Students address past and future of men's BB here

(Editor's note: The following is the first in a series of two articles focusing on WTC's men's basketball program and the campus impact after college trustees voted to place it "on hold" this school year.)

By Angela McCall Marci Regalado & Amy Teague **Texan Staffers**

Discontinuation of the men's basketball program was the focus of an informal spot survey by Texan staffers recently and opinions expressed by sophomore student leaders show a range of feelings on the subject.

While a variety of comments were expressed, the students drew a concensus on some points, to include:

-Confusion about why the program was dropped.

-Opinions that last year's team behavior off the court contributed to the decision to cut the program.

—Pessimism about the possibilities of reinstatement for men's basketball.

-Favorable comments regarding support for the addition of men's baseball as another campus sport.

Among the sophomores interviewed were Anita Brown, PTK District One vice president; Greg Combs, a student senate member and drama major; and Allison Garcia, a returning Duster starter.

With the resignation of former men's basketball coach Kelly Green early last summer, the WTC board of trustees was faced with a very short working time to fill the empty position, college officials have said.

"It takes at least 4-5 weeks to go through the process of advertising, interviewing and securing a coach," said Dr. Harry Krenek, college president. The board's decision was made with this time factor in mind. "It would have been too late to recruit a credible team,"

> The short time frame coupled with See OPINIONS, page 3



Six from Japan relocate locally for U.S. degree

By Kaz Nagahara **Texan Writer**

Now there are six Japanese—four girls and two guys-here atWTC. They are Masae Watanabe, Yuriko Yamanaka, Masako Hagita, Michiko Kijima, Toshio Asano and Kazuyuki Nagahara.

All the students say they came here generally because of economic reasons—WTC is considerably cheaper than other U.S. colleges-because there is less competition to enter and because of the school's small size, which makes it easy to get to know other students and to be a part of the community.

Masae and Yuriko studied English at an English Language School (ELS) in Oklahoma City before they came here. Masae, 19, is from Oita, located in the southern part of Japan 93 miles away from Nagasaki.

WTC does not require a certain score on the Test Of English as a Foreign Language (TOEFL) to enroll, so it was easy to enter this college, she said. Masae has studied here since last January as a business

Masae encouraged Yuriko to come to WTC. Yuriko, 19, is from Saitama close to Tokyo. She decided to study here because it is not so far away from Oklahoma—where she still has many friends from ELS studies. She majors in journalism.

Masako's major is journalism too. Masako, 22, is from Odawara City, located 40 miles southwest of Tokyo with a population of approximately 174,000. She worked at a company in Japan before she came here in August.

She decided to come here after comparing the cost of WTC with other U.S. colleges. She also enrolled because WTC has its own dormitory.

See JAPANESE, page 3



Six from Japan

Six natives of Japan are studying on the WTC campus this fall. All credit WTC's size and affordable prices as the primary reasons they chose the local campus. The six are, from left, Michiko Kijima,

Yuriko Yamanaka, Masae Watanabe, Masako Hagita, Kazuyuki Nagahara and Toshio Asano. (Texan Photo)

First production of fall...

'Waiting for Godot' to open next week

By Nicole Seeliger **Texan Staffer**

"Waiting for Godot", written by Samuel Beckett, will open for four performances in the Fine Arts Theatre next

week. The play will be staged Oct. 22-24 and Oct. 26, a Thursday through Saturday and Monday run. Each performance will

be at 8 p.m. College students will be admitted free with their WTC I.D. General public ticket prices are \$5

for adults and \$3 for students.

The play will mark the first WTC production under the direction of new drama instructor Michael Endy.

Cast members are:

—as Vladiuir, Greg Combs.

-as Estragon, Heith Hodges.

-as Pozo, Virgil Snell.

-as Lucky, Wade Freeman. —as The Boy, Krisiti Mize.

The play will feature also work by Wade Freeman as costume designer

and Jeff Black as

light designer. The play was written in French in 1948 and is considered by most theater critics to be one of the greatest tragic comedies of the 20th Century. Although the play See GODOT,

Ceremony welcomes 16 new PTK members

Fall induction ceremonies for new members of WTC's Phi Theta Kappa were conducted Thursday with 16 students joining the campus' honorary society.

There were four sophomores inducted and 12 freshmen.

The swearing-in was conducted by PTK executive board officers Norma Gutierrez and Malli Galloway.

Sophomores welcomed to PTK were Amy Teague and Eddie Onofre of Sweetwater and Joan Force and Kristi Mize of Snyder. Snyder freshmen inducted into the society were Cindy Clamon, Rebecca

Coffman, Belinda Gentry, Millie Gonzalez, Judy Hobbs and Kathy Kirby. Also, Hermleigh freshman April Blair was welcomed, as was Tommy Jones from Colorado City.

Others included Erica Reyes and Vanlora Scott of Sweetwater.

Also, Irene Montez of Rotan and Wesley Hardin of Roby were inducted. PTK is an honorary society and membership is by invitation only. Campus sponsors for the group are Drs. Duane and Mary Hood.

PTK will conduct a second induction ceremony in the spring which will honor both fall and spring inductees.

Shaw play is fall's 2nd offering By Nicole Seeliger

Texan Staffer

"Arms and the Man," written by George Bernard Shaw, is scheduled Nov. 19-22 in the WTC Fine Arts Theatre. Performances will be at 8 p.m. Thursday through Saturday with a 2 p.m. matinee Sunday.

"Arms and the Man" will be the second performance this fall from the WTC drama department. "Waiting for Godot" opens next week.

Micheal Endy, new WTC drama instructor, recently announced "Arms and the Man" cast members.

See SHAW, page 3

page 3 Senate committees form, future planning looks toward fall term

By Valeri Miller

Texan Staffer

The WTC Student Senate elected members to its five committees at its Sept. 22 "lock-in" meeting and committee work has already begun for several of the groups.

The dance committee is planning a costume dance for Halloween. It will be a Thursday, Oct. 29, and prizes will be given for the best costumes.

The student life committee voted to join with the Texans' War Against Drugs 1992 Red Ribbon Campaign to be observed Oct. 24-Nov. 1. The theme for

this year's campaign asks families, ment committee; and Treasurer Greg friends and neighbors to "Pledge to be Drug-Free."

Recreation committee members indicate they are considering many ideas to include a Nintendo and Ping Pong tournament

Committee selection was directed by senate officers, to include President Page Bishop, who also serves as an

advisor for the student life committee. Others are Vice-president Hud Hudson, who serves as advisor for the recreation committee; Secretary Norma Gutierrez, advisor for the entertain-

Combs, advisor for the dance commit-

At the lock-in, Jodie Ellis of Colorado City was named to serve on the Student Welfare Committee. Other members of this committee include both faculty and administrative representa-

The committee assists in reviewing, setting and implementing school policy regarding the welfare of the students. The committee also serves as an

appeal board when needed. Ellis will serve also as an advisor for the dance committee.

Senators named to the five commit-

-Traffic Appeals Committee: Bryan Mauldin, chairperson, Brian Smith, Eddie Onofre, Brandye Bitters and Amy Baker. Individuals elected to this committee serve as the appeal board for campus parking violations.

-Dance Committee: Greg Combs, advisor, Gina Daniel, chairperson, Joe Urbina, Cheyenne Tubb, Jodie Ellis and Stephanie Matlock. The committee organizes the monthly dances held in the Student Center.

-Recreation Committee: Hu Hudson, advisor, Staci Dorotik, chair person, Dwayne Titus, Lanny Zant, Gre Robinson and Joe Gordy. This commi tee organizes games, tournaments, th annual Beach Bum Bash and Craz Days on campus.

-Student Life Committee: Pag Bishop, advisor, Brandye Bitters, chai person, Eddie Onofre, Bryan Mauldin Sid Morris and Brian Smith. This grou works in conjunction with Aids Awar ness, Texans War on Drugs and holida

charity projects.
See SENATE, page 3

Writer takes exception to 'men being men' explanation...

By Jana W. Martin WTC Instructor

In last issue's editorial by Fred Sawtelle, he makes an accurate observation—that our behavior is partly affected by our gender. Mr. Sawtelle, though, assumes certain characteristics about gender that are highly disturbing.

He writes, "After hunger, sex is the strongest drive we [men] have" and compares the hunger for sex to a mouth watering response a man makes

when he hears and smells a juicy steak being cooked on a grill. Sex is a force, of course, that is active in both men and women—we are physical/sexual beings. But we are more than that; we are also intellectual beings.

Sex is not just some healthy bodily function. That belief evolved from the "good 'ole boy" antic ("we just can't help the way we're made") that men have used since millennia to hold themselves unaccountable for their actions. No—sex engulfs much more than mere animalistic responses. As Judith Coburn writes in New Times magazine, "sex...can call up the deepest feelings of connection, transcendence, or exploitation."

Nor is a woman to be devoured like a piece of steak—it is that kind of philosophy that can be blamed for the domestic abuse and rape that we read about in the paper every day.

Mr. Sawtelle's editorial reads, "...should we (men) be condemned for stopping in appreciation as curvaceous lycra-clad hips gracefully undulate in three dimensional figure-eight to the staccato caddence of stiletto heels?" He continues, "Actually, it would be rude not to, since the woman has spent so much time with shampoo, conditioner, hair spray, base, powder, blush, eyeshade, eyeliner, lipstick, nail polish, perfume, and that clingy outfit just to attract male attention so that she can ignore it."

So what if that's what attracts someone's attention? People have different definitions of good

Sex is not just some healthy bodily function. That belief evolved from the "good 'ole boy" antic ("we just can't help the way we're made") that men have used since millennia to hold themselves unaccountable for their actions.'



looks. The problem is not that men observe women they find attractive. Women notice attractive men, too. Again, that's part of our nature, as is any appreciation of the aesthetic, like the admiration of a lovely painting or a picturesque snowfall. The issue is not in the observation, but in the manner in which it is conveyed. Women often find whistling or comments like "ooh baby" from men invasive because they are made in an effort not to compliment but to assert power and to make

women aware that they are being judged as objects.

What amazes and amuses me the most, as Mr. Sawtelle contends, is the idea that women dress to gain male admiration (and to then ignore it). What ego. Are women then to feed on the notion that men take showers, comb their hair, and use cologne to lure women to their sides? Sure, it happens—both ways. But overall a woman's attire is a part of her creativity, a part of her self-expression. We are women (remember our personalities are partly due to our gender) so we don't have to affirm our equality with men by dressing like them. Women do not exist to serve men and to bolster men's self-esteem. Camille Paglia, a professor of humanities at the University of the Arts in Philadelphia, says "Women enjoy color and fabric and fashion, and we should not have to apologize for that."

Concluding his piece, Mr. Sawtelle admonishingly hopes that "women will be secure enough in themselves to hold back shouting 'Rape' when

themselves to hold back shouting 'Rape' when asked out by a fellow employee." Come on. The statistics prove that unjust sexual harassment accusations are the anomaly rather than the norm. The recent Tailhook scandal in which 25 women were molested by some 200 Navy officers reveals the seriousness of an issue that Mr. Sawtelle seems to view rather lightly.

My argument in not a vendetta against Mr. Sawtelle. I only fear that his condescending remarks reflect cultural standards of-even after decades of feministic ire—a yet still patriarchal society.

OPINION

Texan Staff

Toni Evans, Daniela Guadalcazar, Neally Hernandez, Masako Hagita, Angela McCall, Valeri Miller, Lynn Moseley, Anne Overhulser, Rachel Pena, Marci Regalado, Michelle Romero, Nicole Seeliger, Terry Stephens and Amy Teague.

Faculty Adviser

Donny Brown

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Under policy, WTC and the Western Texan will not discriminate based on sex, race, color, national origin, handicap or age.



The Green Eyeshade Society
'We Seek the Truth'

From Japan to Snyder, with hope...

By Masako Hagita Texan Staffer

Do you have Japanese students in any of your classes? There are six of us at WTC this fall. I am one

of them and I will try to explain how and why I decided to study in America and at WTC.

You may wonder how I knew about this small college in this small town. In my case, I gathered information from a catalogue entitled "The American Two Year College."

I made arrangements myself to study in America, but there are many agencies which will find a school for you, complete the application form and book your air ticket to the U.S.

In Japan, we can get all the information about American colleges and universities easily. There are several American colleges in Japan also.

I chose WTC first of all because its tuition and board are less expensive than any other college in America.

Secondly, the climate is comfortable to me, not too cold nor too humid. I studied books detailing the "Life in America" to research climate.

Thirdly, I came here because the college has a department specializing in journalism. Before applying, I wrote a letter to advisor Donny Brown, instructor of journalism. He assisted me also with this column.

My main problem is

the language. I frequently

make mistakes in speaking

and writing English, causing

me to fail to communicate with

Based on these three things, it did not take me long to decide to come to wire

Next, I would like to note my impressions of Snyder and how it compares to Japan.

In Japan, there are many people, buildings and cars, especially in the larger cities such as Tokyo. I come from a city called Odawara, which has

a population of approximately 170,000.

People take from one to two hours to go to their office by train, which are always grammed with many people.

to go to their office by train, which are always crammed with many people.

However, we can move easily from place to place due to many buses and train services.

Since Japan is a small country, a house or an apartment is very small. Japanese people often refer to their house as a "rabbit hutch."

You may have the impression that Japan is cramped. However, it is a beautiful country with a lot of trees, large woods and many animals in the suburbs. The change of seasons in Japan is particularly beautiful.

Snyder's countryside is very different from Japan.

When I rode here from Abilene, the sight of the plains and the horizon made me feel very relaxed. The town of Snyder was smaller than I imagined. I have noticed the people are very friendly and heerful.

I was very nervous about starting class, but since WTC is a small college I soon learned the positions of each building. The mood at the school is free and comfortable.

In Japanese schools, particularly from junior high to high school, we have to wear uniforms and

observe many strict rules such as the length of skirts and hair and the color of socks. Most Japanese students regard school as "an uncomfortable place."

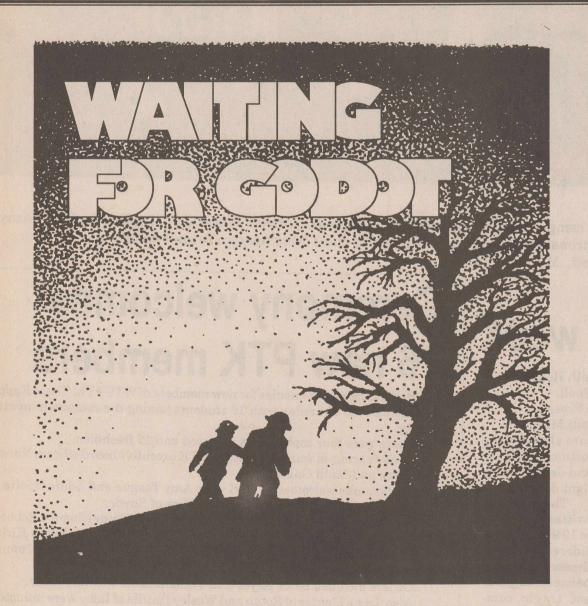
I have to admit I have encountered some problems and culture shocks. My main problem is the

language. I frequently make mistakes in speaking and writing English, causing me to fail to communicate with people.

Another culture shock is the difference between the sizes of American and Japanese bathrooms.

A Japanese bathroom is not equipped with a lavatory, and the size and depth of a Japanese bathtub is smaller and deeper than American's. I hope I will get used to it soon.

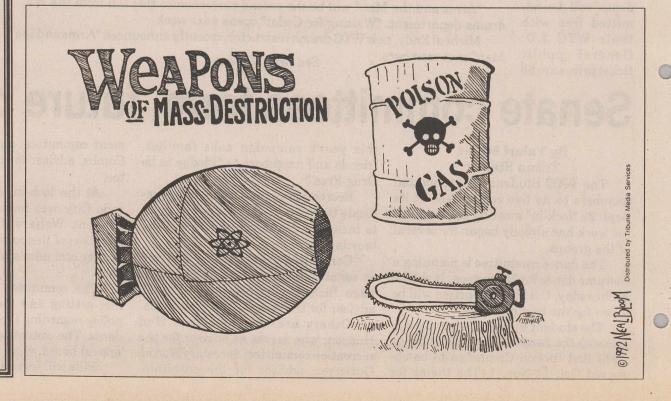
Finally, we international students want the community to accept us. I think more Japanese will come to the U.S and WTC. The number of Japanese who come to America has been increasing. We come to acquire certain skills, especially English, and to improve ourselves.



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Student opinions target men's basketball decision

Continued From Page One

the expense to run the program prompted the board to vote 4-3 to put the program on hold this year.

Regarding why the program was dropped, WTC students interviewed offered various other interpretations.

Greg Combs, a native of Muleshoe and a dorm resident, said he thought the program was dropped because of the "rowdiness of basketball guys and conflict in the dorms."

problems which scuttled the program. "The way they (the players) acted last year didn't help."

The behavior of last year's team prompted other comments including complaints of bad study and classroom atmosphere.

"The classroom situation is more conducive to learning now, but other than that my campus life has not been affected too much." said Anita Brown, who is a Snyder resident. She added, "I remember they used to heckle teachers."

Dorm life, according to Combs, has improved. "The dorms are a better study environment," he said, "and the clerks are a lot happier."

In contrast, Alison Garcia said. "This year is a

whole lot duller than last year. And the games gave people something to look forward to." Now, Garcia says not having a men's team "makes me want to just go home."

Attending games was a large part of campus life for Garcia. Combs also said he attended games last year, noting, "The student body did support them on the court, but didn't like the things that

For Brown, the men's games meant serving in the concession Wharton native Alison Garcia also said she felt it was several stand for PTK and noted that townspeople were many of her

customers. "I never attended the games for entertainment. They did help PTK, but we'll find something else," she said.

The students said they feel these factors will discourage the program's reinstatement. But Greg Combs said if it is continued, "better leadership is needed."

Both Combs and Brown said the program did not affect their decsion to attend WTC, and would not affect it if they had the option to return. However, Garcia said if returning were an option she would not, pointing to the loss of the men's team as a reason. "I'd just

invest my pell grant monies somewhere else."

The interviewed students agree that other sports are not jeopardized by the discontinuation of basketball and indicate they would welcome new sports. Combs mused that dropping men's basketball might "help the (other sports) out."

Baseball, which is being considered by trustees, was a favorite of students interviewed.

"I am for baseball," said Garcia. "It'd be good for (the women's basketball) team as well as the golfers and maybe the rodeo team. Athletes can relate to other athletes."

Trustees are expected to make a final decsion this spring for both basketball and baseball.

LAMPUS

Campus instructor leads **TJCTA Austin conference**

By Toni Evans **Texan Staffer**

English instructor Marilyn Lancaster, president of the Texas Junior College Teachers Association this year, presided over the 13th annual TJCTA Leadership Conference Oct. 2-3 in Aus-

Three WTC faculty members accompanied her to Austin to participate in the event.

Mrs. Lancaster commented it was the best attended conference in several years with about 160 college instructors from all over Texas.

chairman of TJCTA's Profes- Pay?"

sional Development Committee; and Donny Brown, WTC Faculty Association president and faculty representative.

The topic for the opening session was "Legislative Issues Affecting Higher Education," by Dr. Lynn Leverty, deputy director of education to Gov. Ann Richards.

Others speakers included Jimmy Goodson, president of The Victoria College, who discussed "The Faculty Role in College Decision-Making."

In the closing session, Douglas Harlan, interim chancellor of the Alamo Community Col-Otherfaculty members at the lege District, and Charles conference were Dick Lancaster, Burnside, executive director of a TJCTA Editorial Board mem- the TJCTA, addressed the quesber; Dr. Ed Barkowsky, vice- tion: Is there 'Merit' in Merit

Japanese select WTC for campus size, cost

Continued From Page One

Michiko Kijima, 19, from Saitama, an area north of Tokyo, has been in the U.S. for one-half a year. She learned English at an ELS in Houston and an International Culture School

She arrived in part based on the recommendation of an ICS counselor, who said Snyder was a "big town." She said she was surprised upon arrival to learn Snyder is only approximately 13,000 people.

Toshio Asano, 20, of Anjo City—an area close to Nagoya City, one of the largest cities in Japan with a population of 2 million—decided to come to America because of an interest in Texas and the "Texas spirit."

He said he also wanted to learn more about himself. "Living in a city like Snyder (makes) it much easier to be a part of the local community than living in a big city," he said.

Kaz Nagahara, 28, from Odawara, is a sophomore and hoping to graduate after this semester. He is here to study English and hopes to become a translator when he returns to Japan.

Shaw play scheduled Continued From Page One

They are: -as Raina Petkoff, Kristi

Mize.

-as Catherine Petkoff, Gina Daniel. -as Major Paul Petkoff,

Greg Combs. -as Major Sergius Saranoff,

Beau Norris. -as Captain Bluntschli, S.

Wade Freeman. -as Louka, Kim Duncan.

-as Nicola, Virgil Snell. -as Officer, Heith Hodges.

The play was George Bernard Shaw's first major success and is based on men going away to war. It is a satire comedy told from a woman's perspective.

It deals with heroism, bravery and masculinity, "all the things tested in war," said Endy. This play will be used as a fundraiser for the fine arts scholarship fund.

'Godot' opens Oct. 22

Continued From Page One was not an immediate success, word of mouth later turned "Waiting for Godot" into the talk of Paris.

Later this month, the drama department will enter "Waiting for Godot" in an American College Theater Festival event. Select plays from it will be chosen to advance to a regional ACTF festival traditionally held on the campus of Texas Tech in Lubbock. From that festival, plays are chosen to advance to the national event in Washington D.C.

Senate making plans

Continued From Page One

-Entertainment Committee: Norma Gutierrez, advisor, Amy Baker, chairperson, Gabe Phelps and Martha Nava. They plan after class entertainment such as films.





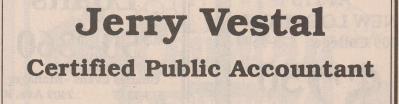




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Rodeo results...

Men win at Sul Ross

By Toni Evans **Texan Staffer**

After claiming the top six spots in bareback riding, the WTC men's team won the Sul Ross State University Rodeo Oct. 3-4 with 325 points. Eric Mouton won the bareback event with

rides of 75 and 74, a total of 149.

Chris Stanford scored a 68 both times to tie runner-up honors.

Troy Thomson wound up fourth with a 71, Travis Whiteside with a fifth place score of 69, and Fletcher Tigner finished sixth with a 66.

There was a total of 195 points earned in

Bull-rider Trey Griffin had a 73 first ride and an 87 second ride to win the event with a combined 151 at Sul Ross.

Tigner finished fourth in this event with a 78 and a 65 in the short go.

Team ropers Leddy Lewis and Justin Morris won fifth with a 24.6 clocking.

In the team standings, Howard College finished second with a 225 and Vernon Regional Junior College claimed third with 200 points.

The Sul Ross event marked the second rodeo with teammate Benji Fontenot's 67 and 69 for appearance for the men this year. The men's team placed second at the Eastern New Mexico University Rodeo Sept. 17-20.

For the WTC women's team, Dusti Beaton and JoNell Cardwell both placed fourth in their events at Sul Ross. Beaton competed in the goat tying and Cardwell in barrel racing.

The women's team tied for sixth with 10 points. Texas Tech's women won at Sul Ross with 110 points.

Golf team falls back at Odessa

By Daniela Garcia **Texan Staffer**

Westerners finished in 16th place—a tally of 972 strokes which placed them 59 shots off the winning pace.

Brevard College of Florida won with a 54-hole total of 913.

WTC was led by freshman Chris Rogers, scor-18-hole rounds of 87, 78 and 78.

Micheal Torres had the best individual round on Monday with a 76, then pitched in 77 and 87 on the final day for 240 overall.

Daryl Weldon totaled 244 for the Westerners with 81, 81 and 82. Brent Tignor shot 83, 84, 86 for a total of 252 strokes. Jimmy Flores had 87, 85, 86

Playing as an individual, freshman Mike Delossantos represented WTC and fired 85, 83, 83, for 251 strokes.

The Westerners had a better finish Sept. 28-30, when the team competed in Ruidoso, N.M. against some of the top-ranked junior college golf teams in

At that event, WTC finished sixth from a field

Overall winner was Midland College, which In last week's golf tournament at Odessa, the won the national tournament for golf this past summer in Phoenix, where WTC placed 11th.

At the Ruidoso tourney, sophomore golfer Micheal Torres had come-from-behind success, leading the team standings with a three-round overall 222.

Torres shot fourth best on the first two days, ing a final round total of 237 for 54 holes. He had but finished with a three-under par 69 on the last day to turn in the best performance by a Westerner

> Chris Rogers pitched in the second best score with 227 for rounds of 75, 77 and 75.

> Jimmy Flores shot 74, 77, 80 (231); Corey Adams shot a pair of 76s and ended the tourney on Tuesday with 81 for 233. Neal Ray Davis had 81, 83, 74 (238).

> The Westerners' sixth place finish was a score of 906 behind Western New Mexico, New Mexico Junior College, Odessa No. 1, Odessa No. 2 and Midland College. Midland College dominated the tournament with a team score of 855.

> The Westerners will return to the links Oct. 14 at the Bossier City Community College Tournament at the Palmetto Club in Bossier City, La.



Members of the WTC Men's and Women's Rodeo Team gathered Oct. 6 for a team picture

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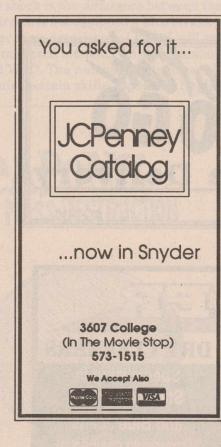
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Candidates invited here

A "Meet the Candidates" forum is scheduled on campus Oct. 22 with Republican and Democratic candiates for public office to appear in the Fine Arts Theatre.

The event will be at 9:30 a.m. and the general public as well as faculty and students are invited.

The candidates will be asked to explain and answer questions about the offices they seek.

Sponsorforthe event is the WTC Political Science Department.

Workshops offer hints for studying

Two mini-workshops for "Making the Grade" are planned in the days ahead, offered from 10:45 until 11:15 a.m. in Building 2C, Room 101.

On Tuesday, study habits will be profiled; followed Oct. 20 by "Test Taking Tips." Both sessions will be offered by Gerald Corkran, associate professor.

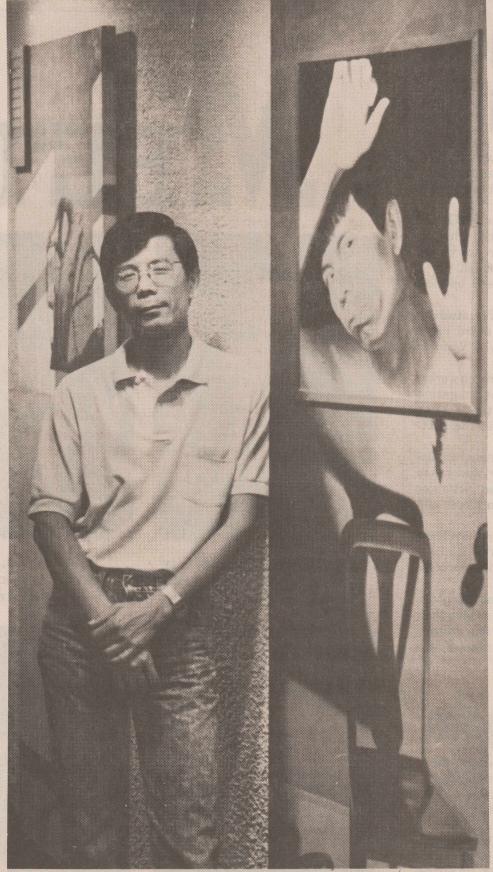
All students are invited to attend. The workshops are sponsored by the Non-Traditional Students group on campus.

'Powder Puff' mechanics due

A free "Powder Puff Mechanics" class will be offered through Western Texas College this Thursday from 6-10 p.m.

Entitled "Getting to Know Your Car," the class will teach interested persons--women and men--the basics of auto maintenance.

There is no charge for the class but enrollment is limited. Individuals must call to signup for the course. They should call 573-8511, ext. 250.



New art instructor Ben Sum was born in China

Desire for career in art lured instructor to U.S.

By Amy Teague **Texan Staffer**

New WTC instructor Ben Sum was trained as an engineer in his native country of China, but he says his true desire was to make art his career.

Because of this, he left his home for the U.S., and today, he says, any desire to return to China is strictly "to visit."

In 1971, Sum travelled from Hong Kong to Iowa with two other classmates, leaving behind his mother and sister who soon followed him to the United States. "I wanted to further my education," said Sum, "and another friend was in Iowa, so that's why I chose

He was born in Canton, China, but later moved to Hong Kong where he finished high school. "The high school was a technical school where I learned to become an engineer," said Sum. "Art was not considered a career in Hong Kong (so) I came to the United

As for any return visits to Hong Kong, he said, "Two weeks at a time is all I stay. "Hong Kong is busy, Lubbock (where he has lived since the early 70s) is more laid

Sum is now living in Snyder during the week and plans to move his family here at

Sum has participated in about 40 exhibitions over the past four years. "That number will decrease because I will no longer have the time to produce new works," said

He said the exhibits "challenged

me to keep making art," but because he is a full-time instructor his time will be limited. Sum's medium is oil. He uses everyday experiences as subjects for his paintings. "Everyone can relate to it," Sum said, " maybe not the same way as I do."

JAMPUS

Sum earned the bachelor of arts degree from Texas Tech University in 1975, with an emphasize in advertising and art.

In May, 1992, Sum received his master of fine arts degree in painting with minors in drawing and art history from Texas Tech.

"I decided to teach in 1988," Sum said. "Teaching is more rewarding and stable." While attending Texas Tech, he served as a teaching assistant and graduate assistant and worked in the Art Department's Resource Center.

"Being a full-time instructor is different from being an assistant," said Sum, "an assistant still is a student who makes mistakes. Now I'm on the other side of the fence."

Between his bachelor and master degrees, Sum established the Gulf Coast Fish and Shrimp Inc. in Lubbock, He served as president and managed the wholesale and retail seafood market and its restaurant subsidiary. "My business supported my art, but it was time for a change," said Sum.

Sum and his wife, Emy, have four children, ranging in age from 4 to 15 years.

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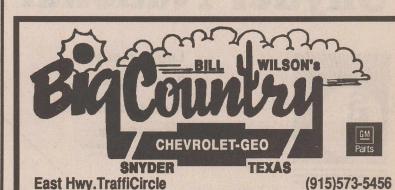


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Writer submissions urged for WTC literary magazine

By Lynn Moseley **Texan Staffer**

Student writers at WTC are encouraged to begin thinking about entries for publication in the third annual edition of the college's literary magazine, "Aquifer."

the spring term, but works are basically solicited during the fall. Past publications of "Aquifer"

ward this year to allow for more submissions.

The "Aquifer" began publication in the fall of 1990. Its four faculty editors are Richard Lancaster, Janet Halbert, Bill McGlothing and Donny Brown.

The first two editions of the It will be published early in magazine have won several awards from the Texas Intercollegiate Press Association.

During its first year of publiwere printed at the end of the cation, the "Aquifer," which comfall, but the date is moved for- petes against other community colleges and four-year universities with enrollments up to 6,000, was voted the 3rd best overall literary magazine.

That year, three WTC students received awards including first place for a short story submission and two third place awards for essay and opinion

Last year, WTC student Anita Brown won a 3rd place honor for her essay "I Want It

In addition to written works, illustrations for the magazine have been provided the past two years by students in the WTC Fine Arts Division.

English department instructors encourage their students to submit poetry, prose (fiction or non-fiction), opinion pieces and short stories.

Co-editor Richard Lancaster notes, "Writers can do it alone, but it is an incomplete process without a reader."

Students wishing to contribute are encouraged to give their works to one of the four editors.

As stated by Lancaster, "the talent is out there.'

TASP signup deadline near for affected college students

By Masako Hagita **Texan Staffer**

take the state-mandated TASP test have until Oct. 16 to register for the next scheduled exam

The test will be given five more times during this school year. The Oct. 16 registration is for a test to be given Nov. 14.

Other test times during 1992-93 are Feb. 20, April 24, more than 60 college credit hours.

June 26 and July 24, For the Nov. 14. test, stu-WTC students who must dents missing the Oct. 16 deadline may register late. This requires an additional \$20 fee and students may register late through Nov. 4.

All three areas of the TASP exam-reading writing and mathematics—must be passed. Students must pass all three parts of the TASP before taking

8th place finish for meat judgers

colleges and universities com- ing. peting at the Plainview meat judging contest Oct. 4.

WTC's Kathy Hobbs placed as the second highest overall individual in lamb judging. Hud Hudson placed as eighth highest individual in the same event.

Lanny Zant placed ninth in

WTC placed eighth out of 15 questions and 12th in beef judg-

Other team members who competed were Jodie Ellis and Tommi Whitley.

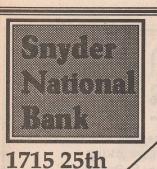
Eighty-two contestants participated in the competition. As a team, WTC placed:

—Third in lamb judging. —Sixth in beef judging.

-Seventh in beef grading. -Eighth in pork judging. -Sixth in questions.

The next competition for the meat judging team will be in Garden City, Kan. Nov. 8.

WTC's livestock judging team is scheduled to begin its competition schedule in Austin Oct. 16-



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Elizabeth Jenkins

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Virgil Mott August, 1991

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Ruby Anderson June, 1991

Dean Cochran May, 1991

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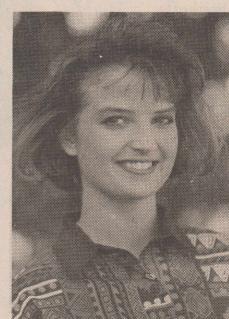
9 a.m.-5 p.m.



MEET



Tammie Blair, Colorado City WTC's returning varsity sophomore cheerleader for 1992-93.



Kim Duncan, Snyder "I want to promote school spirit and to meet new people."



Neally Hernandez, Sunray "It is an honor to be able to do what I love—cheering my friends



Martha Nava, Haskell "I would like to represent WTC. I really like working with others."



Michelle Johnson, Anson "I want to show leadership and spirit, not only during games but in class as well."



Deborah Routon, Sweetwater "I enjoy showing leadership

among students and getting students more involved."

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