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Staff Senate breaks new ground



Wes Underwood/The University Daily

First Meeting: Newly elected Staff Senate President Pee Wee Roberson helps Sara Salloway and Rebecca Owens count votes in the first Staff Senate elections.

Members meet for first time to elect president; goals to enlighten staff on campus happenings

By Ginger Pope
Staff Writer

The voice of more than 2,300 people will be more audible on campus, thanks to the Texas Tech Staff Senate.

Nearly 50 staff senators representing six areas of Tech personnel elected officers and began taking steps to form committees and bylaws at their first-ever meeting, Wednesday. Each senator represents 50 people from one of the six areas of clerical, service, professional, technical/paraprofessional, executive/administrative/management or crafts trade.

The main objective of the Staff Senate is to enlighten staff to what is happening on campus and to have a liaison with the Tech president and administration, said Pee Wee Roberson, Staff Senate president.

"The first person a student coming on campus sees for the first time is likely a staff person. We want to make Tech as good as it can be, and for everyone on the campus to be a true team," Roberson said.

Because Tech has such a large campus with so many diverse departments, the senate provides a sounding board for administrators and a forum for Tech staff to know how administrative decisions will affect each department, said Susan Peterson, chairwoman of the Staff Senate Election Committee.

Peterson and a handful of others began work to establish the Staff Senate about two years ago.

"Other Big 12 schools have staff senates," Peterson said. "We believed the timing and climate was right for this."

Peterson said the idea to create the Tech Staff Senate came out of committee meetings

for quality staff service.

"In one of our meetings we voiced the idea that it would be neat to have a senate, and when asked 'who would like to do that,' we raised our hands," she said.

Tech President Donald Haragan said he supports the Staff Senate and will receive the same formal recognition as other Tech recommendation bodies such as the Tech Student Senate and the Tech Faculty Senate.

"It makes sense for the staff to have a formal voice, and we are ready to assist them," Haragan said.

The staff senate could help personnel realize their importance to the campus environment, he said.

"When they feel better about their jobs, they will do better. Everybody does," Haragan said.

Other senate officers elected are Dan Burns, vice president; Janice Kinghorn, secretary; and Kerry Billingsley, treasurer. The next Staff Senate meeting is scheduled for Feb. 17 in the University Center Senate Room.

Deli, store now open on campus

Carpenter/Wells Residence Complex announces hours of convenience store

By Jonathan Biles
Staff Writer

Students were given a chance to sample sandwiches, win door prizes and receive free coupons at the grand opening of Sam's Place, the new convenience store and delicatessen at the Carpenter/Wells Residence Complex.

Sam's Place is located in the Commons building, the last building to be completed and the most anticipated with the complex, said Paulo Peres, facilities planning and construction manager in charge of the Carpenter/Wells project.

Sam's Place is a combination of a convenience store and a delicatessen. Students are able to shop for school items and groceries as well as purchase a meal. Meals range in variety from pizzas to doughnuts, sandwiches to bagels.

Mandy Coburn, a sophomore pre-veterinarian major from Houston, said Sam's Place has just about everything except for Peanut Butter M&M's.

"It is very convenient," Coburn said. "You don't have to go to the grocery store to get what you need."

Phillip Lentz, a senior history student from Lamesa, agreed with Coburn, but said it is not where it could be.

"The prices are great, and it's real convenient," Lentz said. "It's not at 100 percent yet, but it is all right."

The grand opening ceremony is to let the students know there is a convenient place where they could shop

SAM'S PLACE
at carpenter/wells

hours:
7 a.m. to 2 a.m.
Monday through Friday

9 a.m. to midnight
Saturday and Sunday

and get something to eat, said Jennifer Plantier, marketing and customer service specialist for Housing and Dining.

"We wanted to introduce Sam's Place to students and show them they have a place where they can eat lunch and dinner as well as have a convenient store," Plantier said.

Sam's Place also has a place where students can enjoy the food they bought at a dining room adjacent to Sam's Place, Plantier said.

Not only does Sam's Place offer a place for students to eat and shop, but the extended hours allow students to come in for a midnight snack. Sam's Place will be open from 7 a.m. until 2 a.m. Monday through Friday and from 9 a.m. until midnight on Saturday and Sunday.

Sam's Place wraps up the bulk of the construction, except for the clock tower, which will be completed Feb. 25.

A Helping Hand

Editor turns in pen for planner of RHC activities

By Amy Wood
Staff Writer

The Ranching Heritage Center has a new associate director for marketing and educational programs. Marsha Gustafson had already been on staff when she was promoted to the new position in December of 1998.

Gustafson joined the executive committee of the Board of the Ranching Heritage Association as the second vice president in September 1997. Some of her duties as a board member included working on and revising the bylaws of the RHC, determining board policy and setting the budget.

An opportunity came for Gustafson to try something new at Tech last fall when she was offered the position at the RHC.

In November, she resigned from the position as editor of the *Texas Tech* alumni magazine, where she began in 1978, and also resigned from her position on the RHA board in order to take the new position at the center.

Jim Pfluger, the director of the RHC, said Gustafson will do well at the center.

"... her 20 years of interaction with students, ex-students, faculty, administration and other friends of Texas Tech are valuable for future support and growth of the RHC," Pfluger said.

Since she began working at the

RHC, Gustafson said her days have been busy but very exciting.

One of the things keeping her busy has been her continued work in developing new programs. Some of the programs include dinner theaters and outdoor summer concerts under the stars.

Also, she is working on the idea of adding sculptured bronze cattle pieces, similar to Pioneer Park in Fort Worth, to the RHC landscape. The biggest project however, has been the ongoing planning for the 25th anniversary of the RHC in 2001.

Gustafson already has begun plans for the RHC in the future. Her goal for the center is for it to receive state, national and even international recognition.

Pfluger said Gustafson is the person who can provide the kind of help the RHC needs to achieve that goal.

"She is an excellent compliment to the fine staff and volunteers at RHC who are dedicated to creating a nationally recognized historical facility," Pfluger said.

Born in Fort Worth and raised in St. Louis, Mo., Gustafson attended the University of Alabama in Tuscaloosa, Ala., and graduated with a bachelor's degree in journalism.

In the fall of 1978 Gustafson moved to Lubbock with her husband and was hired as editor of the *Texas Tech* alumni.



Darrel Thomas/Student Publications

New Hand: Marsha Gustafson, the new associate director for marketing and educational programs at the Ranching Heritage Center, poses beside one of the carriages on display in the replica of the 6666 barn at the RHC. Gustafson recently resigned her position as editor of the *Texas Tech* alumni magazine. Her new duties will include developing new programs for the center, adding to the landscape of the center and planning the 25th anniversary of the RHC.

Bush's family weary of presidential talk

AUSTIN (AP) — Gov. George W. Bush, weighing whether to seek the presidency in 2000, is hearing from a small group of Texans who aren't so eager for him to run: His family.

"I'm reluctant. Absolutely," said his wife, Laura, at a news conference Wednesday with her husband.

The couple's twin 17-year-old daughters also are worried about losing their privacy in the "meat grinder" of national politics, the governor told reporters at the same event.

Still, the twice-elected Bush is seriously considering a White House bid, and says nothing about his private life would disqualify him.

"If I had done anything in the past that would have disqualified me for being in public office, you'd

have found it," he said.

"When I put my hand on the Bible and was sworn to uphold the laws of the land of the state, I also implicitly said I'd uphold the dignity of the office I was elected to, and I have done so."

While the governor lingers on the sidelines, other presidential prospects are busy lining up political talent.

Sen. John McCain, R-Ariz., has tapped veteran operative Rick Davis to manage his presidential exploratory committee. If, as expected, McCain formally becomes a candidate, Davis would be his campaign manager.

McCain called Davis "a very experienced political hand" who would be an asset to any campaign.

"I am honored that Rick has chosen mine," he said.

Impeachment articles dubbed 'unfair'

WASHINGTON (AP) — House-passed articles of impeachment are "flawed and unfair," President Clinton's legal team argued before the Senate on Wednesday in a finely detailed, sometimes emotional defense that challenged each claim of perjury and obstruction of justice.

The allegations "do not justify the nullification of a free election," said Special Counsel Gregory Craig.

Craig and Deputy White House Counsel Cheryl Mills spliced together videotape, transcripts and even the words of House prosecutors as they challenged claims that Clinton broke the law to cover up a sexual affair with Monica Lewinsky. Accusing the House prosecutors of substandard legal work, Craig said at one point, "It is hard to take the charges seriously."

And in an emotional summation at day's end, Mills, a 33-year-old black lawyer, told the Senate the "house of civil rights will not fall" if Clinton is acquitted. Clinton's accusers say that by his actions in the Paula Jones sexual harassment lawsuit, he

sought to deny her civil rights.

Senators — some of them writing notes on legal pads, others struggling periodically against the urge to doze off — sat silently through the fifth day's presentation.

By the time the day was done, Craig said in a joking aside, senators would have had "much more than 100 percent of your minimum daily requirement for lawyering, for which I apologize."

Lawmakers' turn for questioning the two legal teams will come at the conclusion of the White House's defense presentation, through queries to be submitted through Chief Justice William H. Rehnquist, who is presiding over the trial.

Outside the Senate chamber, Clinton flew to New York and Pennsylvania to tout proposals he made in Tuesday night's State of the Union address, and there were indications that the political atmosphere was in flux in the second presidential impeachment trial in the nation's history.

One prominent conservative Republican, Pat Robertson, conceded the president had "hit a home run" with his nationally televised speech. "From a public relations standpoint, he's won. ... They might as well dismiss this impeachment hearing and get on with something else, because it's over as far as I'm concerned," Robertson said on "The 700 Club" television show.

Clinton's job approval ratings, already at robust levels, moved even higher after the speech, ranging from 66 percent in an ABC poll to 72 percent in a CBS survey to 76 percent for NBC.

Republican prosecutors became more aggressive about contesting points being made by the president's lawyers. They issued a stream of writ-

ten rebuttals during the day and took advantage of breaks in the trial to go before microphones outside the room and make their points in person.

Hovering over the proceedings was an unresolved issue of whether to call witnesses, as the House prosecutors and many Republican senators want. Republican officials said it was possible they would invite Clinton to testify, although no decision has been made.

Votes are expected early next week on competing motions, one expected to be offered by a Democrat to adjourn the trial, and the other by a Republican to call witnesses for depositions.

Democratic officials said the president's defenders are eager to demonstrate they have well over 34 Senate votes to adjourn the trial. Such a showing, they said, would make it clear that however long the trial runs there is no chance that a two-thirds majority will vote for the president's removal.



Tech to sponsor Warfare Gaming Festival for students

Texas Tech will be sponsoring a returning Warfare Gaming Festival on Jan. 29 and 30. The activities will include board games, card games and demonstrations. It will begin at 1 p.m. Jan. 29 behind the University Center at 18th Street and Flint. Admission to the festival is \$10 for both days.

Student wins Dow award

By Greg Okuhara
Staff Writer



McLaughlin

With a name like Texas Tech University, it could be inferred that subjects like science and engineering are strong points of the school. This assumption was proven when the Dow Chemical Company announced that one of Tech's own would be selected as one of 10 students nationwide to be part of the Dow Emerging Scholars Program.

Janelle McLaughlin, a sophomore chemical engineering major from Richardson, was selected Dec. 15 to take part in the program.

The program consists of an annual \$5,000 scholarship over the next four years. Also, McLaughlin has the choice of participating in an internship or participating in a co-operative program. A co-op program is where the student attends school in the fall semester and works during the spring semester. This program works for three years.

"I want to go into the co-op program," said McLaughlin. "It will help me more that way."

McLaughlin was introduced to the co-op program through Delores Ludwig, the director of co-op programs for the College of Engineering.

Ludwig said McLaughlin almost lit-

erally walked-in on the opportunity. As Ludwig was going through files to find candidates for the program, McLaughlin walked in inquiring about such programs.

McLaughlin said Ludwig had just finished talking to Dow about possible applicants when she walked in.

"We were having a co-op fair, and I wanted to get information on co-ops," McLaughlin said. "She (Ludwig) said 'well, you seem like a good candidate.'"

Ludwig said McLaughlin is the perfect candidate.

"She is very personable and good in interviews," Ludwig said. "She is energetic and curious, all the makings of a good scientist/engineer."

Ludwig said Dow only recruits from certain campuses across the nation. Since Dow consistently chooses graduates from Tech, Ludwig said this shows Tech is highly respected for the quality students they produce. The award "definitely" helps Tech gain recognition for engineering education, she said.

"Four students from Tech made it to the interviewing stage, and Janelle was chosen," Ludwig said. "This shows an on-going commitment for recruitment

at Tech."

McLaughlin said she felt composed going into her interview.

"I was OK," said McLaughlin. "So I was pretty comfortable going into it. I wanted to remain calm and be myself because being nervous doesn't help."

After graduation, McLaughlin has big plans. She would like to either become a process engineer or a process design engineer, which involves either working at or designing a chemical refinery. But she would ultimately like to move on to technical marketing.

"They (technical marketers) work with businesses, and they directly coordinate with the customers," McLaughlin said. "And, they know better how things work, so they know what they (the customers) need. People don't normally think that engineers do that."

Obviously, to be selected one of 10 people nationwide is an honor.

"I was very surprised," McLaughlin said. "It kind of blew my mind, I thought I was one of 33 and was really amazed."

McLaughlin believes hard work and commitment helped her get where she is now, and she does not have a problem putting in the work to make the grades.

"I believe in myself and everything, and it's a pretty big accomplishment," McLaughlin said. "I guess it shows me that in putting forth the effort, it comes back."

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Teen mother pleads guilty

ANGLETON (AP) — A 15-year-old girl who was charged with capital murder in the death of her newborn baby has been sentenced to three years in a juvenile correctional facility after pleading guilty to a lesser charge.

Linda Huynh, who had claimed her baby was dead when she gave birth to her Sept. 11 in a bathroom at her family's Pearland home, pleaded guilty Tuesday to a charge of injury to a child.

The 6-pound baby girl was found in a trash bin a day after the birth. An autopsy concluded she died from blunt trauma to the head and possibly asphyxiation.

Later Tuesday, authorities arrested Ms. Huynh's mother and 22-year-old brother on charges that they helped conceal the slaying.

The brother, Phung Huynh, who

previously admitted he dumped the baby's body, is charged with injury to a child and tampering with evidence. He also is accused of helping to cause the blunt trauma and contributing to the infant's asphyxiation by holding her in a plastic bag.

The mother, 48-year-old An Thi Tran, is charged with tampering with evidence by failing to notify police of the baby's remains and failing to report child abuse when she knew of the baby's death.

Huynh's attorney, Allan Cease, said accepting the plea bargain was not a tough decision because his client had faced up to 40 years incarceration.

And while he had previously insisted the baby's death was an accident, Cease sidestepped such questions Tuesday. But he stressed, "My client did not plead to the intentional killing of anything."

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Clarification: In regard to the Gov. George Bush article Wednesday, Bush is the first Texas governor to serve two consecutive terms.

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Placement Center sponsors workshops for students

By Tara Nishumura
Staff Writer



A student's professional success depends on what they do — inside and outside the classroom. The Career Planning and Placement Center has developed programs for students to utilize its offices in order to help the student become more successful when they leave the Texas Tech campus.

The Career Planning and Placement Center offers seminars, online job searches, resume workshops and information on interviewing and campus recruiters.

The center will offer orientation sessions today through Feb. 12 in or-

der to help students become more familiar with the center's services to help graduating students.

Students can attend the orientation sessions at either 11 a.m. or 4 p.m. through Feb. 12.

David Kraus, director of the center, said because of market demands, many liberal arts disciplines are not recruited on campus. Different disciplines require different types of help from the Career Planning and

Placement Center.

"Liberal Arts students have to learn how to market themselves," Kraus said. "We can help them with that."

Kraus said most graduating students overlook their skills and concentrate on their degrees.

"The absolute most common mistake students make when they get ready to graduate, they think the only thing they have to offer an employer is a degree," Kraus said.

Applying for a job outside a person's degree can lead to several job opportunities.

"The question for students is 'what do I want to do with my degree?'" Kraus said.

Sam Harper, program manager of the local office of the Texas Workforce Commission, said the biggest problem many new graduates have when searching for a job is limiting themselves.

"They put too many limitations on their search — the geography, salary and particular type of search," Harper said. "It should be a non-judgmental job search."

Planning and researching employment opportunities is one of the most important elements in a job search.

"The more applications they send out, the more employers they look at, the more they do, it all up their chances for finding employment and

the employment they want," Harper said.

The Career Planning and Placement Center offers web-based job searches and other information to aid in job searches.

"I don't place anybody," Kraus said. "What we need to do is to do everything we can to facilitate job contacts. If, three years from now, you're successful, you've made yourself successful."

The Career Planning and Placement Center publishes "Update," a list of recruiters coming to campus. Although the list can help students, students should pursue a job search.

"Everybody has a role to play, employers and students" Kraus said. "It's

our job to keep relations between both. Students have the major role in this. They have to figure out a plan of what they want to do, what they need to do and we can help them."

Students also should learn what employers are looking for and how to present their skills and experience to employer, Kraus said.

"I would suggest they get someone to help them prepare a resume," Harper said. "I also suggest they go to a job search seminar."

The Career Planning and Placement Center will hold Resume Critique Sessions Jan. 26 and Feb. 10.

For more information on the Career Planning and Placement Center, call 742-2210.

Tech professor travels abroad for book

By J.D. Boswell
Staff Writer

If knowledge has a smell, it can be found in the office of John Howe, professor of history at Texas Tech.

Hundreds of books emanating the smell typical of a used bookstore or the far depths of the fifth floor stacks line the walls in the office of this professor.

But, this is no library. It is the basic Holden Hall office in which these books have been crammed, climbing the walls and just barely missing the ceiling.

One book is a little newer than the others and stands out from the crowd.

The title is "Church Reform and Social Change in Eleventh-Century Italy: Dominic of Sora and His Patrons."

The author is Tech's very own Howe.

"The time just before the Crusades is a dark area and sources are sparse," Howe said.

Much of the research for this project came from traveling to Italy and reading manuscripts and regional journals in such places as the Vatican Library in Rome and Monte Cassino. All the information came from medieval works, such as 11th

century charters.

Some resources required "car trips deep into the back country of Italy to examine sites and retrace Dominic's career," Howe said.

Much of the medieval documentation is "fragmentary" and "much gets destroyed," Howe said, "making it difficult to recreate the unknown."

His work and travels paid off when he won the American Catholic Association's John Gilmory Shea Prize, an award given to the most original and significant contribution to the historiography of the Catholic Church, in book form. A \$500 bonus was included.

"Because Howe amply demonstrates that a good historian can ferret out the life and impact of an obscure man who lived a millennium ago, 'Church Reform and Social Change in Eleventh-Century Italy' eminently merits the 1998 Gilmory Shea Prize," said Frederic Baumgartner, professor of history at Virginia Polytechnic Institute and

State University in Blacksburg, stated in the American Catholic Historical Association's news release.

Howe has published dozens of articles and book reviews, but this was his first book.

"It started out as a short work, but eventually turned into a book," Howe said.

The work started with his dissertation, "Greek Influence on the Eleventh-Century Western Revival of Hermitism," at University of California at Los Angeles, earning him his Ph.D. in 1979. Howe also received his master of arts and his candidate of philosophy from UCLA.

The history Howe has for the medieval interest can be traced back to his days at the University of San Francisco where he completed his undergraduate work in anthropology.

Howe became interested in Dominic of Sora in the late 1980s because of how little was known about him. Dominic was a popular saint

amongst the community, founder of monasteries and influential in religious revival in central Italy.

Dominic's following still exists with a cult in the Italian mountains where the saint once lived.

Funding for the book began 10 years ago when he started receiving grants from such esteemed institutions as the Deutsches Historisches Institut in Paris, the Fulbright travel program, the National Endowment for the Humanities, as well as Tech.

"Grants are small change for history professors to go overseas and live like graduate students," Howe said.

The money allowed Howe to take a six month trip, a summer trip and other shorter trips to Italy.

And the \$500 he was given with the award?

"I'm going to upgrade my computer software," Howe said, "and buy a few more books."

Government honors Malcolm X with stamp

NEW YORK (AP) — Malcolm X, who was shadowed by the FBI because of his activism, was honored by the government Wednesday with a new commemorative stamp.

Postal Service Governor S. David Fineman unveiled the 33-cent stamp at the Apollo Theatre in the Harlem section of New York.

Malcolm X, who was assassinated in a Harlem ballroom in 1965, was "a modern-day revolutionary who openly fought for the end of oppression and injustice," said Fineman. "He was a visionary, a man who dreamed of a better world and dared to do something about it."

Guests at the presentation included Malcolm's daughters — Attallah, Gamillah, Ilyasah, Malaak, Malikah and Qubilah Shabazz.

Malcolm X, born Malcolm Little

in Omaha, Neb., joined the Nation of Islam in 1952. A former street hustler, he became a fiery orator who advocated black nationalism in the early 1960s. He was often followed by government agents suspicious of his motives and provocative views toward whites.

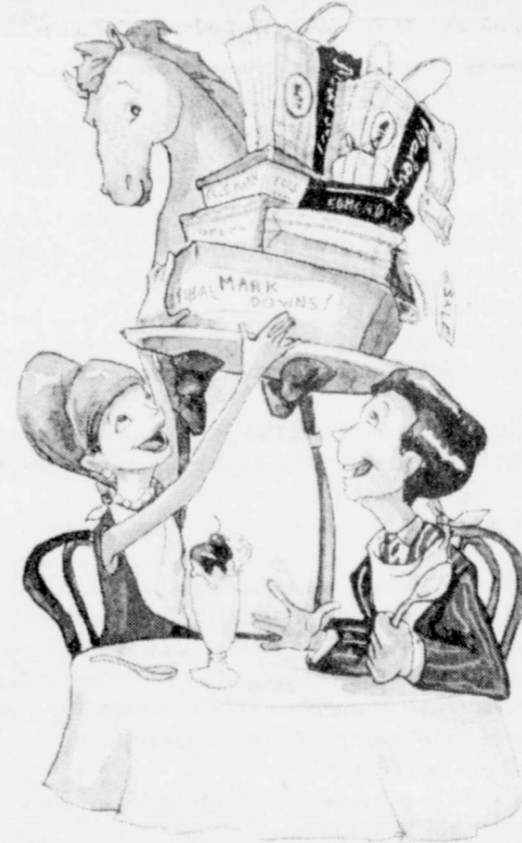
A 1964 falling out with Nation founder Elijah Muhammad led Malcolm to start a splinter group, the Organization of Afro-American Unity, and to found a mosque in Harlem. Three black Muslims were convicted of Malcolm's murder, which was witnessed by his family. The new stamp is to go on sale today. It's the 22nd in the Black Heritage series that also includes stamps honoring Martin Luther King Jr., Harriet Tubman and W.E.B. DuBois.

“Grants are small change for history professors ...”

John Howe
history professor

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VIEWPOINTS

Thursday, January 10, 1996

Media should be licensed

Often times it takes the occurrence of a major event to set some boundaries for what is and isn't acceptable. Think back five or six years ago when O.J. Simpson was on trial for the murder of Nicole Brown Simpson and Ronald Goldman.

When the trial first began, the American people were captivated by the story and all of its subplots. The media, never known to overlook a popular story, took full advantage of the situation. For goodness knows how many days, the American public was given its daily dose of "The Juice" on a regular basis that would delight any doctor prescribing medicine to his patients.

Just as patients are prescribed enough medication to last beyond the point when their illness is cured and are left wondering why they need to take the medicine anymore, the American public was prescribed a dose of O.J. coverage that went beyond people's breaking point.

More recently, the people of the United States and for that matter the entire world, have been treated to an endless soap box surrounding our nation's president.

In an attempt to milk the most hype and ratings out of the ordeal, the media has constantly flooded the channels of information with more explicit details and contrasting takes on the situation than there are dollars in the pronounced U.S. budget surplus. Even some well-respected news magazines devoted an enormous portion of their publications to the coverage of this circus. In its September and October 1998 issues, it was not uncommon for *Newsweek* magazine to devote close to 70 percent of its national news stories to the Clinton scandals.

The one thing that has come to the forefront as a result of this excessive coverage, if it hadn't already done so, is the impact the media has on the lives of Americans. The coming of the Internet and the growing number of stations that viewers can choose from when watching TV has greatly expanded the pool of journalists. Being bombarded with so many different reports and stories, it's easy to see how the American people could be left dazed and confused about what's really going on. Perhaps now is the time to consider whether journalists should be licensed like lawyers and doctors to ensure that the information flowing to the American public via the media is of the highest quality.

As with any job, journalists probably know more than others about their line of work and how it needs to be done. With this knowledge in hand, journalists should have no opposition to devising rules that would guide their own conduct. If the U.S. judicial system was turned into the ultimate authority on the rules governing journalists' professional behavior, then legitimate arguments could be made that this would inhibit journalists' abilities to do their job successfully. However, an overseeing body made up of journalists, and founded upon principles that journalists themselves create, should be easily accepted by all journalists.

Creating an overseeing body for journalists would not be a first in the world. The Swedish Union of Journalists, a professional and trade union organization, has been established to concern itself with professional journalistic questions such as the Code of Conduct, authors rights, education, and media policies. Jonas Morian, a member of the Swedish Union of Journalists, says that journalists don't have to be certified in the SUJ, but a SUJ membership card is often helpful to gain access to press conferences and other events.

A certification board for American journalists could be very beneficial for journalists. For one thing, certification would help the American public to recognize what is and isn't a normally credible source. It's not possible to restrict quasi-journalists from voicing their opinions as news even if their words lack a single bit of truth, but it is possible to let people know that these people aren't being held to a certain high standard found amongst journalists. Such a high standard for certified journalists would increase the amount of respect and trust the public has in certified journalists. The pressure among journalists to follow self-imposed guidelines would demand more journalists take greater pride in their work and its impact on others. Finally, it wouldn't be unreasonable to state performing at a higher level of journalistic performance could lead to higher salaries for certified journalists.

The O.J. trials showed us the courtroom is not the place to have a TV camera. Let the Clinton scandals show us it's time for journalists to be licensed or certified so they can hold themselves to a higher ethical standard and overall level of performance.

Andrew Schoppe is a junior broadcast journalism and business management major from Houston.



Andrew Schoppe
Columnist



LETTERS TO THE EDITOR

Solutions to solve financial aid line problems do exist

To the editor: Can anyone please explain to me why a university such as Tech:

- that aspires to become a first-class university,
- is a member of the Big 12,
- has goals of attracting first-class professors and students to be a first-class research university,
- is raising the entrance criteria for students,
- can raise \$200-plus million,
- can build a first class arena, is still disbursing financial aid and loan checks like we were back in the stone age?

Why is it necessary for the entire student body to have to stand in line at the same time, for 2-3 hours, waiting on financial aid loan checks that are not ready at the announced time?

We pay enough in outrageous tuition as it is. Is it too much to ask for customer service and efficiency?

I doubt if I am alone in this complaint (especially those that took time off from work) and the entire student body that waited in line with me.

I have a few suggestions to make the process more efficient:

- Let the U.S. Postal Service deliver the checks — and then mail the checks on the appointed day.
- If Tech can mail monthly statements whether we owe a balance or not, I'd think they could afford to mail our loan checks. (How many students get a monthly statement from Tech throughout the semester even when you do not owe a balance?)
- If the checks must be picked up in person, at least organize the way it is done.
- Have the students whose last name begin with certain letters of the alphabet pick up their checks at an appointed time — you know, like registration is done.

And enforce it — no line cutters.

• Start the loan check/financial aid disbursement before the first day of class so those of us who depend on it for living expenses, books and school supplies can have a chance to buy books before the first day of class.

Don't we have enough to do already without forcing us to do everything the first day of class?

• Finally, last but not least, if there are problems with loans from certain lenders, identify it by posting the name of that lender around campus so students with that particular lender do not have to waste hours in line for nothing.

Kaylene Brown
graduate student
community counseling

Financial Aid office brings problems, stress to all Techsans

To the editor: An old philosophical pondering asks, "If a tree falls in the woods and there's no one around to hear it, does it make a sound?" I'd like to officially submit Texas Tech's own version of that axiom, "If the telephone line to the Financial Aid department is always busy, why is it, that while standing in the Financial Aid office, one never hears nor sees a telephone?"

It's hard to find sympathy for financial woes among the students of the campus.

It's not because no one cares, simply, everyone is suffering from the consequences of the dreadful and wholly astounding incompetence of the Financial Aid department.

It's been years since I've had the desire to call someone up on the telephone and scream "I hate you, I hate you, I hate you."

Yet after having dealt with the run-around between the Bursar's office and the Financial Aid department,

realistically speaking, that's the only solution being offered for students' problems. We've all heard the sob stories about computers crashing and inexplicable anomalies that have disrupted the prompt and courteous disbursement of student funds.

Oddly enough, considering the precarious nature of Texas Tech's computer system, one has never seen a problem in the disbursement of tuition bills or the disruption of athletic funding, and I am certain our fearless leader, John Montford, has never had to wait in line for his check. Texas Tech has never misplaced my class bills, yet they seem to always misplace the fee waivers that I receive as a graduate teaching assistant.

Seems to me that the incompetence at this university is a totally one-sided production to slam a door in the face of students.

It is almost cliché to make this statement, yet I'll add to the thousands who mumbled this in the disbursement line yesterday, "without students this university would be nothing." Perhaps the administrators of our fine institution should consider the fact that no one will forget this.

The last semesters of my experience at Texas Tech will be clouded, not with the memories of athletic accomplishments and architectural productions, but by the agony of standing in line for hours in Drane Hall to receive nothing. I'll explain this in more detail the next time I'm solicited by the Ex-Students Association to donate to their cause. The publication of this sentiment will probably result in the mysterious loss of my financial aid applications.

Undoubtedly, they will disappear into the mythical cardboard box in the recesses of the financial aid department marked "spite." However, I've grown numb; you can't hurt me anymore.

Mari Nicholson-Preuss
graduate teaching assistant
history

Holiday resolutions difficult to keep



Karina Aul
Columnist

Goan. It is that time once again. We have all stuffed ourselves to the gills. We have all been merry. We are ready to start yet another semester in our academically stimulating environment.

Most importantly, we have all made our New Year's resolutions and are now ready to break them.

What is it that causes so many of us to negate our resolutions?

First of all, we tend to set our resolutions too high.

A resolution is a declaration of something which you hope to eventually achieve. However, we sometimes make those declarations too loudly, and the resolutions become

too hard to obtain.

I mean, who can really abstain from chewing gum for a whole year. That's like asking someone who has chewed gum all their life to stop breathing. Instead of abstaining completely from gum, one should decide to cut back little by little. No one can just quit cold turkey.

Secondly, we choose to be resolved about things we really don't want to be resolved about. For example, if you ate as much as I think you ate this past holiday season, do you really want to lose 30 pounds? Give me a break. Besides, most of us are too broke to buy a treadmill.

Third, I theorize that we, as human beings, give up too easily. Get

some backbone.

Back up. Cutting back on those tanning sessions aren't going to kill you. In fact, it might save you from future medical problems, for example, like looking similar to those monster pictures on the front of tabloids. The point is that when you resolve to do something, make it stick.

The best way to be sure that you follow your resolution is to have your friends hold you accountable. Have them watch you. I know that sounds creepy, but you have to do what you have to do.

So there you go. The secret for-

...we, as human beings, give up too easily. Get some backbone.

mula for getting and keeping a resolution is to set them at a level you can achieve, choosing a resolution that you want to achieve and getting some gumption.

What is my New Year's resolution? It is to bring you joy and inspiration in every column I write from here on out.

Nah, I think that would be just too darn hard.

Karina Aul is a sophomore journalism major from Wilson.

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lifestyles

ACTORS NEEDED

Auditions presented for Tech theatre
see p. 6

AREA PERFORMERS

Non-profit theatre
presents festival
see p. 6

Thursday, January 21, 1999

Spring nightlife

Tech, University Center bring various entertainment to the Hub City

By Sebastian Kitchen
Staff Writer

Every year, students and the community of Lubbock are offered the opportunity to see interesting speakers and entertainers on the Texas Tech campus. People can use these opportunities to enlighten, entertain and educate themselves.

This spring semester will offer the same chances.

"This semester is full of exciting opportunities," said Mary Donahue, assistant coordinator of student activities with University Center Cultural Events. "I am excited about all of it."

Jazz greats Gary Burton and Chick Corea will perform together Feb. 2. Both men have become highly accomplished soloists but

continue to occasionally perform together.

"They are two jazz greats," Donahue said. "They only play together once in a while."

From music to a survival story, Dana Bowman will speak of life with obstacles Feb. 11.

Bowman lost his legs in a parachuting accident.

This did not hinder Bowman from scuba diving, snow skiing,

water skiing, riding bikes or sky-

diving. Yolanda King, the only daughter of Martin Luther and Coretta Scott King, will share her experiences Feb. 18.

"People in town seem really excited about this," said Angie Dunlap, activities specialist with UC Programs.

Urban Bush Women will dance onto the UC Allen Theatre stage

Feb. 24.

"This is so different than what we've done before," Donahue said. "They will be doing other projects while they are here, also."

The Watts Prophets began by composing poems about racism, poverty and violence in their community.

The three men recite the poems together and what they do is con-

sidered by some to be the precursor to rap.

The men will perform March 6 but will take part in other events on campus and in the community.

"They are so concerned with sharing their experiences and work with others," Donahue said.

Julie Taymor, the director and designer behind the Broadway performance of "The Lion King," was scheduled to speak March 9, but the date will be rescheduled because of a change in shooting schedule.

Donahue said her office will know in mid-February when the appearance will be rescheduled.

Orquesta Sinfonica Nacional De Mexico (The National Symphony

Orchestra of Mexico) will entertain Lubbock audiences April 18.

The orchestra has not toured the United States in 30 years, but this upcoming tour will manage to make a stop in the Hub City.

This performance, the only that will not be in the UC Allen Theatre, will be at the Lubbock Municipal Auditorium.

The Acting Company will bring its production of "Tartuffe" to Tech on April 20. Last semester, Donahue said smaller crowds attended the shows but seemed to enjoy them more.

"People seemed excited about what they saw," she said. "People are hearing they missed out. Maybe they won't do that this semester."

"This semester is full of exciting opportunities."

Mary Donahue
UC Cultural Events

Gallery art reflects Tech faculty, students

By Laura Hensley
Staff Writer

Members of the Texas Tech art department have been cooking up a stew of colors, textures and personalities to offer up a mix of exhibits reflecting the personal styles of Tech faculty, alumni and students alike.

Landmark Arts now is featuring art shows highlighting the department's top works.

"There is a little something for everyone here," said Ken Bloom, director of Landmark Arts.

The 10th Anniversary Tech Metals and Jewelry Design show, sponsored by the Metals Club, will be displayed in the studio gallery until Jan. 25. The

show features the art of top metal design students and consists of many interesting pieces of jewelry, a miniature tool box with tools and even a mask made to fit a dog.

"We are trying to push the envelope," said Rob Glover, associate professor of art. "We want people to think about the work and create new ideas of what jewelry can be."

Glover said the show is a unique representation of the different styles

of his students.

A special reception for the metal show will be at 7 p.m. Saturday.

Another eclectic show in the gallery features 25 works by art faculty. "New Works '99" features a wide variety of artistic styles and media.

Everything from drawings and paintings to digital media and sculptures will be on exhibit until March 12. The show will open with a reception from 6 p.m. to 8 p.m. Friday in

the Landmark Gallery. An exhibit featuring life-like portraits also will open Friday night. Tech graduate John Chinn's "Backyard Legends" consists of black and white ink portraits depicting people in everyday life.

Landmark Arts is located in the art building. The galleries are open from 10 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. Saturdays. Admission is free.

THURSDAY JANUARY 21

STAT. CHAN. AFFIL. CITY	KTXT PBS Lubbock	KCBD NBC Lubbock	KLBK CBS Lubbock	KUPT UPN Lubbock	KAMC ABC Lubbock	KJTV FOX Lubbock
7:00	Bloomberg Hometretch	Today Show	News	Shop @ Home	Good Morning America	Magic Bus Spy Dogs
8:00	Sesame Street					Doug DuckTales
9:00	Mr. Rogers Barney	M. Stewart M. Stewart	Sally Jessy Raphael	K. Copeland Match Game	Regis & Kathie Lee	Howie Mandel
10:00	Teletubbies Wimzie House	Sunset Beach	Price is Right	Dating Game Newlywed Gr.	View	Donny & Marie
11:00	C. Horse Arthur	Leeza	Young & the Restless	Forgive Or Forget	All My Children	People Court
12:00	OK! House Ba'aj Julia	News Days of our	News Beautiful	Richi Lake	ABC News Port Charles	Mills Lane Joe Brown
1:00	SB Be Fit Barney	Lives Another	As the World Turns	Paid Program Boy/World	One Life to Live	Nedrick
2:00	T. Tuboat Marsh	World Hynd Square	Guiding Light	Dill. World Mr. Cooper	General Hospital	Nerby Paid Program
3:00	Arthur Wishbone	Rosie O'Donnell	Roseanne	Liv's Single Martin	Nerby Povich	Spiderman Hercules
4:00	Zoom Bill Nye	Oprah Winfrey	Jagoparty Seinfeld	LAPD LAPD	Montel Williams	P.R. Space Myst. Knight
5:00	R. Rainbow Nightly Bus.	News NBC News	News CBS News	Jerry Springer	News ABC News	Sis/Sister Grace/Fire
6:00	NewsHour	News Extra	News WFortune	Judge Judy Judge Judy	News ABC News	Home Impr. Simpsons
7:00	United Tastes of	Friends *PG Jesse *PG	Diagnosis Murder	Movie: Clyde	Vengeance Unlimited	Wild Police Videos
8:00	Mystery!	Fraser *PG Veronica *PG	Turks Stalking	Stalking	Cupid *PG	FOX Files
9:00	Encore	E.R. *PG	48 Hours	Richi Lake	ABC News: Crime & Justice	Cops Cops
10:00	Nightly Bus.	News Tonight Show	News David	Real TV Hard Copy	News MASH	Fraser Cheers
11:00		Letterman Tom Snyder	E.T.	Real TV Mad/You	Nightline	Jerry Springer
12:00		O'Brien Later	Paid Program	Shop @ Home	Incorrect Access	Newsradio Paid Program

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Texas Non-Profit Theatre introduces annual festival

By Lisa Marie Lachmann
Staff Writer

The Texas Non-Profit Theatre is having its first Quad 1 Festival. Quad 1 will be a festival of five plays Friday and Saturday for \$12. Friday performances will begin at 7 p.m. Saturday performances will be at 2 p.m. and at 7 p.m.

Performances will be given at the University Theatre Mainstage, 18th Street between Boston and Flint Av-

enue. A majority of the plays will be comedic with a twist of drama.

All five performances are made possible by the support from Lubbock City Council and the Lubbock Art Alliance. TNT is funded in part by the Texas Commission of the Arts and the Ben E. Keith Foundation.

Grants from the city of Lubbock, funds from the university and box office sales keep the University Production running.

All festival tickets are available for

\$6 for individual performance blocks or \$12 for all five performances. Three dollars from every \$12 sale will go to the University Production Fund.

"The grant money not only gives the community a chance to enjoy and appreciate the theater but also gives students a professional work experience," said Tobyn Leigh, festival coordinator.

The TNT performance list consists of five main community theater companies and the plays they will be

producing.

The Lubbock Community Theatre is performing "Lonely Planet" at 7 p.m. Friday.

The Globe Theatre will perform "Ora Mae Pearl" and "The Good Girls" at 8 p.m. Friday.

The Amarillo Little Theatre will

"It's a great intro for the community to enjoy a 60-minute play."

Lisa Devine
theater audience relations
specialist

Works of Wlm Shksp" Saturday at 7 p.m. An award ceremony will follow

perform "Sylvia" and the Angelos Civic Theatre will perform "Quilters" at 2 p.m. Saturday.

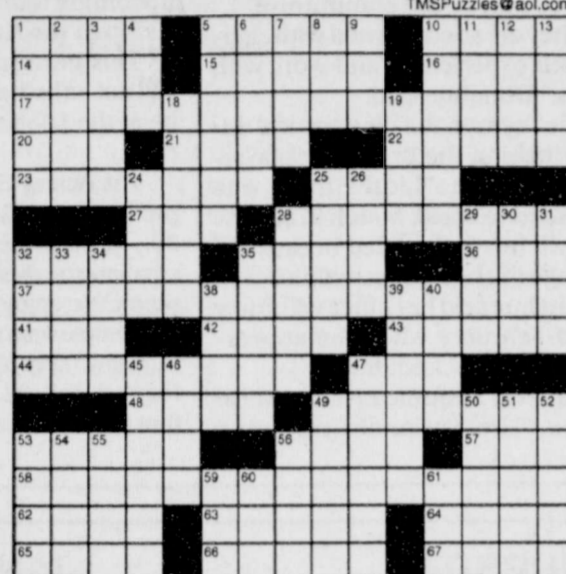
Permian Playhouse will perform "Compliat

the Permian Playhouse production. "It's a great intro for the community to enjoy a 60-minute play," said Lisa Devine, theater audience relations specialist.

During the intermission, Alpha Psi Omega and Chi Tau Epsilon, service and honorary fraternities of the theatre and dance, will be selling refreshment. More information about special arrangements or ticket sales are available by calling the box office at 742-3603.

THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- 1 Calf meat
 - 5 Conductive element
 - 10 R&B pioneer, James
 - 14 Woody Guthrie's boy
 - 15 Courtyards
 - 16 Nobleman
 - 17 Urban renewal plan?
 - 20 NY gambling parlor
 - 21 Residents of suff.
 - 22 Sty sounds
 - 23 Revel noisily
 - 25 Menial laborer
 - 27 Inc. in the U.K.
 - 28 Roared
 - 32 Lunch-counter perch
 - 35 Entrate
 - 36 Roaring 20s, e.g.
 - 37 Filibuster's dream?
 - 41 Beer choice
 - 42 Wallach and Whitney
 - 43 Diagram, as a sentence
 - 44 School period
 - 47 Vietnam Memorial artist
 - 48 Falsehoods
 - 49 Carnal
 - 53 The Evil One
 - 56 Box seat
 - 57 Masters players' org.
 - 58 Wino's slogan?
 - 62 Gratuities
 - 63 Set sights
 - 64 Shelterward
 - 65 Battered berry
 - 66 Art category
 - 67 Felt regat



By Philip J. Anderson
Portland, OR

1/21/99

Wednesday's Puzzle Solved

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| 7 Very in France | 8 Islet | 9 Buddhist Thai | 10 Pacific weather phenomenon | 11 Lacerated | 12 Arduous journey | 13 Tacks on | 14 Former kicker, Y.A. | 15 Hair of a goat | 16 Faid, as hogs | 17 Removes skin | 18 Biblical land | 19 British PM Tony | 20 Low dam | 21 God of love | 22 Laertes or Hamlet, e.g. | 23 Health resorts | 24 Scope starter? | 25 City near Provo, UT | 26 Whippers | 27 Head in France | 28 Voices thoughts | 29 Brown shades | 30 Go by, as time | 31 Chinese, pref. | 32 Pope's emissary | 33 Sub detector | 34 Samoa island | 35 See eye to eye | 36 Hobbled | 37 Exams | 38 Indigo dye | 39 Secretarial mistake | 40 Paint a word picture | 41 Waste cloth | 42 Draw | 43 Dark, viscous material |
|------------------|---------|-----------------|-------------------------------|--------------|--------------------|-------------|------------------------|-------------------|------------------|-----------------|------------------|--------------------|------------|----------------|----------------------------|-------------------|-------------------|------------------------|-------------|-------------------|--------------------|-----------------|-------------------|-------------------|--------------------|-----------------|-----------------|-------------------|------------|----------|---------------|------------------------|-------------------------|----------------|---------|---------------------------|

Tech theatre conducts auditions

Students who are interested in performing on stage will have their chance at 6:30 p.m. today at the University Theatre.

To apply for the first come-first serve audition, students must memorize a short dramatic monologue and have an optional second monologue or 16 bars of music prepared. Each person will be given two minutes to perform.

The theatre also will provide a selection of male and female monologues to read from, if students do not have a prepared piece.

Roles are available for "The Cherry Orchard," by Anton Chekhov, and one-act plays for "Raider Red's One Act Play Spectacular."

Callbacks will be posted for Friday and Saturday.

For more information, call the University Theatre at 742-3601.

Smiley face creator takes gloves off

BOSTON (AP)—The creator of the smiley face has declared commercial warfare on those who have profited from the friendly yellow icon he squiggled for an insurance company 35 years ago.

Graphic artist Harvey Ball, who earned \$45 for designing the joyful face, has formed the World Smiley Corp. His "signature smiley" products will include his signature inside the smiley drawing. Profits from greeting cards, buttons and other products will go to charity.

Last spring, Ball learned that French entrepreneur Franklin Loufrani had registered the smiley trademark in more than 75 countries and was threatening to sue U.S. companies that sell smiley products overseas.

The 77-year-old Ball thought about a lawsuit but decided he just couldn't sue over a smile.

"It's repugnant. Yucky," he said Wednesday. Suing Loufrani would also tie him up for years, perhaps decades, in litigation without a certain outcome, said Ball's son, Charlie, a lawyer.

"Smiley's been pretty successful in the commercial arena," Charlie Ball said. "If we're going to take it to Loufrani, let's do it in the marketplace."

Nicholas Loufrani, Franklin Loufrani's son and vice president of marketing for London-based Smiley Licensing Corp., wishes Ball the best.

"He has the right to use the smiley character in the U.S.," he said.

"If he's able to sell smiley products and give the money to charity, that's great."

Horner withdraws under pressure

ST. PAUL, Minn. (AP) — Gov. Jesse Ventura's choice to head Minnesota's Department of Natural Resources resigned Tuesday amid a furor over his having been ticketed for fish-and-game violations.

In a state where many are passionate about the environment and wilderness pursuits, James Horner stepped down after two top department officials resigned to protest his appointment.

"When I weigh my dedication to this job against the toll it may take on my personal and family life, my family comes first," he said.

Ventura accepted the resignation but said he didn't ask for it.

When news broke Friday of

Horner's violations, Ventura called them minor.

"He made a mistake. He got fined. He paid the fine," Ventura said. "Shouldn't it have ended there?"

The day after Horner's appointment, a tip led reporters to check records that showed he had two tickets and a warning for fish-and-game violations since 1988.

One ticket was for fishing without a license, the other for an unlicensed ice fishing house. The warning was for hunting grouse without a license, which Horner had left in a motel room.

Deputy Commissioner Ron Nargang, who planned to leave the agency soon anyway, resigned Friday

in protest after meeting with Horner. Assistant Commissioner Gail Sewell quit Monday, saying respect for fish and game laws has to apply to fish-and-game employees, too.

Department employees said that during a meeting after the violations became public, Horner derided agency game wardens as "crappie cops," a reference to a small game fish.

Horner, 52, has no experience in state government but has an undergraduate degree in zoology and a master's in business.

The Ventura administration promised no repeat of the appointment furor.

Giuliani touts growth of entertainment industry

NEW YORK (AP) — Producers of commercials, feature films, TV shows and music videos spent \$2.5 billion in the city in 1998, Mayor Rudolph Giuliani said Wednesday.

The amount of money spent by the industry expanded for the fifth consecutive year and tax revenues

generated by those productions climbed nearly 80 percent over five years, to \$257 million in 1998, Giuliani said.

"It does interrupt things," the mayor conceded, but quickly added the industry creates jobs for New Yorkers.

As for grumbling about crowded streets, glaring lights and noise, "There's a balance that has to be achieved," he said.

Film and TV crews logged nearly 23,000 shooting days last year — up from about 15,000 in 1993.

Residents on some streets feel overrun, said Alan Jay Gerson, chairman of the community board that covers the popular shooting locations like Greenwich Village and Soho in Manhattan.

"They have these big vehicles they use for make-up, idling their motors. There are lights shining into people's eyes," Gerson said.

The most dramatic increase in production in 1998 was in feature films, which climbed from 4,200 shooting days in 1997 to nearly 5,000 last year. The number of commercial

shots on city streets dropped in 1996 and 1997, but rebounded in 1998 to 3,700. That's down from a peak of nearly 5,000 in 1995. The city has no written policy for deciding if a crew is allowed to shoot in a particular neighborhood, but each permit application is reviewed by city officials who determine if the site is acceptable.

"There is no written policy because every production request is different, and every neighborhood is different," said Julianne Cho, a spokeswoman for the city.

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SPORTS

STILL WAITING

The NBA has yet to open training camps amidst numerous rumors see p. 8

NCAA IN TROUBLE?

Governing body faces discrimination lawsuit see p. 7

Thursday, January 21, 1999

Lady Raiders pummel Cyclones

By Brent Dirks
Staff Writer

A cyclone roared through Lubbock Wednesday night, but Iowa State wasn't leading the rampage.

Led by a choking defensive effort, the No. 6 Texas Tech Lady Raiders rolled to a 71-47 win over No. 14 Iowa State at the Lubbock Municipal Coliseum.

"I think we did play really good defense tonight," Lady Raider post Angie Braziel said. "I think we were really surprised we could hold them to 47 points. I think we did a good job on defense to frustrate them and make them take really bad shots."

Tech (16-1 overall, 6-0 Big 12) took more than three minutes to put the first points on the board at the 16:53 mark. But the scoring drought was nothing compared to Iowa State's (13-2 overall, 5-1 Big 12) scoreless streak.

Iowa State guard Stacy Frese scored the Cyclones' first points of the night at the 15:36 mark to make the score 7-2, but beyond that, the strangle hold the Lady Raiders placed on Iowa State stuck for the rest of the first half.

After making the score 16-8 at the 11:49 mark of the first stanza, Iowa State did not score from the floor until 19:38 left in the ballgame. The Lady Raiders went into the locker room with a 28-9 lead.

Tech limited the Cyclones to only nine points, six from the floor, while shooting a horrendous 3-of-28 or 10.7 percent from the field in the first half.

"I was pretty surprised," Tech coach Marsha Sharp said of the first-half score. "I thought maybe the man (defense) would help us a little bit with the three-point shot. They're a great offensive team, and there's no question they were out of sync. We could play them 10 more times and

it wouldn't be that kind of basketball game. But for us tonight, we'll take it."

One of the major factors in the contest was strangling the Cyclone offensive attack from behind the three-point line.

Led by Frese, the Big 12's best three-point shooter, Iowa State was 0-for-4 from behind the arc in the first half and finished the contest 4-for-8 from long range.

In Tech's 64-58 loss to Iowa State last season, the Cyclones made a school-record 14 three-pointers against the Lady Raider zone defense. But against a man defense, the results were much different.

"I think that was they key tonight," Lady Raider guard Julie Lake said of the defense against the three-point shot. "Last year we didn't get to defend some of the three-point shots. The man helped us a lot."

While the Lady Raiders held Iowa State in check, they did have problems shooting the ball in the first half.

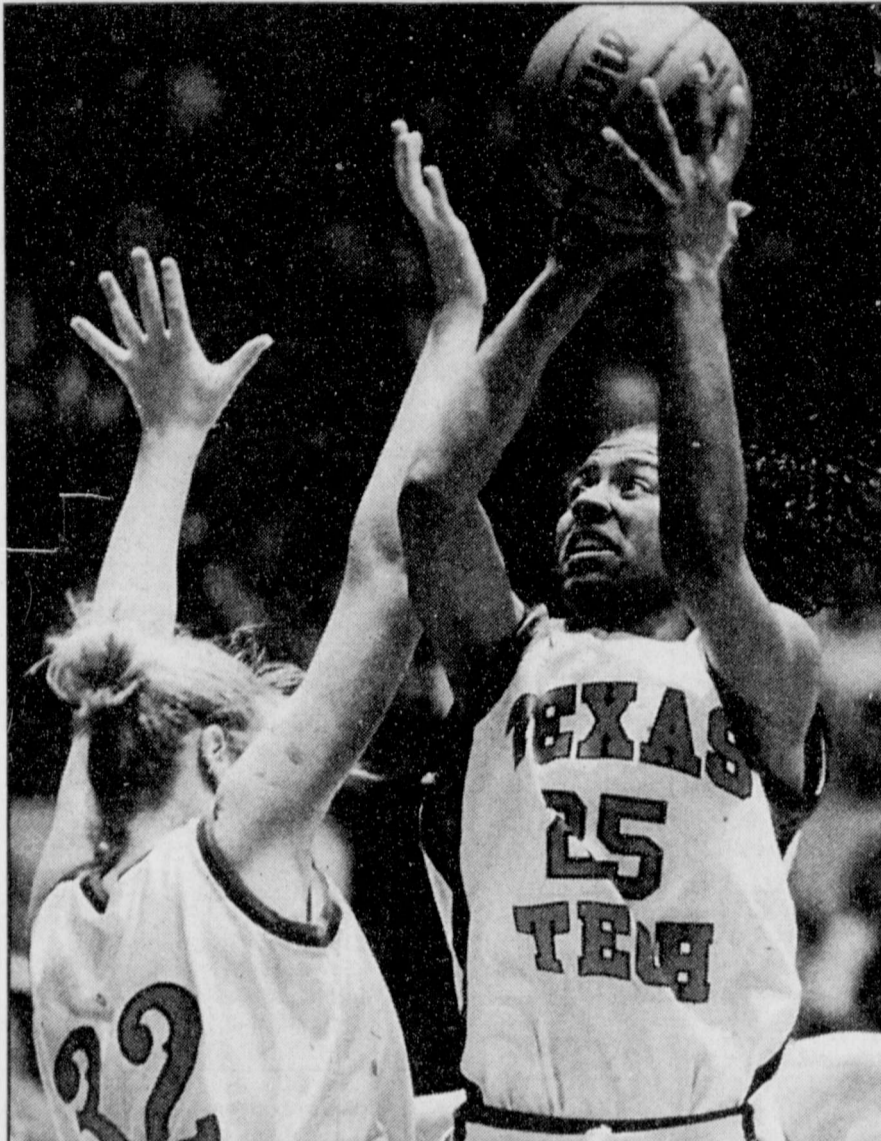
Braziel had a defender isolated in front of her for the entire first half, and was doubled-teamed every time she touched the ball.

"I was thinking they were going to play behind us," Braziel said. "But that was all right ... When they were shutting us down on the inside, it opened it up on the outside."

While Braziel was stymied offensively, forward Keitha Dickerson and guard Melinda Schmucker had eight points apiece after the first half.

Beyond the first half, Tech continued to use a balanced scoring offensive and defensive attack. Ten of the 11 Lady Raiders who saw action scored in the game.

"It was really important for us to have depth tonight," Sharp said. "Because I don't think Schmucker, Lake and Hanebutt could have held up to that 40 minutes ... For us to keep fresh players on the floor was the key to play that kind of pressure for 40 min-



Wade Kennedy/The University Daily

Keitha's Castle: Lady Raider forward Keitha Dickerson shoots over Iowa State's Angie Welle in Tech's 71-47 win over the Cyclones.

utes."

In the second half, the Cyclones, led by 16 points from forward Desiree Francis, were able to increase their shooting percentage. But the first half hole and 24 turnovers helped give the Lady Raiders the Big 12 Conference lead.

"I think we found out tonight why

Texas Tech is the sixth-ranked team in the country," Iowa State coach Bill Fennelly said. "They played very, very well in every stage of the of the game. When you play great teams, you don't have much room for error, and unfortunately we didn't play as well as we are capable of playing. A lot of that is to (Tech's) credit."

happy," Frazier said.

Frazier led the Cornhuskers to two national championships in 1994 and 1995. He said Nebraska did not have an opening for him.

Frazier said he wants to earn a master's degree in communications, and the job will pay for that and his room and board.

"It happened real fast, but I'm

Frazier heading to Waco as quarterbacks assistant

LINCOLN, Neb. (AP) — Former Nebraska quarterback Tommie Frazier is heading to Baylor as a graduate assistant quarterbacks coach.

Baylor coach Kevin Steele, a former Nebraska assistant coach and former linebackers coach with the Carolina Panthers, invited Frazier, who accepted the position Tuesday.

league administrator with the same duties she had performed, the lawsuit alleges.

Ms. Leary was not considered for the new position, she said.

The lawsuit accuses team management of engaging in a pattern of discrimination against women and relegating women to jobs "with less visibility, prestige, responsibility and prospects" than those held by men.

"This is reflective of a pervasive problem in sports," said her attorney, Patricia Flannery of Boston.

"Women are not penetrating upper-management levels of professional sports, and Leslie Leary is just

Astros facing sexist charge

HOUSTON (AP) — A former Houston Astros executive is suing the ballclub, alleging it refused to promote her and fired her because she is a woman.

Leslie Ann Leary's lawsuit, seeking \$300,000, was filed Tuesday in federal court.

It alleges the Astros fired her in late 1997 from her position as assistant to the club's director of player development, telling her the position was being "eliminated for financial reasons."

The Astros then hired a less-experienced and less-qualified man, who was given the job title of minor

league administrator with the same duties she had performed, the lawsuit alleges.

Ms. Leary claims Astros General Manager Gerry Hunsicker once told her: "It is my personal philosophy that someone in your position should aspire to the next level (director of player development). In order to do so, I believe that you have to have played baseball."

Ms. Leary's lawsuit notes that no woman has played major-league baseball.

She claims to have extensive experience in baseball, including jobs as group sales manager and advertising manager for the Boston Red Sox Baseball Club,

the tip of the iceberg."

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NBA in for more delays, rumors

NEW YORK (AP) — Dennis Rodman retired, Antonio McDyess deliberated, Rod Strickland wavered and the NBA lockout settlement was delayed once again.

It was another day of waiting, wondering and waffling Tuesday, with the start of training camps and the onslaught of trades and free agent signings pushed back until Thursday as lawyers for owners and players haggled over the fine print of the new collective bargaining agreement.

"It'll get done. It always gets done," agent David Falk said. "This just gives us more time to talk to people and refine our numbers."

Falk's top free agent client, Rod Strickland, was reportedly miffed at the offer being made by the Washington Wizards. Falk refused to comment on the status of Strickland's negotiations, but talk around the league was that the point guard was considering signing with another team.

That was only one of several rumors floating around, the craziest of which had Rodman being traded to the New York Knicks for Buck Williams. That came as stunning news to Rodman's agent, Dwight Manley, who hours earlier announced that his controversial client had decided to end a 12-year NBA career.

"He doesn't want to play," Manley said.

"He wants to go into the sports and entertainment field."

"Some people have convinced him that he wants to become a movie star."

The seven-time rebounding champion informed Manley of his decision late in the afternoon. If Rodman sticks with his retirement choice, he'll end his career with five championships — three with the Chicago Bulls and two with the Detroit Pistons.

McDyess, meanwhile, put off for another day a decision on where he'll play — Denver or Phoenix.

"It defies logic in my opinion," Suns owner Jerry Colangelo said. "We think this is a great spot for him. He seemed very happy here. We love him as a young guy and a future star in this league. But a lot of things have happened this offseason."

If McDyess chooses to move, it will leave the Suns scrambling to

execute a backup plan. There was widespread speculation that they would turn their attention toward Tom Gugliotta, who was thought to have narrowed his choices to staying with the Minnesota Timberwolves or joining the Nuggets.

The Nuggets also were wondering whether they would be spurned by Gugliotta in the event that McDyess stays in Phoenix. If so, they were expected to look to sign free-agent center Vlade Divac.

Divac flew back from Europe on Tuesday, and will have a choice of signing with Denver, Phoenix or Sacramento.

Also Tuesday, *The Associated Press* learned that John Starks and Chris Mills are the

players who will be traded from the New York Knicks to the Golden State Warriors for Latrell Sprewell. Word of the Sprewell trade got out Monday night, just a few hours after another major trade was revealed — Scottie Pippen going from the Chicago Bulls to the Phoenix Suns.

The Bulls also have sign-and-trade deals worked out for Luc Longley and Steve Kerr, and a sign-and-trade deal of Scott Burrell for Brent Barry was believed to be in the works.

Colangelo confirmed that the Suns will trade three of the five players they have under contract — Mark Bryant, Martin Muursepp and Bubba Wells — for Longley.

In another agreed-upon deal, the Seattle SuperSonics were set to send center Jim McIlvaine to the New Jersey Nets for veteran forwards Michael Cage and Don MacLean.

Longley worked out on the Suns' practice court Tuesday.

"I think there's a good chance I will be here and I'd like to be here," he said.

"First of all, it seems like a good town. The franchise always seems to put together a good team and seems serious about winning. If we can agree to terms, this is probably my favorite choice of towns to be in."

Lawyers for the league and union, meanwhile, continued their nearly round-the-clock talks. After meeting for much of the day Monday, they resumed discussions at 6 a.m. Tuesday, met into the afternoon and planned to resume at 9 p.m. EST.

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