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in today's issue...

Volume 23, No. 11 6 Pages

April 12, 1993

Western Texas College

Snyder, Tx. 79549

WTC's home rodeo heading for Snyder

By Toni Evans
Texan Staffer

After leading the National Intercollegiate Rodeo Association's Southwest Region, the WTC men's rodeo team will try to hold on to their title this weekend as the WTC Rodeo gets underway at the Scurry County Coliseum.

The rodeo starts Thursday and runs through Saturday, with performances starting every night at 8 o'clock. Naming of the rodeo queen will be during Thursday's opening. (see related story)

Jerry Baird will be the announcer. Clowns will be Larry Morgan and Mark Swinglinger and the stock will be provided by Harry Vold.

Thursday morning, a "special rodeo" will be held for the students of Humble-Smith school here, the special education classes for Snyder ISD.

Several events at the rodeo will center around ex-students associated with the WTC rodeo program.

Saturday afternoon, the WTC Exes Association is sponsoring its annual team roping at the old rodeo grounds. The exes will sponsor a dance Saturday night after the rodeo at the old rodeo grounds on West 30th Street. The group "Bareback" will play for the dance.

Sunday at 1 p.m., a WTC Exes Rodeo is planned.

Teams will be here from Tarleton State University, Vernon Regional Junior College, Howard County Junior College, Eastern New Mexico University, Odessa College, New Mexico Junior College, Frank Phillips College, Sul Ross State University, Texas Tech University, West Texas State University and Weatherford College.

Queen of the rodeo...



The candidates

Tickets are now on sale for this weekend's WTC Rodeo in the Scurry County Coliseum, and these are available from this year's Rodeo Queen candidates (left) Stacy Bratton of Voca and Tommi LeAnn Whitley of O'Donnell. (Texan Photo by Debra Burke)

Pair compete for WTC title Rodeo Queen

By Valeri Miller
Texan Staffer

The 1993 WTC Rodeo Queen will be crowned Thursday at the opening performance of the annual WTC Rodeo. The contest, which has two candidates this year, is sponsored by the Rodeo Club and the Student Activities office.

The queen will present the event winners of the rodeo with their buckles and awards at the final performance Saturday.

Selection of the queen is based on ticket sales, academic standing, poise and grooming and personality.

Candidates for rodeo queen are:

—Tommi LeAnn Whitley of O'Donnell. She is the daughter of B.L. "Tom" and Sharon Whitley. Tommi is — See QUEEN, page 4

International convention due for PTK

By Rachel Pena
Texan Staffer

Several WTC Phi Theta Kappa members will be attending the annual International Convention in Dallas beginning Thursday. The event will mark the 75th year for the organization.

Dr. Mary Hood, coordinator of the Texas-New Mexico Region, will present the welcoming address. Approximately 3,000 PTK members from across the United States and other countries are expected to attend.

Opening ceremonies will also include a presentation of the flags of states and countries represented at the convention. WTC's Anita Brown has been chosen as Texas flagbearer.

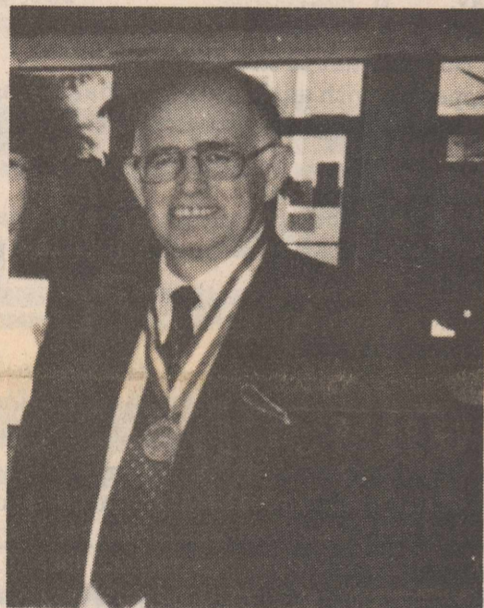
Numerous activities are scheduled during the convention to include workshops, seminars and an awards program. There will also be a "Birthday Bash" commemorating the 75th anniversary of PTK in which a variety of entertainment groups have been invited to perform.

Elections for next year's international officers will also be held with chapters contributing a single vote. Each chapter will have a delegate who will vote on their behalf.

To conclude the convention, an awards program will be held with the presentation of newly elected officers and Hallmark awards consisting of various categories such as writings and artwork.

A number of WTC PTK members provided entries for both divisions. Fred Sawtelle entered a short story and poem. Entering an essay and artwork was Anita Brown. Other entries for artwork were from Ginger Alexander, Van Scott, Debra Burke and Naomi Gutierrez. Yearbook work was also entered by Naomi and Norma Gutierrez.

Students attending the convention are Eddie Onofre, Bryan Mauldin, Wes Harden, Jeff Corkran, Jake Carriker, See PTK, page 4



Duane Hood

College dean will assume new role, president of PTK's national advisors

By Lynn Moseley
Texan Staffer

Dr. Duane Hood, dean of student services, will assume the presidency of Phi Theta Kappa's International Association of Chapter Advisors next Saturday at the national PTK convention in Dallas.

The honor will conclude a three-year term which began in 1991 when Hood was first chosen in Chicago. During his first year in office, he served as secretary for the advisor's group. This past year, he has held the office of vice-president.

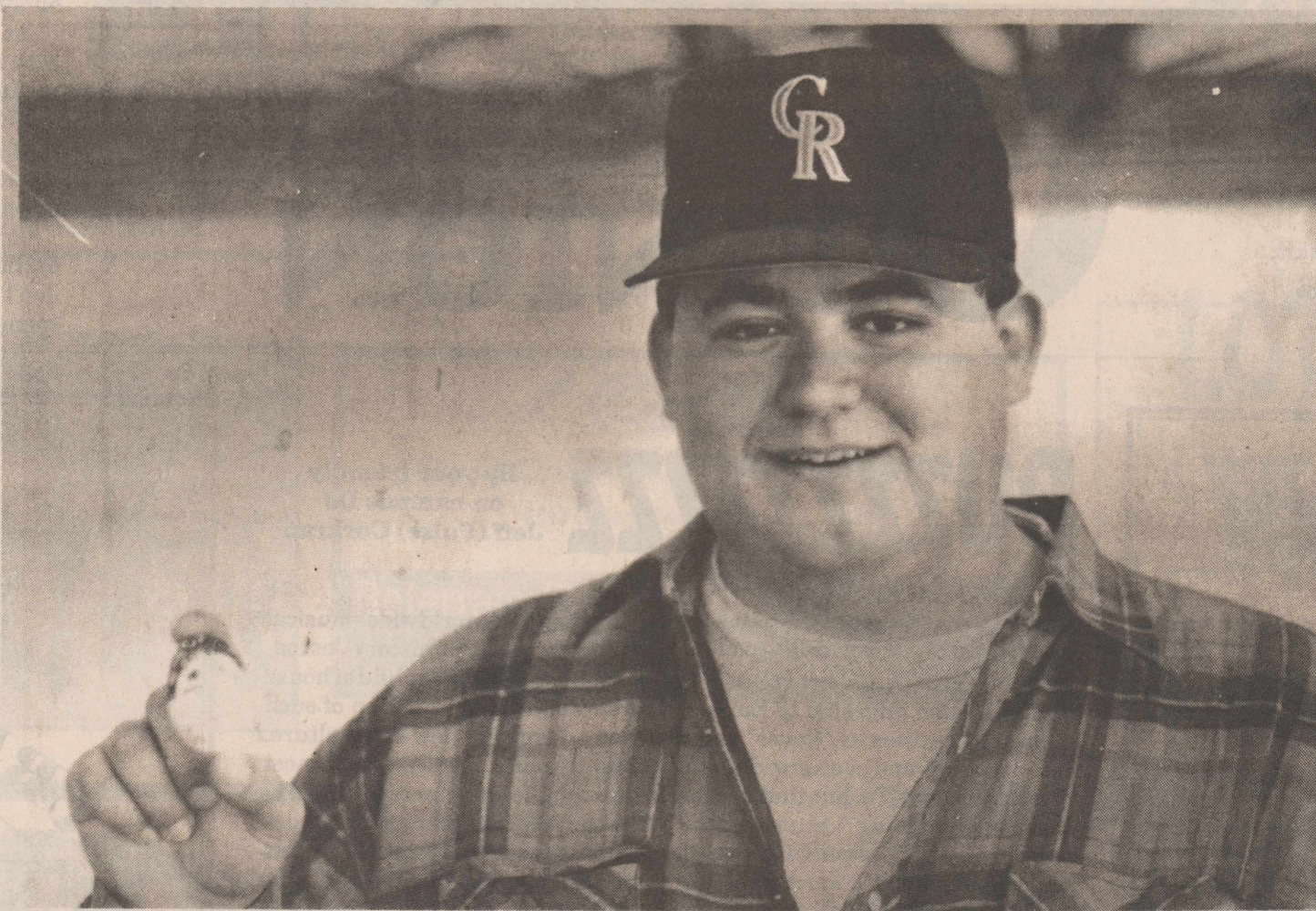
He said one of his goals while president will be to enhance the link between Phi Theta Kappa, the Texas junior college honor society, with Phi Beta Kappa, the honor society for four-year universities.

As president, Hood will also aid in advising the PTK board of directors regarding policy decisions.

When he completes his three-year term, he will begin serving on the PTK executive board.

PTK is the only honor society for junior colleges and WTC's PTK is one of the most active Texas chapters. Members will be attending the National Convention in Dallas beginning Thursday.

Hood said he is honored to have been selected by fellow advisors to represent their views and looks forward to the service.



GERONIMO!!

Clay Gordy, a sophomore from Snyder, was one of three WTC students successfully dropping an uncooked Easter egg from the third floor of the Student Center last Thursday. The trick was all in the packaging, of course. Two others students, Valeri Miller and Naomi Gutierrez, had eggs that didn't break, but Gordy was

deemed the winner since he decorated his. He painted a likeness of Geronimo on the shell. The annual Easter event is sponsored by the WTC Student Senate recreation committee. (Texan Photo by Debra Burke)

Chorale, bell choir slate event

By Nicole Seeliger
Texan Staffer

A combined performance by the WTC Community Chorale and Hand Bell Choir is scheduled Tuesday, April 20, at 7:30 p.m. in the WTC Fine Arts Theater.

This is the groups' "Spring Concert" and admission is free to everyone.

There will be three sections to the concert, traditional choral literature from various musical periods sung by the choir, a middle section involving only the hand bell choir; and the finale comprised of

See CONCERT, page 4

Time to signup for officer posts

By Michelle Romero
Texan Staffer

WTC students have until next Monday to declare as candidates for 1993-94 student body offices.

Elections for four officers will be April 21 and 22 from 9 a.m. to 1 p.m. in the student center. Offices up for election are president, vice president, secretary and treasurer.

Students that want to run for an officer position must pick-up a petition from Mickey Baird's office in the Student Center. Any student who has 30 hours and will be a sophomore at the end of this semester is eligible.

Students that want to run must obtain 25 signatures to get on the ballot. Other requirements are:

- be in good standing with the school
- have a 2.00 GPA.
- be a full time student.
- have the hours to devote to the office

Social Science competition again set on campus

By Marci Regalado
Texan Staffer

WTC's Social Science Division is preparing for its annual social science contest on campus April 23 in which area high schools will compete for scholarships and medals.

Tests in social science studies will be administered to high school students in which the top scoring senior in each of the six social studies categories will win

a \$200 scholarship to WTC for the 1993 fall semester.

Gold, silver and bronze medals will be given to those three top scoring contestants in each category.

"Although we are extremely busy, this contest is useful and worthwhile because it will acquaint students with WTC for the first time," said contest coordinator Robert Adams. "Hopefully, they will think about coming here."

Adams expects approximately 170 students from nine to 10 local high schools to participate in the contests.

"No other college to my knowledge in this area hosts a contest like this," he said.

Contest categories are current events, United States government, United States history, Texas history and government, world history and government and economics.

Division Chair Jim Palmer and instructors Ray Robbins, Jim Durham, Gil Fleer, Jack Price and Adams will each compile a set of 50 questions plus one or two essay questions in each of the six test categories.

Registration for the contest will be from 8:30 until 9:15 a.m. Testing will be from 10-11.30 a.m. The students will meet in the WTC gymnasium at 1 p.m. for the awards presentations.

WTC Radio Days remembered, before the curtain crashed...

By Donny Brown
assistant professor
mass communications

Technically, the curtain didn't come crashing down, but it sure felt that way. I'm referring to the WTC Radio Days entertainment completed this past Tuesday night. While it was still revolving around my brain pan, I thought I'd type down a personal reminiscence of the events leading up to and directly after that previously mentioned final curtain.

(Since we kept the stage fairly bare, there was no final curtain, but I've mentioned that all ready.) The idea surfaced, as ideas do occasionally, last fall. And its impetus was no doubt generated by a gnawing I've had in my lower parts since first arriving on campus as a new recruit four years ago.

The fact is, I felt WTC was under appreciated in the community in which it resides. While making that somewhat harsh statement, I'll let anyone feeling guilty immediately off the hook.

The mind set of Snyder—like all West Texas towns—revolves around the public schools. The reason is pure and simple. More folks are involved with the public schools by virtue of sheer numbers. There are mathematically more children under the age of 18 than there are from 19-21 and in the mood to attend their hometown junior college.

There are also 230-plus public school teachers and about 44 of us professor types at WTC. So, in the total count category, we take a terrific whipping. As a result, it is easy to look at the public school activities and feel a whopping amount of pride. "No problemo" with that from this writer. On the other hand, while WTC's flame may not be as big, I'm firmly convinced we burn terrifically bright. But if no one sees it, how could they know?

Coupled with all of that was some advice I've tried to hold close to my heart for many years. It was given by a master retailer who offered this simple credo. "If you want to sell product, you've got to show a little leg."

"Bingo," the light went on. And as those child actors on the backlot of MGM's Andy Hardy movies used to say, "Hey kids, let's put on a musical."

This year and this year only, I also had the chance to actually do it since it was my season in the barrel to be the WTC Faculty Association president, a title, by the way, we more or less pass around.

I approached the chamber last fall with the question, "How would you feel if we took the chamber banquet off of your hands?" I think we could characterize their response as "enthusiastic." I'm sure this was in part because they thought we could do a tremendous job. I'm equally sure Chamber Manager Ricky Fritz wiped a hand across his forehead, breathed a sigh of relief and offered thanks heavenward for the poor misguided fool who had just exited his office.

With their good grace extended, proper channels were followed. And here, real courage was exhibited. First off, WTC President Harry Krenek had to give the okay. If Harry ever doubted we could pull it off, he at least didn't flinch when the question was raised. The result was nothing but support and endorsement.

Next, the entire faculty association had to agree. This, I initially suspected, might be a little hairy. To explain, if a thunderbolt suddenly struck, wiping out only WTC faculty possessed of strong opinions, the campus would quickly look like the aftermath of a nuclear attack.

When asked, however, the entire bunch gave a unanimous go-ahead. This does not mean there were not questions. Logical reasoning is something you try to teach students, after all. But let's just say a collective leap of faith occurred. Suddenly, although it was still seven months away, we were on launch commit.

At this point, I'll fast-forward to the days leading up to the event itself and, to paraphrase a character from the radio play, "How in the cat hair did this happen?"

The first reading of the radio play occurred in a chilly side room of the Scurry County Coliseum two weeks before play date. Consider the logistics. The schedules of the college president, his personal secretary and eight college professors have to suddenly intertwine. Despite the best efforts of the folks involved, I quickly learned this happens about as often as a solar eclipse.

Meanwhile, other parts of the program, by necessity, were coming together individually. Jerald Garner's hand bell choir and Jon Palomaki's community chorale meet weekly. The quality of their output was never in doubt.

Ditto with Palomaki's guitar parts. As for his operatic duet with Melanie Smith, I never heard it until the Sunday run through just before the chamber banquet. And my personal response was, "Good grief, if we can all be that good, we have no problems."

Which brings me to Mike Harrison and the "Guitarzan" bit. He showed up for every rehearsal, had his two tapes already queued up and came complete with props. Why did I know in my heart of hearts that Harrison in his BVDs would steal the show?

Then there was the matter of the second skit, "Along Came Jones." At a first rehearsal March 29, Mike intones. "Uh, we've got schedule conflicts."

"How's it going?"

"We're practicing," he said.

Next, came Sunday's dress rehearsal—two days before showtime when EVERYBODY was supposed to show.

"Uh, we've got schedule conflicts."

"How's it going?"

"We're practicing," he said.

Suffice to say that everyone in the audience had an opportunity to see the skit the same time as yours truly. Apparently, Mike was telling the truth about his co-horts Bob Doty, Cathy Reed and, in the role of "Jones," Ron Jones. They got the biggest laughs of the night.

Meanwhile, back at Sunday's dress rehearsal, we're having a backstage conversation with poet Bill McGlothing. To say Bill is a private kind of guy is like saying King Kong is big.

"Donny," he said, "I'd really rather not do the poems."

"You mean, not at all?"

"No, no. Just not in rehearsal."

"But you will do it?"

"Oh yea, I'm practicing."

Meanwhile, the group involved with the radio play had one minor hangup. Mike Endy, the best voice on campus, had agreed to read the pivotal part of the announcer. One small glitch, however. Mike's allergies had turned to bronchitis, putting him into a sick bed.

Going into Sunday's rehearsal—did I mention, two days before showtime—he hadn't been able to read with the rest of the cast.

"Has anyone heard from Mike?"

"Word is he may have pneumonia."

About that time, Mike Endy appeared at the coliseum, white of face and hoarse of voice. He had literally arisen from a bed he was instructed not to leave. And, no offense to Mike, he looked like he might be at death's door still.

Did I mention, going into that Sunday, we had no lighting effects.

"No problem," Mike said. "Christine can do it."

For the record, Christine Hewitt is Mike's friend. She climbed into the light booth at the coliseum, flipped breakers, clicked in switches and, in general, had us looking healthy on stage in no time. Meanwhile, Mike manned the one spotlight and, again in no time at all, the lighting was fixed.

That was Sunday. Then came Monday. Did I mention, one day before showtime?

"How's Mike doing?"

"They're taking him back to the doctor this afternoon. They really think he may have pneumonia."

Then came Tuesday.

"How's Mike doing?"

"He's in his office. Do you want to talk to him?"

We found him, propped up with antibiotics and that strange actor thing that says the show must go on. For the record, he was loaning his black duster coat to Bob Doty for the "Along Came Jones" skit.

"How's it going?"

"We're practicing," Doty assured me.

Tuesday afternoon, I called Cheri Stewart, who played piano accompaniment for the choir. "I thought it would be great if you could come up with some music to play before and after the radio play."

"What kind of music?"

"Something stirring."

"I'll see what I can do," she said.

The night of the show, and some random memories. Tammy Wesson anchoring the play with the woman's point of view and Dick Lancaster's "Harry, I really don't want to go." Jon Palomaki wandering around in tuxedo and heavy leather gloves. I didn't ask, but I figured he was keeping his hands warm for the guitar solos. Then there was Harry Krenek, Mavis Brumbelow and I sitting back stage, comparing the fact that none of us had the desire to eat our steak dinner before showtime.

"Did you eat?" Harry asked.

"Just a throat lozenge," I replied.

About this time, Robert Adams walks in carrying his plate of steak, baby carrots, French cut green beans, baked potato and Italian creme cake. It is five minutes before we go on and Robert is hungry.

At four minutes till, Cheri Stewart arrives with an idea for the radio play music.

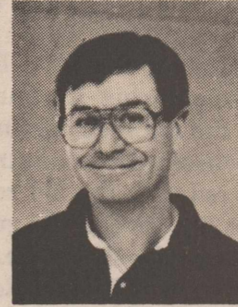
"Do you know where you come in?"

"Just show me," she said.

Then, we were on. And it clicked. J.D. Barham opened with that lovely melody, the lights went down and it was suddenly Radio Days.

It was Barham who had commented two days earlier at the Sunday run through. "Hey man, don't worry. These kind of things just somehow come together."

Not that I ever doubted it.



"Bingo," the light went on. And as those child actors on the backlot of MGM's Andy Hardy movies used to say, "Hey kids, let's put on a musical."

OPINION

BUZZZZZZZZZZ

By your friendly
on-campus DJ
Jeff (Pulse) Corkran

Sunscream - "O"

For those of you unfamiliar with the massive worldwide musical phenomenon known collectively as TECHNO, a short history lesson. Techno was born in Chicago and Detroit as the harder-edged child of house music. It then migrated to Europe, where it led to the formation of such enormous entities as "Raves" and spawned an entirely new club culture. It is now huge and ever-growing and constantly mutating. One of the most popular forms of Techno that developed through the summer of '92 is called "Progressive House." Sunscream is one of the most popular artists under this moniker. They combine the beautiful singer Lucia's slammin' vocals with hyper-charged harmonies and an energy that can't be refused. The first single released domestically is "Love U More" and is receiving local (CD 103) airplay currently. It is only a small sampling of the quality tracks that round out this entire album. Very highly recommended for those who thought Techno to be just a cold, harsh electronic beat machine and anyone else.

Depeche Mode - "Songs of Faith and Devotion"

After a three year hiatus from the charts, Depeche Mode has returned with something a bit different from their past works. Instead of the synthesizer-driven dance tracks more evident on earlier albums such as "Music for the Masses" and "Violator," this album takes on a darker mood throughout. Most of the tracks are slower as well, dealing with themes that are more ominous. It seems that with the current explosion in dance music, Depeche Mode has turned away from that side of the market and changed course with songs that sound more rock-oriented and that lean more toward the alternative side. The first single, "I Feel You" opens with an indistinguishable screeching noise that seems to set the mood for the rest of the tracks here. It is a swaying guitar-driven melody with David Gahan's signature vocals reminding the listener that this really is Depeche Mode and not some new group. This is Depeche Mode's most somber album to date and yet is not as strong as 1990's "Violator." However, any true Depeche Mode fan won't be disappointed.

NEXT ISSUE: Stereo MC's - "Connected"
Digable Planets - "Reachin' (A New Refutation Of Time And Space)"

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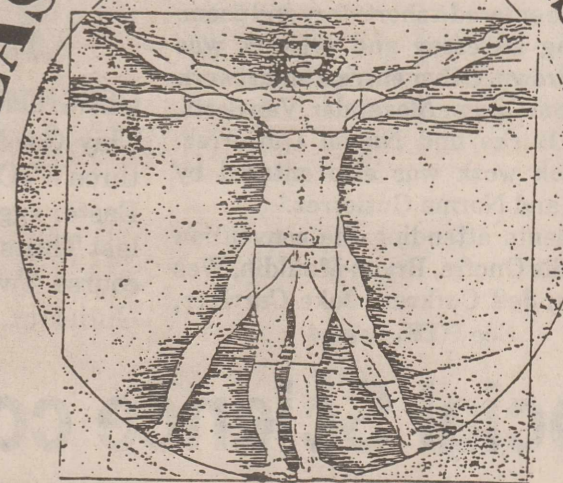
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Music offered with lunch break

Jon Palomaki, WTC music instructor, invites WTC students, faculty and staff to his department's third "Brown Bag Concert" April 23, a Friday, from 12:15-12:45 p.m.

Those attending are urged to bring a sack lunch and may eat either just before or during the performances.

Rodeo Queen candidates profiled

Continued From Page One
an animal science major and ag business minor. In high school, she was a member of the National Honor Society and was named to Who's Who and the All-Academic team.

At WTC, she is a member of the meat judging team and is the recipient of the Dora Cunningham Scholarship. Her

The concert will be in the Fine Arts Building in Room 102.

Performers include individuals who are taking lessons from Palomaki as well as those who express an interest in sharing their musical abilities.

Members of the community are invited to the 30-minute program also.

hobbies are horseback riding, hiking and keeping up with rodeo.

—Stacy Bratton of Voca. She is the daughter of Jerry and Linda Bratton. Stacy is a radiology major and is a member of the rodeo club. In high school, she received the Lone Star Farmer award. Her hobbies include working and rodeoing.

Concert set by two WTC choirs

Continued From Page One

20th Century spirituals and folk songs sung by the choir.

Jon Palomaki directs the choir and Cheri Stewart accompanies on the piano.

Features in the first section will include "I'm Gonna Sing" with a soprano solo by Kim Fritz. Other offerings will be "Non Nobie Domine" by William Byrd; "Praise the Lord" by G.F. Handel; "Gloria in Excelsis Deo" by Joseph Haydn; and three folk songs by Johannes Brahms.

These songs will be "I'd Enter Your Garden," "The Fiddler" and "How Sad Flow the Streams," which will feature solos by Marci Dennis, Daylene Gilliland and Jimmy Hall.

The hand bell choir is directed by Jerald Garner. Its features in the second section are: "Memory," by Andrew Lloyd Weber; "Washington Post March," by John Philips Sousa; "Hymn to Joy," by Ludwig von Beethoven; and "My Favorite Things" from "The Sound of Music."

The WTC Community Chorale will finish with the spiritual "Go and tell John;" the chantey "Shenandoah;" the Irish air "Danny Boy;" the modern standard "Stormy Weather;" and the spiritual "Ezekiel Saw the Wheel." This will feature solos by Melanie Smith, Rebekah Thornton and Terry Danley.

Drama reschedules comedy

By Nicole Seeliger
Texan Staffer

"Measure for Measure," originally scheduled to open April 8, has been reset with four performances due to begin this Thursday at 8 p.m. in the WTC Fine Arts Theater.

Other night performances are scheduled Friday and Saturday with a 3 p.m. matinee slated Sunday.

Tickets are \$5 for adults and \$3 for students and WTC students with I.D. will be admitted free. For reservations, call the WTC Fine Arts Division at 573-8511, ext. 234.

The play is directed by instructor Michael Endy, who will play the part of Vincentio, the Duke, in the production.

Others in the cast are Heith

Hodges, Rick Freeman, Greg Combs, Virgil Snell, Daniel Hernandez, Allison Garcia, Randy Hamon, Jeff Black, Kristi Mize, Rita Moreno, Tonya Hernandez, Christine Hewitt and Debra Burke.

Costumes are being made by Heith Hodges and Kristi Mize, lighting done by Jeff Black and stage set-up by Michael Endy.

PTK to convention

Continued From Page One
Sharon Bigham, Greg Combs, Anita Brown, Debra Burke and Naomi and Norma Gutierrez.

Sponsors for PTK are Drs. Duane and Mary Hood.

Last Texan April 26

That @#%! TASP

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To Help, WTC's English, Math & Reading Departments are Sponsoring a

TASP Review

Review Date: Wednesday, April 21

Sessions: 1 p.m. & 5:30 p.m.

Where: Room 7B 101

Test Date: Saturday, Feb. 20

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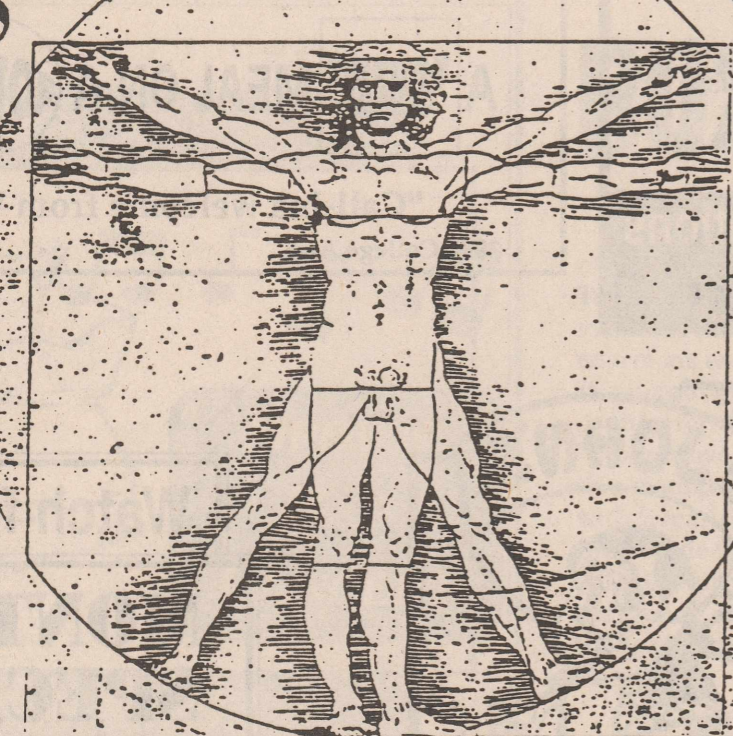
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Two from campus represent WTC on city council

Tippens is first black on council Thornton's term nearing end

By Toni Evans
Texan Staffer

"Being a woman on the city council, I'm really accepted as a person. I'm not just black or just a woman, I'm a member," said Vernest Tippens, a WTC custodian who has worked here for the past 13 years.

Vernest made local history as she was the first black member and the second woman to serve on the Snyder City Council.

"I think having a representative for minorities is important because the younger people may want to serve their community or city government. Women have different opinions from men, I don't know why other women don't run for city council. Blacks have not been involved in city government. This is a break-through for both women and blacks," added Vernest.

The council is comprised of seven members. Four members are elected at-large by all voters casting ballots, and the other three are representatives of single member districts.

Vernest represents District 1, which has the largest number of minority citizens. She has served on the council for five years, first elected in May, 1988. She is serving her third two-year term.

Before serving on the council, "just being a citizen", she thought of a lot of things that needed

to be done to improve her area. But now, being on the council, she realizes, calls for more time and responsibility to make the best decisions for all of Snyder.

"I've enjoyed being on the council. Even though there are some things I'd like to get done for my district,

there is the whole city to think about and you can't do everything," Vernest said.

Vernest characterized serving on the council as like having another job. She feels responsible for her district, and for the city, in making the best decisions for the people. She enjoys being able to get the job done when it needs to be done, she said.

The council meets once a month for regular meetings. Special meetings are usually called at least once a month. The mayor presides over meetings.

The members discuss old and new business, consider state guidelines and rules to follow, adopt proposed plans and bids, approve the bids and handle complaints.

Vernest says they get a lot of those.

Vernest wants to do the best she can to make Snyder a better place to live, so that people will come here to live and economic times will get better.

In the future, Vernest would like to see more damaged water lines replaced and more streets paved in different parts of Snyder.

Vernest, a widow, has four sons, three daughters, 16 grandchildren and one great-grandchild. She has lived in Snyder for 59 years.

When asked about re-election in 1994, Tippens replied, "I'll just have to wait and see."

By Rachel Pena
Texan Staffer

Funding state and federal mandates with a dwindling economy, various controversial issues and criticism from citizens who have no solutions are just a few of the problems faced the past few years by Mike Thornton, dean of continuing education at WTC.

And this was after he went home from work. For the past four years, in his "spare time,"

Thornton served as a member of the Snyder City Council. With his term about to expire, he has indicated he will not be a candidate for re-election.

He describes serving on the council as a difficult job with many diverse functions accompanied with limited time to re-

search issues.

The council's main goal is to be objective and develop solutions in the best interest of the citizens, he said. However, this task becomes complex with state and federal mandates requiring more money in the face of a shrinking local economy.

The council must also "tackle" the controversial issues which arise with city government.

Another hindering factor he pointed to was the criticism from citizens, "who often don't have any solutions."

"The council meets monthly and makes decisions that affect people every day and yet individuals tend to only get involved when it directly pertains to their needs or interests," he noted.

His advice for citizens is to stay involved and attend meetings what ever the issue might be.

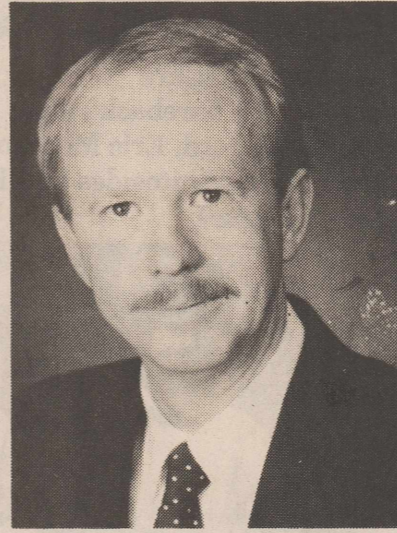
Thornton attributes his interest in municipal government to his family background, being taught to take part and get involved in his community. Becoming involved, he says, takes great commitment and dedication.

Having served four years on the council, Thornton said he acquired a better awareness of municipal government, noting most people never become acquainted with it. Despite the hard work, having contributed to the community by means of serving on the council is rewarding for him.

Thornton said future plans were indefinite when asked if he would consider running again for office. He hopes to utilize his free time now for other activities.

He would like to participate more as a board member on the renovation committee of the local Ritz Theatre. In addition, the expansion of the Continuing Education Department on campus requires much of his time.

He has been a resident of Snyder for 21 years. He and his wife, Rebekah, have two children.



Mike Thornton



Vernest Tippens

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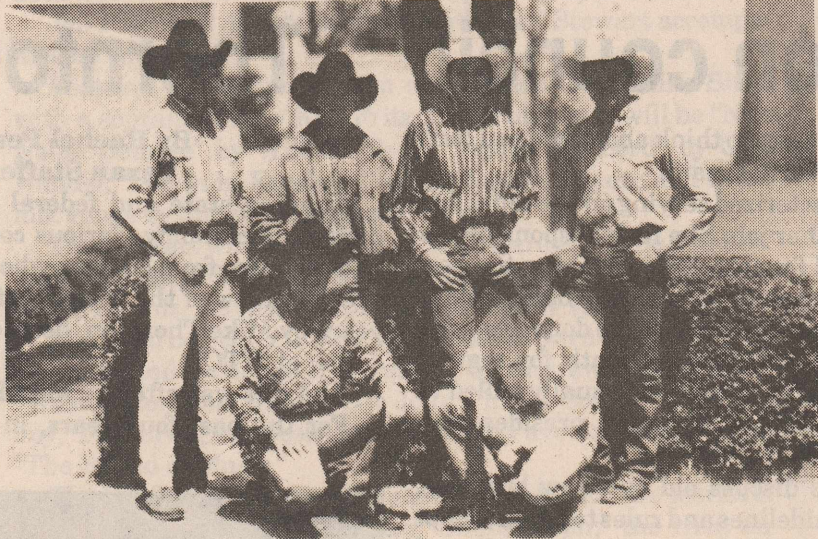
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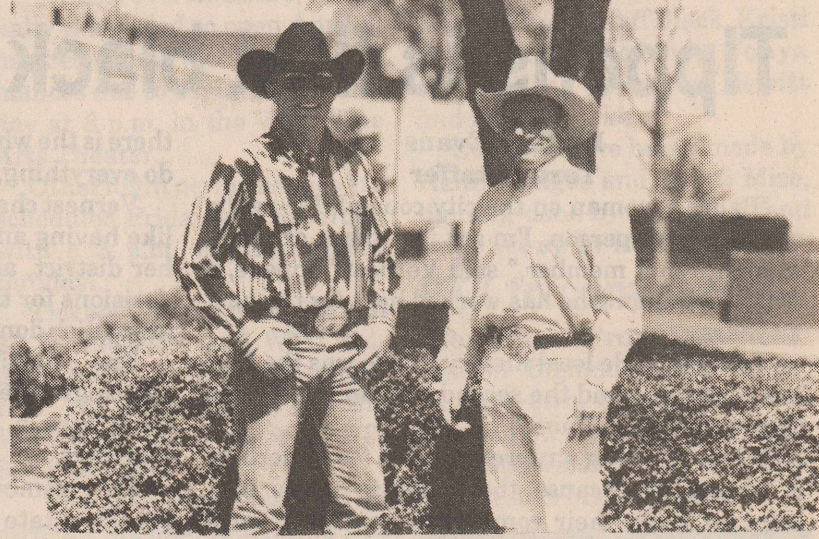
WTC Rodeo Team ready for hometown appearance



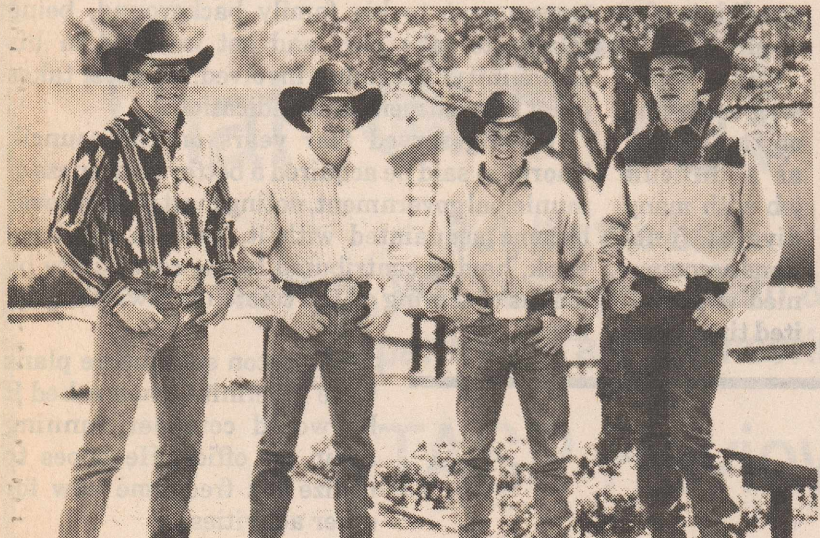
Bullriders
Rodeo team bullriders are (front row, from left, Eddie Smerdon, Trey Griffin, Troy Thompson, (back row) Arnold Zambrano, Fletcher Tigner, Benji Fontenot and Dewayne Evans. (Texan Photo by Debra Burke)



Bareback riders
The team's bareback riders consist of (front row, from left) Chris Stanford, Eric Mouton, Fletcher Tigner, Troy Thompson, Travis Whitesides and Benji Fontenot. (Texan Photo by Debra Burke)



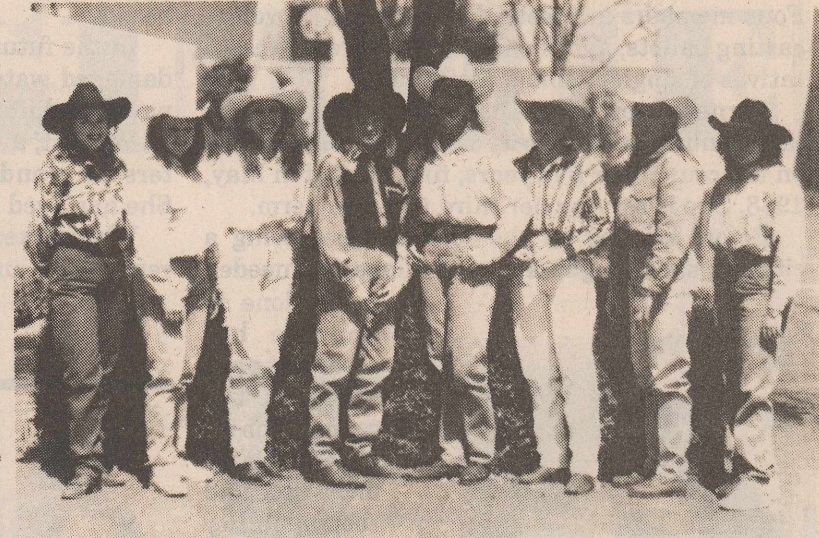
Steer wrestlers
Justin Peevey (left) and Thad Little compete in the steer wrestling event. (Texan Photo by Debra Burke)



Calf Ropers
Team calf ropers are, from left, Justin Peevey, Leddy Lewis, Trey Griffin and Guy Smith. (Texan Photo by Debra Burke)



Team ropers
Roping as team members for the men's team are (left to right) Leddy Lewis, Thad Little and Jody Hart. (Texan Photo by Debra Burke)



Girl's barrel racers
In the barrel race events, competitors are (left to right) Brandye Bitters, Dusti Beaton, Jill Norris, Cheyenne Tubb, Leslie Greer, Shawna Davidson, Jo Nell Cardwell and Stacey Bratton. (Texan Photo by Debra Burke)

Howard rodeo keeps men in first position

By Toni Evans
Texan Staffer

Holding on to their number one spot, the men's rodeo team won the Howard County Junior College Rodeo April 1-3.

Eric Mouton paced the bareback event with rides of 78 and 75 for a 153 total.

Teammate Travis Whiteside placed third with rides of 62 and 69 for a 131 total.

Fletcher Tignor and Jason Runfola placed in the bullriding event with rides of 74 - 62, and 64-56, respectively.

Steer-wrestler Justin Peavey placed fourth with an 11.2 and saddle-bronc rider Thad Little placed fourth with his 130 total.

The women's team tied for second in the rodeo.

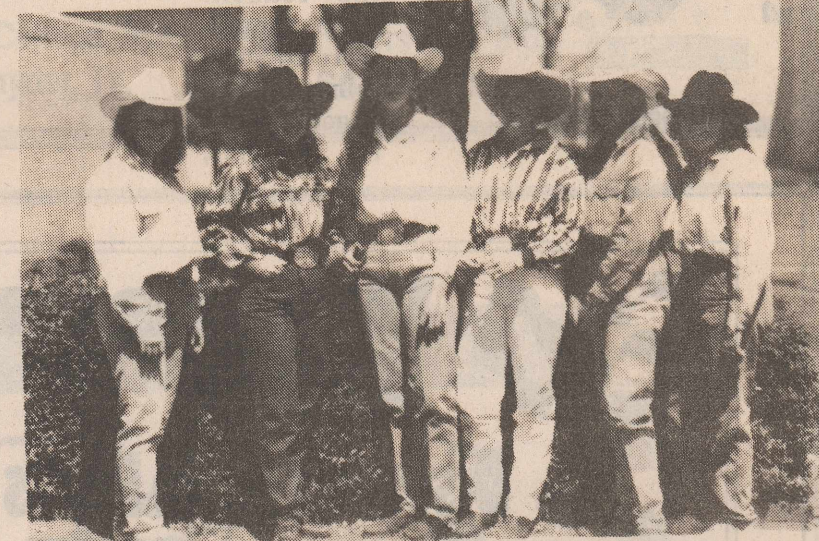
Leslie Greer was named All-Around Cowgirl. She placed second in goat-tying with a 21.9, and third in breakaway roping.

Brandye Bitters placed sixth in barrel racing with a 39.23 clocking.

Jonell Cardwell placed seventh in barrel racing with her 39.44 clocking.



Goat tying
The goat tying team members are, from left, Dusti Beaton, Brandye Bitters, Leslie Greer, Shawna Davidson, Jo Nell Cardwell and Stacey Bratton. (Texan Photo by Debra Burke)



Breakaway ropers
The women's team breakaway ropers are, from left, Dusti Beaton, Brandye Bitters, Leslie Greer, Shawna Davidson, Jo Nell Cardwell and Stacey Bratton. (Texan Photo by Debra Burke)

Women players earn individual recognition

By Neally Hernandez
Texan Staffer

Four Lady Dusters received recognition at the annual WTC sports banquet March 26.

Coach Ron Jones singled out the players for their accomplishments and contributions to the team.

The top offensive player award was given to sophomore Allison Garcia. Garcia is a 5'10" guard from Wharton. She averaged 12.6 points per game.

Karyn Gabriel, a freshman from Houston Clear Lake, received the top defensive player.

This award is given to the top defensive player for the Lady Dusters for the 1992-93 season.

An award for the top rebounder was given to 6'0" post player Paulita Murrell. Murrell averaged 8.4 rebounds a game and was ranked eighth in conference. Murrell is a freshman from Midwest City, Okla. The "V.I.P." (very important person) or the Lady Duster award was given to the Lady Duster who best exemplifies the character desired for a team player. This year, the honor went to Mary Ann Isom.

Isom was the Western Junior



Allison Garcia
top offensive player

College Athletic Conference free throw champion with 80.9 percent. She was also one of the top three-point shooters of the conference. Isom is a sophomore from Midland.



Karyn Gabriel
top defensive player

Jones noted she not only led on the court, but also in the classrooms, maintaining a high grade point average at WTC.

The rest of the members of the Lady Dusters were also recog-



Paulita Murrell
top rebounder

nized for their efforts during the season by Jones.

Bob Doty, the rodeo coach, introduced the members of the rodeo team, while Coach Milton Ham also introduced the mem-



Mary Ann Isom
Lady Duster award

bers of the golf team. No individual awards were given for these two teams since they have not finished their season.

Athletic Director Milton Ham served as emcee for the event.

Regional tournament is near...

Golfers play at N.M., finish 4th

By Marci Regalado
Texan Staffer

The WTC golf team placed in their third conference tournament on April 5 in Hobbs, New Mexico, leaving them one more tournament to participate in before regional competition.

WTC competed against five of the seven teams they will be in contention with on the regional level. Along with Midland College, New Mexico Junior College, Odessa College and New Mexico Military Institute, WTC will also

compete against McLennan Community College, Weatherford Junior College and Temple Junior College.

Only three of the best scoring teams in the region will get the opportunity on April 25-27 to vie for national honors this summer.

WTC placed fourth at the Hobbs tournament with a 616 team score.

Midland College won the competition with team score of 581. Coming in second was New Mexico Junior College with 590,

Odessa College in third with 597, WTC in fourth place and in fifth place, New Mexico Military Institute with 647.

Jimmy Flores shot 78, 75 for 153; Daryl Weldon shot 77, 78 for 155; Mike DeloSantos shot 78, 77 for 155 and Cory Adams shot 77, 79 for 156. Playing only one 18-hole round was Mike Torres who shot 76.

WTC's last competition before regionals will be on April 18-20 in Midland at the Greentree Country Club.

SPORTS

Last 'Texan' for year coming April 26