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WEDNESDAY, JULY 6, 2005

Volume 79 ■ Issue 153

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Bookstore razed to build new center

By Jeremy Reynolds/
The Daily Toreador

The old Texas Tech bookstore now lay as a pile of rubble. In August of 2006, a new building will stand in its place, housing facilities for the Childhood Development Research Center and the Center for the Study of Addiction and Recovery.

Mike Ellicott, vice chancellor for facilities planning and construction, said the project

would cost approximately \$8 million, and has taken one year to design

"The university was looking at several alternatives for the space before making its decision," Ellicott said.

The two-story section of the old bookstore will be renovated for the Center for the Study of Addiction and Recovery.

Ellicott said the new facilities for the Childhood Development

Research Center will be safer and better lit for the students in the program.

Marjie Collins, administrative assistant at the research center, said with the new facilities, the program would be able to double in size.

"We'll add a kindergarten class, which we've never had before," Collins said.

As of now, the center caters to children from six weeks old to the

time they enter kindergarten.

Collins said with the growing number of students who are enrolling in the college, the facilities for the development research center uses now are too small. The new building would allow for more lab students.

Part of the Childhood Development and Research Center is located in the Human Sciences building.

"We're all very spread out here,"

Collins said. "Some of the children are out in the cottage, some are in the Human Sciences building and all the offices are located in the Human Sciences building. One good thing about the new building is we're all going to be able to be under one roof."

The Childhood Development and Research Center has a waiting list of over 100 children right now.

CENTER continued on page 2



Photo by Caity Colvard

FLAG BEARERS WALK down Broadway during the 4th on Broadway parade. The parade was one of many events during Lubbock's 4th on Broadway.

Event fun for many

By Jay Langley/
The Daily Toreador

Music, hot weather and patriotism were prevalent at the celebration on Monday. Broadway Festivals Inc. presented the 15th annual "4th on Broadway Celebration" to celebrate the nation's independence.

According to the Lubbock Hospitality Web Site, some 200,000 people come to the "4th on Broadway Celebration" every year. It is the largest free festival in the state of Texas.

The event included the McDougal Companies Street Fair, Music Kool Zones, the

Plains Capital Parade, the Wells Fargo Evening Concert and a fireworks finale.

People who came to Broadway for the event could enjoy Music Kool Zones from Avenue Q to University Avenue. These tents featured music genres that included West Texas Rock, Country, Retro, Fiesta, and a Battle of the Bands tent.

Don Caldwell coordinated all of the music at the celebration. Caldwell is the president of Caldwell Productions, the largest music production company in Lubbock. Caldwell said one of the themes of the event was to promote the diverse music in

CELEBRATION continued on page 2

Archive workers travel, bring new materials for public

By Jay Langley/
The Daily Toreador

In May 1989, a group of Vietnam veterans from West Texas gathered at Texas Tech began collecting and preserving materials relating to the Vietnam experience to form an archive.

The Vietnam Archive is still committed to preserving the documentary record of the Vietnam War. Last week, the Vietnam Center staff presented some of their findings from a trip taken in March to Suisun Bay, just north of San Francisco.

Five Vietnam Center workers spent two days on the U.S. Pope and the U.S. Patrick, two Navy ships used during the war.

Steve Maxner, the associate director of

the Vietnam Archive, did not make the trip to Suisun Bay but he said he is excited about the findings the staff made.

"They brought back 281 canvases, many journals and other great things," Maxner said.

One of the goals of the archive, Maxner said, is to educate people on the issues that were going on in America during the Vietnam War.

"Students don't realize that the war was not just a military issue," he said. "There are many political, social and humanitarian issues that are associated with that war."

The canvases found aboard the U.S. Pope and the U.S. Patrick contain writings from the men and women who occupied the ships. Some of the writings are as short as a

signature, while others are as long as a letter or short story. The canvases which lined the inside of the Navy ships, Maxner said, give an idea of the mind set of the men and women who occupied those ships.

"A lot of the writings are very political," he said. "Many of them are about the war, but some of the writings are soldiers just doodling."

Victoria Lovelady, an archival specialist for the center, said, despite the conditions, the trip to Suisun Bay was rewarding.

"The ships were completely dark and the smell was absolutely awful," she said. "But it was totally worth it."

Mary Saffell is an associate archivist for the Vietnam Center. Saffell said she excited

about the Social Movements Collection sent to Tech by Kent State University.

"They document a lot of the social issues going on in America while the soldiers were fighting in Vietnam," Saffell said. "A lot of them are anti-war."

Saffell said it is important to present both sides of the war. The center, she said, encourages documents from those who opposed the war as well as those who supported it.

The Vietnam Center recently received the Tram Diaries. It was written by a woman who ran a hospital in Vietnam and kept a

VIETNAM continued on page 5

Center

CONTINUED FROM PAGE 1

When the new building is built, the waiting list will not disappear, but it will shrink.

Cathy Nathans, director of the childhood development research center, said with the new space the total enrollment will go from 44 to 108.

At the present facilities, Nathan said, there is one room for observation. At the new building, every room will have that feature so students can come and watch the children.

The childhood development research center raised over five million dollars for their new facilities through donations from the community. When the bookstore space became available, Nathan said, there were other programs at Tech looking to take the space.

"We are very fortunate to have the space," Nathan said.

Safety was one of the reasons

why the program needed the new space.

"Right now, we have children on the second floor the cottage, and that's not good," Nathan said. "In the new building it will all be on one level."

The rising numbers in the enrollment in the childhood development field, Nathan said, is partly due to the rise in the number of positions open after college. It is a field that needs more teachers.

Vincent Sanchez, assistant director for operations at the Center for Addiction and Recovery, said, with the present facilities, the center is roughly 920 square feet. With the new space they will receive in 2006, they will have 17,000 square feet, and more room for students to enroll in recovery programs.

"We've never done any active recruiting," Sanchez said. "This fall we're going to go around to high schools and tell the students that Texas Tech is an option if they want to go to school and still have support."

Celebration

CONTINUED FROM PAGE 1

West Texas.

"We are trying to showcase all of the different genres that are available to West Texas," Caldwell said.

Each band playing the event had to go through an audition process, Caldwell said.

"The bands have been auditioning since last Tuesday," he said. "But it's worth it because they are paid a small fee and the winner of the Battle of the Bands gets a lot of great prizes."

The winner of the Battle of the Bands, Caldwell said, gets free studio time at Caldwell Productions, as well as playing in front of about 80,000 people at the Wells Fargo Evening Concert.

Don Boles is the production manager for Caldwell Productions. Boles' band won the Battle of the Bands in 1999.

"It was one of the greatest experiences of my life," Boles said.

"We were used to playing in front of 70 to 80 people and suddenly we were playing in front of thousands at the evening concert."

Boles said he is excited about the music scene in Lubbock.

"It's great to see kids under 21 working so hard on music," he said. "It seems like the talent out here is getting better every year."

Lubbock based band Outlandau beat out bands Crimson and Redefined to win this year's battle of the bands. Outlandau is a band of five who met at South Plains College.

David Fralin the lead singer of Outlandau said playing in front of a large crowd is a new experience for his band.

"We have never played in front of this many people before," Fralin said. "We were not nervous though."

Fralin said his band is different from a lot of the other bands that are out now.

"We try to bring a show to our concerts," he said. "Too many of the bands nowadays have lost their flair."

Fralin said the opportunity to work with Caldwell Productions is exciting.

"They have a fantastic studio," he said. "We have actually cut four tracks in the studio but most of our recorded stuff is live."

The "4th on Broadway Parade" started at 9 a.m. and lasted an hour and a half. Some of the floats in the parade included the Lubbock City Council, No Fences, Future of America, the Cotton Kings, Tech Terrace, Miss Lubbock and

Lubbock Hospice.

Rita Pritchett from Lubbock went to the parade with her children and grandchildren.

Pritchett said July 4 is about being proud to be an American.

"We need to be proud and grateful for the opportunity we have to live in the U.S.," Pritchett said.

People tend to take their freedoms for granted, Pritchett said.

"People are more aware now since September 11th (2001), but we still take our freedoms for granted. I think that is because we get too caught up in our own lives," she said.

Seth Craig and his family came from Fort Stockton, more than 250 miles south of Lubbock, to the parade.

"That's how big this event is," he said. "That we would come all this way for the parade, says a lot about the importance of it."

Craig said he enjoyed the parade, but he liked the street fair more.

"They have a lot of great things for the kids to do," he said.

Some of the things the children could do at the street fair included face painting, bowling for prizes, wall climbing and various fair rides.

Craig, a father of two, said July 4 is about teaching future generations to be grateful for what they have been given.

"I try to teach my kids that God gave us this beautiful country," he said. "It is important that they know that people have died for this country."

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Run helps push to keep holiday healthy

By Andrew Wood/
The Daily Toreador

As the sun rose on July 4, many Lubbock families, as well as people from other communities, came out to Broadway to participate in the inaugural Patriot Run, sponsored by RunTech of Lubbock.

The turnout of participants and spectators impressed



Photo by Caity Colvard

RUNNERS START UP Run Tech's one-mile fun run Monday morning.

Mike Trevino, manager of RunTech and director of the inaugural Patriot Run.

"Well, it went real well. We had more participants than we thought we would," he said.

Many of the runners found the occasion as a chance to get exercise, but believed that the support from the audience made the difference.

"It's fun to have a lot of spectators here cheering you on," Amy Harlien of Lubbock said.

Priscilla Vega of Lubbock, who came to the event as an observer, said she was impressed with the way the location was used for the event.

"It was fast. They had a good route," she said.

Mary Lamour of Lubbock worked at the Patriot Run as a volunteer, and she was delighted to see the upbeat attitudes from all of the people.

"I thought it was a very good turnout. Everyone was in a good mood, and they were very friendly," she said.

Along with the positive attitudes, the clear skies added to the atmosphere.

"It's a lovely morning for a run," Kammy Philbrick of Lubbock said.

The event wasn't only restricted to the citizens of Lubbock. Pam and Lisa Marie Pasquale of Long Island, N.Y., came to participate, and were pleased with the event.

"The spectators made it worthwhile," Pam Pasquale said.

Tim Dallas, a professor of Electrical Engineering at Texas

Tech, said he and his wife, Beth drew many onlookers while pushing their twins in the stroller.

"Because we had twins, they had a lot of attraction," he said.

His wife said she enjoyed the attention.

"It is nice and cool," she said. "It was nice having people cheer."

"We enjoyed it. The kids slept through, we pushed them in the stroller," he said.

Instead of vying for bragging rights, Trevino sees the contest as an opportunity for people to come and workout.

"(It's) just to get out and get some exercise," he said.

Trevino also expressed his concern for the way people approach their health on the holiday.

"This being the fattest day of the year, with Lubbock being one of the fattest cities in the United States, we encourage people to get out and exercise as much as possible," he said.

The race, which drew 205 participants, was divided up into 32 categories based on gender, age and distance.

The two distances were five kilometers and one mile. The age groups ranged from ten and under, where all participants received a medal, to sixty and older.

"It was good, I had competition," Herr said, "I feel real good. Training has come a long way."

Trevino has an optimistic outlook for future Patriot Runs.

"We look to increase by 50 percent," he said, "We just want to continue to provide exercises and options for people."

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Opinions

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Minutemen protect borders, cultural values

Traditionally, America has been known as the melting pot. After nearly 230 years, however, America has a distinct cultural identity. Visions of what were pilgrims and eager colonists have given way to baseball and corn dogs, Hollywood and ease of lifestyle, fast food and the expanse of the West.

At our current point in American culture, any greater presence of additional unwanted culture is over-saturation. It's like someone adding too much water to well-flavored Kool-Aid.

Aside from diluting American culture, a continued addition of illegal Mexican immigrants into American society will lead to the creation of a subculture in American society. A subculture is a section of

society that doesn't bother any other segment and keeps to itself.

However, the problem of a subculture begins when they begin to demand something of that society. Eventually, that subculture becomes cantankerous towards the mainstream of society.

This has happened before in other notable areas, most recently in the Canadian province of Quebec. The population of French Canadians in the Quebec province has tried several times to secede from Canada and form their own country.

The same action can, and will happen in America without some form of intervention. The Minuteman Project, which started in Arizona, has now set-up its own branch in Texas. These volunteers are providing a necessary service to America that their government is not providing.

The United States Government's policy on illegal immigration is too light. Something must be done to curb the influx of those that are not beneficial and productive to American interests.

Our borders to the south are simply not protected to their fullest extent. Surprisingly this is still the case post-9/11, when security of our border should be the strongest. How can we be secure in our country when so many people can simply sneak across our borders?

If we are to curb illegal immigration, the drug trade and terrorists from entering our country, something must be done about our borders. That's where a group such as the Minutemen enters into the equation.

They are an organization whose main goal is to stop illegal immigrants from entering into the

United States, and if they should do so, send them home. The traditional method of letting the U.S. Border Patrol solely handle the situation is not working. So why not let volunteers do a majority of the work?

While the Minutemen have no police authority -- they alert the Border Patrol when they have found an illegal crossing -- they do have the technology, manpower, and will to get the job done. What I have trouble understanding is those that do not support the work of the Minutemen.

The entire situation is very simple. Those illegally entering the United



Trey
Caliva

States of America do not belong here. If you don't belong, then you can't stay. You wouldn't allow strangers to wander around inside your house, so why would you let them do the same in your country?

America is at a crossroads. Long have we been the "melting pot", a country of immersion of many different cultures into our vastly diverse society. There are legal ways of attaining United States citizenship, or even just the right to live here.

But illegally crossing into our borders and living here is not the answer. To preserve those ideals and our country, we must have control. If that means being tough on our border policy then so be it, too much is at stake to just stand idly by.

Caliva is a senior math major from San Antonio. E-mail him at trey.caliva@ttu.edu.

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Publishing information

Periodical Postage paid by The Daily Toreador, Student Media building, Texas Tech University, Lubbock, Texas 79409. Publication number: 766480. The DT is a student newspaper published Monday through Friday, September through May; Tuesdays and Fridays June through August, except during university examination and vacation periods. The DT is funded primarily through advertising revenues generated by the student sales staff with free campus distribution resulting from student service fees.

Subscriptions

Call: (806) 742-3388
Subscription Rates: \$120 annually; single issues: 25 cents.
Postmaster: send address changes to The Daily Toreador, Box 43081 Texas Tech University, Lubbock, Texas 79409.

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Fulfillment in entertainment will leave empty

Have you ever found yourself asking, "If this is all there is to life, then what is the point?" In my own life, I am about to finish school, I have no intentions of getting married or starting a career, nor do I have any sort of real goal in mind. So what should I keep going for?

Many people would suggest that the purpose of life is to find happiness. But the funny thing about happiness is it's slippery. Even those who are lucky enough to find it seldom keep it for very long.

But if you've ever met someone you could call joyful, truly full of life, they seem to be able to hang on to it, even when they are "unhappy," their joy stays about them somehow.

Joy is hard to define. Part of the problem comes from the blurry line between joy and happiness. What is the real difference?

As columnist for "Focus on the Family," Amy Whitehart says, "Part of what makes joy and happiness different is the fact that happiness is a feeling of enjoyment in a particular moment, while joy is everlasting."

Were we created to be happy? Surely there is something more to it than that. I want my existence to amount to more than rushing from moment to moment, hoping that the times between enjoyable experiences aren't too long. Life should be more than trying to balance good and bad experiences.

Joy is intense, happiness merely pleasant. Often we are afraid of experiencing anything intense, be that joy or sorrow. So rather than embark on a turbulent pursuit of joy, we settle for the quickest route to the easiest, and often most temporary, path available.

As Americans, we often choose to vicariously experience our emotions through our entertainment industry. Entertainment has become our cheap imitation for joy. We don't really live our lives; we are spectators.

This attitude about entertainment is not simply an issue of how much TV you watch or even what you watch. The matter is much deeper than that—it's a whole system of thought. Entertainment-seekers look at the world as something to provide for them, to make them feel something, or to serve them in some capacity.



Tiffany
Burt

Real life is not like that. We cannot base our relationships on "what they can do for me" and we cannot expect our lives to fall into place without engaging in living.

If that is all there is, what is the point in going on? Perhaps we sense somewhere deep down that there really is more to it. But if there is something more, then why aren't we living for that?

Perhaps it's too hard, or we're too comfortable with the way we are used to living. But a life seeking entertainment and our next happiness fix will leave us empty and hurt. If we are not too sedated and have not yet given up, perhaps then we will search for true meaning and joy.

Burt is a senior human development and family studies major from Carlsbad, N.M. E-mail her at tiffany.burt@ttu.edu.

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Guest columns are also edited and follow the same guidelines for letters as far as identification and submittal.

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Camp introduces kids to health professions

By Carlos Bergfeld/
The Daily Toreador

Many of the defining moments that determine a person's future can occur during their childhood.

For this reason, the Texas Tech University Health Sciences Center Office of Diversity and Multicultural Affairs held a science camp last week in collaboration with the Dunbar Junior High Math and Science Academy to give 25 of the junior high students a taste of a career in professional health.

Richard Baker, director of outreach and enrichment programs at the HSC, said the alliance had multiple goals.

"We're partnering to help them prepare for the TAKS exam, but also to excite them with the possibilities of getting an education here at Tech," he said.

The event was part of the Health Science Exploration Program at the HSC, designed to increase interest in higher education for economically disadvantaged and under-represented minority students, particularly in professional health careers.

"If you want any disadvantaged students to become physicians, you have got to start when they're young," he said. "If you ask a minority, disadvantaged student at age five if they want to be a physician, they would say 'no.' At 25, they would say, 'I would like to, but I don't have the academic background.'"

Nancy Owens, a science and engineering teacher from Dunbar who helped organize the camp, said it is important to give children a wide range of experiences to see what seizes their interest.

"You just never know what one thing is going to capture a kid," she said. "If we come out and do it and one kid decides to (be a physician) then we've made a difference."

Owens said all of the students attending this year re-

ceived full scholarships for the camp fees.

The camp was held at Dunbar Junior High for the first three days and then moved to the HSC campus for the last two.

On their first day at the HSC, Tech nursing students taught the children first aid, CPR, hand-washing techniques and other procedures by rotating them through a series of stations.

Terri Banning, a senior nursing student from Carrollton, ran a station where the children applied "germ powder," whose residue is visible only under ultra-violet light, and then attempted to clean every trace of the powder from their hands.

Banning said the students seemed to enjoy performing tasks like this, and the whole process gave the children a more realistic view of what a health career involves.

"I think when they actually see everything that comes into it, they become even more interested in it," she said.

The participants were unaware that on the last day of the camp, they would be required to show what they learned at a mock car-wreck in the HSC parking lot.

Matthew Hernandez, a sixth-grade student who participated in the camp, said the event was enjoyable and showed him what is actually involved in a health career.

"It gave me an idea of how to be a doctor," he said. "I thought you would always have to get all bloody and stuff, but you don't always have to do things that are really complicated."

Hernandez said he aspires to be a dentist or a physician in the future.

The camp will hopefully be repeated in future years, Baker said, and he accredits its success to the community sponsors and partnerships that made the event possible.

"It takes a village," he said. "I don't think any other community can do something like this. The people we have are incredible."

Vice chancellor appointed to state panel

On June 29, Gov Rick Perry appointed Texas Tech University System Vice Chancellor and General Counsel Dale Pat Campbell to a new criminal justice advisory panel, which Perry created as an executive order.

The panel, which was created in March, is made up of bipartisan individuals from various

geographic regions around the state.

On the panel, Campbell will act as a citizen representative to the nine-member Criminal Justice Advisory Council.

The panel's job is to study and make various recommendations to the governor's major legal issues that affect the Texas justice system.

The council includes state politicians, attorneys, judges and victims' advocates. Among the issues that will be brought before the panel are victim's rights and advances in forensic science.

Before Campbell became the general counsel for Tech, he was a criminal prosecutor, who'd received his undergraduate from Tech.

Vietnam

CONTINUED FROM PAGE 1

journal before she was killed. In September the family of the woman will be coming to Lubbock to see the diaries.

Justin Saffell is a Web administrator for the Vietnam Center. Saffell said the center is always working with the Veterans Administration.

"Right now there is still 1800 missing men from the Vietnam War," Saffell said. "These are people that are not accounted for and have not been confirmed to be dead. We have seven cases being looked at right now."

Besides the archive, the Vietnam Center also offers a virtual archive, located at <http://www.vietnam.ttu.edu>.

Maxner said the virtual archive is the most effective way for anyone to start

their research.

"I think the virtual archive is the best first step for someone to find any information that they might need."

The virtual archive, which started in 2000, has more than 250,000 records. In July, the Vietnam Center will be receiving \$154,000 in grants from the Houston Endowment. The grant money will be used to further improve the virtual archive.

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'War' offers explosive action

Finally, E.T. fights back. "War of the Worlds" brings back the vintage 1950s sci-fi that practically dominated the screen for about 15 years. It combines the heart of a human drama with all the explosions of a summer blockbuster.

The film is an updated remake of the 1898 H.G. Wells' novel of the same name. Director Steven Spielberg ("The Terminal") gives the audience what they are craving. He does not try to make us cry like he did in some of his more recent films. He brings back the tension and raw excitement of his earlier works such as "Jaws" and "Jurassic Park".

This is not an "Independence Day"-style movie with one man saving the day. It is the story about one family's journey to Boston. It mixes the human emotions of a classic father and son tale with the chills of a thriller. Spielberg has finally shown the world why he is one of the top directors in the field. Whatever cobwebs he had lingering on his backbone during his last few films are completely gone.

Tom Cruise ("Mission Impossible") stars as Ray Ferrier, a dockworker who has to keep his children safe during the invasion. His performance is not over-the-top and works well in most of the scenes of the film. Sometimes his better scenes are when he says nothing at all, and stares impassively at a wall.

Dakota Fanning ("Man on Fire") plays Rachel Ferrier, Cruise's daughter. As always, she nails her character but, like every other movie she has ever been in, her character is a wise cracking 10-year-old who asks too many questions.

A negative aspect of the film was Cruise's son, played by Justin Chatwin ("Taking Lives"). His character wants only one thing, revenge. It gets very old listening to him wanting to join the army and fight back.

"War of the Worlds" is not flawless. Some of it is purely annoying. There is only so much the audience can handle of Fanning screaming



Jeremy Reynolds

before you want to yell at her to keep her mouth shut. The film beats into us that Cruise and his son Chatwin are not on the best of terms, but it never says why his son hates him. It also never gives a reason why Miranda Otto ("Flight of the Phoenix") divorced Cruise.

The special effects save the movie from sinking into that sometimes-boring realm of deeper-message films. The audience usually does not have to wait more than 10 minutes before seeing something explode.

The tension throughout the entire film rivals "Jurassic Park," and a few scenes are nothing less than disturbing, such as when Fanning goes down to the river to go to the restroom when along floats a dead body, and suddenly the entire river is made up of floating dead bodies.

Tim Robbins ("Mystic River") is one of the people who gives Cruise and his family shelter on their journey to Boston. He gives a strong performance as someone who is holding onto the edge by a thin branch and when it finally breaks, the film succeeds in showing real human emotion, followed by human tragedy.

Another flaw in the film is when Cruise reaches Boston. Along the way to the city, everything is left in ruins. Planes have fallen out of the sky, buildings are piles of rubble and landscapes were coated in blood. But when they reach Boston, everything is perfect. Otto comes walking out of her house as if she had been having a regular Sunday afternoon in front of the TV.

"War of the Worlds" is mostly entertaining and keeps the audiences' hands glued to their arm rests, but do not expect a perfect film that makes sense at all times.

Reynolds is a junior journalism major from Louisville. E-mail him at newspaperjeremy@mac.com

'Destroy All Humans' gives gamers '50's sci-fi experience

Most people seem to have preconceptions about alien life based on popular culture: they're mysterious, they have huge heads and they want to kill us all.

THQ's "Destroy All Humans!" embraces this clichéd image and uses it as a vehicle for an entertaining game with much merit that just doesn't



Carlos Bergfeld

very end.

You play as Cryptosporidium-137 (Crypto), an alien of the Furon empire who travels to earth to collect DNA. The game's premise is that the Furon race are in need of pure Furon DNA because these aliens' genomes have degraded through years of cloning.

quite come together in the end.

The game succeeds most in its overall presentation of a world straight from those campy '50s sci-fi B-movies like "It Came from Outer Space."

Everything is here: death rays, abducto beams, anal probes, flying saucers and more. The audio is spot-on, with the spooky undulating music everyone identifies with alien movies.

Also ever-present are the hilarious attempts to cover-up the alien activity, usually with references to the invisible communist threat, which the game keeps up until the

"something" that guaranteed all humans today have a small amount of Furon DNA in their genetic code. The aliens have lost any form of genitalia, so Crypto's only choice is to save his race by eliminating ours.

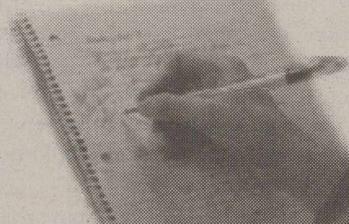
Crypto's voice sounds like an

EXPERIENCE continued on page 9

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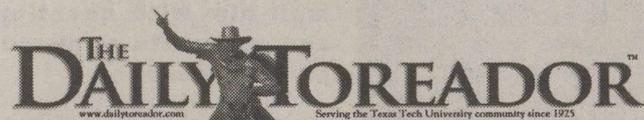
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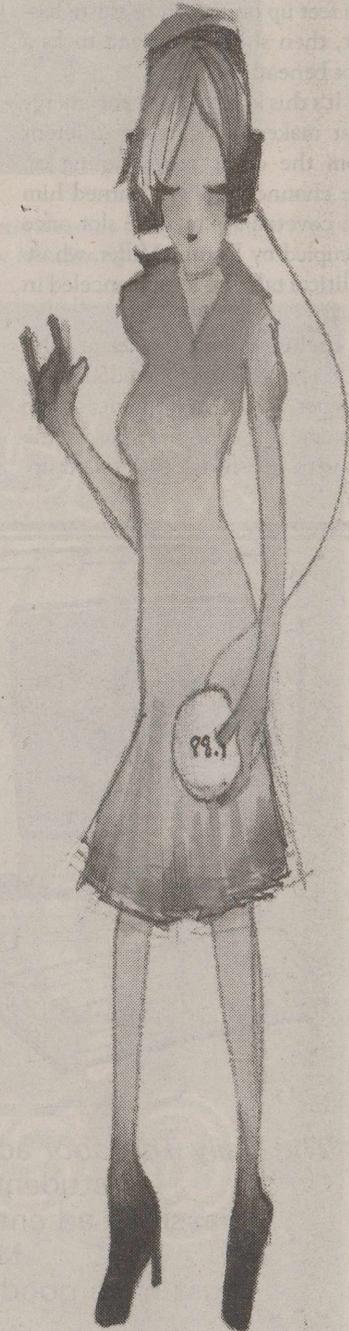
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Cramer man behind 'money'

By Christy Lemire/
The Associated Press

ENGLEWOOD CLIFFS, N.J. (AP) - The main difference between Jim Cramer off the air and Jim Cramer on the air is the chair. He actually sits in one - but just barely.

The hyperactive host of CNBC's "Mad Money" scooches forward, then leans back. He props his feet up on the office waste basket, then shifts again and tucks a foot beneath his thigh.

It's this kind of non-stop energy that makes his show so different from the other programming on the channel, and has earned him the coveted 9 p.m. time slot once occupied by Dennis Miller, whose political talk show was canceled in May.

Pacing around the set at CNBC's New Jersey headquarters, Cramer screams and points at the camera, throwing his arms in the air with his shirtsleeves rolled up.

As the former hedge fund manager takes calls and gives investment advice, he resembles a cross between a pro wrestler and an air traffic controller.

With the press of a button on his sound board, out comes the Hallelujah chorus, or the noise of a bear roaring or a bull snorting (with accompanying bear and bull graphics that fly across the screen). The camera roves almost constantly, adding to the fast pace.

"Other people want to make friends," he said during a recent episode, with a smile and an impish twinkle in his eye. "I just want to make money."

But at 50 and balding, Cramer has become an unlikely sex symbol. Women routinely call in and gush about how much they love him, what a cutie they think he is, how they can't get enough of his show. (The married father of two daughters, who lives with his family in Summit, N.J., seems

genuinely embarrassed by such attention.)

"I think that the current way of doing it - you have a fund manager come on, he talks - it's not working. And I know that if you aren't educating and entertaining, it's not working. And I know that we can wait forever for the market to come back, but that's not a plan of action. And I think you have to reinvent," Cramer told The Associated Press.

"My attempt to reinvent it is to do it in a way that gets people interested in their money, makes them feel that they are better investors, better traders, more thoughtful people about their money. And that doesn't go out of style. I think that's the key."

No stranger to television - he previously shared the screen with Larry Kudlow on CNBC's "Kudlow & Cramer" - Cramer said he had an idea for a new series, which he brought to NBC Universal Television group President Jeff Zucker.

Foo Fighters, Cold Play not worth buying CD; Troubled Hubble great

Foo Fighters - In Your Honor

The first track had promise. I thought maybe these guys were finally living up to their first album. Then, Dave Grohl's tepid lyrics had to come in and ruin it all. Does anyone else remember when Dave Grohl could write a song, or had any voice range whatsoever? I mean, there's a little bit of that on the second disc, but the songwriting just isn't there.

So thank you, Dave Grohl. Thank you for never challenging me. Thank you for never taking any risks with your band. And thank you for giving me an album I would have loved when I was thirteen.

Coldplay - X&Y

For people without a sophisticated musical palate, Coldplay tastes like a soft and tender filet mignon. To me, listening to Coldplay is like reaching for a cheeseburger when I've got a fridge full of wonderful, delicious Radiohead steaks in my kitchen.

The cheap, college alternative to something deep, this is mediocrity at its best. Chris Martin's signature falsetto and sappy lyrics ooze all over this album.

I know I'm not going to persuade most of you to leave "X&Y" in the stores. But if I can sway my conservative brother to vote for Kerry, then maybe I can convince you kids buy "OK Computer" instead if you haven't already. If you have, buy "The Bends."

Sleater - Kinney - The Woods

This ain't your big sister's Sleater-Kinney. Honestly, who knew they were into Deep Purple-esque 11 minute jams?

But "The Woods" is just

what a good record should be. It's challenging, relevant and, best of all, it makes you do that "Clap-Your-Hands-Say-Yeah" indie-dance all over your house.

A band comprised of three women from Portland, Ore., Sleater Kinney is the "It's Not for Everyone" pick of the week. If you're just starting to delve into the world indie rock (thanks, "OC!"), pick it up and try it out. You'll be surprised at what your ears are capable of.

Troubled Hubble - Making Beds in a Burning House

June 26 marked the eighth time I've seen Troubled Hubble, and the first time I held a cowbell onstage (long story). To all of you consistently in that audience with me, this review will hold no undiscovered truths.

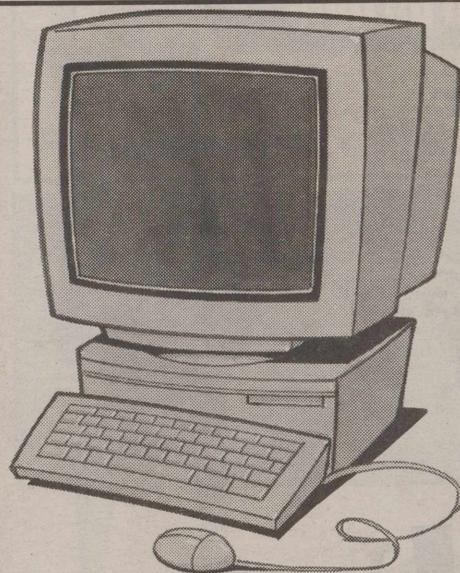
To the rest of you: buy this album. Even if Making Beds doesn't scream breakthrough, I'm not going to be one bit surprised to see them headlining festivals someday. You like Modest Mouse and Built to Spill, don't you? Then buy it.

Because when these guys are huge, I don't want to hear you saying you've been listening to them since day one when you haven't. This is your new favorite band. Enjoy it.

Parks is a senior English major from Rochester. E-mail him with questions and comments at marcus.parks@ttu.edu.



Marcus Parks



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Experience

CONTINUED FROM PAGE 7

impersonation of Jack Nicholson, John Wayne and Adam Corolla combined, and his comedic yet intense attitude reflects this.

Equipping him with weapons like disintegrator rays seems to be a perfect fit, and you collect several different weapons as the game progresses. Graphically, the weapon effects and Crypto's character models look great.

The developers took a few shortcuts with the environments, however. Looking at a lush prairie area from above reveals a sparse grid of 2-D grass. Blasting people with a disintegrator ray, the "Zap-O-Matic" or an anal probe gun never gets old, and is what keeps the game fun during what would otherwise be somewhat repetitive missions.

The action alternates between on-foot segments and destroying things using Crypto's deadly flying saucer. The saucer has some incredible weaponry, and the graphical effect of your sonic booms causing the ground to ripple like a pool of

water is truly amazing.

This and the ship's other weapons are a blast to use, but again, the missions you must undertake seem to run together after a while.

Crypto also possesses several psychic abilities, which allow him to do things like mind reading and telekinesis. The mind reading lets you look at the thoughts of typical 1950s citizens, and the things on their minds are never what you would expect (one woman's thoughts: "I think I'm getting that not-so-fresh feeling.").

The game utilizes an alert system similar to that in "Grand Theft Auto," with different levels of alarm being set off as you cause more destruction.

This places a heavy emphasis on stealth, as having to fight an army of government officials slows down your mission progress. It's never really difficult to kill any amount of enemies, though, and most of the frustration comes from the shoddy stealth game-play that is required by the game on some missions.

The developers should have taken a few cues from Solid Snake's

games if they wanted this to work better. Basically, your only stealth function is to take the form of a human you see, which you can do for a limited amount of time.

Exclamation points appear above people's heads if you are in alien form and they know you are around (like Metal Gear Solid), and this happens pretty much if you are in the general area of a person, whether they can actually see you or not (unlike Metal Gear Solid).

I would certainly recommend a play-through for anyone even remotely interested in a game like this. The game was a ton of fun, just not something I would recommend adding to your personal collection, unless you're really into '50s alien stuff.

Bergfeld is a junior biochemistry major from Lubbock. E-mail him at carlos.a.bergfeld@ttu.edu.

DO THE WAVE

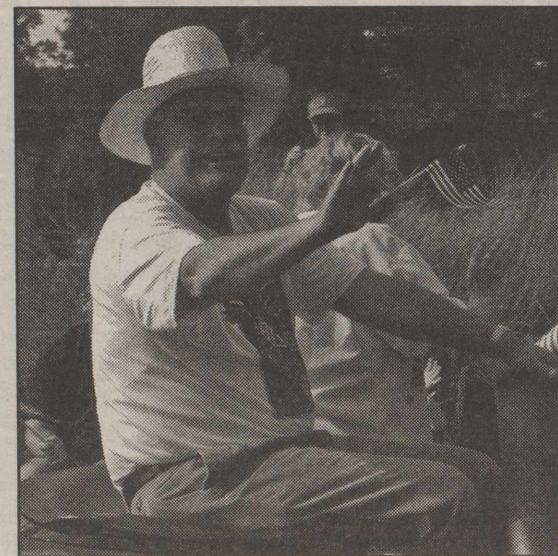


Photo by Caity Colvard

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Head coach Hank Stram dies at 82

By Kevin McGill/
The Associated Press

NEW ORLEANS (AP)— Even in declining health, Hank Stram was able to inspire his former players.

During his induction into the Pro Football Hall of Fame in 2003, the former Kansas City Chiefs coach was so weak he had to be pushed onto the stage in a wheelchair. But a video montage of his career and a prerecorded speech offered powerful reminders of Stram's passion for football, moving many in the crowd to tears.

"His whole life was football -

that's what he was born for, I think. He had a passion for it, not just a liking," Chiefs Hall of Fame quarterback Len Dawson said Monday. "He was really sincere when he talked about the team being a family. Everybody really loved him."

The Chiefs' first and winningest coach, who took them to two Super Bowls and was known for his inventive game plans and exuberance on the sideline, died Monday, his family said. He was 82.

"I've lived a charmed life," Stram said in an interview two years ago. "I married the only girl I ever loved and did the only job I

ever loved."

Stram had been in declining health for several years. Dale Stram attributed his father's death to complications from diabetes. He died at St. Tammany Parish Hospital, near his home in Covington, across Lake Pontchartrain from New Orleans. He had built a home in the area during his brief stint as coach of the Saints from 1975-77 and retired there.

"He was responsible for doing a lot of the things in the '60s that teams are still using now," said Dawson, citing the moving pocket and the triple stack defense. Stram

was also credited with the two-tight end offense that provided an extra blocker.

Stram took over the expansion Dallas Texans of the upstart AFL in 1960 and coached them through 1974, moving with them to Kansas City, where they were renamed the Chiefs in 1963.

The gregarious, stocky, blazer-wearing Stram carried a rolled up game plan in his hand as he paced the sideline. He led the Chiefs to AFL titles in 1962, '66 and '69 and to appearances in the first Super Bowl, a 35-10 loss to Green Bay, and the fourth, a 23-7 victory over

Minnesota in 1970.

He had a 124-76-10 record with the Chiefs and in 17 seasons as a head coach was 131-97-10 in the regular season and 5-3 in the post-season. He was inducted into the Pro Football Hall of Fame in 2003.

He was the first coach to wear a microphone during a Super Bowl and Stram's sideline antics, captured by NFL Films, helped bring the league into the video age.

"Pro football has lost one of its most innovative and creative coaches and one of its most innovative and creative personalities as well," Chiefs owner Lamar Hunt said.

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Double T Zone to have first garage sale

Students wondering what it is like to fill a quarterback's shoes may finally get their chance.

The Double T Zone and the Texas Tech athletic department will hold a garage sale July 15-17 to sell new and used Red Raider and Lady Raider team apparel.

Alan Berger, the owner of the Double T Zone, said the sale will include brand new, recently used and older items.

"Who knows, they might be able to get a pair of Sonny Cumbie's shoes he wore on the field or maybe

Kliff Kingsbury's," he said.

This is the first time a sale like this has been done at Tech, Berger said, and it may become a biennial event.

"It has never been done before so there's going to be a lot of old good stuff," he said.

"We might have some jerseys back from the '70s."

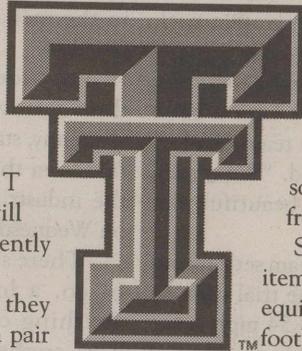
Several new items like shoes and equipment from football, track and basketball will also be sold.

"There are a couple cases of brand spankin' new footballs from Wilson," Berger said.

The sale, being held between gate three of Jones SBC Stadium and the Double T Zone's parking lot, will be open from 10 a.m. to 9 p.m. on July 15, 8 a.m. to 9 p.m. on July 16 and from noon to 6 p.m. on July 17.

Berger said the sale is meant to be a clearing, and on Sunday the Double T Zone will do everything it can to sell everything.

"Some of the stuff, if it isn't sold, it will be really, really cheap," he said. "Our goal is to have nothing left, and we are going to price it as such."



BIG BOOM



Photo by Caity Colvard

FIREWORKS CONCLUDED THE festivities of the Fourth of July.

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IDEAL LOCATION

Tech Terrace Area. 2 bedroom home. 4 blocks off campus near 23rd & Boston. Appliances. Lovely wood floors. Lease today for July 15th. \$695 + pet fee. 2605-23rd. 795-2011.

LARGE 1 bedroom duplex. Hardwood, isolated bedroom, appliances, W/D connection. Parking. 2010 26th #A. \$375/\$250. 787-2323, 789-9713.

LYNNWOOD TOWNHOMES

This is your home away from home. Every bedroom has a private bath in these spacious new 3/3/2 Townhomes designed just for Tech students. Individual leases for each student. Rent includes Cox high speed internet and basic cable tv. Three unrelateds can live legally. Pre-leasing now. Look for the big flag at 602 North Belmont on Erskine 1/2 mile east of Frankford. Open House Daily M-F 8-7 Sat. 10-5 Sun. 2-5. 785-7772.

MOVE FOR FREE!!!

3/3/2. Brand new Town Homes. Open today 2-5p.m. Call now to guarantee your lease. 602B North Englewood. 241-7055, 441-0069.

MOVE IN today! 2 bedroom home. 1 bath. All wood floors. Appliances. Large fenced yard. 3 block off campus. \$695 + pet fee. 795-2011.

NEW 3/3/2. Yard maintained. Northwest Lubbock close to Tech. \$1300/mo plus deposit. Howard 925-785-1617, Justin 806-632-2114.

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Great locations: Sacramento Apartments, 4312 17th, 792-0828; Jackson Square Apartments, 4304 18th, 791-3773; Whispering Oaks Apartments, 4301 16th, 799-1821; Moderate rents. Excellent units. 1's & 2's.

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TECH TERRACE Area Large 1 bedroom duplex. 2 living areas. Appliances. All wood floors. Fenced yard. \$695 +pet fee. Lease today for August 1st. 795-2011.

TECH TERRACE, 2, 3 and 4 bedroom houses for rent. Hardwood floors, central h/ac. 797-6358.

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New 3/3/2, Yard Maintained. Extremely Nice. Call Amy 773-2543 or Joel 773-2544.

WINDSOR TOWNHOMES

Two bedroom, two-story townhouse. 2020 5th St., close to Tech. Over 800 sq ft. Security fence, private backyard. \$375/mo. Pets welcome. Also, please call for 1 or 2 bedroom apartments on 14th street. Ask about our new carpet deal, 441-6866 or 762-3726.



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CLOSE TO TECH. 2429 21st. \$62,900. Key & lock box. 787-0756.

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ROOMMATE NEEDED ASAP male or female roommate for 3/2 house minutes from campus. Beautiful floors and features inside, huge backyard-PETS WELCOME! \$15 application fee only (no deposit!) Only \$266 per month plus LOW BILLS! Call today! 713-858-5200.

ROOMMATE NEEDED Female, Non-smoker, No pets. 214-557-5838.

ROOMMATE WANTED 4BR, 2BA, washer/dryer, satellite, internet, long distance, \$400/mo. ALL BILLS PAID. 806-747-4599 or 941-553-1674.

SOUTH LUBBOCK. 4/3/3. Utilities paid. Internet. \$450/mo. 760-885-0907 (cell).



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Armstrong's team takes Tour de France time trial

By Jamey Keaten/
The Associated Press

BLOIS, France (AP)— Lance Armstrong's Discovery Channel squad won the team time trial at the Tour de France on Tuesday, handing the six-time champion the yellow jersey as overall race leader.

The 33-year-old Texan led his squad to victory for the third straight year in the time trial, clocking 1 hour, 10 minutes, 39 seconds for the 41.85-mile trek from Tours to Blois. Team CSC was second.

"It's always nice to be in yel-

low," Armstrong said. "There are three or four flat stages coming, so it will not be easy to defend the jersey."

Team CSC was runner-up, finishing a mere 2 seconds behind. American rider David Zabriskie of CSC, who had come into the stage in the leader's yellow jersey, fell less than a mile before the finish.

Zabriskie got back onto his bicycle, his uniform torn and left thigh scraped, and coasted across the finish line. He now trails Armstrong by 1:26 and fell to ninth overall.

"The (team time trial) is so

hard at the end that everybody's on the limit, everybody's a little bit cross-eyed," Armstrong said. "You come into the city, there's a lot of turns and you get the whipping wind and it's easy to make a mistake like that. So I can clearly see how it happened, but it's clearly a bad one for him."

Armstrong will wear the yellow jersey for the 66th time in his Tour career. His teammate, George Hincapie, is second overall, 55 seconds behind.

Under overcast skies, the nine-man teams set off one-by-one through the Loire River valley, known for its majestic medieval and

Renaissance castles, and through the town of Ambroise where Leonardo da Vinci spent the last years of his life.

The Discovery teammates took turns leading the single-file pack of riders.

"It was a very tight matchup as we expected. We kept a good rhythm," Discovery team director Johan Bruyneel said. "We stayed together. It was a beautiful machine operating."

The Discovery team set a record for a Tour team time trial with an average speed of 35.54 mph - easily beating the previous record of 34.06 mph.

Armstrong and Discovery now must decide whether they want to maintain the race lead and the ensuing pressures, or give up the yellow jersey until later in the race that finishes July 24 in Paris.

The riders next embark on three relatively flat stages toward Germany, starting with a 113-mile ride from the Chambord castle to the industrial town of Montargis on Wednesday.

"There's still a lot of racing to go, a lot of nervous days, anything can happen, crashes here, crashes there, especially the stages in the few days which are

Tech sprinter places first, qualifies for Bahamas national track team

It was a walk in paradise for Texas Tech sprinter Andrae Williams at the Bahamas Track and Field Championships.

Williams finished first at the meet in the 400-meter race with a time of

45.33. The victory gave him a spot on the Bahamas national team. In the meet, he defeated the former world champion Avarid Moncur, and Bahamas national champion Chris Brown. Williams finished with the

fastest qualifying time.

Steve Silvey, assistant track coach, said he is proud of his runner, who pulled ahead in the last 30 meters to win the race.

"He keeps running better and

better," Silvey said

The nation team will compete in Helsinki, Finland on August 6-14.

Williams currently holds the school record in the 400 meters, with a time of 44.90. He will next

compete in the Central America Championship in July.

In February, Williams was named the 2005 Indoor Champion in the 600Y. Williams' hometown is Freeport, Bahamas.

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