

Search is on for new Duster coach

By Lisa Nix
Texan Staffer

The search for a new women's basketball coach is on and Athletic Director Milton Ham said he would like to see the process completed by April.

According to Ham, a recently appointed search committee has begun seeking applicants to replace Duster Coach Ron Jones, who has resigned to accept a similar position with Midland College's new program.

Ham said no geographic limi-

tations have been placed on the search for Jones' replacement.

Search committee members include board members and trustees, as well as members of WTC faculty and administration. Members are administrators Bettie McQueen and Gay Hickman; board members Jay Kidd and Carl Williams; and faculty members David Kattes, Tammy Wesson, Bill McGlothing, Jim Durham and Ham.

"I'd like to see it all done by

April," Ham said, "The sooner we can get it done, the better it is for everybody. We need to get the new coach adjusted and recruitment underway," Ham said.

As of last Thursday, Ham said he had already received seven applications. The cut-off date for applicants is March 21.

Once all applications have been looked over, the committee will then select possibly three finalists for personal interviews.

"When we interview those three, we will grade them ac-

ording to a set grade pattern. Although the one with the highest total of points will not necessarily be chosen, it will be a pretty good indicator of the consensus of the search committee," said Ham.

Basic characteristics that the committee is interested in include the applicant's past experiences, what sort of position they are currently in, their on-court manner, whether or not they will be able to work well with the See GUIDELINES, page 4

Dusters 'in' at Regional

A loss by Odessa College Thursday night propelled the WTC Dusters into a tie for 3rd place in the Western Junior College Athletic Conference (WJCAC) and a berth at the National Junior College Athletic Association's Regional Tournament, which begins Tuesday in Big Spring.

The Dusters will play either Cisco or Weatherford JC Tuesday beginning at 5 p.m. at Dorothy Garrett Coliseum. The regional event will be played through Thursday with teams See DUSTERS, page 6

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DUSTERS

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Feb. 28, 1994

Western Texas College

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Scholarship offers made by faculty

By John Campos
Texan Staffer

The WTC Faculty Association is seeking applicants for two \$200 scholarships to be given for the 1994-1995 academic year. Deadline to apply is March 25.

"Only five students applied last year," said Bill McGlothing, adding "many more are needed."

Scholarships will be awarded \$100 per semester.

Applicants must attain sophomore status by next fall (having completed more than 30 hours) and must remain a full-time student at WTC while under scholarship.

The main criteria for selection will be a 300-500 word typed paper. Applicants will be asked to write on the theme, "Two prominent institutional goals stated in the WTC catalogue are (1) to provide courses for students who desire to further their education, enrich their lives, learn new skills or improve old ones, and improve their personal efficiency; (2) to provide programs designed to prepare individuals for employment in the business, industrial and professional community.

Applicants should address "How does your experience at WTC reflect these goals?"

See SCHOLARSHIP, Page 4



New Mr. and Miss Trailhand

Joe Gordy and Cheyenne Tubb were named Mr. and Miss Trailhand for 1994 at the Duster's last home game against South Plains Feb. 17. The event was sponsored by PTK. (Texan Photo by Jeff Corkran)

Tumbleweed Smith due tomorrow in FA Theatre

By Sandra Hall
Texan Staffer

The Scurry County Museum will sponsor an appearance by "Sounds of Texas" producer Tumbleweed Smith Tuesday at 7:30 p.m. in the Fine Arts Theatre.

Tickets for the program will be \$10 for adults, \$8 for students and children under 12 and \$9 for museum members.

"Tumbleweed Smith and His Amazing Cast of Characters" is a one-man show complete with props and music. With genuine Texas characters from his radio show, Smith has created a humorous program which features the recorded voices of his interview subjects along with a slide presentation saluting the Lone Star State.

A native of Big Spring, Smith, whose real name is Bob Smith Lewis, began his syndicated radio broadcast in 1969 and, by his own account, now has the largest private collection of oral history in the U.S. His blend of grassroots American humor and music has made "The Sounds of Texas" one of the most widely syndicated radio shows in Texas.

The program is broadcast locally on KSNY at 6:50 a.m., 12:40 p.m., 5:20 p.m. and 10:25 p.m.

After earning a degree in English with a masters in journalism from the University of Missouri, Smith also studied law at Drake University before beginning his radio program which highlights various Texas natives.

He has won international awards including the Governor's Award for Tourism and two Freedom Foundation Awards.

Having appeared in various Texas cities, Smith has received many positive reviews. A sampling of these in-

See SMITH Page 4

March 25th is final date for Aquifer

March 25 will be the last date for works to be included in the spring edition of "Aquifer," the WTC literary magazine.

Those wishing to enter works will have the spring break to complete their efforts as WTC will dismiss the week of March 13-19. Entries may be poetry, short stories or essays.

Bill McGlothing, one of the editors for the "Aquifer," said "poets need to produce. More poems are needed for this edition."

All WTC students may submit works to the "Aquifer."

Two typed copies of the work should be submitted. These should be double-spaced and each page must be numbered with the student's name on all pages. Editors for "Aquifer" are instructors Bill McGlothing, Donny Brown, Janet Halbert and Richard Lancaster. A work may be entered by giving it to one of the editors or dropping it into their faculty mailbox.

Noted pianist to play Friday

Steven Glaser, professor of piano at Texas Tech, will perform in the WTC Fine Arts Theatre Friday at 7:30 p.m. The program is open free to the public. Glaser has won several international competitions, including the Society of American Musicians Competition.

New college prison program underway with startup of landscaping instruction

By Mike Hughes
Texan Staffer

WTC plans to start a Nursery and Landscape program at the Price Daniel Unit this spring.

Completion of the six months, 18-credit-hour certification course gives students a vocational credit certificate in Nursery and Landscape Management.

The WTC board has already approved the \$16,000 purchase of a 30 ft. by 90 ft. greenhouse for the program.

The course is expected to begin March 7 with classes running from 5:15 a.m. to 11:15 a.m. Monday through Friday.

A teacher was officially hired for the post Feb. 14, Jerry D. Haire (see related story). The position is a 12-month contract.

Another instructor will be hired when the same program is started in the soon-to-be-completed Wallace unit in Colorado City.

Enrollment for the first class is expected to be about 18. This number is determined based on the amount of space in the greenhouse.

According to Dean of Continuing

Education Mike Thornton, it is hoped the program can double its enrollment by January of 1995.

"The Nursery Program was decided on because of job demand not only in this region, but across the state as well," said Thornton.

Thornton said the plants or trees grown will be used to landscape the individual units.

The program consists of three six-

hour classes. These are: Basic Landscape Design/Maintenance; Soil Fertility/Pest Control; and Commercial Propagation.

Basic Landscape Design/Maintenance is a detailed study for day-to-day care of plants grown outdoors. Students are also taught to prepare landscape plans.

Soil Fertility/Pest Control teaches students the amount of fertilizer needed

for healthy plant growth.

This class will also focus on methods to control plant diseases as well as procedures and equipment used in applying pesticides.

Commercial Propagation is a study of the selection of various indoor plants.

This class will also stress maintenance and care of commercial nurseries, especially greenhouses.

Instructor is employed for new TDCJ program

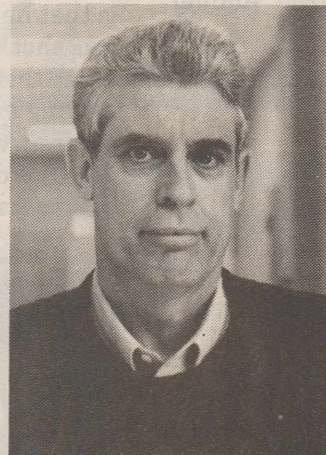
By Mike Hughes
Texan Staffer

An instructor has been hired to teach the Nursery/Landscape Management program beginning next Monday at the Price Daniel Unit.

The WTC board approved Jerry D. Haire Feb. 14 to instruct the 18-credit-hour certificate program recently approved by the Texas Higher Education Coordinating Board.

Haire received his bachelor of science degree in park administration from Texas Tech University, where emphasis was placed on landscape design, horticulture and park administration.

He was formerly employed as a sales representative for Kamco, Inc. in China Spring.



Jerry D. Haire

Haire has also served as superintendent of parks for the City of Waco's Parks and Recreation Department. This will be the first teaching job for Haire.

"It will be a little different from what I am used to," he said, adding "I've worked with garden groups in Waco, but this is my first time to teach it (gardening)."

Haire's family will make the move from Waco as well. His wife, Ronda, is a music teacher. Haire has one son, Austin, 11, and an 8-year-old daughter, Molly.

Haire is a member of the Texas Recreation and Park Society, the International Society of Arboriculture and the Texas Turf Grass Association.

Is it news or entertainment? Either way, something's got to give...

By Donny Brown
Assistant Professor

It's time for someone in the journalism business to finally say "enough is enough." The sad truth is, today there is too much dadgum news.

Some might think it strange that one who attempts to teach passable journalism would squeak a discouraging word besmirching the world's second oldest profession.

But to clarify that opening remark, I'd say there's too much of the stuff being passed around as "news." And as a result, the public's concept of "news" is being blurred to a point which almost makes it unidentifiable, a fact which could have dire consequences for anyone who believes that journalism is ultimately an honorable profession. But, more about that later.

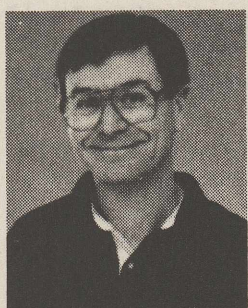
Let's start with the simple stuff—what is news. Basically put, news is something which bites the reader on the behind. To phrase it another way, it is something—an event, a statement or a prediction—which impacts that reader in a close and personal way.

To gauge this impact is simple. The more folks affected—that is, the greater number receiving tooth marks on their lower posterior—the greater the impact. Thus, if someone throws a rock through my front window, it's a fairly heinous crime around my house, but the neighbors down the block, in reality, don't give a whiff. But if 250 homes receive similar rocks on the same evening, we suddenly have a crime wave on our hands and, to boot, a fairly well-read news story.

The ever-watchful journalist, then, has been charged with identifying "news" all of these years and, once identified, passing along only the most important stuff to the reader—those folks who have better things to do than sit outside courtrooms, bother police officers, associate with known criminals and smooze with politicians.

Out of left field, however, a strange thing began to happen. News became popular. In this regard, the print journalist can take little of the credit, because it is a phenomenon almost totally born, bred and nurtured by those guys in the electrified field of TV journalism.

The granddaddy of this craze is, of course, "60 Minutes," which remains firmly planted as the Number 1 watched show on television. This last fact is something which did not go unwatched by rival TV types because TV ratings relate directly to what you can charge for advertising time. The higher rated the



'Some might think it strange that one who attempts to teach passable journalism would squeak a discouraging word besmirching the world's second oldest profession.'

show, the higher rated the ad dollars, which brings us to the bogey man lurking behind our changing attitudes toward news.

News shows produce great quantities of revenue. People want to see them and—here's the kicker—the programs themselves are extremely low-cost propositions. They have no huge cast of stars, supporting players and extras, very few costume changes, no expensive sets to build and no fleet of automobiles to involve in chase scenes and then destroy.

Armed with all of these facts—and with the profit motive as the bottom line—a whole slew of copy cat programs have sprung up. Some of these are produced by the mainstream networks ("20-20," "Nightline," "Face to Face with C. Chung," etc.) and some are not.

This latter category—"Hard Copy" and "A Current Affair" being the most blatant—also break one of the canons of any mainstream form of journalism. They pay people for their news.

Newspapers and all three of the major networks have one hard, fast rule. They never pay for news. Somehow they feel it taints the information.

It does something else to boot. It skews the playing field for everyone else. Why should Tonya Harding's exe, Jeff Gillooly, talk to a newspaper or, for that matter, "60 Minutes," when he can sell his "exclusive" to "Hard Copy?" The redoubtable John Bobbitt pulled the same trick, where those enterprising journalists got the scoop of scoops—a look at a photograph of Mr. Bobbitt's new girlfriend.

This is not to imply that these tabloid TV shows are not getting real scoops. They are, but they're getting it in a way shunned by responsible journalists for decades.

So what will be the upshot? If you have seen the great 1975 movie, "Network," you already have your answer. In that film, the "network" in question commits to news programming overseen by its entertainment division.

And so the evening news is used as a lead-in for astrological forecasts and tirades by third-world terrorists.

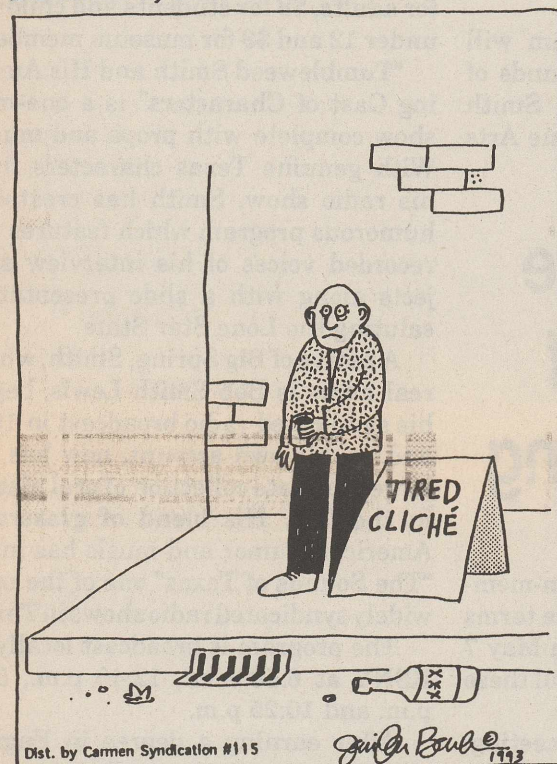
The network anchor, Howard Beal, no longer dispenses news, he dispenses prophecies, chanted them out in the sing-song rhythms of either a true believer or someone due a short trip to the looney-bin.

When he begins to prophesize againse the network itself—relating how its only real motive is to make a fast buck—the network executives decide to kill him.

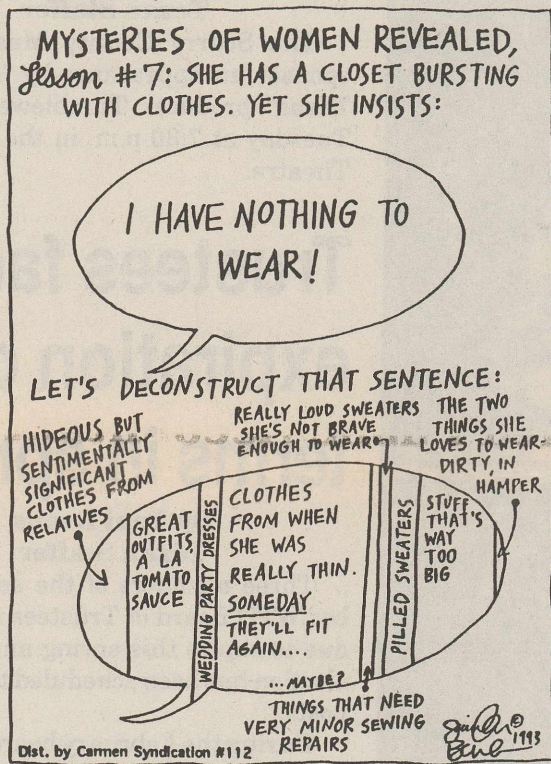
Of course, they do it on prime time and, wouldn't you know it, they get great ratings.

Opinion

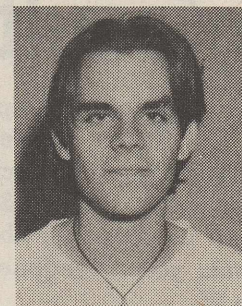
BERMAN by Jennifer Berman



BERMAN by Jennifer Berman



DeViews



By Jeff Corkran
Texan Staffer

New releases from Enigma, Dig...

ENIGMA—THE CROSS OF CHANGES

This is the the sequel to Enigma's massive 1991 album, "MCMXC". The first song off of that album, "Sadness" was such an enormous track that not only did it affect the dance community in that copycats sprung up everywhere around the world, but it is still being felt in the most public of all places—car advertisements. The Enigma sound was so original because it mixed the themes of music, dancing, sex and religion seamlessly into the tapestry of an album that, even for my musically drenched ears, still has appeal. There is an unwritten rule that sequels don't compare to the original and it unfortunately holds true in this case. *The Cross Of Changes* just doesn't match the awesome power of *MCMXC*. The two songs from the *Sliver* soundtrack were done well, but Curly MC seems to have taken his music in a lighter, more "worldly" direction. This is a good album, but don't expect anything as spectacular as the first time you heard "Sadness"....

DIG-DIG

MTV's "Buzz." That's where I first caught a glimpse of this band while in New Mexico over Christmas. The name really caught my eye and so did the video-byte offered to the eager viewer. However, when I first listened to this album, I was unimpressed. They sound like a mix of Jesus Jones and some sort of neo-grunge guitar band. This album has turned out to be one of those albums that gets better with each listen. There aren't any particularly lyrical songs, but that's not expected here. Most of them are simply good angry-at-the-world type songs. The best track is "unlucky friend," which starts like a slow song and then blows up into some 70s type thing—definitely cool. "The green room" is great too, with a subject that has reached over into the "alternative" music world from such hip-hop staples as Cypress Hill's "Insane In The Brain" and others (yeah, that's right...) It also has a particularly tasty musical arrangement. I won't make any huge predictions about this album like I did last year for Smashing Pumpkins and Stereo MCs (told ya' so!), but this album has the potential to be great. In fact, you'd better get it just to be able to brag to your friends the first time they hear about it a few months after you got it....

Music

Writer speaks from experience recommending entries to Aquifer

By Katrina Wemken

HURRY! and write a couple of poems, a prose piece, or a short essay. Take it to Mr McGlothing, Mr. Lancaster, Mrs. Halbert in English, or Mr. Brown in journalism, and let them look for misspelled words or mistakes of any kind. The people named are part of the "Aquifer" group. Do this before the deadline in March and you will have done your part for creative writing on this campus.

On registration day, I overheard two different girls say they came to WTC to take creative writing. They expressed their disappointment because the course was not offered this spring.

Let me share my experience here with you. I had wanted to take journalism when I first registered, but wound up in freshman English. There we were told to write an essay, a word which automatically

triggered writer's block in my head. I had wanted to write articles or editorials. Being a critic was more in my mind, but that was not what English was about.

However, Mr.

Lancaster gave us an assignment to write a short story of two or three paragraphs on anything we wanted to. I picked a subject similar to this to write about. Mr. Lancaster and Mr. McGlothing liked my idea, so I did three rewrites. I still suspect they had to correct more punctuation before it was published in the "Aquifer." Regardless, it was elating to see my name in print and to keep trying.

I had three poems in the Aquifer last year. I was privileged to take creative writing the first time it was offered, and from that came the first poetry writing from me in 50 years. I sent one of my poems ("Mr. Grasshopper") to a poetry contest in New York and received a certificate of merit for it. That does boost you feelings of encouragement.

If you want to write creatively, try to write it in your spare time. If you need help, get someone in the English department to check it for you. Write some poems and hand them to someone on the "Aquifer" staff. You just might get published.



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Nashville flick so-so, Clint clicks...

THE THING CALLED LOVE

This movie surprised me. It wasn't exactly what I thought it would be, but it turned out all right nevertheless. I decided to review this movie not having read anything about it except for the fact that Samantha Mathis (Pump Up The Volume) was in it and that it was one of the last movies River Phoenix made before his death last year. It takes place in Nashville, where a group of young musicians try and make their break into the music world by performing at a club called the Bluebird Cafe run by Lucy, K.T. Oslin in real life. You can probably take the rest of the story from there. The only thing that bothered me at the beginning was that the majority of the characters seemed like they would be better suited to *Melrose Place* than Nashville. Their accents and attitudes don't seem quite right, but improve as the movie progresses. It does have a number of country music's star players doing cameos such as Trisha Yearwood, Pam Tillis and Jimmie Dale Gilmore. Not too hard to digest, but not too hard to swallow either....

IN THE LINE OF FIRE

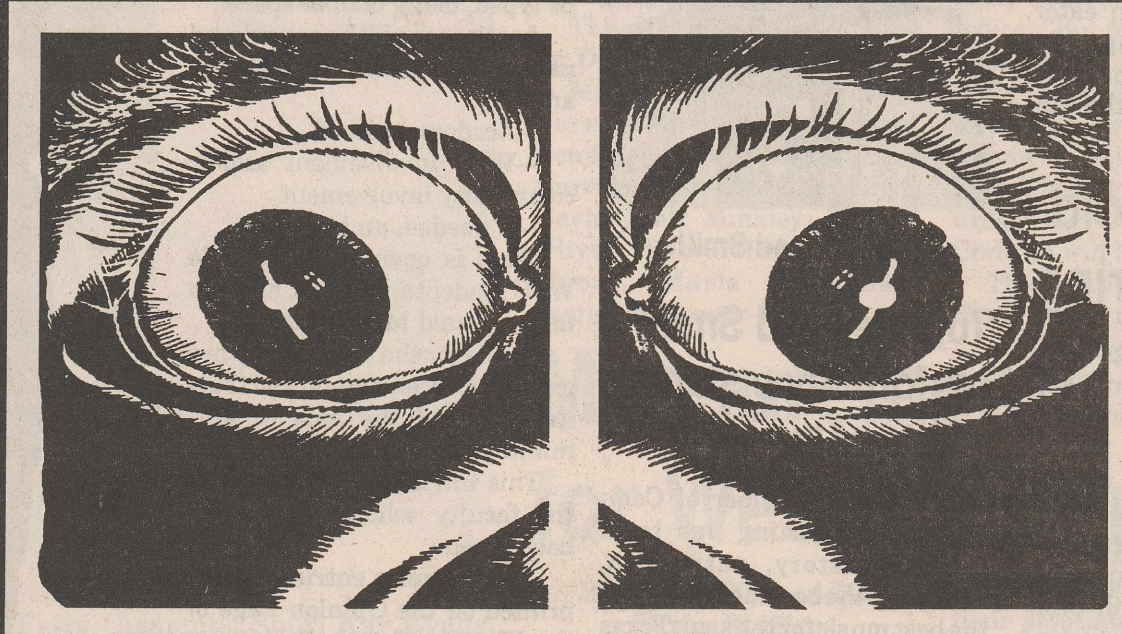
INTENSE. This is one of those particularly great movies. In *The Line Of Fire* is a movie along the lines of *The Firm* or *Silence of The Lambs*. Clint Eastwood is aging secret-service agent Frank Horrigan whose time has just about run out. His particular claim to fame is that he was John F. Kennedy's favorite agent and was alongside the car in the motorcade when he was shot. There are lots of unspoken emotions involving that memory that the audience must be able to see themselves. His adversary in the movie is John Malkovich, who seems to have a great knack for playing extremely devious characters, as he does here in the character of Mitch Leary, a former CIA assassin who has decided to torment Horrigan with his threats to kill the current president. The movie does not disappoint all the way through, unlike some recent movies that turn violently cheesy as the end nears. Eastwood is a perfect secret service agent in typical, gritty Eastwood style.

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Chug-a-lug, pie-eating contests due Tuesday

The Student Senate Recreation Committee will sponsor a chug-a-lug and pie-eating contest Tuesday at 10:45 a.m. in the central courtyard.

The Chug-a-Lug will be judged two ways. One will be a contest of the fastest and cleanest drinker. The other Chug-a-Lug contest will award the person

who can drink the most in 60 seconds.

There will be a limit to the number of entries for the pie-eating contest. Ten teams of two people, a feeder and an eater, will need to either sign up at the student activities office or notify the committee prior to the contest.

Election slated for 3 trustees

Continued From Page One
ed voter of the district is eligible to run.

All seven members of the board are elected at large.

Absentee voting will begin April 18 in the administration building at WTC and will continue through May 3.

The election for Snyder residents will be held at the city hall with Mrs. Janelda Davis serving as election judge.

Ira residents will vote at the community center with judge Leona Wiggins.

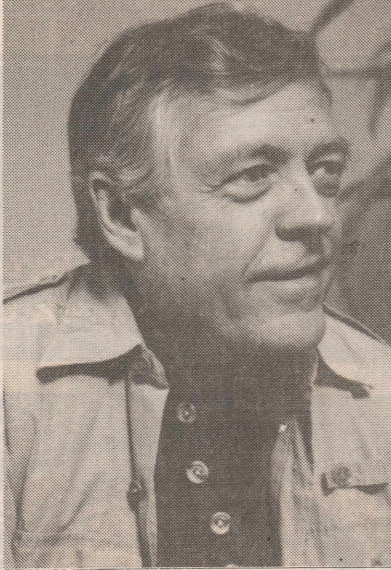
Hermleigh residents will vote at the high school with judge John W. Jordan.

Guidelines told for coach hiring

Continued From Page One
faculty and their general support of any athletic program. Background checks, as well as recommendations, will also be considered.

Once the new coach is named, he will be employed under a yearly contract, and will probably receive the same starting pay Coach Jones previously had, according to Ham.

"We hope when it's all said and done that Coach Jones has lots of good luck, but we're gonna hire someone that can beat his tail. I think we'll get another good coach, just as we did when we selected Coach Jones."



Tumbleweed Smith

Tumbleweed Smith performance slated

Continued From Page One
clude:

—Killeen Chamber of Commerce: "everything our town needed: history, patriotism, warmth... the best medicine, and the best music for the soul: Texas humor."

—Kingsland Chamber of Commerce: "...your humorous and inspiring speech really got the community going."

—Del Rio Downtown Merchants Association: "...a delightful evening of laughter."

—West of the Pecos Museum, Pecos: "...enjoyable, humorous Tumbleweed entertainment."

—Globe Theatre, Odessa: "...truly unique and fun."

Scholarship entries sought for two awards

Continued From Page One

In addition to the 300-500 word requirement, papers must be typed, using double-space.

Applicants will be considered using other criteria also. These are:

- Academic record.
- WTC involvement and/or community involvement
- If needed, an interview.

"This is open to all eligible WTC students. Not just English majors," said McGlothing.

Funds for the scholarship are generated by an annual golf tournament and the sale of aluminum cans on campus.

This will mark the third year the faculty scholarships have been given.

The winning entries will be printed on the Opinion Page of the Western Texan. Recipients will be honored at the WTC Awards Day also.

Final selection will be made by a committee of the WTC Faculty Association.

Committee members are Bill McGlothing, Richard Lancaster, JoAnn Snider, Rockford Burris and Mary Hood.

Students interested in applying should contact one of these instructors or any other faculty member at WTC.



Tied tight

Magician and comedian Rich Ames entertained WTC students last Tuesday in the Student Center, an event sponsored by the Student Activities Office. (Texan Photo by Jeff Corkran)

Spring Break March 12-20

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Nurse Grads

New Western Texas College LVN graduates honored Feb. 17 were (front row, from left) Cindy McCullough, Colorado City; Shirley Taylor, Snyder; Ruthie Peek, Rotan; Wilma Yarbrow, Post; (second row) Bonnie Sallee,

Jayton; Patty Clements, Spur; Kay Evans, Fluvanna; Rachel Rangel, Colorado City; Lex Dunham, Jayton; (third row) Jackie Jackson, Snyder; Anita Chunn, Spur; and Susan Thiebaud, Colorado City. (WTC Photo)

Nursing students earn honors at WTC graduation ceremonies

Graduation and pinning ceremonies for licensed vocational nursing (L.V.N.) students at Western Texas College were conducted Feb. 17 at Trinity United Methodist Church.

New graduates of the program are Jackie Jackson and Shirley Taylor of Snyder; Anita Chunn

Zimmer of Jayton.

In order to graduate from the local L.V.N. program, each person must go through 12 months of instruction. Pins are given to students who have completed six months of instruction.

The instructors, Mrs. Diane Beard, R.N., B.S.N.; Mrs. Carol

Watkins, R.N.; and Mrs. Lana Turner, L.V.N.; presented the caps and certificates.

Guest speaker was Shelley Smith. Melanie Smith sang two songs, and Vernon Groce gave the invocation and benediction.

A reception followed at the Fellowship Hall.



Newly Pinned

These students were pinned Feb. 17, indicating they have completed the first six months of LVN training offered through Western Texas College. Those honored were (front row, from left) Christy Christenson, Snyder; Leketa Cochran, Snyder; Patti Morrow, Rotan; Ben

Martinez, Rotan; (second row) Vernon Groce, Snyder; Lezli Zimmer, Jayton; Sheila Stanley, Hermleigh; Jason Messenger, Snyder; Sherry Hanks, Colorado City; (top row) Marc Morales, Jayton; Samantha Dillaha, Snyder; and Pat Williams, Snyder. (WTC Photo)

PTK to attend regional meeting

By Lindsey Northcott
Texan Staffer

Members of Phi Theta Kappa (PTK) will attend the regional PTK meeting March 10-13 at the Arlington Marriot in Arlington.

The chapter will be running for District 1 Vice President.

Members planning to attend the meeting are Tommy Jones, Benji Felan, Jeff Corkran, Jose Burrola, Debra Burke, Chris Gayle, Matt Minkley, Manuel Olivas, Betty Harris, Misty Myers, Marla Buchanan, Jeanetta Turner-Stewart and

Mandie Fuqua.

Keynote speaker at the meeting will be Cheryl Nason. Her topic is "Staying on Top in the Upside Down World of the '90's." Jerry Coats will also speak. His topic is "But Mr. Perot, We're all 'You People.'"

At the meeting there will be an awards banquet, skits, entertainment, workshops and seminars. There will be a dance Saturday night and WTC's Jeff Corkran will be the DJ.

The group plans to go to Six Flags Friday night.

Saturday, Feb. 19, members of PTK attended the district meeting at Texas Tech University in Lubbock. The meeting was hosted by the Delta of Texas chapter.

Attending the meeting were Ginger Alexander, Jennifer Beard, Jose Burrola, Jeff Corkran, Chris Gayle, Kiron Kemp, Manuel Olivas, Phyllis Haley and Mary Hood.

The group heard Josh Moro speak on unity and diversity. They also watched "Antarctica" at the Omni Max Theater.

Measurements now scheduled for Western's spring graduates

By Neally Hernandez
Texan Staffer

Cap and gown measurements for graduating sophomores begin Tuesday and will continue until the 28th. Measurements will be in Mickey Baird's student activities office in the Student Center.

"Before being measured, students have to pay the \$25 graduation fee. If they did not already pay at registration, it can be paid at the registrar's office," said Mrs. Baird.

The graduation fee includes the non-returnable cap and gown plus 10 invitations. Additional invitations can be purchased.

Sophomores will earn either their associates in arts degree, associates in applied science degree or certificates of technology.

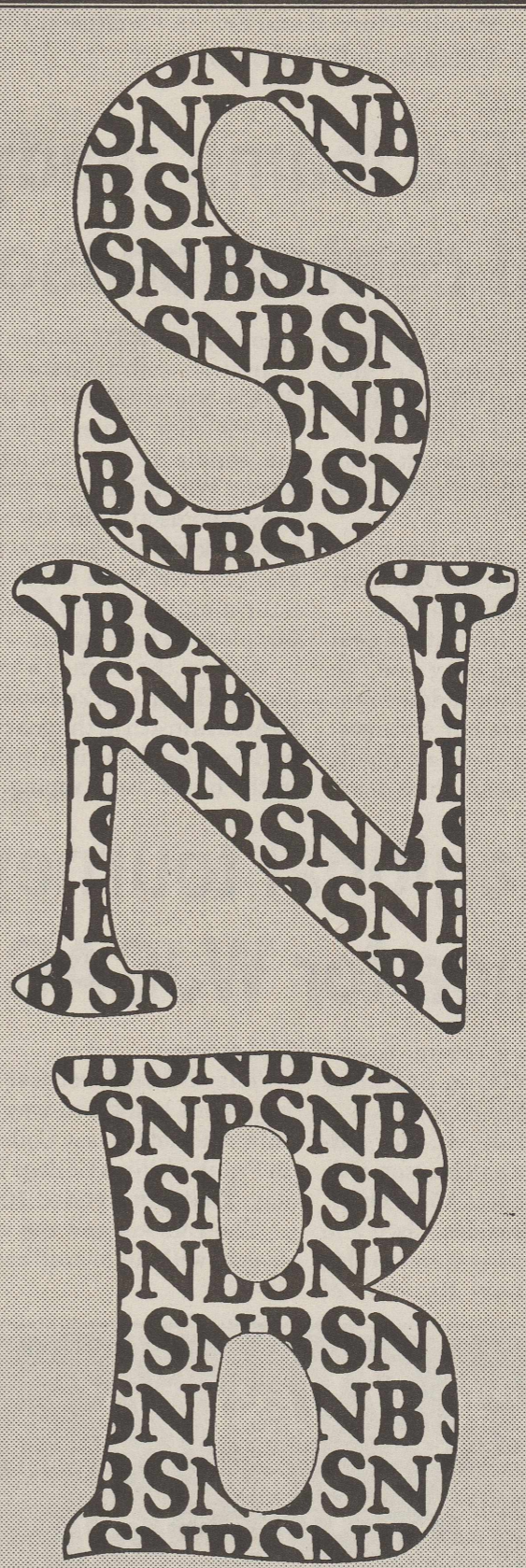
WTC's 1994 graduation ceremony will be Friday, April 29, at 7:30 p.m. in the central courtyard.

Spring break is just around corner

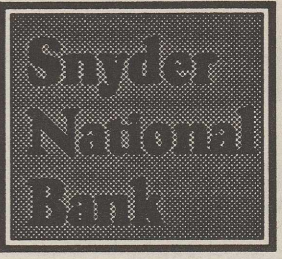
Class will recess for spring vacation Friday, March 11, at 1 p.m. Dormitories will close at 2 p.m. Friday and will reopen Sunday, March 20. Day classes will resume on Monday, March 21, at 8 a.m. and evening classes

at 6:30 p.m. When classes resume March 21, only seven weeks of instructional class time remain. Final exams begin Monday, May 2, and end Wednesday, May 4.

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| TU Electric retirees | November, 1992 |
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| Miller Robinson | March, 1992 |
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Sports



It's Up

These three Dusters eagerly await the shot to drop in action Feb. 17 against South Plains College. The close game was decided in the final seconds with WTC losing 69-66. Going

for 2 points here are, from left, Shrae Johnson, Paulita Murrell and Ericka Thompson. (Texan Photo by Jeff Corkran)

Both Western rodeo teams ready for second half of contest season

By Will Gray
Texan Staffer

As a new spring semester is here, so is a new rodeo season. Both the men's and women's teams had an impressive fall season by finishing second and first respectively.

The ultimate goal is to return to the National Intercollegiate Rodeo Association's (NIRA) National finals again in Bozeman, Mont.

Coach Bob Doty said he feels confident in his team and hopes to catch Vernon Regional Junior

College, currently in 1st place in the men's division. In the women's division, WTC is in 1st with the help of Lesli Greer-Lewis, who led both break-away roping and goat tying in fall competition.

For the 15 years Doty has been coaching at WTC, he has been to Nationals 13 times.

Regarding his strongest events for spring, Doty said, "In the men's division, saddle bronc and bareback are our strongest suits while break-away roping and goat tying seem to be domi-

nated by the WTC women."

In the men's competition, WTC's Bronc Collier is in 2nd and Fletcher Tigner is in 4th in the saddle bronc competition; Travis Whiteside is in 3rd and Troy Thomson is in 4th in the bareback event; Tigner is in 5th and Trey Griffin is in 7th in the bullriding; and Leddy Lewis is in 6th place in calf-roping.

Also in the women's events, Mandy Harsh is in 2nd and Dusti Beaton is in 4th in the goat tying; and Jone Caldwell is in 3rd place in the break-away roping.

Dusters reach Regional tourney tired for third place for WJCAC

Continued From Page One from the WJCAC going against opponents from the Northern conference.

Representing the WJCAC are Howard, finishing 1st with an 8-2 conference record; South Plains, 6-4; and WTC and New Mexico Junior College, tied for

third with a 5-5 record. A coin toss seeded WTC in 3rd place Tuesday and NMJC in 4th.

From the NJCAC, the outright winner was Grayson College with a perfect 15-0 conference season. Besides Cisco and Weatherford, other teams to play will be either Ranger or

McLennan.

The WJCAC contest could have gone to a three-way tie for third had not Odessa College lost to Frank Phillips College Thursday. That game ended 101-80.

The Dusters end the regular season with an overall record of 18-12.

Win ends regular season as Dusters finish 18-12

By Justin Lester
Texan Staffer

The Lady Dusters played their final regular season game of the year Feb. 21 in Borger against Frank Phillips and finished off their season in style with a 77-61 victory.

The Dusters had an impressive lead at halftime, 43-21, over the conference rival. However, Frank Phillips came back and quickly made it a game in the second half, outscoring the Dusters 40-34 for this period.

The Dusters domination of the first half allowed them to keep the lead, however, and to finish the year on a winning note.

Lady Duster Carri Moss lead both clubs in scoring with a total of 19 points and five 3-pointers.

Shrae Johnson was close behind with 18 points while adding three 3-pointers, and Tammy Wilson and Erica Thompson each added one 3-point shot.

The Lady Dusters put their playoff hopes in jeopardy Feb. 17 as they dropped their fourth game in a row with a disappointing last second loss to South Plains, 69-66, in Snyder.

In that game, the Dusters jumped out to an early lead but soon lost it to a tough Lady Texan team.

South Plains led by 6 points with under five minutes remaining in the first half, 26-20, and looked to take that lead into the locker room at halftime.

The Lady Dusters had trailed the entire first half until Carri Moss stole a pass with just under a minute to go and pulled up at the 3-point line to tie the game at

half 37-37.

After the break, the Lady Dusters got off to a quick start, building a large lead which they maintained until the last minute of the game.

At that point, Dana Lambert of South Plains hit one of her three 3-point shots which gave the Lady Texans a 69-66 lead.

WTC had one last chance to tie the game with a 3-point attempt, but the shot didn't drop and the game was over.

Ironically, WTC never trailed in the second half until the last minute of the game.

Paulita Murrell lead WTC in scoring in her last home game as a Lady Duster with 18 points.

Carri Moss racked up a total of 16 points including four 3-pointers, and Christy Cates added 14 more points including one 3-pointer.

On Feb. 14, The Lady Dusters received a poor Valentines present by dropping their third game in a row, losing to Howard Junior College in Big Spring 89-

Eight to Super Hoops for WTC intramurals

Eight WTC students will travel to Arlington to play in the Super Hoops collegiate basketball event next weekend.

The men's team consists of sophomore Joe Gordy and freshmen Monnie Soto, Mitch McCalib and Bill Breitweiser.

The women's team consists of sophomores Neally Hernandez and Regina Dever and freshmen Janie Anaya and Shannon O'Neal.

65.

The game score did not reflect the game, however, as it was a battle almost to the finish.

The game got off to a slow start with many missed baskets and rebounds for both clubs.

WTC and Howard exchanged leads of 2 and 3 points often throughout the first half with Howard clinging to a 3 point lead at halftime 40-37.

The Lady Dusters came out fast in the second half and with just over seven minutes gone the Lady Dusters had held Howard to only 2 points and found themselves leading 49-42. At that point, this was the largest lead of the game.

As fast as the Dusters had built their lead, however, they lost it under the pressure of a 15 point run by the Lady Hawks. For the same period, the Dusters managed only 1 point.

The score at that point was 57-50 in favor of the Hawks and they never looked back.

Highlights for the Dusters included high point player LaMeshia Roland, who led both teams in points with 20. Thirteen of her 20 were from free throws, many of which kept the game close.

Shrae Johnson added 11 points with Carri Moss collecting 9 and Christy Cates scoring 8.

WTC also out shot Howard from the 3-point line, hitting five of their attempts.

Shrae Johnson hit two of the five with LaMeshia Roland, Carri Moss, and Erica Thompson each adding one.

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| Baremore, Debra | 313 | Galyean, Ann | 214 | Pettitt, Leonn | 222/287 |
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