

Professors, students to attend conference

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Grammy dad to perform this weekend

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Baseball back in action at 'the Law'

Sports, page 6



Today High 80, Low 45

Saturday High 64, Low 37



FRIDAY

February 26, 1999

Volume 73 Issue 98

# THE UNIVERSITY DAILY

Serving Texas Tech University since 1925

## King sentenced to die

### Jurors send racist to death chamber for Jasper murder

JASPER (AP) — A defiant racist, who prosecutors insisted would kill again because of the hate in his heart, cursed his victim's family Thursday as he headed to death row for chaining a black man to a pickup truck and dragging him to his death.

John William King becomes the first white person condemned in Texas for killing a black since capital punishment resumed in Texas in the mid-1970s. The only time a white person was executed for killing a black in Texas was in 1854.

Family members of James Byrd Jr. wiped their eyes after the death sentence was read but declined state District Judge Joe Bob Golden's offer to address King.

As she left the courtroom, Renee Mullins, Byrd's daughter, said she was "very satisfied" with the verdict. Nephew Darrell Verrett held up his fingers in the peace sign and said, "Everything's OK."

Spectators outside the courthouse taunted King as he was led away. When asked if he had anything to say to Byrd's family, King responded with an obscenity. Byrd's sister Mary Verrett said she wasn't surprised by King's behavior.

"I wouldn't expect for him to say God bless the Byrd family. It just sums up the total personality of this young man," she said. "He has no remorse, even in the face of death."

King's elderly father, who uses oxygen to ease his emphysema, was not in the court-

room when the punishment was announced. However, Father Ron Foshage of St. Michael's Catholic Church handed out a statement from Ronald King calling for "healing and reconciliation" and asking for sympathy and prayers for his son.

"Please pray for the Byrd family who have endured unimaginable pain and loss. Please pray for these jurors who have shouldered a horrible burden. Please pray for our town of Jasper, a community that remains strong though scarred by this unspeakable act," he said.

The younger King released a handwritten statement through his attorney: "Though I remain adamant about my innocence, it's been obvious from the beginning that this

community would get what they desire; so I'll close with the words of Francis Yockey. 'The promise of success is with the man who is determined to die proudly when it is no longer possible to live proudly.'"

Yockey, who died in 1960, was an author of Nazi doctrine.

King had been expressionless throughout the trial. The only time he appeared to be moved was while his father testified on his behalf and begged jurors to spare his life.

However, Sheriff Billy Rowles said King was "cussing, raising Cain, kicking the doors," Wednesday night in his cell.

"I think ... the reality hit him probably in the last 24 to 36 hours," Rowles said. "He was mad."

Prosecutors had urged jurors to sentence the 24-year-old King to death, arguing a life prison term with a minimum of 40 years behind bars was not long enough to protect society.

"From what you've witnessed in this courtroom, this man will hurt and harm and kill again," District Attorney Guy James Gray said in his closing arguments at punishment. "And I care if he's 64 years old when he does this in some other community. We can't allow it."

Jurors who convicted King of capital murder Tuesday had to consider whether he was a continuing threat to society, whether the murder was intentional, and if any mitigating factor in King's background merited a life prison sentence.

## UC fee hike to go before students

By Apu Naik Staff Writer

Texas Tech students may have the chance to vote on increasing the University Center student fee cap which would be used to renovate and add new facilities.

If the bill, filed by Sen. Robert Duncan, R-Lubbock, passes during this 76th legislative session, students will have the opportunity to vote on increasing their student service fee. The vote could possibly take place during Homecoming elections next fall, said Student Government Association President Blythe Clayton.

"I think we definitely need to give students the opportunity to vote on fee increases for expanding the UC," Clayton said.

Right now, there is a fee cap of \$50 per student for fall and spring semesters and a \$25 fee cap on summer semesters.

According to Duncan's proposed bill, Senate Bill 562, "the Board of Regents of Texas Tech University may levy regulate fixed student fees not to exceed \$75 per student for each semester of the long session and not to exceed \$37.59 per student for each term of the summer session ..."

Porter Wilson, a legislative aide to Duncan, said he does not expect the bill to face much opposition in the senate, and they are waiting on the Tech Student Senate resolution to be passed before they bring the issue to the senate floor.

"We should see this bill pass within the next couple of weeks, de-

pending on when the Student Senate passes their resolution," Wilson said.

Because the bill would allow students to vote on their own fee increase rather than have the senate decide it for them, Porter said he doubts any opposition to the bill will be raised within the senate.

"A couple of years ago, we had similar legislation that pertained to simply letting students vote and decide on their own action, and it had no problem passing through," Porter said.

"I'm sure this bill shouldn't be much different than that."

If passed by the senate this session and then voted in favor of by Tech students next fall, renovations for the UC could begin as early as next year.

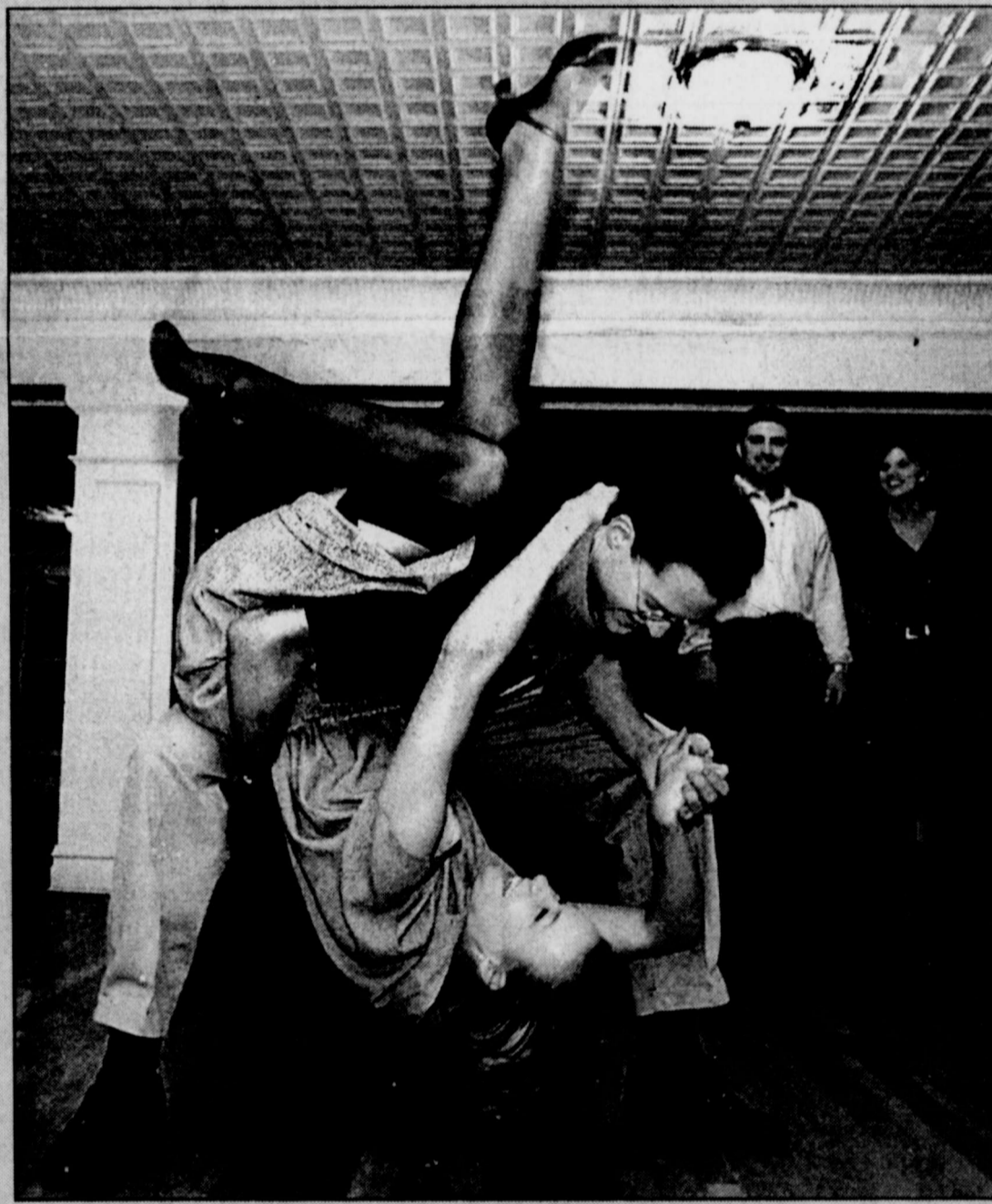
The top priority in enhancing the center is to provide better facilities for students and to expand its capabilities.

"As the student government, our number one concern is providing a large area for student organizations to have more office facilities and services for student organizations," Clayton said.

"But, another option is obviously to let the students vote on what the increase should be and what other services they feel are necessary."

Additional room for more food vendors, basic facilities such as restrooms and seating areas and improved technological services were all possible enhancements to the UC. Clayton said these improvements could be made possible if the bill is passed.

## Swing Me, Baby!



Cutting the Rug: Tech students Mark Shuck and Sara Martwig practice their swing dancing at the Watson Building on Thursday.

Wade Kennedy/The University Daily

## Police training moved to Reese

By Gretchen Verry Staff Writer

Lubbock Police Chief Ken Walker signed an interim lease Thursday on a new police training headquarters to be located at Reese Center.

The interim lease was signed with the Air Force and will allow operations to begin immediately at the new building.

The facility will be the first of its kind to be located on a closed Air Force base, and Walker said operations will soon include other areas of the base.

"We would eventually like to have all of our driver training take place on the closed runways," Walker said. "We are also looking into locating our shooting range out there."

The old police academy housed operations for 24 years. "The existing facility is simply inadequate," Walker said.

"We are extremely excited about this move." The new facility is a 24,000-square foot building and will house two cadet classes per year.

The new building will double the number of LPD graduates, which is usually 12 to 15 cadets a year, Walker said.

## Officials ask legislature for \$38 million in funding

By Apu Naik Staff Writer

When Texas Tech officials testified before the state's legislature for about \$38 million in higher education funding last week, a list of more than 19 specific items were outlined as areas of funding concerns.

Faculty growth and development, strengthening of the Tech library and provision of an education support center topped the administrators' list of appropriation requests.

Chancellor John Montford, President Donald Haragon, Vice President for Fiscal Affairs Jim Brunjes, HSC President David Smith and others spent the week asking the Texas House to consider spending some of the state's \$2.6 billion surplus on issues of higher education.

While attending Sen. Phil Gramm's, R-Bryan-College Station, student tax-relief speech on the Tech campus Friday, State Rep. Carl Issett, R-Lubbock, said he was confident that his fellow lawmakers would be able to provide the ample funding

### Some items requested last week in Austin:

- \$8,725,519 for faculty growth and development
- \$734,638 for technologically enhancing the library
- \$3,977,054 for Distance Education Support Center
- \$1,404,566 for master of social work program
- \$1 million for new Junction program
- \$3,400,000 for Vietnam Research Center
- All funding on a biennial basis

source: Office of the Chancellor

needed to strengthen the university. "I think the answer to whether or not universities will see additional funding is ultimately yes," Issett said. "I am a Tech alum myself, and there are quite a few others also. We've been trying to get the word out about the areas where Tech needs to be funded."

In their formal funding requests, Tech administrators said their number-one priority was to strengthen

the university's faculty growth and development by asking for "additional biennial funding of \$8,725,519, which will provide funding to hire 50 new faculty members."

Other requests made by Tech included incremental funding in the form of \$734,638 to enhance the technology of the school's library, and biennial funding in the amount of \$3,977,054 to create a distance education support center which would provide "high-quality educational programs and degrees to Texas citizens who cannot access traditional university on-campus resources."

"I think they're very serious about providing funding for higher education ... both committees (the House Appropriations Committee and the Senate Finance Committee) that we testified before were very receptive to our requests," Montford said.

"If we're going to remain competitive, we must be able to hire 100 additional faculty members ... additional funding for increases in faculty is critical to reaching the goals we are

see State Funding, page 2

## Plans begin on Jones Stadium; completion expected in 2000

By Jonathan Biles Staff Writer

Another multi-million dollar project is about to begin on campus. This time, it is the renovation of Jones Stadium.

Dates for the \$49.5 million project have not been established, but a targeted date is summer 2000.

The proposal for the renovations was first presented to the Board of Regents in February by Doug Mann, vice chancellor of facilities planning and construction, and preliminary planners from Kansas City.

While the proposal was supported by the regents, caution on the date of the project's beginning was advised.

"I think that we should get the arena under our belt and enjoy a fantastic season before we begin a project on Jones Stadium," said Regent Mike Weiss at the meeting.

Now that the board has approved the renovations, plans to

finance the project have begun. Achieving the proper financing for the renovations will not be an easy task, said Jim Brunjes, vice president of fiscal affairs.

"It is a large project, and there have been no substantial donations made to allow an easier financial beginning," Brunjes said.

The preliminary funding for the renovations will come through private donations and by the purchasing of the future suite boxes in the stadium, said Deputy Chancellor James Crowson.

"We would like to get together \$10 million to \$25 million up front to start the project," Crowson said.

Once the fiscal affairs of the project are in order, a presentation will be made before the Texas Higher Education Coordinating Board for approval. Even though the coordinating board prefers to have all finances secure, Crowson said they have some leeway on the finances.

"It is not necessary that we have all the money secured, but the board prefers all fiscal affairs to be in order,"

Crowson said.

During the 30- to 45-day review of the proposal by the coordinating board, facilities planning and construction will formulate the details of the project, said Burt Moffit, facilities planning and construction manager for the Jones Stadium project.

Details will include assigning a manager and beginning communication between interested architects and the manager. Moffit said there is a 21-day, advertising-for-architects procedure including running advertisements in major newspapers.

While facilities and planning find an architect, the final proposal will be made to the regents to gain their approval. Once the approval is achieved, facilities and planning will begin a delivery method, Moffit said.

The delivery method is the process which facilities and planning begin the actual project, Moffit said. The method includes pro-

see Renovations, page 2

# Local culture focus for conference

By Tara Nishimura  
Staff Writer

Several Texas Tech professors and graduate students will attend the 20th annual Southwest Texas Popular Culture Conference in Albuquerque, N.M., this weekend.

The conference is given for people interested in the pop culture of the Southwest area.

Mike Schoenecke, an associate professor in the English department at Tech, is the director of the conference.

The conference is sponsored by the American Culture Association and the Popular Culture Association.

"This meeting has more than 350 people," Schoenecke said.

The meeting has taken place in Texas and Oklahoma for the past 19 years.

Schoenecke said one of the reasons so many people will attend the conference is the location of this year's meeting.

"I've been absolutely stunned with the response," Schoenecke said.

"People are coming from Mexico, Canada, Costa Rica, Wales, as well as the United States."

Tech professors and students from the departments of English, art, history, foreign languages and the School of Mass Communications will attend the conference.

"The sharing of original research and exchange of ideas, not only through presentations of papers, but through conversations, enhances the teaching we do, not only at Texas Tech, but at other universities," Schoenecke said.

He said last year's conference, given at Tech, created an awareness of Tech's research possibilities.

"In 1998 the Southwest Texas PCA, or ACA, met in Lubbock," Schoenecke said.

"Many of the participants did not know that the center for the Study of the Vietnam Conflict was

located at Texas Tech and didn't know that Texas Tech houses the archives for the Southwest Conference."

Starla Graham, a senior English major from Teague, will present her research paper on Shakespeare and film at the conference.

"This is my first conference paper, and I'm pretty nervous," Graham said.

"I think that popular culture is really powerful and can be a lot of fun."

Louis Owens and Rudolfo Anaya will be the keynote speakers at the conference. Owens will present "The Deeper Stream: Weaving a Native American Novel".

"He is a professor of English at the University of New Mexico and also a writer of Native American

"The sharing of original research and exchange of ideas ... enhances the teaching we do ..."

Mike Schoenecke  
director

detective fiction," Schoenecke said.

"He is regarded as one of the best writers of Native American detective literature."

Anaya will read an excerpt from his most recent book "Shaman Winter" and have a question and answer session.

"He is called the godfather of Chicano writing in English," Schoenecke said.

"He hits an entirely different market by writing in English."

The conference is open for anyone to attend.

# More renovations for Tech campus planned

Renovations from page 1

ducing a competitive bid, creating a design build and assigning a construction manager.

From the assignment of the construction manager, the actual construction will begin, a n d throughout the project, the contractor and Moffit will keep in constant contact to allow for a smoother project.

During Mann's presentation to the regents, he said the project is not intended to be a rush project but a continuous working project spanning two seasons.

The project will include the expansion of restroom facilities, handicap facilities, renovation of the press box and construction of suites. The expansion of the suites

will cause the closing of Red Raider Avenue, Moffit said.

This plan will allow an overall better traffic flow and is a good idea, Moffit said.

"I think the plan is a good long-term plan that will allow for better traffic flow," Moffit said.

Currently, the project is in the process of getting together the proposal for the coordinating board. No dates have been established as of yet.

I think the plan is a good long-term plan ...

Burt Moffit  
Jones Stadium project manager

# Administration asks for state funding

State Funding from page 1

is critical to reaching the goals we

are trying to achieve."

Exactly when the state's legislature will pass funding legislation

has yet to be determined because it is still up to committee members, but it will have to be passed during this 76th legislative session.

All funding requests by Tech officials were made on a biennial basis because of the two-year gap in between Texas Legislative sessions.

Officials will have to request funding again in two years.

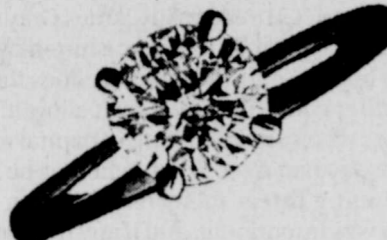
Other points of interest within the university's legislative appropriations request included a biennial funding request of \$1,404,566.

The funds would go toward establishing a master of social work program, a biennial funding request of \$2 million to establish a degree collaboration program with San Antonio's Palo Alto College.

Also, a biennial request was made in the amount of \$3,400,000 to go toward the growth of the Tech Vietnam Archive.

"The state legislature clearly understands how funding dollars will translate into more jobs and a more prosperous economy," said HSC President David Smith.

"I think its critical to both Tech and the HSC that additional funding is provided ... we see it as an investment in creating another flagship university."



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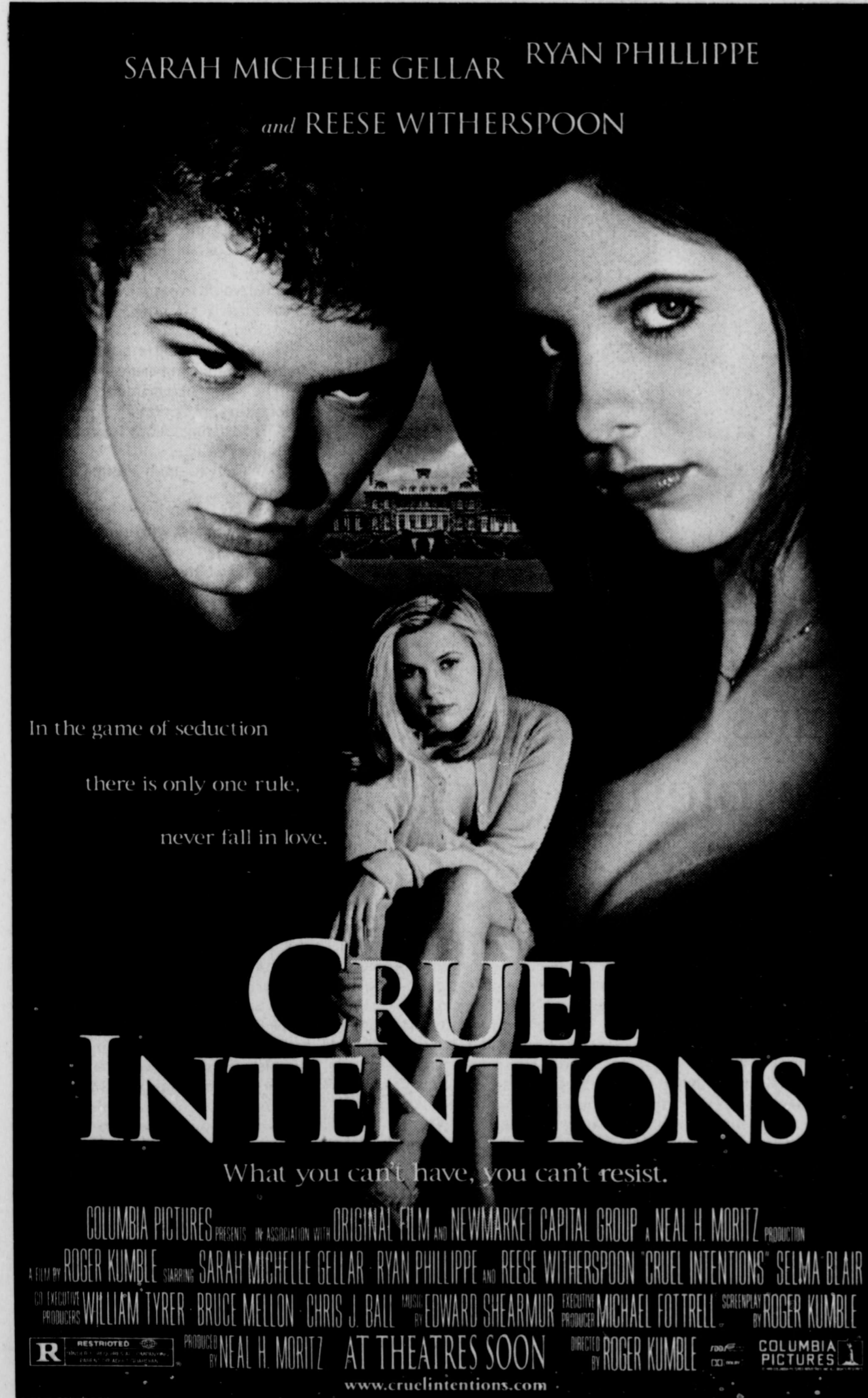
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**RUGRATS** [G]  
1:05-3:05-5:05-7:05-9:05

**WATERBOY** [PG-13]  
1:10-3:10-5:10-7:10-9:20

**RUSH HOUR** [PG-13]  
1:00-3:00-5:00-7:00-9:25

**ENEMY OF THE STATE** [R]  
1:00-3:35-7:00-9:40

**JACK FROST** [PG]  
1:20-3:20-5:20-7:25-9:30

**MIGHTY JOE YOUNG** [PG]  
1:15-3:45-7:20-9:35

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# POLICE BLOTTER

University Police Department • Texas Tech University

Feb. 15

\* 12:26 p.m. Officers investigated a theft which occurred at Thompson Hall.  
 \* 12:50 p.m. Officers investigated damage to a vehicle which occurred in the Z-5B parking lot.  
 \* 5:00 p.m. Officers seized drug paraphernalia from 246 of Coleman Residence Hall.  
 \* 5:21 p.m. Officers responded to a request for EMS at the Bledsoe/Gordan Dining Hall in reference to a student who passed out. The student refused EMS.

Feb. 16

\* 1:11 a.m. Officers investigated criminal mischief, which occurred at Murdough Residence Hall.  
 \* 9:21 a.m. Officers sealed the office of a deceased staff member at the small business development center on South Loop 289.  
 \* 8:06 p.m. Officers investigated a traffic accident without injuries, which occurred in the 1600 block of Flint Avenue.

Feb. 17

\* 10:19 a.m. Officers investigated criminal trespass, which occurred at the library.  
 \* 3:04 p.m. Officers investigated a theft which occurred at the bike rack north of the art building.  
 \* 8:26 p.m. Officers responded to a request for EMS on the west side of the Municipal Coliseum in reference to a subject passing blood. The subject was transported to Methodist Hospital by EMS.

Feb. 18

\* 1:01 a.m. Officers responded to an emergency medical call to 204 of Gates Residence Hall. A student had passed out due to the effects of alcohol and refused treatment by EMS.  
 \* 9:36 a.m. Officers responded to a request for emergency detention at the University Medical Center emergency room.  
 \* 11:24 a.m. Officers investigated a theft which occurred at the Student Recreation Center.  
 \* 6:02 p.m. Officers investigated a theft which occurred at the bike rack

east of Weymouth Hall.

\* 10:59 p.m. Officers investigated a burglary of a coin-operated machine in the plant sciences building.

Feb. 19

\* 3:49 a.m. Officers arrested a student for an outstanding LPD warrant following a traffic stop in the Z-4P parking lot.  
 \* 7:38 a.m. Officers responded to a fire alarm in 1B108 of the Health Sciences Center. The Fire Marshall was called and the pod was evacuated. The cause of the alarm was later determined to be excess heat from a toaster.

Feb. 20

\* 2:19 a.m. Officers investigated criminal mischief at Weymouth Residence Hall.  
 \* 10:43 a.m. Officers responded to a

request for EMS at the Bell Tower Room of the University Center in reference to a woman passing out. The woman refused treatment.

\* 3:36 p.m. Officers responded to a fire alarm in 235 of the chemistry building.

Feb. 21

\* 12:34 a.m. Officers responded to a disturbance on the 11th floor of Weymouth Residence Hall. Four males were beating on a resident's door.

\* 1:11 a.m. Officers arrested a student's failure to show identification following a disturbance on the 11th floor of Weymouth Residence Hall.

\* 10:42 p.m. Officers investigated a hit and run accident in the Z-4P parking lot.

The Police Blotter is compiled from the records of the TTUPD.

## Festival to bring food, fun

The 21st annual International Food Festival will bring food and entertainment from 5 p.m. to 8 p.m. Sunday in the University Center Ballroom. The theme for the festival is "Eyes of the World." More than 15 student organizations will come together and present authentic cuisine and food at the annual event. Admission to the event is free, and food tokens are 30 cents each. Each organization sets the prices, and the profits go to the operating budgets of each organization.

### THE Daily Crossword Edited by Wayne Robert Williams

ACROSS  
 1 Wage-slave's refrain  
 5 Meat jelly  
 10 Chanel of fashion  
 14 Vagabond  
 15 Because of  
 16 Some time hence  
 17 Excessive  
 19 Government farm grp.  
 20 Speakers  
 21 Bombay resident  
 23 Gentlemen  
 24 Seek mercy  
 25 Singer  
 MacKenzie  
 28 Headaches  
 31 Bay window  
 32 Southern breakfast fare  
 33 Writer Follett  
 34 Young guys  
 35 Middays  
 36 Deep, slimy soil  
 37 Wind dir.  
 38 EDS founder  
 39 Twinned crystal  
 40 Bad behavior  
 42 Have a restless desire  
 43 True up  
 44 Swan lady  
 45 Root for sailors  
 47 Otological disorders  
 51 Aussie rock group  
 52 Ultimate cost  
 54 Chicken out  
 55 Pontificate  
 56 European eagle  
 57 Middle of Roman months  
 58 Screen personas  
 59 Deceased

DOWN  
 1 Quaker pronoun  
 2 Ruling party: abbr.  
 3 Yeah, sure  
 4 Anticipates  
 5 Stick  
 6 Litigators  
 7 Favorites  
 8 Simpson's judge  
 9 Cockpit backups  
 10 Posterior  
 11 Football play  
 12 Musical appendix  
 13 Judah's son  
 18 Display of vibrato  
 22 Beaks  
 24 Snapshot  
 25 Automaton of Jewish legend  
 26 Teheran resident  
 27 One way to sit on a horse  
 28 Validation  
 29 Oberon of "Wuthering Heights"  
 30 Look of contempt  
 32 Bridge expert  
 35 Next-door resident  
 36 Handcuffed  
 38 Greek letters (1952-56)  
 39 Address of a lady  
 41 Seatbelt sounds  
 42 Edible submarines  
 44 Caffe \_ \_ \_  
 45 AEC chairman (1952-56)  
 46 Private sch.  
 47 Latin list-ender  
 48 Employ  
 49 Sicilian resort town  
 50 Future plant  
 53 Gold in Madrid

## Ferrell finds overseas eye-opening, educational

By Greg Okuhara  
 Staff Writer

Cars drive on the left-hand side of the road. Members of the government used to wear wigs, and they take breaks during the day to drink...tea?

British customs are vastly different from the way Americans do things, especially in West Texas.

Perhaps that's why our forefathers wanted their independence.

But, imagine adjusting to the English lifestyle and taking a full load of classes for college at the same time.

William Ferrell is one of four students who braved the challenges, went to study abroad and lived to tell about it.

Ferrell, a junior finance major

from Lubbock, went to London to study at Richmond, the American International University in London.

Ferrell, who won a scholarship to attend Richmond, spent the fall semester in London and took 15 hours.

Ferrell said he went to study abroad to encounter new cultures and experiences.

"I felt a need to broaden my horizons," Ferrell said.

"I wanted a chance to explore and a chance to face new challenges."

Adjusting to his new surroundings was not as hard as he thought it would be.

Ferrell said his new neighbors did not fit the stereotype usually associated with the English.

"From what I thought before, I'm thinking they're very snotty, and all they do is drink tea," Ferrell said.

"But, once you get there and get to know a lot of the people, you realize they are just like we are."

Ferrell plans to use this experience for a future international job one day.

Being able to study abroad is an

opportunity no one should miss.

"Don't let the 'what if's' keep you from doing it," Ferrell said.

"The experience is priceless. The experiences you get from going over there more than outweigh the money that you pay for it."

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# VIEWPOINTS

## All-knowing Mitchell predicts your life



Julie Mitchell  
Columnist

A friend of mine called the psychic hotline for kicks and ended up with a \$300 phone bill after waiting on hold for an hour. (It was a kick all right.)

My sister called once and ended up with a \$20 bill after five minutes.

Now, I want to know why the people closest to me are paying for psychic services (that are unreliable at best) when I would gladly give them a reading for free.

As I'm sure you can tell by my columns, I'm a very intuitive person. You could even say I'm a bit clairvoyant.

I first realized my gift when I predicted — as a child — that I would turn out to be "special."

Just this last year, I predicted the whole Lewinsky/Clinton scandal. The vision came to me while I walked by a cigar case in a pipe shop.

I also predicted the various problems overseas. I predicted that Christmas would take place on Dec. 25 and that the new arena wouldn't be finished on time.

Of course, I forgot to write all my predictions down before they happened, and now (for some reason) no one believes I predicted all these things.

But I figure I can prove my gift to you today by giving you a live psychic reading that was written yesterday.

To begin with, I'm sensing that you are in some way involved or associated with an institution of higher learning, a college perhaps.

I can see that the letter A or E or I or O or U appear somewhere in your name.

You have the ability to read.

I sense that you're older than 16, but younger than 95.

You have had many experiences in

your life. Some of them have been good experiences and some of them have been bad experiences.

I see that you own something black. I sense that you have to communicate on a daily basis with other people.

There is someone in your life named Amy and someone named John.

I see you — for some reason — with a newspaper and you seem to be reading it.

At some point in your life, you were sick or someone in your family was sick.

I see something about a pet. Maybe you have a pet or maybe you don't.

You live in a very flat area, and I can smell something really awful. It's a smell that the wind carries. I feel a very strong wind.

I sense that you either are, were or are going to be in a serious romantic rela-

tionship that may or may not go well.

Sometime in 1999 you will have a birthday.

Somewhere in the head region I can see pain. Perhaps you hit your head, or you had a headache or you simply had a bad hair day at some point.

I also can see that there is something unsettling in the stomach region. Either now or in the past you had an upset stomach.

I'm sensing that in December of 1999 there will be a big celebration.

It will be a celebration of the end of something and the beginning of something else.

And you either do participate in the celebration or you don't, but you're definitely aware of the celebration.

You're worried about what someone thinks of you — maybe this person is a

friend, or significant other, or family member, or boss or someone else.

You came from somewhere, and you're going somewhere. I can definitely see that.

Well, I'm out of room, and I have so much more I could tell you about yourself. I'm willing to bet that if you didn't believe in sick senses ... I mean sixth senses before this column, you do now.

I urge you to cut out this column and read it for free the next time you want some psychic help. I'm glad I could be of some service. (Please note that there is a difference in psychic and psychiatric help. One service I can provide you with, and the other service I can't even provide myself with.)

Julie Mitchell in a senior theater arts major from Corsicana.



## Movie depicts honor country currently needs

I am going to ask that you, who are reading this, to please read what I am about to say very carefully.

A couple of weeks ago, I wrote a column detailing why I believe this country is on its way to the last round-up. I mentioned that the one thing that could possibly save it was if the American public regained its

sense of right and wrong and also embraced personal honor, something that has long been forgotten. That column engendered one response from someone who is in the philosophy department, if I remember correctly. This person basically said I didn't know what I was talking about.

This past weekend I went to see "Saving Private Ryan." I had no idea what I was in for when I bought my ticket. This movie exemplified everything I was talking about in the aforementioned column.

Yes, my friends, strange as it sounds, I do believe personal honor and integrity are very important things.

And yes, I believe that without them, this country is finished. And again, yes, I believe Bill Clinton, his fellow Democratic supporters and squishy Republicans are leading this country to ruin.

In the previous column, I also used the defenders of the Alamo as an example of honor and personal sacrifice (things Mr. Clinton knows absolutely nothing about).

This, too, seemed to bewilder the person who responded to my column.

But, I feel "Saving Private Ryan" is a better example.

From the opening scenes when the landing crafts are speeding across the water to the scenes where Tom Hank's men are fighting for their lives just to hold a bridge, the entire movie is about those men and what they bled and gave that last full measure of devotion for.

That is simply the United States of America.

But, perhaps the most moving moment is when Matt Damon (who plays Ryan) tells Hank's character he is not leaving his position. Think about that.

He has just been told his three brothers are dead and that he can go home.

Does he do that? No. He has a duty to his fellow soldiers, men he calls the only brothers he has left. It is that sense of honor and duty and putting something higher than yourself at the front of the things that are important.

Does Mr. Clinton (I don't call him president because he no longer deserves the title) believe in personal honor? No, he believes in maintaining himself in his position of power as long as possible. But, a better question to ask is do you, the reader of this column, believe in personal honor? Do the rest of the people who live in this country?

I have to wonder sometimes.

I should tell all you bleeding hearts out there that "Saving Private Ryan" in no way glorifies war. It shows it how it is. It shows something that should be avoided and that every officer and enlisted man will tell you that they don't want to have to do. Not because they are afraid but because war is such a terrible thing.

After the movie was over, I heard a young lady, who was about my age, say to someone that all we saw was nonsense, that no one would go through what was depicted in that movie. She was obviously expecting to see a Sunday church social.

But, I am not really surprised. In this day and age where we have e-mail, cell phones and cable TV, we are comfortable in the fact that we don't have to go through what the men depicted in the film did.

These are our parents and — in my case — my grandparents that went through this.

And, maybe that is what happened to America's sense of honor and personal sacrifice. Perhaps we have become too complacent. I really don't know.

If I did, I suppose I would be the great cosmic know-it-all. And that sure as hell ain't the case.

Friends, I know I sound like I am all wrapped up in the flag and mom and apple pie.

Call me a throwback or a square or whatever.

But, when I see men and women, people who are our leaders today and compare them with those depicted in "Saving Private Ryan," I have to say that what we have today pales in comparison.

Honor is something worthwhile. And if you want to see honor personified, then go and see this movie and really watch it.

Perhaps it can show it to you better than I can explain it.

Cameron Graham is a senior history major from Lubbock.

### STATE VIEW

#### The Dallas Morning News on electricity deregulation:

Ask almost anyone whether Texans should have the choice to shop for the best electricity deal. With few exceptions, most will offer a conditional yes.

— The state's biggest utilities favor competition - if they aren't left holding the bag on previous investments.

— Consumer groups back it - if residential rates don't rise, and utilities aren't allowed to cherry-pick the more profitable commercial and industrial customers.

— Even previous deregulation opponents, the rural electric co-operatives and municipal power companies, now think energy choice is a good idea.

Consumer choice can work with a major caveat. Lawmakers must reduce the ability of the state's largest utility holding companies to dominate markets.

Take a look at the telecommunications industry. Long-distance competition exists because the end of the old Bell system in 1984 diminished the new AT&T's market power.

Congress apparently didn't

learn much from that experience when it passed the Telecom Act three years ago. Failure to curb the incumbent's inherent advantage has thwarted local telephone service choices.

The tricky part of electricity deregulation will be fairly and effectively reducing market power. Key provisions in deregulation bills sponsored by state Rep. Steve Wolens and state Sen. David Sibley would restrict utilities from controlling more than 20 percent of generating capacity in a geographic market area.

The idea of capping market opportunities is a radical solution that may be revised as the legislative debate intensifies. Compliance would require utilities to divest generating plants or sell power to competitors, an allocation and redistribution solution that isn't popular with utilities.

However, the lawmakers are right to firmly address the issue of incumbent power and market control. A badly unbalanced playing field will doom electricity choice.

Few issues touch Texans the way electricity does. Making sure your lights come on and your house is cooled are survival issues. So is the price you pay.

Texas needs to act on deregulation this year. At least 18 states are working toward deregulation, and Congress is expected to push federal electricity deregulation legislation. Texas would be better served if it beats federal lawmakers to the punch.

Electricity deregulation offers great promise. Let's make sure it also provides consumers with a real choice.

#### San Antonio Express-News on health insurance for Texas children:

Should the Texas Legislature appropriate \$750 million over five years to receive \$2.25 billion in federal dollars — and — provide medical care to 1 million Texas children who don't have it now?

Yes, Texas leads the nation with 1.3 million children who do not have health insurance, including about 100,000 in Bexar County.

They are too "rich" for Medicaid, but their parents cannot afford health insurance. Typically, that is because many employers don't offer group benefits, and the cost of a private policy is outrageous. While employers who don't provide benefits may deserve criticism, that does not

help unprotected children, which must be the goal.

In 1996, Congress passed the Children's Health Insurance Program, or CHIP, providing states that choose to participate 3-to-1 federal-to-state grants to insure children.

The Legislature is debating at what level to participate. Full participation — at 200 percent of the poverty level — would cost Texas \$150 million a year.

But Uncle Sam would add to it some \$450 million.

A family of four living at 200 percent of the poverty level earns \$33,600 a year. Legislators may argue that that is wealth enough to afford health insurance; those making ends meet on \$33,600 may differ.

The decision at what level to enroll is the Legislature's, and Rep. Garnet Coleman, D-Houston, CHIP's Texas champion, cuts to the chase:

"I'm sick of being No. 1 in bad categories," he said, noting the state is flush with cash from the 1998 deal with Big Tobacco that settled Texas' Medicaid claims against that life-sapping industry.

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# Texas singers to pair up for Lubbock show

Texas singer and songwriter Terri Hendrix will be making trip to Lubbock to pair up with friend, producer and Lubbock native Lloyd Maines this weekend. The combo will play at 9 p.m. Saturday at the Godbold Center located at 2601 19th St.

Hendrix's eclectic song style which combines folk, pop, jazz and country influenced tunes has earned her critical acclaim around the state. She has turned down major record labels for her current release, *Wilory Farm*, in order to maintain creative control.

Maines produced Hendrix's second release, *Wilory Farm*, and he also

plays on many of the tracks on the album.

Maines has worked with Texas music artists such as Joe Ely, Ray Wylie Hubbard, Robert Earl Keen, Pat Green and Cory Morrow. He is spending time with the Grammy Award-winning Dixie Chicks. He is the father of the Chicks lead vocalist Natalie Maines. He was featured playing steel guitar on the trio's debut, *Wide Open Spaces* and also will be on their next release due out in September.

Hendrix and Maines will perform Saturday after opening act, Blake Morris. There will be a \$7 cover for the show.

## Performance to begin in Lubbock

John Davidson will play in "Bully: An Adventure with Teddy Roosevelt" this weekend at the Lubbock Municipal Auditorium. "Bully" opens tonight and runs through Sunday. The show begins at 7:30 p.m. Friday with shows at 2 p.m. and 7:30 p.m. Saturday. The curtain will open at 2 p.m. for the Sunday matinee.

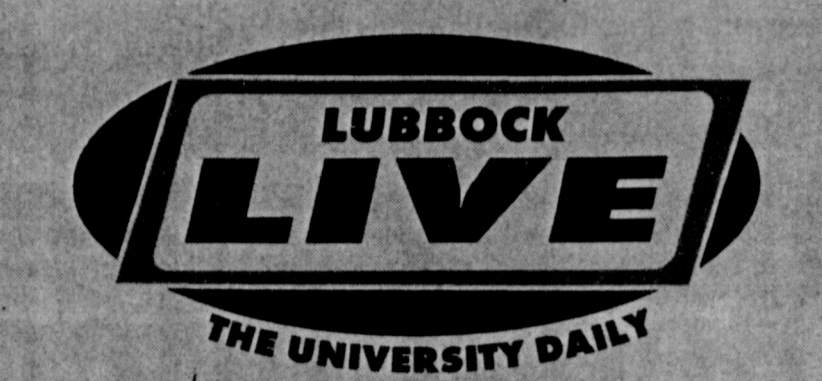
Tickets cost \$32.50, \$27.50, \$22.50 and \$14.50, which includes the \$2 handling fee. The tickets are available at all Lubbock Select-A-Seat locations including the Texas Tech box office upstairs in the University Center and both locations of Ralph's Records, 909 University Ave. and 3322 82nd St.



### Top 30

1. Mojave 3 - Out of Tune
2. Sebadoh - The Sebadoh
3. Built to Spill - Keep It Like A Secret
4. Ani DiFranco - Up Up Up
5. Coldcut - Let Us Replay
6. Imperial Teen - What is Not to Love
7. Boo Radley's - Kingsize
8. Portable - S/T
9. Bowling for Soup - Tell Me When To Whoal
10. Pastels - Illuminati
11. Lagwagon - Let's Talk About Feelings
12. XTC - Apple Venus Vol 1
13. Jimmy Eat World - Clarity
14. Various Artists - Songs for the Jetset
15. The Creatures - Anima Animus
16. Fun Lovin' Criminals - 100% Columbian
17. Jason Faulkner - Can You Still Feel?
18. The Roots - Things Fall Apart
19. Various Artists - Blue Series Sampler
20. Hate Dept - Release It
21. Spiritualized - Live at the Albert Hall
22. Buck Wild - Full Metal Overdrive
23. April March - Chrominance Decoder
24. MXPX - Let It Happen
25. Asian Dub Foundation - Raffi's Revenge
26. Cropduster - S/T
27. Jets To Brazil - Orange Rhyming Dictionary
28. Dub Pistols - Point Blank
29. Ben Lee - Consult Your Electric Minions
30. Various Artists - Digital Empire

*The KTXT-88.1 Top 30 is compiled by Amit Kumar, music director. The Top 30 can be heard at 7 p.m. every Friday.*



## FRIDAY

Briggs Brothers' Band-Philly's, 2417 Broadway, 10 p.m., \$3  
 Wade Parks and Brian Findley-Hub City Brewery, 1807 Buddy Holly, 10 p.m., no cover  
 Mike Prichard and Lightening Horns-Fat Katz, 2608 Salem, 10 p.m., \$3  
 Fixation-Bleachers, 1719 Buddy Holly, 9 p.m., \$3  
 Galapagos-Ichcabod's, 2420 Broadway, 10 p.m., \$5  
 Boogie Men-Closeaus's, 1802 Buddy Holly, 10 p.m., \$3  
 "Bully" An Adventure with Teddy Roosevelt-Municipal Auditorium, through Sunday, 7:30 p.m.


## SATURDAY

Fixation-Ichcabod's, 2420 Broadway, 10 p.m., \$3  
 Paul Peacock-Closeaus's, 1802 Buddy Holly, 10 p.m., \$3  
 The Toon-Sports Zone, 2812 Fourth St., 9:30 p.m., free  
 Kyle Abernathie's Sing-A-Long-Bleachers, 1719 Buddy Holly, 9 p.m., \$3  
 Terri Hendrix and Lloyd Maines-Godbold, 2601 19th St., 9:30 p.m., \$7

FRIDAY FEBRUARY 26						
STAT. CHAN. AFFIL. CITY	KTXT 5 PBS Lubbock	KCBD 11 NBC Lubbock	KLBK 13 CBS Lubbock	KUPT 22 UPN Lubbock	KAMC 23 ABC Lubbock	KJTV 23 FOX Lubbock
7:00	Bloomberg Body Elec.	Today Show	News	Shop @ Home	Good Morning America	Magic Bus O'Gy
8:00	Sesame Street					Doug Ducktales
9:00	Mr. Rogers Barney	Martha Stewart	Sally Jessy Raphael	K. Copeland Match Game	Regis & Kathie Lee	Howie Mandel
10:00	Teletubbies Wimpie House	Sunset Beach	Price is Right	Dating Game Newlywed Gm.	View	Donny & Marie
11:00	Zooomaroo Arthur	Leesa	Young & the Restless	Forgive Or Forget	All My Children	People Court
12:00	Nancy Sews S. Adams	News Days of our	News Beautiful	Ricki Lake	ABC News Port Charles	Mills Lane Joe Brown
1:00	Sew/Quilts Barney	Lives Another	As the World Turns	Paid Program Boy/World	One Life to Live	Matlock
2:00	T. Tugboat Grounding	World Hywd Square	Guiding Light	Mr. Cooper Liv'g Single	General Hospital	Nanny Paid Program
3:00	Arthur Wishbone	Rosie O'Donnell	Roseanne	Martin LAPD	Maury Povich	Spiderman Hercules
4:00	Zoom Bill Nye	Oprah Winfrey	Jeopardy Seinfeld	E.T. Real TV	Montel Williams	P.R. Space Myst. Knight
5:00	R. Rainbow Nightly Bus.	News NBC News	News CBS News	Jerry Springer	News ABC News	Sis/Sister Grace/Fire
6:00	News Hour	News Extra	News W/ Fortune	Judge Judy Judge Judy	News ABC News	Home Impr. Simpsons
7:00	Wash. Week Wall St. Wk.	Providence "PG"	Kids Say Candid Cam.	Legacy Two Of A	Sabrina "G Bro. Keeper"	FOX Movie: "Seven"
8:00	Africans in America	Soap Opera Awards	Magnificent Seven	Love Boat	Sabrina Bro. Keeper	
9:00	Foto-Noticias	"TV14"	Nash Bridges	Ricki Lake	20/20	Cops Cops
10:00	Nightly Bus.	News Tonight Show	News David	Mills Lane Joe Brown	News MASH	Frasier Cheers
11:00	Conan	Letterman Tom Snyder	Hard Copy Real TV	Mad/You	Nightline	Jerry Springer
12:00	O'Brien Friday Night	Paid Program	Shop @ Home	Incorrect Access	Newsradio	Paid Program


SATURDAY FEBRUARY 27						
STAT. CHAN. AFFIL. CITY	KTXT 5 PBS Lubbock	KCBD 11 NBC Lubbock	KLBK 13 CBS Lubbock	KUPT 22 UPN Lubbock	KAMC 23 ABC Lubbock	KJTV 23 FOX Lubbock
7:00		Saturday Today		Bill Nye Young Amer.	Hercules 'Y Disney's	Spiderman P.R.
8:00	Teletubbies Popyland		Rupert 'Y3 Anatole 'Y5	Jack Hanna Pop. Mech.	Sat. Morning	Godzilla P.R. Galaxy
9:00	Arthur Eddie Files	M. Stewart Hang Time	Dumb Fly'g Rhino	New House Bob Vila	Bugs Bunny	Myst. Knight O'Gy
10:00	Wishbone Newton Apple	One World City Guys	Birdz 'Y7 Mythic	OPS Force	101 Dalm.	Mad Jack Spy Dogs
11:00	Puzzle Place V. Garden	Hang Time in/Stuff 'Y7	Basketball: Teams TBA	WCW Wrestling	Winnie Pooh Squigglevis.	Honey I Shrank the
12:00	J. Wilson Old House	Saved/Bell Ford Show	Movie: 'Neverend- ng Story'	World Golf Champ'ship	Basketball: Texas Tech	Red Raider Big 12
1:00	Workshop Hometime	Figure Skating	Basketball: St. John's	Movie: 'Dangerous Woman'	Big 12 Basketball:	
2:00	Router Wkshp R. Rainbow	Nordic Ski Champ'ship	@ Villanova	Movie: 's: Match Play	@ Okla. St.	
3:00	Kratt's Motorweek	Basketball: New Mexico	@ Utah Reg'l	Movie: 'Angie'	Baylor @ Okla.	
4:00	Painting Chef Paul	USA Indoor Track &	@ Utah Reg'l	Movie: 'Angie'	Baylor @ Okla.	
5:00	Landscape Body & Soul	Dumb Crim. NBC News	TBA CBS News	Fresh Prince ABC News	Walker TX Ranger	V.I.P.
6:00	Viewpoint Texas Parks	News TX Reporter	News W/ Fortune	News MASH	V.I.P.	
7:00	Nature	SNL Special	Early Edition	Voyager	ABC Movie: "Up Close	Cops Cops
8:00	Lawrence Welk	Pretender "PG"	Marital Law	Earth Final Conflict	And Personal"	AMW
9:00	Austin City Limits	Profiler "TV14"	Walker TX Ranger	Outer Limits		Deep Space 9
10:00	News Saturday	News Hercules	Poltergeist	News MASH	MAD TV	
11:00	Night Live	Xena	Stargate SG1	NYPD Blue	NY Undercover	
12:00	PSI Factor	Motown Live	Comedy Showcase	Showtime @ Apollo	OPS Force	

SUNDAY FEBRUARY 28						
STAT. CHAN. AFFIL. CITY	KTXT 5 PBS Lubbock	KCBD 11 NBC Lubbock	KLBK 13 CBS Lubbock	KUPT 22 UPN Lubbock	KAMC 23 ABC Lubbock	KJTV 23 FOX Lubbock
7:00		Sunday Today	Ag Issues	Pop. Mech. Bill Nye	Good Morning America	Game Warden Eddie Trice
8:00	Teletubbies Tots TV	TX Reporter 1st United	CBS Sunday Morning	Beetleborgs Hulk	Free/Child. Prophecy	K. Copeland Rod Parsley
9:00	Arthur Wishbone	Methodist Meet the	News Face Nation	X-Man Spiderman	In Touch Saturn Show	FOX News Sunday
10:00	Kratt's NOVA	Press Olymp. Gold	Robert Schuller	Malibu CA Student Body	Si Se Puede Pollard Ford	Walker TX Ranger
11:00		Basketball Triplehead-	Basketball: Teams TBA	Party of Five	This Week Sam & Cokie	Pensacola
12:00	Wall St. Wk.	er: Teams TBA	Honey I Shrank the	African Amer.	Movie: 'Sister	
1:00	Rick Steves Technopol.	Basketball: Teams TBA	Wild Things	Golf Champ'ship	Act'	
2:00	Firing Line McLaughlin		Viper		Hockey: L.A. @	
3:00	Small Bus. Comp. Chron.	Basketball: Big 10	NY Undercover		Dallas	
4:00	Austin City Limits	Wild Card Nat'l	Baywatch			
5:00	JoAnne Lund Healthweek	CBS News	V.I.P.	Fresh Prince ABC News	Wildlife Adventures	
6:00	Lawrence Welk	60 Minutes	Highlander	W/WD: "The Little	World's Funniest	
7:00	Nature	NBC Movie: "Alice in	Movie: "Behind	Movie: "Dead Pool"	Mermaid"	Simpsons That 70's
8:00	Mobil Masterpiece	Wonderland"	CBS Movie: "Behind	20/20	X-Files	
9:00		"The Mask"	Pensacola	Practice	X-Files	
10:00	Mystery!	News J. Dickey	News Seinfeld	On Patrol H2M	News Basketball	X-Files
11:00	Ins./Edition Extra	Xena	Tejano Ctry. Nightman	NYPD Blue	Jerry Springer	
12:00	Weekend Dateline	Hercules	Siskel/Ebert	Access Hollywood	Crow	



It would be a sin not to watch.

**Tonight 7 PM**




## SATURDAY...

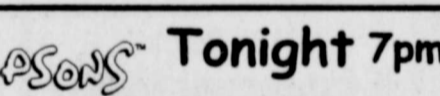


### Watch Big 12 Basketball

**LIVE!** 12:30 PM Texas Tech vs. Oklahoma  
 3:00 PM Baylor vs. Oklahoma



**Tonight 7pm**



**That 70s Show 7:30pm**

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 9-10 Monkey's Creation  
 10-11 Call yer Kazi

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# SPORTS

**NET PLAY**

Tennis teams in action this weekend  
see p. 8

**BUBBLE SALUTE**

Lady Raiders end regular season in final Coliseum contest  
see p. 8

Friday, February 26, 1999

## Red Raiders take swing at Jayhawks

By Jason Bernstein  
Sports Editor

Texas Tech baseball is finally back at Dan Law Field — at least for four games.

The Red Raiders, after returning from an eight-game road trip to California, will open Big 12 play with a three-game series against Kansas starting at 3 p.m. today at Dan Law Field. Tech will take on the Jayhawks at 2 p.m. Saturday and at 1 p.m. Sunday to conclude the conference-opening series.

Among the Red Raiders looking forward to the homecoming is infielder Mark Austry.

"I think we're pretty excited about being home," Austry said.

"The road trip kind of took a toll on us, but I think we came out of it all right."

Tech (10-4 overall, 0-0 Big 12) finished 4-4 on the trip, including a four-game winning streak to closeout the 11-day affair.

Austry is one of nine Red Raider regulars hitting over .300 on the season as Tech is batting at an even .370 clip as a team.

But with the offensive success, Austry and the Red Raiders still say they have something to prove on the diamond.

"I think we were happy with all the games (in California) except for maybe Loyola Marymount and San Diego," he said. "We weren't too happy with those two games. We

were happy with the trip, but there's still work for us to do."

Tech will take on a Kansas team that has struggled in recent weeks. The Jayhawks have compiled a 2-5 overall record heading into their first taste of Big 12 action this season. Kansas also has lost four consecutive games.

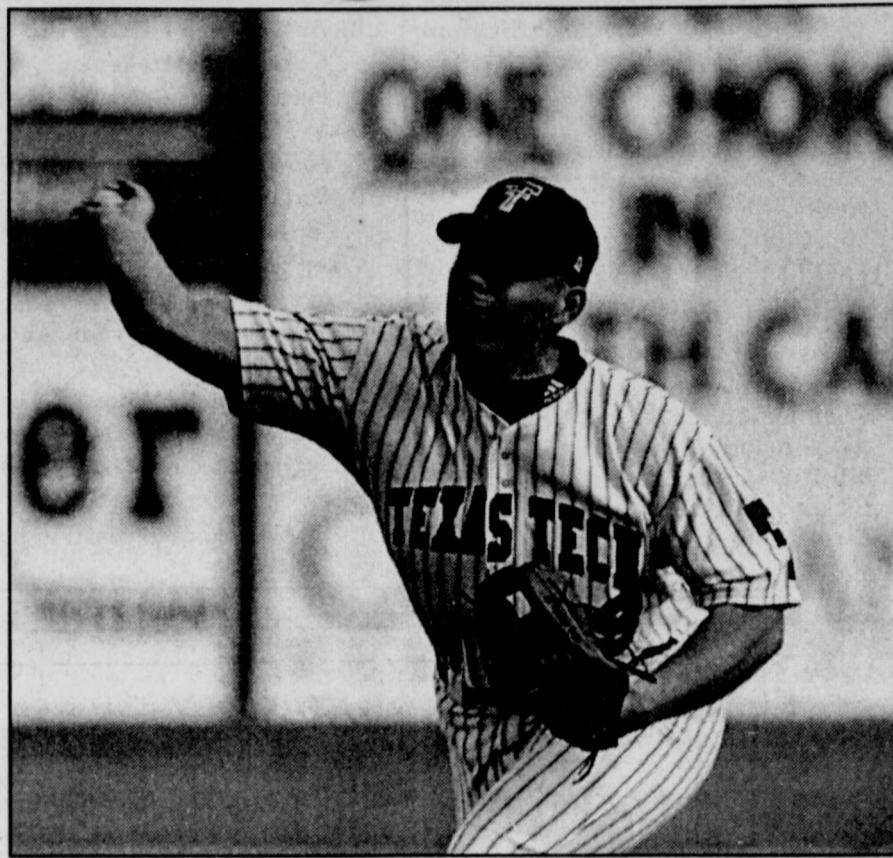
One subplot to the series is the Josh Bard-Mike Bard connection. The Tech All-America catcher will butt heads with his older brother, Mike, who is an assistant coach at Kansas. The elder Bard also was an assistant coach at Tech under coach Larry Hays from 1992-95.

Bard and the Red Raiders are 6-2 all-time against Kansas, and Tech is more focused on the game at hand rather than the battle of the Bards.

"Kansas is a team that is definitely capable of getting a win against us," Austry said.

"Any team in the Big 12 can beat us. That's how the Big 12 is. We're just going to come out and play and hopefully, what'll happen will be good for us."

Tech infielder David O'Keeffe said he is not only glad to be home in the friendly confines of Dan Law Field but also is happy to see the team's chemistry start to take shape 14 games into the season.



Wes Underwood/The University Daily  
Wright Winger: Pitcher Shane Wright has become the driving force behind the Tech pitching staff. Tech takes on Kansas at 3 p.m. today at Dan Law Field.

"The eight or 10 games (in California) have really helped us function well as a team," O'Keeffe said.

"We didn't have the greatest chemistry heading into the trip, but coming back from California, I think we have the continuity to make us a better club."

Last season, the Red Raiders took 2-of-3 contests from Kansas in Lawrence, Kan., and O'Keeffe said Tech is confident heading into the opening weekend of conference play.

"We feel very confident," he said of the squad's mentality.

"We know that we beat the good teams and lost to the bad teams in California. That's a lot better than the other way around. We know that we

can't play down to lesser teams' level. We have to continue to play with a high level of intensity.

"We know the Big 12 is full of great teams, and we are just as good as any of them out there. There's not going to be too much for us to worry about on the field."

In 10 games this season, O'Keeffe is 11-for-22 at the plate, good for a .500 average. He also has nine RBIs and 18 total bases for a Tech squad coming off one of its toughest non-conference schedules ever.

"We know that we had a tough pre-season, and it was done on purpose," he said of the pre-season schedule.

"We wanted to play good competition so that when league play comes around, we won't be in awe when we take on these teams."

"I think that type of pre-season can really help you later. I don't think Kansas had that type of pre-season, not to say they won't be ready to play us. We know that we'll be ready to play. The pitchers are going to know how to face the hitters, and the hitters are going to know how to face good pitching."

Hitting and pitching aside, the Red Raiders think they are in a good position heading into Big 12 play with 10 wins.

"Throughout the year, we'll find out what needs to be worked on," Austry said.

"I guess we're in a pretty good spot at this point. We've got two or three lineups that we feel confident in. We definitely got some kinks out on the road trip and are ready for conference play."

"We feel that if we play how we should in conference, we're definitely going to come out on top. It's going to depend on each game."

Texas Tech athletics will be in full force Saturday. The Tech baseball team takes on Kansas at 2 p.m. at Dan Law Field before the Lady Raiders take on Texas at 7 p.m. at the Lubbock Municipal Coliseum.

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cellar Matches All

# Men's hoopsters go for season-ending win

By Jeff Keller  
Staff Writer

The regular season will come to a close for the Texas Tech men's basketball team with a road trip to Stillwater, Okla., to face Oklahoma State at 12:45 p.m. Saturday.

The Red Raiders (13-15 overall, 5-10 Big 12) lost to Oklahoma State (18-9 overall, 9-6 Big 12) 69-55 in the teams' first meeting this season.

Tech needs to play with determination to pick up the road-win, said forward Mario Layne.

"We've got to go down there with a lot of intensity and block out the crowd," Layne said. "We need to play with a lot of emotion because this is going to be our last game of the regular season. We need to get some momentum going into the conference tournament."

Tech forward Cliff Owens will not play against the Cowboys due to a left ankle injury suffered against Colorado.

"Cliff has a grade two-plus inversion ankle sprain which is a roll of the foot inward," said assistant athletic trainer Jon Murray. "He will definitely miss Saturday."

With Owens out of the lineup, freshman center Andy Ellis said he needs to play the same game he has been playing and not try to overcompensate for Owens' absence.

"I've just got to go out and play the same," Ellis said.

"If I try to pick up the slack for him, I'm going to be pressing, and I'm not going to play as well as I need to. So, I've got to go out with the mentality that I have to do all I can to help the team."

Tech had 25 turnovers in the first

game against Oklahoma State and allowed Desmond Mason and Adrian Peterson to combine for 46 points.

Tech will need to improve on its mistakes from the first game with the Cowboys, said forward Jayson Mitchell.

"We have to learn from some mistakes that we made in the last game," Mitchell said. "But other than that, we can't go in there looking for revenge. We've just got to go in there like it's a new game and try and end up on a good note."

In the Red Raider's last outing, they built a 29-18 lead over Colorado with 4:04 left before halftime but scored only two points the rest of the half to go in leading 31-29.

Mitchell said that getting rid of scoring droughts will be key if Tech is going to beat Oklahoma State.

"We've got to make sure that we

can sustain our runs," Mitchell said. "You know, we'll go on a run, and then we'll go on a drought. We've got to make sure that we eliminate those droughts because things like that happen, but we've got to learn to push through it and fight through adversity."

Oklahoma State plays in the 6,381 seat Gallagher-Iba Arena, and guard Stan Bonewitz said it is a tough place to pick up a road win.

"It's a great basketball environment," Bonewitz said. "The crowd is right there, and they're into it. They pack that place, and it's a loud arena. It's one of the loudest arenas that I've played in. The fans really make it tough on you. But it's fun, it's a great facility to play in. I've always enjoyed playing down there. They really do a great job of getting in the game and making it tough on the opponent."



Ware Ball: Tech guard James Ware will try to lead the Red Raiders to victory against Oklahoma State at 12:45 p.m. Saturday in Stillwater, Okla. Greg Kreller/The University Daily

## Spring training loaded with injured stars

(AP) — When it comes to bizarre baseball injuries, add Curt Schilling and Brian McRae to the list.

Schilling was slowed by back spasms Thursday. And the Philadelphia Phillies say the problem was caused by one of the favorite spring training pastimes — doing nothing.

"They stand around a lot," Phillies manager Terry Francona said at Clearwater, Fla. "I even told them they'd be standing around a lot. You get stiff when you do that."

Schilling does not expect to miss his regular turn to throw Friday.

"I thought it would kind of heat up

and get loose, but it never did," he said. "Maybe we should check my mattress. Maybe that's the culprit."

McRae missed part of the New York Mets' first full workout because of an odd occurrence.

"He broke a tooth when he was running," manager Bobby Valentine said at Port St. Lucie, Fla. "It was cracked and sensitive, but it didn't go into the root."

Chicago Cubs pitcher Kerry Wood, meanwhile, went home early from the hospital after being slowed by an upper respiratory infection. He is scheduled to return to camp in Mesa,

Ariz., on Friday.

Team physician Dr. John Marquardt said the NL Rookie of the Year will continue to take medication and will work on his conditioning slowly. The 21-year-old right-hander hasn't participated in spring training since Sunday.

"It'll probably be a week to 10 days before he is operating on all cylinders," Marquardt said. "He's had an unlucky spring in that he's had three sort of distinct illnesses."

Neither Marquardt nor Cubs general manager Ed Lynch could predict if Wood would be ready for the sea-

son opener April 6.

"That's more than a month, so he may well come along nicely. It's hard to say," Marquardt said.

Wood came down with a bronchial infection in January, and that was followed a week ago by a bout of viral gastroenteritis that forced him to enter the hospital because he was dehydrated. He lost 12 pounds as a result but has since gained some back.

Then last weekend, Wood began coughing and the bronchial problems had returned, along with chills, fever and fatigue.

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## Tech fastpitch looks to rebound

The Texas Tech fastpitch softball team will continue to look for more consistency when the Red Raiders hit the road this weekend at the Troy Cox Tournament in Las Cruces, N.M.

After going 3-4 overall last weekend at the San Diego State Tournament in San Diego, Calif., the Red Raiders (8-9 overall) will look to bounce back.

Tech will start the tournament with Butler at 10 a.m. Saturday before playing New Mexico at 2 p.m. and Northwestern at 4 p.m.

The Red Raiders lost two out of three games to the Lobos in their opening series this season.

Tech also defeated Northwestern, 15-2, on the way to picking up a consolation bracket title at the Texas-Arlington Tournament.

After finishing out Saturday's play with a contest against Penn State, the tournament will conclude with bracket play Sunday.

So far this season, the Red Raiders are led offensively by junior Tamara Harrington with a .314 batting average and sophomore Sandy Butler with a .306 batting average on the season.

# Lady Raiders ready for Coliseum finale

With an end of an era coming to a close at the Lubbock Municipal Coliseum, the Texas Tech Lady Raiders will try to add to the building's lore with one final victory against arch-rival Texas at 7 p.m. Saturday.

Along with honoring No. 11 Tech's four seniors, the Lady Raiders (24-3 overall, 13-2 Big 12) will look to clinch their second-straight Big 12 regular season title outright with a win against Texas.

"To come home and play the biggest rival you've had this decade in the final game in the Coliseum, there are going to be a lot of emotions involved that night," said Lady Raider coach Marsha Sharp.

"We're going to have four seniors that we're going to honor for great careers here. A lot of things we're going to have to block out, honestly, and play well to have a chance to be a conference champion."

While the Lady Raiders are on a winning streak, winning five of their last six games, so are the Longhorns (16-9 overall, 10-5 Big 12) heading into Saturday's contest.

Led by 18 points from senior guard Kim Lummus, Texas rolled past Baylor 77-62 Wednesday in Austin.

The win marked the 'Horns fifth-straight conference victory this season.

The streak began with a 74-70 win over the Lady Raiders earlier this month at the Frank Erwin Center in Austin.

Junior guard Edwina Brown, who leads Texas with an average of 16.1 points per game, scored 23 points to lead the Longhorns to the conference victory.

"We knew the second we left the floor after we lost that there were going to have to be some things we needed to do better to win," Sharp said of the loss to the Longhorns.

"We've been working on a lot of those things."

One of the biggest reasons for the Lady Raider success the past two games has been the solid play of guard Rene Hanebutt.

The senior from Bowie scored a career-high 33 points against Ne-

braska and 27 points Wednesday in a come-from-behind victory against Colorado. With five three-pointers against the Buffaloes, Hanebutt became Tech's all-time three-point scorer. She is also a threat as teams try to defend post Angie Braziel in the low post.

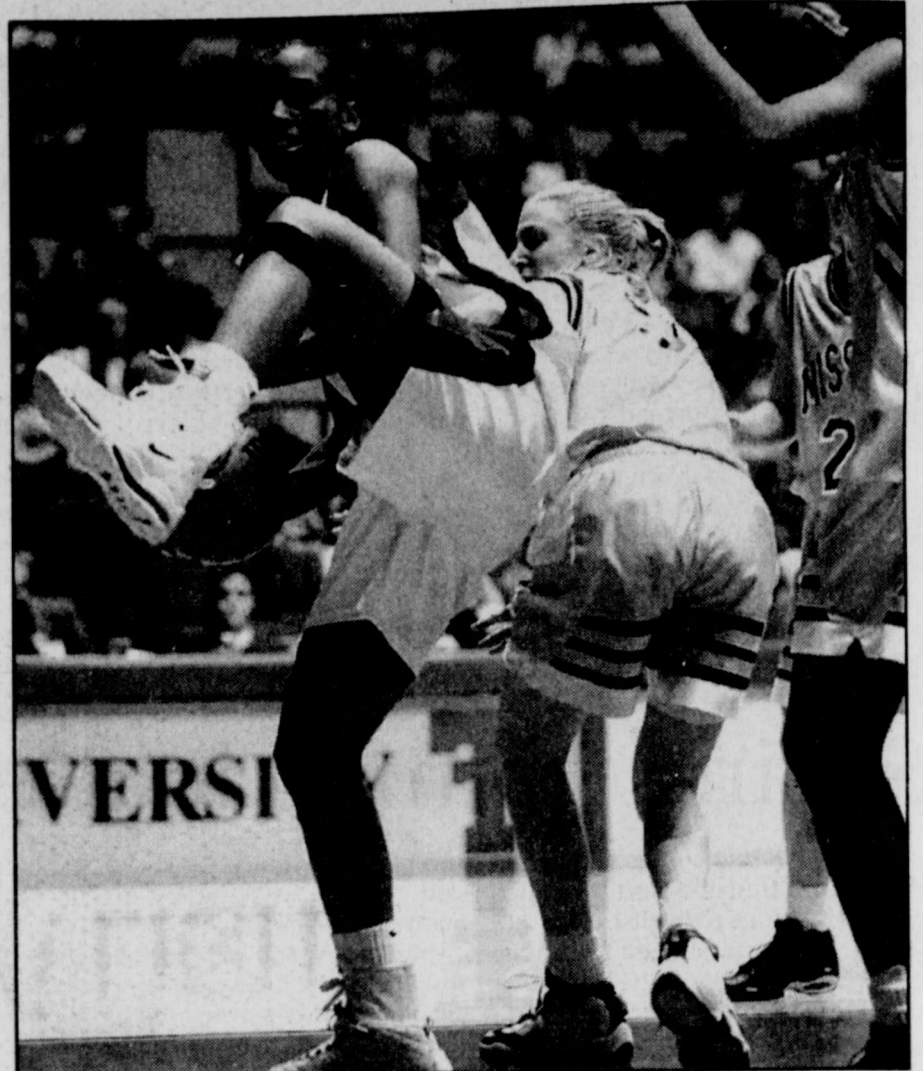
"I think she has definitely stepped it up for us," Sharp said. "She's been playing the best she has ever been the past two games. When she does that, it really takes us to a different level."

And, Hanebutt will be one of four seniors to be recognized during half-time festivities Saturday. Along with Hanebutt, Angie Braziel, Cara Gibbs and Julie Lake make up the Lady Raider class that has been responsible for 97 victories, including two Big 12 titles and one Southwest Conference title in four years.

"They've been a huge part of our success," Sharp said of the four seniors on the Tech squad.

"Angie Braziel came here from junior college and became such a huge factor for us on both ends of the floor. Cara Gibbs has been an important player in different roles for us the past four years. And, Lake and Hanebutt have started every game since they were freshmen, when they were healthy and have really been huge for us."

"I don't think there is any price tag on what they have meant to us over the past four years."



Wade Kennedy/The University Daily  
Fight for the Rebound: Forward Keitha Dickerson will try to control the boards when Tech takes on Texas at 7 p.m. Saturday at the Lubbock Municipal Coliseum.

**"We're going to have four seniors that we're going to honor ..."**

**Marsha Sharp**  
Lady Raider coach

## Tennis teams serve up weekend action

By Jeff Keller  
Staff Writer

The Texas Tech men's and women's tennis teams will take to the courts in search of victories this

weekend.

The men (5-1 overall, 1-1 Big 12) will travel to Fort Worth to take on TCU Saturday and will face Texas-Arlington on Sunday in Arlington. The men's squad is coming off its

first loss of the year to Nebraska last Sunday and is trying to get back on the winning track.

"The Nebraska match was kind of a wake-up call for both me and the team," said Director of Tennis Tim Siegel. "We are facing some tough competition this weekend. If we play well, we're capable of winning both of the matches. But, we will definitely have our hands full this weekend."

The women's squad (3-5 overall, 1-2 Big 12) is coming off its first Big 12 win of the year last Sunday against

Iowa State.

The women will face Nebraska Saturday at 10 a.m. at the Athletic Training Center and Missouri at 9 a.m. Sunday at the ATC.

The Tech women beat Nebraska 5-4 twice last season and assistant coach Mary Dailey said the Cornhuskers will be a tough match again this season.

"We were lucky last year to beat Nebraska 5-4 twice," Dailey said. "One of the girls that was on their team last year is now the assistant

coach, so I think they are going to be a little bit weaker than last year. But they are still doing really well, so I think that is going to be a tough match for us."

The Tech women beat Missouri 6-0 last season and 8-1 in 1997, but Dailey is expecting a tougher match from the Tigers this season.

"I think they will be a little bit tougher than last year," Dailey said. "I look for that to be a much different match than in the years past since I've been here."

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# SPRING

Preview



Social occasion dressing at its best! From Rex Lester, abs, Laundry by Shelli Segal. Pastels in Sheer Fabrics, some with appliques exclusively by Malouf's.

Darrel Thomas/Student Publications

## Top 10 Trends

**1** ANTZ – Any look that “Bugs you.” Dragonflies, butterflies, ladybugs in hair accessories and appliques on sweaters and dresses. If it flutters, it flies for fashion.

**2** LIFE IS ONE LONG WEEKEND – The Tommy Bahama collection, exclusively at Malouf's, is the sportswear line – evoking an easy laid-back island feel. The sueded silk in solids and Caribbean prints are washable and collectable. (See back cover)

**3** NATURE IS YOUR FRIEND – After last year's global warming, many people rediscovered nature's oldest fabric. It's Mother Nature's way of saying “be cool.”

**4** ALTERNATIVE CROPS – For women it's capris, clam diggers, pedal-pushers with or without nautical details. The 3/4 sleeve, pared down, twin sets and tops are the perfect complement to the new bottom silhouettes. Dare to bare!

**5** YOU'RE IN THE ARMY NOW – Cargo pockets on shorts, jeans and flat-front slacks. Tommy Hilfiger for men, A B S for women and more.

**6** SHARP DRESSED MAN – As casual gets dressier, dressy gets very dressed. There is no substitute for the perfect cut suit, impeccably tailored, French cuff, spread collar shirt, woven silk tie. Italy's influence reigns! The same principles transcend to professional looks for women. Immaculate tropical woolsens, closer lines – tailored shirts or fitted knitwear. Ciao Bellal!

**7** MUCHO CUSTO – the hottest tops from Spain. 60's inspired with the millennium spirit with shorts, jeans and capris – You'll know them when you see it! (See back cover)

**8** SOLE SEARCHING – Trends in footwear for men. Check out the new technology in footwear. Carbon filter, air-injected and fine tuned for motoring around the city. For women – Open Sesame! Sandals abound, and thongs (that's toe-in, not bottoms up!) with single straps, or multi-thin criss cross. Heel heights range from flat to dizzying platforms.

**9** INVEST IN NEW TECHNOLOGY – Fashion dot calm! Fabric innovations this season are Tencel, cool-wool, microfiber and care-free finishes to cotton and silk. Welcome to the interknit! Comfort anywhere in the world.

**10** PARTY HEARTY – Millennium madness approaches. Be prepared to celebrate an event of a lifetime. Our formal and not-so formal wear express the new era of personal style.

Amidst the sea of change are constants: standards of personal service, product integrity and having great relationships with our customers. Malouf's is a family-owned specialty store and a unique shopping experience not found in malls, catalogs, or the world of QVC. It's up close and personal! We invite you to explore what we can do for you!

# Malouf's

Trends the new millennium

At Malouf's, our job is to tell it like it is!  
Each season, we present the Top 10 style trends:

# Fashion: Trend- wise 'Cathy'

Humiliation via swimsuit shopping. Waa! Sarcastic sales clerks. Aack! Designer dictates. Bleah!

Throw in no-win diets, dead-end romance, job stress and guilt about mother, and there's not much to cheer about.

Unless you're Cathy Guisewite. The cartoonist has parlayed her weltschmerz, fashion-ridden and otherwise, into her famed comic strip known as "Cathy."

You know Cathy — she's the pudgy Everywoman who gets you giggling. You'll find her fumbling through the hilarious, honest comic strip about nothing — nothing but a single woman coping with the frazzling, familiar daily tests of being in the world.

Guisewite knows that world well. Like her alter ego, she is a working woman, albeit one with 70 million readers. Her 23-year-old comic strip appears in nearly 1,500 newspapers worldwide.

Come April, fans can laugh along with more: Guisewite's "Confessions to My Mother" (Andrews McMeel Publishing), a book with such admissions as, "After all the years you spent taking me to the ballet, concerts and museums, my most special memories with you are at the mall, when you're buying something for me."

Like Cathy, Guisewite keeps her finger on the pulse of fashion and knows the ups and downs of a love affair with shopping.

Fashion, says Guisewite, is "a microcosm of life as a woman. It is the 10,000 extra expectations there are for a woman's life that are reproduced at the mall."

You feel hapless. Hopeless. Then voila, the right clothes. You're in style. You're empowered.

As if.  
"From Paris, the fur-trimmed jacket," reads a recent strip. "From Milan, the fur-trimmed sweater. From London, the fur-trimmed dress," with a series of svelte models.

Then comes the kicker: "From my house, the fur-trimmed human." There stands Cathy, her dog frantically clinging and shedding, while she pleads, "Down, Electra! I have to go to the office! Down! Please!!"

Fashion, like food, creates fixations and frustrations. But don't even get Guisewite started. While today she is trim, she has suffered a brutal war with weight.

"For most of the women I know, their day is somewhat affected by how fat or thin they feel in the morning," says Guisewite, 48. "I am a sufficiently confident person, and if I can't get into my thin jeans, everything is different that week or month until I can get back into them."

For Guisewite, it took 20 years to win the battle of the bulge.

"I gained 50 pounds in college and really created the comic strip out of the angst that the extra weight caused," she says.

"Cathy" is more than a job. It's therapy.

"I never set out to create a comic strip," says Guisewite, who graduated from the University of Michigan with a major in English and became a copywriter at an ad agency.

"The first comic strip I ever drew was a complete frustration that wound up on paper instead of in my mouth. I used to come home from my job, sit in the kitchen, eat everything and basically wait for Mr. Wrong to call. Seeing myself in picture form gave me a sense of humor about my life."

That's when Guisewite decided to "spend lots of evenings summing up my disasters of the day."

It wasn't until years later that Mr. Right came along. But first Guisewite parlayed those disasters of the day into a custom-made career. She has her mother to thank for researching comic syndicates at the library. "I sent the drawings (to Universal Press Syndicate) just to get Mom off my back," says Guisewite.

In her early forties, as a single woman, Guisewite adopted a newborn.

"It was the scariest and also the most important thing I've ever done," says Guisewite. "It changed my life in every way, including my relationship to every thing and every person I know."

## Harold's Spring Fashion at it's finest



Darrel Thomas/Student Publications

The latest Spring fashions in women's traditional clothing can be found at Harold's, located in the Kingsgate Shopping Center.

## Attitude, clothing make perfect combination

**I**nherent in Harold's ever-growing family of stores is a special attitude. The company thinks of clothing as investment clothing with a unique product selection.

As a backdrop for this unique product, much work goes into each store to create a warm inviting environment.

"We could be fairly successful with a number of different products of different approaches to dress, but we could not be successful regardless of what we had and what our prices were if our service isn't right," said Harold Powell, owner of Harold's.

At Harold's, service goes a step beyond a simple greeting. From offering cold or hot beverages to volunteering to deliver alterations to a customer's office or home, every Harold's employee continually looks for opportunities to be of service to their customers.

"We feel like we're a lifestyle store, we're not trying to be the greatest fashion store in America," Powell said. "We are trying to provide real clothes for our customer. I want our customer, when they put on an article of clothing, to feel like it's in good taste, that it looks good on them and then trying to forget about their clothing."

The legacy that has become Harold's began 51 years ago when 22-year-old Powell opened the doors of a small men's clothing store located across from the University of Oklahoma in Norman, Okla. The tiny shop consumed just 900-square feet and offered clothing selections for men only.

*"We don't want to simply sell clothing. We want to help them look their best and enjoy the confidence that comes from looking your best."*

— Harold Powell, owner

In the mid to late '70s, Powell's daughter, Becky, and son, Rainey, joined the company. Both followed what their father had been doing for years.

Today, their original location still stands on Campus Corner in Norman, but there is little to remind us of Harold's simple beginnings.

From new stores to new clothing styles, the decades have witnessed many changes at Harold's.

Over the years, the company has created several channels of distribution: the original Harold's concept, the Old School clothing company concept, the outlet division and the direct-response catalog division.

Each piece of clothing is designed to contribute to the success of the others.

And each piece possesses a unique interpretation of the same philosophy of dress that has guided the company throughout the years.

Yet, one aspect of the company's business remains unaffected by years: a philosophy by which the company measures each and every thing Harold's does.

This philosophy is guided by the belief that the customer is always the single most important consideration for store employees.

"It really makes me proud when a customer takes the time to write and compliment me and compliment one of our associates," Powell said.

"We don't want to simply sell clothing. We want to help them look their best and enjoy the confidence that comes from looking your best."

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Savannah Oaks invites you to step into a world unlike any other and experience the hospitality of the south, where neighbors are actually friendly and everyone knows you! Relax in a hammock under the trees, dip your feet pool side in the afternoon or enjoy swinging under the gazebo talking to friends on a sum-

mer evening!

Savannah Oaks is surrounded by beautiful landscaping and limited access gates with remote transmitters. Lighted, covered, parking is available. We have a beautiful gazebo located pool-side with white porch-style swings underneath. White wooden bridges lead to charcoal grills.

Our nine foot deep pool has recently been re-tiled and fiberglass coated is surrounded by white and brass pool furniture. The clothes care center is also located pool side and

has brand new ceramic tile, ceiling fans, built-in window seats and tables and token-operated washers and dryers. Our newest addition is our brand new state-of-the-art Fitness Center that overlooks the pool. It is fully equipped with the latest cardio, EPX elliptical machines, strength equipment by Paramount, punching bag with gloves, large television and reverse osmosis water fountain.

The exterior is white with dark forest green shutters and detail and the patios are complete with brass porch

lights, brass kick plates and a door bell at every door. The interior includes new tile, new carpet in neutral tones and white oak cabinets. Every home also has a fully-quipped kitchen that includes a built-in microwave, dishwasher, disposal, frost-free refrigerator, electric stove and oven in neutral tones. The pass-thru bar from the kitchen looks into the dining room. Crown molding in neutral tones and brass light fixtures accent the dining room and living room. The apartment also has white and brass ceiling fans in all bed-

rooms, living rooms and brass makeup lighting over vanities in the bathrooms. Decorator choices also are available such as wallpapers and borders in navy, hunter and burgundy or neutral tones.

We would like to personally invite you to come take a tour of our community located at 50th and Slide Rd. Please feel free to call if you have any questions or request more information (806) 797-8612. We look forward to seeing you in the future and hope that you choose to make Savannah Oaks your new home!

## Fashion: Trimmed down in Paris with low-key style

PARIS (AP) - Look for low-key, trimmed-down styles from this fashion capital, as the international design set has been showing them here. This year, they're meant to sell for utility rather than to titillate.

Many are so discreet they could be aimed at "new fogs," those wise youngsters who seek total simplicity.

What happened to the extravaganza shows? Long complaining that designers turn out show-biz items at the expense of wearable clothes, commentators are now grousing that most of the clothes shown for summer's ready-to-wear season were practical, commercial — and not much fun.

It seems fluctuating global stock markets and financial worries have company presidents telling their design proteges to shape up and produce clothes that will fly off the racks, which is doubtful, since all those acres of trendy simplicity for

the young could seem indistinguishable.

But still, there are touches of creativity and romanticism to be found, even among the most practical of designers.

American and American-influenced designers working here generally take the sporty, minimal route.

But flights of fantasy come out as well — as in Greco-Japanese style clothes by perpetual creator Jean-Paul Gaultier, or feminine versions of Red-Army design (Chinese or Russian) by John Galiano. The quite chic stuff Dior shows was based on Russian constructivist painters.

Galiano's own collection, also artistic, was freer, romantic, more like haute couture than the Dior boutique show.

In the younger, sleeker vein, Alber Elbaz was applauded for his last Guy Laroche collection before he moved on to design Yves Saint Laurent's Rive

Gauche ready-to-wear collection.

The dresses with their stenciled flowers, the flared pants or bright, generous coats should surely sell well in just about any age group.

At Chloe, Stella McCartney's split-level offering shows excellent tailored trouser suits for daytime, plenty of lingerie and sometimes almost sleazy satiny camisole looks for late day.

These are themes the much-watched daughter of Beatle Paul McCartney seems to consistently favor.

The American designers, such as Peter Speliopoulos at Cerruti and Michael Kors at Celine, both went into the minimalist-young-chic styles for spring.

While Kors tore up various fabrics to weave them into rustic threads for turtleneck sweaters paired with shiny short skirts, he also added beautiful bead crystals and semi-precious stones to the pared-down sleeveless late-day clothes.

The clothes look luminous, even though they're often in the downplayed shades of beach sands on Nantucket or Long Island.

Christian Lacroix couldn't resist yards of luxurious lace and beading in his main ready-to-wear show, though he eliminated some of the frou-frou he so loves in some of the simpler suits, pants and coats.

But even his less expensive lines show off his taste for brighter colors and fun over the latest youth-sobriety of pared-down outfits.

Younger designer Franck Sorbier dedicated his show to the famous Colombe d'Or restaurant near the French Riviera.

While he's no Lacroix, some of the breezy, dressy garden-party clothes could have been a homage to Lacroix's Mediterranean sense of fete.

Valentino concentrates on lovely femininity, and his pants or skirts with fanciful gypsy-peasant blouses are fetching but sophisticated updates for dressier wardrobes.

But even Valentino, with his love of details, has simplified things a lot.

Karl Lagerfeld at Chanel is trying hard to update with new fabrics and styles like pants with flying panels.

He has not yet reached "cruising speed" for the new millennium for ready-to-wear, though the cruise line is already popular.

His luxury boutique show nearly eliminated the old Chanel-piped suits with concentration on hot details such as showy gold-pearl buttons, acres of pearls and feminine evening wear.

As for the new Chanel bag, fantasy comes out in the odd shape echoing a pear or a female derriere, supposedly utilitarian for holding all a woman's smaller needs like cell phone.

But it's likely conservative rich women will still prefer the traditional quilted models.

Then, the ultimate fantasy-with-utility are the Yohji Yamamoto ideas for spring: his show was like a bridal-gown striptease, in which the designer showed bridal gowns in longish Edwardian or Victorian styles that could be stripped down to luxury travel or at-home outfits, all in black and white. There was such ingenious handling of body-sensitive cuts and pretty fabrics that the lack of bright color wasn't even missing.

Look at next spring's silhouette, and you'll see soft shoulders, normal shoulders with sleeveless dresses or blouses, a body-conscious but not clingy line, with a few stretch dresses for the slim or curvaceous.

The American influence in France comes up with the expected sporty clothes, skirts to knee level or slightly below, as at Laroche by Alber Elbaz. Skirts are rarely hobble-tight, with lightly A-line or flared cuts.

Wraparound, casual looks with bright and white poncho touches turn up with shorts at Louis Vuitton with another American designer, Marc Jacobs, leading the way.

Shorts also are fetching at Cerruti.

Pants are always a favorite, and the slim lines you've been seeing on the street for months — nay years — are still the safest bet. They're not pegged but often cut off above the ankle, as at Cerruti and Celine.

Sonia Rykiel makes her pants swingy-flared, and the Galiano styles at Dior are frankly very wide for the Red Army look, more alluring than military.

Lagerfeld at Chanel gives trousers soft, fluid flares, and Elbaz at Laroche shows slim A-line or obelisk cuts.

Along with blazers and boleros, you'll see plenty of wraparound "cache-coeur" toppers, plus soft turtleneck sweater looks.

T-shirts with fancy prints, tank tops, shell tops, lingerie bodices and spaghetti-topped camisoles are the cool summer looks.

Get those arms in shape, because they're almost always bared in sleeveless blouses, many dresses and evening wear.

The latter is big on strapless models, bare backs and cowl necklines.

To keep up with the down-toned fashions in today's globalized fashion world, just follow your instinct for subtlety.

Gray that everyone wore for winter turns into silvery sheens, ivory or cream, sandy shades for next spring.

Metallic and sheeny or iridescent looks are most appealing.

You'll see some khaki, desert-sky blue, dusty pastels, glimpses of orange, peach, coral, and soft yellow to give that good-taste palette some flash.

Dries van Noten and a few others rev up the color scene with bright red, though it's a rare commodity for next spring.

Fabrics always make a big difference. Sheer cotton voiles and linens, crisp poplins and soft cashmeres and lace are popular in the natural vein.

Denim, perhaps stitched, has its place in sportier collections, as in the slim jeans styles at Montana.

Leather comes out with a soft touch at Cerruti.

But as synthetics are ever more appealing, look for the sheer chiffon-like blends (so easy for travel), glazed or waterproofed materials, taffeta-like textures, and machine-impressed fabrics that look like modern embroidery.

Jacquards and lurex give extra sheen. These are sometimes quite gossamer-like and almost magical, giving a distinctive look to the simple dress.

Naturally, sparkly jeweled, beaded or lacy embroidery features in some of the more showy clothes, found at Galiano, Valentino, and Christian Lacroix.

In spite of so much clothes sobriety, many outfits were shown with stiletto-heeled pumps or sandals. But comfortably low-heeled sandals looked right, too.

And at Chanel the old favorite bicolor pump favored by Coco was replaced in Lagerfeld's spring show by wedgie bicolor flats with toes so pointed they are almost witch-like.

Seasons Change ... People Change  
Thinking of Making a Change at the End of the Semester?

## Savannah Oaks

Our Priority Wait List for May - August started February 18<sup>th</sup>. Hurry - Limited Spaces!



GI JUNGLE

If you didn't get a chance to stop by our Life Style Savers "Baywatch" Booth at The Tech Housing Fair on Wed., February 17<sup>th</sup>, call and ask about our Current Move-In Specials when you sign up on our Priority Wait List!!!



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# WEAR IT AGAIN *Lucy*

**L**ucy's Resale Boutique, located in Melonie Square at 81st St. and Indiana, is not your average, everyday consignment shop. The owner Lucy Williams invites you in to see all their spring selections.

Lucy's carries only the finest quality of clothing and is selective about the acceptance of their merchandise, accepting "gently worn" clothes no older than two years.

Clothing is accepted that has been cleaned, pressed and on hangers.

Lucy's accepts and shows only current season fashions and changes the inventory with each season.

Lucy's is a shopper's paradise for the shopper at

heart.

Clothing and accessories from makers like Albert Nipon, Rocky Mountain, Girbaud, Liz Claiborne and DKNY.

Lucy's Resale Boutique has just the right garment or accessory for you, whether it's for a job interview or that special occasion.

All this and more can be found in Lucy's Designer Corner. And what a collection it is.

Shop now and get the best in designer dresses for the season ahead at Lucy's.

Sizes from 2 through 26, including Misses, Juniors and Petites, allowing a wide variety of sizes to choose from.

Suits, dresses, separates, coats, casual and after-

five fashions can be found at Lucy's as well as a wide variety of shoes and handbags.

Lucy's currently has in stock a beautiful selection of lovely spring fashions and a great selection of costume jewelry to perfectly accessorize your business or party wear.

Lucy's Resale Boutique opened in 1985 in its current Melonie Square location, and the firm has become a Lubbock tradition in resale shopping offering fine quality fashions at fair prices.

Lucy's has been voted The Best of Lubbock by Reader's Choice for the past five years.

Consignors may bring their freshly cleaned and pressed garments in Monday through Wednesday for approval by Lucy's staff.

Clothing must be on hangers neatly hung and wrinkle-free.

Clothing sales is split 50/50 between Lucy's and Consignors. Shoes and handbags are also accepted on consignments at Lucy's with the same rules on condition as clothing.

Whether you are looking for a well priced good-looking suit or a special new dress for spring, visit Lucy's Resale Boutique at 81st and Indiana in Melonie Square or call 799-1567 or 799-2114 for more information on consignment.

Lucy's also offers a 30-day lay-away plan (with 1/2 down) and accepts VISA, MasterCard, Discover and American Express. Gift certificates are also available.

## Fashion: Italian summer in for hot styles, old look

ROME (AP) - Summertime, and the living is easy.

This refrain from the musical "Porgy and Bess" sums up the way Italian designers see the last warm weather season of the century and the millennium.

The spring-summer 1999 collections presented during preview showings in Milan in October, and about to be on sale in your local stores, are more romantic than raunchy, with a heavy accent on sportswear.

The styles hark back to yesterday from hippie jeans to high society gowns, but the fabrics are futuristic.

High-tech lasers punch out leather, create a hologram effect, or trace psychedelic patterns. Rubber, plastic and even steel are woven into fabric to create stretch, polished or frayed effects.

The fringe is the most popular detail, showing up everywhere from the hem of a skirt to the top of a lace-up boot.

For the current easy-going look, Italian designers have let go of their customary grip on the female contour. See-through fabric is still a favorite, but there are fewer plunging necklines and dipping backs than in past seasons. Skin is bared by demure cutouts rather than daring slits.

The latest basic wardrobe includes a tube dress, a long skirt, an over-sized pair of trousers and stretch tops.

Evening wear is laden with sequins and beads, but the new fabric techniques make it light as a feather.

There are few belts this round,

with the favorite waistline either elasticized or low-waisted and standing away from the body. Trousers have extra long and large cuffs.

The little shrug sweater, popular in the 1950s, is the new outer layer.

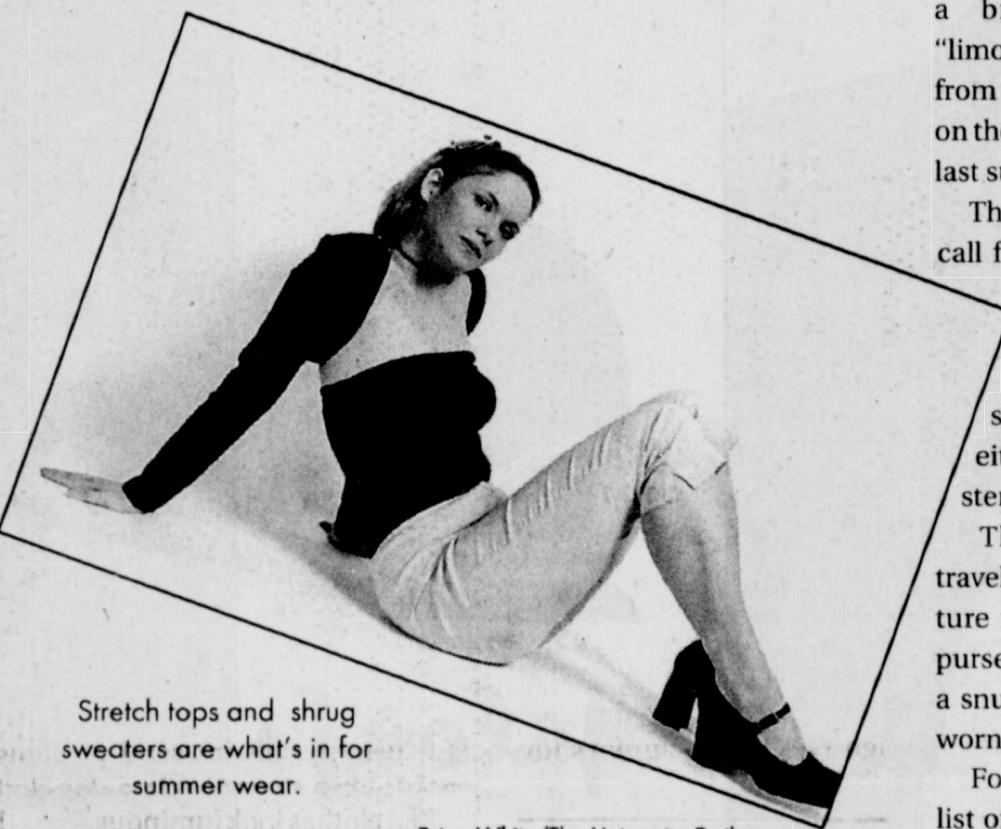
The jacket, once the mainstay of a working woman's wardrobe, continues its recent fashion retreat.

This new accent on sweaters — last season it was the twin set — signals an overall more casual approach to acceptable office garb.

The same thing is happening in the men's department, where a sweater under a jacket is slowly replacing the traditional shirt and tie.

On the whole, this year's warm weather fashion is more focused on dreamy shores than dreary desks, with its vacation colors and beach bound footwear.

Thongs, certainly not made for walking, are the favorite sandal, while delicate slippers are the favorite flat. The beaded Indian



Stretch tops and shrug sweaters are what's in for summer wear.

Brian White/The University Daily

moccasin is the latest revival footwear. Heels are a comfortable two inches.

Although the Milanese designers do not abandon their traditional, white, gray and black palette, the upbeat mood of the new styles is underlined by such sum-

a bright greenish yellow, "limoncello," which got its name from the lemon spirit produced on the isle of Capri, the "in" drink last summer.

These casual, romantic styles call for a natural look. Makeup requires little more than an occasional highlighting of the eyes, and designers suggest hairstyles which are either demurely pinned up or sternly straight.

The fashionable summer traveler can gird herself in signature money belts, from a little purse hanging from the waist, to a snugly bag, to a "fanny pack" worn around the hips.

Following is an alphabetical list of some of the best designer offerings:

— Armani: The most diaphanous sequined evening gown, and jackets so soft they pass for sweaters.

— Dolce and Gabbana: The utmost in rubberized gowns with underwater motifs.

— Fendi: The wildest oversized cuff of the season, and bulging neo-romantic skirts in techno-foam fabric.

— Ferre: Old world ball gowns in new world fabrics, and anything but romantic black leather.

— Alberta Ferretti: The most romantic look of the season.

— Gucci: Beaded jeans to die for.

— Jil Sander: The perfect tube dress.

— Krizia: "Limoncello" yellow in shiny plasticized fabrics.

— Missoni: A knitwear palette gleaned from a Mediterranean fruit bowl.

— Prada: The fanny pack and lots of yuppie yachting outfits.

— Versace: Sexy stiletto footwear combined with dainty dresses.

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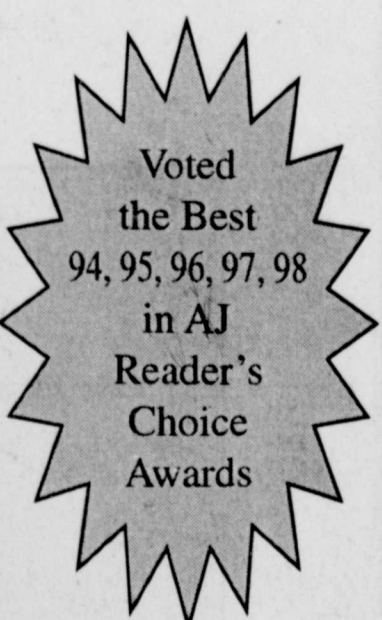


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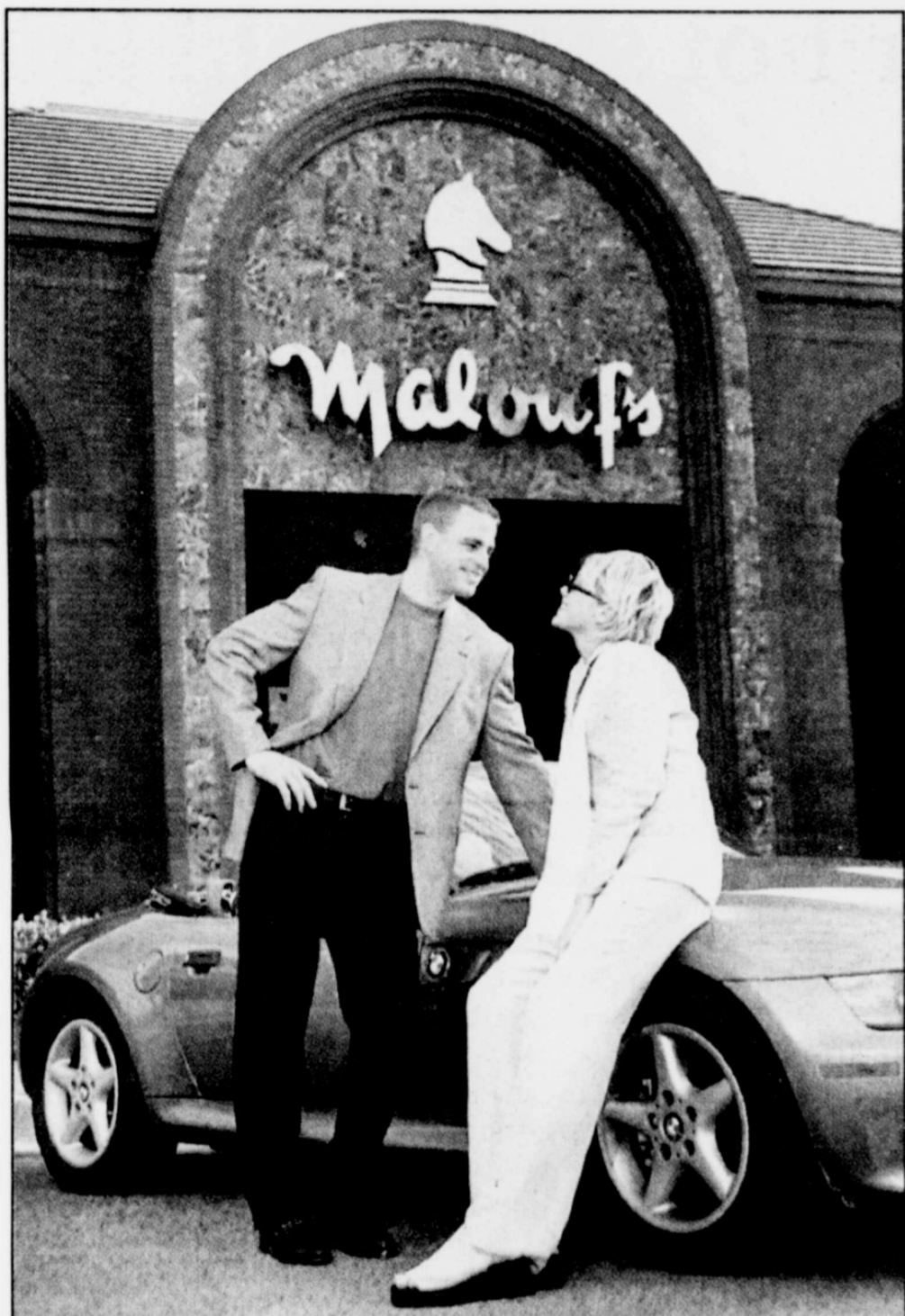
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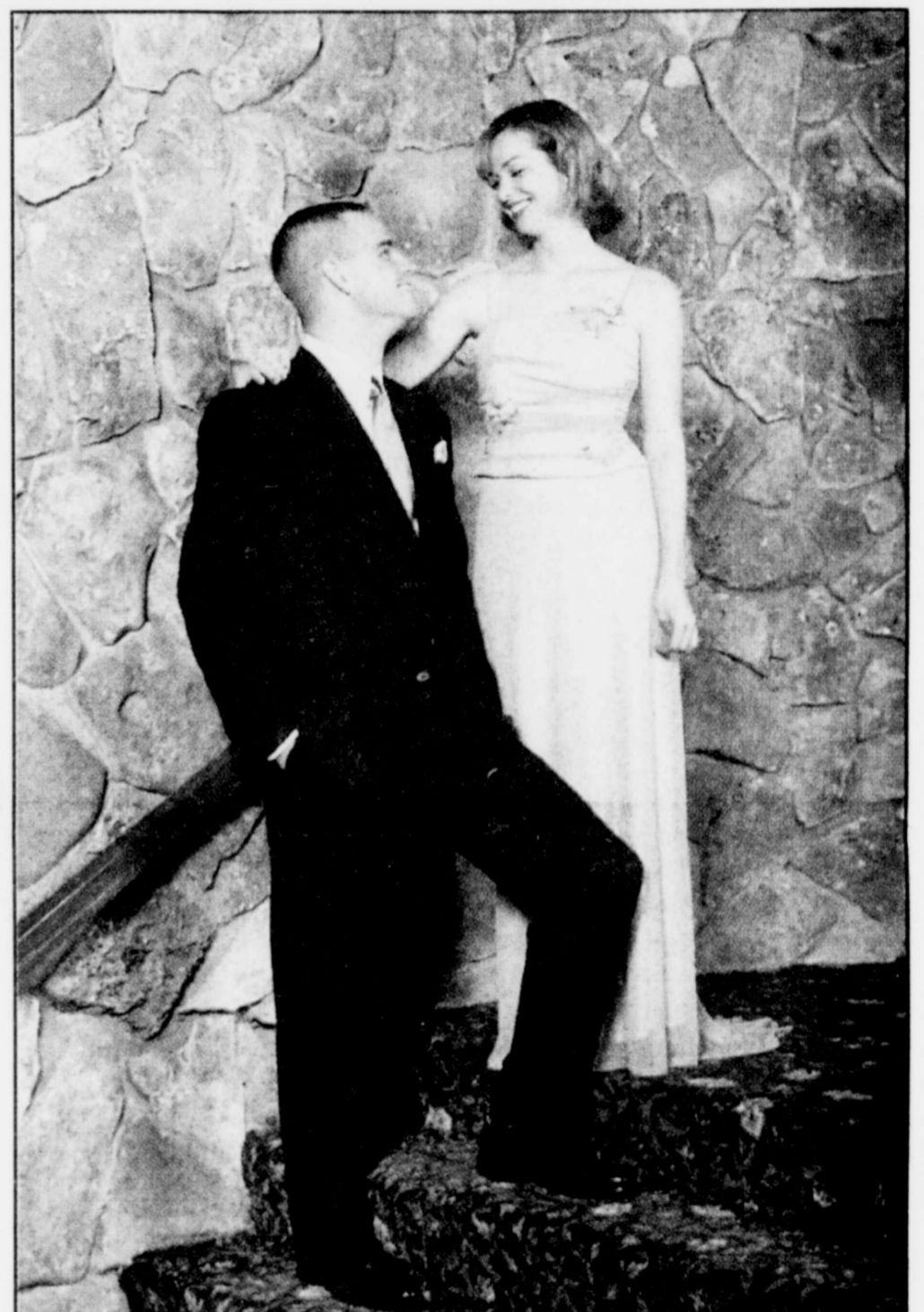
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