



# the UNIVERSITY DAILY

Serving Texas Tech Since 1925



## MONDAY

November 1, 1999  
Volume 75, Issue 45

high 75  
low 43  
partly  
**CLOUDY**

Tuesday: partly cloudy, high 78

**Stocks** Nasdaq S&P 500 Dow Jones  
price: 2,966.43 1,362.93 10,729.86  
change: +91.21 +20.49 0.00  
Friday's closing figures

### STATE NEWS—

#### Investigators hope for new progress in old slaying

SAN ANGELO (AP) — Investigators have been frustrated for more than a decade in their efforts to learn who killed a man whose decomposed body was found in knee-high grass near the north shore of Twin Buttes Reservoir.

They hope a forensic artist at the Department of Public Safety in Midland can provide a first glimpse of what the unidentified victim looked like, and perhaps inspire someone to offer clues to his identity and ultimately the cause of his death.

"Identifying him will be like blowing up a dam," said Lou Camelbeek, an investigator with the Tom Green County Sheriff's Department who has handled the case since the beginning in 1987.

"The information will just come flowing out," Camelbeek told the San Angelo Standard-Times in a story published Sunday.

Camelbeek and others said they've never forgotten that John Doe was someone's son, and possibly a father or brother.

### NATIONAL NEWS—

#### Four teens plead innocent in alleged plan for rampage

CLEVELAND (AP) — Four white ninth-graders accused of making plans for a racially motivated rampage at their predominantly black high school pleaded innocent on Sunday and were sent back to a juvenile lockup.

The boys, one 14 and the rest 15, were accompanied by their parents and arraigned separately before Cuyahoga County Juvenile Court Magistrate Dick Walsh in closed hearings.

They allegedly planned to set off bombs and open fire on classmates at noon last Friday.

The hearings were in a room on the ground floor of the Cuyahoga County Detention Center. The four will continue to be held there.

They were kept out of sight from the public. Reporters were allowed to see the hearing room, but were ushered outside the building before the arraignments began.

Larry Zukerman, an attorney representing one boy, emerged from the arraignments upset that the names and photos of the boys have appeared in print and on television. Juvenile court proceedings, by law, are confidential in Ohio.

### WORLD NEWS—

#### South Korean fire that killed 55 blamed on poor safety

INCHON, South Korea (AP) — South Korea's deadliest fire in a quarter-century was a disaster waiting to happen, a weekend crowd of teen-agers partying in an unlicensed beer bar so crowded that waitresses could hardly move around the tables.

The only exit from the dimly lit bar was a stairway barely 1 yard wide. There were no fire alarms and no sprinklers in the nightclub.

With 55 people dead after Saturday night's fire, police sought arrest warrants Sunday for five people: four electricians they said ignored safety procedures and a teen-ager accused of inadvertently starting the fire while working on a new karaoke club in the basement of the three-story building. The five face charges of involuntary manslaughter.

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## Jetliner plunges into North Atlantic

BOSTON (AP) — An EgyptAir jetliner with 217 people on board, including dozens of American tourists, plunged mysteriously into the ocean off Nantucket Island early Sunday, 33 minutes after leaving New York for Cairo.

By nightfall, searchers had retrieved debris and one body, but held out little hope of finding survivors in the chilly Atlantic waters.

Authorities said there was no distress call from the pilots before the Boeing 767 plummeted to the sea in two minutes from its cruising altitude of 33,000 feet.

Though the FBI and other intelligence agencies began checking on the possibility of sabotage, President Clinton and

other officials said there was no immediate indication of foul play.

Searchers found two partially inflated life rafts, life jackets, seat cushions and other small debris, none with any burn marks, said Coast Guard Rear Adm. Richard M. Larrabee. A finding of such marks on debris could suggest the possibility of a fire or explosion aboard the plane.

The air search was suspended after dark, but ships continued scouring the area.

The Coast Guard said chances of anyone surviving more than 12 hours in the 58-degree water were slim.

A Navy salvage ship, the USS Grapple, and Navy divers were leaving Norfolk, Va., on Sunday night and were expected to join the

search by late Monday, with orders to take debris and remains to a Navy base in Rhode Island.

U.S. officials indicated a majority of the 199 passengers on Flight 990 were Americans, including a group of 54 people bound for a 14-day trip to Egypt and the Nile.

Alan Lewis, chief executive of the Boston-based travel agency Grand Circle Corp., said most of the group members were from Colorado, Arizona and the Pacific Northwest.

The plane started its flight in Los Angeles and stopped at New York's John F. Kennedy International Airport. It took off again at 1:19 a.m. EST and went down at 1:52 a.m., roughly 60 miles south of Nantucket. The Coast Guard deployed ships, reconnaissance planes and

helicopters to search an area of about 36 square miles, in waters about 270 feet deep.

State-owned EgyptAir, confronted with the worst crash in its history, said non-American passengers included 62 Egyptians, two Sudanese, three Syrians and one Chilean passenger. There were 18 crew members, EgyptAir said.

It was the fourth time in three years that a major search operation was launched in the region for a plane lost at sea.

The series of crashes began with TWA Flight 800 off Long Island in July 1996, followed by Swissair Flight 111 off Nova Scotia in September 1998 and the single-engine plane carrying John F. Kennedy Jr., his wife and her sister off Martha's Vineyard in July.

## Horrific Fun



Paul Burman, a freshman undecided major from Orange, gets labeled 'V' as a virgin who has never seen the 'Rocky Horror Picture Show.' Lance Morgan, a freshman business major from Corpus Christi, has the honors of labeling first-time viewers.

## 'Rocky Horror Picture Show' continues to succeed after 24 years

by Cory Chandler  
Staff Writer

Each year, strange creatures creep from the shadows across campus to participate in a bizarre annual ritual celebrating Halloween's arrival.

They arrive alone or in groups as witches, vampires, ghouls and ... transvestites.

Saturday at midnight, Texas Tech students gathered in the University Center Ballroom to take part in the cult movie phe-

nomenon known as "The Rocky Horror Picture Show."

Since its first screening in 1975 at the Westwood Theatre in Los Angeles, "The Rocky Horror Picture Show" has become an underground classic, reigning as the longest-running movie in history.

Many considered the movie racy when it was first released. The movie's presentation of androgyny and sexuality still is considered bold by many.

"Rocky Horror" screenings have evolved

into one of the few movie experiences where the featured film takes backstage to the audience. "Rocky Horror" typically takes on a carnival atmosphere at the UC.

Audience members arrived Saturday in costumes carrying bags of goodies to help them participate in the action.

Once the film began, fans dressed in garter belts and their favorite characters reacted to the movie by throwing rice, toast and even squirting water guns during different scenes.

People new to the "Rocky Horror" experi-

ence could be spotted by the large red "V's" painted across their faces.

Many were ashamed to admit the "V" meant they were virgins to the "Rocky Horror Picture Show" phenomenon.

The virgins were quickly initiated before the movie began. Every audience member pledged a solemn vow to "The Rocky Horror Picture Show" by the beginning of the show.

"I've always wanted to see it live," said  
see **SHOW**, p. 3

## Accident kills Tech student, five others injured

by Andrew Thompson  
Staff Writer

One Texas Tech student was killed and five others injured Friday afternoon when the driver reportedly fell asleep and veered off the road and into a creek bed, according to the Department of Public Safety.

Eighteen-year-old Michael Burrows, a sophomore engineering student from



Burrows

in Burleson County.

Michael Shonrock, Tech dean of students, said Burrows' death was a great tragedy.

"This is very regrettable," he said. "Our prayers are with their families. (The accident) is a tremendous loss for Texas Tech and the families."

Burrows, a member of the National Society of Black Engineers, was traveling with five other Tech students to a regional conference when the accident occurred.

The other five students, Brian Vinson, 20; Darren Banks, 18; JayLynn Jackson, 22; Brandon Smith, 21; and Taimon Mosely, 21, all

were listed in stable condition Sunday at St. Joseph's Hospital in Bryan.

Tech officials made arrangements for the remaining 12 students who also were attending the conference to fly back from Houston with some of their families Sunday, Shonrock said. An investigation of the accident still is pending.

A tentative memorial service is planned for 6:30 p.m. Tuesday in the University Center.

## Changes may boost Texas Tech's national rankings

by Andrew Thompson  
Staff Writer

Texas Tech soon may be able to boast a new national ranking next year due to changes to classification standards by the Carnegie Foundation for the Advancement of Teaching.

The foundation, which created its classification system

in 1970, plans to overhaul the way a university is classified. The foundation ranks institutions based on the number of doctoral degrees awarded each year and the amount of federal funding the university receives each year for research purposes.

But not for long.

The new classification scheme would eliminate the foundation's criteria targeting the amount of funding gen-

erated by the institution.

For instance, a university is listed as a Research University-I if they award more than 50 doctorate degrees per year and are granted more than \$40 million in federal funding.

The University of Texas at Austin and Texas A&M University are listed in this level.

see **CARNEGIE**, p. 2

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**Radio station's  
changes cause  
protests**

HOUSTON (AP) — Even the  
harshest critics of the board  
that directs Pacifica  
Foundation's liberal radio net-  
work admitted they saw some  
progress this weekend toward  
resolving fighting over pro-  
gramming and control at its  
nonprofit stations.

"I think consistent pressure  
from the listenership is begin-  
ning to pay off," said Van Jones,  
a San Francisco area human  
rights activist. "The board lis-  
tened to us, which is more than  
they have done before."

Jones was one of more than  
50 protesters from across the  
nation who rallied in Houston  
during the weekend board  
meeting — Pacifica's first since  
network leaders clashed with  
staffers at their Berkeley, Calif.,  
flagship station in July. The  
ouster of KPFA-FM's general  
manager touched off massive  
demonstrations, dozens of ar-  
rests and a temporary  
lockdown at the station.

An arson Friday at Houston  
affiliate KPFT-FM heightened  
tensions between the board  
and its opponents. Protesters  
denied responsibility for the  
blaze, which is under investi-  
gation. On Sunday, the board  
addressed one major concern  
of protesters by resolving not  
to sell any of its stations.

Besides Houston and Berke-  
ley, Pacifica has stations in  
Los Angeles, New York City and  
Washington, D.C. All five are  
non-commercial and sub-  
scriber-supported.

Three new board members  
were seated, including two the  
protesters favored.

The panel also allowed an  
hour of public comments, de-  
spite what Pacifica chair-  
woman Mary Frances Berry  
called "admonishments" by  
Houston police and security.

**Yoga class helps students relieve stress**

by **Adrienne Gaviglio**  
Staff Writer

Students on Texas Tech's campus  
are finding new ways to cope with the  
stress brought on by classes and  
work.

Yoga has been discovered by stu-  
dents and Lubbockites as a new way  
to exercise and has increased in  
popularity in the past couple of years.

Yoga, which means "union," origi-  
nated in India more than 5,000  
years ago.

"Yoga is a re-  
laxed alternative  
way to work out  
without all of the  
stress and anx-  
iety," said Suzi  
Schumaker, a yoga  
instructor at World  
Gym Aerobic and  
Fitness.

The exercise is  
supposed to help any ailment the hu-  
man body might be suffering from,  
according to the Web site  
*YogaOrganization.com*.

"Some people's view of yoga in the  
past has been negative because they  
believe that it involves religious as-  
pects, and to some people it may,"  
Schumaker said. "Some may do yoga  
daily centering on it as a religion, but  
for the most part, the fad that has  
started does not involve religious as-  
pects."

The exercise's popularity has  
taken off because of celebrity en-  
dorsements, she said.

Some of the reported benefits of  
yoga include improved muscle tone,

flexibility, strength, stamina, reduced  
stress and tension, improved con-  
centration and improved circulation.

Many have reported living a much  
more relaxed and stress-free life af-  
ter doing yoga, said Dr. Harrold  
Capps, a physician at Student Health  
Services.

"The effects of yoga have defi-  
nitely been positive as far as helping  
people deal with their stress each  
day," Capps said. "Yoga also has been  
seen to lower blood pressure,  
and heart rates reportedly have  
gone down."

Many stu-  
dents at Tech  
have decided to  
give the alterna-  
tive exercise a try,  
especially after  
long days of  
studying.

"I have en-  
joyed attending the yoga classes and  
would recommend them to anyone  
who is really stressed out," said Julie  
Studdard, a junior therapeutic recrea-  
tion major from Plano.

"Yoga is relaxing and helps you to  
find where your body centers stress."

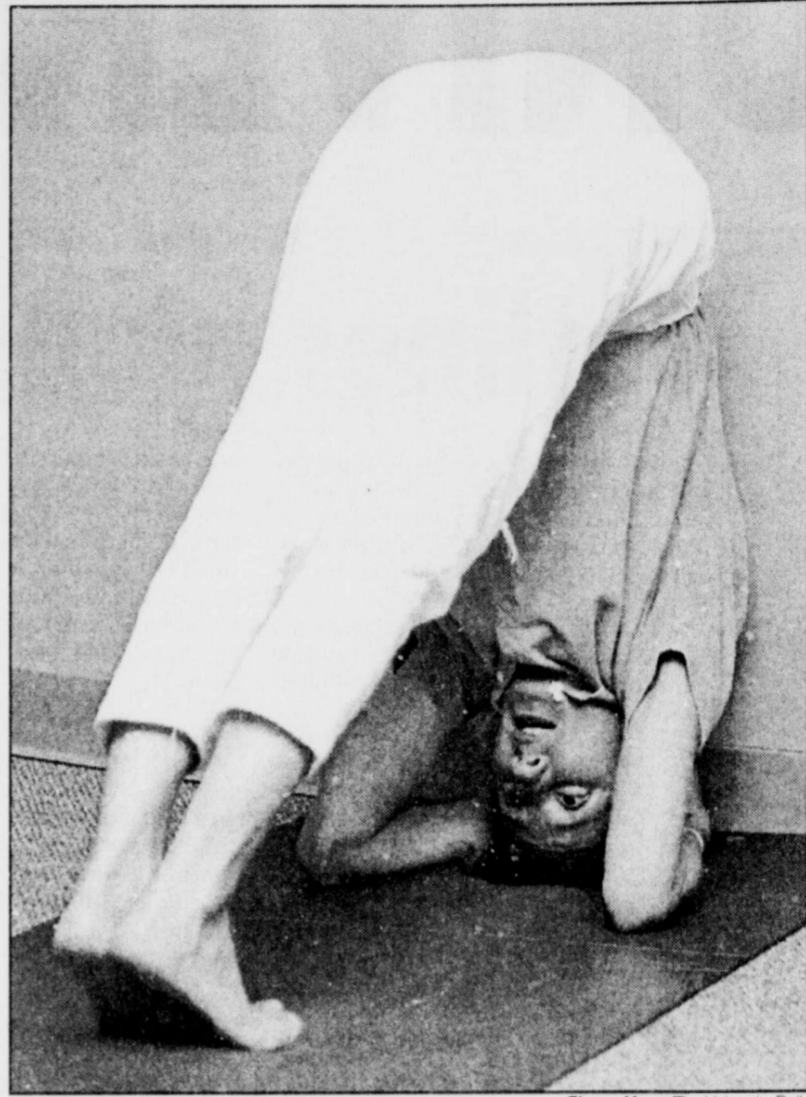
Yoga involves a lot of deep breath-  
ing that helps lower the body's stress  
level, she said.

"Yoga makes you aware of where  
you hold tension and aids to  
lengthen and strengthen your  
muscles," Schumaker said.

"I have found that in the past year,  
my class size has almost doubled be-  
cause of the effectiveness of the  
class."

**"The effects of  
yoga have defi-  
nitely been  
positive ..."**

**Dr. Harold Capps  
Student Health Services  
physician**



**Mariouz Young teaches yoga at the Student Recreation Center. Yoga has become a popular exercise for students to help relieve stress. Originating in India, yoga's popularity has increased because of celebrity endorsements.**

**Radio station's  
changes cause  
protests**

**UT chancellor says audit could 'devastate' construction**

HOUSTON (AP) — University of  
Texas Chancellor William  
Cunningham warned auditors in a  
1996 letter that a constitutional chal-  
lenge of investment procedures  
could "devastate" construction fi-  
nancing at UT and Texas A&M, the  
*Houston Chronicle* reported Sunday.

Since that time, UT officials have  
invested nearly \$450 million with  
private investment bankers despite au-  
ditors' questions about how the  
bankers' fees were being paid.

The draft state audit, leaked more  
than two years ago, indicated UT and  
its financial manager, the University  
of Texas Management Co., or  
UTIMCO, possibly violated state  
constitutional limits by paying pri-  
vate partner management fees from  
the Permanent University Fund.

Auditors believed the manage-  
ment fees should be paid from the

**"... the constitutional provisions  
governing the PUF are incompat-  
ible with modern investment  
theory and practice."**

**Tom Ricks  
UTIMCO president**

Available University Fund and rec-  
ommended pursuit of an attorney  
general's opinion. But Cunningham's  
letter — which university officials  
withheld but the *Chronicle* obtained  
— warned that even to request such  
an opinion would severely damage  
construction programs at UT and  
A&M.

"The (state auditor's) recommen-  
dation, if published, will have the

might lose \$233 million over 10 years  
because of a change in investment  
procedures.

That liability would "devastate the  
Available University Fund and  
thereby severely damage both the  
PUF bond financing program and  
the scholarship and other excellence  
programs," Cunningham wrote.

Cunningham told the *Chronicle*  
last week auditors dropped the issue  
because he convinced them that UT's  
method of accounting and paying  
private investment managers was  
constitutional.

State auditors have said they  
dropped the issue after UT assured  
them that they had an opinion from  
the law firm of Vinson & Elkins sup-  
porting the constitutionality of the  
UT investment program.

In an October 1996 memo to Uni-  
versity of Texas Investment Manage-

**McCain's  
temperament  
questioned**

PHOENIX (AP) — While ris-  
ing in the GOP presidential  
polls, Sen. John McCain is fac-  
ing questions about what some  
Arizona political leaders view  
as his quick temper — and  
whether it might hinder him as  
president.

In a front page article and  
separate editorial Sunday, *The  
Arizona Republic* said it  
wanted the nation to know  
about the "volcanic" temper  
McCain has unleashed on sev-  
eral top state officials. Those  
who have been on the receiv-  
ing end of a McCain uproar in-  
clude Republican Gov. Jane  
Hull, former Republican Gov.  
Rose Mofford and former  
Democratic Mayor Paul  
Johnson of Phoenix.

Hull, a supporter of GOP  
presidential front-runner  
George W. Bush, has acknowl-  
edged that her relationship  
with McCain has been cool and  
told an interviewer recently  
McCain "has to keep control"  
of his temper. A Hull spokes-  
man, Francie Noyes, said Sun-  
day the governor had no fur-  
ther comment on McCain's  
temper and that "she wants to  
move on to other things."

*The Arizona Republic*, has  
endorsed McCain for his five  
congressional races but has  
made not endorsement in the  
presidential race.

**CARNEGIE, from p. 1**

However, the new standards  
for an institution to be listed as a  
Doctoral/Research Institution-I  
would require that a university  
award more than 50 doctorates  
per year across at least 15 dis-  
ciplines.

Tech is listed as a Research  
University-II, an institution that  
awards 50 or more doctorates per  
year and receives \$15.5 million to  
\$40 million per year in funding.

The new standards will allow  
Tech to join the Research Uni-  
versity-I company of other schools,  
including UT and A&M, said  
David Schmidly, vice president for  
research and graduate affairs at

Tech.  
"In the last three years, Tech has  
awarded at least 161 doctoral degrees  
in 30 disciplines," he said.

"We've averaged more than 170  
per year in those years. These new  
rankings would put us in with the  
prestigious institutions talked about  
nationwide."

Tech is unable to compete with  
larger land-grant or flagship uni-  
versities in Texas because of the Per-  
manent University Fund, which supplies  
large amounts of funding to UT and  
A&M, Schmidly said.

"We do not have the size of a  
40,000-plus student body, nor do we  
have large faculties like other uni-  
versities listed at Level I, and that's  
the primary reason why we aren't Level

I," he said.  
Tech President Donald  
Haragan has previously voiced his  
commitment to help Tech move  
into the first level by adding 20  
more faculty members next year  
and to help Tech officials lobby for  
more federal funding.

Haragan was out of town and  
unavailable for comment.  
Schmidly, however, also said it  
is important Tech does not lose  
sight of the university's main goal  
— education.

"We have to balance these two  
goals — wanting to move into the  
first level to gain the recognition  
Tech deserves and wanting to pro-  
vide the best education for our  
students," he said.

Read *The University Daily* online: [www.ttu.edu/~TheUD](http://www.ttu.edu/~TheUD)

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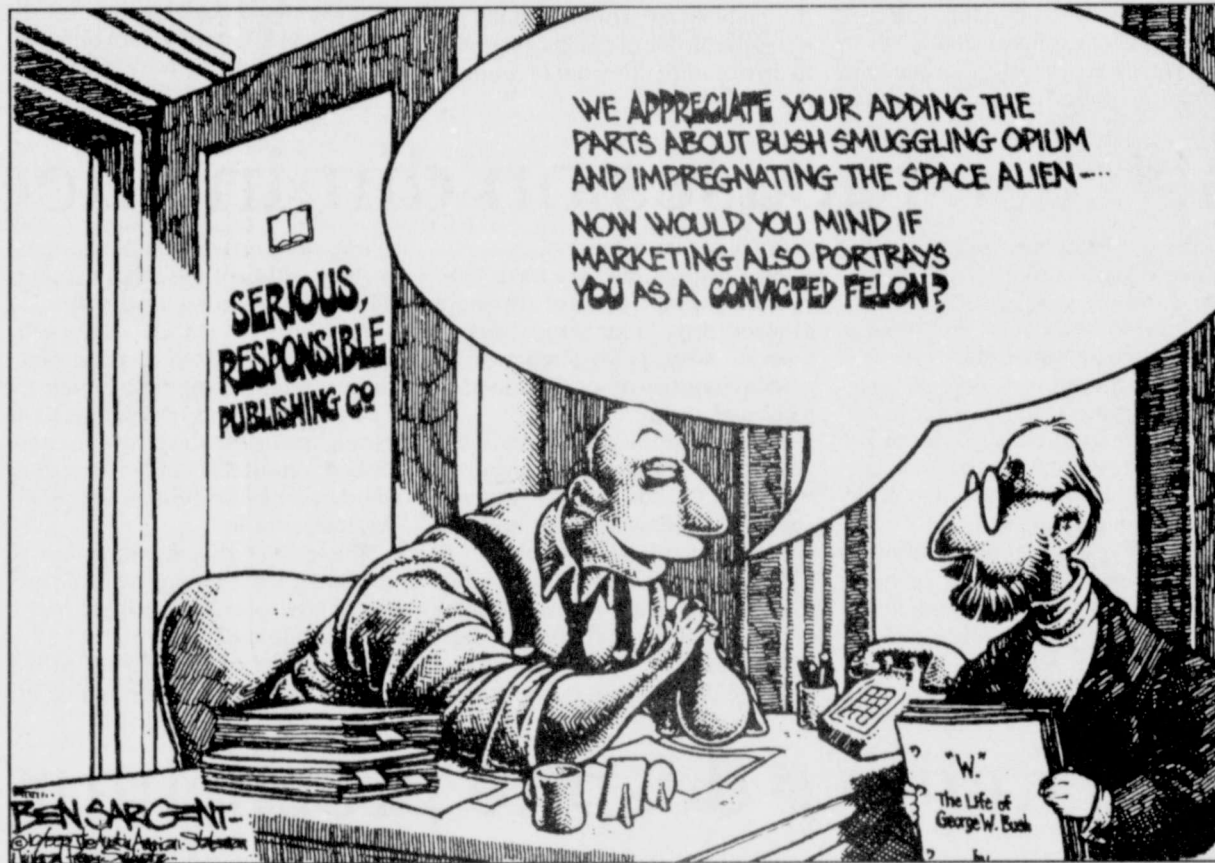
6th Annual Banquet  
Thursday, November 4th  
Doors open at 6:30  
Danny's Fins and Hens

Banquet will include silent and live auctions,  
raffles, door prizes, and music by Luke Olson.  
Tickets include dinner and drinks for two, sticker,  
one membership to Ducks Unlimited with magazine, and  
Tech Chapter T-shirt to the first 150 ticket purchasers.  
Tickets on sale in the UC Tuesday thru Thursday  
For more info call 785 - 4271 or  
visit us on the web at [www.gesc.ttu.edu/ducks](http://www.gesc.ttu.edu/ducks)

**TECH CHAPTER**



# FORUM



## Bill alienates public while rich get richer

I feel vaguely like Henry Higgins in "My Fair Lady," announcing with gleefully inhumane relish: "She'll regret it, she'll regret it! Ha!"

"I can see her now, Mrs. Freddy Eynsford-Hill, in a wretched little flat above the store!"



Molly Ivins  
Columnist

"I can see her now, not a penny in the till, and the bill collectors knocking at the door!"

Which is to say, the new banking bill is a thoroughly lousy idea, and the party most likely to regret it is us.

The 1999 Gramm-Leach Act is about to replace the 1933 Glass-Steagall Act, with the result that bankers, brokers and insurance companies can all get into one another's business. It's a done deal except for the final vote on the conference-committee agreement. The inevitable result will be a wave of mergers creating gigantic financial entities.

In a stupefying moment of pomposity, a *New York Times* editorial solemnly concluded: "The principle of freer competition is the economic engine of this era. But the other imperative is to demand openness, financial prudence and safeguards so that the vast new concentrations of wealth and power do not create new abuses." When was the last time you saw a vast concentration of wealth and power that DIDN'T create abuses?

vided to your life insurer will be passed along to your banker when you go to get a mortgage and will help determine the interest rate you get charged, as will your lifestyle info.

— Natural disaster: In theory, banks that merge with insurance companies are obliged to put themselves at only limited risk if some catastrophic event threatens their insurance subsidiary. What's the only business in the world that takes global warming seriously? Insurance.

We just watched a third of North Carolina go under water. All the global warming experts think that increased hurricanes are one consequence of the phenomenon: One Mitch slams straight into Miami or Savannah, and the entire industry will stagger. Think it won't affect the banks that own it?

— Unnatural disaster: Don't get me started on the evidence for my theory that bankers are among the stupidest people on God's green earth. These are the geniuses who loaned all that money to Latin America in the '80s and then had to write it off. This is the system that almost collapsed last year because one hedge fund spiraled out of control—and had to be bailed out by the Fed. These are the clever fellows who didn't notice their banks were being used to launder Russian mafia money.

"Too Big to Fail" will be the new order of the day. And guess who gets left holding the bag when they're too big to fail? One of these monsters goes down, and it will cost as much as the whole S&L debacle.

Alan Greenspan, not heretofore associated with the populist left, told bankers in a speech two weeks ago that the bill will create a class of super-institutions Too Big to Fail. In his usual impenetrable linguistic style, he allowed as how some new form of supervision will have to be created, but the regulators are well behind the financial system.

— Consumers: Phil Gramm promises us that increased competition will bring about a wonderful world of dandy new services at lower prices. Not a single soul thinks this bill will do anything but cause a tidal wave of mergers and acquisitions, leaving us with fewer options than ever. We'll get fewer and more powerful institutions with the ability to overcharge for products because of their market share.

Ed Mierzwinski of Public Interest Research says the only customers whom banks care about are other banks' customers. The only offers you get for those 3 percent APR credit cards come from other banks. Once you sign up, the banks suddenly announce that the offer is time-limited.

— Most obscure horrible provision in bill: Rep. Thomas Bliley of Virginia stuck in a \$95 billion giveaway for insurance. The trend in that industry is "de-mutualization," a mutual being an entity where the rate-payers own the company. If the company "de-mutualizes" by going to a stockholder-owned mutual holding company, without compensation to the policy-holder owners, the increased value of the company goes not to the former owners but to execs with big stock options and new shareholders. The former owners lose equity of an average \$1,700 each, according to the Center for Insurance Research in Cambridge, Mass.

Twenty-seven states have either rejected or have not enacted mutual holding company conversion laws. Hiya, sucker.

Molly Ivins is a columnist for the Fort Worth Star-Telegram.

... the new banking bill is a thoroughly lousy idea, and the party most likely to regret it is us.

## Equal representation a must in music industry

Music is the voice of the times, expressing the beliefs, values and feelings of many. It is very important to pay attention to what the music is saying, who is saying it and who is under-represented. Women are one group commonly under-represented in the music charts. There always have been a few women who stood out in the music scene, but it is rare for there to be equal numbers of men, women and coed groups on the music charts.

Jennifer L. Bowie  
Guest Columnist

Without equal representation, women do not have an equal say in the voice of the times and are represented by a voice that is not theirs.

It is as important to have equal numbers of women singers expressing the women's view and speaking to and for both genders as males have had for years.

Women artists had a strong start in the 1900s with blues, gospel and country and western.

The blues became a high-paid matriarchy.

Blues greats Mamie Smith (who first recorded the blues in 1920) and Billie Holiday (the highest-paid black entertainer in America at the time) challenged the limitations of race and gender.

Gospel became a woman-dominated genre allowing women to sing of their faith and gain authority and respect. The gender barrier in country and western was broken in 1952 by Kitty Wells.

Pasty Cline soon joined in the spotlight and even edged over into mainstream. Others (Wynette, Parton, Harris and more) soon followed in these women's tracks.

Women of the '50s and '60s spanned the divide of "good girls" to "bad girls," but all were rebels of one sort or another because they were female singers. These

include Carol King, Donna Gaines, Diana Ross, Joan Baez, Aretha Franklin, Nancy Sinatra, Cher, Dionne Warwick and Dusty Springfield.

Girl groups, such as the Shangri-Las, Shirelles and Crystals, had nearly all-female fans and did not reach the levels of popularity of the male groups of the time.

The women in rock of the 1960s and 1970s changed into jeans and boots to sing in times where music represented the rebellion, but it was a rebellion with few women. The few included Janis Joplin, Terri Sutton, Tina Turner, Joni Mitchell, Bonnie Raitt, Linda Ronstadt, Karen Carpenter, Gladys Knight and the Pips and Bette Midler (who started her own production company All Girls Productions).

This also was the time when women moved behind the stage into production.

The rebels of the 1970s and 1980s included Patti Smith, Janey County, Siouxsie Sioux and the Slits.

The 1980s to 1990s found women in all types of music from the bohemian rockers (Heart, Stevie Nicks, Kate Bush, Cyndi Lauper, Bjork, Sarah McLachlan and Indigo Girls); the street-beat MCs (Salt-N-Pepa, Queen Latifah and Lauryn Hill); the blended unique confessional genre (Annie Lenox, Suzanne Vega, Tracy Chapman and Natalie Merchant); the more rock-flavored female experience centered (Melissa Etheridge, K.D. Lang, Sheryl Crow and Alanis Morissette); R&B (Whitney Houston, Mariah Carey, TLC); to the grunge, punk and ska schemes (Hole, L7, Riot Grrrl, Bikini Kill and No Doubt). Others such as ever-changing Madonna, dance and show business queen Janet Jackson, and unique, brutally honest, passionate enigma Tori Amos defy easy grouping.

So what about today's music scheme? The Lilith Fair, a celebration of women in music, is over. The years of the women in music (1996 and 1997) ended, even the "girl-power" of the platformed made-up "postfeminist" Spice Girls is on hold. But women still have a foothold in the music industry.

Pop Rock/Alternative: Christina Aguilera, Fleming and John and Sarah McLachlan are "maning" the charts. Paula Cole, Sophie B. Hawkins, Melissa Etheridge and Tori Amos recently released new albums.

Country: LeAnn Rimes, Reba McEntire, Faith Hill and Mary Chapin Carpenter, have won numerous awards and topped the charts. And Texas natives the Dixie Chicks are quickly gaining popularity.

Shania Twain tops the charts in both pop rock and country.

Rap: Missy Elliot, Faith Evans, Foxy Brown and Lil' Kim are maintaining their popularity. TLC recently released a new album. Lauryn Hill, a multi-Grammy winner in 1998 and Best New Artist, now is one of the most respected artists in this genre.

Opera: Sarah Brightman is controlling the scene with her dramatic flamboyant flair.

Folk: The long-standing Dar Williams and Shawn Colvin are joined by the new celtic group the Corrs. Ani DiFranco, who began her own recording company Righteous Babes, is always a strong voice on the borderline mainstream and folk/rock circuit.

We all should support women artists so they can take their rightful place as equals on the stage of life and of music. Listen to song lyrics to see what they say about both genders and support artists who sing your views.

Hopefully one day soon, articles on women musicians will not be necessary.

Jennifer L. Bowie is a Ph.D. student in Technical Communication and Rhetoric in the English Department.

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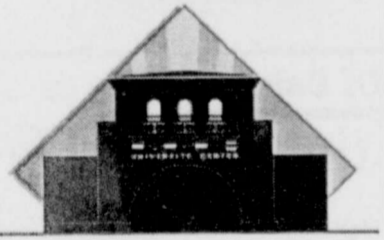
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# GET THE REPORT



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## A great day for jazz

Award-winning film, musicians bring a little piece of Harlem to Tech campus

Although considered one of New York's hottest young magazine art directors, Art Kane had never taken a professional photograph.

In 1958, Kane conceived the idea of a group shot "of everybody" in the field of jazz for *Esquire* magazine. He accordingly put out the word for all jazz musicians in New York to meet him uptown one summer morning at 10 a.m., which happened to be an exceptionally early hour for jazz musicians who finished a days work at dawn. There was a wonder if anyone would show at all. However, word of mouth prevailed, and the turnout was a success. With no benefit of lights or a studio, an inexperienced assistant (who initially loaded the film backwards), and some borrowed equipment, Art Kane shot his first professional photograph.

The one-hour Academy Award-nominated documentary, "A Great Day In Harlem," tells the story of the taking of this photograph of 57 of the greatest musicians in jazz. The film and the photo, which inspired it, presents an extraordinary cross-section of people and musical styles that have comprised the development of jazz from its beginnings to the avant garde. Included in the film are conversations with and about the various jazz stars pictured, as well as archival performance footage.

On Nov. 17, this film and a jazz performance by Johnny Griffin and his quartet will be presented at 8 p.m. in the University Center Allen Theatre. Johnny Griffin, a.k.a. "The Little Giant" (because of his small physical



Jazz great Johnny Griffin will perform with his legendary tenor saxophone Nov. 17 in the UC Allen Theatre.

stature and huge musical talent), is an internationally acclaimed tenor saxophonist. He has played with most of the jazz greats during his 50-year musical career, including performances and/or recordings with Thelonious Monk, Art Blakey and the Jazz Messengers, Lionel Hampton, Count Basie, Dizzy Gillespie and many more. Griffin is accompanied on this tour by the exceptional talents of pianist Michael Weiss, bassist John Webber, and drummer Kenny Washington.

Jean Bach, a jazz journalist in Chicago, produced "A Great Day in Harlem" and followed with other

films. This project was the result of her life-long passion to bring the joy and brilliance of jazz to a broad audience. Because bits of our culture slip away each day, memories fade and the influence of earlier stars upon their successors often get overlooked, Bach, used this opportunity to tell an important story, while at the same time providing some classic entertainment. It is a chance to celebrate the music that has been called America's only original art form.

For more information, contact the University Center Ticket Booth at (806) 742-3610 or e-mail UCTICKETBOOTH@TTU.EDU.

## Madrigal Dinner returns

The beginning of the holiday season brings the return of the Texas Tech School of Music and University Center's Madrigal Dinner.

Madrigal Dinner includes a full meal as well as performances by Tech's Madrigal Singers and entertainment throughout the evening. The menu for dinner includes center-cut pork chop with raspberry sauce, apple-walnut dressing, fresh green beans, holiday hominy, fruit salad with whipped cream and nuts, bread

made with fine flour, holiday cake with cranberries and the traditional holiday beverage, wassail.

Madrigal Dinner will be at 7 p.m. Dec. 2 and Dec. 4-7 in University Center Red Raider Ballroom. Because of overwhelming demand, initial ticket sales are by mail only, and all orders may not be postmarked, or have an express mail date earlier than Nov. 3. Beginning Nov. 11, if tickets are still available, they may be reserved by

telephone or in person at the Texas Tech University Center Ticket Booth. Those interested in attending should purchase tickets early.

Reserved seat tickets for Madrigal Dinner are priced at \$22.50 for Tech students, \$32.50 for the general public and \$67.50 for Scholarship Benefit tables. The scholarship seat price includes a \$35 contribution to the vocal scholarship fund at Texas Tech's School of Music. Call 742-3621 for ticket order flyers or more information.

## Troupe to reconstruct history

The Reduced Shakespeare Company is known for their fast, funny and physical condensations of things that are very serious. This year they find themselves dealing with a subject that's on everyone's mind. "The Complete Millennium Musical (abridged to the 21st Century)" is a history of the past 2000 years abbreviated in 90 minutes as only The Reduced Shakespeare Company can do it.

RSC was founded in 1981 by Daniel Singer, who performed with the troupe for eight years. Its current manifestation, besides Martin, Ryan and Tichenor as performers, includes Nick Graham, who performs on the keyboard and guitar and who wrote the original music for the production. With its coupling of wits and zany physical comedy, RSC has been compared to the Marx Brothers.

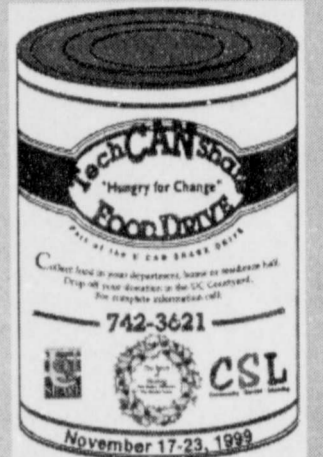
"The Complete Millennium Musical," is divided into two acts and six epochs ranging from the start of time

to now, the year 2000. The comedic style that they use developed as a pass-the-hat act at the Renaissance Faires in California in the early 1980s. Since then, they have tickled the funny bones at the White House and the Kennedy and Lincoln center's. They also have performed at countless civic and university venues across the country. An excerpt from the Anchorage Daily News says, "The show goes next to Homer. Local residents are advised to grab the chance to see this bawdy, clever comedy-and maybe be offended."

"The Complete Millennium Musical" is a 90-minute performance with a 15-minute intermission and will be presented at 8 p.m. Tuesday in the University Center Allen Theatre. For additional information about the show, contact UC Programs advisor Darryl Robbins, or UCP Fine Arts Chair Joey Taylor in the UC Activities Office at 742-3621. Tickets may be purchased at the University Center Ticket Booth at 742-3610.

## Food drive to benefit local needy

As the holiday season approaches, it is time for the Texas Tech community to begin thinking about ways to serve Lubbock citizens in need.



Community Service-Learning is sponsoring a variety of activities throughout the holiday season during the annual "Spirit of Sharing." One particular program, the Tech Can Share Food Drive, is a great way to be involved in service and make a difference in the Lubbock community. Community Service-Learning encourages all of Texas Tech to participate this year and help contribute 25,000 pounds of food to the Lubbock community.

Reports from the National Coalition for the Homeless indicate that up to 12 million people have experienced hunger and homelessness in the 1990s. Here in Lubbock, it is estimated that one in four children go to bed hungry at night. All of the food collected in this year's food drive will serve hungry and homeless people in Lubbock.

There are opportunities for everyone in the campus community to get involved in the Tech Can Share Food Drive. Departments, offices, student organizations and residence halls can establish a collection box for employees and students. Faculty members can have "Tech Day" in their classrooms where students are asked to bring in one or two cans of food. Student organizations can have a can of food be an "admission" to a meeting or activity.

This year Community Service-Learning is hosting the "S.O.S. to the Rescue: Student Organizations Share" contest. There will be awesome prizes awarded to the top student organizations and residence hall floors who collect and bring in the most food. So, grab your boxes and start collecting.

Individuals also can volunteer to staff the Food Drive Collection tables in the University Center Courtyard during Nov. 17-23 from noon to 5 p.m. While the official collection dates in the University Center don't begin until Nov. 17, groups are encouraged to register for the food drive contest and begin collecting cans now.

If you have questions about the food drive or would like to register your office, department, or organization, please stop by Campus Activities and Involvement UC Room 228 or call 742-3621.

## In The Studio goes to theatre

Imagine Steve Martin's mind creating discussion between Pablo Picasso and Albert Einstein. You don't have to imagine. You can come to the In The Studio sessional 7 p.m. Thursday at the University Theatre Mainstage. This will be about 45 minutes of the rehearsal of Picasso at the Lapin Agile followed by discussion with director Jonathan Marks. For more information, call 742-3621, e-mail: bkmed@ttu.edu or come by room 228 of the University Center.

## MC needed for comedy chow

Attention all Tech comedians. Think you are funny? Prove it! Try out for the opening act and Master of Ceremonies spot for the Comeback Jack's Comedy Showcase. Tryouts are at noon Wednesday in the University Center Courtyard. For information on trying out, contact Brian Franz or Darryl Robbins at 742-3621.

## Hoffman blows into UC

Glassblower Al Hoffman will make a reappearance Nov. 8-12. Hoffman has been coming to the university for 10 years, weaving his glass magic for students in the University Center Courtyard on the Ballroom Porch.

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**COMEBACK JACK'S COMEDY SHOWCASE**  
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FEATURING: Peter Berman  
November 12  
7:30pm  
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TTU: \$3.50 GP: \$6.50  
Tickets available at UC Ticket Booth 742-3610  
HA!! HA!! HA!! HA!!

**BREAKOUT!**  
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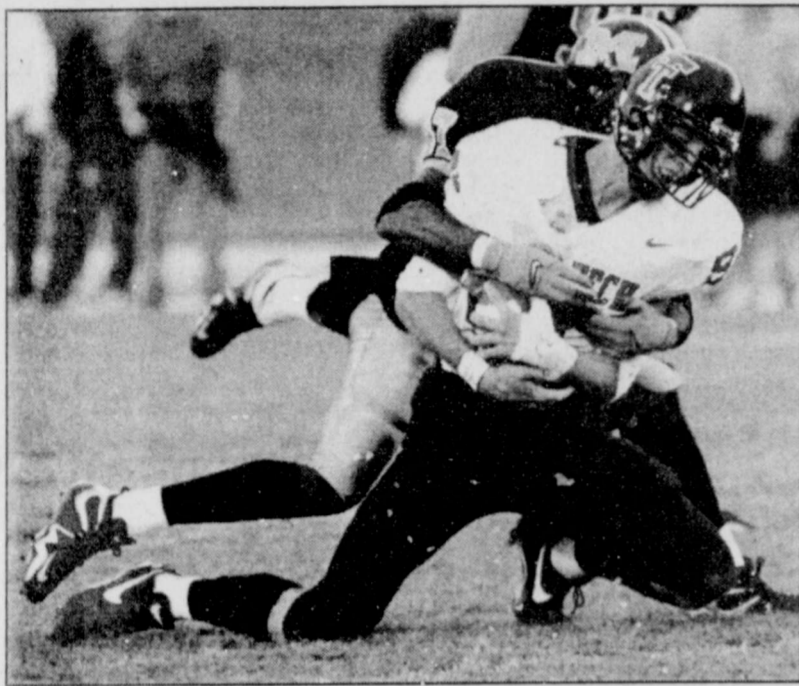
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# SPORTS

8 The University Daily

Monday, November 1, 1999



Greg Kreller/The University Daily  
Wide receiver Tim Baker is brought down after a reception. The Missouri defense held the Raiders' offense to no points and only 160 total yards.

## Two streaks end at once

Red Raiders fail to pick up third consecutive win while Missouri stops a three-game losing streak

by Patrick Gonzales  
Staff Writer

The Texas Tech Red Raiders failed to win their third consecutive game Saturday, as the Missouri Tigers and its dominating defense crushed the Raiders 34-7 at Memorial Stadium in Columbia, Mo.

The loss drops Tech (4-4 overall, 3-2 Big 12) into second place in the Big 12 South with three games remaining.

The victory was Missouri's first conference win of the year and ended the Tigers (4-4 overall, 1-4 Big 12) three-game losing streak.

Tech scored first on an 86-yard



fumble return by free safety Kevin Curtis after Tiger running back DeVaughn Black was

stripped by Tech defensive end Taurus Rucker.

But the lead was short-lived as the Missouri offense scored 34 unanswered points.

Led by a ground game that featured Tiger sophomore backup running back Zain Gilmore, the Tigers compiled 403 total yards and had the ball for 41:42 compared to Tech's

18:18. Gilmore's total rushing yards were the most given up by Tech's SWARM defense this season.

The story was different for the Missouri defense, who held the Raiders' rushing attack to nine yards on 22 carries.

Altogether, the Tech offense had a season-low 160 total yards and zero points.

The Red Raiders now are one game behind the Texas Longhorns, who defeated Iowa State 44-41.

Tech will clash with Iowa State on Saturday at Jones Stadium before heading to Austin to face Texas on Nov. 13.

## Tech's Gray behind on child support

According to court documents released last week, Texas Tech starting offensive tackle Jonathan Gray is behind more than \$2,700 in child support payments.

Gray is scheduled to appear in court this week for a hearing about the failed payments for his son.

He first was ordered to pay \$2,736.75 in back-pay to Diana Owens, the boy's mother, on Oct. 5.

The junior from Lubbock has started every game for the Red Raiders since his freshman year and was a first-team all-Big 12 selection last season.

## St. Louis Rams finally topple

NASHVILLE, Tenn. (AP) — Quick starts had made the St. Louis Rams the NFL's last undefeated team. On Sunday, they couldn't get going fast enough.

Steve McNair, playing his first game in six weeks following back surgery, threw for two touchdowns and ran for another as the Tennessee Titans held on for a 24-21 victory over the Rams in the unlikely clash of this year's NFL powers.

The Titans (6-1) outscored the Rams (6-1) 21-0 in the first 14 minutes. But Kurt Warner, whose two fumbles led to two first-quarter touchdowns, rallied St. Louis by throwing three touchdown passes in the second half.

After Warner's 15-yard TD pass to Amp Lee with 2:14 left cut Tennessee's lead to 24-21, Lorenzo Styles of the Rams recovered the onside kick and gave Warner one more chance to prove the Rams could win late as well as early.

With no timeouts, Warner needed nine plays to get them to the Titans 19 with time running out.

St. Louis ran Jeff Wilkins out to try a 38-yard field goal, but his kick missed wide right with 7 seconds left. The Rams thought they would get one more chance thanks to a flag.

But officials ruled that Titans linebacker Terry Killens had been blocked into Wilkins by Mike Gurttaduria.

The Rams had outscored opponents 66-9 in the first quarter this season, but Tennessee jumped on the Rams from the opening possession. McNair, who wasn't named the starter until an hour before kickoff, moved the Titans 80 yards and capped the drive with a 1-yard toss to Lorenzo Neal and a 7-0 lead.

Then it fell apart for St. Louis, a

team that had trailed only once this season and then for less than three minutes.

Warner lost two fumbles in just over a minute, and McNair quickly converted them into touchdowns. He first hit Eddie George on a swing pass for a 17-yard TD with 2:41 to go, and he scored untouched from 10 yards out on a draw up the middle for a 21-0 lead with 1:24 left in the quarter.

McNair finished 13-of-29 for 186 yards, while Warner was 29-of-46 for 328 yards.

St. Louis, which hadn't given up more than 20 points in a game this season, had trouble regrouping.

The Titans got four of its six sacks in the half and batted down several of Warner's passes. The Rams didn't get into Tennessee territory until the second quarter. Once there, they couldn't go forward without taking a step backward due to sacks or penalties.

Right tackle Fred Miller, facing Titans rookie end Jevon Kearse, was flagged repeatedly for false start or holding. He was even pulled for a series late.

The NFL's highest-scoring offense finally got going in the third quarter thanks to Marshall Faulk.

He took a short pass from Warner, dodged a couple of Titans and ran in for a 57-yard touchdown on the second play of the second half. The Rams pulled within 21-14 when Warner found Isaac Bruce all alone at the back of the end zone for a 3-yard TD with 7:55 to go in the third quarter.

But it wasn't enough as the Titans, who looked sluggish after the first quarter, went 65 yards and settled for a 27-yard field goal by Al Del Greco with 4:18 left in the third for what turned out to be the winning margin.

## A&M Aggies defeat Oklahoma Cowboys

COLLEGE STATION (AP) — No. 21 Texas A&M's Wrecking Crew defense is proud once again.

The Aggies (6-2, 3-2 in Big 12) were embarrassed after giving up 552 yards in a 51-6 loss to Oklahoma Oct. 23. They rebounded by rolling to a 21-3 victory over Oklahoma State (3-4, 1-3) on Saturday, holding the Cowboys to 260 total yards.

"I saw some people with 'Wrecking Crew' caps at the end of the game, and this week I've got to say that I was pretty proud," linebacker Brian Gamble said. "We played with great emotion."

The best the Cowboys' offense could muster was a 36-yard field goal by Tim Snydes with 14:49 left in the game.

"Last week was a shot to our pride," Aggie cornerback Sedrick Curry said. "We just had to put the Oklahoma game behind us. Coach (Mike) Hankowitz did a good job of making us focus on this game."

The emotion spread to the offensive side. The Aggies have had trouble with their running game but managed 152 yards against the Cowboys.

"I think just the display of emotion after this game shows the character of this team," fullback Ja'Mar Toombs said. "We got our pride taken

from us last week, but we got our feet back on the ground today (Saturday)."

Quarterback Randy McCown played with as much heart as anyone. Despite a separated left shoulder on his non-throwing side, McCown had touchdown passes of 11 and 14 yards to Matt Bumgardner and his passing also set up D'Andre Hardeman's one-yard touchdown run.

"There was some pain but all I had to do was look in these guys' eyes and I couldn't let them down," McCown said. "I could have broken my back and not cared. It means a lot to me to see everybody come together like we did."

The Aggies became the 17th NCAA Division I-A school to win 600 games and the victory also gave Slocum his 100th coaching victory.

Cowboys quarterback Tony Lindsay missed four games with a knee injury but returned to lead an early assault on Kansas State on Oct. 23. He didn't play against the Aggies because of a shoulder injury from the Kansas State game.

"During the course of the week his shoulder had been bothering him," Oklahoma State coach Bob Simmons said. "He could throw the short route but not the long one."

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