priced. 795-1331.

FOR sale. 71 Chrysler 49,000 miles. New tires, excellent condition. In school, need money. Take best offer. 799-4684. 4801 87th.

1974 MERCURY Marquis, extra clean, good shape. \$1000. 799-3168.

1975 FORD LTD, sharp, reasonable. Black. AM-FM. Excellent condition. Make offer. 795-4901. All day Sunday. after 6PM weekdays.

1979 VGB, good condition, best offer. 747-6180.

1979 FORD Futura, 4-cylinder, automatic, sunroof. AM radio, air, excellent condition, under warranty. Call after 6PM. 795-4413.

77 VGB, 13,000 miles, excellent condition, most options. \$4750. 797-3914.

1968 VW BEETLE, sunroof, tape deck, good condition. \$1100. Call 792-2205.

1975 MONTE Carlo, good car for teenager. Office 828-6233. 828-5271. 745-3378 after 6PM weekdays.

BABY Blue. 1969 Convertible Ford Galaxie. California wire wheels. Excellent condition. \$3900. 747-2696. 311 54th.

1970 BUICK RIVIERA. Exceptionally Clean, beautiful. 797-9393.

1974 CORVETTE Convertible. Red. 350 automatic. \$8295. 799-7799.

1973 OLDSMOBILE Cutlass. 2-door hardtop. Low mileage, very good condition, extra clean. \$1750. 792-0744 after 6PM. 2314 & 82nd.

1974 MUSTANG. Excellent condition. Air. 40,000 miles. See after 5:55 79th.

1979 DODGE Magnum — black. 5000 Miles. Take over payments. 2701 40th. 792-3749.

1972 DUSTER — 4 cylinder, power, air. Good work car! 2020 48th. 744-8852.

1970 CHEVROLET Impala 2 Door — 350. V-8. Good work car. Needs some body work. 17 Miles per gallon. Regular. New tires. \$875. 606 42nd. 765-8965 between 5-8pm.

OWNER: 1975 FORD PINTO STATIONWAGON. AM-FM. STEREO. AIR. ECONOMICAL. EXCEPTIALLY CLEAN! 797-3705.

ATTENTION Bargain Hunters — I am being forced to give up both of my vehicles — Take-up payments. — 1977 Chevy Van — 1978 Chevy Monza Wagon — 797-6494.

1975 CHEVROLET 1 Ton Pickup — 1975 Pontiac Safari Station Wagon — 1975 Ford Elite — 799-7069.

1976 CAPRI — V-6. standard, air. AM-FM. New Michelin. 25,000 Miles. German made. 745-5290.

EXTRA Nice! 1973 Buick Regal — 17,000 on overhaul. Power, air. \$1500. 3429 53rd. 795-5388.

77 FORD Torino, 4 cylinder, good gas mileage. 792-9323.

MUST Sell! 1974 Monte Carlo — Blue & White. 350 engine. 1972 Mercury Montego, 351 engine. Both good work cars. 744-2291 or 745-4326.

75 CHEVROLET Monza — 4 cylinder, air. 8 track stereo. Low mileage, new clutch. \$2,000. 747-8652.

1976 CHEVROLET Malibu Station Wagon. 65,000 miles. Good engine, reasonable condition. \$1600 or best offer. Please call 799-4120 before 2PM.

71 NOVA. 307 rebuilt, excellent car. 793-4427.

FOR Sale: 1977 Toyota Corolla Sport Coupe, air-conditioned. Speed, only 21,000 miles. Phone Gene Ammons, 742-0611 or 799-1607 after 6pm and weekends.

1974 OPEL — Good gas mileage. \$1295. 1005 South 19th. Slaton 828-3553.

1970 CHEVELLE Malibu for sale. Call 793-7233 or 799-8608.

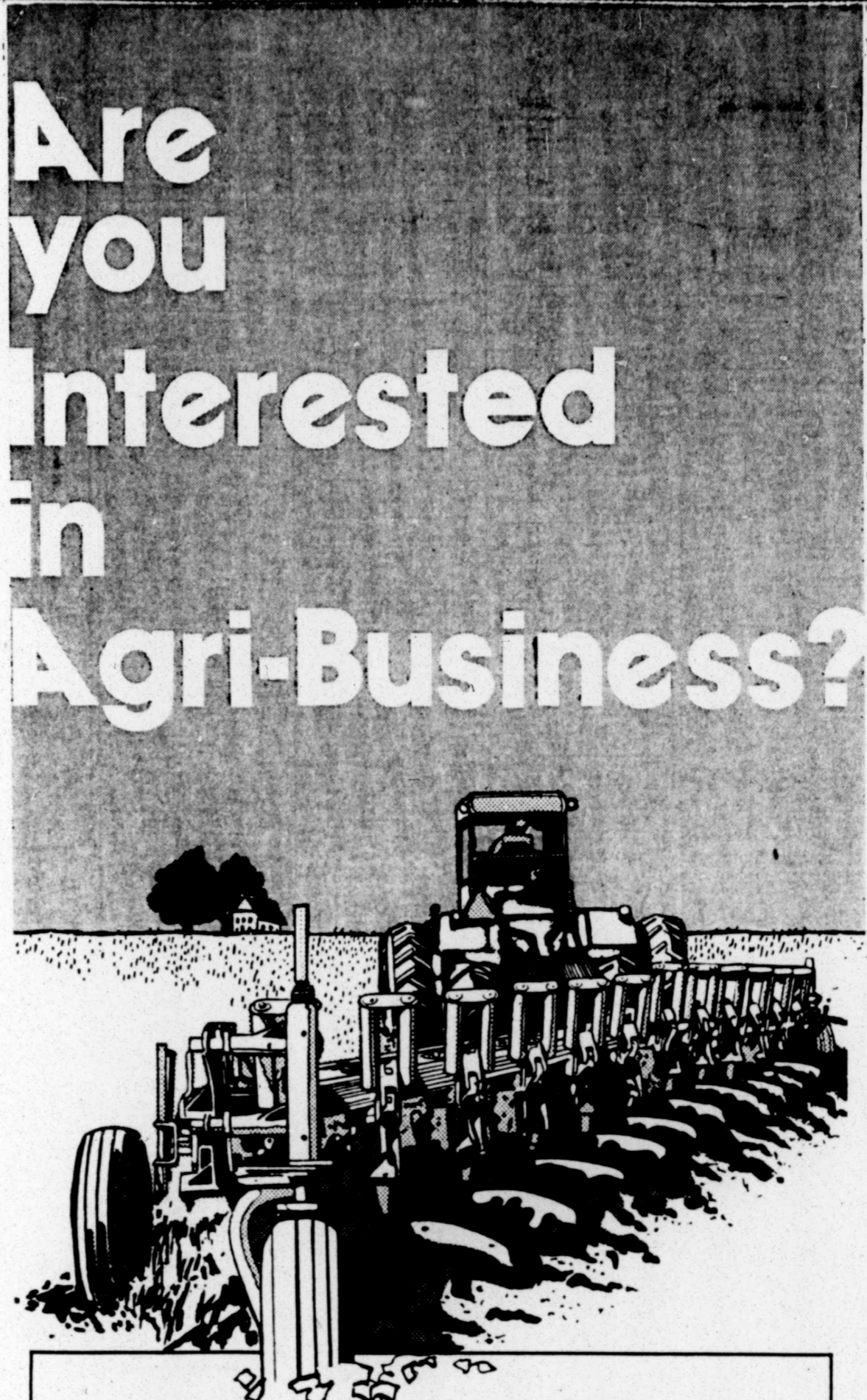
FOR sale: 1972 2-dr. Pontiac Catalina. 1975 2-dr. Oldsmobile Toronado. 793-1971 after 6pm or weekends.

1973 MONTE Carlo, 350, regular gas, power steering, power brakes, air conditioning, good condition, clean. 797-2716 after 5 & weekends.

1978 FORD Granada, 8 cylinder standard, air. \$4200. 797-0098. 763-1822.

1974 OLDS 88 Royale, fully loaded, cruise, tape, new battery, 53,000 miles. 5219 16th. 795-9840 after 5 weekdays.

1977 COUGAR XR7, metallic brown, vinyl roof, console, mag. bucket seats. AM-FM stereo, cruise, low mileage, average retail \$4995. Sell for \$4475. After 6:30. 797-1848.



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