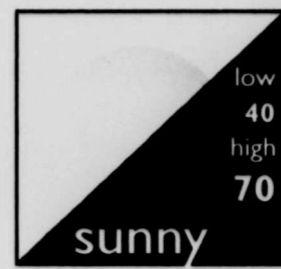


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# THE UNIVERSITY DAILY

8 pages

Serving Texas Tech University since 1925

Vol. 72 Issue 33

## Clinton vetoes funding for Tech program

BY JAMES WALKER  
The University Daily

Texas Tech's Institute for Environmental and Human Health will continue as planned with or without federal funding, officials say.

The institute was to receive \$2 million in startup money from the U.S. Department of Defense. President Clinton, however, used his line-item veto authority to strike the money for the project from the defense budget Tuesday.

"We're disappointed, and we're surprised," said Margaret Lutherer, director of Tech's news and publications department. "I hope it will set us back little or none."

Tech has been developing other funding sources for the institute, including private and state government funds, Lutherer said. The Board of Regents has already approved \$6 million for the institute.

The institute is a cooperative effort between the university and the Health Sciences Center, she said.

The original purpose was to study the way toxic substances affect the environment, but the institute is expanding its focus to include how toxic environments affect human health.

## Cassini probe headed for Saturn

CAPE CANAVERAL, Fla. (AP) — A rocket thundered toward space Wednesday carrying Cassini, NASA's plutonium-powered probe to Saturn, following weeks of bitter protests.

The Titan 4-B rocket blasted into a moonlit sky at 4:43 a.m., starting Cassini on its 2.2 billion-mile, seven-year journey to the ringed planet.

This time, everything in the countdown went well. Monday, high wind and computer problems interfered with NASA's launch plans.

Scientists who have worked on Cassini for years — as well as activists who fear a nuclear disaster — had anxiously awaited this second try.

Stephen Edberg, an astronomer with NASA's Jet Propulsion Laboratory, said he wasn't nearly as uptight as some of his colleagues who had devoted more of their careers to the 11-year, \$3.4 billion mission to explore Saturn, its rings and moons. But he noted: "Sooner is better."

The Florida Coalition for Peace and Justice welcomed the delay, which gave the organization more time to warn that a launch accident could shower the area with extremely poisonous plutonium.

Cassini is the largest, most expensive interplanetary probe ever assembled by NASA. It also contains the most plutonium ever loaded onto a spacecraft — 72 pounds — to power it.

make it an annual affair.

Clinton administration officials previously had encouraged the defense department to include environmental items in their budget, Lutherer said. Tech will continue to work with Texas congressmen, Pentagon and Air Force officials to get the money back in the budget.

U.S. Rep. Larry Combest, R-Lubbock, said in a written statement that he was "deeply disappointed" by Clinton's veto.

"The institute will move ahead without federal funding for now, but the time is right for the president to act on his promise to have a proactive Defense Department cleaning up decades of hazardous waste," Combest said in the statement.

The institute will be located at Reese Center, the site of the recently-closed Reese Air Force Base.

The Lubbock-Reese Redevelopment Authority is depending on the institute as one of the center's first major new tenants, said Eddie McBride, executive director of the group. The institute will be important in attracting more businesses to the center.

"We're looking forward to a partnership with the institute that will last for years to come," McBride said.



**Sure, OK :** Catherine Crosby, a senior fine arts major from Abingdon, Va., is overcome with emotion when Will Bigham, a senior theatre arts major from Canyon, proposes during a dress rehearsal for "Guys and Dolls."

John Woelke/  
The University Daily

## Popping the question

**Actor proposes during rehearsal of Tech play**

BY LAURA HENSLEY  
The University Daily

The romance and magic of theater crossed over into the real world Tuesday night.

During the full dress rehearsal of Texas Tech's Mainstage production of "Guys and Dolls," two real-life lovers vowed to spend the rest of their lives together.

Will Bigham, a senior theatre arts major from Canyon, interrupted a rehearsal of the final scene of the play to pop the question to his girlfriend, Catherine Crosby, a senior theatre fine arts major from Abingdon, Va.

"We both love the stage, and I couldn't think of a better place to propose," Bigham said.

Crosby was dressed in a wedding gown for the final scene and co-star Bigham decided to take advantage of the golden opportunity.

Bigham led his confused bride-to-be to center stage, dropped to one knee and presented a sparkling diamond ring.

"I love you," he said. "And I figure you're wearing a wedding dress anyway ..."

Crosby finally understood. Without a word, she removed her white glove on her left hand and stepped closer to Bigham, and he placed the ring on her finger.

Crosby wrapped her arms around Bigham, acknowledging her acceptance.

"I take it that's a yes," Bigham said, smiling to the small audience.

Crosby, smiling through tears, nodded and said, "It is a yes."

The two met their freshman year during Tech's production of "Falsettos."

"Cat (Crosby) worked backstage, and I had a part," Bigham said. "So we would talk during intermission and stuff."

The entire cast and crew of "Guys and Dolls"

knew about the big event and helped keep the secret from Crosby. Press releases were sent to all media outlets a week in advance. And two television stations were at the Mainstage Theatre to record the event. Director Seth Baumrin told Crosby the press was there for publicity for the theatre department.

"Everybody knew but me," Crosby said, wiping away tears. "I had no idea what he was doing. I had no clue."

"I went back stage to change for the final scene. When I put on the veil, I said, 'I feel like I'm really getting married.' And everybody just laughed and said, 'Well maybe you are.'"

After graduation the two plan to attend graduate school and then go on to professional acting careers.

"This is just perfect," Crosby said. "I am very happy and very fortunate."

See Related Story, page 5

## Keesee rejects prisoners from city, officials want action

BY APRIL CASTRO  
The University Daily

Two weeks after the reopening of the city of Lubbock jail, problems have arisen between the city and county officials.

City Manager Bob Cass and Mayor Pro-Tem Ty Cooke sent

a letter to County Judge Don McBeath requesting immediate action after Lubbock County Sheriff Sonny Keesee has reportedly rejected city prisoners.

"He has restricted our ability to transfer prisoners to the jail for 10 hours everyday," said Tony Privett, public information

officer for the city of Lubbock. "He says he needs that time to move prisoners when feeding them and doing counts."

Privett said the city realizes the need for that time each day, but believes 10 hours is too much time.

"We are waiting on a re-

sponse and are hopeful they will be reasonable and allow us access," Privett said. "It's the city's responsibility to arrest and the county's job to jail."

The city jail is designed to accommodate prisoners for only a few hours at a time, as a holding cell, before prisoners are ar-

raigned and sent to the county facility.

Keesee said with 850 prisoners, it takes much time to feed and clean up after them.

"We are understaffed and overpopulated," he said. "It takes that amount of time (10 hours) to clean up after them everyday."

## Midnight Madness brings basketball, prizes to Tech students

BY KRISTIE RIEKEN  
The University Daily

At 12:01 a.m. Saturday, Texas Tech fans can get a first look at the Red Raider and Lady Raider basketball teams as Midnight Madness graces the Tech campus.

This will be the first year for the event, but organizers hope to



Dickey

tailgating from 8 p.m. to 10 p.m.

Both women's coach Marsha Sharp and men's coach James Dickey said they are looking forward to this event, and it is something they have been working toward for a number of years.

"It is great to finally have Midnight Madness here at Texas Tech," Sharp said. "We have been working to do something

like this for several years. It should be a terrific evening with a lot of fun things happening."

Sharp Dickey said the event is a great chance for the fans to come out and see the team in a fun atmosphere.

"It is great to get on the court and coach and I really look forward to this time of year," Dickey said. "It is special for both programs, the players and the fans."

The players will be divided into two teams, each of which will be comprised of both men's and women's players with Sharp coaching one team and Dickey

coaching the other.

Sharp said she is looking forward to the opportunity to coach some of the Red Raiders during the upcoming scrimmage.

"I am excited. This is my first opportunity to coach the slam dunk," she said with a laugh.

The fun things Sharp mentioned will include:

- Live music by Mike

Pritchard's Blue Thunder & Lightning Horns

- Free food and drinks
- HORSE challenge against Dickey
- Free throw and three-point contests
- Musical chairs contest
- Sumo dribbling and shot contest

See MADNESS, page 7







# On the mainstage

## 'Guys and Dolls' brings piece of Broadway to Tech

BY LAURA HENSLEY  
The University Daily

Texas Tech's scaled-down version of the hit Broadway musical comedy, "Guys and Dolls" challenges Tech's young actors but provides the audience with a fun, entertaining story.

Director Seth Baumrin cast 33 actors and actresses for the original 85-role cast. This is Baumrin's directorial debut at Tech.

At times throughout the play, the cast steps up to the challenge of performing a big Broadway show with a small cast and shines.

The Tech production is definitely not as high powered as the original Broadway version, but it does capture the charm and fantasy of the classic story.

The story follows an avid gambler,



Nathan Detroit played by Ryan Ingram, a senior fine arts major from Grand Saline, through the streets of New York.

Nathan tries to raise enough money to fund his beloved, but illegal craps game.

A colorful array of characters such as cops, gangsters, tourists, cocktail lounge patrons and missionaries frame the main characters with their singing and side action.

Nathan, always looking for an easy

buck, bets fellow gambler Sky Masterson, played by Keith Winton, a sophomore arts and sciences major from Dublin Ireland,

that he must charm the next girl he sees to fall in love with him.

The girl Nathan picks is the prudish Sarah Brown played by Sonnet Cato, a freshman theatre arts major from Brownfield, who runs a religious group, Save-A-Soul Mission.

Despite a few lies from Sky, Sarah is swept off her feet and falls for him.

Meanwhile, Nathan keeps his girlfriend of 14 years, Adelaide played by Catherine Crosby, a senior fine arts major from Abingdon, Va., at bay.

Adelaide wants to get married, but he keeps refusing.

Expansive scenery and back drops add to the grandness of this play.

Famous musical numbers, such as "Luck Be a Lady," are well sung by the cast and well performed by the pit orchestra, with some work needed in the choreography.

Crosby gives great life to her role as Adelaide with her whiny New York accent and demanding yet pitiful attitude.

The singing voices of Cato and Winton provide beautiful duets throughout the play.

The play opens tonight and runs through Oct. 26. The play begins each night at 8 p.m. Sunday matinees will be shown at 2 p.m.

Tickets cost \$4-\$12 with a student rush before the show.

## Real-life lawyers leave courtroom for TV screen

LOS ANGELES (AP) — The most talkative lawyers in the land are vacating the staid theater of the courtroom for the more glamorous arena of television, and it's all O.J. Simpson's fault.

The arrival of camera coverage in Simpson's 1994 murder trial heralded a new age of law as TV entertainment and created an instant industry of legal commentators.

When the trial ended, the talking went on, and now several of the most celebrated commentators are making TV a large part of their professional lives.

Lawyers Greta Van Susteren and Roger Cossack of CNN's "Burden of Proof" have given up their law practices to practice TV. Johnnie Cochran, of Simpson courtroom fame, juggles a law practice and business enterprises with a full-time show for Court TV.

The Court TV network, founded shortly before the Simpson extravaganza, hit its peak during the trial and has parlayed the interest into several popular shows including the nightly "Prime Time Justice."

Leslie Abramson, a tenacious defender of such cases as the Menendez brothers, has a contract with Court TV to appear on "Prime Time Justice" and other shows, but she is openly seeking her own permanent spot on TV.

Although Abramson says flippanantly, "I do it for the money," she acknowledges her overriding interest is to bring the defense point of view to TV.

"It's a very powerful place," she

said. "You have an impact on public opinion. You have a chance to change things, and that's why it's so dangerous in the wrong hands."

Abramson seized the chance to guest host the "Rivera Live" show for a week — a show she says she would never appear on when host Geraldo Rivera was in charge because of his anti-defense views.

"The bias of the media is toward the government and most of these shows have a pro-prosecution agenda," she said. "Who's going to be pro-criminal?"

Gerry Spence, who had his own show for a while, appears on talk shows because, he says, "My mother wanted me to be a preacher, and I have an agenda. I'm trying to preach the gospel of freedom to ordinary people."

Incidentally, his appearances do seem to boost the sales of his many books on the law. His latest to be published this month? "O.J.: The Last Word."

Spence, who made his name in high-profile trials such as the Karen Silkwood case and the Imelda Marcos trial, continues to practice law, teaches young lawyers and writes.

But TV lures him back.

"It gives you the opportunity to talk to thousands of people at a time," he says. "In court, you only get to speak to 12 people at a time."

Gloria Allred, a celebrity lawyer long before the Simpson case, has her own KABC radio show and has done some TV commentary.

## 'Halley's Comet' lands at Tech

People may recognize John Amos from his roles in many movies and television appearances.

Tonight he is performing in the one-man play "Halley's Comet" in the University Center Allen Theatre. The performance begins at 8 p.m. Tickets cost \$8 for students and \$16 for the general public.

Amos played the heroic Kunta Kinte in Alex Haley's mini-series "Roots" and the father, James Evans, in the television series "Good Times."

Amos starred opposite Eddie Murphy in "Coming To America" and with Bruce Willis in "Die Hard 2." He also acted with Sylvester Stallone in "Lock Up."

Amos was nominated for an Emmy Award for his performance as the slave in "Roots."

"Halley's Comet" is the story of an 87-year-old man who viewed the comet when he was 11 years old. The man returns 76 years later



Amos

to the mountaintop where he saw the spectacle.

He takes the audience on a trip through all of the history

he has lived through including two world wars, fast food restaurants, the golden age of radio and the civil rights movement.

The characters Amos portrays include the old man, a young soldier in a battle during World War II and a newly freed Liberian slave who heads out west into Comanche Territory as a cattle driver.

In the humorous and thought-provoking production, the old man realizes how much has changed since the last comet.

Amos wrote "Halley's Comet" and is the sole performer in the play.

## Milk mustache would make Opie's Aunt Bea proud

(AP) — The milk mustache people have just raised the cutie-pie factor — they've enlisted Ron Howard as their latest white-lipped spokesperson.

Make that spokesperson — the ad campaign features a photograph of little Ronny Howard in his Opie days on "The Andy Griffith Show" with an electronically added milk mustache.

The caption for the adorable freckle-faced boy says, "Growing up, I got good at taking direction. 'Say your line here.' And, 'Drink your milk.' ... So I still drink milk. Only now, I'm the one giving direction."

The campaign also features an adult Howard.



### THURSDAY

- ▶ Breedlove and Trish Murphy at Stubb's, 1-27 and 19th St., 10:15 p.m., tickets \$6.50 in advance, \$8 at door
- ▶ Jeffery Duke at Aspen Creek Food Co., 4210 82nd St., 9 p.m.-midnight, no cover
- ▶ The Butch Avery Band, Chelsea Street Pub and Grill, South Plains Mall, 9 p.m.-midnight, no cover
- ▶ Jackopierce at 19th Street Warehouse, 1824 Ave. G, 10 p.m., tickets are \$13 in advance, \$15 at door

### FRIDAY

- ▶ Luke Olsen at Stubb's, 1-27 and 19th St., 10 p.m., \$5 cover
- ▶ The Butch Avery Band, Chelsea Street Pub and Grill, South Plains Mall, 9 p.m.-midnight, no cover
- ▶ Toon Bros. at Philly's, 2417 Broadway, 9:30 p.m., \$3 cover
- ▶ Boon Thompson and Shelley Lee at Day Break South, 4210 82nd St., 9 p.m., \$1 cover
- ▶ Dizzy Bloom at Kyle's 88-Key Cafe, 1806 Buddy Holly Ave., 9:30 p.m.
- ▶ Charlie's Backyard Planet, Ichabod's, 2420 Broadway, 10 p.m.

### SATURDAY

- ▶ The Butch Avery, Chelsea Street Pub and Grill, South Plains Mall, 9 p.m.-midnight, no cover
- ▶ Toon Bros. at Philly's, 2417 Broadway, 9:30 p.m., \$3 cover
- ▶ Josh Smith and The Frost at Stubb's, 1-27 and 19th St., 10:15 p.m., tickets \$6.50 on advance, \$8 at door
- ▶ Charlie's Backyard Planet, Ichabod's, 2420 Broadway, 10 p.m.

### SUNDAY

- ▶ Poet's Circle at Barnes and Noble, 6707 Slide Rd., 3-5 p.m., topic "Moon"

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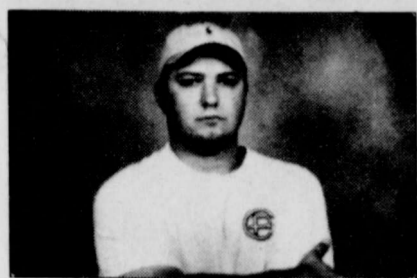
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## REDRUM: Tech-Nebraska matchup one-sided



HEATH ROBINSON/  
SPORTS REPORTER

No, it's not "The Shining" by Stephen King, it's a trip to Lincoln, Neb., and a matchup with the Big Red. (That's No. 2 ranked Nebraska, not the bad soft drink.)

For most college football teams, this means a murder, or a slaughter if you don't think in such graphic terms.

Will murder be the case for Texas Tech when they travel to the land of the insane (Nebraska)?

Well, let me count the ways.

For one, Tech's health is in serious doubt.

Zebbie Lethridge is hindered at quarterback and admittedly cannot leave the pocket as he normally would.

If he does find his way out of the pocket, he may not find his favorite target, Donnie Hart.

Hart just happens to be the most productive receiver in the conference, but a strained hamstring may keep him out.

And Nebraska has one of the nation's fiercest pass rushes, spearheaded by Jason Peter and Grant Wistrom. REDRUM, REDRUM!!!

Point two: under coach Tom Osborne, the Cornhuskers have won 90 percent of their home games, and in the last 10 years, they are 59-2 in Lincoln and have won 38 games in a row at home in Memorial Stadium.

And, oh by the way, both of those losses came to the eventual national champions (Colorado in 1990 and Washington in 1991).

As for Tech, they are good, but not a national championship caliber. (Refer to Tech's loss at Tennessee.)

While a national search may fail to turn up a squad that fights harder than the Red Raiders, on paper it looks like Tech has a better chance of playing pick-up-sticks with their butt cheeks than beating Nebraska.

When it comes to football in Lincoln, their offense is an option, losing is not.

A coach could ask Texas' John Mackovic the secret to beating Nebraska, but the formula has probably been lost under his barrage of hate mail.

And just for the icing on the cake, Nebraska is still a little peeved at not winning their own

conference title last year, much less the national championship after winning back-to-back national titles in 1994 and 1995. REDRUM, REDRUM!!!

But the scariest part about this road

trip is what happens after it. The do-or-die portion of Tech's season begins Saturday.

Should Texas A&M prevail at Kansas State and Nebraska topple Tech, the Red Raiders will trail Texas A&M by a game with the Aggies coming to town Oct. 25.

And we all know, the Aggies are not exactly coming to town with playing footsies on their mind.

Two consecutive wins by Tech in the series have left a bad taste in the Aggies' mouths, and Texas A&M has the look of a team that could be unbeaten against Nebraska in the Big 12 Championship.

And then, the easy portion of the schedule with a home game against Kansas State and road games at Texas and 6-0 Oklahoma State.

Four of those five opponents during the stretch are ranked, and the fifth

happens to be the defending Big 12 champion that has rung up 86 points against Tech in their last two meetings.

The Red Raiders are likely to be underdogs in their next five games, and while a 3-3 record the rest of the way should get Tech into a bowl game, no less than 5-1 will be needed to contend in the South.

And since the initial spread in Las Vegas was Nebraska by 35 points, it looks like that one loss could come Saturday, meaning Tech will be heading to San Antonio only if they can run the table in their next five games. First El Nino, and now this.

Even Stephen King could not have dreamed of such a devilish stretch of games.

REDRUM, REDRUM!!!!  
Heath Robinson is a senior broadcast journalism major from Hurst.

## Usually jovial Newton not so happy

IRVING (AP) — Proof that the Dallas Cowboys aren't the power they used to be can be found everywhere, from an offense that has yet to rush for a touchdown to a defensive line

missing both starting tackles. But the biggest giveaway that things have changed might be Nate Newton's dulled sense of humor. Newton is no longer the jovial,

wisecracking offensive lineman of old. He keeps his voice lower and he no longer fills reporters' notebooks with funny lines.

"The thing is, now you can't seem like you're having fun and that's a shame," Newton said. "It's just a bad time for the Cowboys. The only way to get through it is to work harder. We've got to crank it up again."

The 3-3 Cowboys will try righting themselves Sunday against Jacksonville.

It won't be easy as the Jaguars are 5-1, with the kind of aggressive defense that has given the Dallas offensive line fits all season.

The line took another hit Wednesday when doctors said left tackle Mark Tuinei will likely be out at least two weeks with a sprained knee suffered in Monday night's 21-16 loss to Washington.

The rest of the offense is banged

up, too. Quarterback Troy Aikman missed practice Wednesday with back spasms and a nagging neck injury forced Daryl Johnston to sit out.

Tuinei is 37 and in his 15th year. Newton is 35 and in his 12th year after two seasons in the USFL.

Their age is seen as one of the reasons the Cowboys are crumbling.

"What do you want? We go out there and we try to do our jobs. Sometimes we don't look good, but we're doing our jobs," Newton said.

Still, Newton admits things aren't the same as they were just a few years ago, when Dallas was winning Super Bowls.

"I'm a man who has been realistic all my life," Newton said of his play this season. "When I was the baddest man in the land, I told you. I ain't the baddest man in the land. But, you know what? I'm still better than 80 percent of the guards out there. When the coaches and Mr. (Jerry) Jones feel that that's not good enough, they can replace me."

## Two quarterbacks no problem for Aggies

COLLEGE STATION (AP) — It has all the makings of a classic quarterback controversy.

But everyone involved insists they're happy with the situation.

Brannon Stewart and Randy McCown share the quarterback duties for 14th-ranked Texas A&M, who face 20th-rated Kansas State (4-1) this weekend.

One plays a quarter, the other plays the next. Sometimes they swap series.

The sharing scheme that began as an experiment now is part of the routine, working perfectly last Saturday as the Aggies dismantled Iowa State 56-17. McCown and Stewart combined for 19 of 26 passes and 226 yards in the victory.

"It has evolved into this and it's never been a problem, and I don't

anticipate it being a problem," coach R.C. Slocum said. "I do think it's a credit to those two guys."

Stewart, a junior who transferred to A&M after his freshman year behind Payton Manning at Tennessee, has completed 28 of 53 passes for 370 yards and four touchdowns for the 5-0 Aggies.

McCown, a sophomore, is 33 of 51 for 443 yards and two touchdowns.

"I'm not going out every day and saying, 'Come on, one of you do something, so I can bench you,'" Slocum said. "If I don't have a clear-cut guy who is dramatically better, I'm not going to flip a coin. We grade everything, the whole thing. And it's still a situation where you couldn't say one guy is better than the other."

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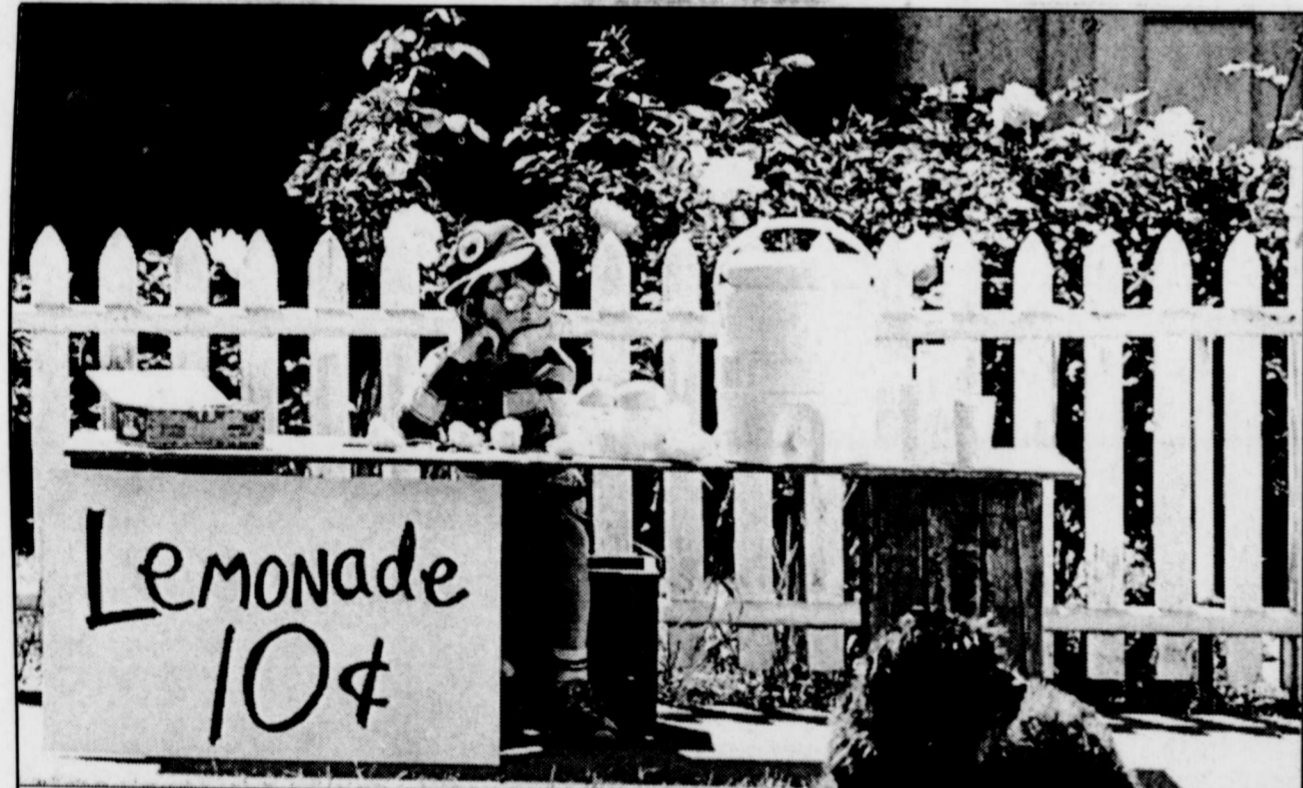
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