



# the University Daily

Texas Tech University

INSIDE TODAY'S ISSUE

Seventies action hero returns to silver screen.



PAGE 6

CONCERT NEWS

## Chicks' tickets 'fly'

### Concert sells out in record time, fans left empty-handed

by Amy Curry  
Staff Writer

They were finally there – the front of the ticket line.

Lizzie Tarbox, a sophomore broadcast journalism major from Lubbock, and her friends had battled the elements, camped outside of Ralph's Records, just to get seats at the upcoming Dixie Chicks concert August 6.

They had managed to tough it out like true fans, enduring the 15-hour wait and the fierce thunderstorm that struck in the middle of the night. But when Tarbox and her friends made their long awaited request for tickets, they learned that their patriotism had all been in vain.

"We got there at seven o'clock on Friday night," Tarbox said. "We

waited in line for 15 hours. Right when we got to the front of the line and said we needed five tickets, they said, 'Sorry, just sold out.' I just started crying, and we all ended up getting sick."

Ralph DeWitt, owner of Ralph's Records, said tickets for the Dixie Chicks concert sold out in 41 minutes.

"We probably had 150 to 200 people who camped out all night for tickets," DeWitt said. "Once tickets went on sale, we didn't even get through the line before we sold out."

Though the United Spirit Arena will hold approximately 15,000 people, the total capacity for the Dixie Chicks show is only 10,988 seats due to the stage and production.

In addition to the limited seating, Kent Meredith, General Manager of the United Spirit Arena, said the athletic department sold Personalized



Joe Mays ■ The University Daily

Lizzie Tarbox, a sophomore broadcast journalism major from Lubbock, Amber Flewellen, a Monterey High School graduate planning to attend Tech in the Fall and her older sister, Amanda, a sophomore finance and prelaw major from Lubbock, play dominoes while waiting in line Friday night for Dixie Chicks tickets. The concert will be August 6 in the United Spirit Arena.

Seat Licensing to help pay for the Arena.

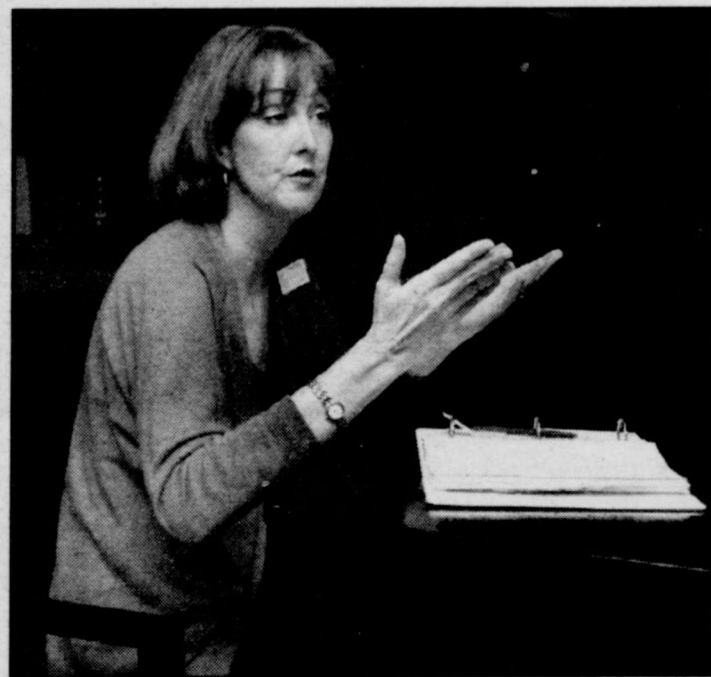
Through PSL, customers pay a certain amount of money for 10 years and are able to buy tickets -mainly to

men and women's basketball games – but they are also able to pre-purchase tickets for concerts and other events. PSL customers purchased 3,000 tickets.

However, floor seats were not available to PSL customers because those were left for the public. Media give-aways also con-

see **CHICKS**, p. 2

## New office mission to aid students



Joe Mays ■ The University Daily

Ombudsman Kathryn Quilliam offers students conflict resolutions.

by Jeff Lehr  
Staff Writer

Students at Texas Tech now have another option to consider when trying to solve their problems.

Michael Shonrock, interim vice president of student affairs at Tech, announced the creation of an Ombuds Office, which opened June 1 to serve students.

"I couldn't think of a better way to commit my resources than to the students," Shonrock said. "It is a place where students can go with questions or concerns and at the same time feel comfortable."

The Ombuds Office will provide students with the opportunity to resolve their con-

flicts with a neutral and confidential resource. Kathryn Quilliam was named University Ombudsman by Shonrock, and she said it was a privilege to be named to the position.

"Texas Tech is in my blood, and when he (Shonrock) asked me to be ombudsman, I felt very honored," she said.

Quilliam received her bachelor's degree as well as her masters from Tech and has worked in various student affairs departments on campus. Most recently she was associate to the vice president of student affairs.

She said she is up to the challenges her new position will bring and is still trying to learn what her responsibilities will be.

see **OMBUDS**, p. 2

## Lab brings Tech to technology forefront

by Pam Smith  
Staff Writer

Texas Tech University has moved to the forefront of language training technology with the opening of the Language Learning Laboratory and Resource Center's state-of-the-art language lab, lab director Phade Vader said.

Vader said the improved lab offers students and faculty the equipment needed to enhance their learning of a foreign language. Some of the features include: a new cassette recorder with bookmarking features that allows students to mark

sentences on tape for easy playback, an activity called pairing where students can work together to create dialogue with each other and a feature called dual-instructor control console which allows faculty members to use the lab at the same time.

The state-of-the-art lab, which was completed August 1998 by ASC Telecom, is the largest language lab with these capabilities. While many of the upgrades are new, the lab was originally built in 1967 along with the foreign language building.

see **LAB**, p. 2

# University Daily

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# AAFC announces award winners

## Haley to be honored with highest award after 31 years of service

by Pam Smith  
Staff Writer

Elizabeth Haley, Dean of the College of Human Sciences, is one of the recipients of the American Association of Family and Consumer Sciences's Distinguished Service Award for 2000.

"Elizabeth Haley, even prior to coming to Texas Tech University, has gained respect and recognition from the people in her profession," Catherine Crawford, member of the AAFCs, said. "The (human sciences) program and the recognition that it receives have both increased since she has been there."

Crawford said the award is given to people who "have a history of long-time involvement to the AAFC."

The award, which is given to three or four individuals every year, is part of a process that recognizes these individuals on a national basis.

Haley said she became involved in the organization when she was at-

tending graduate school at Louisiana Tech University.

"(Joining the organization) was a really important thing to do," she said. "It had many leadership opportunities and offered the chance to work with professionals in my field."

The award will be presented to Haley at the AAFCs's annual meeting in Chicago on June 26. A VIP reception will be held by the Board of Directors to honor the award recipients as well as the members who have been with the association for 50 years or longer.

"It really is a very special honor," Haley said. "It is the top award that the association gives."

Crawford said in order for a person to receive the award, someone other than the recipient must nominate the individual. Once an individual has been nominated, colleagues of the



Haley

individual are contacted to garner support for the nominee. Then the nomination is submitted to the AAFC for consideration.

Haley said she had no prior knowledge of being nominated for the award until the decision was final.

"I didn't even know that I was nominated until it was done with," she said. "The person nominating me has to get approval from the board before they can tell me."

Haley has been a member of the AAFCs for 31 years. She has held a number of positions such as a Board of Directors member, where she chaired its Higher Education Unit, and Vice President of External Relations. She has also been active in several community organizations including the Hogg Foundation Commission on the Mental Health of Young Children and their Families, the Mental Health Association of Texas and the Texas Food and Fiber Commission. Haley volunteers at the United Way, the South Plains Food

Bank, the Chamber of Commerce, the Convention and Visitors Bureau, the Ranching Heritage Association, the Museum of Texas Tech and on church and hospital boards.

Haley said her involvement with the AAFCs and her volunteer work has also been very valuable to her while she is making efforts to improve the Human Sciences program.

Haley said since becoming Dean of the College of Human Sciences, the faculty and her have made several improvements, including increasing grants and external funding, establishing an active alumni association and starting "Viewpoints," the alumni magazine. She said they have also worked on increasing enrollment and the quality of students.

"I've met a lot of people from different walks of life that have been able to help me get opportunities for students in making connections and funding. It also has helped give the college recognition in this state and the nation," she said.

# AOL to launch interactive TV service in July

DULLES, Va. (AP) — America Online Inc. will launch its much-anticipated interactive television service AOLTV in July, the latest effort to bring e-mail, instant messaging and Web browsing to home TV screens.

The service, announced Monday, is to debut in Phoenix, Sacramento, Baltimore and five other yet-to-be-determined cities the second week

of July.

It will be rolled out across the country through the fall, leading up to a Christmas shopping push, company officials said.

AOL is playing down expectations for AOLTV, which will compete with Microsoft's WebTV, and analysts say growth could be slow.

Interactive television services, most notably WebTV, have thus far

failed to take off in the marketplace.

"I see this as a first step in a long walk," said Youssef Squali, an analyst with ING Barings.

But unlike its competitors, analysts say, AOL has a huge trump card: 23 million subscribers who already are familiar with the company's service.

WebTV has signed up about 1 million subscribers in the three years since it was launched.

AOL will sell the necessary set-top boxes for \$250. Monthly fees will be \$14.95 for AOL members and \$24.95 for nonmembers, company officials said.

The fee for members will be on top of the \$21.95 they already pay per month for Internet service.

AOLTV launch comes as AOL awaits federal approval of its merger with Time Warner, a deal that would unify the world's largest Internet and media companies.

Despite projections of initial slow growth, industry officials say interactive television eventually will be a gold mine.

It could generate \$9 billion in e-commerce and subscription revenues by 2004, according to Forrester Research. Advertising is expected to raise billions more.

"It's hard to sell the idea of interactive TV to consumers. But when we say, 'How would you like to send e-mails during commercials?' they say, 'Great,'" said Barry Schuler, president of AOL's interactive services.

## Officials investigate military jet crash during air show

WILLOW GROVE, Pa. (AP) — A military pilot and radar intercept officer aboard a F-14 Tomcat died when their jet crashed as horrified air show spectators watched from their porches and pools.

The jet was taking part in the second-to-last performance at the Willow Grove 2000 Sounds of Freedom air show Sunday when it banked steeply, wavered and plunged into a wooded area about

100 yards from the jet's base about 4:43 p.m., authorities said.

The fighter was part of Squadron 101 based at Oceana Naval Air Station in Virginia Beach, Va., said Mike Maus, a spokesman for the Naval Air Force, U.S. Atlantic Fleet, in Norfolk, Va.

Though the plane sent flames and smoke billowing from a wooded area at the end of the runway, no civilian injuries were reported and no struc-

tures were hit, said Levent Aydin of Montgomery County emergency dispatch services.

Aydin said three emergency personnel were treated for injuries at the crash scene, including a military firefighter who was transported back to the base 15 miles north of Philadelphia.

It was the second deadly crash of a military plane at an air show in the past three months.

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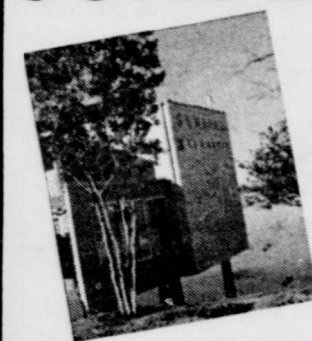


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**OMBUDS**, from p. 1

"There are four standards for practice that an ombudsman must obey," Quilliam, who attended an ombudsman leadership conference in San Francisco last week, said.

The first, she said, is everything that comes to the office is completely confidential.

The ombudsman also has no authority to make a decision for a student. Quilliam said she will present options to the student by coaching them and by using role-playing scenarios.

"I also want the students to

know that the office is completely neutral," she said. "There is nothing personal at stake for the students, and I do not advocate for any specific individuals."

The final standard for an ombudsman office is to remain independent of any and all organizations on campus. The office is only to report matters of administration and budget issues, but never on specific cases, Quilliam said.

She also said she is going to be the last resort in most cases.

"I encourage students to come talk to me about any issue they may have," Quilliam said. "I also encourage them

to follow the procedures in place for students at the university."

The Ombuds Office at Tech is the first one in the university's history, and Quilliam believes the establishment of the office will send an important message to the students at Tech.

"The administration sees the students as very important and is always seeking ways to help students," she said.

The Ombuds Office is located in Room 203 of the University Center. Quilliam said students are welcome to come by or make an appointment.

**CHICKS**, from p. 1

sumed about 500 to 1,000 tickets.

Meredith said the seating capacity could grow depending on the amount of space production takes up, but he will not know for sure until the day of the show.

"This is a good problem to have," he said. "You always like to sell out your show, but you also like to be able to accommodate the patrons."

Meredith tried to set up a second show, but with the Dixie Chicks tour schedule, it was just not possible.

Tarbox said she was really disappointed in how ticket sales were operated this year.

"There were only about 4,000 tickets available to the public, and they were selling them in Amarillo and Dallas too," Tarbox said. "I'm hoping my uncle is going to be able to pull some strings. He got us third row seats for Elton John, but it may be too late now. Hopefully, we'll find a way to get tickets. We really want to see this concert."

Out of all the concerts held at the Arena, Dixie Chicks ticket sales has

been the quickest sell-out thus far.

"This is the fastest sell out we've ever had, but also, this has been the least tickets we've had available," DeWitt said.

The Elton John concert had a capacity of 14,000, while KISS had a capacity of around 13,500.

"The demand for these tickets is greater than any of the other shows because country music does appeal to a wider audience, especially in this area and because Natalie Maines, their lead singer, is from Lubbock," Meredith said.

DeWitt said there were people of all ages in the ticket line.

"The Dixie Chicks are a good clean act, and they appeal to everybody," he said.

With three sell-out concerts in the Arena's first year headlined by music icons such as Elton John, KISS and the Dixie Chicks, Meredith gives some credit to the new arena but said it would not have had the success without the support of the public.

"It kind of goes with that saying, 'If you build it, they will come.' And they certainly have," he said.

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**LAB**, from p. 1

Vader said the need for an improved language lab is due to the growing demand for usage and outdated equipment. On average, anywhere from 9,000 to 12,000 students use the lab per semester.

"The lab helps facilitate conversation classes," he said. "The instructors can insert video footage, presentations and tons of other things that a student can do down here to enhance their learning."

Another one of the features the lab offers is a subscription to the *Satellite Communications for Learning Association*, which is a non-profit entity that offers news from over 40 countries across the world.

Vader said this is an important enhancement to language classes because it not only exposes them to the language they are learning, but also allows them to learn about the culture behind it.

"SCOLA is a tool used in several disciplines," he said. "The sociology, art, journalism and mass media departments use it to show how other countries control the media."

Currently, the lab is geared only toward assisting students enrolled in foreign language classes, but it may be open to the public in the future.

Vader said the labs have become very important in helping international teaching assistants obtain a better grasp on the English language. With the improved lab, they are able to train more teaching assistants than they have in the past. It provides teaching assistants with valuable skills working with the new technology, which will aid them in future ca-

reers.

"High schools have been installing some really nice labs and have been wanting to hire people who have experience with the technology," he said. "Our students gain experience with this technology before they even finish with their degree."

Joan Sears, English as a Second Language program director, said the lab has been beneficial to students enrolled in her program.

"The lab really helps students with listening skills and speaking skills," she said. "Also, the students have been able to use the computer labs to help pass a test of English proficiency."

Vader said labs such as these have become more important since business world globalization. He said he has seen an increase in students who decide to study a certain language because they think it will help them in the business world, not because of a desire to learn about the language.

Another advantage of the lab is that it teaches students how similar people from around the world really are, Vader said.

The Language Center hopes to create an endowment that will aid in maintenance and future lab upgrades.

Vader said this would be beneficial because one of the reasons the lab has had problems in the past was because of the cost to keep it maintained.

"I believe that some interest has been made. (The endowment) will be to provide a pool of funds for maintenance and upgrades in the future," he said. "Hopefully it will be a gift that keeps on giving."

# Campus Care Givers unveil plans for statues

by Amy Curry  
Staff Writer

Two new pieces of art will be added to the Texas Tech campus during the Fall 2000 semester.

Chairperson of Campus Care Givers, Debbie Montford, said Tech plans to commemorate past and present Masked Riders by displaying a one and a half times life-size bronzed masked rider in front of Frazier Pavilion. All masked riders names will be listed on a bronze plate in front of the statue.

Montford said Campus Care Givers hopes to have the bronzed Masked Rider in place by early fall so everyone can enjoy it this football season.

She also said the new addition in front of Frazier Pavilion will be an excellent place for students and alumni to gather before events.

"This is just part of our commitment to bring art to campus,"

Montford said.

Tech will receive another piece of art in the near future. Wells Fargo Bank donated a statue of the Greek god, Prometheus. Though, his name means 'forethought,' he is the god of rebellion.

Tech officials have not yet decided where to place the statue and must first see if it needs to be refurbished.

With the construction of the new English/Philosophy building, expansion of the University Center and renovations at Jones Stadium, Campus Care Givers will have the opportunity to bring more art work to the campus.

Construction budgets set aside one percent of funds for art and one percent for landscape on projects over \$500,000.

Earlier this year, Montford said Campus Care Givers had hoped to bring the Millennium Circle to Tech but were never able to raise enough

funds.

The Millennium Circle was a piece of art that was to be featured in only seven places in the world.

"All projects at Tech are strictly donor-driven, so funds were coming strictly from private donors," she said. "We needed more time to get funding, and we just couldn't make the commitment. The artist chose to take the piece elsewhere."

Though they were not able to bring the Millennium Circle to Tech, Montford and Campus Care Givers are looking to bring other works of art to campus.

Montford said they are constantly seeking opportunities to put emphasis on art and landscape on the Tech campus.

Kevin Davis, a junior computer science major from Weatherford, said landscaping and pieces of art can be effective recruiting tools.

"People like to see a nice campus,"

Davis said. "Sometimes good landscaping can be a deciding factor."

Montford said Campus Care Givers strives to improve the university's landscaping, and they are excited about the new construction and renovations around campus.

She said the Lubbock community has definitely aided Tech in working to design a campus that will appeal to all those who visit Tech.

"The university and the community have worked hand in hand to complete the picture," Montford said.

## Intoxicated driver crashes car into coffee shop, kills college professor

ENGLEWOOD, N.J. (AP) — A car hurtled into a coffee shop, killing a Stanford University physics professor as he worked at a laptop computer.

The driver was given a summons accusing him of driving while intoxicated.

Jeffrey Willick, 40, was sitting alone at a Starbucks coffee shop when the car veered off Route 4 and crashed into the shop on

Sunday afternoon.

Witnesses said they saw the Mustang cut across a parking lot from Route 4 and slam into the shop, pinning Willick to a wall.

He was one of seven customers in the shop. Willick was pronounced dead at Hackensack University Medical Center.

The driver, Joseph A. Santiglia, 53 of Wilkes-Barre, Pa., was not injured in the crash.

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# Opinions & Ideas

Tuesday, June 20, 2000

## The University Daily

LETTERS: The University Daily welcomes letters from readers. Letters must be no longer than 300 words and must include the author's name, signature, phone number, social security number and a description of university affiliation. Letters selected for publication have the right to be edited. Anonymous letters will not be accepted for publication.

GUEST COLUMNS: The UD accepts submissions of unsolicited guest columns. While we cannot acknowledge receipt of all columns, the authors of those selected for publication will be notified. Guest columns should be no longer than 750 words in length and on a topic of relevance to the university community.

## Top 10 percent rule looks good on paper

In 1997, upon the inception of the top ten percent rule for in-state admissions, conservative critics anticipated a gradual elimination of standards.



**Sandeep Rao**  
Columnist

Or so they thought.

Recent admissions figures at Texas Tech University and the University of Texas at Austin indicate the paint on the walls of state university admissions may not just be peeling. Their walls are ready to collapse under the

razing influence of the elimination of the need for standardized testing.

Just two years following the instatement of the top ten percent rule, Tech admissions have already seen a 21 percent decrease in SAT score submissions by applicants.

However, Tech is not the only Texan academic institution impacted adversely by the top ten percent rule. UT-Austin currently faces the largest freshman class in its history this fall. Since the inception of top ten percent rule in 1997, applications to UT-Austin, arguably the most prestigious public university in Texas, have gone up over 67 percent with over 100 percent increase in freshman admitted under top ten percent criteria.

Needless to say, many of these offers of admission would not have been extended under previous criteria accounting academic success based on standardized test scores.

Fashioned as a remedy for potentially declining minority admissions in the post-Hopwood era, automatic percentage-based admissions redefine traditional affirmative action programs. Masquerading as an objective standard with facially race-neutral criteria, the top 10 percent rule attempts to produce racially proportionate admissions by giving automatic university admission to all high school graduates finishing in the top ten percent of their class, thereby eliminating the need for standardized test scores.

The top ten percent rule and similar programs in Florida and California erroneously assume all school districts and schools are the same. However, it is difficult to ascertain whether a top 10 percent graduate from San Antonio's Edgewood school district, recognized among the poorest and under performing districts in

the state, would hold a candle to a graduate outside the top fifty percent in higher performing schools in any other district.

The drastic decrease in SAT score submissions poses a serious threat for accurately measuring the standard of Tech students. The loss of scores from the upper tier of Tech applicants brings down the average SAT standard of incoming students for the university. Thus, Tech admissions officials' and administrators' proclaimed move to higher standards at the university will be all but eliminated by the decline in SAT score submission. The drop in objective measurements of the incoming class provides little basis for accurate judgments about true increases in academic standards.

Passed in the Texas legislature in 1997 with the approval of Gov. George W. Bush, the percentage-based admissions rule seems to be catching on in other parts of the country. Florida Gov. Jeb Bush seems to have taken a lead from his fellow, self-proclaimed "compassionate conservative" Texas governor and brother.

Gov. Jeb's proposed "One-Florida" plan, heralded as an alternative to their current use of open racial preferences in admissions, does his brother one better in this destructive race to the bottom. His plan guarantees in-state college admission to the top twenty percent of Florida high school graduates.

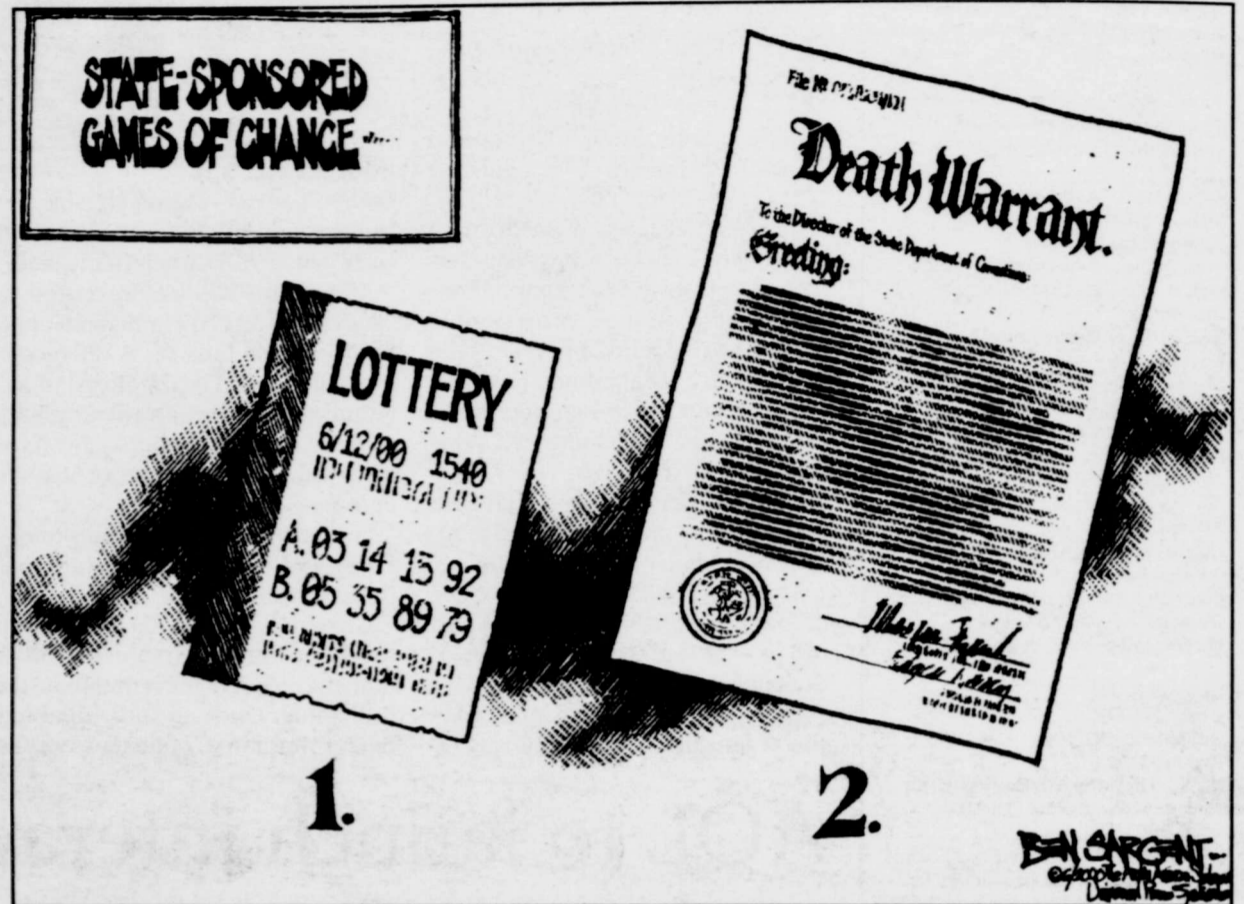
If Texas' ten percent rule has already opened the door for the elimination of institutional standards, a twenty percent rule will transform the Florida university system to a statewide community college, virtually eliminating the need for objective standardized testing.

Acquiescence by the Brothers Bush, tantamount to "Dumb and Dumber" on this issue, to this liberal onslaught on standards sacrifices conservatism for their façade of compassion.

However, it is neither compassionate nor conservative to place unprepared students in a more academically rigorous environment, opening the door for mass remediation programs and, worse, failure.

Just two years removed from inception of the rule, we Texans have already seen the tangible side effects of our top ten percent rule. Let's just hope George W. fills brother Jeb in on what we have already observed before their academic foundation begins cracking as well.

*Sandeep Rao is a student in the MD/ MBA program at the Texas Tech School of Medicine from Houston.*



## Let's go degrade some Aggies

One of the most interesting parts of Tech, to me, is our student fans.

I don't think, no, I know I've ever encountered a more fickle bunch of people in my twenty-two years on this earth.



**KC Swink**  
Columnist

in a tiff.

The vast majority of us, however, (and I'm going to have to admit that I'm somewhat guilty myself) are very fickle in our wicked ways.

At least the vast majority that I've met. For clarity's sake in this column, I'll refer only to the support (or lack thereof) we show our football team.

Like most fans around the globe, we're somewhat hateful or supportive in respect to how our team is performing.

This is where we part ways from "most fans". We don't really seem to have that all-popular "Tech pride".

At least not pride the way that other schools have it. Instead, we here at Tech take pride in taking pride away from other student bodies that DO have pride in their school.

We can't stand schools with pride (I need a synonym for "pride", eh?).

This is one of the few times we rally as a student body: in a collective effort to humiliate and/or tear down any and every shred of pride that the opposing fans (whoever they may be) might think they have.

I take you back to the '98 football season when UT played us here. Fourth quarter chant, if I can recall correctly (and I can), was "UT sucks!" repeated over and over again in rapid succession.

Now I'm trying, but I can't seem to remember the last time I was at another schools football stadium and they started chanting "Tech sucks!"

I wouldn't even think that the renowned fans at Yankee stadium, in all their crudeness, would ever partake in a "Red Sox sucks!" cheer. They'd just toss the opposing fans onto the field.

I take you back now to the '97 season when we played host to that team everyone loves to hate - the Aggies.

I was housing a few of my now brainwashed Aggie friends for the weekend, and a friend's girlfriend related to a group of us that she'd been driving around Lubbock when she saw another Aggie on the road.

Naturally, in that ridiculous Aggie fashion, she honked and whooped like some species of irritating crane.

She was then utterly surprised to hear someone from the sidewalk intervene her Aggie giddiness with a hearty "F' You!" followed by the bird thrust skywards so that she wouldn't mistake it for a number one sign.

All of this wouldn't be so terrible, however, it seems that we're also good at hating even our own team. Poor Zebbie (you wouldn't have wanted to be in that kids shoes) had to endure menacing crowd chants just as cold as non-Tech fans did.

I guess, overall it seems a bit appalling that we are fickle in such a bipolar manner, but I'm glad to see that we, as a student body, can come together in some situations. Let's go degrade some Aggies!

Who's coming with me?!  
*KC Swink is a senior advertising major from Richardson.*

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# Lemaire named first "Wild" coach

MINNEAPOLIS (AP) — Jacques Lemaire, a Hall of Fame player with a Stanley Cup on his resume as a coach, was hired Monday as the first coach of the expansion Minnesota Wild. Lemaire, who coached the New Jersey Devils to the NHL championship in 1995, agreed to a multiyear contract.

"Jacques is a coach with strong teaching abilities, who has been very successful at the NHL level," general manager Doug Risebrough said. "He will teach the fundamentals of playing and winning." The 54-year-old coach played with Risebrough in Montreal for eight seasons. He spent the past two seasons as a consultant to Canadiens general manager Rejean Houle.

"This is a great opportunity for me to build a team and a tradition of excellence for the Minnesota Wild organization," Lemaire said. "(Risebrough) and I share the same commitment and patience necessary to develop young players and we understand the devotion required to win the Stanley Cup."

Lemaire, known for an effective but dull neutral zone trap defense, coached the Canadiens from 1983-85 and the Devils from 1993-98.

He spent his entire 12-year career with the Canadiens, winning eight Stanley Cups. He played on a line with fellow Hall of Famers Guy Lafleur and Steve Shutt.

Lemaire coached the team for the last 17 games of the 1983-84 season

and the entire 1984-85 season before moving to the front office. Montreal won two more Cups, in 1986 and 1993, while Lemaire was an assistant GM. He joined the Devils in 1993 and was selected the league's coach of the year in 1994, before leading the club to its first championship in 1995.

Lemaire resigned from the Devils at the end of the 1997-98 season when the Devils were ousted in the first round of the playoffs after winning the Atlantic Division with a 48-23-11 record.

It was New Jersey's second straight poor performance in the playoffs. Both times, Lemaire's defensive-minded team didn't score enough goals.

"The biggest challenge is probably

first to pick the right people," Lemaire said at a news conference in St. Paul, where the Wild will start play in October.

Risebrough stressed that he and his staff have been working for the past eight months on deciding which players they want, so Lemaire won't be integrally involved in the draft.

"We'll be able to select the players, and he'll be able to coach the players," Risebrough said.

Lemaire acknowledged the team will face rough going early on.

"I don't want to lose," he said. "I think that I have enough patience to work with the players. I want the guys to give what they have to give, do what they do best, and I know we'll win our share of games."

## Curtis named All-American

Texas Tech defensive back Kevin Curtis can add his name to the list of Red Raiders who have been named Preseason All-Americans.

Curtis was named to the Football News Preseason All-American first team defensive squad after a stellar season last year.

Curtis recorded 93 solo tackles last season and also had three interceptions on his way to being named All-Conference for the 1999 campaign.

He joined four other players from the Big 12 Conference on the preseason first team defensive squad.

# Comets take battle between two top squads

HOUSTON (AP) — Cynthia Cooper, who led the Houston's WNBA victory over Minnesota with a season-high 25 points, says the Comets had difficulty ending the Lynx's franchise records for consecutive wins and consecutive road victories in a battle between the top two teams.

"They're just a difficult team to play because they play so many different players," said Cooper, who led all scorers in Sunday's 78-66 stam-pede.

"They play a different style than

other teams. Sometimes, they have four guards on the court at the same time.

"But when we concentrate on what we do, when we get out there and play the type of defense we're capable of playing and let our offense come to us, like we did today, it all works out in the end," she said. "It all works out and you come out with a win because you followed your game plan."

Cooper was flawless at the foul line in six attempts.

She finished 8-for-14 from the

field, including 3-for-5 from 3-point range.

Sheryl Swoopes, who added 20 points, had a season-high seven assists for the Comets (9-1). Tina Thompson followed with 19 points.

"That's just how this team plays," Thompson said. "Of course, we just wanted to weather the storm and then come back with another run, just be consistent in how we play. We knew that at some point during the game, they were going to come out and be very aggressive."

## New name for Tech stadium

The Texas Tech football squad will play its home games in the same facility this season, but it will have a new name.

The stadium, formerly known as Clifford B. and Audry Jones Stadium, has been renamed Jones SBC Stadium.

The name change is in recognition of a donation from SBC Communications Inc., which is the parent company of Southwestern Bell. SBC donated \$20 million, which will be used to begin renovations on the stadium.

The stadium currently holds about 50,000 fans and when construction is completed the facility will hold 60,000 fans. A new press box will be added, and luxury boxes will also be constructed on the west side of the stadium.

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# Shaft still one bad mutha

by Brev Tanner  
Contributing Writer

The bad muther returns in a big way.

The remake of the seventy's blaxploitation film "Shaft" is awesome. The ever-popular Samuel L. Jackson ("Pulp Fiction," "Jackie Brown") is perfect as the title character, John Shaft, the police detective with a bad attitude and the muscle to back it up.

Director John Singleton, who proved he could tell a hell of a story with his feature debut "Boyz in the Hood," returns with a star-packed action-fest that keeps the audience involved with not only its violent scenes, but also its tongue-in-cheek dialog.

It has been a long time since an action film like this has graced the



theatres, and it is welcomed with open arms.

The story opens with a hate crime that turns into a murder, and Shaft has to figure out who did it.

Of course he figures it out quickly (he is just THAT good) and arrests a young upper class white kid, Wade, (Christian Bale, "American Psycho") for the murder.

After his arraignment, Wade's bail is set at \$200,000 and he walks. Shortly after, Wade leaves the country and heads to Switzerland. The

movie flashes to two years later, and that is when the story picks up.

Alongside Jackson is pop star Vanessa Williams ("Soul Food"), rapper Busta Rhymes, Dan Hedaya ("Dick"), Toni Collette ("The Sixth Sense," "Velvet Goldmine"), and the original John Shaft, Richard Roundtree ("Shaft" <1970>), who plays Jackson's uncle, affectionately called "Uncle J".

And Issac Hayes' immortal Academy Award winning song "(Theme from) Shaft" was ever present.

The film was not deep or intellectual, but it was not supposed to be. What it is though is well-acted, well-written and still loads of fun and suspense.

One cannot help but fall in love with a guy who will not be pushed around and tries his hardest to set things right.

He takes on the wealthy, the poor, the drug lords, fellow cops, street punks, a stealthy waitress, and he still manages to get all the ladies. And Samuel L. does it well.

Filled with violence, dark images, a classic Motown score and even enough sexual innuendoes to outdo a Bond movie, "Shaft" is great entertainment that keeps your attention the whole way through.

Easily blowing away either of the previous two action films in current release ("Mission: Impossible 2" and "Gone in Sixty Seconds"), "Shaft" is sure to be a crowd pleaser like none other this summer.

It might be considered a "guy flick," but I don't care. I loved it! When the summer films are all said and done, I believe that "Shaft" will remain standing.

Hell, I just might see it again.

## DiCaprio almost passed on for Crudup

NEW YORK (AP) — Believe it or not, Billy Crudup was very close to becoming king of the world.

The 31-year-old actor who gravitates toward low-budget, dark films was on the short list for the goody-two-shoes role of Jack in "Titanic," the highest-grossing movie of all time.

He didn't get it, of course. Director James Cameron handed the part to the blond and cheery Leonardo DiCaprio. Probably that was a good thing, says Crudup.

"If I had done 'Titanic,' it would have made, probably, \$200,000 — worldwide," he says, laughing.

"So I think my life would have been very, very similar."

Not so the hero aboard the doomed ship:

"I would have said, 'Jim, this guy is too happy-go-lucky, man. I don't get it. Maybe, out of a moment of confusion, he decides to drown a little girl on the way to safety?'"

He's only partly kidding, folks.

Crudup's more likely to play guys you'd rather not share a lifeboat with: a killer in "Sleepers," an arrogant sprinter in "Without Limits," a heartless cad in "Inventing the Abbotts" and a haunted politician in "Waking the Dead."

None of those movies have made much cash or elevated the talented actor into DiCaprio-like stardom. But Crudup says he's in no hurry for hype.

## 'Play On' journeys from Broadway to small screen

NEW YORK (AP) — The musical "Play On," based on Shakespeare's "Twelfth Night" and fortified with 20 songs by Duke Ellington, ran on Broadway in 1997 and has since been touring the country.

When it was staged at the Pasadena Playhouse in California last fall, it was filmed for TV.

That performance will be shown Wednesday from 9 to 11 p.m. Eastern, as a "Great Performances" presentation of Thirteen/WNET.

Ellington's granddaughter, Mercedes Ellington, choreographed "Play On," which is set in Harlem in the 1940s. The idea of adapting "Twelfth Night" and using Ellington songs that fit the story belonged to Sheldon Epps, artistic director of the Pasadena Playhouse.

"Sheldon thought he'd bring these two great men together," Mercedes says. "He didn't know they'd already met."

Ellington, who died in 1974, had

immersed himself in Shakespeare, and composed "Such Sweet Thunder," music for the Shakespeare Festival in Stratford, Canada. Mercedes gave Epps the recording.

In "Play On," a young woman named Vy arrives in New York from a small town to meet her Uncle Jester in Harlem.

She hopes to show some of the songs she has written to Duke Ellington.

Women don't write songs, Jester tells her. He dresses her as a man, calls her Vy-Man, and introduces her to Ellington.

Ellington is pining for a glamorous jazz singer named Lady Liv, and sends Vy-Man to her as a go-between. Lady Liv has an uptight assistant called the Rev and a comic dresser named Miss Mary.

Mercedes Ellington had plenty of scope for creating dances, and the

camera work for TV captures them to fine advantage. When Vy arrives at Grand Central Station, she sings "Drop Me Off in Harlem." That leads into "Take the A Train," with Vy in the center of the dancing ensemble.

The opening is so vigorous that the dancers get short of breath, and the leading actors backstage are miked to join in on singing "A Train."

"I did a lot of modern stuff for the dancers in the station," Mercedes says. "Then it explodes into color and swing when they get to Harlem."

Other than Raum Ruffin as Duke Ellington, the eight principals also dance.

Mercedes has changed the choreography for each new cast in each city, taking advantage of individual strengths, the way her grandfather would change musical arrangements when new musicians joined his band.

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# Woods claims U.S. Open, records along the way

PEBBLE BEACH, Calif. (AP) — In the first U.S. Open of a new century, Tiger Woods' only real competition came from guys who played more than 100 years ago.

And, just as he did against the Open field this week, Woods blew away his ancient rivals.

Woods turned the 100th Open into a one-man show Sunday, winning by 15 strokes over Ernie Els and Miguel Angel Jimenez for the biggest victory margin in the history of major championship golf.

In a performance even more dominating than his 12-stroke victory at the 1997 Masters, Woods tied the Open record with a score of 12-under 272. No one else in the field could break par.

"All week, I had a sense of calmness that I haven't had in quite a while," Woods said. "It was reminiscent of Augusta in '97. No matter what happened, I was able to keep my composure and focus on the shot I needed to make."

On Father's Day, Woods cradled the

silver trophy in his left arm and thought about the man who taught him how to play golf.

"I can't wait to give this thing to my dad and let him rub it a little bit," he said.

Earl Woods watched on TV from his home in southern California as his son completed the fifth wire-to-wire victory in a U.S. Open.

"I can't tell you enough about what my dad meant to my golf. And to me, as a person growing up, and all the times that I had questions in life and all the guidance that he's given me," the younger Woods said.

"My dad always took me out and we practiced and played and had a lot of fun competing against each other. Those are the times you look back on and you reminisce and you miss."

Woods was so far in front of the field, he might as well have been playing by himself. Leading by a record 10 strokes at the start of the day, he had four birdies in a span of five holes on the back nine Sunday while re-

lentlessly marching to his third major title.

Woods' 15-stroke margin not only shattered the Open mark of 11 set by Willie Smith in 1899, but was the largest in any major championship — surpassing the 13-stroke victory by Old Tom Morris in the 1862 British Open. Woods, the first player in Open history to finish 72 holes at double digits under par, also tied the lowest score in a U.S. Open. Jack Nicklaus shot 272 in 1980, and Lee Janzen matched that mark in 1993.

"Records are great, but you don't really pay attention to that," Woods said. "The only thing I know is I got the trophy sitting right next to me. To perform the way I did, and on one of the greatest venues in golf, it doesn't get much better than that."

Woods now has played in 14 majors as a professional and won three of them, including the 1997 Masters and the PGA Championship last August.

"I don't know how much more there is to say," Els said. "We've been

talking about him for two years. I guess we'll be talking about him for the next 20. When he's on, we don't have much of a chance. He's near perfect, the way he played this week."

Woods had the lowest score in three of the four rounds of this year's Open.

"Tiger Woods was playing a different tournament after two rounds," Jimenez said. "After two rounds, I was playing against everybody else."

More history awaits next month. Woods goes to the British Open at St. Andrews with a chance to become only the fifth player — and at age 24, the youngest — to win all four major championships.

While the weather varied throughout the tournament — brilliant sunshine giving way to fog, wind rising and then disappearing — Woods was remarkably steady. Even the weather did little to challenge him Sunday, providing a mild, still day for his coronation. In a tournament that marked the U.S. Open farewell of Jack Nicklaus after a record 44 straight

years and began with an emotional tribute to the late Payne Stewart, who died in a plane crash four months after winning the 1999 Open, Woods' dominance robbed the final round of any drama or tension.

"There's so little excitement with the gallery. There's no noise," 1992 Open winner Tom Kite said after completing his round early in the day. "This could be one of the most boring U.S. Open finales of all time."

Woods won the Pebble Beach National Pro-Am here four months ago, joining Ben Hogan (Riviera in 1948) and Nicklaus (Pebble in 1972) as the only players to win a U.S. Open on the same course where they had won a regular tour event in the same year.

Woods pulled off a stunning comeback in February, making up seven strokes over his last seven holes to win the Pro-Am tournament. This time, he never trailed.

"Give me a nine or 10-shot lead every time, every single time," Woods said. "Now I realize why most of the golfers out here are balding or gray."

## Seedings announced for Wimbledon

WIMBLEDON, England (AP) — Six-time winner Pete Sampras was seeded No. 1 at Wimbledon on Monday, and Martina Hingis was the top-seeded woman even though she has yet to win the Grand Slam tournament.

Andre Agassi was seeded second in the men's draw, while five grass court specialists — Tim Henman, Mark Philippoussis, Richard Krajicek, Pat Rafter and Greg Rusedski — gained higher than usual ratings among the top 16 seeded players.

Defending champion Lindsay Davenport was seeded No. 2 in the two-week tournament that opens next Monday. The remaining 14 seeded players went according to the WTA Tour rankings. French Open winner Mary Pierce was third and former Wimbledon champion and French Open runner-up Conchita

Martinez was fourth. Among the unseeded women was Anna Kournikova, who reached the fourth round of Wimbledon a year ago and was a semifinalist in '97.

Unlike the other three Grand Slams, which strictly follow the ATP and WTA Tour rankings, Wimbledon takes into account a player's record on grass. The impact was felt in the men's side.

Britain's Henman, ranked No. 14 in the ATP rankings, was seeded eighth; Philippoussis of Australia is ranked 17th but seeded 10th; '96 Wimbledon champion Krajicek is ranked 27th but seeded 12th; and Rusedski is ranked 21st but seeded 14th. Sampras earned his seventh No. 1 seed at Wimbledon. He is 46-1 at the last seven Wimbledons and 31-1 on Centre Court, where he will begin defense of his title next Monday.

Sampras dropped only two sets in winning last year. His only loss in the seven-year stretch came to Krajicek in the '96 quarterfinals. Sampras lost 6-4, 6-4 to Australia's Lleyton Hewitt in the final of the Queen's Club tournament Sunday and could face a hard test defending his title this year.

Hewitt is seeded No. 7, the same as his ranking. For Agassi, the No. 2 seeding is his highest at Wimbledon since he was seeded No. 1 in 1995. Agassi, who won Wimbledon in 1992, retired from Queen's last week after bruising his lower back in a fall. He is expected to be ready for Wimbledon.

To give the five grass-court specialists a seeded spot, Wimbledon's seeding committee dropped four players ranked in the top 16 by the ATP — Spanish clay-courtiers Alex Corretja, Juan Carlos Ferrero and Albert Costa, and Younes El Aynaoui of Morocco.

## Schumacher overcomes rain, claims fifth race of season

MONTREAL (AP) — What looked like a close finish in the Canadian Grand Prix was really just a display of Ferrari discipline.

Even as rain made the Circuit Gilles Villeneuve a virtual skating rink and Ferrari teammate Rubens Barrichello was chewing into his lead, Michael Schumacher's only worry in Sunday's race was a pesky sensor light on his dashboard.

"We don't know what it is, and it may just have been a sensor failing and giving us the wrong information," Schumacher said.

He made his first pit stop earlier than scheduled, just to check the car over.

"They couldn't see anything, so off we went," the two-time Formula One champion said. "From that moment on, I just drove a safe race without pushing too hard."

Not even a brief off-course excursion through a gravel trap 22 laps from the end could deter the two-time Formula One champion from his fifth victory of the season and fourth in Canada.

The 31-year-old German is without question the No. 1 driver on the Italian team. Ross Brawn, Ferrari's technical director, made it clear to Barrichello over the radio which of the teammates was going to win this race.

"He told me to slow down," Barrichello said. "I have no problem backing off to protect Michael when I am asked to do so by the team."

"I trust the team and I am sure if I am in front of Michael, I will be allowed to win."

Sunday, it was Schumacher who was out front for all but eight of the 69 laps on the 2.747-mile road course on Notre Dame Island at the edge of downtown Montreal.

With team orders firmly in place, there was no danger that he would be deprived of his 40th career victory, putting Schumacher only one behind the late Ayrton Senna for second place on the career Formula One list.

Although Barrichello cut the lead from 30 seconds after Schumacher's off-track excursion to 0.174-second at the flag, that was not a worry for the winner.

"My teammate protected me at the end," he said. "I was going very slow at the end not to take any chances. One day I will repay the favor."

As easy as the victory looked, it wasn't. Especially after the rain began on lap 23.

Barrichello took over the lead briefly after Schumacher made his pit stop on lap 35, but gave the top spot back when he made his stop on lap 43. At that point, his lead over Barrichello was just over 14 seconds.

Known for his skill on a wet track, Schumacher steadily pulled away, building the margin to more than 32 seconds on lap 47.

Then it was time for Schumacher to ease off the throttle as Barrichello kept Giancarlo Fisichella and two-time defending Formula One champion — and defending race winner — Mika Hakkinen behind him and out of contention.

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