

THE WESTERN TEXAN

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Snyder, Tx. 79549

Volume 23, No. 2 6 Pages

Sept. 28, 1992

Western Texas College

Snyder, Tx. 79549

Palomaki

Endy



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New student senate ready to plan year's events

By Valeri Miller
& Michelle Romero
Texan Staffers

WTC Student Senate work is underway as the newly elected membership conducted a lock-in meeting Thursday to name committees for the 1992-93 year.

In the Sept. 16-17 election, four sophomores and 16 freshman were selected. The WTC Student Senate organizes such activities as dances, tournaments, appearances by personalities and projects with local service organizations.

Student Senate committees are the Recreation Committee, Entertainment Committee, Dance Committee and Student Life Committee.

Sophomore senators are:

—Eddie Onofre of Roby. He is the son of Mr. and Mrs. Luther Onofre and an agriculture major. This is his first year on the senate.

—Sid Morris of Muleshoe. He is the son of Mr. and Mrs. Gary Morris and is a pre-pharmacy major. His honors at WTC include qualifying for the College National Finals Rodeo in '92. This is his

first year on the senate.

—Bryan Mauldin of Roby. He is the son of Mr. and Mrs. Truman Mauldin and is a social science major. This is his first year on the senate.

—Gina Marie Daniel of Alexandria, La. She is the daughter of Gene Daniel and Loretta Magee. She is a pre-pharmacy major. This is her first year on the senate.

—Staci L. Dorotik of Eola. She is the daughter of Mr. and Mrs. Wallie Dorotik and is a physical therapy major. She was a member of the WTC meat

judging team last year. This is her second year on the senate.

Freshman senators are:

—Stephanie Matlock of Colorado City. She is the daughter of Mr. and Mrs. Gary Matlock and is a sports medicine major.

—Brandye Bitters of Mineral Wells. She is the daughter of Mr. and Mrs. Charles Bitters and is a pre-law major. She is on the Rodeo team.

—Jodie Ellis of Colorado City. She is the daughter of Mr. and Mrs. Ray Ellis and an animal science major.

—Michelle Esquivel of Lamesa. She is a plant and soil science major.

—Joe Gordy of Snyder. He is the son of Mr. and Mrs. Billie Gordy. He is vice-president of the Baptist Student Union.

—Amy S. Baker of Sweetwater. She is the daughter of Mr. and Mrs. Dana Baker and a criminal justice major.

—Martha Nava of Haskell. She is the daughter of Mr. and Mrs. Ramon Nava and a secondary education major.

—Gebe Phelps of Spur. He is the son of Mr. and Mrs. Richard Phelps and See SENATE, page 3

Cheerleader team named for 1992-93

New group set to serve as college ambassadors

By Amy Teague
Texan Staffer

Four freshman and two sophomores were named 1992-93 WTC cheerleaders last Thursday after Wednesday try-outs.

The only returning cheerleader is sophomore Tammie Blair, who will team with new sophomore squad member Kim Duncan.

Michelle Johnson, Martha Nava, Deborah Routon, and Neally Hernandez are freshman squad members.

These cheerleaders will be the first to serve as campus ambassadors as well as the more traditional role of "cheerleader."

Leading cheers at games and engaging in spirit promotions remains the primary objective of the squad. Their ambassador duties will include serving as hostesses during campus seminars, workshops, conferences, receptions, programs and other activities.

They will represent WTC at local and community functions. Also, they will assist in recruiting by going with college representatives to area high schools, helping with career days and attending area high school sports and special activities.

Sophomore Tammie Blair, WTC's returning varsity cheerleader, is the daughter of Ronnie and Debbie Blair of Colorado City.

Sophomore Kim Duncan of Snyder is the daughter of Dwayne and Kathy Duncan. She was a varsity golfer in high school.

Freshman Michelle Johnson from Anson is an elementary education major. She is the daughter of Annie Blackwell of Anson and Walter Johnson of Dallas. She was a cheerleader in high school also.

Martha Nava, freshman from Haskell, is a member of the WTC Student Senate in addition to being a new cheerleader. She is the daughter of Ramon and Juanita Nava.

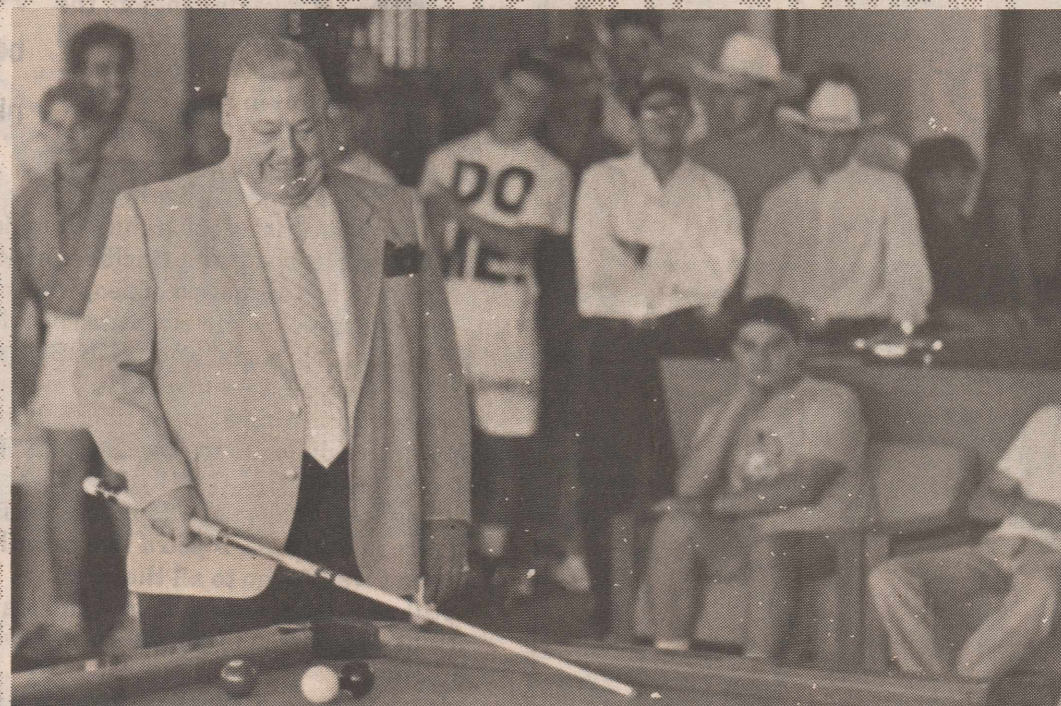
Deborah Routon of Sweetwater is a See CHEERLEADERS, page 3



Jack White & friends

Deana Browne

Skippy DeLeon



Annual visit

Jack White, world-famous professional pool player, paid his annual visit to the WTC campus Wednesday, entertaining a large crowd gathered in the Student

Center. White's appearance was sponsored by the newly organized Student Senate. (Texan Photo)

Team-taught class earns scholarships

Instructors donate time; first scholarship given

By Neally Hernandez
Texan Staffer

A team-taught sociology class on campus has to date earned more than \$10,000—money to be used for scholarship presentations to either social science majors or honors students.

About \$2,000 to \$2,400 a year is provided for the fund by the faculty members who participate in the teaching program. Sociology 232 is the course given this semester by the faculty. Seven to nine presenters each semester teach a specific theme in two or three sessions.

Overload credit is paid by the college because of the course. It is this overload credit that has accumulated the \$10,000. In essence, the faculty members who teach the class donate a portion of their teaching time to finance the scholarship.

In order for the scholarship to be continuous, only the interest amount earned from \$10,000 is awarded. Dr. Gil Flear, coordinator of the program, noted, "It has tremendous potential to grow at a rate of \$2,000 a year, thus having a larger scholarship fund."

Dr. Flear emphasized, "One of the values that has taken place is the chance the students have to see education at a different angle through discussion and dialogue, not testing."

A theme is introduced in class, thus allowing the student to consider its various angles. The presenter and student "learn from each other," Flear noted.

The basic requirements to be eligible for the scholarship are: need, scholarship, and the applicants vocational direction. The scholarship fund must be used for courses at WTC and if the scholarship fund is not used it will be deposited back for the next recipient.

The first scholarship recipient was Carol Beck, who was accepted to a nursing school in another city. She received \$500 for tuition and books. Flear expects her to enroll at WTC again in the spring to use her local scholarship monies.

New gallery art show to feature SMU artist

Mary Vernon, a Dallas-based artist, will exhibit her works in the Fine Arts Theatre at WTC from Oct. 5 to Nov. 6. The exhibit will consist of 12 oil landscape paintings.

Her artworks are offered by galleries in Dallas and Santa Fe.

Mrs. Vernon's drawings and paintings have been included as illustrations or covers for nine different books.

She was born in Roswell, N.M. and attended The University of California, Berkeley, receiving her bachelor of fine arts degree in 1965. Mrs. Vernon received her master in arts degree at The University of New Mexico, Albuquerque in 1967.

She has been on the Southern Methodist University faculty since 1967. She is presently chairwoman of the Division of Art at SMU.

Currently featured in the Fine Arts Theatre gallery are a series of paintings by new WTC art instructor Ben Sum.



Mary Vernon

WTC fall enrollment reaches 5-year high

'Full Time' student status said highest since 1979...

By Toni Evans
Texan Staffer

Total fall enrollment at WTC for 1992 is greater than it's been in five years. Enrollment is 1,146 students compared to last fall's 1,116.

This includes 574 men and 572 women compared to last year's 588 men and 528 women. There are 630 full-time

students and 516 part-time. Last fall had 625 full-time and 491 part-time.

College officials point to this year's Full Time Equivalent figure, which is at its highest since 1979 at 995.8. The FTE is based on a state formula which divides the total number of classroom hours taken by the total number of hours required to be a full time student.

'College Night' will draw university representatives

"College Night" will be Wednesday, Oct. 7 from 6 to 8 p.m. in the WTC student center.

"College Night" is an annual event sponsored by WTC and Snyder High

School counselors.

Twenty colleges and universities will have representatives present to answer general questions and to hand out informational brochures.

At WTC, 12 hours or more are required to be a full time student.

As in years past, the majority of students are from Scurry County with 453 enrolled. Mitchell County has 84 students; Nolan County, 84; Jones County, 47; and Fisher County, 40. Thirteen students are from other countries, with six being from Japan.

Among the 1,146 students enrolled at WTC, 157 are inmates at the Pric Daniel Unit. Enrollment at the unit has steadily increased since 1989, when 9 prisoners were enrolled. This fall, the unit offers 15 academic classes and two vocational classes.

Men aren't confused, writer contends, they're just being men...

By Fred Sawtelle

While reading Marci Regalado's editorial in the Sept. 14 Texan, I realized how far-reaching the confusion about men in modern society really is. Let me say a few things about men, masculinity and society in an effort to dispel some of the fog.

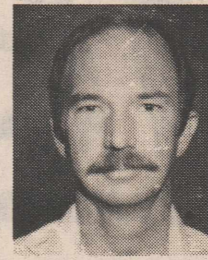
At the moment of conception our gender is determined, and we are genetically programmed to receive all the attributes we will display throughout our lives. If we are male, our DNA includes a plan for such male features as a deep voice, facial hair, small breasts and hips, a fifth appendage. It also contains an outline for the personality we will develop. The details will be filled in by environment and circumstance, but the gist of who we will be is determined at that moment.

This personality outline is partly gender-based. That is, we will behave as we do partly because of what sex we are. We are physical beings, and what we feel, think and do is based on that. Whether we know it or not, electro-chemical processes in our body are exerting a strong influence on our decision-making. For example, males feel an attraction to females. We don't get out of bed one morning and say, "Mom and Dad guess what! I've decided to be attracted to women!" It's built into our genes. We don't have a choice.

After hunger, sex is the strongest drive we have. If the sound and smell of a juicy, well seasoned steak sizzling on a grill is enough to make our mouths water, should we be condemned for stopping in appreciation as curvaceous lycra-clad hips gracefully undulate in three dimensional figure-eight to the staccato cadence of stiletto heels? Actually, it would be rude not to, since the woman has spent so much time with shampoo, conditioner, mousse, blow-drier, curler, hairspray, base, powder, blush, eyeshade, eyeliner, lipstick, nail polish, perfume, and that clingy outfit just to attract male attention so that she can ignore it.

Men who are "scared about the new rules," who are "struggling with the new definition of what a man is supposed to be," are men who have never resolved their adolescent identity crises. They aren't men at all; they are juveniles in adult bodies, still clueless, still looking to the group to define their identities for them. These are the ones who, lacking the true self-assurance that comes from knowing yourself, substitute a swag-

'Should we be condemned for stopping in appreciation as curvaceous lycra-clad hips gracefully undulate in three dimensional figure-eight to the staccato cadence of stiletto heels?'



gering braggadocio. They are the bullies in the corporate playground, seeking to resolve their own subconscious doubts about their masculinity, "proving" it over and over by sexual conquests and abuse of women in the workplace, by keeping the wife barefoot and pregnant, and by clinging to the doctrine of male superiority. No wonder they're scared; how can they reassure themselves of their masculinity if they aren't allowed to dominate women.

For the rest of us, masculinity is a reality, a constant, a fact of our existence. We were born with it, live with it, accept it, like it, and use it. Our masculinity is not shaped by trendy "politically correct" social attitudes. It was there before them, will remain after they are reduced to a paragraph in a history book.

A man who knows himself is beyond society's definitions of masculinity, because he is more than male. He is an individual; he is unique. Gender is only a part of the wholeness that he is. While he may conform to society's current guidelines because he agrees with them, or out of convenience, or because it benefits him to do so, he does not take his definition of himself from society. Society can make new rules, ask him to act sexless, redefine what he is supposed to be; it makes no difference. He remains who/what he is.

As for romance in the modern-day office, we just have to have faith that women will be secure enough in themselves to hold back from shouting "Rape!" when asked out by a fellow employee. If a man thinks a female employee might share his interest, he could approach her this way:

"Working with you is a real pleasure, Dottie. Your positive upbeat attitude is contagious, and makes the whole office run more smoothly. You're an interesting and attractive woman, and I'd like to spend time with you outside our work setting. Do you think that would be okay?"

If Dottie goes running to the man's supervisor to report a case of sexual harassment, he can reasonably conclude that he has mistaken Dottie for a mentally stable person.

Fifty percent of the United States may well be confused, as Ms. Regalado said. But that confusion isn't fenced in by the gender line.

OPINION

Let us again practice an ancient, powerful art form--talking...

By Angela McCall
Texan Staffer

"I never watch TV."

"I read that book!"

The first statement is blurted out constantly—people think they should say it to prove at least a drop of intelligence.

The second is what Harper's magazine calls a "euphemism that among recent generations simply means one has heard of the title."

The omniscient "they" say the "out loud culture" has vanished. We have become a society of introverted social dropouts.

What is happening? Actually, two things:

We are denying a part of our culture. And we are searching for a new culture.

We are denying television. We are looking for the old connection to people.

TV used to be a center of family planning. We watched certain shows at certain times, every week—no matter what. We didn't plan meetings, parties or anything else for those times. It wasn't labeled "bad," and most of us don't know a time when there wasn't TV.

Camille Paglia, noted author and culture critic, argues TV is a mainstay of our culture, our heritage. This woman, who has written a scholarly volume, is a professor in Philadelphia, and is quoted again and again, says her TV is on continuously, even while she works and writes.

Maybe this constancy has taken the first bite out of our culture. TV doesn't engage us like it used to. With the accessibility and number of channels TV provides, we have no loyalty; it's just on.

TV's power dims, and people don't engage us like they used to. It's just too much trouble to get out and go talk to someone.

This creates gaping holes in a culture that once was.

Some movements are attempting to revive the old way of engagement.

An old fashioned word with new focus is coming back into play. "Salon" is French for drawing room, and this practice of meeting and talking remained popular throughout Europe in the 18th Century. The literature of Tolstoy contains perfect examples of these original salons.

Salons continued until after W.W. II when the tradition dropped off dramatically when printed matter became abundant and the electronic media flourished.

But the salon did not die. One survivor, Luba Ptrova Harrington, the wife of an American novelist, held weekly salons in her cramped Madison Ave. apartment in New York City during the 60s. Many famous names crossed her threshold, and excerpts from these discussions still live in print.

Certain elements of salons have remained constant through the ages. Besides a host, each salon has a focus, meets at a set time, includes special guests, and practices straight talk.

Intrigued by this notion of people talking, scientist David Bohm straddled the lines of physics and this social dimension. He advocates people engaging in "dialogue." Derived from the Greek language, DIA, meaning "through," and LOGOS, "the word," true dialogue, Bohm says, can "transform cultures."

He says people should meet in groups of 20-30, have strong views, but not unlistening ears. Don't worry about reaching a conclusion, solving a problem, or ending, says Bohm, but instead allow open, clear creative dialogue to flow. "A state of high intelligence, social intelligence, unfolds from this," he says.

Salons and dialogue groups are ways to recreate the "out loud culture," to fill some of those holes we notice in our lives. If you'd like to gather a few friends and start out, kudos! But let's face it, most of us don't want to go to all that trouble.

Still, you can create dialogue and transform cultures.

"When you listen to somebody else, whether you like it or not, what they say becomes part of you," says Bohm.

Speaker, beware. When you say what you have to say, it is invading another being. If you could build the perfect person, community, or culture, what would you want it to contain? What you say is what it contains.

And for your dialogue to be successful, don't forget to listen—think on it, mull it, share it. Create dialogue and you will create a culture.

Margaret Mead, anthropologist and salon attendee said, "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it's the only thing that ever has."

'When you listen to somebody else, whether you like it or not, what they say becomes part of you,' says Bohm. Speaker, beware. When you say what you have to say, it is invading another being. If you could build the perfect person, community, or culture, what would you want it to contain?'



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Circulation: 2,100 copies distributed in Scurry, Mitchell, Borden, Fisher and Garza Counties.

Advertising rate: \$1.50 per column inch.

Mail subscriptions are provided upon request at no charge. The Western Texan is the student newspaper of Western Texas College and is published six times each semester, distributed every other week on Mondays. Opinions expressed on Page 2 of the newspaper reflect only the views of contributing writers.

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The Green Eyeshade Society
"We Seek the Truth"

Judging teams seek championship season

By Lynn Moseley
Texan Staffer

A new season is about to begin for WTC's meat and livestock judging team, a group which last year won its first national championship.

At the 1992 Houston Livestock Show, held Feb. 28-29, the

meat team earned that honor and members of the squad will this year comprise the WTC livestock judging team.

Members are Page Bishop of Winters, Mark Stansall of Fluvanna, and Rod Jeter, Jimmy Kitchens, Terry Leatherwood, Bay John Long and Jason Sum-

mers, all of Snyder.

They are joined by members of the meat judging team, comprised of Kathy Hobbs of Utopia, Jodie Ellis and Hud Hudson of Colorado City, Kathy Ogburn of Snyder, Tammy Voss and Tommi Whitley of Gail and Lanny Zant of Wilson.

The livestock team judges the quality of live animals, while the meat team judges animal carcasses.

Ag instructor Jim Judah coaches both teams, which compete in a division comprised of junior colleges, technical institutes and small four-year schools.

Each of the team members compete for individual awards. The teams as a whole compete either as a four-man, five-man or seven-man group.

In preparation for competition, the meat team travels to various packing plants and meat labs to study beef and lambs. The livestock team members work with area producers and breeders also.

Anticipating that the teams will do well this year, Judah adds, "The potential is there, but it will take a lot of hard work and long hours of practice—for both teams."

The competition schedule for the fall semester is:

—Livestock: Austin, Oct. 16-17; Kansas City, Mo., Nov. 13-16; Amarillo Dec. 4, 5.

—Meat judging: Plainview, Oct. 2-4; Garden City, Kansas, Nov. 6-8.

CAMPUS

New student senate members told

Continued From Page One
a math major.

—Greg Robison of Snyder. He is the son of Howard and Judy Robison and an art major.

—Brian Smith of Hamlin. He is the son of Mrs. Maria Smith.

—Clifton D. Titus of Hamlin. He is the son of Mrs. Shirley

Titus and his major is business administration.

—Cheyenne Tubb of Colorado City. She is the daughter of Dubb Tubb and a pre-med major.

—Joe M. Urbina Jr. of Lamesa. He is the son of Ambrosio and Mary Serrato and an art and

Spanish education major.

—Tammy Voss of Snyder. She is the daughter of Gary and Connie Stipe and a nursing major.

—Lanny Zant of New Home.

He is the son of Leland and Susan Zant and an agriculture education major.



Kappa Chi invites

Kappa Chi, the Church of Christ-affiliated student group on campus, is organizing for the coming year. Meetings are in the Christian Student Center on campus. Officers are, from left, Allan Jones, president; Rodney Russell, vice president; Lori Unruh, treasurer; and Toni Evans, secretary. (Texan Photo)

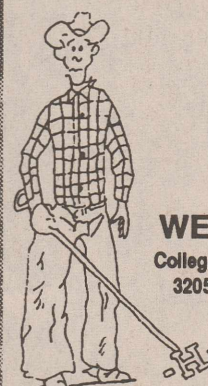
Cheerleaders are named on campus

Continued From Page One
freshman chemistry major and the daughter of Pat and Sherry Routon. She was a junior high and high school cheerleader.

Neally Hernandez, a broadcasting/reporting major from Sunray, is a staff member on The Western Texan. Her parents are Isidro and Yolanda Hernandez.



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New music director brings fresh ideas to WTC



Among his skills, new music instructor Jonathan Palomaki is a classical guitarist

By Marci Regalado
Texan Staffer

New WTC music instructor Jonothan Palomaki has already built a community choir numbering 24 individuals and says he ultimately foresees as many as four college choirs, each performing different types of music.

Palomaki graduated cum laude from Northfield, Minnesota's St. Olaf College, with a degree in vocal music education in 1985.

He held memberships in Phi Beta Kappa, Pi Kappa Lambda Music Honor Society and was named to the Dean's List for eight semesters.

He then went to the University of Northern Iowa in Cedar Falls, Iowa, where he graduated in 1991 with a Master of Music degree.

After graduation, Palomaki and his wife, Mary, moved to Yavapai Community College in Prescott, Ariz., where he was to fulfill a one-year sabbatical replacement while she fulfilled a position in counseling in higher education.

In Prescott, he learned of the WTC opening. He was chosen because "If I had a major strength, choral conducting would be it... and WTC wanted someone who could assemble a strong choir," he said.

He also lists a major reason for his move to WTC instead of accepting offers from Yavapai and other colleges because "I got a really positive response from the school," he

said.

"Snyder has a great high school choral program and a good high school program means that there is much support for the arts in Snyder and that is a good sign."

Although Palomaki teaches percussion, guitar and piano, performs occasionally for special events and teaches music appreciation and theory, he says that he likes choral conducting and voice

more intimate types of music."

Palomaki has already assembled a Snyder community choir that consists of his choir students and "anyone including senior citizens, dorm students—anyone." He encourages those that have been interested in singing before, whether in high school or as a hobby to join.

"It's a place where people can sing in a non-threatening and positive environment."

He adds, "I want to make people feel comfortable about their voice because the voice is a very personal thing."

"Hopefully, we'll be able to put on a show at the Ritz or at the

fine arts building requiring \$1 or \$2 donations with the funds going into a music scholarship and for costs," says Palomaki, "but that's still not definite."

Palomaki says he's starting from "scratch. Everyone is a new body, but you've got to start somewhere."

What Palomaki hopes to impress upon his students and those in the community choir is that "hard work and a pleasant positive atmosphere can create wonderful things."

CAMPUS

coaching best.

Palomaki got his musical beginnings in a family that was a very "expressive." His mother sang and played piano in his father's church.

"My father sang, though he was not gifted—he was more of an even-keeled singer, a nurturer," says Palomaki. "He expressed himself through word."

His voice instruction began around the fifth and sixth grade. Music remained a strong interest through high school and college.

Palomaki believes he can "do great things" with his group.

"WTC has the potential to be my dream job if I could assemble three or four more choirs to do different kinds of music, one to do more complex types and one to do

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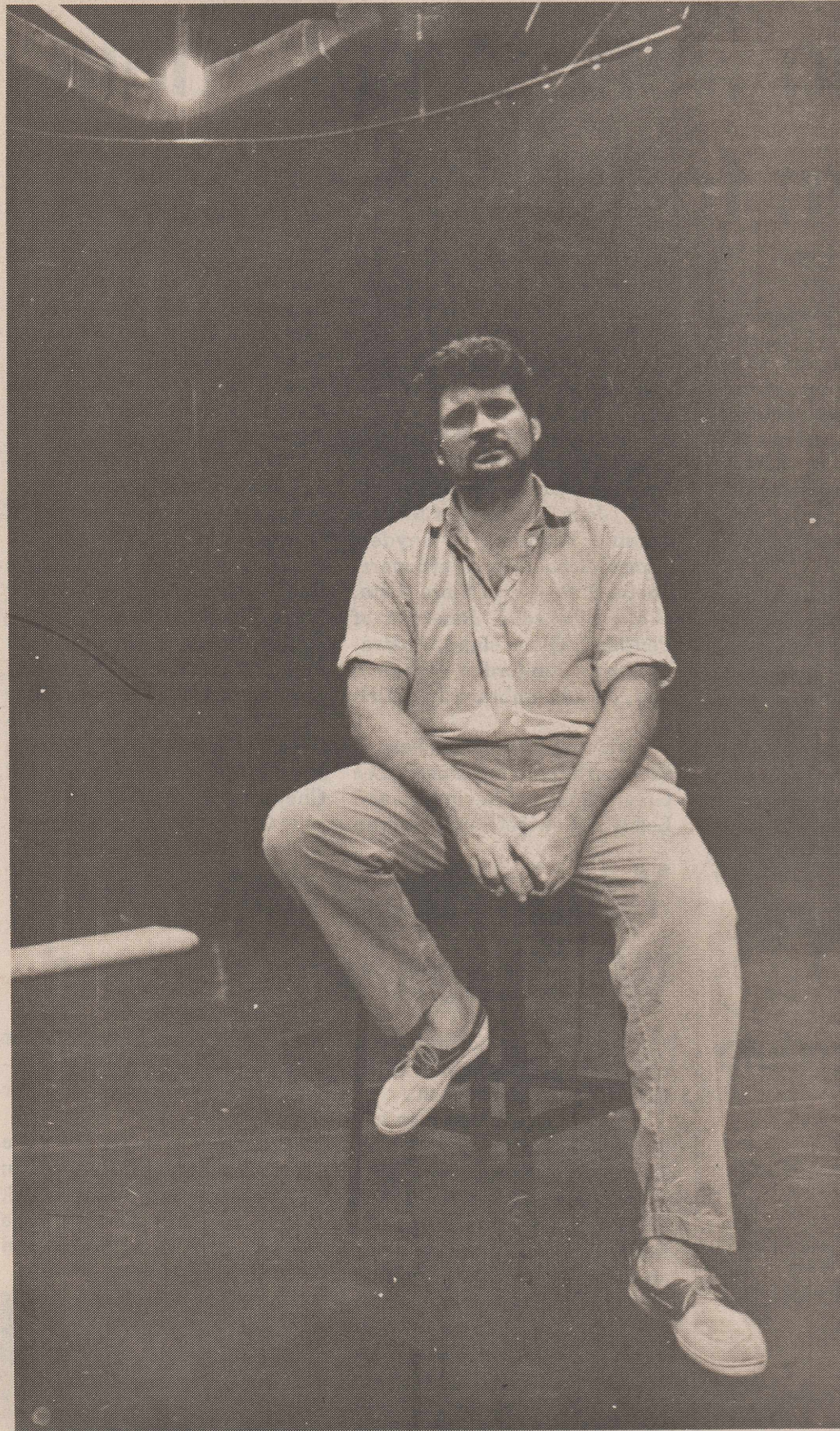
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Former professional actor Michael Endy assumes leadership of WTC drama

Drama instructor paid dues as Shakespearean specialist

By Nicole Seeliger
Texan Staffer

Michael J. Endy has played many roles before assuming his newest--that of drama instructor for Western Texas College.

Endy can describe himself as a former hockey player turned ex-professional touring Shakespearean actor.

Now, as an educator, he expects to receive his Ph.D. in December.

What first interested Endy in theatre arts? "Girls," he said, played a key factor. As a hockey player, he did not go out on many dates. He said theatre arts gave him the opportunity to be in the "limelight," allowing him to interact with people, "especially girls."

His professional acting experience is broad-based. It includes acting with the Camden Shakespearean Company of Camden, Maine in 1983-84, performing different Shakespearean plays to an audience of 150 to 450 a night.

Endy also served as an actor, director and instructor for the Oregon Shakespearean Festival Association in Ashland, Ore. He toured with this company to Alaska, Los Angeles and Washington in 1985-86.

Ashland is the nation's largest Shakespearean company, appearing before audiences ranging in the thousands.

Acting in Ashland occasionally brought unwanted attention. After playing Dracula in a children's production, a little boy followed him all around a grocery store one early morning, apparently hoping to meet the real Count.

Endy notes many famous actors and directors have worked with the Ashland Company. These include William Hurt, who starred in the movie "The Doctor."

Others are Dennis Arndt, who directed "Twin Peaks," and Kyle McLaughlin, who co-starred in the movie "Basic Instinct."

Endy's other theatre work consists of acting and directing in Wichita, Kan. with the Wichita Summer Theatre, Shakespeare in the Parks, and the Wichita Music Theatre in 1989.

Endy also has been involved as a director in Lubbock's Summer Repertory Company since 1990.

When asked why he chose to act in Shakespearean plays, he said he was almost propelled into it because of his looks. With his dark complexion and beard, long chin and deep voice, people have noted he "looks like a Shakespearean actor." He said he also enjoys Shakespeare.

Endy has earned many awards. After earning his fine arts degree in theatre from Pennsylvania State University, he received a Simeon and Elizabeth Gulu Fellowship for outstanding achievement as a student in theatre arts. He received his masters in communication at Wichita State in

1990. There, he was given the outstanding graduate instructor award, was named the outstanding graduate student in theatre and was an Irene Ryan Nominee.

Endy said he pursued a teaching career rather than a career in T.V. or the movies because he thinks teaching is a bigger and better way to share his experiences.

Teaching is a greater reward because he can help people "face to face," he said, rather than appearing on a screen.

Heading a one-person department is "everything I wanted," he said, giving him control to choose and direct the plays his department performs.

Endy also realizes if something goes wrong, he is the one who has to answer for it. In his words, that's just the way he wants it.

Two classic dramas will be offered this fall by the Western Texas College drama department under the direction of Endy.

"Waiting for Godot", written by Samuel Beckett, will be performed Oct. 15-18. Nightly shows will be at 8 p.m. Thursday through Saturday in addition to a 3 o'clock matinee Sunday. WTC students will be admitted free with their College I.D.

The second play, "Arms and the Man," written by George Bernard Shaw, is scheduled Nov. 19-22. Performances will be at 8 p.m. Thursday through Saturday with a 3 p.m. matinee Sunday.

“After playing Dracula in a children's production, a little boy followed him all around a grocery store one early morning, apparently hoping to meet the real Count.”

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SPORTS

5 who went to nationals return for rodeo season

By Valeri Miller
Texan Staffer

The WTC Men's Rodeo Team hopes to repeat with a trip to the national finals this year. Five of the team's returning members competed at the national finals this past summer—where WTC ranked ninth overall.

The six-man men's team finished ninth in the nation at last year's competition in Bozeman, Mont. June 15-21.

Going into the finals, the men were likely contenders for one of the top three places at nationals. However, the team failed to score in the third round of competition—receiving its ninth place ranking based on points scored solely during the first two rounds.

The men making it to the national finals who will return

for another year of WTC Rodeo are Benji Fontenot of Reeves, La.; Thad Little of Hackberry, La.; Sid Morris of Muleshoe; Eric Mouton of Lafayette, La.; and Travis Whiteside of Turner Valley, Canada.

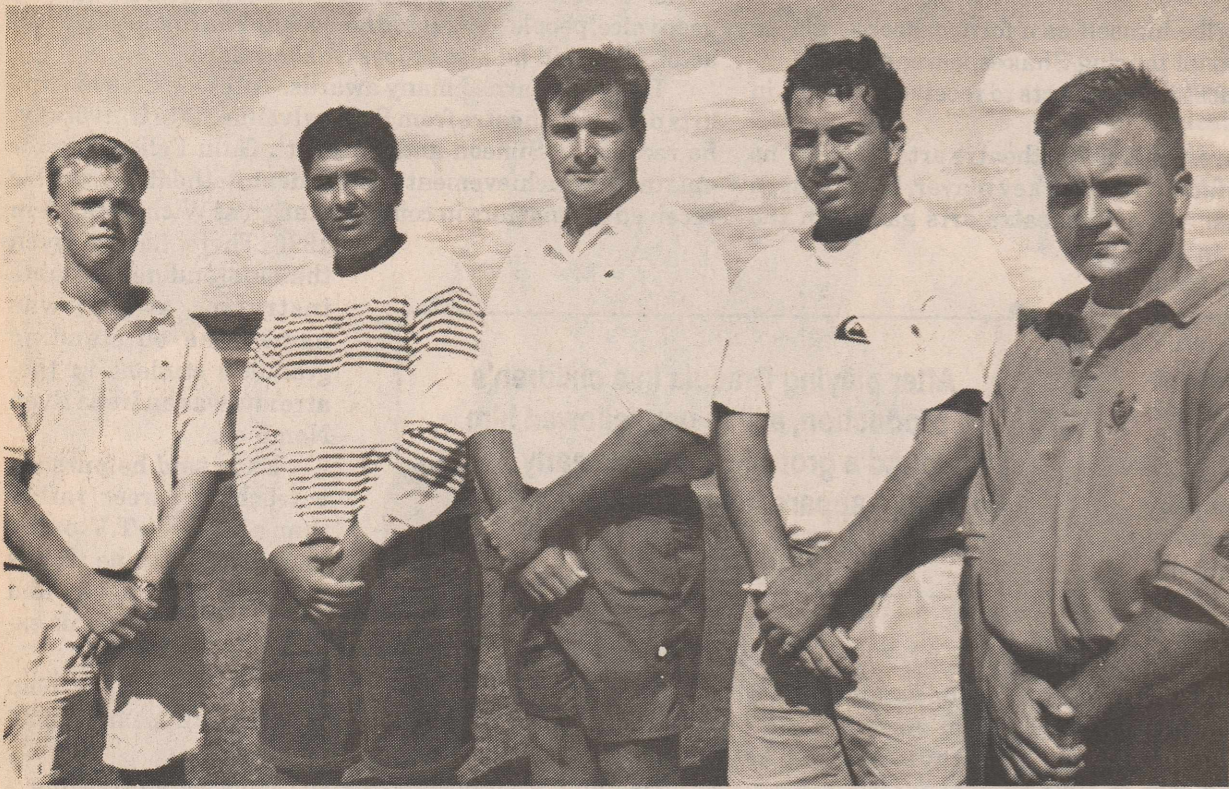
Other returning sophomores are Dewayne Evans of Canadian; Trey Cleve Griffin of Alamogordo, N.M.; Jody Lee Hart of Moran; Jimmie Kitchens of Snyder; James Michael Merrill of Sonora; Justin S. Peevey of Flora Vista, N.M.; Edward J. Smerdon of Pentland, Queensland, Australia; Chris Stanford of Verhalen; and Arnold Zambrano Jr. of Dell City.

New freshman members of the men's team are Dustin Lee Greer of Morton; Kevin Holt and Leddy Ty Lewis of Snyder; Bryan

Wayne Luker of Belton; Justin Lee Morris of Muleshoe; Jason Eric Runfola of Lekester, N.Y.; Guy John Smith of Wimborne, Alberta, Canada; Gary William (Troy) Thomson of Rosewood, Australia; and Fletcher James Tigner of San Antonio, N.M.

The 1991-92 Women's Rodeo Team has one returning team member, Dusti Lee Beaton of Ocotoles, Alberta, Canada.

New members are Brandye Rae Bitters of Mineral Wells; Stacey Leigh Bratton of Voca; JoNell Vivian Cardwell of El Paso; Tina Marie Danley of Mesilla Park, N.M.; Shawna Lee Davidson of Lubbock; Leslie Greer of Carlsbad, N.M.; Martha Reed of Knockerbocker; and Cheyenne D'Lain Tubb of Colorado City.



Sophomore golfers

Five sophomore golfers return to WTC this year, following a season which saw the local squad advance to the national finals in Phoenix, ultimately placing 11th in the nation.

Sophomore returnees are, from left, Cory Adams, Michael Torres, Daryl Weldon, Rhett Brewster and Brent Tignor. (Texan Photo)



Freshman squad

Coach Milton Ham's golf team features nine new players this year. Freshman golfers are, from left, Jimmy Flores, Joey Kelley, T.A. Brooks, Neal Ray Davis, Michael Delassontos, Chris Rogers, Derek Allen, Chunky Nelms and Shane Weatherbee. (Texan Photo)

WTC golf squad again looking for national tournament berth

The 1992-93 WTC golf team boasts five returning sophomores, including Mike Torres, who competed with the WTC team at the 1992 National Tournament this past summer in Phoenix.

At that event, the team finished 11th in the nation for junior college teams. Twenty-six teams had advanced to the national event, derived from the 263 junior college golf teams in the nation.

In addition, WTC placed two of its members—Ryan Teague and Mark Wood, both of Pampa—on the Community College All-American squad.

Returning team members this year include Torres, who came to WTC from Sweetwater, who is joined by sophomores Cory Adams and Daryl Weldon from San Angelo, Rhett Brewster from Abilene and Brent Tignor from Carrollton.

New team members consist of nine freshman also: Derek Allen from Crosbyton; T.A. Brooks from Paducah; Neal Ray Davis from Wheeler; Mike Delos Santos from Seminole; Jimmy Flores from Sanderson; Joey Kelly from Monahans; Chris

Rogers from Sweetwater; and Shannon Nelms and Shane Weatherbee, both from Graham.

Coach Milton Ham said he is excited about the new recruits and the five returning sophomores and thinks the team is in for a great year.

Second place finish ends first WTC golf tournament

A second place finish last Tuesday at the Texas A&M Invitational Tournament was a repeat of last year's showing for the WTC Golf Team.

The team score of 909 followed Navarro Junior College at Corsicana, which scored 895 to

Wednesday cutoff for volleyball teams

Wednesday is the deadline for team signups for intramural co-ed volleyball. The team limit is 11 players.

Games will be nightly and rules include there must be three women on the court at all times.

Conference members include WTC, Odessa College, Midland College, N.M.M.I and Hobbs Junior College.

The team competed this past weekend at College Station at the Texas A&M Golf Tournament.

win the event.

WTC golfers Daryl Weldon, Chris Rogers, Brent Tignor and Cory Adams shot 36 holes on Monday and 18 Tuesday to complete the 54-hole tournament against eight other teams.

Sophomore Daryl Weldon shot the lowest score for the WTC team. Coach Milton Ham estimated Weldon placed seventh of 65 in the medalist competition with an individual total of 227. Low score by an individual was 222.

Weldon's scores for three rounds were 78, 79 and 70. Rogers shot 79, 77, 72 (228); Brent Tignor, 76, 75, 78 (229); and Cory Adams, 75, 76, 78 (229).

WTC Rodeo Fall Schedule

—Oct. 1-4,
Sul Ross State
University Rodeo
Alpine

—Oct. 8-11,
Vernon Regional
Jr. College Rodeo
Vernon

—Nov. 5-7,
Texas Tech Rodeo
Lubbock

Year's first rodeo sees WTC men win second

Western Texas College men's rodeo team placed second at the ENMU rodeo Sept. 17-20.

WTC placed eight men and four women in the short-go, however the only winner in the short-go was bareback rider Travis Whiteside. He went into the contest with a third place 70. In the short-go, he scored a 72 for first place, with a 142 on two head.

Men's team results were Tarleton State, first place; Western Texas College, second place; Howard College, third place; Vernon Regional Junior College (VRJC), fourth place; West Texas

State and Odessa College, tie for sixth; and Frank Phillips College and Texas Tech, tie for eighth.

Women's team results were West Texas State, first place; Sul Ross, second place; VRJC, third place; and a fourth place tie between Texas Tech and WTC.

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