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# The University Daily

An independent campus newspaper

## Hennessey, Tech will mediate differences

**ANJELA ANAYA**  
*UD Staff Writer*

Texas Tech officials will try mediation to resolve a dispute with a professor who said she is being harassed for her unpopular viewpoints.

The Texas Faculty Association filed a grievance on behalf of Kathleen Hennessey, a Tech professor of business adminis-

tration and director of the International Center for Informatics Research.

Hennessey led opposition to the part of Tech's Master Plan that calls for a golf course on grassland currently used for research and teaching. She claims that because of her stance, Tech's internal audit department audited the ICIR and began new procedures that re-

stricted her research.

Jim Brunjes, vice president for fiscal affairs, Robert Sweazy, senior associate vice president for research, David Schmidly, graduate school dean and research in graduate studies vice president and Frances Grogan, director of internal audit, have been named in the grievance.

Hennessey said the mediation

will begin in a few weeks.

Robert Jackson, grievance consultant for the TFA, said the TFA will advise Hennessey during mediation.

"Once mediation actually gets under way, its an effort by both parties," Jackson said.

A weakness of the mediation sessions are their non-binding nature, he said. The mediator can only make suggestions or

recommendations

Schmidly said he was informed by a letter that Hennessey had requested mediation.

"All I've been informed of is that Dr. Hennessey has requested mediation and I have indicated that's fine with me," he said. "As far as I'm concerned, it's a ridiculous grievance."

## Officials examine plant privatization

**ANJELA ANAYA**  
*UD Staff Writer*

Texas Tech officials had a meeting recently to discuss possibilities for privatizing Tech's physical plant.

Representatives from the chancellor's office and physical plant met May 20 to discuss a prospective plan to privatize the physical plant. The physical plant is in charge of university utilities and building main-

tenance.

Gene West, physical plant director, said the meeting was called only to discuss the possibility of physical plant privatization.

"The whole approach for the meeting, partnering, was what it was all about," West said.

West met with Doug Mann, Tech vice chancellor for facilities planning and construction and Kathleen Ellis, director of

**See Plant, page 4**



Brian White/The University Daily

**Demolition Derby:** Workers make way for the new Frazier Alumni Pavilion on the Tech campus.

## Perry campaigns for better public schools in Texas

**APU NAIK**  
*UD Staff Writer*

Texas Republican lieutenant governor candidate Rick Perry visited Lubbock Wednesday to discuss his plans to improve the Texas public education system.

Perry has been Texas Agricultural Commissioner since 1990.

The news conference centered on Perry's "Best Schools in America" education plan.

The plan proposes to strengthen Texas' schools by rewarding teachers, focusing on basic subjects, raising standards

and emphasizing reading.

Perry said his top priority is making Texas schools the best in the nation.

"For too long, Texas has ranked low academically when compared to other states," Perry said. "Our goal is to make Texas' schools second to none."

The plan calls for changes in public education while sticking to the basics. Among the new ideas presented by Perry was his "Reading Master" program, which would reward teachers who volunteer to get extra train-

ing, pass a rigorous test and teach reading in a Texas public school.

"I want to reward teachers who volunteer to become Reading Masters by giving them an annual \$5,000 bonus in addition to their regular pay," he said.

Other strategies of the plan included moving the exit-level TAAS test to the 11th grade and creating "after school" centers.

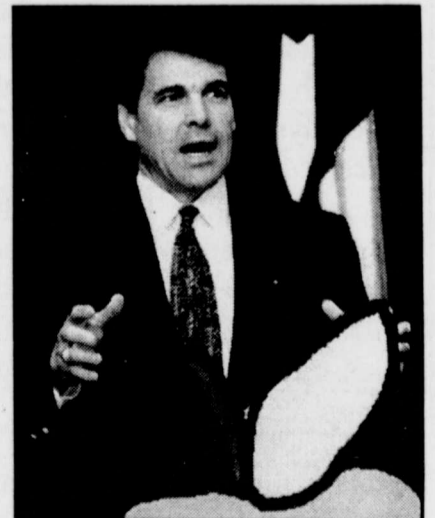
Perry said that the current TAAS test was not giving an accurate assessment of student's abilities.

Democrat John Sharp, who is currently State Comptroller, will face Perry in the November election.

Sharp's press secretary, Kelly Fero, said Sharp has been working hard to better Texas' education policy.

"John Sharp has spent the last seven years lowering education taxes while increasing the quality of Texas' schools," Fero said.

Fero cited the 28 performance reviews Sharp has administered, in which he proposed over \$350 million in tax cuts.



Brian White/The University Daily  
**Mater Plan:** Rick Perry campaigns in Lubbock Wednesday.



## Loads of summer fun in store for UD readers; vacation time overrated



**JAMES WALKER**  
UD EDITOR

Welcome to the 1998 summer edition of *The University Daily*.

If you're like most people, right now you're trying not to get caught reading your *UD* in the back row of some hideously

large lecture class. Or you could be waiting for the bus, or for your next class to start.

Whatever the case, I'd like to thank you for taking the time out of your hectic schedule to peruse our little publication.

Anyone who hasn't been on campus during the summer before will notice a few changes from spring and fall editions. We print in a smaller, tabloid-size format twice a week, Tuesdays and Fridays.

Letters to the editor are an important part of our paper,

because they give students, faculty and staff a chance to express their opinions, and they give us an idea what's important to people on campus.

I try to print all the letters I get as soon as possible, based on space. I won't print personal attacks on people, or anything that could get us sued for obscenity or libel.

If you want to volunteer your time to *The UD*, writing articles, guest columns, drawing cartoons or whatever makes you happy, give me a call and

we'll see what we can do.

Well, that's my welcome-back rant. Just think, while all those grasshoppers out there are singing away their summer days at the beach, those of us reading this paper are among the select few worker ants spending their summer gathering and storing something of real value: education.

No, it doesn't make me feel any better either.

What makes me feel good about spending my summer indoors with the pasty-white

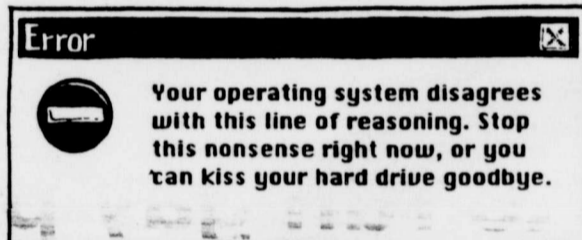
complexion one can only get from spending 12 hours a day under fluorescent lights is that I'm doing something I love.

Remind me of that when you see me. Especially if I look like a soda bottle that's been dropped down a flight of stairs.

That means shaken up, or about ready to explode, for the analogy-impaired.

*James Walker is a senior journalism major from The Woodlands. He is outraged that Kenny's death sequences are getting lamer every week.*

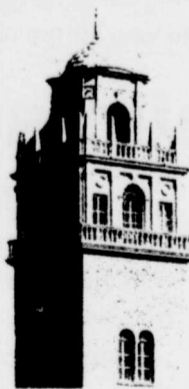
Microsoft uses a barrage of illegal, anti-competitive practices to destroy its rivals and to avoid competi-



**BEN SARGENT**  
Cartoonist

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## State Briefly

### TAAS failures down from 1997

AUSTIN (AP) — More than 7,750 high school seniors didn't pass the Texas Assessment of Academic Skills needed for their diplomas, state education officials said Wednesday. That's about 3.7 percent of the Class of 1998.

The total includes 6,999 students who failed one or more parts of the reading, writing and math test on their latest chance to take it last month. Another 755 failed previously and didn't try again. The senior class includes 207,226 students.

Education Commissioner Mike Moses said the numbers are improving. He said 9,400 members of the 1996 class hadn't passed by the end of their senior year, and the number was 8,393 in 1997.

"The results are definitely moving in the right direction," Moses said.

### Mayor fights hourly-rate motels

HOUSTON (AP) — Mayor Lee Brown has pledged to do something about the proliferation of hourly rate motels in residential areas.

"If we can find some legal way to do it, then I am certainly in favor of a moratorium," Brown said Wednesday. "I believe in using all remedies at our disposal."

State Rep. Sylvester Turner, D-Houston, joined more than two dozen residents of the Acres Home area in protesting plans for a 30-unit motel near them.

Turner, who grew up in the area and now represents its residents, said so-called hot-sheet motels attract drugs and prostitution.

"This city is rapidly turning into motel haven, and they are not being built for conventioners," Turner said. "These facilities represent a blight, and neighborhoods should be protected."

In the past 14 months, city planning officials have received 54 applications for hotel or motel construction, and approved 49. One was rejected, and four are under review.

Councilman Orlando Sanchez, one of several council members who say they are concerned about the issue, suggested the proliferation of hourly rate motels is disproportionately concentrated in minority neighborhoods.

### Bus driver fired after complaints

TEXAS CITY (AP) — A school bus driver has been fired after forcing students to sit in the bus with the windows shut and heater on for several minutes.

Texas City school officials said Tuesday that driver Jake Ivy, 21, was dismissed following complaints from parents after their children reported what happened.

Ivy apparently became angry with the Fry Intermediate School students on his bus last Thursday, school district spokeswoman Lynn Townsend said.

He stopped the bus and ordered the children to close the windows, then turned on the heater. Ivy kept the heat on for about five to 10 minutes, Townsend said.

Townsend said the bus had left the school minutes before the incident. No one was injured during the episode.



## CAMPUS POLICE BLOTTER

### May 21

- A UPD officer investigated a theft at Hulen hall.

- A UPD officer responded to a 911 Medical Call which occurred at Stangel hall. A construction worker was injured when some duct work fell on him. He was transported to St. Mary's ER.

### May 24

- A UPD officer investigated a criminal mischief which occurred at the Tech fountain in the 2500 block of Broadway.

### May 25

- Two UPD officers investigated a criminal trespassing call at the United Spirit Arena construction site. All subjects were released pending the filing of

charges.

### May 26

- While checking the fountain area, a UPD officer observed a vehicle driving on University Avenue without their headlights on. The officer arrested the driver in the 1800 block of University Avenue for driving while under the influence of alcohol.

- A UPD officer investigated two thefts which occurred at the bike rack by the music building.

- A UPD officer investigated a theft at the USDA research lab construction site.

- A UPD officer investigated a theft at the HSC OB/GYN Clinic.

## NY theater to run gay play

### Show about gay Christ-figure to go on despite threats

NEW YORK (AP) — Despite death threats, an off-Broadway theater reversed itself Thursday and agreed to produce a controversial play about a gay Christlike figure.

"In our 25-year history, we have never censored a play nor turned a play down because of content," Lynne Meadow, the Manhattan Theater Club's artistic director, said at a news conference.

"The only issue for us has been safety and security."

Exact production dates of Terrence McNally's "Corpus Christi" were not announced.

Meadow played a tape of one of the phone calls the theater received.

The raspy, possibly computer-distorted voice was difficult to understand, but Meadow read a transcript of the message, which was addressed to McNally.

"Because of you we will exterminate every member of the

theater and burn the place to the ground. This is a message from National Security Movement of America," part of the message said.

The group's background was not immediately clear.

The theater received many protests and five specific death threats, beginning on May 11, said Barry Grove, the theater's executive producer.

New York City Police Commissioner Howard Safir promised to ensure safety if the play was produced, Meadow said.

*"In our 25-year history, we have never censored a play nor turned down a play because of content."*

**-Lynne Meadow  
Manhattan  
Theater Club**

She would not elaborate.

Neither Meadow nor Grove would discuss the play's subject matter, which, according to accounts in the New York Post, deals with a Christlike young man who has sex with his disciples.

The play is still being drafted, so "we cannot comment on the content," Meadow said.

McNally was traveling and unavailable for comment.

"Wait for the production to be finished and on stage and we assure you, the play will speak for itself," Grove said. "You can come and judge for yourself when the play is on stage."

The Catholic League for Religious and Civil Rights, which disavows violence, began a letter-writing campaign after reading the initial Post article.

"We will simply continue to publicly challenge their moral right to put on something that is this offensive to Christians," Rick Hinshaw, a league spokesman, said Thursday after learning of the theater club's latest decision.



# Library adds wealth of new information

**JEFF RIDER**

*UD Staff Writer*

Most Texas Tech students have seen the 6666 barn just north of the Tech freeway, but few know its history.

That may be changing, though.

Tech students will soon have the chance to view a wealth of new information and research materials thanks to new donations to the Southwest Collection/Special Collections Library.

Recent donations of materials on ranching, southwestern and Spanish Literature and fine art are now available.

Students may now access over 60 boxes of material containing papers from the late Samuel Burk "S.B." Burnett,

*"We are really trying to get the word out about our new collections..."*

**-Jennifer LeNoir**  
assistant director of development and external relations for the Southwest Collection

rancher and founder of the 6666 ranch.

The collection was donated by the Burnett Ranches, and contains correspondence and financial papers on the 6666 ranch as well as Burnett's oil companies and banking information.

The papers of author and Texas Christian professor Don Worcester are also now available in the Southwest Collections Holden Reading Room.

"Students wishing to view the materials are encouraged to let us know in advance," said Vicky Jones, reference archivist at the Southwest Collection.

Materials that are requested in advance can be pulled by the archivists and will be ready for use on arrival, Jones said.

Worcester's papers, dating from 1986-91, have focused on early pioneers in Latin and Spanish Culture, Native Americans and southwestern history.

This material would be of good use for difficult research projects beyond the average class paper, Jones said.

In addition, new material has been donated to the Rumpel Collection by fiber artist Helen Johnson Rumpel.

This collection includes written material such as correspondence, as well as photographs, scrapbooks, and selected pieces from her pottery and fine art fiber works.

These museum-type pieces are rare, but are kept by the Special Collections Library on occasion, Jones said.

"We are really trying to get the word out about our new collections, and about the Southwest Collection/Special Collections Library," said Jennifer LeNoir, assistant director

of development and external relations for the Southwest Collection. "We are currently processing a lot of new collections."

The materials in the new donations have been cataloged and are valuable research material for students, particularly seniors or graduate students, Jones said.

Professors and faculty from Tech and around the country also regularly use the Southwest Collections material, Jones said.

"There is just so much here for the students to use," LeNoir said.

LeNoir said she hopes the new materials can increase student knowledge and use of the Southwest Collections/Special Collections Library.

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CITY OF ANGELS (PG-13) 10:45-1:45-4:45-7:50-10:40  
\*GODZILLA (PG-13) 1:00-4:10-7:20-10:30  
TITANIC (PG-13) 11:10-3:30-8:00  
HE GOT GAME (R) 12:15-3:45-7:10-10:20  
THE SPANISH PRISONER (PG) 10:30-1:35-4:35-7:25-10:20  
FEAR AND LOATHING IN LAS VEGAS (R)  
10:20-1:10-4:15-7:35-10:40  
THE HORSE WHISPERER (PG-13) 12:00-4:15-8:15  
\*HOPE FLOATS (PG-13) 10:30-1:15-4:15-7:15-10:15  
\*GODZILLA (PG-13) 10:50-2:00-5:30-9:00

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## Plant

continued from page 1

development facilities planning and construction/special projects to evaluate the different options. Arthur Gravina from Trammell Crow, a Dallas-based real estate management company, was also present at the meeting.

The administration has not yet committed itself one way or the other about privatization plans, West said. It was the second meeting officials have held on the subject.

West said although he is against privatization, he said he will support any plan that is for the good of the university.

"I'm not for it," he said of privatization plans. "I would put this physical plant up against any other plant I've ever seen. This is the best physical plant organization that I've ever run into, and I've run into a lot of them."

Ellis said Tech administration has not yet resolved for or against physical plant

privatization.

"At this point, the only thing that they are doing is responding to requests from businesses and they will examine offers," Ellis said. "They are simply accepting input on the issue. They're accepting input from people inside Tech and outside of Tech. There are no preconceived notions of any kind on the subject."

Mann was out of the office and unavailable for comment.

The Tech Faculty Senate met May 6 and approved a resolution against privatization drafted by Senate Study Committee A.

Jyl Josephson, senate committee member, said the vote was passed with little debate.

"It just says think carefully about it before you do and talk with the right people," she said. "(Privatization) needs to be carefully considered, carefully studied and carefully monitored. Privatization is probably not the way to go unless you have good justification for it."



## American Cancer Society honors donors

Lubbock's branch of the American Cancer Society will honor individuals and businesses who have supported the fight against cancer this year. The recognition luncheon will be Friday in the Ranching and Heritage Center.

Those who have donated at least \$5,000 to the American Cancer Society will be honored at the barbecue lunch provided by H.T. BBQ. Entertainment will include music by the cowboy poet, Andy Wilkinson.

The luncheon will kick off the 16th annual Cattle Baron's Ball which will be June 20. The Dixie Chicks are scheduled to perform the June function. For more information, call 792-7126.

Children of elementary-school to high-school ages will be on campus Sunday for various sports camps sponsored by Texas Tech Athletics. This will begin a series of camps that will continue throughout the summer.

Members and coaches of the football, men's and women's tennis and Lady Raider basketball teams will participate this weekend.

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Dimension at the Hub City Brewery Brew Yard, 1801 Ave. H, 10 p.m., \$3 cover

The Zone at Texas Cafe: The Original Spoon, 3604 50th St., 10 p.m., \$5 cover

Velvetones at Philly's, 2417 Broadway Ave., 10 p.m., \$3 cover

Dropping Mad at Ichabod's, 2420 Broadway Ave, 10 p.m., \$3 cover

### SATURDAY

Plaid Joe at Stubb's Barbecue, I-27 & 19th St., 9 p.m., \$5 cover

D.G. Flewellyn at Hub City Brewery Brew Yard, 1801 Ave. H, 10 p.m., \$3 cover

The Zone at Texas Cafe: The Original Spoon, 3604 50th St., 10 p.m., \$5 cover

Buddy Simmons at J. Pat's, 1211 University Ave., 10 p.m.

Dropping Mad at Ichabod's, 2420 Broadway Ave., 10 p.m., \$3 cover

### SUNDAY

D.G. Flewellyn at Jazz, 3703 C 19th St., 9:30 p.m., drink prices increases by 50 cents

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# Close of Avalon ends alternative theater

CAREN CARNEFIX  
UD Staff Writer

A theater that gave opportunities to newcomers and provided Lubbock with an alternative selection of original plays will close this weekend.

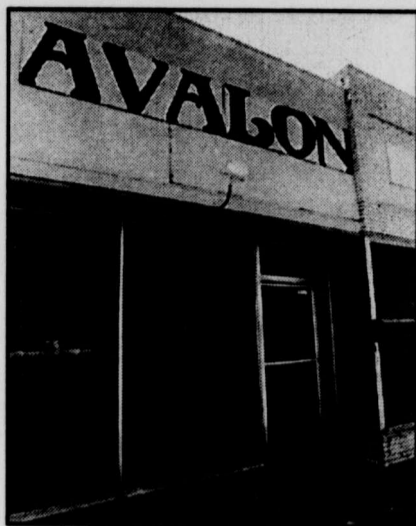
The Avalon Theatre, 2405 34th St., opened its doors to the public in September 1994 and will close Sunday.

Patricia McCaleb, a founder of the Avalon, said her reasons for establishing the theater were personal.

"I was into writing original works, and I wanted a place to produce them," she said.

Because proceeds from ticket sales supported the Avalon, one of the reasons for closing had to do with decreasing audiences, McCaleb said.

Lubbock may not be the most likely town to support a theater community, she said. While Avalon attracted several regulars, there weren't enough to



Brian White/The University Daily  
**Closing the Doors:** The Avalon Theatre will no longer be a venue for original theatrical works.

maintain the theater's existence.

"I hesitate to say they didn't like the shows," McCaleb said. "We got a lot of feedback. I just don't know if people knew we were there. We tried to be on every news channel. I don't think this is a theater-going

town."

A theater group with a different focus will take over the theatre, McCaleb said, but she declined to reveal the name of the organization.

Lubbock will continue to see McCaleb and other Avalon participants in the theater scene and possibly all together again in the next couple years, McCaleb said.

"We don't expect to totally disappear," she said.

"The grind of the month to month worrying about bills finally took its toll. It's all an adventure. It's just a phase of closing off and opening up to something else."

"Comedy — Straight Up — No Chaser," a one-woman act written and performed by McCaleb, was Avalon's final production May 17.

Those participating with Avalon's productions found the financial pressures of producing a work once a month was

too much of a strain, said Shawn Havranek, Avalon's technical director.

"The folks involved wanted to devote their time to other projects," Havranek said. "I'd rather for us to set it aside for a couple of months and reopen, but that just wasn't possible."

The Avalon made money through ticket sales, concessions and donations, Havranek said.

Avalon's participants performed tasks to maintain the theater such as designing sets and cleaning toilets, Havranek said.

"It was a family arrangement," he said. "We didn't tell each other what to do, but if people slacked off, things didn't get done."

The Avalon gave members and students of Texas Tech's theatre department the chance to participate outside the university setting, Havranek said.

The Avalon always wel-

comed people from Tech, he said. Many of the board members are Tech graduates

The Avalon provided Lubbock with cutting edge theatrical material that differed from the popular southwest comedy or flashy musical, Havranek said.

"We were able to bring alternative to Lubbock," he said. "I'm very sad. I don't know what I'm going to do with my free time. The closing of the Avalon is a great tragedy in life, and I hope other people think it as well."

An audience member, who said he watched 18 of about 30 productions performed since the Avalon's opening, said he was sad about its closing.

"I'll miss it," said Gary Pipton.

"I liked it because it was small and intimate. You could be a part of it. You never knew when something unexpected would happen."

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# 'Saturday Night Live' comic shot to death

LOS ANGELES (AP) — Comic actor Phil Hartman of "Saturday Night Live" and "NewsRadio" was shot to death at his home, apparently by his wife, who then killed herself Thursday while police were inside investigating.

Police could offer no motive for what they described as a possible murder-suicide inside the \$1.4 million, nine-room Encino mansion of the comedian known for his anchorman's voice, his comically smug, insincere grin, and his impressions of President Clinton and Ed McMahon.

Police had gone to the home after getting an early morning 911 call about a gunshot. They were removing Hartman's two children — a 9-year-old boy and a 6-year-old girl — for their safety when they heard a shot in the master bedroom, police said.

There, they discovered the bodies of Hartman, 49, and his

*"He was one of those guys who was a dream to work with. I don't know anybody who didn't like him."*

**-Joe Dante**

director of "Small Soldiers," a film with Hartman

wife, Brynn Hartman, 40. The actor had been dead "for a while," said police spokesman Lt. Anthony Alba.

"We are investigating this as a possible murder-suicide," he said. "We know for sure that the female inflicted her own gunshot wound."

Friends and relatives said the Hartmans had been married at least since the early 1990s. Mrs. Hartman, whose given name is Vicki Omdahl, grew up in the small northwestern Minnesota town of Thief River Falls.

"We're still in shock," her mother, Constance Omdahl of Thief River Falls told the Grand Forks (N.D.) Herald. Omdahl declined to comment when

reached by *The Associated Press*.

She made her way to California with dreams of becoming a model or actress. She later changed her first name to Brynn, according to public records.

An Encino neighbor, Susan Kaplow, said that she had no sense of trouble in the house and that Mrs. Hartman was happy Wednesday. "She left me a really happy message yesterday," Kaplow said. "Everything was fine. We leave each other silly messages all the time."

Hollywood expressed shock and sadness, saying Hartman's specialty in playing annoying,

acerbic, morally challenged characters ran counter to his real-life personality as an upbeat, devoted family man.

"He was one of those guys who was a dream to work with. I don't know anybody who didn't like him," said Joe Dante, who was directing Hartman in the movie "Small Soldiers." He said Hartman would often ask about the shooting schedule so he could work in trips to the zoo with his children.

Comic actor Steve Guttenberg, who knew Hartman for 20 years, since their days together with the Groundlings' comedy troupe, said the manner of his friend's

death was "totally contradictory to the kind of guy he is."

"It shows when you see people you don't know the complications behind their lives," Guttenberg said.

"Phil was a deeply funny and very happy person," said frequent "Saturday Night" guest Steve Martin. "This is a great tragedy."

Born Philip Edward Hartmann in Ontario, Canada, Hartman — who later dropped the second "n" — was one in a line of Canadian-born comedians to find success in the United States, including the late John Candy and "SNL" veteran Dan Aykroyd.

Unlike them, Hartman grew up in America, first in Connecticut, then in Southern California. At Westchester High School on Los Angeles' West Side, he was the class clown, already doing impersonations of John Wayne, Jack Benny and Lyndon Johnson.

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# Kournikova wows fans at French Open

PARIS (AP) — Star-struck fans and rows of photographers focus on her long blonde braid, her purple fingernails and her bronzed skin nearly the color of the red clay courts.

It hardly seems to matter to them whether Anna Kournikova is winning or losing. But the 16-year-old Russian didn't come to the French

Open to model.

Kournikova, mixing solid baseline strokes with soft drop shots, advanced to the third round on a rainy Thursday with a 6-2, 7-6 (7-2) win over Katarina Studenikova of Slovakia.

"I'm just a normal person, trying to be normal. I'm trying to play tennis," she said, sur-

veying an interview room packed with reporters and photographers. "It's not my fault that you guys are all here. I mean, what can I do about it?"

While the 13th-seeded Kournikova looks ready for a stroll down the catwalk at a Paris fashion show, another 16-year-old — Serena Williams — embodies strength and

athleticism on the court.

Williams, whose match did not begin until dusk because of the rain delays, won 6-1, 6-0 over American compatriot Corina Morariu to join her older sister, Venus, in the third round.

With Venus watching from courtside, the muscular Serena allowed only two points on her serve in the second set.

*"I am just a normal person trying to be normal. I'm trying to play tennis."*

**-Anna Kournikova**

## New NBC-Turner football league awaits playbook

NEW YORK (AP) — Season tickets for the new NBC-Turner football league did not go on sale Thursday.

Even NBC acknowledged that its prime-time announcement Wednesday did not guarantee the arrival of a new league, only that the idea is still being pursued, with a final announcement scheduled for the fall.

"You can say it's moving toward creation, not created," NBC spokesman Ed Markey said.

The NFL, which merged with the American Football League in 1966 and fended off challenges from the World League in the '70s and USFL in the '80s, had no comment.

The venture by Turner Broadcasting and NBC points to the formation of a league that would start in 1999 or 2000. Plans began in January after the two networks were shut out of the NFL's eight-year, \$17.6 billion television deal.

"It would be silly not to be aware of it," Bill Polian, president of the Indianapolis Colts, said of the proposed league.

Polian was personnel direc-

tor for the Chicago Blitz of the USFL, which played from 1983-85 in the spring and summer with television backing from ABC.

And he is about to begin contract negotiations with Peyton Manning, the No. 1 pick in the NFL draft.

At one time, a prominent young quarterback such as Manning might have headed to the USFL, like Jim Kelly and Steve Young. Now, with the prospect of a new league, the Colts might want to sign Manning to a longer deal.

The new league would face a number of obstacles if it tries to compete with the NFL for players and play on television on fall Sundays.

"It depends if they're trying to get even for losing the television contracts or they're really thinking of making it over the long haul," said Doug Allen, assistant executive director of the NFL Players Association, who ran the USFL players' union for the NFLPA.

"If they try to match the NFL, they're doomed. But as Arena Football has proven, it sometimes pays to be ignored."

## Bard, Wright named to All-America team

Even after the season is over, Texas Tech baseball players still continue to rake in honors.

Red Raider pitcher Shane Wright and catcher Josh Bard were named to the *Baseball America* All-America third team Thursday.

Wright, a senior from Topeka, Kan., went 14-1 this season while compiling a 2.71 ERA for the Red Raiders.

Bard, a sophomore from Englewood, Colo., batted .383 with 17 home runs and 71 RBIs,

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