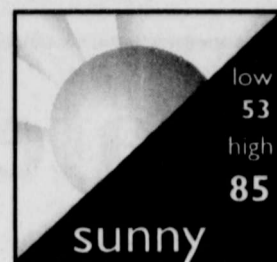




Welcome home
ZZ Top wowed
the Texas crowd
Friday.
P. 6



Breaking records
Texas Tech's
volleyball team
pulls off Big 12
wins.
P. 7



THE UNIVERSITY DAILY

8 pages Serving Texas Tech University since 1925 Vol. 72 Issue 20

Reviving the past

Tech's Ranch Day brings the West to life

BY LAURA HENSLEY
The University Daily

Several thousand people stepped into a time warp Saturday as cowboys and Indians and farmers and ranchers from centuries ago came back to life at the annual Ranching Heritage Center's Ranch Day.

"Ranch Day is the Ranching Heritage Center's way of bringing alive the ranching heritage of Texas," said Lilla Jones, director of the Ranching Heritage Center, Fourth Street and Indiana Avenue. "All sorts of people come every year — people who are interested in the ranching heritage of Texas — old and young."

"Buckskin to Homespun to Mail Order" was this year's

theme. The emphasis on clothing added several special exhibits and dress making demonstrations.

More than 33 structures in this museum of buildings served as a backdrop to special demonstrations, re-enactment and musical events all day.

"I think Ranch Day is really fun and educational," said Ashlee Meeks, a junior high school student from Lubbock.

"It helps people understand what was here in West Texas before our generation came."

Throughout the day, costumed volunteers demonstrated various chores such as calf roping, butter churning, cattle branding and rope

making. "The cowboy is a dying breed," said Dustin Dean, a junior animal business major from Jacksboro. "Where else can you go to see something like this?"

Dean was one of many volunteers from the Block and Bridle Club who helped with the pony ride. This club is Tech's largest agricultural club.

"You've got a lot of city people come in that don't know what's going on," said Will Humphreys, a sophomore animal science major from Dickens. "It's a way to show off and spread our knowledge about agriculture. It's really neat for the little kids. They get really interested in it."

The pony ride was one of the main attractions for the younger visitors. Children lined up throughout the day to have a chance to ride a horse.

"This is the only chance a lot of them (children) are going to have to ride a horse," Humphreys said. "It's fun to come out here and play with the kids. It's neat to see their faces when they ride."

Bob Moorhouse, manager of the Pitch Fork Ranch near Guthrie, enjoys attending and volunteering each year at Ranch Day. He said there is a lot of satisfaction to being a cowboy.

"It's a part of life," he said. "It's a part of my tradition to do this. We do this because there are a lot of kids and even some adults that don't know that there are still working ranches around. This is just to teach the kids about ranching and heritage, to me that's important."



Ride 'em: Tymon Tucek of Amarillo tosses a lasso at a roping dummy at the Ranching Heritage Center's Ranch Day. People from around the South Plains came to relive the wild west.

TTUHSC medicates fatal virus

BY JASON BERNSTEIN
The University Daily

Doctors at the Texas Tech University Health Sciences Center successfully treated the rare and often fatal Hantavirus Pulmonary Syndrome in a 16-year-old male last week.

The patient is from a rural community east of the South Plains.

"The patient is a very healthy young male," said Dr. Joel Kupersmith, dean of the School of Medicine. "That is what made us suspicious from the outset."

Dr. Robert Rosenberg, associate professor of pediatrics, said the patient was treated with nitric oxide for 33 hours.

The use of nitric oxide was necessary to treat the leaking of fluid into the patient's lungs, Rosenberg said.

Nitric oxide is a gas that dilates blood vessels through a ventilator. It provides oxygen-rich blood from the lungs that flows to the rest of the body. Nitric oxide never before has been used at University Medical Center.

"The patient was admitted late (in the evening Sept. 21) with what seemed to be minor flu symptoms," said Dr. Michael Romano, associate professor of pediatrics.

The boy's condition worsened to include respiratory cardiac failure.

Dramatic improvement was noted within three to four hours of the nitric oxide treatment, Romano said.

"The virus is known to have a 60 percent mortality rate," Romano said.

"The key is diagnosing the virus within the first 48 to 72 hours."

The patient was taken off the ventilator Friday and is expected to make a full recovery, Rosenberg said.

Rosenberg helped write the protocol on nitric oxide for UMC and is the principal investigator on a nitric oxide study at Tech examining the various uses of the gas.

"This was the first patient to use nitric oxide in the South Plains," Rosenberg said.

The doctors intend to submit a formal journal entry to various medical journals.

The virus has never been found in anyone under 11 years old or more than 59 years old and is transmitted through exposure to rat droppings and/or rat urine. Only 11 cases of the virus have been confirmed in Texas.

There are efforts to trap the various rodents that may have transmitted the virus to the patient.

About 25 to 30 percent of all trapped mice carry the virus, said Dr. David Waagner, associate professor of pediatrics.

Waagner made it clear that there is no need for the public to panic because of the recent case of Hantavirus.

Waagner said there is no known case of person-to-person transmission of the virus within the United States.

City jail reopens with improvements

BY APRIL CASTRO
The University Daily

Almost 25 years after its closure, the City of Lubbock Jail is back in business.

After weeks of repairs, today is the first day of commerce for the holding facility, said Tom Mann, Lubbock Police Department administrative division lieutenant.

The city jail will act as a holding unit rather than a regular jail, Mann said.

"This is really a holding facility, as opposed to a jail," he said. "We'll only

be holding prisoners for a few hours before their arraignment or whatever."

The expected average stay for prisoners is six or seven hours.

The facility can hold 80 to 90 inmates at one time, he said.

The city jail originally closed as result of a study showing the lack of a need for two jails in Lubbock County, said City Manager Bob Cass.

"The county sheriff and county commissioners and county judges had indicated to us that they could no longer provide the services to us that they had been provided at the same cost," Cass said. "So we realized it

would be cheaper for us to reopen this facility."

Inmates in a trustee program from the Texas Department of Criminal Justice institutional division John Montford Unit assisted in some of the preparations for the opening.

"(The trustees) were a great help," Mann said. "That is a wonderful program, and I'm glad they were able to come out and help."

Some of the repairs included cleaning the cells with soap and water and painting the facilities.

"We also had video monitors put in the facilities so everything can be

recorded," Mann said. "That will make it easier for us in carrying out our mission which is keeping the officers and the prisoners safe."

Replaced plumbing and electrical systems also were added to the jail, as well as a new booking counter and new locks.

"I'm really excited about this," Mann said. "I worked here back when it was still in business, so this is like coming home for me."

Just a few small details in the prison were left unattended at press time. However, officials expect to be fully prepared by the 8 a.m. opening.

Jury selection begins in Nichols' bombing trial

DENVER (AP) — The trial of Terry Nichols gets under way today with the search for jurors unaffected by the tears and testimony of the first Oklahoma City bombing trial, which ended with his co-defendant sentenced to death.

Defense attorney Michael Tigar was turned down when he argued it was no longer possible to find an impartial jury in Colorado.

U.S. District Judge Richard Matsch said it would be difficult to find anyone, anywhere who hadn't heard details about the bombing case.

Despite the difficulty of finding an impartial jury, defense attorney Scott Robinson said many people still don't know his client.

"In reality, Nichols' role in the bombing is largely unknown to the great unwashed public," Robinson said.

And prosecutors have been able to keep the most damaging information about Nichols — his own 9

1/2-hour statement after he turned himself in to police — mostly secret.

Time magazine says in its Oct. 6 issue that it obtained an official summary of that interrogation, and that some of his statements were "apparently false and contradictory."

Attorneys and Matsch will select the panel of jurors from a pool of 500 prospects. The process is expected to last two weeks to a month, officials said.

Nichols was indicted two years ago on charges of conspiracy, use of a weapon of mass destruction, bombing federal property and murdering eight federal law enforcement officers in the line of duty, all punishable by the death penalty.

Timothy McVeigh was convicted of the same charges. Nichols' attorneys say he didn't know about the bombing ahead of time and cooperated with investigators after he turned himself in.

Student kidnapped in Depot District

A 19-year-old Texas Tech student was kidnapped Thursday from a parking lot in the 1800 block of Buddy Holly Avenue while waiting for a friend.

The victim was getting out of her car when the suspect grabbed her and pushed her back into the car, Lubbock Police Department reports stated.

The attacker got into the back seat of the car, threatened the student with a knife and told her to drive him home, according to police reports. The attacker told the victim to drive to Parkway Drive.

The woman drove to a field near the Texas Boy's Ranch, close to Idalou Highway, where the suspect told her

to stop the car, police reports stated.

The suspect got into the front seat of the car and began fondling the victim.

The victim escaped from the car and ran into the nearby field where the attacker and the victim struggled, reports stated.

The suspect forced the woman to

return to her car.

The victim then put the car in gear and drove to Kyle's 88 Key Cafe, where her friend called the police.

LPD officers returned to the field and found the victim's T-shirt and a knife, but the suspect was not found.

The victim sustained minor injuries, including a scraped knee.

National fraternity starts reorganization plans

BY CAREN CARNEFIX

The University Daily

National members of Pi Kappa Phi are working to re-establish the fraternity on the Texas Tech campus.

The Tech chapter of Pi Kappa Phi, which began in 1986, closed in the

early 1990s because of dwindling membership numbers and a low financial status, said Senior Expansion Consultant Tom Atwood.

"(Closing the fraternity) was a quality control measure," Atwood said. "We felt there was a better chance of coming back with a fresh

group of men."

Although new members will be working toward charter status, which should occur in about three semesters, Atwood said they will participate in normal fraternal activities.

The fraternity will offer a formal rush in the spring.

There are about 80 members signed up to join the fraternity this semester.

"They are a great group of guys who want to start something new," said Jeremy Galvin, a Pi Kappa Phi leadership consultant.

Phi Kappa Phi is for university-aged men who are looking to create the fraternity they want, he said.

"We (national members) are here for a month to create the fraternity's foundation," Galvin said.

"They (Tech members) will build the walls and the roof. They have the chance to be refounding fathers. I think the motivation will be there because the guys are striving to create this."

PUSH America is Pi Kappa Phi's philanthropy. National fraternity members created the philanthropy which was first named PUSH. PUSH stood for People Understanding the Severely Handicapped.

The name was changed to PUSH America in order to include a broader range of people with disabilities.

Galvin said.

Each summer, 60 Pi Kappa Phi collegiate members participate in the Journey of Hope, a PUSH America event. The Journey of Hope is a 3,700 mile cycling trip that is completed in 63 days.

The participants dedicate their summer to raising awareness and money for people with disabilities.

Tech Pi Kappa Phi members will volunteer at the Lubbock State Hospital throughout the year to help coach athletic teams and participate in other activities benefiting disabled people.

One of the fraternity's new members finds the idea of creating a chapter appealing.

"We're just building it right now," said Bryan Strauss, a junior management information systems major from Houston. "We want to get off the ground on a good foot. We seem to have a lot of enthusiastic guys."

"I like it a lot because it seems like a different group of guys from what I've seen in other frats."

Pi Kappa Phi

- Founded at Tech in 1986
- Closed in early 1990s because of dwindling membership numbers and low financial status
- Currently reorganizing Tech chapter
- Open to university-aged men looking to create the fraternity they want
- PUSH America is their national philanthropy

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Test service under fire for alleged wrong doings

NEW YORK (AP) — The Educational Testing Service, which administers the SATs, citizenship tests and professional licensing exams, has suffered serious security lapses and cheating problems, *The New York Times* reported Sunday.

The *Times* cited numerous instances in which the Princeton, N.J.-based company had discovered widespread cheating.

However, the newspaper said SAT tests — reading and math skill evaluations

taken annually by millions of high school students — have not been affected by similar levels of cheating.

Among the examples cited:

— Copies of an exam given to Louisiana teachers who want to be school principals were found last fall to have circulated throughout the state, along with the answer sheet.

— People who speak no English have appeared at Immigration and Naturalization Service offices with

certificates showing they passed English and civics tests administered at ETS affiliates in major cities around the country.

The nonprofit company closed 23 citizenship testing centers in New York City because of evidence of

cheating and bribes paid to test givers, the *Times* said.

Questions on graduate school admission tests have been memorized by people taking the test in one time zone and supplied by telephone to people taking the tests in other time zones.

The *Times* said its four-month investigation found that ETS has confronted many cases of cheating but withheld information about them from the public and local officials.

It said the company has played down cheating incidents to protect its dominance of the testing business instead of spending money to tighten the tests' integrity.

ETS President Nancy Cole told the

Times the company had handled cheating incidents appropriately.

"What those local authorities want is evidence of who cheated, and that's not what we have," she said. "We

don't think we have the evidence to say effectively to the state who cheated and who didn't cheat. But we're pretty sure that we got rid of the bulk of the scores that included

most of the people who cheated." The company told at least 200 Louisiana teachers they had to take

the test again, the *Times* said. Attempts to reach ETS officials Sunday were not successful.

"We don't think we have the evidence to say effectively ... who cheated ..."

Nancy Cole, ETS president

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8 Powder base
10 Recline in the sunshine
14 See eye to eye
15 Wing-like
16 Distinctive style
17 Court procedure
18 Carbonated drink
19 Der — (Adenauer)
20 Favorite, in a way
23 Orient
24 Places on record
25 Spectator's area
29 Keats production
30 Emanation
31 Dutch cheese
34 Facetious tribute
39 Practically perfect
42 Identifying tag
43 Aesthetic pursuits
44 Evergreen feature
45 Footed vase
47 Pleasantly warm
49 TV street
53 City near Des Moines
55 Mythical fruit
60 Sailors' objective
61 Hurt
62 Staggering
64 Thought
65 Therefore
66 Taylor of TV
67 Cervine creature
68 —do-well
69 Inclined plane

DOWN
1 Wrestler's item
2 Taj Mahal location
3 Plumber's concern
4 Vault
5 Cried out
6 Fast food
7 On high
8 French composer
9 Rubbernecked
10 Wild animal
11 Parisian mall
12 Greek demigod
13 Leg joints
21 Atelier item
22 First month in Madrid
25 Go to sea
26 Albacore
27 Middle East native
28 Nucha
29 Leave out
32 VIP on campus
33 Mo.
35 Killer whale
36 Bustling affairs
37 Remitted
38 Low card
40 Ornamental feather
41 Senator Kefauver
46 Uncover again
48 Actors' collectables
49 Flavorful
50 Lyric poem
51 Toot
52 Church structure
53 River in Italy
54 Unimportant
56 Get along
57 City on the Oka
58 Gambling mecca
59 Recondite
63 Shelter

by Frank R. Jackson

Friday's Puzzle solved:



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Today's society obsessed with outer beauty



AMY OSMULSKI/
EDITOR

Little girls are growing up in the wrong way.

From their first episode of the latest "Beverly Hills 90210" take-off to their first visit to the mall to their first encounter with a Kate Moss advertisement, little girls are growing up with a need to be thin, perky and beautiful.

In the late 1800s, the typical American teenage girl's idea of self

improvements included working more seriously, being more dignified and finding more interest in others.

Girls and women weren't obsessed with how other people perceived them. And the best part of it was that was what made them so beautiful to other people.

Today, those feelings have changed. When asked about self-improvements, most teenage girls will say to lose weight — followed by new hair, makeup, clothes, etc.

But they didn't just wake up one day and decide those were the most important things in life. No, they were taught by an irreversible teacher.

Society has turned the beauty of the woman into the Barbie-ideal that girls, even women, continually strive to achieve.

Perfect breasts, flawless skin, shapely legs, abs of steel — it's one thing after another that drives a typical outer beauty-obsessed female to anorexia nervosa, bulimia, depression and a number of other problems.

This situation has caused an overwhelming wave of insecurity in the female population.

Girls weighing no more than 90 pounds talk about how "fat" they are and push aside essential nutrients. Girls weighing 300 pounds commit suicide because they constantly are attacked by society.

Women pay millions of dollars each year for creams, lotions and gels that may or may not hide a line under their eyes. Women put their health in danger for breast implants to impress who?

To impress men?

Of course.

But, I do it too.

I wear make up. I buy clothes to flatter me. I buy the Diet Coke over regular Coke.

And I owe it all to the wonderful, perfect-body society I helped and continue to help create.

Amy Osmulski is a senior journalism/theatre arts major from Big Spring.



BEN SARGENT
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Lubbock, Texas, USA

Spirit will help student retention



RUSSELL THOMASSON/
SGA PRESIDENT

This semester the Board of Regents will address the issue of student retention.

As most of you know, our retention does not fare very well in comparison to other Big 12 schools. We must search for possible solutions. I agree with the board in regard to some of their proposals.

Yes, Texas Tech must focus on issues to improve our retention of students.

Yes, we will most likely have to offer scholarships to attract the best students. I think something we may overlook is the potential of the student body to impact some of these

areas. For instance, retention and graduation rates describe student commitment to attend Tech for four, five or more years and eventually graduate.

The translation of a commitment not only emphasizes one being committed to a college education, but also a commitment to a campus environment. One of the questions to ask is how does Tech develop a commitment to stay on this campus and graduate? Obviously there are many ideas and philosophies we can debate.

From a student perspective, how do we meet the essential requirements of uniting this campus? Do we encourage tradition and a sense of pride in this institution? Do we provide students with sound academic advice and encouragement? Also, do we root our students so deep in the foundation of Texas Tech University that their blood runs red and black?

The answer to most of these questions would be that we don't do these things as well as we could. Of course, there are exceptions, and you can't

expect everyone to consolidate their wardrobe to red and black in addition to knowing every Tech fact.

This is a great institution, but there is plenty of room for improvement. I bring these points up because the students can either take these mandates lying down or take an active role in the decision making.

We have a great opportunity upon us. Part of the retention problem is deficiency in school pride and tradition. Homecoming weekend is an event that tests our pride and challenges our commitment as a student body.

This event is more than a football game — it is a chance for students to unite with common goals and ideas. Homecoming is only the beginning of defining the campus culture. If we are going to be a great university, it must start with students. If students get involved and believe in Tech they also will graduate from Tech. Homecoming is right around the corner.

Many students have worked profusely to provide an unforgettable

homecoming experience. We have more Homecoming Queen candidates, a concert Friday featuring Rick Trevino and Big Head Todd and The Monsters at the coliseum, a revamped pep rally, bonfire and numerous other activities.

We also have added a new name to homecoming — El Fuego.

El Fuego is a term reflective of the Spanish heritage at Tech. The translation is "The Fire," and the term will be used to name all of the homecoming activities.

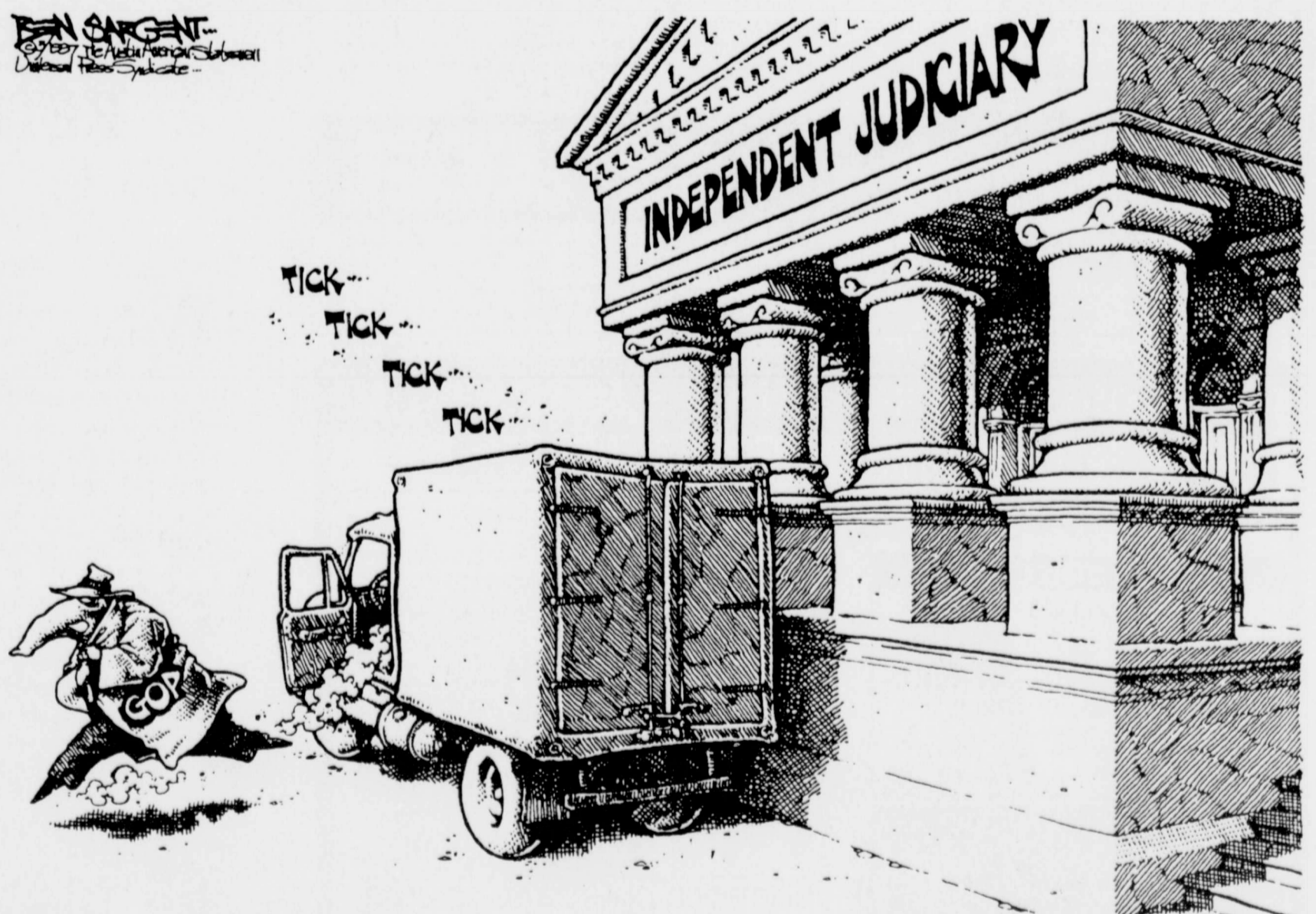
This is the inaugural El Fuego celebration, and it is up to the students to make El Fuego a homecoming to remember.

Tickets will be on sale all over campus, and information should be everywhere. Mark your calendars for Oct. 10 and 11, and plan to be at El Fuego.

This is an opportunity to have a great time and define the direction we are headed as a student body.

Russell Thomasson is a senior accounting major from Lubbock.

BEN SARGENT
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WEEKLY HOROSCOPE

Libra (Sept. 23-Oct. 23). Hold a private conversation to achieve a shared objective. You're charming, wise and gorgeous. Get it on film!

Scorpio (Oct. 24-Nov. 21). Let your friends help you get organized to improve your chances of success. Several private conversations are required.

Sagittarius (Nov. 22-Dec. 21). Comply with an older person's picky demands. It'll help your career.

You'll hardly have time for work. So many people want to be with you.

Capricorn (Dec. 22-Jan. 19). Your supervisors can't seem to make up their minds about anything. Do that for them, nicely, and make points.

Aquarius (Jan. 20-Feb. 18). Talk to the people with money about loans and grants. Make contact with an attractive foreigner. Start figuring out how to finance a trip.

Pisces (Feb. 19-March 20). Heed a

practical partner's advice. If you're strapped for funds, start investigating possibilities. There's plenty of money out there, as you'll discover. Find a way to funnel more into your account.

Aries (March 21-April 19). Do your work carefully. Errors will count double. A friendly competition jolts you out of your lethargy.

Taurus (April 20-May 20). You have a hidden advantage. A friend would love to help you achieve your dreams. Your workload's intense.

Gemini (May 21-June 21). Stick close to home. A friend has an important matter to discuss. True love takes

precedence. Reading and writing projects also go well.

Cancer (June 22-July 22). Complete your most difficult task. Make time for friends and family. Get your work done early—a friend has a problem to discuss.

Leo (July 23-Aug. 22). Whip your finances into shape. Start that big writing project and get it done. Stay home and relax with loved ones. Devote time to romance.

Virgo (Aug. 23-Sept. 22). You're shrewd with money. Put it in a place where it will grow, but don't take a risk. Gather more unto yourself.

Selleck says smooching Kline 'was no big deal'

NEW YORK (AP) — Smooching a man in a movie was no big deal for Tom Selleck, who once sued a supermarket tabloid that printed rumors he is gay.

"My anxiety was whether people would buy it," Selleck says in the latest *Entertainment Weekly*. "My anxiety wasn't about whether I could kiss a man."

The comedy "In & Out" features

Selleck as a TV reporter who kisses a schoolteacher, played by Kevin Kline. The actors took two days and more than 30 takes to get the hug and kiss scene just right.

"I knew all the tabloid stuff would come back up," Selleck said. "No leading man in this business has ever gotten anywhere without somebody saying he's gay, and that's fine."

MONDAY

SEPTEMBER 29

STAT. CHAN. AFFIL. CITY	KTXL 5 PBS Lubbock	KCBD 11 NBC Lubbock	KLBK 13 CBS Lubbock	KUPT 22 UPN Lubbock	KAMC 23 ABC Lubbock	KJTV 34 FOX Lubbock
7:00	Bloomberg Homestretch	Today Show	This Morning	Tax Avery X-Men	Good Morning America	Bobby/World Casper
8:00	Sesame Street			Super Heroes Mask	101 Dalmians	DuckTales
9:00	Shining Time Barney	M. Stewart Gayle King	Sally Jesse Raphael	K. Copeland Paid Program	Regis & Kathie Lee	Vicki Lawrence
10:00	Wimzie Mr. Rogers	Sunset Beach	Price Is Right	Judge Judy Pictionary	View	Home Team
11:00	Arthur Magic Bus	Leeza	Young And Restless	Beverly Hills 90210	All My Children	People Court
12:00	Sew Today Fam. Kitchen	News Days of Our Lives	Beautiful	Jenny Jones	Port Charles	Heat of the Night
1:00	Comp. Chron. Barney	Another World	As The World Turns	Jerry Springer	One Life to Live	Dr. Quinn
2:00	Grndlg Marsh Magic Bus	World In Edition	Guiding Light	Dating Game Newlywed Gm	General Hospital	Paid Program Spiderman
3:00	Arthur Wishbone	Rosie O'Donnell	Maury Povich	Breaker High Sweet Valley	Ricki Lake	Beetleborgs Power Ranger
4:00	Kratts' Bill Nye	Oprah Winfrey	Seinfeld Jeopardy	Liv'g Single Martin	Montel Williams	Goosebumps Boy/World
5:00	R. Rainbow Business	News NBC News	News CBS News	Real TV Real Stories	News ABC News	Mr. Cooper Simpsons
6:00	NewsHour	News Extra	News W/Fortune	Next Generation	News Mad/You	Grace/Fire Home Impr.
7:00	Full Circle W/Michael	Sud/Susan Fired Up *PG	Cosby *G Raymond	InHouse Malcolm	Timecop	Melrose Place * 14
8:00	American Experience	Caroline *PG Naked Truth	Cybill *PG George & Leo	Good News Sparks	Mon. Night FB San.	Ailly McBeal
9:00		Dateline	Brooklyn South	Keenan Ivory	Fran. @ Carolina	Caps Caps
10:00	Business Report	News Tonight Show	News David	Real TV Hard Copy	ABC News Nightline	Coach M. Brown
11:00		Conan	Letterman Tom Snyder	E.T. Access	Incorrect Vibe	Star Trek
12:00		O'Brien Later	Paid Program			

TONIGHT

7:00 pm **Melrose Place**

8:00 pm **Ally McBeal**

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- 10-2 Dr. Robert Ordonez - Book Signing
- 10-3 Dena S. Sharp - Autograph Party & Cooking Demo
- Flywater Washington - Live in the Parking Lot 4pm
- Sgt. Steve Monday
- 10-4 Roby Mitchell - Autograph Party 2pm - 3pm
- David Carr - Acoustical Party 4pm-5pm
- 10-10 Mr Coop - Live in the Parking Lot
- 10-12 Jodi Thomas - Autograph Party 4pm - 5pm
- 10-17 Bill Neeley - Autograph Party 4pm - 5pm
- 10-18 Magic by Brent 12:00 - 12:30 (following Story Time)
- 10-24 Janice Woods Windle - Autograph Party 6pm - 7pm
- 10-25 Dorothy Dennis - Autograph Party 2pm - 3pm
- 10-31 Blood Drive - BYOB (Bring your own blood)

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ZZ Tops weekend entertainment

'Little Ol' Band from Texas' receives warm welcome from Hub City

BY SEBASTIAN KITCHEN

The University Daily

That "little ol' band from Texas" is one of the most popular and enduring bands internationally, yet ZZ Top still manages to get a warm welcome in their home state.

One of the many stops in their home state, the concert at the Lubbock Municipal Coliseum Friday night to a sold-out crowd let the band know there is no place like home.

Over 8,000 people watched as the band performed hits from their beginning in the late 1960s until their most recent album, *Rhythmmeen*, last fall.

Friday night, the band kept the crowd's attention as it played classic hits that span several generations.

The band is responsible for classic tunes such as "Legs" and "Sharp-



Dressed Man." "Gimme All Your Lovin'" and "Pincushion."

They could do no wrong. Every move made and every song played was met with applause and cheers from the crowd.

Toward the end of the first set, fluffy, white guitars were handed to the band from backstage. The members used them for one and only one song.

Guitarist Billy Gibbons and bass player Dusty Hill used the original soft white guitars in their performance of "Legs," one of the most popular songs from the last 20 years.

Gibbons and Hill alternate vocals on the songs, but both have very distinctive and powerful voices.

Drummer Frank Beard, the only one of the three without a long beard and sunglasses, played well, and so did Hill.

Gibbons could do no wrong with his guitar. He manipulated the instrument throughout the performance to the delight of the crowd.

Los Lobos opened the show with their Latin-style of rock music. The audience seemed to be skeptical about the band before the show, but

The song was one of the highlights of the night and possibly one of the best live performances of the song.

Los Lobos kept their attention throughout the entire set.

Everyone was ready for ZZ Top, but Los Lobos' tight set with powerful vocals by three different band members kept the attention of the several thousand other concert-goers as they walked into the show.

The band is opening several dates for ZZ Top. The fans liked several of the songs, and their version of the hit "La Bamba" left the band with much applause.

ZZ Top ticket sales have sold out the coliseum many times and is one of the few bands to do so.

Many hits and timeless performances remain with the band although they continue to move on to bigger and better things.

ZZ Top performed at halftime of Super Bowl XXXI and at the Billboard Music Awards last December.

Texas's own ZZ Top left timeless and priceless memories in the minds of fans with the band's very distinctive and unmistakable sounds.



Suzanne Schnelker/The University Daily

"Gimme All Your Lovin'": ZZ Top plays to a sold-out crowd at the Lubbock Municipal Coliseum Friday night. Timeless hits, like "Legs" and "Pincushion" were played to 8,000 applauding and cheering concert-goers.

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'The Peacemaker' debuts at No. 1

LOS ANGELES (AP) — DreamWorks SKG's first movie, "The Peacemaker," debuted at No. 1 and "Soul Food" was a sleeper hit as Hollywood had its best September weekend ever, industry sources said Sunday.

Starring Vanessa Williams, the film about an embattled Chicago family opened at 1,338 locations and grossed \$11.4 million. It led all new movies with a per-screen average of \$8,496 average. "The Peacemaker," playing at 2,362 locations, had an average of \$5,306.

The estimates for Friday through Sunday:

1. "The Peacemaker," \$12.5 million.
2. "Soul Food," \$11.4 million.
3. "In & Out," \$11.3 million.
4. "The Edge," \$8.2 million.
5. "The Game," \$5.1 million.
6. "L.A. Confidential," \$4.5 million.
7. "Wes Craven's Wishmaster," \$3.3 million.
8. "The Full Monty," \$2.6 million.
9. "A Thousand Acres," \$1.5 million.
10. "G.I. Jane," \$1.4 million.

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THE EDGE [R] 2:00-5:00-8:00
"IN AND OUT [PG-13] 2:20-5:00-7:35-10:15
"IN AND OUT [PG-13] 1:50-4:30-7:05-9:50
"L.A. CONFIDENTIAL [R] 3:00-6:50-10:10
"A THOUSAND ACRES [R] 2:00-4:50-7:40-10:30
THE GAME [R] 3:55-7:10-10:20
THE GAME [R] 1:15-4:35-7:50
FIRE DOWN BELOW [R] 1:05-3:50-6:50-9:45
EXCESS BAGGAGE [PG-13] 9:30
MONEY TALKS [R] 1:30-4:00-6:55-9:35
GI JANE [R] 1:00-4:00-7:15-10:20
AIR FORCE ONE [R] 3:30-6:45-9:55
MEN IN BLACK [PG-13] 1:45-4:20-7:00-9:40
HERCULES & GEORGE OF THE JUNGLE [PG] 1:00-5:15

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ALL'S FAIR

Love, war and running for president

Opposites attract, or so the theory goes. But James Carville and Mary Matalin take this scientific precept to a completely new level. He, a fervent Democrat, ran Clinton's 1992 presidential campaign. She, a staunch conservative, was also a top strategist in the '92 campaign for George Bush. And now the two are married, have a child, and can actually stand living in the same home. They'll share their radically different political agendas and the behind-the-scenes secrets of the campaigns they directed in a lecture Thursday at Texas Tech.

The dynamics between Matalin and Carville should be interesting, to say the least. After all, this is not merely a case of Democrat marries Republican. It's just not that simple. Matalin is not just a Republican; she is *the* Republican. Apart from her top position with Bush's reelection campaign, she also served as chief of staff under Lee Atwater at the Republican National Committee and, hosts her own conservative radio talk show.



an adviser to the President and has directed many Democratic campaigns throughout the country. He also wrote a bestselling "Handbook for Spirited Progressives" with the unabashed title *We're Right, They're Wrong*. When it comes to the realm of politics, Matalin and Carville are diametrically opposed.

The couple, believe it or not, also have a lot in common. They are both tall, took seven years to finish college, and are children of close ethnic families — his, Louisiana Cajun, hers, Chicago Irish-Croatian.

They share the uncanny ability to spin the pivotal stories of the 1992 campaign — from Gennifer Flowers to Dan Quayle to Ross Perot — in such a way that their party, and their man, always seems right.

Matalin and Carville will share the stories of their campaigns in a lecture based on their bestselling campaign memoir, *All's Fair: Love, War and Running for President*.

The talk will begin at 8 p.m. Thursday in the University Center Allen Theatre. For tickets or more information, call the University Center Ticket Booth at 742-3610. Tickets also can be purchased at all Select-A-Seat locations.

Tech Homecoming festivities kick off

Texas Tech Homecoming Committee is set to celebrate homecoming by providing a variety of activities - from a style show, Pep Rally and parade, to a cookout and bonfire - October 6-11 in celebration of Homecoming and Texas Tech.

"I am really excited about the plans this year and seeing the Techsan Traditions come alive," said Christin Cummings, Homecoming coordinator. "I have been on the committee for four years and have never had this much excitement about homecoming."

This year's homecoming theme is "A Techsan Tradition." Homecoming week kicks off with the Homecoming Queen style show in the University Center Ballroom at 8 p.m. Oct. 6. Students can attend the free event and decide for whom to cast their vote for Homecoming Queen. Queen Elections are the following day at polling centers throughout campus.

This year's homecoming cookout will be outside of the UC from 11-1 p.m. Oct. 8. Free hot dogs and sodas will be served and entertainment will be provided. There will also be entertainment in the UC during the lunch hour all week.

El Fuego events start Friday night at Raider Alley at 5:30 p.m. Entertainment will be featured and students and community members can mingle with cheerleaders and pom squad members, the Masked Rider, and get their faces painted. At 7 pm the Pep rally will begin featuring the football team, Queen Court presentation, Goin' Band, spirit squads, and speakers. The lighting of the bonfire at the Southwestern Conference Circle will occur directly after the pep rally. Wrapping up the El Fuego will be the Homecoming Concert, featuring Big Head Todd and the Monsters and Jack O-Pierce, at 9 pm at the Coliseum.

The annual snake dance will begin at Memorial Circle and will twist through campus to residence halls, picking up students and leading them to Raider Alley for the El Fuego festivities and pep rally and bonfire.

Game day starts with the Red Raider Road Race at 8 a.m. and the parade on Broadway which steps off at 10 a.m. Floats will be judged in 3 categories and winners will be announced at the Homecoming Game. For more information contact 742-3621.

Dance company mirrors life

Historically, people danced not for entertainment, but to make it rain, to make crops grow, to tell the story of an important event or to share group beliefs. Since 1974, Alvin Ailey (and Sylvia Waters since his death) have developed a dance company that dances not simply to entertain, but to serve as a mirror of life. The dance, set to music ranging from the jazz of Duke Ellington and Max Roach, to spirituals, to contemporary George Winston, conjures up images of the Deep South on a hot Sunday afternoon, a village wedding or a joyful church celebration.

Oct. 7 at 8 p.m. marks the return of the *Alvin Ailey Repertory Ensemble* to the University Center Allen Theatre. This internationally acclaimed dance company hasn't been seen in West Texas in 10 years and is sponsored by the Fine Arts Committee of University Center Programs.

The *Alvin Ailey Repertory Ensemble* serves as a bridge between the Ailey School and professional dance careers. In 1974, Alvin Ailey began a workshop comprised of the most outstanding scholarship students from the American Dance Center, the official school of the Alvin Ailey American Dance Theater. This hand-picked group of dancers became the original members of the Alvin Ailey Repertory Ensemble. The Ensemble emphasizes a balance of repertoire, technique and performance and is an outstanding component of the Alvin Ailey Dance Center.

Ensemble members, all exceptionally talented dancers who have completed advanced programs at the American Dance Center, hone their skills while gaining invaluable performing and teaching experience. More than 30 Ensemble members have been selected to join the Alvin Ailey American Dance Theater. Many others have successful careers as dancers, teachers and choreographers with other professional dance companies.



Since its inception, the Ensemble has won critical praise for its national tours, residencies at major colleges and universities and visits to middle schools throughout the country. Advance ticket sales reflect Lubbock's desire to see them perform once again. Tickets are on sale now at all Select-A-Seat locations. Student prices cost \$8.00 and faculty, staff and general public tickets cost \$16.00. Schools interested in purchasing 10 or more tickets can receive a discount of \$2.00 per ticket.

UC BRIEFS

• University Center Programs Film's Committee presents *Crumb*, the second movie in its Independent Film Series, Thursday at 7 p.m. in the University Center Allen Theatre. Students tickets cost \$2 and \$4 for all others.

Crumb, directed by acclaimed filmmaker Terry Zwigoff, is a brilliantly scary documentary about the underground-comics artist R. Crumb. A winner of the Grand Jury Prize at the Sundance Film Festival, the film explores the sources of his unique and savage comic sensibility and is universally acclaimed as one of the greatest modern films about artistic genius.

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