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# THE WESTERN TEXAN

**WTC's '95 Spring Schedule**

Pages 4&5

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# DCOS director forecasts WTC's industrial role

**By Sandra Hall**
**Texan Staff**

Attracting new industry to the Snyder area is the primary goal of the Development Corporation of Snyder (DCOS) and, in a recent interview, Doug Hutchinson, DCOS director, said that he sees WTC as playing a major role in this future development

Since he is relatively new to Snyder, Hutchinson notes that he has not explored all possible opportunities for using WTC as a recruiting tool. However, he said he does consider a two-year college like WTC as extremely important because it offers both regular and continuing education classes which could aid in employee training for new businesses.

One possible area for specialized training which Hutchinson has considered involves companies with computer-based operations, which are constantly changing to adjust to the marketplace.

He noted WTC could be used as the training facility for new employees of such companies.

Another important function of WTC in industrial recruitment is in the enhanced quality of life that the college adds to the community. According to Hutchinson, "schools and colleges are some of the cutting-edge recruiting tools since most companies are interested in areas with good neighborhoods, educational opportunities and available work forces.

In fact, he notes that WTC has hosted some of the DCOS prospects which have visited Snyder to consider relocating here.

In describing the DCOS, Hutchinson called it an information center for many groups and projects. The office also handles scholarship and grant opportunities for the training of employees which might benefit incoming businesses.

Hutchinson said he sees these training grants as potentially beneficial to WTC, Snyder and the participating companies. Such grants are "a source of revenue for WTC, make employees more productive, and make the local division

See **DCOS,** page 6

# PTK Founder's Day honor goes to WTC ag professor

**By John Campos**
**Texan Staffer**

Jim Judah, assistant professor of agriculture at WTC, was honored last Tuesday as part of the annual celebration of Phi Theta Kappa's Founder's Day here. He has been a faculty member at WTC for 10 years

Before coming to Western Texas College, Judah spent three years as an assistant professor of agriculture at Lubbock Christian College.

He teaches agriculture here and serves as the coach for the WTC meats judging and livestock judging teams. In 1992, his meats judging team was named national champions at the Houston Livestock Show. At LCC, he was coach of a national champion livestock evaluation team in 1981.

The WTC PTK Chapter, in conjunction with the Student Senate, uses the anniversary date for the founding of PTK to honor an employee of WTC for outstanding service to the students.

Last Tuesday, Judah was honored with a reception in the Student Center. In addition, his name was added to a plaque which hangs in the Student Center.

Employees are nominated and voted on by members of PTK and the Student Senate.

Other accomplishments by Judah include:

—Currently serving as the state secretary-treasurer for the Texas Southdown Breeders Association.

—Serving as the 1993 national director of the American Meat Science Association of Meats Coaches.

—Serving as the 1988-89 national president of the Junior College Meats Association.

—Receiving the 1986 Honorary Lone Star Award for Area II FFA.

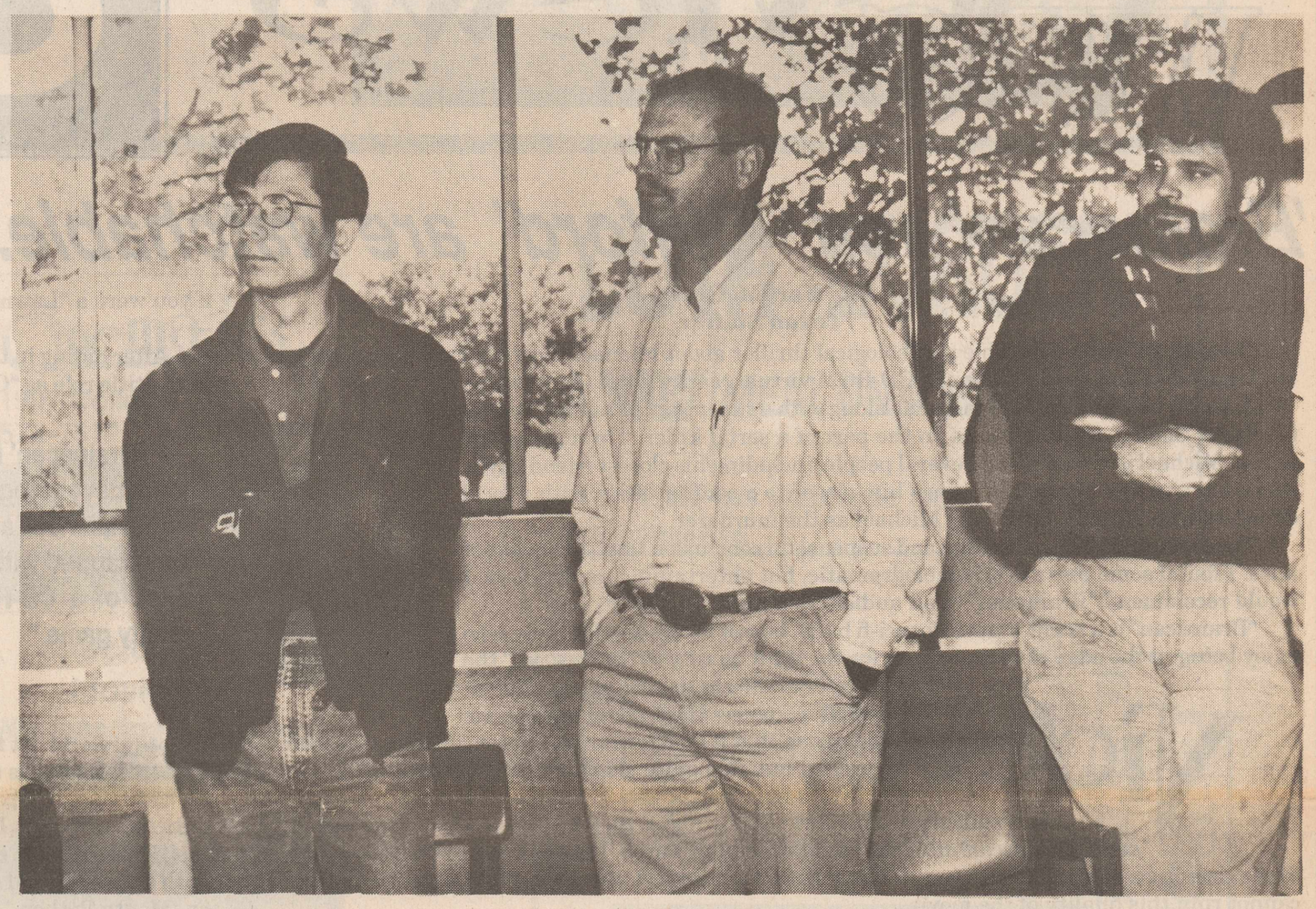
—Receiving the Scurry County Outstanding Adult 4-H Leader award in 1991.

—Receiving the South Plains 4-H Outstanding Adult Leader award for District 2 in 1992.

Judah currently serves as the president of the Scurry County Extension Program. He and his wife, Deborah, have two daughters, Jenise and Jacinda.

The Founder's Day award has been given since 1983. Past winners are Franklin Pruitt, Mike Otto, Martha Gist, Joe Carter, Dr. James Tully and Pam Johnson.

Also, Dr. Gil Fleer, Mickey Baird, Dr. Mary Hood, Bob Doty, Darla Doty and Michael Endy.



**Teacher honored**

Jim Judah (center), assistant professor of agriculture here, is the latest recipient of the Phi Theta Kappa-Student Senate Founder's Day award, which honors service to students. He has been a faculty member at WTC for 10 years. At last Tuesday's award announcement, Judah is shown with colleagues Ben Sum (left) and Mike Endy, who was last year's award winner. (Texan Photo by Jennifer Jones)

# Annual Christmas event promises Yuletide songs

**By Rachel Brown**
**Texan Staffer**

The annual Christmas concert presented by the WTC music department will be Tuesday in the Fine Arts Theatre at 7:30 p.m.

The indoors concert will be preceded by the annual lighting of the WTC Christmas tree, which will be erected in the central courtyard. At that event, which begins at 7 p.m., members of the Community Chorale will sing "Joy to the World," "O'Christmas Tree," Hark the Herald Angels Sing," and "Jingle Bells."

After the lighting ceremony, the Christmas Concert will begin in the Fine Arts Theatre. Two choirs—the Community Chorale and the Handbell Choir—will perform in addition to the WTC Guitar Ensemble. They will be performing a variety of Christmas songs.

The WTC Community Chorale is directed by Jon Palomaki with George Wilson serving as accompanist.

Choir members include sopranos Janell Allen, Lisa Duncan, Misty Murphy, and Jodie Shepard; and altos Doylene Gilliland, Janet Halbert, Kathy Lee, Carolyn Osborn, Mary Palomaki and Rebekah Thornton.

Other members are tenors Cliff Allmon and Jim Underwood and basses Victor Means and Mike Velasquez.

The WTC Handbell Choir is directed by Jerald Garner and members include Barbara Ashby, Deborah Baremore,

See **YULE SING,** page 6

**Yuletide sing**

The WTC Community Chorale, to include members Janell Allen, Misty Myers and Jim Underwood, will perform its annual Christmas concert Tuesday following the traditional lighting of the WTC Christmas tree at 7 p.m. The concert will be at 7:30 p.m. in the Fine Arts Theatre. (Texan Photo by Jennifer Jones)

# Santa's coming for 'Happening'

**By Kari McGrew**
**Texan Staffer**

Santa Claus is coming to Scurry County Museum for the annual Christmas Happening on Sunday, Dec. 4.

The theme this year is "Christmas on the Ranch." The theme ties in with the current special exhibit at the museum, "Hoofbeats on the Pitchfork Ranch: Photography by Bob Moorhouse." The exhibit opened Nov.13 and will remain on display through Dec.6. The public is invited.

Guest speaker at the Christmas Happening will be James May of Amarillo. He is the Director of Curatorial Services for the American Quarter Horse Heritage Center and will be giving a 30-

See **HAPPENING,** page 6

# Early 'Aquifer' writer enjoying additional honors at Texas Tech

Janice Northerns-McGlothing

**By Diane Rodriguez**
**Texan Staffer**

While the fifth edition of the WTC literary magazine "Aquifer" is planned for spring, one writer whose award-winning entry was published in the first edition in 1990 has since gone on to further awards and the seeds of an academic career in writing.

Janice Northerns-McGlothing is currently working towards her masters degree in English at Texas Tech University and, as a teaching assistant, is instructing an undergraduate creative writing class there. She ultimately plans to earn her doctorate.

In the fall of 1990, she was beginning her sophomore year at WTC, a staff writer on the Texan and among the first contributors to the fledgling publication "Aquifer."

Her short story, "Atonement," was the lead piece of that first edition and it was later chosen as the first place winner in the state-wide competition for Texas colleges and universities competing through the Texas Intercollegiate Press Association.

She has been writing fiction and poetry for 15 years.

Along with the honors associated with the first "Aquifer," Janice has since won

See **WRITER,** page 6

**Other voices**

Also singing in the WTC Community Chorale, to perform in the Fine Arts Theatre Tuesday, are Janet Halbert and Doylene Gilliland. (Texan Photo)

# Three classes of nursing grads earn highest mark on state test

**By Sandra Hall**
**Texan Staffer**

For WTC's vocational nursing program graduates, it's now three in a row.

The last three graduating classes of the 12-month program have achieved a 100 percent passing rate on their State Board exams, college officials recently learned.

This means a total of 33 graduates have now achieved perfect scores on the state-mandated test, required before vocational nurses are officially licensed in Texas.

The Licensed Vocational Nursing (LVN) program has been a part of WTC since the college opened in 1971. Instructor Diane Beard is currently in her 20th year with the college, and instructor Carol Watkins is in her sixth year.

The program offers two classes each year, one beginning in March and the other in September, with a limit of 12 students per class accepted.

The final testing date for the upcoming March class will be on Dec. 1, and the last day to interview will be Jan. 5, with all required information due in by Jan. 9.

The third consecutive class receiving a 100 percent passing rate graduated in August, 1994. This class included eight from Snyder, Christy Christenson, Carla Clements, Laketa Cochran, Samantha Dillaha, Vernon Groce, Jason Messenger, Marc Morales and Pat Williams; three from Rotan, Ben Martinez, Patti

See **NURSES,** page 6

# Writer wonders 'What is the big deal with Elvis?'

By Sandra Hall
Texan Staffer

Every summer I drag out the video camera and coerce my two sons and their three cousins into making a "movie" complete with costumes, scripts and soundtracks. Last year we decided to make music videos instead, and my 10-year-old chose to do a rather (I must say) convincing rendition of "Jail House Rock."

So why does a kid from the MTV generation decide to emulate a singer who died nearly a decade before he was born? Simple. Because the singer was Elvis Aaron Presley.

No other entertainer in this century has captured the American conscience and held it as long as the man Ed Sullivan introduced in 1956 as "a real decent, fine boy."

I was 15 when Elvis died and, frankly, I wondered what all the hoopla was about. The only Elvis I had seen was a prematurely aging, overweight singer who dressed like Porter Wagner. But even in this shape, millions of fans flocked to his concerts just to get a glimpse of the legend.

Then came the endless stream of radio and television tributes, and I finally began to recognize the charisma and talent that made a kid from Tupelo, Mississippi into "The King of Rock and Roll." The films, themselves, were giddy musicals, but the fresh, young, natural performer was an unmistakable presence.

**"The only Elvis I had seen was a prematurely aging, overweight singer who dressed like Porter Wagner."**

Now, 17 years after his death and millions of tributes later, the fascination still lingers. Yet another book about Elvis, "Last Train to Memphis," by Peter Guralnick, received an impressive review from Stephen Wright in the Oct. 30 issue of "The New York Times."

According to Wright, Guralnick focuses on the singer's "glory years" and leaves off at a time when "the eyes are still clear, the limbs still lean and loose, the beat still rockin'." That, to me, was the true Elvis.

Unfortunately, in our modern culture we all too often forget that the people we put on pedestals are still nothing more than that—people. Elvis is a prime example of this in that the legend eventually superseded the man and destroyed him in the process.

But the legend lives on. I think it says something about the era of vanishing innocence that served to immortalize individuals like John F. Kennedy, Martin Luther King Jr., Marilyn Monroe and Elvis. They each represented something new, bold and revolutionary at a time when the world was ready for a change.

So how do you explain the secret that created an idol whose legacy continues 60 years after his birth? Well, in the legend's own words, "like a river flows, surely to the sea/ darlin' so it goes, some things are meant to be."

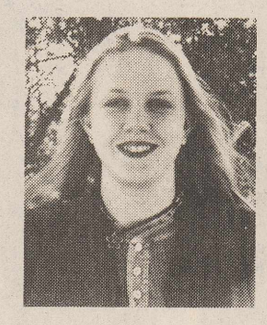
# Reviews Opinion

## 'Brainscan' and 'Clifford' are watchable...

By Kari McGrew
Texan Staffer

"Brainscan" is an enjoyable psychological thriller about Michael (Edward Furlong), a 16-year-old boy trapped within the confines of a CD-ROM virtual reality game (Brainscan).

Actually becoming part of the game along with a super human named Trixter (T. Ryder Smith), Michael takes on the part of a serial killer. Throughout the movie, Michael is forced to kill several people, including his closest friend, Kyle. And each trip into Brainscan brings him closer to a confrontation with a local detective who already suspicions Michael as the murderer.



The movie builds to a startling and suspenseful conclusion that you must not miss. I found some parts overly melodramatic, but entertaining nonetheless. I would recommend "Brainscan" to all audiences mature enough to view it.

"Brainscan" is a perfect movie for sci-fi buffs, horror lovers and for those who enjoy being at the edge of your seat. As for the sci-fi quality of "Brainscan," the special effects are stunning. The visual sequences throughout make it the mind trip that it is. The murder sequences are suspenseful and powerful but also quite graphic and gruesome, qualifying this movie as a horror flick also. "Brainscan" is certainly not a movie to watch alone on a dark, lonely night. As for keeping you on the edge of your seat, "Brainscan" needs no assistance in this area. It grips you from the opening credits to the closing credits and leaves you wishing there was a sequel. Even the slightly over-dramatic parts cannot ruin this quality of the movie.

Video

"Brainscan" is a truly enveloping film, and I would definitely recommend that you see it—especially if you were a "Lawnmower Man" fan.

---

After hiding in the closet with "Brainscan," I viewed a delightfully fun movie starring Martin Short in the title role as "Clifford." The movie opens with Short as an old Catholic Priest reflecting on his life as the child "Clifford."

**"Brainscan' is an enjoyable psychological thriller about Michael, a 16-year-old boy trapped within the confines of a CD-ROM virtual reality game."**

In a word, he is a nuisance to his parents. As an example, when his family is on a business trip to Hawaii, Clifford attempts to wreck their plane while flying over L.A. in hopes of going to "Dinosaurworld," an amusement park. Clifford does sufficient damage to force an emergency landing which prompts the pilot to ban him from the rest of the flight. Clifford's parents decide to leave him with his uncle in L.A., played by Charles Grodin,

Uncle Martin has his own motives to keep Clifford since he is engaged to Sarah Davis (Mary Steenburgen), a daycare teacher. Martin wants to prove to Sarah that he can work with children.

Eager to please him, Uncle Martin agrees to take Clifford to Dinosaurworld. At first, everything goes well. But, when a project causes Martin to postpone the trip, Clifford's kindness stops and his true evilness comes out.

Clifford's rampage provides the bulk of the movie's laughs. In the end, however, Clifford's much anticipated trip to Dinosaurworld provides a much different "ride" than he expects.

"Clifford" is an excellent movie for children and adults both. It provides super entertainment along with slap-stick and satire. "Clifford" is basically a movie in the same nature as "The Naked Gun" series or "Monty Python." Even if it is unbelievable, it will sure make you laugh.

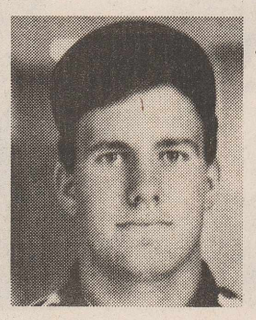
## Tecmo baseball cart lets you be manager

By Mike Hughes
Texan Staffer

When the 1994 Major League baseball season halted due to a players strike Aug. 12, I was as upset as anyone. However, not being one to hold a grudge, I decided to give America's pastime another chance and rented the latest hardball cart, "Tecmo Super Baseball."

If you are the type that likes to sit in the dugout and manage more than play, this may the best game on the market today. On the other hand, if you are a player who likes to get into the action, this game is sort of like the Texas Rangers: not spectacular but not too terrible either.

The cart is loaded with several player options, from type of swing or pitch to make to deciding which players to "play" based on individual ratings in a wide variety of categories. Bunts, steals, intentional walks, you can call it all.



The view rotates so that the perspective is always behind the fielder once the ball is in play. When pitching, you can get a view of either behind the catcher or behind the pitcher.

A lot of control is given to both pitching and batting. In pitching, for instance, you first select the type of pitch you want, then you are still able to control movement after the ball is released.

Games

My biggest complaint against the cart involves the fielding screen that appears once the ball is in play. The players are so big that only a couple of players are viewed at a time. Even though the players are large, they don't cover much ground, making it hard to cut-off a ball in the gap. For example, if the batter hits a fly ball to center field, you would get a view from behind the center fielder. It looks like the shot you would get from the bleacher seats behind the fence. On fly balls, it is either a "can of corn" or a gaper Barry Bonds couldn't reach. There is not much in between. Once you grab the ball, the controls are opposite when throwing to a base compared to other baseball carts. In short, the game would be improved if more playability were allowed in the area of fielding.

Also, homeruns occur too frequently. Juiced ball or not, there are just too many round-trippers.

I do have to give credit to Tecmo for getting a full MLBPA license. All 28 pro teams are used with all the real players and the trades of last off-season. A digitized picture of each player is also a nice touch.

The sound could use a little improvement. There are a few digitized voices inserted, but nothing would be missed if you turned down the volume and turned up your "jock rock" CD.

"Tecmo Super Baseball" may not be the greatest baseball cart out, but it is worth a try and is a good way for the die-hard fan to survive the winter until the boys of summer are back in action.

**Texan Staff:**
Anthony Alvarez, Rachel Brown, John Campos, Jim Gorman, Will Gray, Sandra Hall, Frankie Hinds, Mike Hughes, Jennifer Jones, Kari McGrew, Chris McKamie, and Diane Rodriguez
**Photography**
Frankie Hinds and Jennifer Jones
Graphics/Layout:
John Campos and Mike Hughes
**Advisor**
Donny Brown

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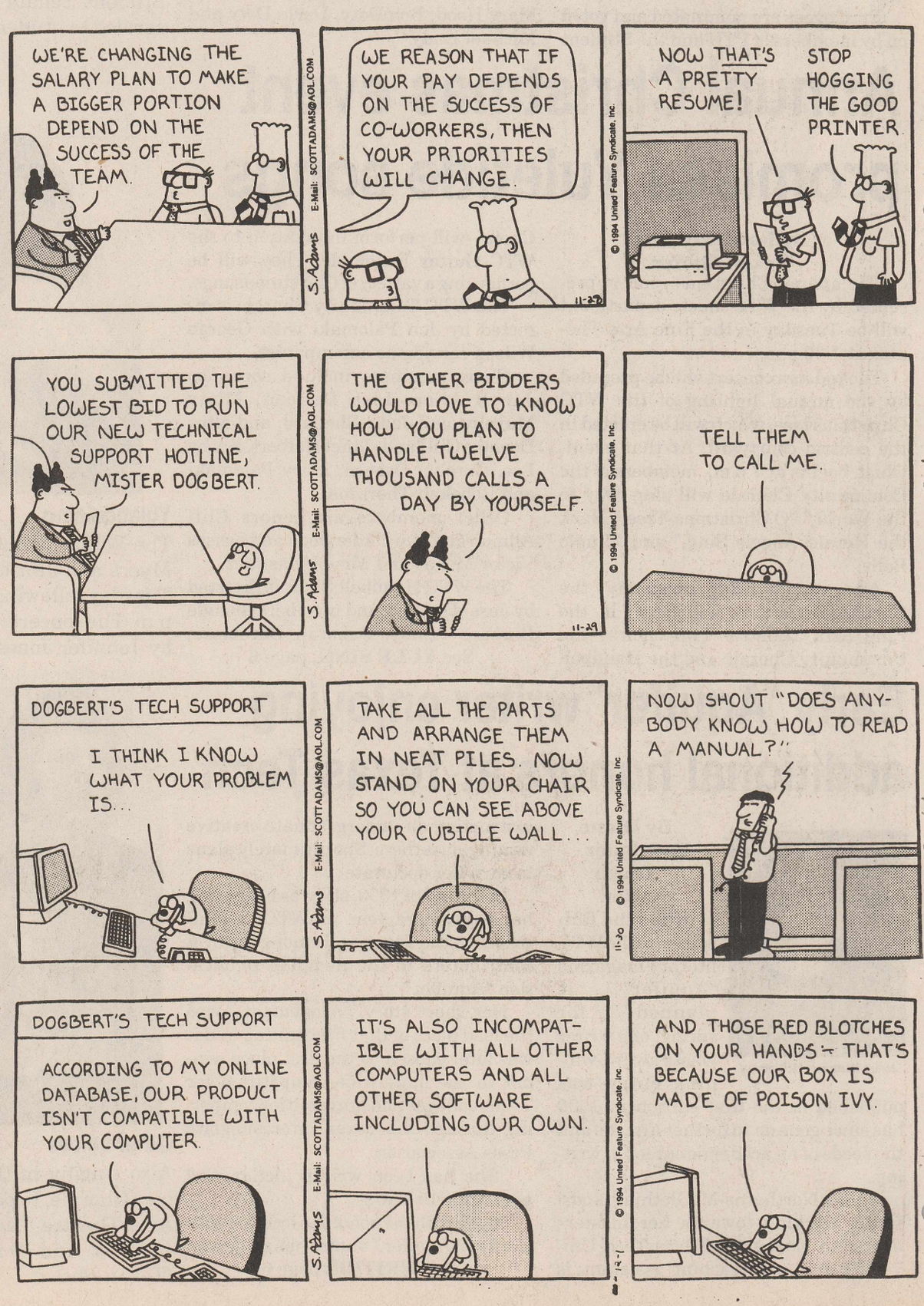
## DILBERT ® by Scott Adams



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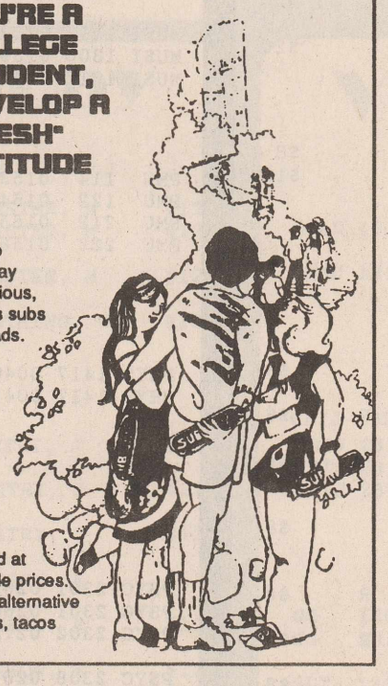

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# Western Texas College's Spring '95 Schedule

## Academic Classes--Day

### Agriculture

| CLASS | COMP | COURSE TITLE | DAYS | PERIOD | SH | ROOM | INSTRUCTOR | LAB FEE |
|---|---|---|---|---|---|---|---|---|
| AG 235 | 0008 | RODEO PRODUCT | W | 12:10-2:00 | 3 | 7A-111 | DANLEY, T | $15 |
| | | LAB | TBA | TBA | | 7A-111 | DANLEY, T | |
| AG 241 | 0009 | SOILS | TTH | 9:30-10:45 | 4 | 7A-111 | JUDAH, J | $15 |
| | | LAB | T | 1:00-4:00 | | GLT LAB | JUDAH, J | |
| AGRI 1307 | 0002 | AGRONOMY | MWF | 9:00-9:50 | 3 | 7A-111 | KATTES, D | $15 |
| | | LAB | T | 1:00-4:00 | | 7A-111 | KATTES, D | |
| AGRI 1309 | 0003 | COMPUTERS IN AG | M | 12:00-1:00 | 3 | 7A-111 | JUDAH, J | $20 |
| | | LAB | M | 1;00-4;00 | | LRC-111 | JUDAH, J | |
| AGRI 1315 | 0001 | BASIC HORTI | MWF | 9:00-9:50 | 3 | GLT-106 | TATE, S | $15 |
| | | LAB | W | 1:00-3:00 | | GLT-106 | TATE, S | |
| | | LAB | TH | 3:00-5:00 | | GLT-106 | TATE, S | |
| AGRI 1325 | 0004 | MKT AG PRODUCTS | TTH | 8:00-9:15 | 3 | 7A-111 | JUDAH, J | |
| AGRI 2221 | 0005 | LIVESTOCK EVAL | TTH | 11:30-12:30 | 2 | 7A-111 | JUDAH, J | $20 |
| | | LAB | TH | 12:30-5:30 | | 7A-111 | JUDAH, J | |
| | | PERMISSION OF INSTRUCTOR IS REQUIRED | | | | | | |
| AGRI 2322 | 0006 | ANML/CAR EVL II | TTH | 11:30-12:30 | 3 | 7A-111 | JUDAH, J | $20 |
| | | LAB | TH | 12:30-5:30 | | 7A-111 | JUDAH, J | |
| | | PERMISSION OF INSTRUCTOR REQUIRED | | | | | | |
| AGRI 2330 | 0007 | WLDLIFE CON/MGT | MWF | 8:00-8:50 | 3 | 7A-111 | CARTER, J | $15 |
| | | LAB | M | 1:00-3:00 | | 2A-105 | CARTER, J | |

### Art

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| ARTS 1317 | 0100 | DRAWING II | MW | 1:00-4:00 | 3 | FA-117 | SUM,B | $10 |
| ARTS 1325 | 0101 | NON-MAJORDRAW | T | 9:30-10:45 | 3 | FA-117 | SUM,B. | $10 |
| ARTS 2311 | 0102 | ADV/3D DESIGN | M | 1:00-4:00 | 3 | FA-122 | BRUNSON, T. | $24 |
| ARTS 2311 | 0103 | ADV 3D DESIGN | TTH | 1:00-2:15 | 3 | FA-122 | BRUNSON, T | $24 |
| ARTS 2323 | 0104 | LIFE DRAWING | TH | 1:00-4:00 | 3 | FA-117 | SUM,B. | $24 |
| ARTS 2326 | 0105 | SCULP/CLAY | M | 1:00-4:00 | 3 | FA-122 | BRUNSON, T. | $24 |
| ARTS 2326 | 0106 | SCULP/CLAY | TTH | 1:00-2:15 | 3 | FA-122 | BRUNSON, T | $24 |
| ARTS 2346 | 0107 | CERAMICS | M | 1:00-4:00 | 3 | FA-122 | BRUNSON, T. | $24 |
| | | (APPROPRIATE FOR NON-MAJORS) | | | | | | |
| ARTS 2346 | 0108 | CERAMICS | TTH | 1:00-2:15 | 3 | FA-122 | BRUNSON, T. | $24 |
| | | (APPROPRIATE FOR NON-MAJORS) | | | | | | |

### Biology

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| BIOL 1409 | 0025 | PRIN OF BIO II | MWF | 10:00-10:50 | 4 | 2A-102 | FREEMYER, S | $15 |
| BIOL 1409 | 0026 | PRIN OF BIO II | TTH | 9:30-10:45 | 4 | 2A-101 | FREEMYER, S | $15 |
| | | STUDENTS MUST ATTEND ONE OF THE FOLLOWING LABS: | | | | | | |
| | | LAB | T | 2:30-5:00 | | 2A-111 | FREEMYER, S | |
| | | LAB | W | 12:00-2:30 | | 2A-111 | FREEMYER, S | |
| | | LAB | TH | 2:30-5:00 | | 2A-111 | FREEMYER, S | |
| BIOL 1411 | 0027 | BOTANY | MWF | 10:00-10:50 | 4 | 2A-101 | KATTES, D | $15 |
| | | LAB | M | 1:00-5:00 | | 2A-111 | KATTES, D | |
| BIOL 2402 | 0028 | HUMAN ANAT/PHYS | TTH | 8:00-9:15 | 4 | 2A-101 | CARTER, J | $15 |
| BIOL 2402 | 0029 | HUMAN ANAT/PHYS | MWF | 9:00-9:50 | 4 | 2A-102 | CARTER, J | $15 |
| | | STUDENT MUST ATTEND ONE OF THE FOLLOWING LABS: | | | | | | |
| | | LAB | T | 1:00-5:00 | | 2A-105 | CARTER, J | |
| | | LAB | W | 1:00-5:00 | | 2A-105 | CARTER, J | |
| | | LAB | TH | 1:00-5:00 | | 2A-105 | CARTER, J | |
| BIOL 2420 | 0030 | MICROBIOLOGY | TTH | 11:30-12:45 | 4 | 2A-101 | FREEMYER, S | $15 |
| | | LAB | TH | 1:00-5:00 | | 2A-110 | FREEMYER, S | |

### Business Administration

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| BUSI 1301 | 0176 | INTRO TO BUS | TTH | 11:30-12:45 | 3 | 2B-106 | HALBERT, W |
| BUSI 2301 | 0177 | BUSINESS LAW | MWF | 10:00-10:50 | 3 | 2B-106 | HALBERT, W |
| BUSI 2301 | 0178 | BUSINESS LAW | TTH | 9:30-10:45 | 3 | 2B-106 | HALBERT, W |
| ACCT 2302 | 0175 | PRIN OF ACC II | MWF | 9:00-9:50 | 3 | 7A-117 | HALBERT, W |

### Chemistry

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| CHEM 1407 | 0035 | FUND CHEM II | TTH | 9:30-10:45 | 4 | 2A-102 | LILLY, T | $20 |
| | | LAB | TH | 1:00-5:00 | | 2A-104 | LILLY, T | |
| CHEM 1412 | 0036 | GEN CHEM II | MWF | 9:00-9:50 | 4 | 2A-101 | LILLY, T | $20 |
| | | STUDENTS MUST ATTEND ONE OF THE FOLLOWING LABS: | | | | | | |
| | | LAB | T | 1:00-5:00 | | 2A-104 | LILLY, T | |
| | | LAB | W | 1:00-5:00 | | 2A-104 | LILLY, T | |

### Computer Science

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| COSC 1301 | 0180 | INTRO/COMP SCI | MWF | 9:00-9:50 | 3 | LRC-203 | STAFF | $20 |
| | | LAB | TBA | TBA | | TBA | STAFF | |
| COSC 1301 | 0181 | INTRO/COMP SCI | MWF | 10:00-10:50 | 3 | LRC-203 | CANADA, W | $20 |
| | | LAB | TBA | TBA | | TBA | CANADA, W | |
| COSC 1301 | 0182 | INTRO/COMP SCI | MWF | 11:00-11:50 | 3 | LRC-203 | CANADA, W | $20 |
| | | LAB | TBA | TBA | | TBA | CANADA, W | |
| COSC 1306 | 0183 | MICROCOMP APPL | TTH | 8:00-9:15 | 3 | LRC-203 | CANADA, W | $20 |
| | | LAB | TBA | TBA | | TBA | CANADA, W | |
| COSC 2315 | 0184 | PROGRAM/C++ | TTH | 9:30-10:45 | 3 | LRC-203 | CANADA, W | $20 |
| | | LAB | TBA | TBA | | TBA | CANADA, W | |

### Drama

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| DRAM 1310 | 0120 | INTRO/THEATRE | TTH | 11:30-12:45 | 3 | FAT | ENDY, M | $8 |
| DRAM 1341 | 0121 | MAKE-UP | M | 1:00-4:00 | 3 | FAT | DY, M | $12 |

### Economics

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| ECON 2302 | 0225 | ECONOMIC PRIN | TTH | 9:30-10:45 | 3 | LRC-209 | PALMER, J | |

### English

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| ENGL 1301 | 0310 | COMPOSITION I | MWF | 9:00-9:50 | 3 | 7A-117 | HALBERT, J | $8 |
| | | LAB (1 HOUR) | TBA | TBA | | | | |
| ENGL 1301 | 0311 | COMPOSITION I | TTH | 8:00-9:15 | 3 | 2B-110 | LANCASTER, R | $8 |
| | | LAB (1 HOUR) | TBA | TBA | | | | |
| ENGL 1301 | 0312 | COMPOSITION I | MWF | 9:00-9:50 | 3 | 7B-103 | LANCASTER, M | $8 |
| | | LAB (2 HOUR) | TBA | TBA | | | | |
| | | PERMISSION OF INSTRUCTOR REQUIRED | | | | | | |
| ENGL 1301 | 0313 | COMPOSITION I | MWF | 10:00-10:50 | 3 | 7B-105 | MARTIN, J | $8 |
| | | LAB (2 HOUR) | TBA | TBA | | | | |
| | | PERMISSION OF INSTRUCTOR REQUIRED | | | | | | |
| ENGL 1302 | 0314 | COMPOSITION II | MWF | 8:00-8:50 | 3 | 2B-110 | LANCASTER, R | $8 |
| | | LAB (1 HOUR) | TBA | TBA | | | | |
| ENGL 1302 | 0315 | COMPOSITION II | MWF | 10:00-10:50 | 3 | 7B-103 | LANCASTER, R | $8 |
| | | LAB (1 HOUR) | TBA | TBA | | | | |
| ENGL 1302 | 0316 | COMPOSITION II | MWF | 11:00-11:50 | 3 | 7B-105 | MARTIN, J | $8 |
| | | LAB (1 HOUR) | TBA | TBA | | | | |
| ENGL 1302 | 0317 | COMPOSITION II | TTH | 9:30-10:45 | 3 | 2B-110 | HALBERT, J | $8 |
| | | LAB (1 HOUR) | TBA | TBA | | | | |
| ENGL 1302 | 0318 | COMPOSITION II | TTH | 11:30-12:45 | 3 | 2B-110 | BARKOWSKY, E | $8 |
| | | LAB (1 HOURS) | TBA | TBA | | | | |
| ENGL 1302 | 0319 | COMPOSITION II | MWF | 8:00-8:50 | 3 | 7B-101 | MCGLOTHING, W | $8 |
| | | LAB (2 HOURS) | TBA | TBA | | | | |
| | | PERMISSION OF THE INSTRUCTOR REQUIRED | | | | | | |
| ENGL 1302 | 0320 | COMPOSITION II | MWF | 9:00-9:50 | 3 | 7B-105 | MARTIN, J | $8 |
| | | LAB (2 HOURS) | TBA | TBA | | | | |
| | | PERMISSION OF THE INSTRUCTOR REQUIRED | | | | | | |
| ENGL 1302 | 0321 | COMPOSITION II | MWF | 10:00-10:50 | 3 | 7B-101 | MCGLOTHING, W | $8 |
| | | LAB (2 HOURS) | TBA | TBA | | | | |
| | | PERMISSION OF THE INSTRUCTOR REQUIRED | | | | | | |
| ENGL 1302 | 0322 | COMPOSITION II | MWF | 11:00-11:50 | 3 | 2B-110 | LANCASTER, R | $8 |
| | | LAB (2 HOURS) | TBA | TBA | | | | |
| | | PERMISSION OF THE INSTRUCTOR REQUIRED | | | | | | |
| ENGL 2311 | 0323 | TECH WRITING | MWF | 10:00-10:50 | 3 | 2B-110 | HALBERT, J | |
| ENGL 2322 | 0324 | ENGLISH LIT | MWF | 9:00-9:50 | 3 | 2B-110 | BARKOWSKY, E | |
| ENGL 2322 | 0325 | ENGLISH LIT | TTH | 9:30-10:45 | 3 | 7B-101 | BARKOWSKY, E | |
| ENGL 2332 | 0326 | WORLD LIT | TTH | 11:30-12:45 | 3 | 7B-101 | LANCASTER, M | |

### Geography

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| GEOG 1303 | 0227 | WORLD GEO | MWF | 11:00-11:50 | 3 | 2C-104 | PALMER, J | |

### Government

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| GOVT 2305 | 0230 | US/ST/LOC GOV | MWF | 8:00-8:50 | 3 | 2C-103 | PRICE, J | |
| GOVT 2305 | 0231 | US/ST/LOC GOV | MWF | 9:00-9:50 | 3 | 2C-103 | PRICE, J | |
| GOVT 2306 | 0232 | US/ST/LOC GOV | MWF | 11:00-11:50 | 3 | 2C-103 | PRICE, J | |
| GOVT 2306 | 0233 | US/ST/LOC GOV | TTH | 9:30-10:45 | 3 | 2C-103 | WILKS, D | |
| GOVT 2306 | 0234 | US/ST/LOC GOV | TTH | 11:30-12:45 | 3 | 2C-103 | WILKS, D | |

## Academic Classes--Day

### History

| CLASS | COMP | COURSE TITLE | DAYS | PERIOD | SH | ROOM | INSTRUCTOR | LAB FEE |
|---|---|---|---|---|---|---|---|---|
| HIST 1301 | 0245 | US HIS TO 1865 | TTH | 11:30-12:45 | 3 | 2C-101 | PALMER, J | |
| HIST 1302 | 0246 | US HIS 1865- | MWF | 8:00-8:50 | 3 | 2C-101 | ADAMS, R | |
| HIST 1302 | 0247 | US HIS 1865- | MWF | 9:00-9:50 | 3 | 2C-101 | ADAMS, R | |
| HIST 1302 | 0248 | US HIS 1865- | MWF | 10:00-10:50 | 3 | 2C-101 | ADAMS, R | |
| HIST 1302 | 0249 | US HIS 1865- | MWF | 11:00-11:50 | 3 | 2C-101 | ADAMS, R | |
| HIST 1302 | 0250 | US HIS 1865- | TTH | 8:00-9:15 | 3 | 2C-101 | DURHAM, J | |
| HIST 1302 | 0251 | US HIS 1865- | TTH | 9:30-10:45 | 3 | 2C-101 | ADAMS, R | |
| HIST 2311 | 0252 | WESTERN CIV | MWF | 12:00-12:50 | 3 | 2C-101 | DURHAM, J | |

### Human Development

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| ORIE 1100 | 0060 | ORIENTATION | TBA | TBA | 1 | 2C-102 | OSBORN, D | |
| | | ORIENTATION CLASS WILL LAST 4 WEEKS. | | | | | | |

### Health, P.E. & Recreation

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| PHED 1102 | 0400 | WT TRAINING | MWF | 9:00-9:50 | 1 | GYM-103 | BURKE, L | $10 |
| PHED 1102 | 0401 | BEG RACQUETBALL | MWF | 10:00-10:50 | 1 | RB-COURT | BURKE, L | $10 |
| PHED 1102 | 0402 | WT TRAINING | MWF | 10:00-10:50 | 1 | GYM-103 | HARRISON, M | $10 |
| PHED 1102 | 0403 | REC BASKETBALL | MWF | 11:00-11:50 | 1 | GYM-108 | HARRISON, M | $10 |
| PHED 1102 | 0404 | BEG RACQUETBALL | MWF | 11:00-11:50 | 1 | RB-COURT | BURKE, L | $10 |
| PHED 1102 | 0405 | VOLLEYBALL | MWF | 12:00-12:50 | 1 | GYM-108 | BURKE, L | $10 |
| PHED 1102 | 0406 | WT TRAINING | MW | 1:15-2:30 | 1 | GYM-103 | BURKE, L | $10 |
| PHED 1102 | 0407 | AQUA AEROBICS | MW | 1:00-2:15 | 1 | POOL | HARRISON, M | $10 |
| PHED 1102 | 0408 | SPRBOARD DIVE | MW | 2:15-3:30 | 1 | POOL | HARRISON, M | $10 |
| PHED 1102 | 0409 | ADV RACQUETBALL | MW | 2:45-4:00 | 1 | RB-COURT | BURKE, L | $10 |
| PHED 1102 | 0410 | BEG RACQUETBALL | TTH | 9:30-10:45 | 1 | RB-COURT | BURKE, L | $10 |
| PHED 1102 | 0411 | BEG GOLF | TTH | 9:30-10:45 | 1 | G-COURSE | HARRISON, M | $24 |
| PHED 1102 | 0412 | CO-ED AEROBICS | TTH | 11:30-12:45 | 1 | GYM-108 | REED, C | $10 |
| PHED 1102 | 0413 | BODY CONDITION | TTH | 11:30-12:45 | 1 | GYM-101 | BURKE, L | $10 |
| PHED 1102 | 0414 | AIKIDO | TTH | 2:00-3:15 | 1 | GYM-101 | BURKE, L | $10 |
| PHED 1102 | 0415 | ADV/WT TRAINING | TTH | 2:15-3:30 | 1 | GYM-103 | HARRISON, M | $10 |
| PHED 1102 | 0416 | ADV/GOLF | TTH | 1:00-5:00 | 1 | G-COURSE | HARRISON, M | $24 |
| | | LAB TIME TO BE ARRANGED | | | | | | |
| PHED 1176 | 0418 | VARSITY GOLF | DAILY | 1:00-5:00 | 1 | G-COURSE | HAM, M | $24 |
| PHED 1176 | 0419 | ADV BASKETBALL | DAILY | 2:00-5:00 | 1 | GYM-108 | NICHOLS, B | $10 |
| PHED 1147 | 0420 | WEST ACT/WOMEN | M | 3:00-5:50 | 1 | RODEO-GR | DANLEY, T | $24 |
| PHED 1147 | 0421 | WEST ACT/MEN | M | 4:00-6:30 | 1 | RODEO-GR | DANLEY, T | $24 |
| PHED 1147 | 0422 | WEST ACT/WOMEN | W | 3:00-5:50 | 1 | RODEO-GR | DANLEY, T | $24 |
| PHED 1147 | 0423 | WEST ACT/MEN | W | 4:00-6:30 | 1 | RODEO-GR | DANLEY, T | $24 |
| PHED 2255 | 0427 | ADV/AQUA ACT | TTH | 1:00-2:15 | 2 | POOL | HARRISON, M | $10 |

### Instrumental Music

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| IMU 116 | 0149 | INSTRUMENT | TBA | TBA | 1 | FA-102 | STAFF | $24 |
| IMU 126 | 0150 | INSTRUMENT | TBA | TBA | 2 | FA-102 | STAFF | $24 |
| IMU 216 | 0151 | INSTRUMENT | TBA | TBA | 1 | FA-102 | STAFF | $24 |
| IMU 226 | 0152 | INSTRUMENT | TBA | TBA | 2 | FA-102 | STAFF | $24 |

### Mass Communications

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| COMM 1129 | 0300 | NEWSPAPER ACT | TBA | TBA | 1 | SC-106 | BROWN, D | $10 |
| | | LAB (4 HOURS) | TBA | TBA | | SC-106 | BROWN, D | |
| COMM 1130 | 0301 | TYPESETTING | MT | 4:30-5:30 | 1 | SC-106 | BROWN, D | $10 |
| | | LAB (4 HOURS) | TBA | TBA | | SC-106 | BROWN, D | |
| COMM 1307 | 0302 | INTRO MASS COMM | TTH | 9:30-10:45 | 3 | SC-106 | BROWN, D | |
| COMM 2315 | 0303 | NEW WRITING | MW | 1:00-2:15 | 3 | SC-106 | BROWN, D | $24 |
| | | LAB(3 HOURS) | TBA | TBA | | | | |

### Mathematics

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| MATH 1314 | 0190 | COLLEGE ALGEBRA | MWF | 11:00-12:20 | 3 | 7A-118 | BURRIS, R | $8 |
| | | (INCLUDES LAB) | | | | | | |
| MATH 1314 | 0191 | COLLEGE ALGEBRA | TTH | 9:30-11:15 | 3 | 7A-118 | BURRIS, R | $8 |
| | | (INCLUDES LAB) | | | | | | |
| MATH 1325 | 0192 | MTH/BUS/ECO II | MWF | 1:00-1:50 | 3 | 7A-118 | BURRIS, R | |
| MATH 1332 | 0193 | MTH CONCEPTS I | MWF | 12:00-12:50 | 3 | 2B-109 | ANDERSON, E | |
| MATH 1348 | 0194 | ANALYTIC GEOM | MWF | 11:00-11:50 | 3 | 2B-109 | ANDERSON, E | |
| MATH 1442 | 0195 | ELEM STAT | MWF | 9:00-9:50 | 4 | 7A-118 | BURRIS, R | $8 |
| | | LAB | M | 2:00-3:00 | | 2B-109 | BURRIS, R | |
| MATH 2314 | 0196 | CALCULUS II | MWF | 8:00-8:50 | 3 | 7A-118 | BURRIS, R | |

### Music

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| MUSI 1117 | 0138 | MUS/THEORY LAB | TTH | 10:45-12:00 | 1 | FA-102 | PALOMAKI, J | |
| MUSI 1306 | 0139 | MUS/APPRECIAT | MW | 1:00-2:15 | 3 | FA-102 | PALOMAKI, J | |
| MUSI 1312 | 0140 | MUSIC THEORY | TTH | 9:30-10:45 | 3 | FA-102 | PALOMAKI, J | |

### Piano Music

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| PMU 114 | 0153 | PIANO | TBA | TBA | 1 | FA-102 | STAFF | $24 |
| PMU 122 | 0154 | PIANO | TBA | TBA | 2 | FA-102 | STAFF | $24 |
| PMU 212 | 0155 | PIANO | TBA | TBA | 1 | FA-102 | STAFF | $24 |
| PMU 222 | 0156 | PIANO | TBA | TBA | 2 | FA-102 | STAFF | $24 |

### Physical Science

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| PHYS 1417 | 0040 | PHYS SCIENCE | MWF | 8:00-8:50 | 4 | 2A-102 | LILLY, T | $15 |
| PHYS 1417 | 0041 | PHYS SCIENCE | TTH | 8:00-9:15 | 4 | 2A-102 | LILLY, T | $15 |
| | | STUDENTS MUST ATTEND ONE OF THE FOLLOWING LABS: | | | | | | |
| | | LAB | M | 12:00-2:30 | | 2A-102 | LILLY, T | |
| | | LAB | M | 2:30-5:00 | | 2A-102 | LILLY, T | |

### Psychology

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| PSYC 2301 | 0265 | GEN PSYCHOLOGY | MWF | 9:00-9:50 | 3 | 2C-102 | WILKS, D | |
| PSYC 2301 | 0266 | GEN PSYCHOLOGY | TTH | 9:30-10:45 | 3 | 2C-104 | OSBORN, D | |
| PSYC 2302 | 0271 | APPLIED PSYC | TTH | 2:00-3:15 | 3 | 2C-102 | HOOD, M | |
| | | LEADERSHIP DEVELOPMENT | | | | | | |
| PSYC 2308 | 0267 | CHILD GROW | TTH | 11:30-12:45 | 3 | 2C-102 | HOOD, M | |
| PSCY 2316 | 0268 | PERSONALITY | MWF | 11:00-11:50 | 3 | 2C-102 | WILKS, D | |

### Sociology

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| SOCI 1301 | 0275 | INTRO TO SOC | TTH | 9:30-10:45 | 3 | 2C-102 | DURHAM, J | |
| SOCI 1306 | 0276 | SOCIAL PROBLEM | MWF | 10:00-10:50 | 3 | 2C-103 | DURHAM, J | |

### Spanish

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| SPAN 1412 | 0390 | BEGIN SPANISH | TTH | 11:30-12:45 | 4 | 7B-105 | ADAMS, R | $5 |
| | | LAB (3 HOURS) | TBA | | | | | |

### Speech

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| SPCH 1315 | 0160 | FUND/PUB SPEAK | TTH | 8:00-9:15 | 3 | FA-105 | MCCATHERN, J | |
| SPCH 1315 | 0161 | FUND/PUB SPEAK | MWF | 9:00-9:50 | 3 | FA-105 | MCCATHERN, J | |
| SPCH 1321 | 0162 | BUS/PROF SPEAK | MWF | 10:00-10:50 | 3 | FA-105 | MCCATHERN, J | |
| SPCH 1321 | 0163 | BUS/PROF SPEAK | TTH | 9:30-10:45 | 3 | FAT | ENDY, M | |
| SPCH 2144 | 0164 | SPEECH WORKSHOP | M | 1:30-3:30 | 1 | FA-105 | MCCATHERN, J | $10 |
| SPCH 2341 | 0165 | INTERPRET/READ | TTH | 9:30-10:45 | 3 | FA-105 | MCCATHERN, J | |

### Vocal Music

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| VMU 114 | 0166 | VOICE | TBA | TBA | 1 | FA-102 | STAFF | $24 |
| VMU 124 | 0167 | VOICE | TBA | TBA | 2 | FA-102 | STAFF | $24 |
| VMU 214 | 0168 | VOICE | TBA | TBA | 1 | FA-102 | STAFF | $24 |
| VMU 224 | 0169 | VOICE | TBA | TBA | 2 | FA-102 | STAFF | $24 |

# Western Texas College's Spring '95 Schedule

## Academic Classes--Night

### Art

| CLASS | COMP | COURSE TITLE | DAYS | PERIOD | SH | ROOM | INSTRUCTOR | LAB FEE |
|---|---|---|---|---|---|---|---|---|
| ARTS 1304 | 0109 | ART HISTORY II (APPROPRIATE FOR NON-MAJORS) | M | 6:30-9:20 | 3 | FA-105 | SUM, B. | |
| ARTS 2311 | 0110 | ADV/3D DESIGN | T | 6:30-9:20 | 3 | FA-122 | BRUNSON, T | $24 |
| ARTS 2311 | 0111 | ADV/3D GLASS | TH | 6:30-9:20 | 3 | FA-103 | BRUNSON, T | $24 |
| ARTS 2316 | 0112 | PAINTING | T | 6:30-9:20 | 3 | FA-117 | SUM, B | $10 |
| ARTS 2326 | 0113 | ADV/SCULP/CER | T | 6:30-9:20 | 3 | FA-122 | BRUNSON, T | $24 |
| ARTS 2326 | 0114 | ADV/SCULP/GLAS | TH | 6:30-9:20 | 3 | FA-102 | BRUNSON, T | $24 |
| ARTS 2341 | 0115 | JEWELRY (APPROPRIATE FOR NON-MAJORS) | TH | 6:30-9:20 | 3 | FA-102 | BRUNSON, T. | $24 |
| ARTS 2346 | 0116 | ADV/CERAMICA | T | 6:30-9:20 | 3 | FA-122 | BRUNSON, T | $24 |
| ARTS 2366 | 0117 | WATERCOLOR | T | 6:30-9:20 | 3 | FA-117 | SUM, B | $10 |

### Business Administration

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| BUSI 2301 | 0186 | BUSINESS LAW | W | 6:30-9:20 | 3 | 2C-102 | HARTMAN, M | |

### Computer Science

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| COSC 1301 | 0185 | INTRO/CS/VOC | T | 6:30-9:20 | 3 | LRC-203 | CANADA, W | $20 |
| | | LAB | TBA | TBA | | TBA | CANADA, W | |
| | | THIS CLASS RESERVED FOR STUDENTS CURRENTLY ENROLLED IN OCCUPATIONAL/TECHNICAL COURSES AT WTC. | | | | | | |

### English

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| ENGL 1302 | 0327 | COMPOSITION II | M | 6:30-9:20 | 3 | 2B-110 | MARTIN, J | $8 |
| | | LAB (1 HOUR) | TBA | TBA | | | | |
| ENGL 2322 | 0328 | ENGLISH LIT | T | 6:30-9:20 | 3 | 2B-110 | LANCASTER, R | |

### Government

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| GOVT 2306 | 0235 | US/ST/LOC GOV | T | 6:30-9:20 | 3 | 2C-103 | WILKS, D | |

### History

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| HIST 1302 | 0253 | US HIS 1865- | M | 6:30-9:20 | 3 | 2C-101 | DURHAN, J | |
| HIST 2301 | 0254 | TEXAS HISTORY | TH | 6:30-9:20 | 3 | 2C-101 | STAFF | |

### Health, P.E. & Recreation

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| PHED 1102 | 0424 | CO-ED AEROBICS | MWTH | 6:00-7:15 | 1 | GYM-108 | WARD, R | $10 |
| PHED 1102 | 0425 | SCUBA | T | 6:30-9:30 | 1 | POOL | REED, R | $24 |

### Mathematics

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| MATH 1314 | 0197 | COLLEGE ALGEBRA (INCLUDES LAB) | W | 6:00-9:50 | 3 | 2B-109 | BURRIS, R | $8 |
| MATH 1333 | 0198 | MTH CONCEPTS II | T | 6:30-9:20 | 3 | 2B-109 | ANDERSON, E | |

### Music

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| MUSI 1121 | 0137 | INSTRU MUSIC (will play at basketball games) | TBA | TBA | 1 | FA-105 | GARNER, J. | |
| MUSI 1122 | 0141 | GUITAR ENSEMBLE | TH | 8:30-9:30 | 1 | FA-102 | PALOMAKI, J. | |
| MUSI 1122 | 0142 | HANDBELL CHOIR | M | 7:00-9:00 | 1 | FA-102 | GARNER, J | |
| MUSI 1142 | 0143 | COMM/CHORALE | T | 7:00-9:00 | 1 | FA-102 | PALOMAKI, J | |
| MUSI 1192 | 0144 | BEG GUITAR | TH | 6:30-7:30 | 1 | FA-102 | PALOMAKI, J | |
| | | LAB(FOLK-COUNTRY STYLES) | | | | | | |
| MUSI 1193 | 0145 | ADV GUITAR | TH | 7:30-8:30 | 1 | FA-102 | PALOMAKI, J | |
| | | LAB(FOLK-COUNTRY-CLASSICAL STYLES) | | | | | | |
| MUSI 2122 | 0146 | GUITAR ENSEMBLE | TH | 8:30-9:30 | 1 | FA-102 | PALOMAKI, J | |
| MUSI 2122 | 0147 | HANDBELL CHOIR | M | 7:00-9:00 | 1 | FA-102 | GARNER, J | |
| MUSI 2142 | 0148 | COMM/CHORALE | T | 7:00-9:00 | 1 | FA-102 | PALOMAKI, J | |

### Psychology

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| PSYC 2301 | 0269 | GENERAL PSY | W | 6:30-9:20 | 3 | 2C-102 | WILKS, D | |
| PSYC 2314 | 0270 | LIFESPAN | W | 6:30-9:20 | 3 | 2C-102 | OSBORN, C | |

### Sociology

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| SOCI 1301 | 0277 | INTRO SOCIOLOGY | W | 6:30-9:20 | 3 | 2C-101 | DURHAM, J | |

## College Preparatory--Day

### English

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| DEN 011 | 0339 | BASIC SKILLS | TBA | TBA | 1 | 7B-104 | LANCASTER, M | $12 |
| DEN 031 | 0340 | BASIC ENG I | MWF | 11:00-11:50 | 3 | 7B-101 | LANCASTER, M | $12 |
| | | (LAB 3 HOUR) | TBA | TBA | | TBA | | |
| DEN 032 | 0341 | BASIC ENG II | MWF | 10:00-10:50 | 3 | 7B-101 | LANCASTER, M | $12 |
| | | LAB (3 HOURS) | TBA | TBA | | | | |
| DEN 032 | 0342 | BASIC ENG II | MWF | 11:00-11:50 | 3 | 7B-103 | MCGLOTHING, W | $12 |
| | | LAB (3 HOURS) | TBA | TBA | | | | |

### Mathematics

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| DMT 031 | 0200 | FUND/MATH (INCLUDES LAB--BEGINS 11:30 TTH) | M-TH | 12:00-12:50 | 3 | 2C-105 | DAUGHTRY, J | $12 |
| DMT 032 | 0201 | BASIC ALGEBRA (INCLUDES LAB) | MWF | 8:10-9:50 | 3 | 2C-105 | DAUGHTRY, J | $12 |
| DMT 032 | 0202 | BASIC ALGEBRA (INCLUDES LAB--BEGINS 9:30 TTH) | DAILY | 10:00-10:50 | 3 | 2C-105 | DAUGHTRY, J | $12 |
| DMT 032 | 0203 | BASIC ALGEBRA (INCLUDES LAB--ENDS 2:15 TTH) | DAILY | 1:00-1:50 | 3 | 2B-109 | ANDERSON, E | $12 |
| DMT 033 | 0204 | INTER ALGEBRA (INCLUDES LAB) | MWF | 8:20-9:50 | 3 | 2B-109 | ANDERSON, E | $12 |
| DMT 033 | 0205 | INTER ALGEBRA (INCLUDES LAB) | TTH | 9:15-11:30 | 3 | 2B-109 | ANDERSON, E | $12 |
| DMT 033 | 0206 | INTER ALGEBRA (INCLUDES LAB) | TTH | 1:00-3:15 | 3 | 7A-117 | BURRIS, R | $12 |

### Reading

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| DRE 011 | 0350 | BASIC READING | TBA | TBA | 1 | LRC-207 | CORKRAN, G | $12 |
| DRE 032 | 0351 | READ SKILLS II | MWF | 9:00-9:50 | 3 | LRC-207 | CORKRAN, G | $12 |
| | | LAB (3 HOURS) | TBA | TBA | | | | |
| DRE 032 | 0352 | READ SKILLS II | TTH | 8:00-8:50 | 3 | LRC-207 | CORKRAN, G | $12 |
| | | LAB (3 HOURS) | | | | | | |
| DRE 033 | 0353 | READ SKILLS III | MWF | 10:00-10:50 | 3 | LRC-207 | CORKRAN, G | $12 |
| | | LAB (3 HOURS) | TBA | TBA | | | | |
| DRE 033 | 0354 | READ SKILLS III | MWF | 11:00-11:50 | 3 | LRC-207 | CORKRAN, G | $12 |
| | | LAB (3 HOURS) | TBA | TBA | | | | |
| DRE 033 | 0355 | READ SKILLS III | MWF | 12:00-12:50 | 3 | LRC-207 | CORKRAN, G | $12 |
| | | LAB (3 HOURS) | TBA | TBA | | | | |
| DRE 033 | 0356 | READ SKILLS III | TTH | 9:30-10:45 | 3 | LRC-207 | CORKRAN, G | $12 |
| | | LAB (3 HOURS) | TBA | TBA | | | | |
| DRE 033 | 0357 | READ SKILLS III | TTH | 11:30-12:45 | 3 | LRC-207 | CORKRAN, G | $12 |
| | | LAB (3 HOURS) | TBA | TBA | | | | |

## College Preparatory--Night

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| DMT 032 | 0207 | BASIC ALGEBRA (INCLUDES LAB) | MW | 6:30-9:20 | 3 | 2B-109 | STAFF | $12 |

## Vocational Classes--Day

### Office Systems Technology

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| BUS 137 | 0620 | AUTOMATED ACCT | MWF | 11:00-11:50 | 3 | 7A-104 | SNIDER, S | $15 |
| | | LAB | TBA | TBA | | 7A-104 | SNIDER, S | |
| BUS 235 | 0621 | BUSI ACCT I | MWF | 12:00-12:50 | 3 | 7A-107 | SNIDER, S | |
| | | LAB | TBA | TBA | | 7A-107 | SNIDER, S | |
| BUS 236 | 0622 | BUS ACCT II | MWF | 9:00-9:50 | 3 | 7A-107 | SNIDER, S | |
| | | LAB | TBA | TBA | | 7A-107 | SNIDER, S | |
| BUSI 1304 | 0623 | BUSINESS COM | MW | 1:00-2:15 | 3 | 2B-106 | HALBERT, J | |
| BUSI 1309 | 0624 | BUS MACHINES | TTH | 1:00-2:15 | 3 | 7A-107 | WESSON, T | $20 |
| OFAD 1311 | 0630 | KEYBOARD/TYPE I | MWF | 11:00-11:50 | 3 | 7A-105 | WESSON, T | $20 |
| | | LAB | TBA | TBA | | 7A-105 | WESSON, T | |
| OFAD 1312 | 0631 | KEYBOARD/TYP II | MWF | 12:00-12:50 | 3 | 7A-105 | WESSON, T | $20 |
| | | LAB | TBA | TBA | | 7A-105 | WESSON, T | |
| OFAD 2301 | 0632 | ELEC KEY/TYP | MWF | 10:00-10:50 | 3 | 7A-105 | WESSON, T | $20 |
| | | LAB | TBA | TBA | | 7A-105 | WESSON, T | |
| OFAD 2311 | 0633 | PROF SPD WR II | TTH | 11:30-12:45 | 3 | 7A-102 | SNIDER, S | $15 |
| | | LAB | TBA | TBA | 3 | 7A-102 | SNIDER, S | |
| OFAD 2312 | 0634 | OFFICE PROC | TTH | 11:30-12:45 | 3 | 7A-102 | WESSON, T | |
| | | LAB | TBA | TBA | | 7A-102 | WESSON, T | |

### Criminal Justice

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| CRIJ 1306 | 0601 | CRTS/CRIM PROC | TH | 8:00-10:45 | 3 | 7A-117 | ROBBINS, R | |
| CRIJ 1310 | 0600 | FUND/CRIM LAW | T | 8:00-10:45 | 3 | 7A-117 | ROBBINS, R | |

### Golf-Landscape Technology

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| GLT 130 | 0520 | LANDSCAPE MAT | MWF | 10:00-10:50 | 3 | GLT-106 | TATE, S | $15 |
| | | LAB | M | 1:00-3:00 | | GLT-106 | TATE, S | |
| | | LAB | W | 3:00-5:00 | | GLT-106 | | |
| GLT 131 | 0521 | LANDSCAPE MAINT | MWF | 8:00-8:50 | 3 | GLT-106 | BUCKLAND, D | $15 |
| | | LAB | M | 1:00-3:00 | | GLT-104 | BUCKLAND, D | |
| GLT 132 | 0522 | TURFGRASS MAINT | MWF | 10:00-10:50 | 3 | GLT-104 | BUCKLAND, D | $15 |
| | | LAB | M | 3:00-5:00 | | GLT-104 | BUCKLAND, D | |
| GLT 134 | 0523 | BAS/SUR/EARTH | TTH | 9:30-10:450 | 3 | GLT-104 | EBY, J | $15 |
| | | LAB | M | 1:00-4:00 | | GLT-104 | EBY, J | |
| GLT 135 | 0524 | RELATED WORK | TBA | TBA | 3 | GLT-104 | EBY, J | |
| GLT 138 | 0525 | HERB PLANT MAT | TTH | 11:00-12:15 | 3 | GLT-106 | TATE, S | $15 |
| | | LAB | TH | 1:00-3:00 | | GLT-106 | TATE, S | |
| GLT 141 | 0526 | CHEM/INDUSTRY | TTH | 9:30-10:45 | 4 | GLT-106 | KATTES, D | $15 |
| | | LAB | TBA | 1:00-5:00 | | TBA | | |
| GLT 142 | 0527 | GC & LNDSCP CON | TTH | 11:00-12:15 | 4 | GLT-104 | EBY, J | $15 |
| | | LAB | W | 1:00-5:00 | | GLT-104 | EBY, J | |
| | | LAB | TH | 1:00-5:00 | | GLT-104 | EBY, J | |
| GLT 234 | 0528 | AREA TURF IRRIG | TTH | 8:00-9:15 | 3 | GLT-104 | EBY, J | $15 |
| | | LAB | T | 1:00-4:00 | | TBA | EBY, J | |
| GLT 242 | 0529 | APP AG CHEM | MWF | 11:00-11:50 | 4 | 7A-117 | KATTES, D | $15 |
| | | LAB | W | 1:00-3:00 | | 7A-117 | KATTES, D | |

### Management

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| MGT 233 | 0610 | MARKETING | TTH | 9:30-10:45 | 3 | 7A-118 | PRICE, J | |

### Welding

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| W 121 | 0540 | WELDING SCIENCE | DAILY | TBA | 2 | W | WALKER, C | $5 |
| W 132 | 0541 | INTRO WELDING | DAILY | 7:00-8:00 | 3 | W | WALKER, C | $24 |
| W 151 | 0542 | BASIC ACETYLENE | DAILY | 7:00-9:00 | 5 | W | WALKER, C | $24 |
| W 152 | 0543 | ELEC ARC WELD | DAILY | 9:00-11:00 | 5 | W | WALKER, C | $24 |
| W 153 | 0544 | ELEC ARC WELD | DAILY | 7:00-9:00 | 5 | W | WALKER, C | $24 |
| W 154 | 0545 | ADV ACETYLENE | DAILY | 9:00-11:00 | 5 | W | WALKER, C | $24 |
| W 251 | 0546 | BLUEPRINT DFT | DAILY | 12:00-1:00 | 5 | W | WALKER, C | $24 |
| W 252 | 0547 | ADV PLATE WELD | DAILY | 7:00-9:00 | 5 | W | WALKER, C | $24 |
| W 253 | 0548 | ADV PIPE WELD | DAILY | 9:00-11:00 | 5 | W | WALKER, C | $24 |
| W 255 | 0549 | SPEC WELD (TIG) | DAILY | 7:00-9:00 | 5 | W | WALKER, C | $24 |
| W 256 | 0550 | SPEC WELD (MIG) | DAILY | 9:00-11:00 | 5 | W | WALKER, C | $24 |

### Word Processing

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| WP 137 | 0640 | BAS COM/INFOPRO | TTH | 9:30-10:45 | 3 | 7A-102 | WESSON, T | $15 |
| | | LAB | TBA | TBA | | 7A-104 | WESSON, T | |
| WP 139 | 0641 | MICROCOMP WP I | MWF | 10:00-10:50 | 3 | 7A-104 | SNIDER, S | $24 |
| | | LAB | TBA | TBA | | 7A-104 | SNIDER, S | |
| WP 238 | 0642 | MICROCOMP WP II | TTH | 1:00-2:15 | 3 | 7A-104 | SNIDER, S | $24 |
| | | LAB | TBA | TBA | | 7A-104 | SNIDER, S | |

## Vocational Classes--Night

### Office Systems Technology

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| OFAD 1311 | 0635 | KEYBOARD/TYP I | M | 6:30-9:20 | 3 | 7A-105 | STAFF | $20 |
| | | LAB | TBA | TBA | | 7A-105 | STAFF | |
| OFAD 1312 | 0636 | KEYBOARD/TYP II | M | 6:30-9:20 | 3 | 7A-105 | STAFF | $20 |
| | | LAB | TBA | TBA | 3 | 7A-105 | STAFF | |

### Criminal Justice

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| CRIJ 1321 | 0605 | PROB/PAROLE | TH | 6:30-9:20 | 3 | 2C-105 | MEDART, T. J. | |
| CRIJ 2313 | 0603 | COR SYS & PRAC | T | 6:30-9:20 | 3 | 2C-105 | ROBBINS, R | |
| CRIJ 2314 | 0604 | CRIM INVEST | W | 6:30-9:20 | 3 | 2C-105 | ROBBINS, R | |
| CRIJ 2328 | 0602 | POL SYS & PRAC | M | 6:30-9:20 | 3 | 2C-105 | ROBBINS, R | |

### Golf-Landscape Technology

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| GG 130 | 0530 | BAS LNDSCP DFT | T | 6:00-10:00 | 3 | GLT-104 | BUCKLAND, D | $15 |
| GG 131 | 0531 | GC MACH & SHOP | TH | 6:00-11:00 | 3 | GLT-106 | BUCKLAND, D | $15 |
| | | LAB | TH | | | SHOP | BUCKLAND, D | |
| GLT 133 | 0532 | BAS LNDSP DES | TH | 6:00-11:00 | 3 | GLT-104 | TATE, S | $15 |
| | | LAB | TH | | | GLT-104 | TATE, S | |
| GLT 231 | 0533 | ADV LNDSP DES | T | 6:00-11:00 | 3 | GLT-107 | TATE, S | $15 |
| | | LAB | T | | | GLT-107 | TATE, S | |

### Management

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| MGT 131 | 0611 | HUMAN RELATION | T | 6:30-9:20 | 3 | 7A-118 | OSBORN, C | |
| MGT 135 | 0612 | MGT INTERN I | W | 5:30-6:20 | 3 | 7A-118 | PRICE, J | |
| MGT 136 | 0613 | MGT INTERN II | W | 5:30-6:20 | 3 | 7A-118 | PRICE, J | |
| MGT 237 | 0614 | MGT INTERN III | W | 5:30-6:20 | 3 | 7A-118 | PRICE, J | |

### Welding

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| W 132 | 0551 | INTRO WELD | M/T | 6:00-11:00 | 3 | W | WALKER, C | $24 |
| W 151 | 0552 | BASIC ACETYLENE | MT | 6:00-11:00 | 5 | W | WALKER, C | $24 |
| W 152 | 0553 | ELEC ARC WELD | MT | 6:00-11:00 | 5 | W | WALKER, C | $24 |
| W 153 | 0554 | ELEC ARC WELD | MT | 6:00-11:00 | 5 | W | WALKER, C | $24 |
| W 154 | 0555 | ADV ACETYLENE | MT | 6:00-11:00 | 5 | W | WALKER, C | $24 |
| W 252 | 0556 | ADV PLATE WELD | MT | 6:00-11:00 | 5 | W | WALKER, C | $24 |
| W 253 | 0557 | ADV PIPE WELD | MT | 6:00-11:00 | 5 | W | WALKER, C | $24 |
| W 255 | 0558 | SPEC WELD (TIG) | MT | 6:00-11:00 | 5 | W | WALKER, C | $24 |
| W 256 | 0559 | SPEC WELD (MIG) | MT | 6:00-11:00 | 5 | W | WALKER, C | $24 |

### Word Processing

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| WP 137 | 0643 | BAS COM/INFOPRO | TH | 6:30-9:20 | 3 | 7A-102 | STAFF | $15 |
| | | LAB | TBA | TBA | | 7A-104 | STAFF | |
| WP 139 | 0644 | MICROCOMP WP I | T | 6:30-9:20 | 3 | 7A-104 | SNIDER, S | $24 |
| | | LAB | TBA | TBA | | 7A-104 | SNIDER, S | |

## Nurses recognized

Continued From Page One

Morrow and Lezli Zimmer; and one from Hermleigh, Sheila Stanley.

Members of the February, 1994 graduating class included, from Snyder, Shirley Cooper and Jackie Jackson; from Colorado City, Judy McCullough, Rachel Rangel and Susan Thiebaud; from Jayton, Lex Dunham and Bonnie Sallee; from Spur, Anita Chunn and Patty Clements; from Fluvanna, Kay Evans; from Rotan, Ruthie Peek; and from Post, Wilma Yarbro.

Students from the August, 1993 graduating class included five from Snyder, Glenda Hálverson, Susan Hickman, Jimmy Pittman, Teresa Scott and Tish Wilkie; two from Post, Betty Curry and Lisa Haynes; one from Roby, Kellie Hills; and one from Big Spring, Jacky Seitz.

To apply for acceptance to the program, call the counselor's office at WTC.

# Jump

## Writer gains added honors after leaving WTC

Continued From Page One

various awards for her writings. In 1992, she was published in the "Harbinger," the literary magazine published at Texas Tech University. She also placed first for fiction and poetry in that magazine as well.

At Tech in 1993, she received the Robert Newton Memorial Award for creative writing. She has also earned the Texas Association of Creative Writing Teachers poetry award.

Her writings have also been published in many independent journals. These include the "Rectangle," "Culebra," and the "Conference of College Teachers of English (Studies)." She was recognized for her poetry in each.

She has also been published in various magazines for nonfiction articles. These include "Living With Preschoolers" and "Moody Monthly."

To further add to her accomplishments, Janice has also been invited to read her published works. These readings have been at the Conference of College Teachers for English, the Ft. Concho Literary Conference in San Angelo, and the Texas Association of Creative Writing Teachers meeting.

Janice is married to WTC English instructor Bill McGlothing and she has two children, Jordan and Janica.

## DCOS links to WTC

Continued From Page One

(of the company) more profitable."

DCOS incentives for new industry include grants, utility improvements, land improvements, land purchases and other aid to potential employers in exchange for a promise of new jobs locally.

Funding for the DCOS is through sales tax revenues on taxable sales within the city limits. Although statues will not allow the DCOS to offer funds directly to the college, Hutchinson feels that the agency can "invest in WTC by creating jobs locally and encouraging more extensive use of college resources."

## Yule sing is Tuesday

Continued From Page One

Charles Church, Lisa Duncan, Andrea Garner, Lucy Gregg, Janet Halbert, Melissa McCright, Kathy Post, Jeanie Rice, Jodie Shepard, and Joann Snider.

Jerry Echols, Paul Hagood, Darrel Johnson, and Randall Proctor comprise the WTC Guitar Ensemble with Jon Palomaki. They will perform "O Christmas Tree," "What Child is This?," "Cradle Song (Away in the Manger)," and "Silent Night."

The WTC Community Chorale will be performing 10 songs, among these "O Come, O Come, Emmanuel" with audience accompanyment, "Lo, How a Rose E'er Blooming," "Calypso Carol," "Carol of the Drum," and "Sleigh Ride." The Handbell Choir will perform "Processional and Suite for Christmas," "We Praise Thee, O God, Our Redeemer," "Jingle Bell Jazz," and "Let It Snow! Let It Snow! Let It Snow!".

## Happening again set

Continued From Page One

minute program profiling the cowboy of the 1880's on the Pitchfork Ranch. May will speak twice during the day, at approximately 1:30 and 3:30 p.m.

Santa Claus will arrive at 2:30 p.m. and stay until 4:30 p.m. There will also be a pinata breaking and refreshments will be served. The children will be able to participate in a craft-making activity.

The museum will have a Christmas Village Display set up and music instructor Jon Palomaki and his students will provide music. The museum will also have its gift shop open with a variety of gifts to buy.

In addition to the Christmas Happening, the Ritz Theater will be performing "The Toys Are Taking Over Christmas" Dec.2-5 here at WTC at the Fine Arts Theater. On Sunday, Dec. 4, there will be a 2 p.m. matinee in the theatre.


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# Concrete machine generates new paths

By Mike Hughes
Texan Staffer

New cart paths along the Western Texas College golf course are near completion.

The 3.2 miles of path are being laid using a slip-paving machine recently purchased by Western Texas College.

The metal apparatus stands about 4 ft. tall and is about 8 ft. wide. Cement is poured into its wide top and goes straight through to the tapered bottom. As the concrete hits the ground, the paver is pulled along, leveling off the cement.

The machine is dragged along the ground by a cement truck that also keeps the machine full of concrete.

When conditions are right, a truck full of 70 ft. of concrete can be laid in about 10 minutes.

A generator is attached to the rear platform to power two vibrators located at the bottom corners of the machine. These vibrators are use to help form the sides of the path.

According to John McKinney of Concrete and Such of Snyder, the hardest part is keeping the truck in a straight line.

McKinney also explained the importance of using the proper cement mixture of about three and a half "slumps" to form the paths properly. The term refers to the amount of water in the concrete mixture.

"With a mixture of six slumps the concrete won't stand," said McKinney, who added that a too dry mixture causes the cement to pull apart.

Cement that comes out of the paver is level but must be "bull-floated" to make the paths smooth. "Bull-floating" is the process of using hand tools to smooth the concrete.

**Super fast concrete**

Cement poured into the wide top of this concrete paver goes straight through to the tapered bottom, creating an "instant" concrete path. When conditions are right, a truck full of 70 ft. of concrete can be laid in about 10 minutes. Work on some 3.2 miles of concrete paths at the WTC Golf Course is nearing completion. (WTC Photo by Jennifer Jones)

## Campus

McKinney said using the slip-paving machine is a much more efficient method than the traditional way of pouring cement into constructed wooden forms.

The machine can also be used to build sidewalks. "Blockers" are placed inside the paver walls to form either 6 or 4 ft. sections.

An estimated $85,000 in concrete was used to create the paths. It was purchased from Snyder Concrete Inc.

The money for the construction of the paths was borrowed from the WTC Scholarship Foundation. It will be paid back using a percentage of the golf course green fees.

# Tech Prep option now okayed here for high schoolers

By Sandra Hall
Texan Staffer

WTC will now accept up to nine hours college credit for completion of specific courses at the high school level. This is made possible through the newly approved Tech Prep program which links curriculum between participating area high schools and the college.

The program is designed to aid students who are interested in a two-year degree in a specific vocational field. Through Tech Prep, these students receive free college credit by taking the classes in high school rather than college.

WTC currently has one associate degree program—Office Systems Technology—which is approved for Tech Prep students. In addition, an Accounting Technician Certificate may be earned through the program.

High school level courses approved for credit at WTC include one in keyboarding and two in word processing, with each worth three hours of credit. In order for the credits to transfer here, the high school where they were earned must be one of 38 area schools in the same consortium as WTC.

According to Bettie McQueen, dean of instruction, the program has been worked on locally for several years, was submitted for state approval about a year ago, and has recently received official state approval..

As a member of the West Central Texas Consortium, WTC is linked with other area colleges and secondary schools which are involved in Tech Prep through a grant from Texas State Technical College (TSTC).

The program involves high school teachers who instruct the approved classes in a way which applies directly toward the vocation that the students are working toward. One of the primary goals is to attract students who would not (without the program) go directly to college after high school.

With Tech Prep, participating students can earn up to nine hours of college credit between their freshman and senior years in high school. As a result, the student can then take 9 additional hours of advanced college credit.

In addition to the degree in Office Systems Technology, other areas where Tech Prep could benefit both incoming students and WTC may be added later. According to Mrs. McQueen, two potential programs for consideration are Criminal Justice and Golf Landscape Technology.

The benefit for community colleges like WTC is primarily as a recruiting tool, according to Mrs. McQueen.

## Education majors due Tech information

Elementary Education majors planning to transfer to Texas Tech are invited to an important meeting with WTC counselors Tuesday from 11-11:25 a.m. in the Science Lecture Hall.

In 1991, Tech increased it's requirements for accepting education students, especially elementary majors. The changes include a higher G.P.A., an early February application deadline and strict sequencing of courses.

Students unable to attend may receive information and handouts from Dan Osborn, Ext. 275.

# Semester's end nears; finals follow holiday

By Anthony Alvarez
Texan Staffer

The end of the semester is drawing near and classes will dismiss Wednesday for the Thanksgiving holidays.

All classes will dismiss at 1 p.m. and the dormitory will close at 2 p.m. Wednesday. Campus administrative offices will close at noon.

After the short break, the dorm will reopen Sunday at 2 p.m and both day and night classes will resume Monday at the regular times. Monday is the last date to withdraw from school.

With the reopening of classes, there will be only one full week of instruction left before final exams, which will be given the week of Dec. 5-7.

The dorm will close for the Christmas break Wednesday, Dec. 7, at 2 p.m., marking the end of the fall semester. The campus will be closed Dec.12 through Jan. 1 for the Christmas-New Year Holiday.

**Final Exam Evening Schedule**

| Meeting Time | Exam Time |
|---|---|
| Monday | Dec. 5, 6:30 p.m. |
| Tuesday | Dec. 6, 6:30 p.m. |
| Wednesday | Dec. 7, 6:30 p.m. |
| Thursday | Dec. 1, 6:30 p.m. |

**Final Exam - Day Schedule**

| Class Meeting Time | | Examination Time |
|---|---|---|
| 8-8:50 MWF | 8 a.m., | Wednesday, December 7 |
| 9-9:50 MWF | 10 a.m., | Tuesday, December 6 |
| 10-10:50 MWF | Noon, | Monday, December 5 |
| 11-11:50 MWF | 10 a.m., | Wednesday, December 7 |
| 12-12:50 MWF | 10 a.m., | Monday, December 5 |
| 8-9:15 TTH | Noon, | Tuesday, December 6 |
| 9:30-10:45 TTH | 8 a.m., | Monday, December 5 |
| 11:30-12:45 TTH | 8 a.m., | Tuesday, December 6 |
| 1-1:50 MWF | 2 p.m., | Monday, December 5 |
| 1-2:30 TTH | 2 p.m., | Tuesday, December 6 |
| 4-5:15 TTH | 4 p.m., | Monday, December 5 |

-H-
Family Outfitters

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Store Hours: M-F 9-6;
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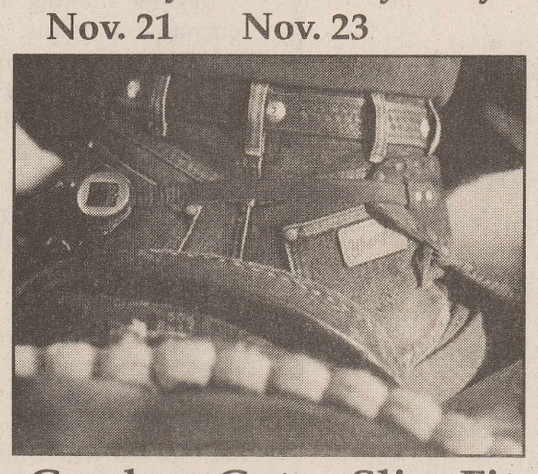
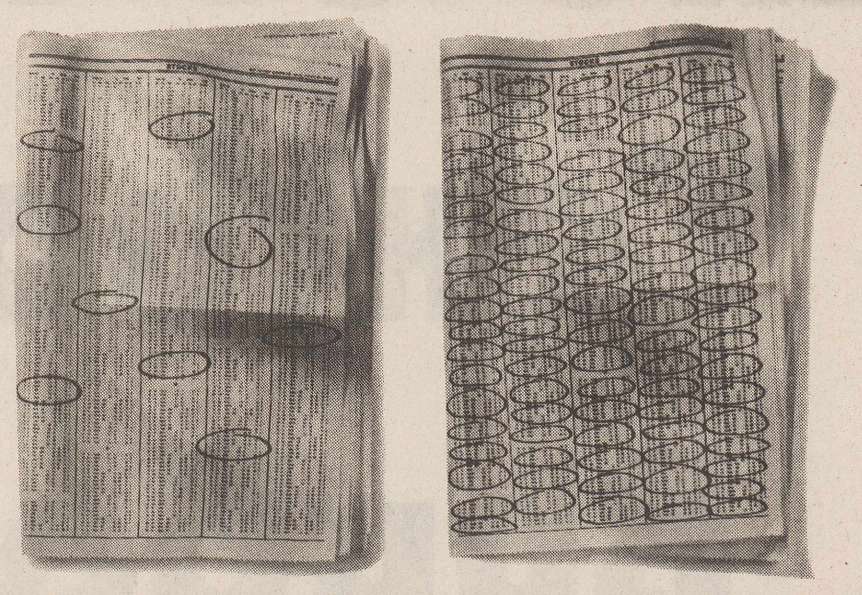


Cowboy Cut Slim Fit
Boot Cut

ANNOUNCING TWO NEW CREF ACCOUNTS



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## Defeats Westerners 71-51...

# South Plains plays tough

By ChrisMcKamie
Texan Staffer

The Lady Westerners played a tough game last Tuesday night against South Plains, but fell short. When the buzzer sounded, the scoreboard read South Plains 71, WTC 51.

The Lady Westerners had problems from the free-throw line. WTC went to the line a total of 41 times, but only made 18 of these.

Donna Carrell, from Diamond Head, Miss., led the Lady Westerners with 13 points. Jackie Wright, from Ray City, Ga., did her part by pouring in 8 points for the team.

The big story of the game was Emily Fowler of South Plains. She scored 18 points on the way to the victory. Fowler hit three 3-pointers on the night.

The game began on a sweet note when Wright hit a 12-footer in the opening minute. After this, the Lady Westerners began to struggle. Ultimately, South Plains went into the locker room with a 33-21 lead at the half.

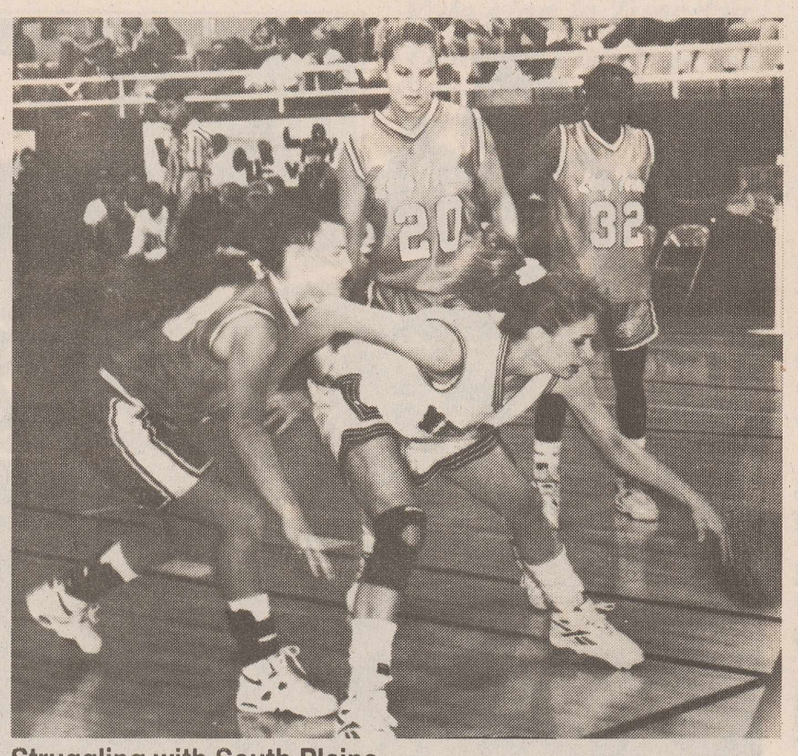
South Plains came out in the second period and began to light up the scoreboard. With 7:12 left on the clock, Fowler hit her third and final 3-pointer to send South Plains to a 30 point lead. This was a wake up call for the Lady Westerners and the women began to make their comeback.

With 3:55 left in the game, Diane Ezernack, from Gonzalez, La. hit a 3-pointer to cut the score to 66-40. In the final two minutes, the Lady Westerners went on a 10-2 run, but it was too little too late.

An earlier game Nov. 7 saw WTC flying high against Cisco, winning that contest 93-53.

Every member of the Westerner team scored with five players in double figures. These included high point Tammy Wilson with 16; both Penny Glenn and Carri Moss with 12; Jackie Wright with 11; and Christy Cates with 10. The game's outcome was never seriously in doubt as WTC led at half 41-18.

The Lady Westerners competed in the Grayson College Lady Viking Classic in Denison this past weekend. They were to play NEO A&M Friday and Eastern Oklahoma Saturday.



**Struggling with South Plains**
The Lady Westerners, including Carri Moss (center), had tough going against South Plains, losing 71-51. (Texan Photo by Jennifer Jones)

## Livestock team results profiled

The Livestock Judging Team competed in Shreveport, La. at the Louisiana State Fair Intercollegiate Livestock Judging Contest recently.

Jennifer Beard of Snyder captured third high individual in swine judging and the team placed fifth overall.

Team members include Rhonda Parker and Steven McDonald, both of Roscoe, and Michael Hess and Chris Meador, both of Snyder.

There were 160 individual contestants and 32 teams present at the competition.

The Livestock Judging Team also competed Nov. 12-13 in Kansas City.

Results for this competition were not yet available at presstime Friday.

# Fall season stats for rodeo told

The official results for the Southwest Region of the National Intercollegiate Rodeo Association are in and WTC's mens rodeo team finished in fourth place out of 12 teams and the women finished in third out of seven teams.

Vernon Regional Junior College (VRJC) had the Number 1 team for both men and women following the four fall rodeos.

The point totals for the Top 5 teams in men's were VRJC, 1,270; West Texas A&M, 820; Odessa College, 625; WTC, 605; and Tarleton State University, 462.

For women, the Top 5 teams were VRJC, 665; Eastern New Mexico University, 465; WTC, 345; Frank Phillips College, 275; and Odessa College, 105.

Ultimate winners will be determined after the six spring rodeos.

In individual standings, the WTC rodeo teams had many of the men and women competitors showing up in the Top 15 in each of the individual events.

For the men, the best single event for WTC was the bareback competition with three competitors in the Top 5 places. Davey Shields of Canada took 2nd and Cleve Schmidt of Belle Forche, S.D. and Shawn Minor of Gordon, Nev. followed him in fourth and fifth place respectively.

Calf roping provided one good showing for the WTC team as Blake Thomas of Snyder is currently in fourth place.

In the saddle bronc event, Pete Ellis of Fort Worth took fifth and Shawn Minor of Gordon, Nev. finished up in 10th.

Only Danny Ray Stack of Newton placed in the bull riding event, finishing in 17th place.

Also, Todd Loesch of Fort Worth was the only Westerner to place in steer wrestling with another 17th place finish.

For the women, the highest place was Chasity Rickman of Hereford, who is currently second in the goat-tying. As an individual, she also placed 10th in the break-away roping and 13th in barrel racing.

Also from WTC in goat-tying, Mandy Harsh of Chandler, Ariz. came in fifth and Emily Schaffer of North Platte, Neb. finished in ninth place.

For the women in the break-away roping category, Shawnda Davidson of Lubbock finished fifth and Jonell Cardwell of Snyder came in 15th.

**Versus South Plains are Westerners Donna Carrell (left) and Stephanie Veitenheimer**


# End of Term Textbook Buyback

**Dec. 5-6**
**8 a.m.-4 p.m.**
**6 - 7:30 p.m.**

The WTC Bookstore

**Buy Back Policy**

Books can be sold at **HALF** the purchase price subject to the following conditions:

1. The book will be required next semester.
2. Once the store's need has been reached, books will be purchased at their national wholesale value.
3. Books that are not used for the next semester will be purchased at their national wholesale value.


# WTC golfer Stone is consistent standout both in '93 and today

By Will Gray
Texan Staffer

With so many good golfers in the junior college ranks, WTC has a particular standout this year—Cory Stone from Pampa.

Stone is a returning sophomore and has had a very successful career so far, being named to the All-Conference team as a freshman.

He placed in the Top 10 in several tournaments last year and is showing great promise this year in the fall season.

As an individual, he placed 13th among all competitors in Ruidoso with rounds of 71 and 75 for a total of 146. He led the way for WTC in the Midland College Invitational with rounds of 74 and 73, good enough to finish in the Top 10.

Stone also was the number one player for WTC at Louisiana with rounds of 75, 74 and 76. He tied for 11th in the Odessa College Invitational with rounds of 77, 74, 73 and shot the second lowest round of the entire tournament the final day in very tough conditions.

Besides making several all-tournament teams, Stone was medalist last year in Western Texas College's conference invitational. He shot rounds of 72, 76, 77 to beat out several Midland College players.

Prior to each tournament, the WTC players must shoot qualifying rounds to determine who represents the team.

Stone has qualified for each tourney by consistently shooting low numbers. Perhaps his best effort was for the Odessa College Invitational, where he shot qualifying rounds of 63 and 65 on the WTC Golf Course to make the number one slot.

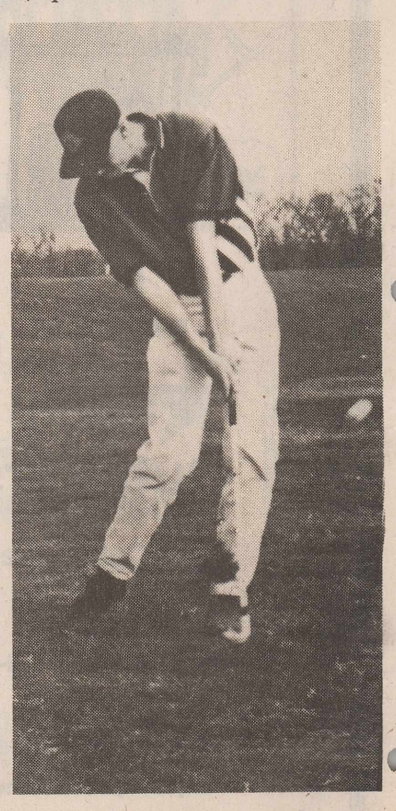
In fact, several WTC golfers are producing very low rounds in qualifying to make the traveling squad this semester.

Coach Milton Ham has great expectations for both Stone and his entire team and has speculated they could be a contender for both the regional and national tournaments this year.

Since the fall season has already come to a close, most of the players, including Stone, are gearing up for the spring season.

The ultimate goal is to gain recognition from four-year institutions so that the golfers may move on in their golf careers.

Coach Milton Ham stated, "I have high hopes for this team because they are one of the best teams to come through this school in several years and I'm looking forward to the opening of spring competition."



**Cory Stone**