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## Heninger takes over as Leach's lead counsel

### Tech rejects Leach's settlement offer; Liggett says Tech's word is no good

"If we don't have a case, in fact or in law, why are they hiding behind sovereign immunity?"

**Ted Liggett**  
Mike Leach's Lubbock attorney

By CAROLINE COURTNEY  
STAFF WRITER

Weeks after Texas Tech rejected former head football coach Mike Leach's settlement offer, Leach's lead counsel, Paul Dobrowski, left his legal team and was replaced by libel and slander specialist Steve Heninger, of Birmingham, Ala.

Heninger is replacing Dobrowski as lead counsel in Leach's cases against

Tech, Craig James, ESPN and Spaeth Communications. *The Austin-American Statesman* reported last week that Dobrowski left because he did not have a case. But Leach's Lubbock attorney, Ted Liggett, said Tech is the party avoiding litigation.

"If we don't have a case, in fact or in law, why are they hiding behind sovereign immunity?" Liggett said. "And why is a contract with Texas Tech University and a handshake not

worth a dime? Are they proud of that? Can they be so cavalier and just try to destroy a man's life?"

After the case reached the Texas Supreme Court, Liggett said Dobrowski decided to leave the legal team. Liggett said Dobrowski did "fantastic work," and left on good terms. Dobrowski said he said could not say why he left because of attorney-client privilege.

Before Dobrowski left, Leach sent a letter proposing a settlement discus-

sion Nov. 28 to the Texas Tech Board of Regents, Chancellor Kent Hance, Gov. Rick Perry and their attorneys. Dobrowski did not leave the legal team because Leach sent the letter, Liggett said, despite claims Tech attorney Dicky Grigg made to the media. Liggett said these claims were false and Grigg was just trying to create a controversy.

COUNSEL continued on Page 2 >>

## TechBriefly

### Burn ban reinstated in Lubbock County

Lubbock County officials reinstated the burn ban Friday, after a one-month hiatus without the prohibition.

Commissioners cited harsh weather forecasts as the reason for reinstating the ban, with high winds and dust storms expected throughout this week.

Such conditions could cause small fires to rapidly worsen, they said.

The current burn ban is expected to last 90 days, unless removed by the commissioners or county judge.

Before the 90 days are over, officials must vote if they want to extend the ban.

### Tech researchers chosen for national conference

Eleven undergraduate researchers from Texas Tech were selected among 3,500 candidates across the nation to present their findings in Ogden, Utah, as part of the 2012 National Conference on Undergraduate Research on March 29-31.

Students presenting their work at the conference include, Rachel Bottlinger, Lotoya Broughton, Kelly Butler, Mwale Chiyenge, Mwansa Chiyenge, Tory Ervin, Kathryn King, Jess Lees, Candace Prater Miller, Ann Marie Scott and David South.

The undergraduates' research covers a variety of topics, including communications, computer science, education, engineering technology, marketing, microbiology and women and gender studies.

This is the third year Tech's Center for Undergraduate Research has supported student entry into the conference.

### Tech law school team wins national championship

The Texas Tech School of Law arbitration team won the American Bar Association Arbitration Competition in Chicago Saturday, making it the team's 23rd national win.

Team members include Wade Iverson, Meredith Mills, Jared Mallowney and Kate Murphy.

This is Tech's third arbitration championship in the past five years. The last two wins occurred in 2010 and 2008.

>>news@dailytoreador.com

## Leach attorney hosts news conference

By CAROLINE COURTNEY  
STAFF WRITER

An attorney for former Texas Tech head football coach Mike Leach hosted a news conference Friday to respond to Craig James' petition to take the depositions of Mike Leach's book "Swing Your Sword" and Michael Lee Lanning's book "Double T - Double Cross."

Leach's recently retained attorney, Steve Heninger of Heninger Garrison Davis, LLC, in Birmingham, Ala., released a news release that responds point-by-point to all the allegations made in James' pleading.

Ted Liggett, Leach's Lubbock attorney representing him in his case against Texas Tech, hosted the news conference to address the issue.

"From a legal perspective, if you read the motion that they wrote — I have three daughters so I can say this — it's like a junior high school girl crying over a broken heart," Liggett said. "It's ridiculous."

Craig James' attorney, Mike O'Brien, wrote in the petition that both books contained false and misleading statements about Craig James and his son, Adam James.

O'Brien wrote despite this evidence, the authors "undertake an orchestrated effort to recast Leach's actions as something other than punishment."

Heninger wrote in the news release that the statements contained in James' petition "are in stark conflict with the sworn testimony taken earlier by depositions of Craig James, Adam James and Texas Tech officials."

The news release addresses the allegation that Craig James pressured the university to extract an apology from Leach and to fire him.

Liggett said everything in Leach's book "Swing Your Sword" is fact and that James' petition was a "childish and arcane" campaign stunt. Liggett called James' allegations "comical."

"They have nothing to do with any damages he may have sustained as a result of this book," Liggett said. "He's just saying 'Wah, wah, wah. He said this. He said that.' Nothing that he said in there in any way substantiates a damage in a cause of action."

A hearing will take place next Tuesday to determine whether or not James can take the depositions of the authors and publishers of the books. O'Brien could not be reached for comment.

>>ccourtney@dailytoreador.com



JEREMY KITCHEN, A junior political science major from Meadows Place, makes a hole in the ground on Memorial Circle to place a cross.

## Halted Opportunities

### Tech Law Students for Life honor 39th anniversary of Roe v. Wade case

By CAROLYN HECK  
STAFF WRITER

More than 3,000 crosses decorated the lawn of Memorial Circle last weekend, as part of an anti-abortion demonstration hosted by Tech Law Students for Life, a student organization.

Courtney Burns, president of Tech Law Students for Life, said the memorial was in honor of the 39th anniversary of *Roe v. Wade*, a Supreme Court case that ruled laws prohibiting abortion as unconstitutional.

Each cross represents one American baby aborted that day, Burns said.

"The reason that we do this many crosses is to help people visualize just how big of an issue abortion is," she said, "because

people, for the most part, don't talk about it."

Shelby Mowery, a freshman social work major from Dallas, said she believes the demonstration was purposefully visually shocking to draw students' attention.

"It shows the reality of what it is," she said.

The demonstration was set up Friday morning, Burns said, and lasted until Sunday. This is the second year the organization has hosted the memorial.

"We're pro-life," she said. "We're a single-issue organization. Our goal is to educate and to inform, and to really make people think more than anything else, especially about our college campus."

Brandy Murphy, a graduate

student from Lubbock majoring in audiology, said she felt the demonstration was both educational and emotional.

"Tech's a really big campus and there's a lot of students that go here too, so I think it serves a dual purpose," she said. "It educates everybody on the tragedy. That doesn't seem to be well known, I guess."

Sarah Carter, a graduate student majoring in curriculum and instruction from San Antonio, said she believes it is important to bring awareness to the issue of abortion.

"I don't think you can tell someone, 'No, you can't do that,'" Carter said. "It is their choice, but I don't think that it's right unless the mother is going to die or she was raped and it was completely not her decision."

"But I don't think it should be used as an easy way out if you were not being careful the first

time or you were being careless and you weren't planning for it."

Samuel Eash, a senior computer science major from Roswell, N.M., said he believes the morality of an abortion is situational.

Eash said in certain circumstances, such as rape, or if the fetus endangers the life of the mother, an abortion would be a legitimate option.

"In these situations, I hear people talking about, 'Well, it's still a life,'" he said. "That may be the case, but it wasn't consensual between the two parties."

According to the Texas Department of State Health Services website, there were 82,056 abortions reported in Texas in 2006, including abortions performed in Texas and those obtained in other states by Texas citizens.

ABORTION cont. on Page 3 >>

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## WEATHER

<b>Monday</b>	Sunny	<b>Tuesday</b>	Isolated T-Storms
	67/37		60/35

**Cardone: Government must not censor Internet.**  
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THE DAILY T O R E A D O R



## Community Calendar

### TODAY

#### Lunar New Year Events

Time: Noon to 5 p.m.  
Where: McKenzie-Merket Alumni Center, Student Union Building, Matador Room

#### So, what is it?

Tech's Cross-Cultural Academic Advancement Center is celebrating the New Year with a number of events starting today that will last through Feb. 2. A Chinese New Year Luncheon will begin at noon and last until 1:30 at the McKenzie-Merket Alumni Center and a poster presentation of Chinese culture, festivals, traditions and calligraphy will begin at 3 p.m. and last until 5 p.m. in the SUB Matador Room.

#### Poster Sale

Time: 9 a.m. to 6 p.m.  
Where: Student Union Ballroom

#### So, what is it?

Tech Activities Board is giving students, faculty and staff to buy a variety of posters from their favorite bands, movies or scenes.

#### Cosmic Bowling

Time: 9 p.m. to 11 p.m.  
Where: South Plains Lanes

#### So, what is it?

Join TAB for a night of dance music, black lights, lasers and glow bowling.

### TUESDAY

#### Up Against the Wall: Posters of Social Protest

Time: 8 a.m. to 5 p.m.  
Where: Landmark Arts at the Texas Tech School of Art

#### So, what is it?

This exhibition has more than 70 posters by a group of designers from Europe, the U.S. and Mexico highlights the power of design.

#### Da Vinci: The Genius

Time: 10 a.m. to 5 p.m.  
Where: Science Spectrum Museum

#### So, what is it?

Enjoy a complete world-traveling exhibition on Leonardo da Vinci featuring full-scale machine inventions crafted from da Vinci's personal notebooks, as well as reproductions of his most famous Renaissance art, including the "Mona Lisa," "Virgin of the Rocks," "The Annunciation," the "Last Supper," the "Vitruvian Man" and the "Sforza Horse."

To make a calendar submission email [dailytoreador@ttu.edu](mailto:dailytoreador@ttu.edu).

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

## Today's su do ku

5						6
	2	9		4		
3	7	6		4	2	9
1		5	2	6		8
5		3	8	1		2
2	6	4		8	5	1
	1		5		8	
8						2

Puzzles by PageFiller

In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

2	7	1	9	3	5	4	8	6
5	9	8	6	4	1	7	3	2
4	3	6	2	8	7	9	1	5
9	2	7	3	5	4	8	6	1
6	4	3	8	1	9	2	5	7
8	1	5	7	6	2	3	9	4
3	6	2	5	7	8	1	4	9
1	5	9	4	2	3	6	7	8
7	8	4	1	9	6	5	2	3

Solution to yesterday's puzzle

### Ombuds Office

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Ombuds Office located in the SUB east basement Suite 024.

SUB Suite 024 East Basement 806•742•SAFE

## Counsel

CONTINUED FROM PAGE 1

"As I am sure you are aware, I have been communicating through my attorney to Mr. Grigg, that I am willing to settle this case for simply what I was owed under the contract for working in 2009, which I completed except for one day," Leach wrote in his letter.

Tech's lead counsel in its case against Leach, Grigg, said it is unethical to communicate directly with an adverse party, and could only respond to Leach through his attorneys. But he said when he contacted Dobrowski about the letter, he knew nothing about it.

Dobrowski said Friday he did know about the letter, and Liggett said Dobrowski saw the letter before it was sent.

Tech's Board of Regents unanimously voted to refuse the offer, or even to negotiate, Grigg said.

Liggett said this "cavalier rejection" of Mike's letter was "another glaring example of the Texas Tech University administration's arrogance."

Liggett said the contract stated that if Tech wanted to fire Leach with cause, they had to give him 10 days of notice.

"If I had been given my 10 days notice as promised in my contract before I could be terminated (the '10-day cure' provision), I would have been employed through at least January 9th, Leach wrote in his letter to the board, "I simply ask for what the contract we signed says I would be paid through that date."

Liggett would not reveal the actual amount Leach was requesting, due to attorney-client privilege.

Grigg said because Leach breached the contract by mistreating the student-athlete, Adam James, Tech did not have to give him a 10 day notice, did not breach the contract and therefore does not owe Leach any compensation.

Tech released a statement in response to Liggett's press conference on Friday, stating Tech's position has not changed, and "Leach has repeatedly admitted to

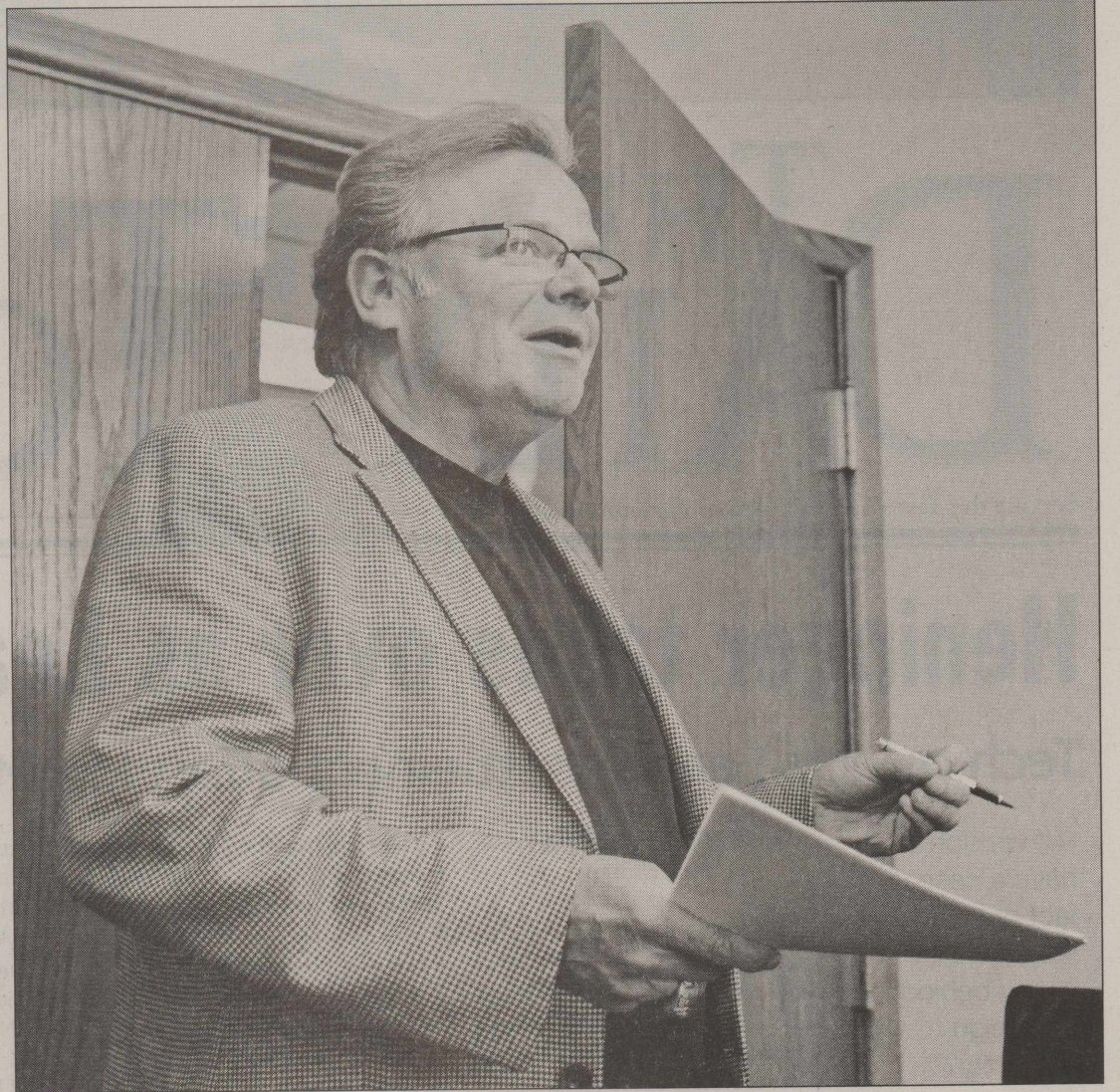


PHOTO BY BRAD TOLLEFSON/The Daily Toreador

TED LIGGETT, ATTORNEY for former football coach Mike Leach, speaks with the press during a news conference Friday in his law office about a letter from Mike Leach to the Texas Tech University System Board of Regents that was published by the *Austin-American Statesman*.

actions that breached his contract with Texas Tech. The University worked to rectify the situation, but Mike Leach was insubordinate and refused to cooperate. Texas Tech has paid Mike Leach every penny he is owed."

Liggett speculated that the Tech administration made Leach's letter public after Dobrowski left Leach's legal team. He said they wanted to "kick a horse that was down," even though he said Heninger's re-

placement was a great addition to the team and in no way disadvantaged Leach's case.

Grigg said Tech did not release the letter to the *Austin American Statesman*, and that the paper received the letter from an anonymous source.

Heninger represented Coach Mike Price when he was fired from Alabama in his lawsuit against Time Inc. and won a large settlement, which Liggett said "is quite analogous to what we're doing now."

The cases against ESPN, Craig James and Spaeth Communications have been stayed while both parties wait on the ruling from the Texas Supreme Court. Liggett said he would "love to try this case."

"Let's go tee this thing up, Dicky Grigg," Liggett said, speaking about Tech's lead counsel in the Leach case. "If we don't have a case in law and fact let's go try it. Why are you hiding?"

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## Egyptians rally ahead of anniversary of uprising

CAIRO (AP)—Several thousand Egyptians marched to Cairo's Tahrir Square on Friday ahead of the one-year anniversary of the uprising that toppled Hosni Mubarak, demanding justice and retribution for those killed in clashes with security forces.

Activists have organized the demonstrations as part of a week of "mourning and anger" around the Jan. 25 anniversary to rally support for their call to end military rule. They say the generals who took power after Mubarak's fall have continued the policies of the toppled regime.

The military has tried to counter what some protesters have dubbed

"the second revolution" by using state-run media to accuse protesters of receiving foreign funding to destabilize Egypt and by calling for celebrations on the one-year anniversary of the uprising to boost the military's image as the nation's true patriots.

While many Egyptians support the military and believe it is the only entity able to run the country until presidential elections slated before the end of June, activists say that the ruling generals, led by Mubarak's defense minister of 20 years, have continued the policies of the toppled regime and are trying to derail the democratic process.

On Friday, protesters in Cairo set out from different neighborhoods in the city of some 18 million people and descended on Tahrir Square, which served as the epicenter of the 18-days of protests that pushed Mubarak from power on Feb. 11.

Shaimaa Zein, a 24-year old protester in Tahrir wearing a scarf in the colors of the Egyptian flag, held a sign demanding the military be held accountable for the deaths of 100 people who have been killed in clashes with security forces since the generals took over from Mubarak.

"When we went down on Jan. 25, people were against us at first and

then they called us the generation that broke barriers when Mubarak resigned," she said. "But the dictatorship is the same."

Women also marched through central Cairo demanding Egypt's ruling military step down in a continued show of outrage against soldiers who dragged women by the hair and stomped on them during a fierce crackdown on activists last month.

One protester in Tahrir carried a poster depicting the former president with a noose around neck, echoing a demand by some that Mubarak be executed for the deaths of more than 800 protesters killed during the revolt.

## Yemeni president departs for Oman en route to US

SANAA, Yemen (AP)—Yemen's president left his battered nation on Sunday, his spokesman said, after delivering a farewell speech in which he asked for forgiveness and said it was time to hand over power.

But in a sign that Ali Abdullah Saleh's role as a power broker in Yemeni affairs may be far from over, he said he would seek medical care in the United States, then return to Yemen before presidential elections next month to head his ruling party.

A senior Obama administration official says Yemen's outgoing leader has been cleared to come to the U.S. for a limited time for

medical treatment. The official, who was not authorized to discuss details and spoke on condition of anonymity, did not say when Saleh would arrive. Saleh requested a visa so he could travel to the U.S. last month.

Despite signing a deal last year to pass powers to his vice president, Saleh has continued to exercise authority behind the scenes, sparking accusations he sought to cling to power. Meanwhile, al-Qaida has taken advantage of Yemen's political instability to enlarge its foothold in the Arab world's poorest nation.

Presidential spokesman Ahmed al-Soufi told The Associated Press that Saleh left Yemen's capital Sanaa late Sunday on a jet headed for the Persian Gulf sultanate of Oman. He did not say how long Saleh intended to remain in Oman, but added that he would make "another stop before heading to the United States of America."

Saleh's departure could help

push forward a U.S.-backed deal brokered by Yemen's powerful Persian Gulf neighbors that seeks to end the country's political crisis, which began nearly a year ago with mass protests inspired by uprisings elsewhere in the Arab world.

In the deal, Saleh agreed to pass power to his deputy in exchange for immunity from prosecution. Vice President Abed Rabbo Mansour Hadi is to be rubber-stamped as the country's new leader in presidential elections on Feb. 21 in which he is expected to be the only candidate.

Saleh said in a farewell speech before his departure Sunday that he planned to travel to the United States for treatment for wounds sustained during a bomb blast in his palace mosque earlier this year, according to the official Yemeni news agency. He also was quoted as saying he intended to return to Yemen before presidential elections on Feb. 21 to head his ruling party.

The Obama administration has

long seen getting Saleh out of Yemen as an important step toward ensuring that elections take place in February.

Some in the administration have raised concerns that allowing Saleh into the U.S. would spark criticisms in the Arab world that the U.S. is harboring an autocrat responsible for deadly crackdowns on protesters. To protect against this, the administration has sought assurances from Saleh that he would not seek to remain in the U.S.

The president, who has ruled for more than 33 years, left the country earlier in the uprising for medical treatment in Saudi Arabia for medical treatment after the mosque attack. He made a surprise return to Yemen a few months later.

For nearly a year, Yemenis have been taking to the streets in great numbers to call for the end of Saleh's rule, often facing deadly crackdowns from Saleh's security forces.

## Romney pressing reset after SC loss

ORMOND BEACH, Fla. (AP)—Mitt Romney is pressing reset.

After a crushing loss to Newt Gingrich in South Carolina, the former Massachusetts governor made clear Sunday that he plans to attack his chief rival's character, release his tax returns this week and try to right a campaign he acknowledged had been knocked off kilter.

"It was not a great week for me," Romney acknowledged during an interview on "Fox News Sunday."

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## Abortion

CONTINUED FROM PAGE 1

Texas abortion law was recently amended in May 2011, according to the United States Court of Appeals for the Fifth Circuit website. The amendment went into effect Sept. 1, and states that women requesting abortions are required to be shown sonograms and listen to the baby's heartbeat before the acting physician can perform the abortion.

A separate event for the *Roe v. Wade* case was hosted by the Lubbock Right to Life group on Sunday at 1 p.m. at the Southcrest

Baptist Church, said Rex Andrew, president of the local anti-abortion organization.

"Sunday (was) the 39th anniversary of *Roe v. Wade* that legalized abortion across the country," Andrew said, "so we wanted to hold a memorial to remember the victims of that decision."

Texas House of Representative candidates Jim Landroop, Charles Perry and Delwin Jones were present at the event to take part in a forum open to the public, in which citizens could present questions about their positions on abortion and other rights.

►check@dailytoreador.com

## Extraordinary Gingrich comeback also vindication

COLUMBIA, S.C. (AP) — To say Newt Gingrich capped an extraordinary comeback with a South Carolina victory doesn't quite capture what happened.

It was more like vindication. The former House speaker came from behind to overtake Mitt Romney on Saturday in a state that for decades has chosen the eventual Republican nominee. On the way there, Gingrich triumphed over months of campaign turmoil and at least two political near-death experiences as well as millions of dollars of attack advertisements and potentially damning personal allegations.

He did it by finding his voice and rallying conservatives with a populist defiance.

"The American people feel that they have elites who have been trying to force us to stop being Americans," Gingrich told cheering supporters in Columbia after he was declared the victor. "It's not that I am a good debater. It's that I articulate the deepest-felt values of the American people."

It was on the debate stage that the pugnacious Gingrich arguably revived his presidential campaign, not once but twice in the past year, by giving a tea party-infused GOP exactly what it's hungering for — a no-holds-barred attack dog willing to go after President Barack Obama with abandon. If Gingrich wins the nomination,

his confrontational attitude against all things Obama likely will be a big reason Republicans choose him over chief rival Romney.

Gingrich, a political strategist in his own right who has a knack for understanding precisely what the GOP electorate wants, has aggressively taken it to Obama since the moment he entered the race last spring determined to turn his nationwide grass-roots network of support that he's cultivated for a decade into a front-running White House campaign.

But he stumbled early, including by disparaging the House Republicans' Medicare proposal as "right-wing social engineering" and was all but forced to apologize after the conservative outcry. His campaign nearly imploded over strategy squabbles, with virtually his entire senior staff abandoning him before the summer even began. And he was broke after spending lavishly.

Gingrich spent the next six months running his own campaign on a shoestring. The former college professor used a series of debates in the fall — and the free media they afforded him — to show Republican voters his political and oratory skills. Their adoration ended up catapulting him back into contention in Iowa. He vowed to stay positive and focus on Obama — even as his rivals, sensing a very real threat, went on the attack with a barrage of negative TV advertising.

## SAND SHIELDS



LARRY RANSON, A freshman wind energy major from Dallas, and Briana Washington, a freshman architecture major from Houston, walk across the Library parking lot during Sunday's dust storm.

## Sri Lanka donates eyes to the world

COLOMBO, Sri Lanka (AP) — At 10:25 a.m., a dark brown eye was removed from a man whose lids had closed for the last time. Five hours later, the orb was staring up at the ceiling from a stainless steel tray in an operating room with two blind patients — both waiting to give it a second life.

S.P.D. Siriwardana, 63, remained still under a white sheet as the surgeon delicately replaced the cornea that had gone bad in his right eye following a cataract surgery. Across the room, patient A.K. Premathilake, 32, waited for the sclera, the white of the eye, to provide precious stem cells and restore some vision after acid scalded his sight away on the job.

"The eye from this dead person was transplanted to my son," said A.K. Admon Singho, who guided Premathilake through the hall after the surgery. "He's dead, but he's still alive. His eye can still see the world."

This gift of sight is so common here, it's become an unwritten symbol of pride and culture for Sri Lanka, an island of about 20 million people located off the southern coast of India. Despite recently emerging from a quarter century of civil war, the country is among the world's largest cornea providers.

It donates about 3,000 corneas a year and has provided tissue to 57 countries over nearly a half century, with Pakistan receiving the biggest

share, according to the nonprofit Sri Lanka Eye Donation Society. The organization began promoting eye donation decades ago, but has since faced allegations of mismanagement and poor quality standards.

The supply of corneas is so great in Sri Lanka that a new, state-of-the-art government eye bank opened last year, funded by Singapore donors. It has started collecting tissue from patients at one of the country's largest hospitals, hoping to add an additional 2,000 corneas to those already shipped abroad annually. Nearly 900,000 people have also signed up to give their eyes in death through the Eye Donation Society's longstanding eye bank.

"People ask me, 'Can we donate our eyes while we are living? Because we have two eyes, can we donate one?'" said Dr. Sisira Liyanage, director of Sri Lanka's National Eye Hospital in the capital, Colombo, where the new eye bank is based. "They are giving just because of the willingness to help others. They are not accepting anything."

The desire to help transcends social and economic barriers. Prime ministers pass on their corneas here along with the poorest tea farmers. Many Sri Lankans, about 67 percent of whom are Buddhist, believe that surrendering their eyes at death completes an act of "dana," or giving, which helps them be reincarnated into a better life.

# Off-Campus HOUSING FAIR

## TOMORROW

10:00 am - 4:30 pm | Red Raider Ballroom, SUB

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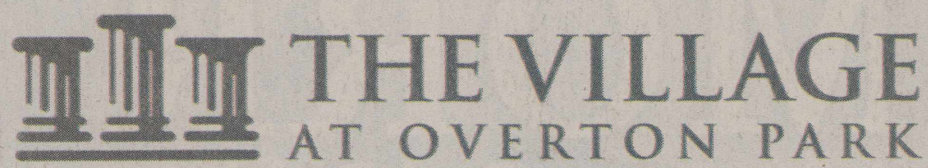


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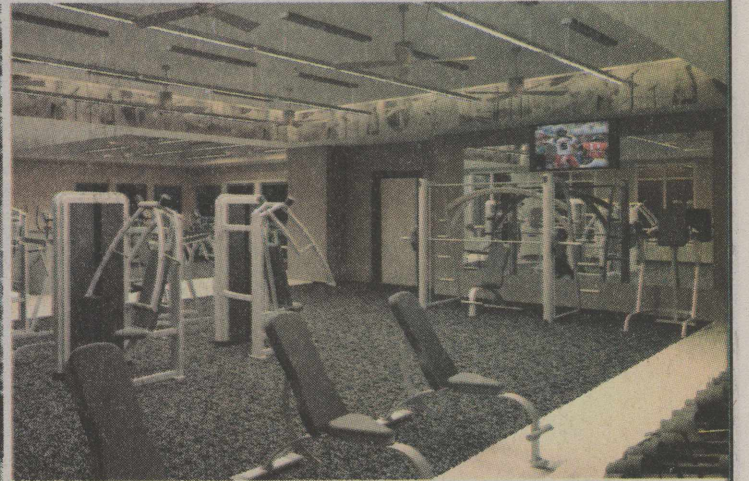


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## Government must not censor Internet

There are a lot of stupid posts, loony conspiracies and ridiculously altered images on the Internet. The anonymous nature of this medium allows all of this to occur without relative regard for others; the username "MyOtherCarlsSerenity" really doesn't imply ownership the same way "Jonathan" does.

But nothing on the Internet can compare with the pure idiocy of Congress when it tries to legislate the web.

This idiocy hit the front pages of the mainstream media with the Stop Online Piracy Act (SOPA) in the House and the Protect Intellectual Property Act (PIPA) in the Senate.

Both of these bills were designed to bring down rouge Internet sites which traffic in illegal goods. Of course, this being Congress, they have no idea how to legislate without absurdity.

While I think the current copyright rules are a raw deal for consumers, especially when it comes to the length, there is no doubt the Department of Justice needs tools to do their job of protecting intellectual property.

So a Republican congressman from Texas, Lamar Smith, decided to be the hero the industry needed.

Now, I know Lamar Smith's district. I lived there for 18 years. The biggest threat to the

**Tony Cardone**



livelihood of the citizens of Texas' 21st district is not online piracy.

According to *PC World*, SOPA "would allow the U.S. Department of Justice and copyright holders to seek court orders requiring online advertising networks, payment processors and other organizations to stop payments to websites and Web-based services accused of copyright infringement." PIPA is nearly the same thing.

These laws would require payment companies, such as MasterCard and Visa, to stop accepting payment on these websites if a single page "enables, engages in, or facilitates" infringement, or "avoid confirming with a high probability" of infringement.

In stark contrast to our criminal justice system, this system is a "guilty until proven innocent" implementation of the law. The accused websites must then appeal, potentially strangling their financial viability.

These may not actually be in violation. Rights holders, in the past, have filed takedown

notices that were later found to not actually be violations, such as in *Lenz v. Universal*.

Any website which allows user submission could be subject to these laws through no fault of their own. YouTube, Wikipedia, reddit and Flickr are all obvious targets. Users might upload a Justin Bieber song as part of their Battlefield 3 montage.

Less obvious victims could include message boards, CNN.com and Facebook. Each of these sites allow user generated comments — comments which could link to a site about torrents, talk about proxies or where to find information about either of those. Under this law, these sites can be financially shut down until it is resolved.

Perhaps even more egregious would be in Google's case. As it is a search engine, it would have to remove any links to possible copyright violations in its search results. Even with the best algorithms, it will cost a monumental sum of money to update and maintain the lists of websites in violation.

Even if they were able to do it, having search engines such as Google, Yahoo! and Bing filter search results on a whim of the MPAA/RIAA is tantamount to corporate censorship. Corporations would not only have the ability to pick who we elect through Super PACs, but also to block the First Amendment from the Internet.

These laws don't achieve their intended goals. They do nothing to go after the root causes of the problems, and they financially strangle companies which who

have no intent to violate copyright.

Rather than embracing reasonable cost video streaming and downloading, attracting new consumers with exciting and different content while allowing consumers to view their purchased content on any device they own, the entertainment industry is going to try to make the government regulate the entirety of the Internet.

If the entertainment industry succeeds in censoring the Internet, it sends a dangerous message that any new technology can be censored on a whim.

That's not how a totally free market is supposed to work. It's not even how a regulated capitalist market like ours is supposed to work.

With last week's Wikipedia blackout and online protests,

SOPA and PIPA supporters have backed off a bit. Additionally, SOPA and PIPA have been shelved "indefinitely" in their current forms. But they will be back.

So long as there is a scapegoat to be had in online piracy, there will be lobbying for this type of censorship. The next iteration could come hidden in an anti-child pornography bill, or in an agriculture bill.

Free speech is probably the most important freedom we have, and new technology shouldn't change that. Laws like these have no place in our system — no matter what they pretend to be protecting.

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*Any website which allows user submission could be subject to these laws through no fault of their own.*

## Editing profanity out of music counterproductive

As long as many of us can remember, the Federal Communications Commission has censored music played on radio and television shows for profanity.

We all know that sound: the oddly pitched beep, the emulated scratch on a record, the abrupt vocal mute in the middle of the verse, all to keep "indecent" language from being broadcast over the airwaves. However, I find censorship of music on the radio, specifically in the lyrical sense, is counterproductive.

One of my favorite songs played on the radio is "Clint Eastwood" by Gorillaz. I, of course, own the band's self-titled album in which the original version of the song appears on, and know the content of the lyrics, which include a few verses containing certain words considered to be unfit for radio play by the FCC. The radio-edit of the song puts in place of these words a scratch effect.

Not only is this kind of editing incredibly annoying to those who actually know the lyrics of the song, but it is in several ways counter-productive in its goal to provide a "safer" version of the music. Traditionally, censorship of any artistic medium, be it music, literature or visual art, is essentially a means to expurgate controversial or indecent ideas or thoughts the audience may glean from the art.

In my experience, however, editing techniques, such as disc-scratching, beeping and muting actually draw listeners' attention to the fact that there is something profane or obscene in whatever song it is they're listening to, rather than hide its existence altogether.

This does one of two things. First, those who know the lyrics will consciously think of whatever word was originally in the lyrics, where they might not have dwelled over it otherwise.

Moreover, as is natural human behavior, those who don't know the lyrics will have their curiosity sparked and may take an interest in the explicit material, thus making the attempt at limiting the spread of the

**Jakob Reynolds**



music's influence about as effective as abstinence-only sex education.

In fact, Phillip Bailey, of the funk group Earth, Wind, & Fire, stated in an interview with the BBC that the Parents Music Resource Center's "Explicit Content Warning" stickers commonly found on records that include profanity, boosted sales of those records, rather than deterred their purchase.

It is therefore obvious that censorship of music and other arts, for that matter, is ineffective and paradoxical.

However, those annoying beeps and scratches also do much more than merely shield the innocent ears of conservative mothers' children, it also does harm to the artists who produce it.

Art is the contribution an artist makes to a society's culture. It provides society with unique outlooks and observations on the state of affairs of that society. By censoring art, access to these ideas is restricted from certain groups, often society's youth.

This is a problem because younger members of a society are quite possibly the ones who should have the most exposure to different perspectives on their world to develop educated and sound opinions of their own.

In much of popular music, explicit or controversial lyrics have some form of artistic value to the music, and removing them detracts from the musicians work.

Because radio-edits only censor taboo words while leaving the actual content of the song untouched, they are largely pointless. The audience they are supposed to be protecting, namely young children, are still exposed to the "adult" subject matter.

Considering the popularity of these songs, it's safe to say that they're not going to be taken off the air. Music played on the radio and sold in stores should be left unaltered.

If parents want to monitor what their children listen to, they can always use the one and only true censorship tool: the dial on the radio. Otherwise, leave the music alone.

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## Tech alumna receives second rodeo world title

By ASHLYN TUBBS  
STAFF WRITER

Not many people can say they have a world title in anything, much less two.

But one Texas Tech alumna can, and now she has two gold belt buckles representing her achievements.

Professional barrel racer Lindsay Sears, along with her mare named Martha, recently won their second world title at the Wrangler National Finals Rodeo in Las Vegas on December 10.

"Lindsay was always a positive and happy person to be around," said Chris Guay, a Tech rodeo coach and equine instructor. "I am happy that she has been so blessed with her great mare, Martha, her education, family and awesome attitude."

Sears traveled quite a distance to attend Tech, being from Nanton, Alberta, Canada. She majored in agricultural and applied economics and was a member of the Texas Tech Rodeo Team all four years of her college career.

She said her college rodeo times were a developing time for her.

"I chose Tech because I wanted to get a good education and I wanted

to get a degree that would be worth something," Sears said. "I learned a lot and became a lot better at barrel racing throughout those four years."

Sears said competing while on the Tech rodeo team was tough.

"Since I've qualified for the NFR in 2006, I think I can name five girls I college rodeoed with that qualified for the NFR, not counting all the guys that qualified," she said. "It's a very tough region because lots of talented rodeo kids go to school in the southwest region, so I knew if I wanted to get better at rodeos, I needed to go where the best competition was."

Sears has had her champion barrel racing horse, Martha, since 2006 and said she spends more time with her horses than anyone else.

"I know my horses better than I probably should," she said.

Sears won her first world title in 2008, but this year her title did not come as easy. Due to an injury, she started the year off without Martha for six months.

"It was a difficult year," she said.

"I didn't expect to have a world title at the end of this year. I didn't even hardly think that making the NFR would be possible. I had to go to a

lot more rodeos and ride multiple horses, so it was definitely a good feeling since I worked so hard for this one."

Sears said she typically competes in 50 rodeos a year, and rides and works several horses every day. Training and practice has definitely paid off for this cowgirl, though. Sears has won as many as 30 championships, as shown on her Facebook page.

"I have no idea exactly how many championships I've won, but not enough," she said. "Not enough."

Sears' plan for the future is to take it day by day and continue rodeoing.

"It all depends on your horse," she said. "Martha is healthy right now, so hopefully she'll stay that way. We'll see what happens."

Sears shares these words of advice to Tech students, words that have helped her become so successful in her career:

"Nothing comes easily, and the best way to achieve anything is to set goals and work hard at it," she said. "Work harder than the rest of your competition and you'll get what you want."

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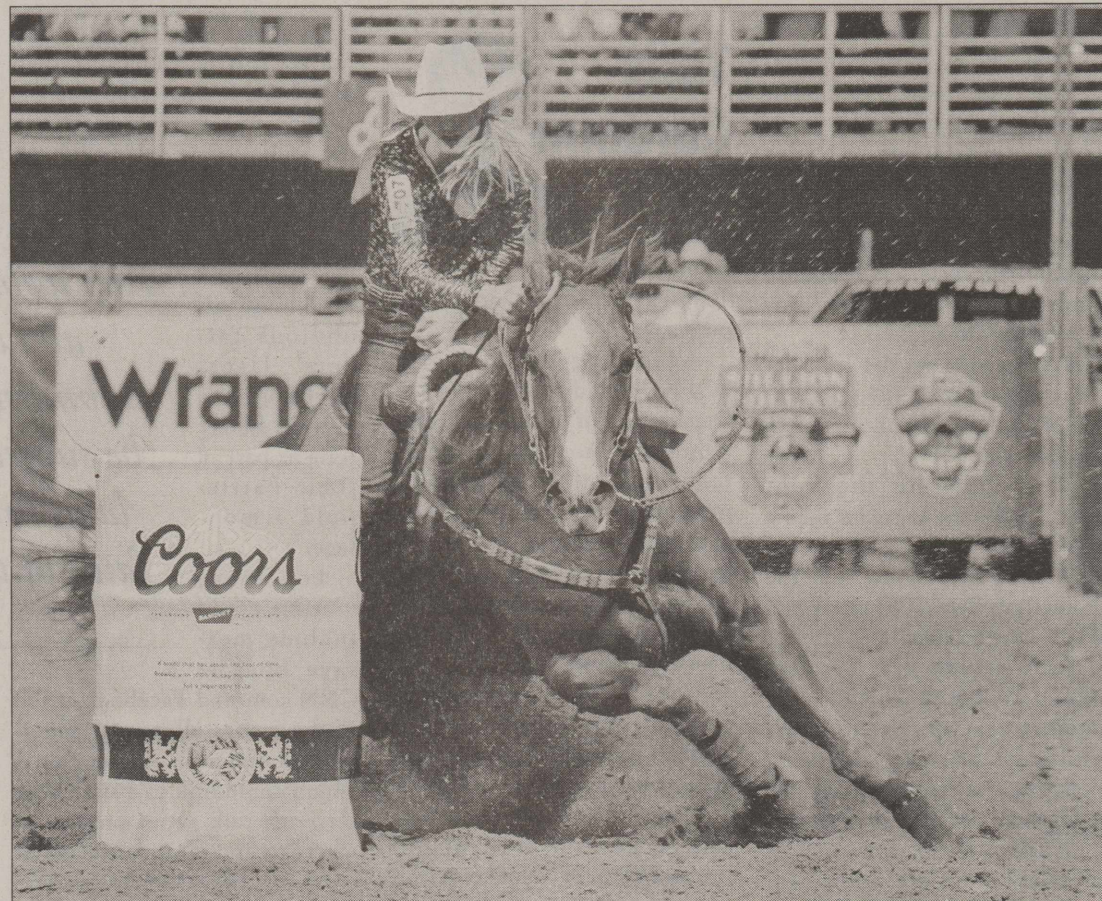


PHOTO COURTESY OF COWBOY IMAGES

LINDSAY SEARS, A Tech alumna, recently received her second barrel racing world title on Dec. 10 in Las Vegas at the Wrangler National Finals Rodeo.

## Young journeys to Utah with new concert film

PARK CITY, Utah (AP) — Neil Young recalls how his first concert film with director Jonathan Demme was a lush, stately tribute to country music.

He says their latest, "Neil Young Journeys," is more like an electric bolt, with a "grinding, blinding beauty to it."

Their 2006 film "Neil Young: Heart of Gold" premiered at the Sundance Film Festival and was a reflective, comforting chronicle of two shows Young performed at Nashville's Ryman Auditorium alongside such longtime musical comrades as Emmylou Harris, Ben Keith and Spooner Oldham.

"Journeys" is a raw, thunderous counterpart, filmed by Demme at Toronto's Massey Hall during the closing shows of Young's solo tour last year. Solo often implies intimate and acoustic, but Young walks away on electric guitar, harmonica, piano and organ throughout the show.

The new film played Saturday at the Slamdance Film Festival, a rival showcase to Sundance. Demme says it was a fitting place because both Slamdance and the film share something of a "bad-boy" attitude.

"Journeys" is so different from "Heart of Gold." It's like the other side of the universe," Young, 66, said in an interview alongside Demme. "Heart of Gold" was a massive production with great caretaking to present this whole image of this forgotten style of presenting music, in this great old chapel of country music. ...

"This film we just made is so opposite of that. It's just one person. The sound is completely different and the attitude of it is different. The look is different. ... The sounds are kind of enveloping. You get to move way inside, whereas, 'Heart of Gold,' you're way back, going, 'Oh, it's

beautiful seeing it from the back, seeing all these beautiful people, these great musicians.' And this one here, you're like inside my instrument, inside the distortion of the guitar. There's nothing in the way."

Demme and Young seem to be on a never-ending film journey. The new movie marks the fourth film collaboration between Young and Demme, the Academy Award-winning director of "The Silence of the Lambs."

Young earned an Oscar nomination for the title song of Demme's 1993 AIDS drama "Philadelphia," and in between "Heart of Gold" and "Journeys," the two made the 2009 concert film "Neil Young Trunk Show."

"Journeys" premiered at last September's Toronto International Film Festival and has since been picked up for theatrical distribution by Sony Pictures Classics.

The film includes extreme close-ups of Young captured by a tiny camera mounted on his microphone. The camera was so close its lens catches globs of spit from Young as he's singing, adding a bit of a psychedelic tinge to the images.

"It's more distorted and funky. It's a little bit more in your face," Young said. "It's like zooming in on something, losing everything that's usually around it, and you're just losing everything else. There's no bass, no drums, there's no other guitars, there's no other voices, there's no synthesizers, there's no echo. There's just this thing. It's a big sound, because you're right up on it. It's like a fantastic voyage into your guitars."

Along with songs from Young's 2010 album "Le Noise," "Journeys" features such classics as "After the Gold Rush," "Ohio" and "Down by the River."

## School of Music welcomes master fiddler to workshop

By ASHLYN TUBBS  
STAFF WRITER

When master fiddler Shira Kammen visited the Texas Tech School of Music on Saturday, she filled the building with festive medieval and folk music and dancing.

This was part of Dancing Feet, which included a workshop on playing, composing and improvising in medieval style, as well as a master class in playing folk tunes of English Country Dance. Both workshops were taught by Kammen and ended with a free community contra dance at J&B Coffee.

"The students have been very attentive today," said vernacular music director Christopher Smith. "She is a charming person and a great musician, and it's not often in this part of the world that you can get someone who is a specialist in these particular types of music."

Kammen is a multi-instrumentalist and occasional vocalist, and her love of music started at a young age.

"My mother was a professional violinist, so she taught me piano when I was pretty young and somewhere around sixth grade I started playing violin," she said. "Then, I started drifting to earlier and earlier and larger and larger instruments."

She progressively became

enamored with medieval and Renaissance music.

"I feel like I was really lucky because I had a lot of classical music around the house growing

up," Kammen said.

"My dad was a biochemist, but he also sang in a madrigal group in a Renaissance fair. So I've heard madrigals quite early, and it felt comfortable and fun. I was lucky enough to fall into a job at a Shakespeare festival, so that made it to where I had to play it, which was great."

Kammen has performed and taught early and traditional music to students in nine different countries, as well as on six rivers. She has coached early music to students at Yale University, Case Western and the University of Oregon, as well as in specialized seminars at the Fondazione Cini in Venice, Italy, and the Schola Cantorum Basiliensis in Switzerland.

"We went into this case believing that they didn't do it, and the facts and the evidence we came out with at the end completely supported that," Jackson said in an interview. "So is the documentary sort of providing the prosecution's point of view? No, it's not. We're not interested in that. They had their go back in 1994. ... The documentary, it's the case against the state, really."

The case was a shocker in the rural Arkansas community where 8-year-old Cub Scouts Michael Moore, Steve Branch and Christopher Byers were slain in 1993. Found naked and hogtied,

land. She can now add Tech to her growing list.

"It was really fun, the students here are so good," Kammen said. "I coached them on

pieces they're doing for a program, which is good because they're already having to deal with languages they don't speak and it's not the greatest music to sit down and sight read. What is great here is that they have a bunch of dancers here, and they know what they're doing so it's great."

The program they are preparing for is entitled "Dancing with Mr. Darcy," from the Jane Austen novel "Pride and Prejudice" as a spring fundraiser for the Vernacular Music Center, which will open March 31.

"The money that we generate from 'Mr. Darcy' goes toward our Outreach Scholars program," said Abi Rhoades, administrative coordinator for the Vernacular Music Center. "Outreach Scholars are people

who are either participants in dancing, playing, doing both or teaching."

Smith said Dancing Feet was a preview of "Dancing with Mr. Darcy."

"We thought it would be nice to, at the beginning of this semester, to give our students that are paying for this dance a jump start," he said.

Rhoades said having Kammen teach at the workshops was beneficial to the dancers as well.

"It's very easy to get dance people to come in, but it's harder to get musicians in," she said. "It was kind of a joint workshop for the musicians to work with the dancers and see how they do stuff, and also for the dancers to see how the musicians function."

Smith said Kammen was generous with her time in helping the outreach scholars.

"She has done a lot for us," he said. "It's going very well."

Kammen said she would love to return to Lubbock in the future.

"I so admire what these people are doing here; it's incredible," she said. "I'm really inspired by what these people have created, and I hope it keeps growing. It's really amazing to have a fairly remote town from a lot of other places, yet it has a thriving music and dance community."

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## Film saved life of West Memphis three murder suspect

PARK CITY, Utah (AP) — Peter Jackson believes Damien Echols would be dead now if not for a 1996 documentary that cast doubt on the man's guilt in three child murders.

And Amy Berg, Jackson's colleague on the Sundance Film Festival premiere "West of Memphis," believes former Death Row inmate Echols and two other men might still be in prison if not for the independent investigation launched by "The Lord of the Rings" filmmaker and his wife, Fran Walsh.

There's no better testament at Sundance to the power of art and artists

than "West of Memphis," which premiered Friday night at Robert Redford's independent-film showcase. Sundance films often come from mavericks who challenge the establishment. "West of Memphis" is a tale of artists not only challenging the system, but also beating it.

Jackson, Walsh and Berg said "West of Memphis" amounts to the fair trial Echols, Jason Baldwin and Jessie Misskelley — known as the West Memphis Three — never got as Arkansas teenagers when they were convicted in 1994.

"We went into this case believing that they didn't do it, and the facts and the evidence we came out with at the end completely supported that," Jackson said in an interview. "So is the documentary sort of providing the prosecution's point of view? No, it's not. We're not interested in that. They had their go back in 1994. ... The documentary, it's the case against the state, really."

The case was a shocker in the rural Arkansas community where 8-year-old Cub Scouts Michael Moore, Steve Branch and Christopher Byers were slain in 1993. Found naked and hogtied,

two of the boys drowned in a drainage ditch, while the third bled to death, his genitals mutilated, evidence prosecutors used to claim the children were killed in a satanic ritual.

The defendants were convicted based in part on a confession Misskelley later recanted. Misskelley and Baldwin were sentenced to life in prison, while Echols was condemned to death and once came within weeks of execution.

The case became a cause after Joe Berlinger and Bruce Sinofsky's documentary "Paradise Lost: The Child Murders at Robin Hood Hills," which premiered at Sundance in 1996 and questioned whether justice or misguided public opinion was served in the trial. Over the years, celebrities such as Johnny Depp, Patti Smith, Eddie Vedder of Pearl Jam and Natalie Maines of the Dixie Chicks joined the effort to free the men.

Jackson and Walsh watched "Paradise Lost" in 2005 and were outraged over the case. From their home base in New Zealand, they got in touch with Lorri Davis, who had met and married Echols while he was on Death Row and was leading the fight to free the men.

"Justice should be beyond popular opinion, and in this case, it wasn't," Walsh said. "The popular opinion was these guys were guilty, therefore, they're going down. It really was a done deal."

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# Students enjoy on-campus Salsa night

By PAIGE SKINNER  
STAFF WRITER

Strings of multicolor lights surrounded the Robert H. Ewalt Student Recreation Center's indoor soccer field Friday night as a part of Red Raider Welcome Week.

Texas Tech's Alcohol Prevention Coalition, Guns Up All Night committee and several other Tech organizations welcomed students by hosting a Salsa night 10 p.m. through midnight in the Rec.

Delia Tibbs, clinic office manager at Student Health Services, said several different Tech organizations and committees met to think of an event for the first week of the semester.

"We wanted to start off with something fun for the semester," she said. "This is part of the Raider Winter Welcome Week, so we were starting to look at the different events and thought of what we could do that's late at night, that would kind of spice things up in the cold, if you know what I'm saying."

Tibbs said they thought of a Salsa night because, while there is a lot of salsa dancing around Lubbock, there isn't much on campus.

"We have a couple of instructors who are actually going to be teaching, if you're beginner, advanced, anything like that," she said, "and then we're raffling off free Salsa lessons. We thought that was really nice too."

Students paired off to learn Salsa moves from the dance studio's instructors.

Samantha Martinez, a sophomore pre-veterinarian medicine major from Harlingen, said she danced at quinceañeras and other events in her hometown, but she went to the Tech Salsa night to gain more experience.



PHOTO BY BRAD TOLLEFSON/The Daily Toreador

STUDENTS DANCE AROUND to Salsa music during the Raider Winter Welcome Week's Salsa Night on Friday in the Robert H. Ewalt Student Recreation Center.

"I don't think I do it correctly, but I'm here to learn," she said.

Martinez said she came to the event because it reminds her of Harlingen.

"It makes me feel like I'm at home because of the Salsa and Maranga dancing and stuff," she said.

Ross Krueger, a freshman mechanical engineering major from Houston, also said he went to the event to improve

his Salsa dancing skills and that he was enjoying the event.

"I'm liking it a lot," he said. "It's been a lot of fun. I'm learning a lot."

Tibbs said events like Salsa night are significant because it allows students to meet new people and do something at night on campus.

"We feel like these events are important because we have this whole community of students, and why not give opportunities on campus," she said. "We have a lot of stuff that happens through-

out the day, but as you know, the college population doesn't just fall asleep at 8 p.m.

"Why not give something on campus to have fun, enjoy yourself and just relax and get to know new people? We know there are a lot of new students coming on campus right now. This is a great time to socialize with other students, get to know them. I actually ran up to a junior and freshman together that were getting ready for this. It's just a good opportunity to mix it up a little bit."

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PHOTO BY BRAD TOLLEFSON/The Daily Toreador

SAUL MONCADA, AN exercise and sport sciences graduate student from Xalapa, Mexico, spins around Flor Castellanes, a sophomore German major from Laverne, Okla., during the Raider Winter Welcome Week's Salsa Night on Friday in the Robert H. Ewalt Student Recreation Center.

## 'Underworld' sinks teeth into box office with \$25M

LOS ANGELES (AP) — Kate Beckinsale is back with a vengeance, with her latest "Underworld" movie opening at No. 1 this weekend.

"Underworld Awakening" made an estimated \$25.4 million, distributor Sony Screen Gems reported Sunday.

This is the fourth film in the vampire action saga. Beckinsale starred in the first two movies as the warrior Selene, then bowed out of part three but returned for this latest installment. "Underworld Awakening" was shown for the first time in 3-D as well as on IMAX screens, where it made \$3.8 million. That's 15 percent of the film's weekend

gross, which is a record for an IMAX digital-only run.

Sony had hoped the film would end up in the low-\$20 million range. But Rory Bruer, the studio's president of worldwide distribution, says the fact that it did even better — despite a snow storm that hit much of the Midwest and East Coast — primarily has to do with Beckinsale's return.

"She is such a force. Her character — you just can't take your eyes off of her. I know the character is very dear to her, as well, and she just kills it," Bruer said. "The 3-D aspect of the film also brings something,

makes it a fun, visceral ride."

Opening in second place was "Red Tails" from executive producer George Lucas, about the Tuskegee Army pilots who were the first black fighter pilots to serve in World War II. It made an estimated \$19.1 million, according to 20th Century Fox, which was well above expectations; the studio had hoped to reach double digits, said Chris Aronson, executive vice president of domestic distribution.

"I believe what George Lucas has stated all along: This is an important story and a story that must be told. It is a true story of American heroism

and valor and audiences have really responded to this message," Aronson said. "People want to feel good about themselves, they want to be uplifted. We have enough hard crud going on in this country right now. Times are tough, and if we look back and are told a story of some really fantastic deeds, that's really compelling moviegoing."

Hollywood.com analyst Paul Dergarabedian said a grass-roots effort to get groups of people into the theaters to see "Red Tails," along with positive word-of-mouth, helped its strong showing. The film saw an uptick from about \$6 million on

Friday to \$8.65 million on Saturday.

Overall box office is up 31 percent from the same weekend a year ago, Dergarabedian said, thanks to new releases as well as movies like "Extremely Loud & Incredibly Close," which had limited runs for awards consideration at the end of 2011 and are now expanding nationwide. The 9/11 drama from Warner Bros., starring Tom Hanks and Sandra Bullock, came in fourth place with \$10.5 million.

Last week's No. 1 film, the Universal smuggling thriller "Contraband" starring Mark Wahlberg, dropped to the No. 3 spot with \$12.2

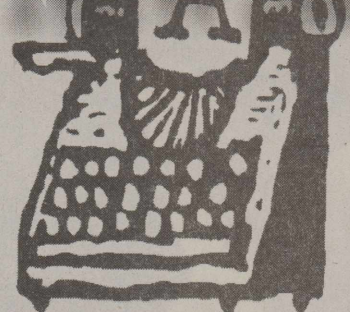
million. It's now made \$46.1 million in two weeks. Meanwhile, Steven Soderbergh's international action picture "Haywire" from Relativity Media, starring mixed martial arts superstar Gina Carano in her first film role, opened in fifth place with \$9 million, which was above expectations.

"This is a great, perfect January weekend. You've got these holdover films and newcomers creating an overall marketplace that people are really responding to," Dergarabedian said. "It sounds cliché but this marketplace really has something for everyone."

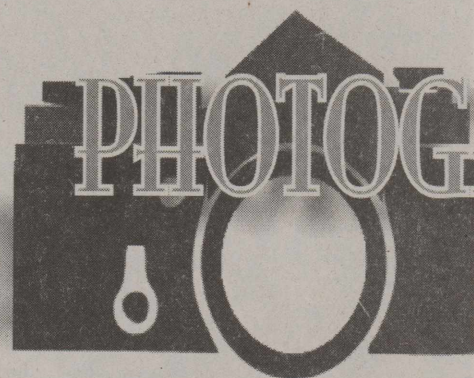
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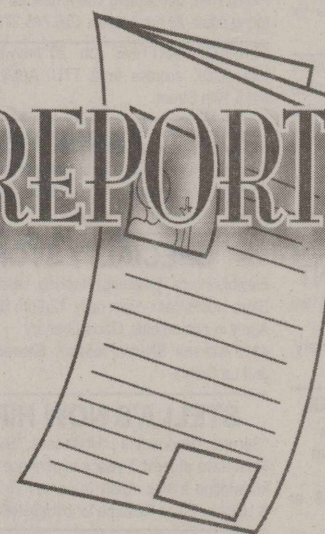
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# Tech composer's operetta featured in dinner theatre

By HALLIE DAVIS  
STAFF WRITER

First the audience heard all about a stripper and her snake, and after that, a particularly "salacious" murder took place on stage.

Really, just a normal day at the Opera.

The Texas Tech School of Music hosted its fifth annual Winter Dinner Theatre, Friday and Saturday nights featuring selections from the musical "The Last Five Years" and the U.S. premiere of Tech's associate professor of composition Peter Fischer's "O D'Amarti O Morire," a 23-minute operetta.

Dinner was also served, creating an environment Gerald Dolter, a professor of music and the director of musical theatre, hoped would remind the audience of home. He said the event was made to be an affordable night out of great entertainment, while retaining a sort of close, intimate feel.

"It's not meant to be large," he said, "it should be like sitting in your living room."

The night opened with Joel Ison and Nicole Casteel performing as Jamie and Cathy, lovers whose relationship changes and expires in five years and eight songs, written by Jason Robert Brown.

"He is just a really up-and-coming musical writer," said Liza Muse, the School of Music's senior specialist for concerts and publicity. "The work he does is just beautiful."

The songs were selected from the full musical, and recounted Cathy's many auditions and Jamie's rise to fame as an author, all sung in Broad-

way fashion, and featuring details like the stripper roommate and her snake. It also featured the passionate "If I Didn't Believe in You," about the dissolution of the pair's marriage.

"It's gorgeous," said junior Jackie Stevens, a music major from Kerrville, who also described the selections as "fantastic" and "hilarious."

Next came the operetta. Fischer said he had been commissioned in 2006 to write a 15-minute opera. He knew he wanted a tragedy, so he turned to the story of renaissance composer Gesualdo, a nobleman who killed his wife and her lover.

The show clocked in at 23 minutes, and is a quick recap of what Fischer refers to as the "salacious" story.

He said he was a bit worried about the production, as he had no hand in it other than the writing, and was anxious to see it performed.

In the end, he said he loved it. Everything from the singing to the way the sex scene was depicted using shadows and screens.

"We get nervous," he said. "It's good when everything falls in to place."

This first run is a great part of the School of Music's goal, Dolter said.

"Part of our mission is to bring new works to the stage and give them life," he said.

Before the performance, the students had the music for about two months, and spent only a few weeks rehearsing, Stevens said.

This was not unusual and Dolter said students were excited to work on new shows such as this.

"The students welcome the opportunity," he said. "It's something special, it draws artists together."

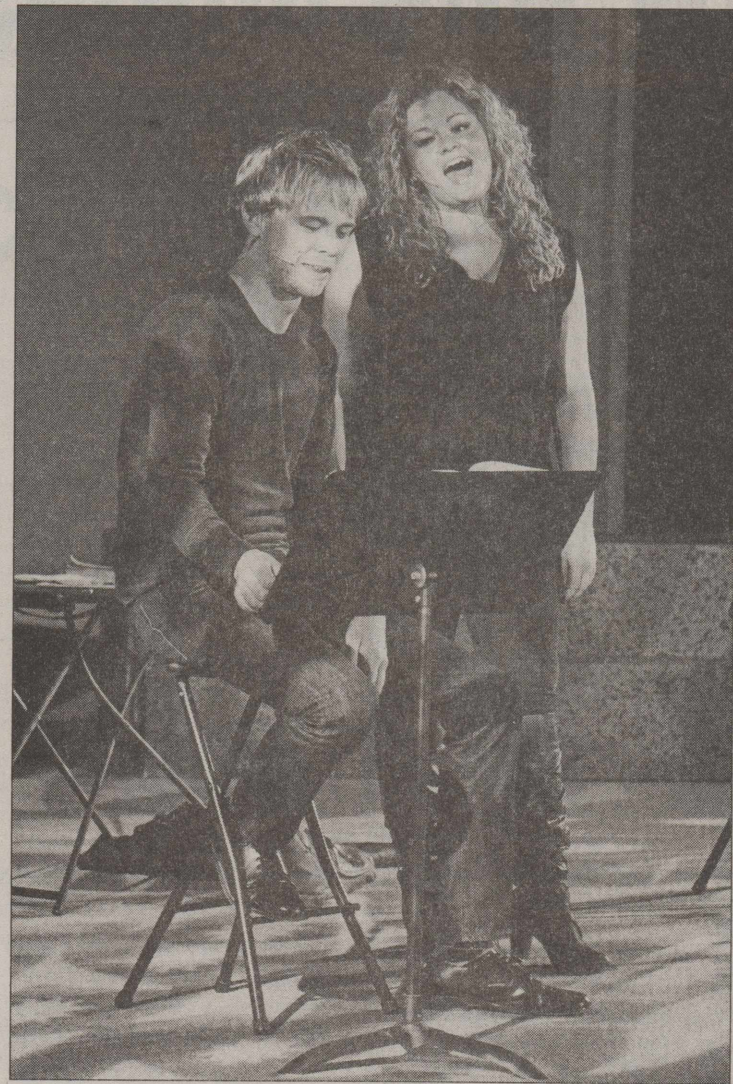


PHOTO BY LAUREN PAPE/The Daily Toreador  
JOEL ISON AND Nicole Casteel perform in the musical "The Last Five Years," by Jason Robert Brown, in the School of Music's Winter Dinner Theater at Lubbock View Christian Church on Saturday.

portunity," he said. "It's something special, it draws artists together."

All the artists came together to produce something Fischer found to

be incredible.

"They sang it so well," he said. "I couldn't believe how good they were."

hdavis@dailytoreador.com

# Rashida Jones unveils her rom-com at Sundance

PARK CITY, Utah (AP) — Rashida Jones was almost upstaged by her famous father, Quincy Jones, at the Sundance premiere of her film, "Celeste and Jesse Forever," but the actress and screenwriter didn't mind.

"He's what he is and he will always be and has always been, way before I was here," Jones said Saturday. "I feel lucky to hang out with him. And we're different, too. People like us for different reasons."

She added that her dad loved the film, which explores the nature of relationships, marriage and its meaning in society.

Jones' first screenwriting effort (with co-writer Will McCormack) emerged from "pain, lots of pain."

"We're both very deeply feeling people, and we love to talk about relationships and love and feelings," she said. "We like to be as inappropriate as possible when things are grave and difficult, so

I think it probably came from that place.

"It also came from, as an actress, reading so many scripts, you kind of intrinsically absorb storytelling script structure into your being without even knowing it, and we wanted to try and tell this story."

Jones stars in the film alongside Andy Samberg, Emma Roberts and Elijah Wood.

She brought her folks and her friends to Friday's premiere, but unveiling the film was still nerve-

*"We're both very deeply feeling people, and we love to talk about relationships and love and feelings."*

**RASHIDA JONES**  
ACTRESS  
SCREENWRITER

racking. "I felt everything — literally the whole spectrum of feelings," the 35-year-old said. "It felt 8½ hours long. It's not, it's short. But it was 8½ hours in the way that I was wanting to feel what everybody was feeling and thinking."

After the premiere, the cast celebrated at a party where Wood served as DJ and danced with Jones' mom, actress Peggy Lipton.

The Sundance Film Festival continues through Jan. 29.

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# Tech professor named state peanut specialist

By MICHAEL DUPONT II  
STAFF WRITER

A recent article in Yahoo! Education named agriculture to be one of the most useless degrees.

People like Jason Woodward look to change that perception, not only through continued research, but also in the classroom.

"We have to eat and we have to have clothes," Woodward said. "Agriculture isn't just going out and collecting dirt clods. It's important."

Woodward, an associate professor at Texas Tech, has been teaching courses at both the undergraduate and graduate level, and continues his extensive field research, which led to his newest title as a state peanut specialist.

Shelly Nutt, a Tech alumna and executive director of the Texas Peanut Producers Board, said she thought it was odd for Woodward to be named as the specialist because he is a pathologist rather than an agronomist.

"Because his relationship is so good with the farmers and he's

so available to the growers, my board thought he'd be the perfect fit for the peanut specialist position," Nutt said.

Nutt said while Woodward may not have seemed like the obvious choice, he had the full support of the board and its members.

"The Texas Peanut Producers Board is really excited about him taking on this role," she said. "We're supporting him 100 percent and we're looking forward to working with him."

Woodward's position also has him working for two major Texas schools.

"My position is a joint appointment with Texas AgriLife Extension and Texas Tech," he said. "Meaning that I work for Texas A&M and Texas Tech. I enjoy it."

Woodward attributes part of his interest in his new position partially because he is able to use what he learns in the field and bring it back to the classroom.

"The thing that drew me to this position initially was the opportunity to do research in the field and then be actively in-

involved in classroom and graduate student training," he said. "I think that allows me the opportunity to introduce students to areas of research that need to be addressed and also the gratification that comes with education."

Woodward said he teaches courses that deal mainly with plant pathology.

Nutt said the experience Woodward gets from the field should translate back into the classroom.

"With his experience with the farmers around the state he's going to be able to take that knowledge back with him to Texas Tech University and really make it applicable to the students there," she said.

Richard Zartman, department chair and Leidigh professor of soil physics, attributes Woodward's popularity amongst his students to his personality.

"Students enjoy interacting with him," Zartman said. "He's always got a smile on his face and a really good personality and students like him because of that personality."

—mdupont@dailytoreador.com



PHOTO BY SCOTT MACWATTERS/The Daily Toreador

JASON WOODWARD WAS named the state peanut specialist for Texas. Woodward is an associate professor at Texas Tech and will serve as a liaison to the Texas Peanut Producers Board.

# Weaver revisits the paranormal with 'Red Lights'

PARK CITY, Utah (AP) — Sigourney Weaver may not believe in ghosts, but the paranormal world of her latest film is not alien territory for her.

Weaver's Sundance Film Festival premiere, "Red Lights," is a dark exploration of the supernatural realm she previously took on in comic mode with "Ghostbusters" and its sequel.

"I probably don't believe in fairies and ghosts, but I certainly believe that people have souls," Weaver, 62, said in an interview. "I think that, and that's there's more going on around us than we can explain in a rational way."

What did surprise Weaver in preparing for her role is "what a huge business psychic entertainment was," she said.

"Red Lights" features Weaver as a skeptic whose life's work is debunking phony claims of the paranormal. The film from writer-director Rodrigo Cortes co-stars Robert De Niro as a superstar of the psychic realm, Cillian Murphy as Weaver's assistant and Elizabeth Olsen as one of their students.

There has been talk of a third "Ghostbusters" movie that would reunite Weaver with Bill Murray, Dan Aykroyd and other co-stars. Weaver likes

the idea but has doubts it will happen.

"I'd love to work with everybody again," Weaver said. "I think, mmm, at this point, I think it's probably less than 50-50. That's what I think."

Another sequel to one of Weaver's blockbusters definitely is on. But Weaver cannot say much about "Avatar 2," James Cameron's next chapter in his science-fiction franchise. The first "Avatar" film was the biggest commercial smash of modern times, making \$2.8 billion worldwide.

Weaver's character died and underwent a cosmic transfor-

mation in "Avatar." But Weaver has been bumped off before in her "Alien" sci-fi franchise and came back to battle on in another sequel.

"As Jim would say, there's no death in science fiction," Weaver said. "But no, I can't really talk about it. But I am looking forward to it."

Weaver is more talkative about a film that's an offshoot of the franchise that made her a star. In Ridley Scott's 1979 hit "Alien," Weaver played Ellen Ripley, the lone survivor of a spaceship crew terrorized by an unstoppable creature.

She earned a best-actress

Academy Award nomination as Ripley in Cameron's 1986 follow-up "Aliens," and she reprised the role in two more sequels.

Scott makes his return to science fiction with this summer's "Prometheus," a cousin to "Alien" that stars Charlize Theron, Noomi Rapace and Michael Fassbender. The director and his actors have been coy about whether "Prometheus" is an outright prequel to "Alien," though they have said there are connections between the films, and the trailer for the new one has images resembling the design and features of the

1979 tale.

"Whatever they call it, I think everyone's very excited to see what Ridley does with some of these wonderful elements, and I think I'll be just as excited as everybody," Weaver said. "I don't really want to know anything about it. I have great confidence in him, and I'm sure they'll make a wonderful movie."

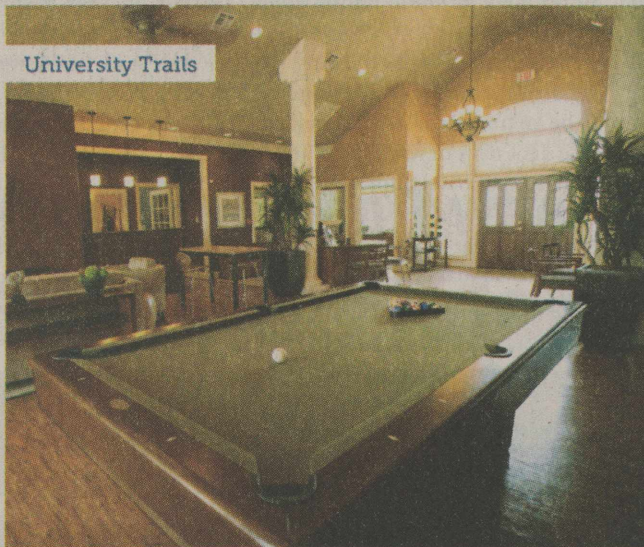
Could Weaver ever imagine resurrecting Ripley for another film?

"No. Let the poor woman rest," Weaver said. "No one ever believed her, anyway. They gave her such a hard time."

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## Red Raiders remain winless in Big 12 play

By **CHOIS WOODMAN**  
STAFF WRITER

Iowa State handed Texas Tech its sixth straight loss Saturday at United Spirit Arena, as the Cyclones won their first game in Lubbock since 2000 winning by a score of 76 to 52.

The Cyclones shot the ball well and took advantage of the Red Raiders' turnovers, Tech coach Billy Gillispie said.

"Just a whipping from a good team," he said. "We didn't respond well, had too many errors to beat a team at home or on the road or anywhere when they're making shots, and we have a long way to go but we will eventually get there."

Iowa State took advantage of Tech's mistakes, scoring 21 points off of the 15 turnovers committed by the Red Raiders.

The loss pushed the Red Raiders to 0-6 in Big 12 Conference play for the first time this century. Tech has a 7-11 season record and is currently the only team in the conference with a losing record.

Despite the lack of success, Gillispie is optimistic about the future of the team.

"We're going to take whatever steps we need to take to try to get this team better," Gillispie said, "but also we're going to try and build a program. I've been around before and it's going to happen. And these guys understand that every time we get a chance to play a game it's an opportunity."

The first year head coach said the team has bought into where the program is and where it is headed in the future.

"I really do believe that we know what we signed up for," Gillispie said. "These guys know what our situation is — as far as where we are as a team."

Walk-on freshmen Luke Adams and Clark Lammert saw more playing time than normal and played almost the entire second half.

"I just play whoever I think gives us the best chance to win," Gillispie said.

Hard work in practice earns playing time, Lammert said.

"When I get in the game I just try and hustle and work hard — make hustle plays," he said. "Those charges — just try and ignite the team and give us something positive and when I get in there I just want to try and

give my best."

Lammert came off the bench and had nine points and three rebounds, but also took two charges, forcing turnovers for the Cyclones.

Lammert's energy is a key element for the team in practice and in the games, Tech senior Robert Lewandowski said.

"Clark is one of the hardest players, if not the hardest player on the team consistently," Lewandowski said. "We have some guys who show up on odd days, but Clark shows up every day and doesn't complain."

Lewandowski had his best offensive game of the season for the Red Raiders and tied his career-high with 20 points in the game.

Tech has to learn to overcome long stretches in the games without scoring, he said.

"It's a mental thing and it's a physical thing," Lewandowski said. "And we just have to stay smart so we don't fall apart, and keep fighting because it's right there. We have a chance in every single game we play, it's just got to change."

>>>cwoodman@dailytoreador.com



PHOTO BY BRAD TOLLEFSON/The Daily Toreador  
TEXAS TECH'S CLARK Lammert and Robert Lewandowski block a shot attempted by Iowa State forward Melvin Ejim during the Red Raiders' 76-52 loss against the Cyclones on Saturday in United Spirit Arena.

## Patriots in Super Bowl, beat Baltimore 23-20

FOXBOROUGH, Mass. (AP) — Tom Brady waited out the final tense minutes on the sideline, and somehow his fourth-quarter leap into the end zone held up and sent him and the Patriots back to the Super Bowl.

With the Patriots leading by 3 points with 11 seconds left, Billy Cundiff missed a 32-yard field goal attempt and the Patriots escaped with a 23-20 win Sunday in the AFC championship game.

On his 1-yard scoring dive with 11:29 left, Brady took a huge hit from Ravens star linebacker Ray Lewis, then emphatically spiked the ball as he walked away. Earlier, Brady showed his fire by barking at Lewis following a hard tackle on a 4-yard run.

Next up as the Patriots chase their fourth Super Bowl trophy in Brady and coach Bill Belichick's tenure in New England is the winner of Sunday's NFC championship game between the Giants and 49ers. The Super

Bowl is Feb. 5 in Indianapolis.

In their last trip to the big game, the Patriots had an 18-0 record when they were stunned by the Giants four years ago.

Before Cundiff missed, the Ravens had a chance to go ahead two plays earlier, but wide receiver Lee Evans was stripped of the ball in the end zone by backup cornerback Sterling Moore, who earlier was victimized for a touchdown that gave Baltimore the lead 17-16.

Then Cundiff misfired, and the Patriots stormed off their sideline in celebration as the chilled crowd roared.

A three-time NFL champion, Brady didn't throw for a touchdown for the first time in 36 games, although he did pass for 239 yards. He needed help not only from Cundiff's botched kick in guiding the Patriots (15-3) to their fifth AFC title in 11 seasons, but from New England's maligned defense.

## Tech men's tennis downs Denver 4-2

By **MATT VILLANUEVA**  
STAFF WRITER

While a dust storm howled its way through Lubbock on Sunday afternoon, the No. 22 Texas Tech men's tennis team found a way to stay undefeated and win against Denver, 4-2.

Tech coach Tim Siegel said the competition faced was far better than advertised.

"Denver has one heck of a good team," Siegel said. "That just shows you how deep college tennis is. They were not in the top 75 last year. There's no question they're one of the top 40 or 50 teams in the nation."

Tech's No. 1 doubles spot featuring Raony Carvalho and Rafael Garcia were upset, 6-4, but the No. 2 doubles spot with Vitor Manzini and Gonzalo Escobar and No. 3 spot Raphael Pfister and Francisco Zambon made up for the loss by winning their matches both at 8-4.

However, it was the singles that gave Tech the confidence it needs going into the International Tennis Association Kick-off Weekend tournament next weekend in Austin.

Senior Gonzalo Escobar, the No. 23 singles player in the nation, rallied from a first set loss to overcome Denver's Yannick Weihs, 6-7, 6-2, 6-1.

Siegel said Escobar's match was the turning point of the day.

"Gonzalo Escobar just shows why

he is who he is because he came through," he said. "His match was extremely pivotal, there's no doubt about it."

Coming back from a semester in South America to compete as an amateur in the ITF Futures Tour, No. 1 singles player Carvalho defeated Enij Boden in two sets, both 6-4.

The closest game was the decisive singles match between No. 5 singles player junior Manzini and Othar Kordsachia.

With the score tied 6-6 in the second set, Manzini pulled through and closed out the day, 7-6.

Siegel said Sunday's victory should better prepare the team for the rest of its competitive schedule, which starts as the Red Raiders take on the No. 32 ranked Michigan Wolverines this Saturday. A team that features the No. 6 ranked singles player in the nation, Evan King.

"It means that we're 2-0. I don't ever get ahead of myself," Siegel said. "I know that Michigan is one heck of a tough team. Their No. 1 player is one of the best in the country. So, our players understand if there's one sort of message or theme with me and that is we play as tough a schedule as anyone in the country."

Tech normally plays outdoors at the Don and Ethel McLeod Tennis Center, but due to the windy weather conditions this weekend, the matches

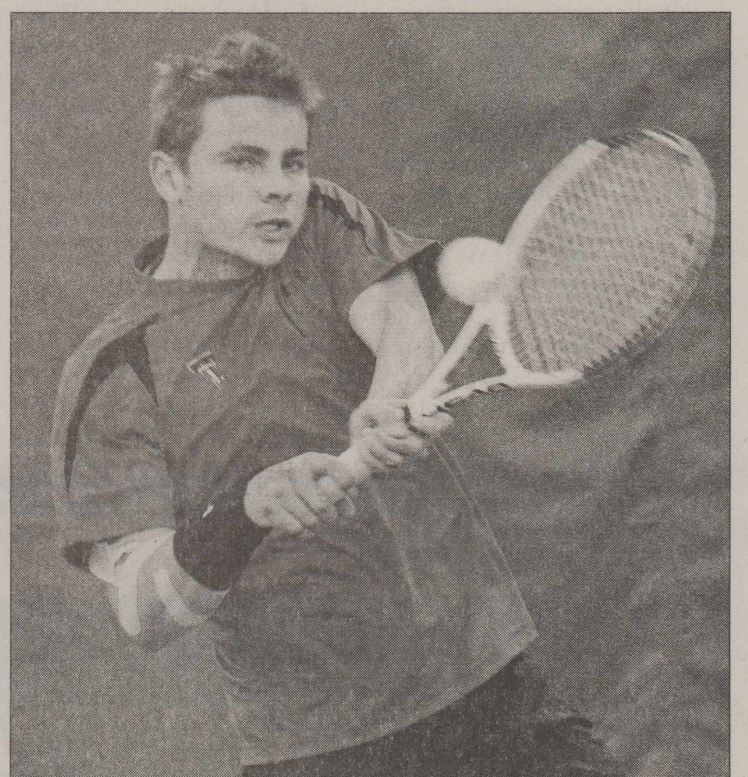


PHOTO BY BRAD TOLLEFSON/The Daily Toreador  
TEXAS TECH'S RAONY Carvalho returns the ball to Denver's Enej Robin during the Red Raiders' meet against the Pioneers on Saturday at The Falls Tennis & Athletic Club. Carvalho won the match in two sets.

were played indoors at The Falls Tennis and Athletic Center.

The Red Raiders opened up the season Friday afternoon by shutting out Tulane Green Wave, 7-0.

Siegel said he expects hard work

at practice this week to prepare for the Wolverines and the rest of the schedule.

"We're going to get back outside on Tuesday," Siegel said, "and hopefully play some good tennis."

>>>mvillanueva@dailytoreador.com

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**  
1 Thumbs-up reviews  
6 Knocks with one's knuckles  
10 Not feral  
14 Low-budget, in company names  
15 Happily after  
16 October birthstone  
17 Hexes  
20 Dined  
21 Twosome  
22 Heart chambers  
23 Positive thinker's assertion  
25 Cleopatra's river  
27 Surprised party, metaphorically  
32 Beelzebub  
35 Oboe or bassoon  
36 Baled grass  
37 "Jurassic Park" terror, for short  
38 Meanspitedness  
40 Home plate, e.g.  
41 Above, in verse  
42 Apple computer  
43 Showed on television  
44 Destination not yet determined  
48 Dearest  
49 Oscar-winning film about Mozart  
53 End of  
56 Yard sale warning  
57 British mil. award  
58 Beatless song, and a hint to the hidden word in 17-, 27- and 44-Across  
62 Opera solo  
63 Like a steak with a red center  
64 "That is to say ..."  
65 Double O Seven  
66 "P.U." inducer  
67 Willy... sloppily

**DOWN**  
1 Satisfy, as a loan  
2 Like most triangle angles  
3 Chooses at the polls

By Johanna Fenimore  
4 USNA grad  
5 Slight trace  
6 Symbol of financial losses  
7 State firmly  
8 For each  
9 Malaga Mrs.  
10 Best-seller list  
11 Mimic  
12 West African country  
13 Jazzy Fitzgerald  
18 Indian bread  
19 "To your health," to José  
24 Big-screen format  
25 Russian rejection  
26 "That's clear now"  
28 Angels shortstop  
Aybar  
29 Sear  
30 Operate with a beam  
31 Kept in view  
32 Halt  
33 Zone  
34 Alaska, once: Abbr.  
38 Obscene material  
39 Glazier's fitting  
40 Tough spot

Friday's Puzzle Solved  
TCELLS LUG BUSY  
RANOUT EMIRATES  
AUSTRALIANBRAWL  
ISITAGO SIT  
LEG YENTL APIA  
SSNS GREENBARD  
ERA INTO NEZ  
DAIRYBATTLE  
PSI SAGO USE  
APPLEBORE ATTS  
NYSE ROLFS TIRT  
AIL ELECTOR  
DOESNTHAVEBLUE  
APPENDIX STEEPS  
MESS SEE HORDES

42 Newton or Stern  
43 Inundated with  
45 Needle's partner  
46 Sadat's predecessor  
47 Leave out  
50 '50s Ford flop  
51 Typical Granada  
52 Hot-headed  
53 Moby E chaser  
54 Fiddling emperor  
55 "Brockovich"  
56 Flying prefix  
59 Gold, in  
60 Insane  
61 Record label initials across the pond

1/23/12

## Nowitzki will miss 4 games to improve conditioning

NEW ORLEANS (AP) — Dirk Nowitzki sat out Dallas' victory in New Orleans on Saturday night and will miss at least three more games so the star forward can get in better game shape while strengthening his sore right knee.

"We just thought it was a good decision for everybody. I'm not happy right now anyways, so the guys are better off when I'm not out there," Nowitzki said. "This gives me time to really do some of the stuff that I couldn't do when

my knee was bothering me the last couple weeks. I couldn't lift and run and do the things I needed to do."

Dallas coach Rick Carlisle said he and the Mavericks' training staff decided Nowitzki needed "an uninterrupted eight days of work to resolve some physical issues and conditioning issues," adding that Nowitzki had "no choice" in the matter.

"There was no negotiating," Carlisle said. "The important thing

to realize is this is not a rest week. This is a work week and we're going to get some of these minor issues resolved."

"He's going to be busting his (behind) this week. We're going to be on him hard," Carlisle added. "He's got a lot of work to do and if things go like we think they'll go, by the end of the week he'll be back and ready to play."

Nowitzki has been playing with a protective sleeve on his right knee and at times has complained

of stiffness and irritation. His 17.5 points per game this season is a little more than four points below his career average.

He said his knee has been feeling better recently, but added that by "continuously playing on it, it wasn't getting better quick enough."

Nowitzki played as recently as Wednesday night's 94-91 victory at Utah, but was held to what is for him a relatively low 12 points to go with five rebounds.

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# Loss, death make for a season unlike any other

(AP) — The house at the end of the block was fast taking on the feel of a shrine when Joe Paterno stepped into the crisp November night with his wife, Sue, by his side. Students had gathered on the lawn, some carrying hand-lettered signs, many near tears and all of them confused, sad and angry.

For the first time in nearly half a century, Paterno was no longer Penn State's head coach, fired moments earlier by university trustees desperate to contain the damage caused by a child sex-abuse scandal involving former defensive coordinator and one-time heir apparent Jerry Sandusky.

An era was ending, Paterno acknowledged. "Right now, I'm not the coach. And I've got to get used to that," he said.

A mere 74 days later, Paterno was dead.

Paterno's 46th season in charge at Penn State began with a blinding hit — an omen, perhaps, of the trouble to come. As the Nittany Lions ran drills during a pre-season practice Aug. 7, Paterno was watching the defense when wide receiver Devon Smith slammed into the then-84-year-old coach, injuring his shoulder and pelvis. Paterno spent two nights in the hospital, and the injuries would keep him in the pressbox during games for much of the season.

But he returned to practice three days after the collision, insisting the injuries would not force him into retirement.

"The day I wake up in the morning and say, 'Hey, do I have to go to practice again?' then I'll know it's time to get out," Paterno said.

The Nittany Lions began the year as unsettled at quarterback as they had been the previous season, when their 7-6 record was their worst since going 4-7 in 2004. But Penn State's resounding

41-7 victory over FCS opponent Indiana State in the season-opener returned the Nittany Lions to the Top 25 for the first time in 11 months — just in time for a visit from then-No. 3 Alabama, a rare showdown between two of the country's most storied programs.

With Beaver Stadium rocking, Penn State took the lead with a field goal on its first possession. But the Nittany Lions would manage only one more first down the rest of the first half as the Tide rolled to a 27-11 win.

"We certainly deserved a whooping today," Paterno said. "I think we've just got a lot of work ahead of us."

That became even more evident in the following weeks, as the Nittany Lions barely scraped out wins against Temple and lowly Indiana.

But the quarterback debate was eventually resolved — enough, at least, so that the bruising running game and ferocious defense that had been Paterno's formula for success could take over once again. By the time Penn State headed to Northwestern, where Paterno would equal Eddie Robinson's record for most coaching victories, the Nittany Lions were tied with Wisconsin atop their Big Ten division and eligible for a bowl game at 6-1.

"Joe's always talked about Eddie with a great deal of respect, nothing but admiration for him," Paterno's son Jay, Penn State's quarterbacks coach, said then. "When you're in that kind of company, that's pretty elite company."

A week later, on Oct. 29, Penn State slogged out historic victory No. 409 in the snow against Illinois. The Nittany Lions fumbled six times, losing two of them, but Silas Redd scored on a 3-yard run with just over a minute to play to make Paterno the winningest coach in major college football.

The electronic sign boards lit up with congratulations, and fans braved the cold and snow to stick around after the game and celebrate their beloved "JoePa." At the postgame ceremony, Penn State president Graham Spanier and athletic director Tim Curley presented Paterno with a plaque that read, "Joe Paterno. Educator of Men. Winningest Coach. Division One Football."

"It really is something I've very proud of, to be associated with Eddie Robinson," Paterno said. "Something like this means a lot to me, an awful lot."

The victory improved Penn State to 8-1 and bumped the Lions up to No. 16 in the AP poll. As the lone unbeaten left in Big Ten play, with a two-game lead in the loss column in its division, Penn State had the inside track to the conference championship game.

Get there and win, and Paterno and Penn State would be headed to the Rose Bowl.

And then came the concussive blow that only a very few saw coming.

Sandusky, the architect of Penn State's ferocious defenses, was arrested Nov. 5 on charges of sexually abusing a total of 10 boys over 15 years. The details in the grand jury report were graphic and lurid, a shocking rebuttal of Sandusky's reputation as someone devoted to helping at-risk kids. Worse, some of the alleged assaults were placed at the Penn State football complex.

Then-graduate assistant Mike McQueary testified he saw one of those assaults in 2002 and reported it to Paterno, who in turn told his superiors, Curley and university vice president Gary Schultz, who was head of campus security. Paterno insisted McQueary did not use the same graphic descriptions he has in court, where McQueary has said he saw what he believed was Sandusky raping a boy of

about 10 or 12 in the Penn State showers. And Paterno swore he had no idea until then that Sandusky was a danger, despite a 1998 incident that was investigated by campus police.

Paterno's failure to call State College police, or even follow up with Curley and Schultz, initially sparked outrage outside Happy Valley.

With the university engulfed in turmoil, Paterno announced on Nov. 9 that he would retire at the end of the season.

"This is a tragedy," Paterno said. "It is one of the great sorrows of my life. With the benefit of hindsight, I wish I had done more."

The trustees would have none of it. Following a two-hour meeting that same night, vice chair John Surma instructed an assistant athletic director relay a message to Paterno's home to call him.

According to The Washington Post, Surma told Paterno, "In the best interests of the university, you are terminated."

Paterno hung up and repeated the words to his wife, who redialed the number.

"After 61 years he deserved better," Sue Paterno said into the phone. "He deserved better." Then she hung up.

"Obviously Joe Paterno is a world-class coach and has done a tremendous amount for the university," trustee Joel Myers said this week, explaining the board's decision to fire the coach. "We have sorrow and all kinds of emotions, empathy, sympathy for what has occurred. That's universal."

"But the university, this institution is greater than one person."

Enraged students flooded State College streets in protest of Paterno's firing, some throwing rocks and bottles and tipping over a TV news van. But tempers had calmed by Saturday, when Penn State hosted Nebraska in the Nittany Lions' first game in 46 years without Paterno in charge.

## Tuberville on Paterno's Death

"I have had the great fortune to coach against Coach Paterno four times during my career and each time I came away from those contests with a greater understanding of the game of football. A true highlight of my career, has been a 30-year relationship with Coach and his wife Sue."



When you think of college football and its tradition, you can't help but picture those dark glasses, black shoes and plain uniforms that were his style and mark on Penn State University.

Like many coaches, I grew up watching and learning from one of the greatest tutors and mentors of the game. I am deeply saddened to learn of his passing and wish to extend my condolences to Sue and the rest of the Paterno family.

## Iowa State women defeat No. 17 Texas Tech 66-49

AMES, Iowa (AP) — A little extra work made all the difference for Hallie Christofferson.

That, in turn, made all the difference for her struggling team.

Christofferson hit a career-high five 3-pointers while scoring 19 points and Iowa State beat No. 17 Texas Tech 66-49 on Sunday to end the longest losing streak in coach Bill Fennelly's 17 seasons.

"The other night after practice I was in my office late on Friday," Fennelly said. "I was getting ready to leave and I kept hearing a ball and Hallie was still in the gym. You work at it and good things happen."

It certainly did for Christofferson. The 6-foot-3 sophomore was 5 for 7 from 3-point range and 6 for 11 overall from the field. She grabbed 10 rebounds for her third double-double of the season as the Cyclones broke a five-game losing streak.

"I guess after the first one, I got a lot more confident," Christofferson said. "Then I found myself open more than usual, so I just looked for my shot more. Some of them I didn't have my feet set, but I just let it fly."

Lauren Mansfield added 12 points for Iowa State (10-7, 1-5 Big 12), while Chelsea Poppens had 10 points and 15 rebounds. Iowa State's 0-5 start in the Big 12 had been the program's worst under Fennelly, who never before had lost more than four straight games.

"It's hard to be 0-5 and hear the things you hear," Fennelly said. "I don't care what people say about me. I'm used to it. But the kids were having a tough time. They're trying, they're playing hard. I thought we played great today."

Leading 26-23 at halftime, Iowa State missed its first seven shots in the second half, then ran off 12 straight points to start a 17-3 run that put the Cyclones in control.

Texas Tech (14-4, 2-4) missed 12 of its first 13 shots in the half

and never recovered. The Lady Raiders have lost four straight after a 14-0 start, and this one had coach Kristy Curry complaining about a lack of effort.

"I think last week I took a little bit of the blame on a call here or there I could have called a little better," Curry said. "But this falls back on the kids in the lack of effort and energy. That's something I don't have the answer for, but we're sure going to go back and try to fix it tomorrow."

"But if today is not embarrassing as a player as far as how much you got outworked, then something's wrong with you."

Monique Smalls' 13 points led Texas Tech, which shot just 28 percent (16 of 57). Kierra Mallard, the Lady Raiders' leading scorer with a 14-point average, missed all nine of her shots and went scoreless.

"It was not just Kierra," Curry said. "I thought that our posts got embarrassed with their energy and effort today."

Poppens got Iowa State started in the second half with a putback. The Cyclones then made their next three shots and took off.

Mansfield hit a 3-pointer in transition from the left corner, Nikki Moody pulled up for a jumper and Mansfield, who had been 3 of 21 from the field in the previous three games, knocked down another 3. After Anna Prins made two free throws, the Cyclones led 41-26.

Tech's Mary Bokenkamp interrupted the run with a 3-pointer, but Moody answered with two free throws and Christofferson buried a 3, making it 46-29. The Cyclones led by as many as 20 points before Fennelly cleared his bench.

"I think there was a lot of energy on the floor as well as on the bench," Mansfield said. "It feels good to see your teammates hitting shots and you're hitting shots. I wish we could have this every game."

## RUNNING RAIDERS

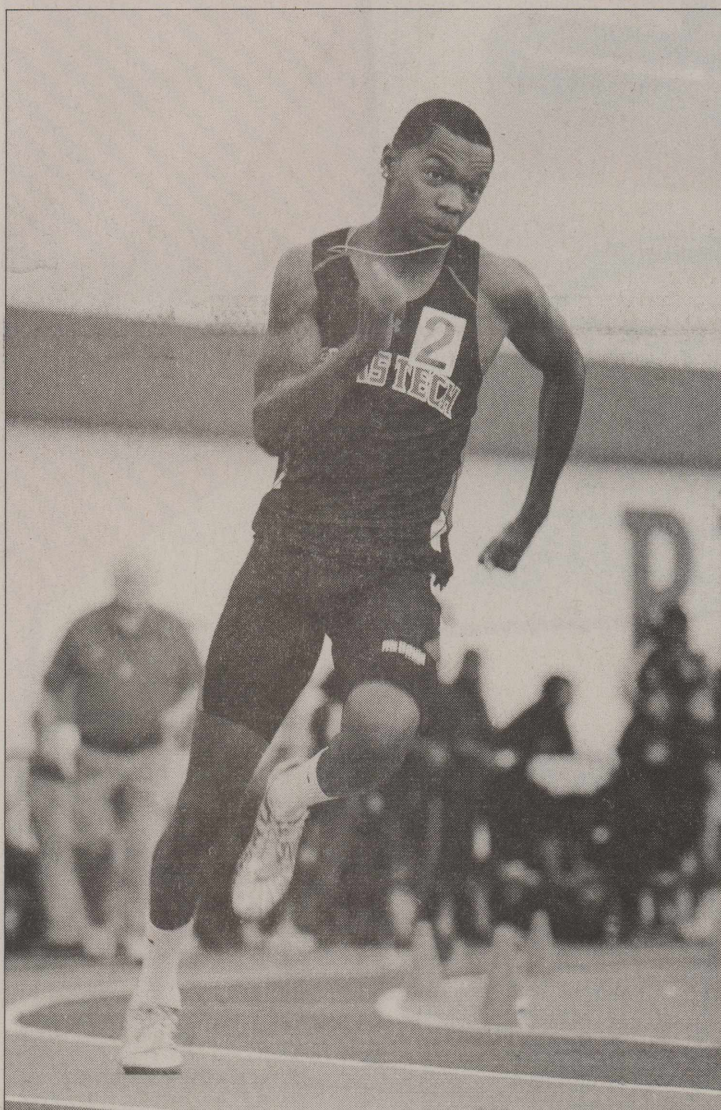


PHOTO BY SCOTT MACWATTERS/The Daily Treador  
TAHERIC BRANTLEY SPRINTS during the men's 400 meter run event on Saturday at the Athletic Training Center during the Texas Tech Open. The Red Raiders and the No. 8 Lady Raiders combined to win a total of nine first place finishes. The Tech track teams will have to compete in their first meet away from home this year, as they will travel to College Station for the Texas A&M Challenge.

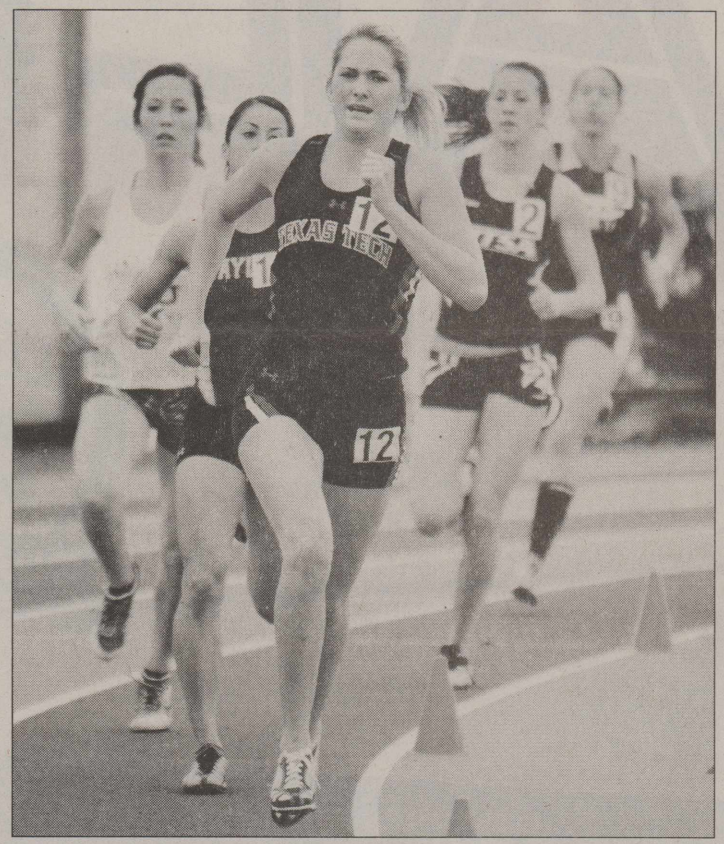


PHOTO BY SCOTT MACWATTERS/The Daily Treador  
CAITLIN WATERS LEADS a pack of competitors during the women's 800 meter run event Saturday at the Athletic Training Center during the Texas Tech Open.

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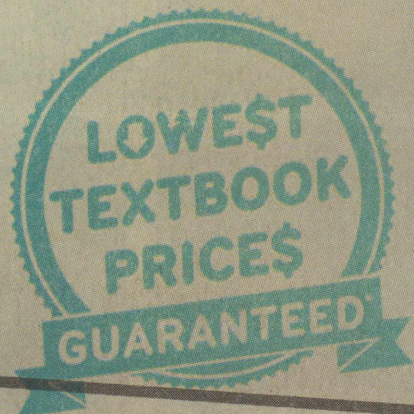


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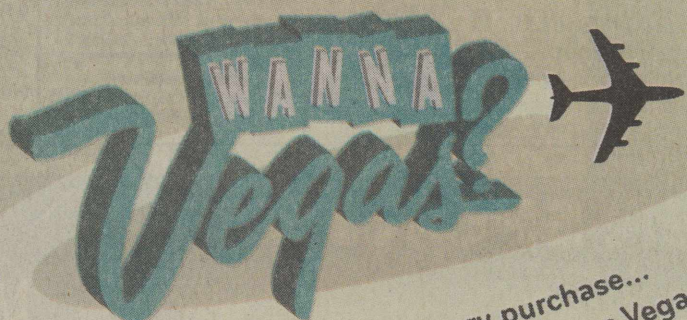


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