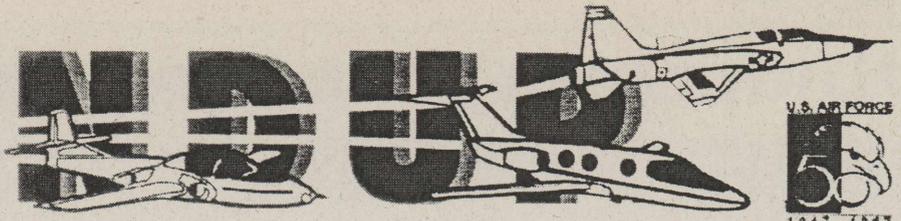


ROUNDUP



"Air Force people building the world's most respected air and space force ... global power and reach for America"

Vol. 49, No. 16

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Reese AFB, Texas

Tops in Blue director a step above

Tech. Sgt. Dave Brown
Editor

He can be seen as a father, a manager, a shoulder to cry on and a friend. After more than 25 years as director of **Tops in Blue** and the chief of Air Force Entertainment, Tom Edwards continues to produce some of the best entertainment seen in the Department of Defense.

"**Tops in Blue** is a one of a kind show," Edwards stated. "Shows of this nature are few and far between. Where can someone see such wholesome family entertainment that is fun for the entire audience?"

An entertainer since the age of three, Edwards began competing in the Air Force talent competition as an airman.

(Continued on page 7)



Photo by Tech. Sgt. Dave Brown

Tom Edwards, right, talks about the April 30 'Tops in Blue' show with Capt. Jon Grammer, 64th Services Squadron commander, and Senior Master Sgt. Robbie Robinson, acting first sergeant. Edwards is in his 26th year as director of the Air Force's premiere entertainment show.



Photo by Tech. Sgt. Dave Brown

Lt. Col. Joseph "Scrap" Scaparra, left, furls the 64th Operations Support Squadron guidon with help from Col. Ed De Iulio, 64th Support Group commander, May 2 at the 64th OSS inactivation ceremony at the Reese Club.

64th OSS inactivates

The 64th Operations Support Squadron inactivated May 2 in a special ceremony at the Reese Club.

As Senior Master Sgt. Gary Loftus read the official orders, with closure of the squadron being directed by the Department of the Air Force, Lt. Col. Joseph "Scrap" Scaparra, 64th OSS commander, furling the guidon with help from Col. Ed

De Iulio, 64th Support Group commander and officiating officer, sheathing the guidon for the last time.

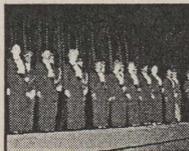
After a World War II history, the squadron was inactivated in November 1945, only to be reactivated in May 1991.

Scaparra is the fifth commander of the squadron since 1991.

**In
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Commander announces quarterly award winners -- page 3.



Tops in Blue performance shines in Lubbock -- pages 4 and 5.



Golfers hole out aces at Reese Golf Course -- page 8.

Objective, plan provide road map

If you don't know where you're going, any road will take you there

Lt. Gen. Clark Griffith
AETC vice commander

There are two essential components to success: an objective and a plan.

Without an objective, the plan is irrelevant. If you don't know where you're going, any road will take you there. Likewise, an objective without a plan is doomed to fail.

These basics of success apply to everyone, in any occupation and in any organization.

The Air Force's objective is defined by our mission to defend the United States through the control and exploitation of air and space. This objective is simple and straightforward, but there's a whole lot in there that goes unsaid.

Our mission demands we be the best across a wide range of activities and within a very competitive field. There's no room for second place.

We have a plan that will ensure we stay number one.

In 1989, the Cold War ended when the Berlin Wall came down and we

were faced with some dramatic changes. In 1990, we built a road map, *Global Reach-Global Power*, that carried us from a two-superpower state of readiness to an environment of multinational operations and through major restructuring and downsizing.

Under that vision, we reduced major Air Force installations from 139 to 87, fighter wings from 36 to 20, bombers from 301 to 138, and intercontinental ballistic missiles from 1,000 to 550. We streamlined our operation and concentrated on readiness, modernization and future challenges.

Global Reach-Global Power served us well through that process, but we reached the edge of that map. Our operations tempo has increased fourfold since the end of the Cold War.

With a smaller team, fewer dollars and new technologies, we had to figure out how best to handle all the tasks we're asked to do. We needed a new vision for the next-century Air Force.

In response to the changing environment, Gen. Ronald R. Fogleman, Air

Force chief of staff, commissioned a long-range planning group consisting of representatives from all the major commands and key headquarters elements. I had the distinct honor to represent AETC.

For 18 months we researched, studied and discussed the future of the Air Force.

A lot of smart folks throughout the Air Force and defense community helped hammer out a new plan. We worked within the framework that dictates all of our actions.

This framework consists of:

□ Our National Security Strategy to stay engaged around the world in order to enlarge the family of democratic nations;

□ Our National Military Strategy to prevent a military confrontation, defend the interests of the United States, or defeat an aggressor;

□ *Joint Vision 2010*, the new joint-service vision from the Chairman of the Joint Chiefs of Staff and the blueprint for our nation's future war fighting.

This new Air Force road map into the future serves as our plan for success. It's not full of specifics about how we will execute every operation ahead of us, but it sets our "direction, airspeed and altitude" as we transition from an Air

Force to an Air and Space Force to a Space and Air Force and eventually to a Space Force.

Global Engagement addresses nearly every aspect of our Air Force, from who we are, to what we do, to how we do it.

A large part of *Global Engagement* concerns what we do as an Air Force—our core competencies. Our six core competencies are air and space superiority, global attack, rapid global mobility, precision engagement, information superiority and agile combat support.

These are the skills we bring into the fight. Three words characterize our core competencies: fast, flexible and global. We share many aspects of our core competencies with the other services, but it's speed, flexibility and range that highlight Air Force contributions.

The bottom line: *Global Engagement* is our vision for the 21st century, not some thick book of big words with no relevance to the "real" Air Force. It was built by Air Force people to be used by Air Force people as our road map for future successes. If you haven't read *Global Engagement*, get a copy and read it.

As a member of the Air Force team, you've got to know how we plan to face the future. Don't get left in the 20th century.



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Quarterly award winners announced

The 64th Flying Training Wing Top Three Association and First Sergeant's Association announced the quarterly enlisted awards for the period January-March 1997 at enlisted call Tuesday. The awards were presented by Col. Kodak Horton, 64th FTW commander.

The Honor Guard Member of the Quarter was Staff Sgt. Teri Johnson, 64th Operations Support Squadron. The Airman of the Quarter was Senior Airman Vibol Ros, 64th Security Police Squadron; the Noncommissioned Officer of the Quarter was Tech. Sgt. Steve Wachter, 64th FTW chaplain's office; and the Senior NCO of the Quarter was Master Sgt. Curtis Bartells, 64th FTW protocol office.

Bartells and Johnson have started for their new duty stations. Bartells went to the Air Force Academy and Johnson to Holloman Air Force Base, N.M.

The Honor Guard members nominated for consideration besides Johnson were Senior Airmen John Fox and Brian Applegate, both assigned to the 64th Logistics

Squadron. The Airman of the Quarter nominees were Airmen 1st Class Stephani Bair, 64th Aerospace Medicine Squadron; Senior Airman Michael Pollard, 54th Flying Training Squadron, and Ros.

Besides Wachter, the other nominees for NCO of the Quarter were Staff Sgts. Jacob Robinson, 64th SPS, and Alvin Nickson, 64th Medical Group; and Tech. Sgt. Martin Bustos, 54th FTS.

Along with Bartells, the other nominees for Senior NCO of the Quarter were Master Sgts. Mary Nunley, 64th Medical Support Squadron and Carolyn Stephens, 64th LS.

During his comments, Horton also gave out the Commander's Coin Award to five members of the Reese team. They included Senior Master Sgt. Marion Tate, 64th LS; Master Sgts. Ken Loftis, 64th MDG, and Charles McCully, 64th Services Squadron; and Staff Sgts. Charmaine Regelman, 64th Civil Engineer Squadron, and Gayle Dunlap, 64th LS.



Photos by Ron Bailey

Col. Kodak Horton, 64th Flying Training Wing commander, presents quarterly award plaques to Tech. Sgt. Steve Wachter, 64th FTW chaplain's office (above) and Senior Airman Vibol Ros, 64th Security Police Squadron (below) for being selected as the NCO and Airman of the Quarter.



Gate 2 hours changing

Beginning Monday, the operating hours for Gate 2 (Industrial Gate) will change.

The hours are limited to 6:30-8:30 a.m. Monday through Friday.

Reserve JA wins AETC award

Lt. Col. Daniel Durocher, an Air Force Reserve judge advocate assigned to the 64th Flying Training Wing's legal office, was selected recently as the Air Education and Training Command's Reginald C. Harmon Outstanding Performer for a Reserve Judge Advocate for 1996.

According to Lt. Col. Jim Moody, the wing's JA, annual judge advocate awards are based on duty performance for the previous year. "Durocher is one of the finest lawyers I have ever known," he said.

Durocher formerly was an Airborne Warning and Control flight crew member in the 1980s. He separated and went to law school, joining the Air Force Reserve soon after passing his law boards. The colonel has been assigned to Reese as a Reserve JA ever since.

Moody said Durocher is a practicing attorney in Oklahoma City, Okla. He spends a lot of time fulfilling his Reserve duties. "The guy deserves the award," Moody stated. "I don't know of anyone else more deserving."



Photo courtesy of Lt. Col. Jim Moody

Durocher

Tops in Blue shines in Lubbock



Photos by Kelley Tway

The Glenn Miller big band era had its own place in American music. The photo above shows a rendition of the Andrews Sisters singing harmonious tunes to the American G.I. Photo below gives Aretha Franklin her own place in American pop music. At right, every stage hand was a member of the cast. Setting up and tearing down the equipment required long hours of preparation of stage and off-stage equipment, not to mention the hours of preparation for the show itself. As the review on page 5 says, "If you missed Tops in Blue, my friend--you MISSED IT!"



AF's best entertainers perform

Review by
2nd Lt. Christine Breighner
Deputy chief, public affairs

More than 2,000 people filled the Lubbock Municipal Auditorium and watched as **Tops in Blue** showcased the Air Force's 50-year history through a musical multimedia production April 30.

The theme of this year's show is "Heroes." Reese was fifth out of 150 venues on the performance list. The 37-member troupe is on the road through February, bringing the Air Force story throughout the United States and 16 foreign countries.

The show opened with the sound of drums and marching, culminating in a gorgeous "National Anthem" sung a cappella. The program continued building steam as it moved through the decades, spotlighting pop culture and real-world events. Newsreel footage and laser lights supplemented the music and strong vocals, making for a true multimedia performance.

The sounds of The Glenn Miller Band and the Andrews Sisters, with their "Boogie Woogie Bugle Boy," in full swing saluted the 1940s and the beginning of the Air Force as a separate service.

An impersonation of Buddy Holly—glasses and all—brought the house down with a medley including "Peggy



Photos by Kelley Tway

Country music, a staple in West Texas, was no exception during the show. The performers did a medley of several top radio hits for C&W music.

Sue," and "That'll Be The Day." (FYI: Holly was a native of Lubbock and often performed at the old roller rink still standing on 19th Street, a few miles east of the base in Carlisle.)

An impressive list of impersonations followed to pay homage to the 1960s. All sporting appropriate head garb, the roster included: The Beatles (minus one—we're not sure why), Little Richard, James Brown (a la sequined cape and stagehand), the legendary Jimi Hendrix, Tina Turner and that great lady of soul, Aretha Franklin.

One highlight of the era's video clips celebrated the "one small step for man—one giant leap for mankind," as

man walked on the moon for the first time, energizing the space program.

A country set was a fresh retreat from the rock, R&B torch tunes and nostalgic sway of The Association's "Cherish," and crisp sweetness of The Carpenters. One cowboy in a western tuxedo and 10-gallon hat began "Rhinestone Cowboy," made famous by Glen Cambell, then was joined by several others for the bright chorus. Honky tonk classics and 1980s radio hits like the theme from the movie "Smoky and the Bandit," and The Oak Ridge Boys' bass-driven "Elvira" rounded out the set.

After countless costume changes, the troupe ended the one-hour and 40-minute show with a modern set, decked out in traditional mess dress. Wrapping up the "Heroes" tribute, "Wind Beneath My Wings," was gloriously belted out followed by a remote American ballad.

Modern video footage complemented the final set, accenting the Air Force's superior aircraft inventory and setting one's mindset for the next 50 years: *Global Engagement: A Vision for the 21st Century Air Force*.

And what would a great show be without the Air Force Song? The group of many races, ranks and walks of life filled the rafters with it, bringing the crowd, proudly cheering, to their feet.

If you missed **Tops in Blue**, my friend—you MISSED IT!



Buddy Holly, a "favorite son" of Lubbock, Texas, was memorialized by this 1950s scenario. "Holly" sang such songs as "Peggy Sue" and "That'll Be The Day" as well as other classics from the heralded early rock and roll star.

Around Reese

Simler Theater

(4888)

NOW SHOWING

Today: "City of Industry." Roy is recruited by his younger brother Lee, to help him and his friends rob a Palm Springs jewelry store which could net them millions. After the successful robbery, greed sets in. (R) 7:30 p.m.

Saturday: "Selena." Jennifer Lopez stars in this musical celebration of singing sensation Selena, who rose to the top of mainstream pop success and became a symbol of success to the Latino community. (PG-13) 7:30 p.m.

Sunday: "The Empire Strikes Back." Luke Skywalker, Han Solo and Princess Leia find the tide turning against them and in favor of Darth Vader and the Imperial Fleet. (PG) 6:30 p.m.

Ticket price for adults is \$1.50 and \$1.25 for children under 12 years old.

Caprock Cafe

(6027 - voice / 6028 - menu)

Today: Lunch-Barbecue Beef Cubes, Mustard Dill Baked Fish, Turkey Nuggets. Dinner-Baked Chicken, Yankee Pot Roast.

Saturday: Lunch-Grilled Salisbury Steak, Hot and Spicy Chicken, Stir Fry Beef and Broccoli. Dinner-Fried Chicken, Lemon Basted Sole.

Sunday: Lunch-Spaghetti with Meatballs, Deep Fat Fried Fish, Chicken Parmesan. Dinner-Salmon Cakes, Roast Loin of Pork.

Monday: Lunch-Simmered Corned Beef, Baked Tuna Noodles, Barbecue Chicken. Dinner-Beef Pot Roast, Chicken Enchiladas.

Tuesday: Lunch-Stuffed Green Peppers, French Fried Shrimp, Roast Turkey. Dinner-Sweet and Sour Pork, Herbed Baked Chicken.

Wednesday: Lunch-Spinach Lasagna, Grilled Pork Chops, Chicken Parmesan. Dinner-Veal Paprika Steaks, Lemon Baked Fish.

Thursday: Lunch-Spicy Baked Fish, Barbecue Chicken, Ground Beef Cordon Bleu. Dinner-Cajun Meatloaf, Barbecue Spareribs.

Menu subject to change

Bowling Center

Breakfast Specials for May

(6555)

Today: Biscuit and Sausage. Cost is \$2.15.
Monday: Pancakes and Bacon. Cost is \$2.20.

Tuesday: French Toast and Sausage. Cost is \$3.00.

Wednesday: Breakfast Burrito with Ham. Cost is \$2.30.

Thursday: Two Eggs with Bacon, Hashbrowns or Grits, Toast and Jelly. Cost is \$3.20.

Lunch Specials for May

Today: Barbecue Beef on a Bun with French Fries or Onion Rings. Cost is \$2.55.

Saturday/Sunday: Cheeseburger and French Fries or Onion Rings. Cost is \$2.65.

Monday: Cheeseburger and French Fries or Onion Rings. Cost is \$2.65.

Tuesday: Chicken Sandwich with French Fries or Onion Rings. Cost is \$3.20.

Wednesday: Soft Taco with French Fries or Onion Rings. Cost is \$3.00.

Thursday: Pattie Melt with French Fries or Onion Rings. Cost is \$2.95.

Ruby's Lounge

(3156)

Lounge hours: Saturday and Sunday opens at 12 p.m., Monday through Thursday opens at 3 p.m.

Reese Club Barber Shop: Friday only, 8:30 a.m. to 3:30 p.m. Open to all. By appointment only. Call 6511.

Services closures and other activities

New hours effective Monday

Library

Monday-Thursday	11 a.m. - 5:30 p.m.
Sunday	12 - 5 p.m.
Friday-Saturday	Closed
Holidays	Closed

Auto Hobby Shop

Tuesday-Friday	12 - 6 p.m.
Saturday	9 a.m. - 5 p.m.
Sunday, Monday	Closed
Holidays	Closed
Goal Days	Closed

Bowling Center

Monday-Thursday	7 a.m. - 8 p.m.
Friday	7 a.m. - 10 p.m.
Saturday	12 - 10 p.m.
Sunday	12 - 6 p.m.
Holidays	12 - 6 p.m.

Lodging

(Beginning June 1)	5 a.m. - midnight
	6 a.m. - 9 p.m.

Community notes

Base exchange sends reminder

The last business day for the Reese Main Exchange is May 30. The Theater closes June 29. The Service Station remains open until July 31. The Shoppette remains open until Aug. 29. For more information, call Cathy Ely, Main Exchange store manager at 885-4581.

Recall notice on child's toy

"Solid wood hand-painted old time learning car...28 blocks - one side displays letter, other side displays picture with name."

The wooden toy car is painted red, yellow, green and blue. The car also comes with a 12-inch white pull cord. The glue holding the toy together deteriorates causing the hub caps, headlights and blocks to separate.

Young children could choke on or inhale the small pieces. Parents are advised they should take the recalled toys away from children immediately and return them to the store where they were purchased.

TriCare Prime changes

Active duty family members who remain at Reese after July 1 need to change their PCM by June 15. Please stop by the TriCare service center to fill out the appropriate paper work. For more information call 1st Lt. Bin Chao at 6487.

Two ROCC seminars scheduled

The Reese Options Career Center will offer an unemployment insurance seminar Thursday from 3-4 p.m. and 4-5 p.m. and a networking seminar June 4 from 12 to 1 p.m. Members are allowed to bring a lunch to the networking seminar. The seminars will be in the family support flight classroom, Bldg. 310. To sign up or for more information, call Kay Dyer at 3305.

ROCC has change in hours

The Reese Options Career Center changed its hours of operation as of Thursday. The ROCC's new hours are Monday-Friday from 8 a.m. to 4 p.m.

Tops in Blue director talks about the crew

(Continued from page 1)

won at base-level and major command level competition and was selected for the Air Force level competition.

Edwards gave credit to the competition for his growth in the entertainment field. He felt it truly helped him accomplish his personal goal to become a director.

After participating for several years, he stopped pursuing the competition aspect of **Tops in Blue**. Instead he began to support the show by helping produce quality videotapes and records.

"Video and records were the norm at the time," Edwards said. "The quality of the show needed dramatic improvement. So it became my ambition to improve to a live show." As a staff sergeant in the Air Force, I was asked to recreate the entire performance to a live show. That's when I became the **Tops in Blue** director."

"This is my 26th year as the **Tops in Blue** director," Edwards said. "You couldn't pay me enough to look elsewhere."

Every time he was asked about his accomplishments, the veteran director turned the attention to the performers and the show as a whole.

Edwards explained that people can achieve their dream by being a member of the cast. He said that anything is possible, if people are willing to put in the extra efforts needed to excel.

He talked about some of the trials the performers go through. "A good example of what we have to do is when we left Phoenix, Ariz., yesterday morning (April 29) at 8 a.m. after tearing down the stage and equipment. We

had bus problems which delayed us a lot. And we finally rolled in to Lubbock this morning at 7 a.m. (April 30, the morning of Lubbock's performance)."

"The performers had to set up the stage and have a short rehearsal before they could take a break," he continued. "Then they will come back this evening and do the show, take a few minutes off to relax, then tear down and get ready for our road trip to Barksdale Air Force Base, Louisiana."

Does the show have its own set up and tear down crew? The answer is no and yes. As far as a separate crew for set up and tear down of equipment and staging, the answer is no. The entire cast is the crew.

They have the responsibility of setting up everything from lighting to sound to stage props. Then, when the show is over, each cast member has the responsibility of helping to tear down everything and pack up all the equipment in the accompanying tractor-trailer for the next show.

"We have people that want to be here," Edwards emphatically stated. "Just because these Air Force people are members of the **Tops in Blue** cast and show, it doesn't mean they get special treatment or funds. In fact, each Air Force member gets \$5 per day permissive temporary duty pay. Any additional expense comes out of their pocket."

"We were in Bosnia on the Air Force's birthday, with machine guns mounted on the front and back of the bus," he added. "We're always in Korea on Christmas Day. In fact, three years ago,

we were in 10 Eastern Bloc countries in Europe. They had no idea what kind of show to expect, but they absolutely loved the family-style format that we presented."

The director emphasized that each member of the **Tops in Blue** cast is a regular Air Force member that works right alongside much of the audience. Whether turning wrenches, typing awards and decorations or any of the other career fields

in the Air Force, the people performing for a time are the same.

Tops in Blue will be performing at Robins Air Force Base, Ga.; Augusta, Ga.; Charleston AFB, S.C.; Pope AFB, N.C.; Andrews AFB, Md.; Langley AFB, Va.; Seymour Johnson AFB, N.C.; Moody AFB, Ga.; Patrick AFB, Fla.; MacDill AFB, Fla.; Tyndall AFB, Fla.; and Columbus AFB, Miss., all in the month of May.



AF personnel officials address pay raises and child care

Q: How do our pay raises compare to the private sector?

A: Normally, pay raises are about the same.

— The law states military pay raises will equal the annual increase in the private sector wage growth, minus 0.5 percent.

— For example, if private wages go up 3 percent, pay raises will equal 2.5 percent.

— However, Congress has passed a pay raise above or equal to the private sector wage growth three out of the past six years.

— For example, in 1997 we should have received a 2.3 percent increase. Congress raised that to 3 percent, so a staff sergeant with a family who would have received an annual raise of \$420, instead received \$548; a captain who would have received an annual raise of \$846, instead received \$1,140.

Contact the financial service office at 3360 to get answers to pay questions.

Q: I understand there is a shortage of child care providers. What is the Air Force doing to correct this situation?

A: Good news is we recently added 325 providers to child care centers; we're hiring these people now.

— This action should relieve some of the infant and toddler care shortfall.

— However, the Air Force is struggling to meet the total demand.

— We're expanding school-age child care capacity by increasing use of the community and youth center facilities as well as striving to optimize the use of qualified family day care providers.

If you have any questions concerning child care, contact the child care development center at 3541.

Lightning strikes twice on Reese golf course

Staff Sgt. Orlando Guerrero
Public affairs

An ace, or "hole-in-one" is a rare occurrence, compared by most golf enthusiasts to a lightning strike — a once-in-a-lifetime accomplishment.

This epitome of golf shots occurred not once, but *Twice*, as both a seasoned player and a beginner fired golf's perfect shot at the Reese Golf Course in April.

Harry Metheny, 64th Logistics Squadron, played a leisurely afternoon round April 19 with friends when he posted his first ace on the 150-yard par-three 18th. He just purchased his first set of clubs and had played for only three months when this rare feat occurred.

One of the witnesses, Rick Carter, remembered hearing the crisply struck 8-iron, turned around just in time to see it roll towards the pin and eventually fall out of sight from the afternoon glare. The players approached the green in disbelief when Carter's son, Justin, rushed to the hole to confirm the ball was in the cup.



Photos by Staff Sgt. Orlando Guerrero

Thom Watts, 64th Medical Group, picks his ball up after sinking it on 18. Watts and Harry Metheny, 64th Logistics Squadron, are the newest "golf aces" at Reese Air Force Base.

Less than two weeks later, Thom Watts, 64th Medical Group, posted his 'first ever' ace.

Watts will be separating soon to work for Lubbock Emergency Medical Services and was enjoying a morning round with friends April 30 when his phenomenal feat happened.

Doug Cox and Andrew Ochoa from Lubbock watched in awe as Watts muscled his pitching wedge

into the hole 153 yards away on the par-three 9th hole.

"I have played golf for the past ten years and never had a hole-in-one," Watts said. "I came close several times, but never experienced the thrill of sinking an ace."

(Staff Sgt. Rick Carter assisted in writing this story.)

Harry Metheny, 64th Logistics Squadron, left, and Thom Watts, 64th Medical Group, pose together at the 18th green at Reese Air Force Base as the newest members of the elite group of golfers sinking a hole-in-one. Metheny acquired his "ace" April 19 and Watts sank his "ace" April 30.



Intramural Softball Standings

(Current as of Wednesday)

64th LS/A	7-0
64th SPS	3-0
64th MSS	5-2
64th CES/B	4-2
64th SVS	4-2
64th CES/A	3-3
NAVY	1-5
64th MDG	1-6
64th LS/B	0-3

Softball Schedule

Tuesday

64th SPS vs. 64th CES/B

64th SPS vs. 64th LS/B

Wednesday

64th MDG vs. 64th LS/A

Thursday

64th SVS vs. 64th CES/A

64th SVS vs. NAVY

64th SPS vs. NAVY