

Millennium day activities begin this Wednesday

The campus Millennium Project is Wednesday with the theme "Millennium: Reflections and Beyond."

Phi Theta Kappa, along with the WTC Faculty Association and Student Government Association, have scheduled numerous speakers and "fun filled" projects for both the young and old.

There will be speakers throughout the day at three campus sites speaking on subjects ranging from history to religion, from the stock market to the importance of individual freedom.

Among the visiting speakers will be Ron Elkins of Fort Worth, a professor of psychology for Education America (see related story). He will discuss "The Effect of Turn of the Century Technology on Social Interaction."

Also appearing will be Robie Robinson, Fisher County Attorney. He will discuss "Death of

Privacy and Individual Freedom."

Other speakers will be drawn from members of the community and the WTC faculty.

Fun activities are scheduled also with the day. A contest using the computer slide show software Powerpoint will have students winning prizes by identi-

fying the faces of historical figures from the past 100 years. "Faces of the 20th Century" will be on display both at noon and 3 p.m. in the Fine Arts Theatre.

Classes on campus will be dismissed for the day.

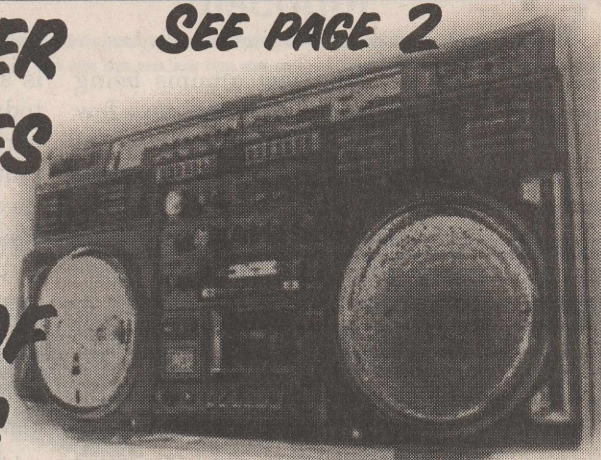
The following is a schedule for the Millennium event speakers:

—8 a.m.- Opening Ceremonies: Dr. Harry Krennek, WTC President; Dr. Jim Palmer, Dean of Instruction- "Importance of History"

—9 a.m.- panel: Jim Clifton, Jim Durham and Jack Price, face see **MILLENNIUM** page 5

MREFLECTIONS & MILLENNIUM & Beyond ... M

REVIEWER SEE PAGE 2 PROFILES 'EMO' STYLE OF MUSIC



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Millennium speaker Elkins ... Diverse effects of technology to be addressed

By Reid Johnson
Texan Staffer

Technology and its effects on society beyond the year 2000 will be the central focus Wednesday from guest speaker Ron Elkins of Dallas.

Elkins is an author, counselor and educator who has worked with a number of governmental agencies and school systems.

Through his private business, Research and Training International, he addresses a broad spectrum of human service problems.

"Basically, I'll be talking about how all the technology has begun to interfere with social interaction," said Elkins.

"For example, a lot of parents feel safe because their kids have cell phones, and so the kid calls them from the mall and says, 'Hey Mom, I'm here,' and everybody goes to bed to sleep, then they (the children) go out and get loaded up."

Again, the technology has its advantages, but we're going to talk about the disadvantages in terms of how it interferes with communication skills," he said.

He is licensed in marriage and family counseling. See **SPEAKER**, page 5

Computer lab times expand

Josh Burney
Western Texan Staff

In an effort to give WTC students more usage of the approximate 200 Internet-linked computers on campus, the college has now implemented expanded night time and weekend computer lab hours at several campus sites.

The new lab times allow for three sites to be open nightly Monday through Thursday and, on weekends, students may now use computers on Saturday as well as Sunday.

Previously, there was only one computer site open to the general student population at night and, regarding weekends, the only time a site

See **LABS**, page 5

Rodeo offers 'bucks' for bucks

By Kacy Henard
Texan Staffer

Can you imagine earning hundreds of dollars for five weekends each semester while attending college?

At least four rodeo athletes attending WTC this fall have done this, one earning up to \$4,500 in a single weekend event.

Their potential for earnings comes from contest money for the winners and sponsorship money for a few. For others, the rewards can be in the form of college scholarships.

WTC rodeo coach, Greg Rhodes, explains how the money payoff works.

Rhodes noted, "Unlike other collegiate sports, collegiate rodeo athletes earn money by winning."

Payoff in rodeo is exactly the same for each event. Money is paid to the Top Four in the long round, which includes all rodeo athletes entered in that event, and to the Top Four in the short round, which includes the Top Ten in each event and the Top Four in the average standings.

"The more contestants that compete in an event, the more total payoff the contestant will receive," Rhodes said.

For example, in the event of team roping, which attracts approximately 150 contestants close to several thousand dollars is divided among the winners.

Assuming each pays a \$50 entry fee, 150 contestants would equal a total of \$7,500 shared on a percentage basis among the Top Four for the long and the short go and the average.

Some events do not pay as much, Rhodes noted, citing as an example the bareback riding and goat tying, which traditionally do not attract as many entries.

Events which do pay well include the team roping and breakaway roping, he said.

Just to get an idea of how much money is up for grabs, Jill Childers, Okla. said, "The

WTC goat tier from Durant, most money I have won at a single college rodeo was about \$2,200 at the College National Finals Rodeo."

Casey Baize, a WTC bull rider from Wall, also has won large dollar amounts, citing the largest at a college rodeo as \$1,200.

Baize also "pro rodeos," where



Rodeo team members, clockwise from left, are Wes Stevenson, Jill Childers and Casey Baize. (Contributed Photos)

the payoff is much more for events sponsored by the Pro Rodeo Cowboys Association (PRCA).

"I've won close to \$4,500 at Cheyenne Frontier Days PRCA rodeo," he said, more than a months salary won in about a weekend.

Some rodeo athletes are lucky enough to get sponsorships. These sponsors help pay fees in return for that athlete to wear their logo on their clothes.

see **RODEO** page 5

TASP test retake law is clarified

By Sarah Martin
Texan Staffer

If you are in college preparatory classes this fall, be prepared to retake the TASP test.

Confusion over the "B" law has prompted WTC counselor Carolyn Osborn to try a clarify the issue for students.

According to Ms. Osborn, some students were under the false impression that the "B" law exempted them from retaking the TASP.

The "B" law states that if a student can get a "B" or better in specific college level classes after taking developmental classes, that student does not have to pass the test.

According to Ms. Osborn, it is true that a student does not have to pass the test but there is still a catch. While they don't have to pass the test, they do have to retake it.

Students who have taken the TASP test for the first time and not received passing scores must then follow a "prescribed course of remediation."

This means that they are recommended to take a developmental class for the subject that they did not pass.

After receiving a "C" or better in that class, they are eligible to take college level classes in that subject. During that semester, it is mandatory that students retake the TASP.

If a student receives a "B" or better in the college level class, that student is not required to pass when retaking the TASP.

This is the only course of action students can take if they have not passed the TASP and wish to be enrolled in regular college courses.

"It's state law," says Ms. Osborn.

Students who have not passed the TASP are not allowed to take a "B" law course until developmental classes in that area have been completed.

"B" law courses include the following: English 1301 and

See **TASP** page 5

Pamela Odhuong'o remembered for her hard work and kind ways

Former Duster dies suddenly at age 30; event raises funds to aid family

By Candace Meares
Texan Staffer

Friends and faculty members paused last week to remember former Lady Duster Pamela Odhuong'o, 30, who died Oct. 20 in Lubbock after apparent kidney failure.

"Pamela came to the United States to make a better life for her and her family," said Lady Duster Coach Valery Jackson.

At this time, the Lady Dusters are trying to raise approximately \$4,000 to send Pamela's

body back to Kenya for burial.

A meal was held Thursday evening in the WTC Dining Hall to help raise funds for the effort. The food for that event was prepared by Great Western Dining Services and donated by friends. Tickets were sold by members of the Duster team.

Cafeteria manager Lee Jones, who sold more than \$300 in tickets himself, said he expected the event to raise some \$1,500.

Pamela arrived at WTC in 1997 from Nairobi, Kenya and

played for the Lady Dusters from 1997 to 1999.

She was married to a former Olympic boxer, and she was the mother of two children, ages four and seven.

Her family remained in Kenya throughout her stay in the U.S.

"It was so refreshing to see someone working so hard toward a goal and sacrificing so much to achieve it," said Mary Dee Price, WTC's special needs coordinator and one of the sponsors of the International Students group on

campus.

"Students could learn so much from her."

"She had a great sense of humor," said Coach Jackson. "She looked as stern and serious as could be, but there was a great amount of humor behind all that."

"Her teammates referred to her as Mama," Coach Jackson remembered.

"Her age, as well as her ways, made them see her as a parental figure."

She was honorable mention all-conference for the 1997-1998 season and the 1998-1999 basketball season, primarily due to her defensive skills.

She also led the Lady Dusters in rebounds during the 1997-1998 season.

She transferred to Wayland Baptist University after last school year to finish her education and to continue playing basketball. She was planning to major in some field of social work.

See **STUDENT**, page 6



Pamela Odhuong'o

WTC music reviews

by Chris Halbert

ATDI and HWM provide melodic tunes with style

There are a lot of good, new albums being released now, and plenty more in the next few weeks. Rob Zombie released a re-mixed version of Hellbilly Deluxe last Tuesday, and on the same day Stone Temple Pilots returned to the scene with their first album in three years, entitled 4. In addition to those, an Alice In Chains boxed set including three CDs and a CD-ROM arrived in stores. Tomorrow, November 2nd, new albums from Rage Against the Machine and Dr. Dre hit shelves. Korn's new release isn't due out for another couple of weeks, but they debuted their new single, "Falling Away From Me," on South Park's Halloween season premiere last Wednesday. The song sounds very cool, at least from the bit the episode aired.

For this column, I want to focus on a style of music that most of you probably aren't familiar with, but is extremely popular in the underground and gaining new fans everyday. The brand of music I'm referring to is emo. Most people don't like this term for it, but it's the most recognized word when referring to this genre. Emo stands for "emotional." Don't get worried; we're not talking Elton John Tesh emotional. It's basically indie rock, although maybe it's better referred to as post-punk or post-hardcore. Guitar World coins the phrase, "Punk with a heart of gold." I realize this still doesn't truly convey the sound of this style of music, but you really have to hear it to understand. Maybe whiny, high-pitched, and beautiful are better adjectives. However you describe it, it sure is catchy.

Emo basically got its start in Washington, D.C. in the mid-eighties, probably with Rites of Spring and their debut release of the same name. Another big name when it comes to emo is Ian MacKaye, who started in a band known as Minor Threat, but went on to form Fugazi, a staple emo band. Some other good bands of the type include: Jawbreaker, The Get Up Kids, Sunny Day Real Estate (now half of the Foo Fighters, so include them as well), Jets to Brazil, Burning Airlines, Jimmy Eat World, Braid, and The Promise Ring. Here I'll focus on arguably two of the best emo bands today, At the Drive In and Hot Water Music.

At the Drive In - Vaya
A couple of the major characteristics of emo are an extremely high level of talent of all the members of the bands and very intricate parts to the songs. No band exemplifies these traits any better than At the Drive In. This El Paso, Texas, quintet

is some of the most talented musicians playing today, period. If you listen to each individual performance, there is some really mind-blowing stuff that they come up with. They also exemplify an acute knowledge of music, as they blend these seemingly abstract, off-the-wall, individual parts to produce solid, diverse, skillful music. A very unusual and unique trait of ATDI is the mixing of languages in their lyrics. Of course the majority is English, but there are also good bits of Spanish, French, and Italian worked into the words. There's really a lot to listen to here.

Another good aspect of underground bands is the large number of releases. Usually indie bands put out at least one release per year, whether it's a full-length or an EP. The rest of the time they're on tour, so they are always up to something. Indie bands are all about the music, and therefore they don't take breaks. Such is the case with ATDI; they formed in mid-'94 and have since released three 7" records (known to my parents as 45's) and three full-length albums, so there's plenty of music to choose from.

Vaya is a 7" and contains only seven songs, but these songs definitely get the point across. This album is pretty much standard At the Drive In. It follows the same emo-meets-punk-meets-hardcore that has made this band one of the premiere bands in the underground. Songs like "Proxima Centauri" and "Ursa Minor" are great examples of the fluidity and complexity that ATDI is capable of. I also really like "Heliotrope," but to be perfectly honest, I'm hard-pressed to find one of their songs I don't like.

The other mentionable aspect of this group is their live show. I have not been lucky enough to attend one of their shows yet, but several of my friends have, and they all say that this is THE BEST live band playing today. ATDI put on the most energetic and raw show that most people have seen. I'm told lead singer Cedric literally jumps off the walls and just generally goes nuts. Through word-of-mouth, I've also heard that it makes absolutely no difference the size of the crowd; if the club is filled with a thousand or if there are eight people milling around during a show in a garage, ATDI gives the same top-of-the-line performance. If you get a chance to see them live, I suggest you do so; I'm looking forward to my first ATDI show.

If a new sound is what you're after, give At the Drive In a try. It's a unique sound that's

incredibly entertaining. Vaya is a good album to start you off listening to At the Drive In.

Hot Water Music - No Division

Hot Water Music is another incredible emo band that brings a slightly different sound to the table. This is punk and emo mixed with sort of a college sound that give HWM a distinctive edge. I'm really glad this band won't let themselves be discovered by MTV and the general mass media; HWM's sound is really catchy and would probably be very marketable, thus losing some of their appeal. The last thing we need is for another underground band to be turned into a pop sensation.

Hot Water Music hails from the swamplands of Gainesville, Florida. They were formed in 1994, and like At the Drive In, have pieced together quite a lengthy catalog of music in just five years. There are five full-length albums, two 7" vinyls, and three 7" vinyl splits (a "split" is where two bands are on the same record, both contributing three or four songs apiece). A quick note about both bands reviewed here: these releases are not easy to find. One can't go to their local Wal-Mart and pick these up. The most likely spots to find these bands' releases is in "underground" (no, they're above the street) record stores, and an even better place is the bands' websites. They are usually cheaper this way, also.

No Division has been harped on slightly by some long time fans of HWM, but the majority response has been overwhelming. It was one of the first albums I listened to by HWM, and I really enjoyed it. There are a lot of truly great songs to be found here. The band gives props to its hometown with the track "Free Radio Gainesville." Other keepers are "Rooftops," "It's Hard to Know,"



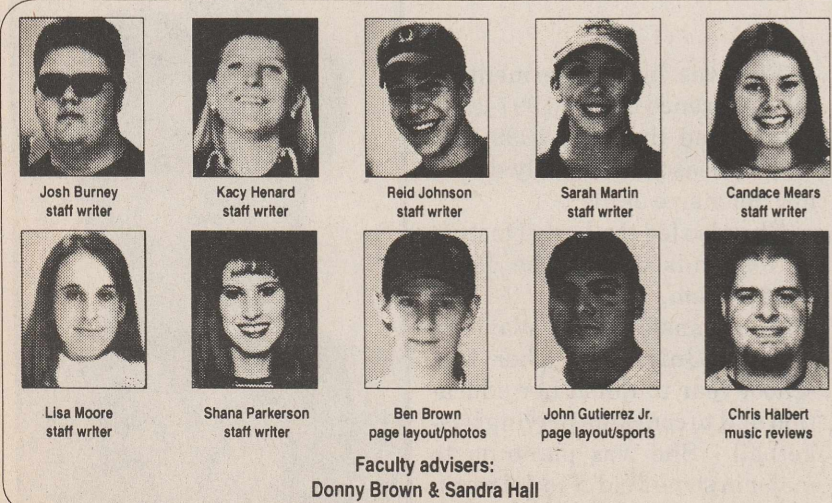
and I think its pretty much impossible not to like "Our Own Way," which is one of the best songs I've heard in quite a while.

Like the other bands of the genre, the level of musical talent here is extremely high. The singled out parts by each player are so intricate and skillfully written, and not to mention beautiful. That's a word one doesn't expect to hear when talking about punk music, but it's absolutely true. HWM's songs tend to have these upbeat, almost heavy parts, and then come the harmonies and melodies, with really beautiful guitar lines.

I also have to throw in a comment about the artwork that appears on several releases from this band. A lot of their stuff has various pieces of modern art and paintings and they're all great. This is a very nice touch for an emo band to kind of set themselves apart from the rest.

Definitely give Hot Water Music a listen. I think a lot of people would really get into them if they'd simply. No Division is a great album, but anything by them is good, so take your pick.

DILBERT® by Scott Adams

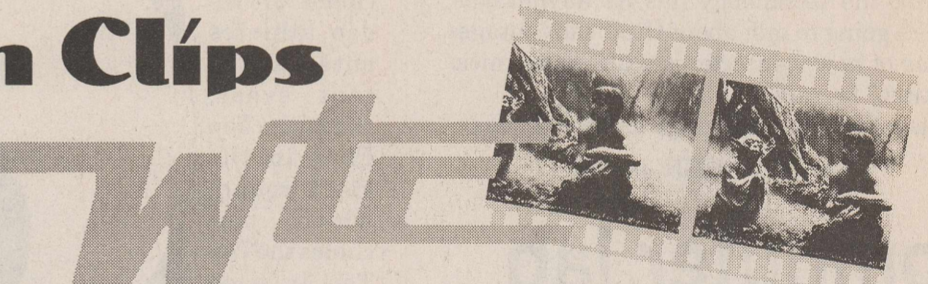


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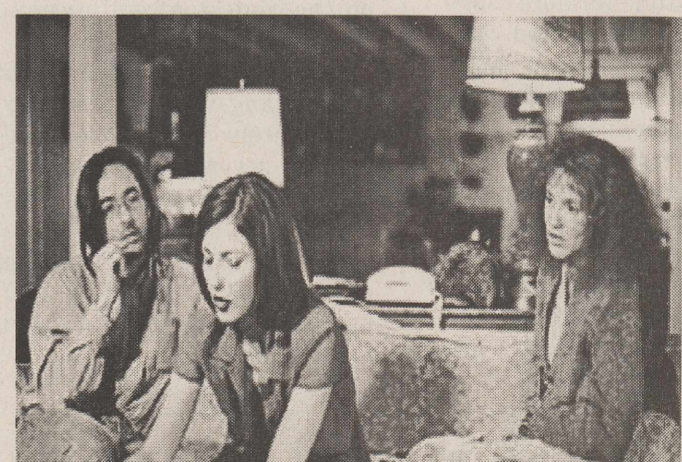
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Film Clips

FILM CLIP
For release 10/29/99
Tribune Media Service
FILM REVIEW: "Being John Malkovich"
3 stars
By Michael Wilmington
Chicago Tribune Movie Critic



Weird to the max, smart and sneaky as a Wall Street pickpocket and revved up with cruel wit and brazen imagination, "Being John Malkovich" is a dark movie comedy that you couldn't forget if you tried. Actually, it's so odd, some of you might want to forget it - even though "Malkovich," in many ways, is the most original American movie comedy of the year. Directed by Spike Jonze, the MTV video helmer who played slow-witted Conrad in "Three Kings," it's a movie that reflects its time and place to a fault. All the stuff you might not like about America 1999 - superficiality, naked greed, lack of compassion, gender wars, adolescent irony, trivia games, obsession with celebrity/success and the many pitfalls of the computer age and "virtual reality" - are part and parcel of "Malkovich's" crazy little world and dizzy little plot. The subject, as the title suggests, is the possession of John Malkovich: the real-life Chicago-bred actor and Steppenwolf mainstay who appears as himself - though not terribly convincingly. In fact, of all the roles I've seen Malkovich play on screen, this is the least believable - and obviously not because Malkovich doesn't understand the character.



It's because of the way the part is written: as a deliberate blank. The Malkovich of this movie isn't really a person at all but a facade, an almost vacuous celebrity who becomes the plaything of a group of desperate characters who discover a mysterious "portal" or psychic window. This portal

allows them to enter Malkovich and take over his body for various commercial or sexual purposes, though only for 15 minutes at a time - after which, they are unceremoniously dumped somewhere out on the New Jersey Turnpike. Who are these Malkovich-invaders? They include fellow Chicago-area actor John Cusack as failed Manhattan street puppeteer Craig Schwartz, along with everyone's favorite fantasy lady, Cameron Diaz, as Craig's neurotic veterinarian wife, Lotte. There's also Catherine Keener as office man-eater Maxine-whom Craig meets when his puppeteering fails and he unwisely takes a filing clerk job at Lestercorp. As for Lestercorp, it's a mysterious company located on Floor 7 (of the Mertin-Flemmer Building - and run by the equally weird and embarrassingly frank Mr. Lester (Orson Bean).

Still, a really clever scenario, I think, would have made more and better jokes out of Malkovich's actual life and image - even worked in something for, say, Gary Sinise instead of Sheen. It also would have given Malkovich more "reality" instead of playing the title figure as a hollow shell with a lisp and an attitude. But hey, as Ma-Sheen might have said, on his way to the portals of ill fame, "C'est la vie, Malcatraz."


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Sentinel Network founder Corkran on New Orleans panel

By Lisa Moore
Texan Staffer

Gerald Corkran, division chair for the Communications and Fine Arts Division at WTC, will be among a panel of presenters appearing this week at the 32nd annual College Reading and Learning Association (CRLA) Conference in New Orleans.

They will appear as part of their efforts the past few years with the Sentinel Network, a group of developmental and aca-

demical educators "concerned about educational issues facing the State of Texas, particularly in developmental education."

They will conduct a three-hour institute at the New Orleans meeting with the title "Politics Isn't Just for Politicians: Networking and Action Strategies for Developmental Education."

Corkran was one of the founders of the Sentinel Network in 1996. Partly as a result of these efforts, he was named the

"Developmental Educator of the Year" in 1997 by the Texas Chapter of CRLA.

The organization, made up of educators and teachers from two and four year universities, is privately funded by two state organizations: the Texas Association of Developmental Education and the Texas College Reading and Learning Association. Corkran said one of the goals of the network is to educate people about the state-mandated TASP test

which requires developmental classes for students in three primary areas, reading, English and math. He said they attempt to explain to people that the TASP "isn't just a test but a program."

The Sentinel Network started with around 20 members and since then has grown from 20 to about 65 members. It deals mainly with writing, reading, math, and learning assistance and serves as the "network" for instructors in these fields and

state legislation which might affect their programs. Once a year the organization goes before a board and explains to them the progress the network has made the past year and what they hope to accomplish the next year. Then the network asks the board for however much funds are needed to reach their upcoming goals. The funds are used to cover expenses like; postage for letters being mailed, copy costs, and money to attend legislative ac-

tivities in Austin. The Sentinel Network is most active when the Legislature is in session which won't be again until the year 2,001. Regarding his efforts on behalf of the network, Corkran said, "there are lots of people out there who are dedicated and hardworking." He added, "It makes you want to work with those people in order to get something not only important but worthwhile accomplished."

Speaker to focus on technology

Continued From Page One
selling and has a private practice.

He also teaches social psychology at Education America and has worked with Stanford Research Institute, National Institute of Mental Health, and U.S. Department of Health, Education and Welfare.

He is an author whose works include "Working with Kids" and "Stop Smoking Now," and he has produced an award winning video "Face to Face."

"That was a documentary on gang awareness in which we ran around for about a year and a half videotaping gang members. It won some awards from public television," he said.

Elkin's accomplishments have

led to his appointment to the President's commission on "Women and Alcohol," and Elkins has served as consultant with numerous presidents and chemical dependency hospitals.

He has done programs that range from setting the drug treatment center in the West Indies called the Cayman Islands to workshops with the Betty Ford Clinic. He holds degrees from the University of North Texas and Southwestern Theological Seminary.

He began his own company, Research in Training International, and he recently received national recognition from the U.S. Dept. of Education for his development of "At Risk Free—Wellness Schools."

Rodeo can earn big cash

Continued From Page One

For example, Wes Stevenson, a WTC bareback rider from Kaufman, is a sponsored rodeo athlete. At the beginning of the year, his sponsor gave him a \$3,500 sponsorship and shirts to wear with their logo on them.

In all this year, Stevenson came away with a sponsor deal worth \$10,000.

College rodeo also offers scholarships to their athletes. Luke Richards, WTC steer wrestler from Queensland, Australia, is on full ride scholarship and also gets traveling money.

As to the question if college rodeo is profitable, Richards said, "Most definitely, as long as you're

winning."

One question that arises often is "Why do athletes in college rodeo win money and other athletes in other college sports not receive reward money?"

Rhodes has a ready answer for that question.

"Rodeo athletes win money because they have to endure expenses. Rodeo athletes have a monetary entry fee that they have to pay and that allows them to receive a monetary award."

Other athletes in other college sports do not have to pay a monetary fee to participate."

For a few, at least, this entry fee has equaled some big rewards.

Internet lab times increase

Continued From Page One

was open was on Sunday afternoon—the LRC computer lab.

According to Bettie McQueen, vice president, the changes were brought about to give "greater access to students."

New computer lab times and locations were implemented Monday, Oct. 25.

The computer labs at all sites are normally open during regular day hours. At night, the new times are set Monday through Thursday from 5 to 9 p.m..

Weekend times are 10 a.m. to 2 p.m. on Saturday at one site, and 2 p.m. to 5 p.m. on Sunday at two sites.

In addition to the Internet-linked computers in the LRC, other sites around campus include the Math Lab in Bldg. 2-B, (available for math assignments only); and the Computerized Business Technology lab in Bldg. 7-A, Rm. 105.

In addition, the English Lab in Bldg. 7B, Rm. 103; and the Workforce Building Lab in Bldg. 7D, Rm. 111.

The Math Lab in Bldg. 2-C will be open nightly for math students Monday through Thurs-

day from 5 until 9 p.m.

The two other sites on campus Monday through Thursday evenings will be open at the same times but will vary according to the day of the week.

The schedule is:

Monday

—Computer Science Lab in the LRC, Rm. 111.

—Computerized Business Technology lab in Bldg. 7-A, Rm. 105.

Tuesday

—Computerized Business Technology lab in Bldg. 7-A, Rm. 105.

—English Lab in Bldg. 7B, Rm. 103

Wednesday

—Workforce Building Lab in Bldg. 7D, Rm. 111.

—Computer Science Lab in the LRC, Rm. 111.

Thursday

—Computer Science Lab in the LRC, Rm. 111.

—English Lab in Bldg. 7B, Rm. 103.

On weekends, the times and places will vary. The schedule is:

Saturday (10 a.m. until 2 p.m.)

—Computerized Business Technology lab in Bldg. 7-A, Rm. 105.

Sunday (2-5 p.m.)

—Computerized Business Technology lab in Bldg. 7-A, Rm. 105.

—All computers in the LRC.

The new lab times are the latest in a series of projects to provide widespread computer and Internet access to students.

The campus now boasts more than 200 Internet-linked computers at seven different sites available to students attending WTC. Based on last spring's enrollment, this equals a ratio of approximately one computer for every six students.

PTK inducts 23 for fall semester; spring rite to follow

The fall induction ceremony for the WTC chapter of Phi Theta Kappa was held Oct. 21 with 23 members inducted. In the spring, a formal ceremony will be held for all fall and spring Phi Theta Kappa inductees in the Fine Arts Theater.

Eight of those inducted are from Snyder, Chelsie Birks, Helen Fare, Ty Jones, Gayla Leary, Gabriel Madrid, Felix Martinez, Kristen Null and Amber Stalvey.

Other inductees are Brian Brauchi of Pampa, Jason Campbell of Sweetwater, Michael Cole of Dalhart, Cherie Dockrey of Colorado City and Brad Easter of Lubbock.

In addition, Billy Floyd of Rotan, David Gamblin of Pampa, Richard Jouett of Paint Rock, Whitney Kimbley of Lubbock, Larry Lambaren of Hermleigh and Leisa Martin of Colorado City.

Also, Daniel Navarrete of Goldtwaihte, Bradley Reeves of San Angelo, Crystal Williams of Corpus Christi, Jim Williams of Roscoe and Stephanie Yanez of Rotan.

Phi Theta Kappa is an international honor society for the two-year college.

To become a member of PTK, a student must have completed 12 college hours and maintained a 3.2 grade point average.

Assisted by Jennifer Beard, the chief adviser is counselor Carolyn Osborn.

Millennium day has education-fun events

Continued From Page One
ulty members (Fine Arts Theater).

—9 a.m.- local ministers Tom Holcomb and Marty Akins, "Searching for God: The Journey of Faith, Yesterday, Today and Tomorrow" (Science Lecture Hall).

—9 a.m.- Charles Anderson, local historian, "History of Scurry County" (Museum).

—10 a.m.- Tim Riggan, Edward D. Jones investment analyst, "Investments: 1999, Year in Review and Outlook" (Science Lecture Hall).

—10 a.m.- Ron Elkins, "The Effect of Turn of the Century Technology on Social Interaction" (Fine Arts Theater).

—11 a.m.- Robie Robinson, Fisher County Attorney, "Death of Privacy and Individual Freedom" (Science Lecture Hall).

—11 a.m. - "A Century of Women" a video in the Planetarium.

—11 a.m.- Ron Elkins, "The

Effects of Turn of the Century Technology on Social Interaction" (Science Lecture Hall).

—noon - "Faces of the 20th Century," a contest in the Fine Arts Theatre.

—1 p.m.- Sue Freemyer and Britt Canada, faculty members, "Environmental Issues: Past and Present." (Fine Arts Theater).

—2 p.m.- Dr. Robert Rakov, local physician, "Healthcare: Year 2000 and Beyond." (Fine Arts Theatre).

—3 p.m. - "Faces of the 20th Century," a contest in the Fine Arts Theatre.

—4 p.m.- Closing Ceremonies- A challenge to the students will be proposed by Kara Woods and Jamie Ellis concerning the next Millennium.

To close the event there will be a balloon release by all students. Inside these balloons will be slips of paper with "dreams, prayers and hopes for the next Millennium."

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Akers, Charlene (Museum)	210	Fine Arts Faculty Lounge	329	Palmer, Jim	238/242
Anderson, Larry	248/303	Franklin, Linda	390	Parker, Gerri	322
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Barham, J.D.	341/391	Galyeon, Ann	214/213	Price, Jack	216/312
Barkowsky, Edward	236/234	GAME ROOM	277	Price, Mary Dee	325
Bartels, Judy	391	Gibson, John	240/250	Procter, Linda	293
Beard, Diane	227/221/250	Gill, Sharon	312	PRO SHOP	573-9291/285
Beard, Jennifer	266/312	GLT	211	PURCHASING	340
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Bland, Mark	342	GOLF COURSE	285	REGISTRAR	212
BOOKSTORE	311	Grear, Ivory	219	Rhodes, Greg	319/250
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Brown, Donny	273/234	Halbert, Bill	243/312	Robinson, Donna	250
BAPTIST STUDENT CENTER	271	Halbert, Janet	298/234	Russell, Ava	317/312
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Burke, Lee	284/283	Hall, Sandra	269/234	SCIENCE	312
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Canada, Britt	237/312	Harris, Xan	264	Smith, Dale	326/268
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Christensen, Shane	329/234	HEALTH/ED./P.E.	283	Smith, Vickie	268/326
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Last rodeo for 1999 has men's team in third place, women in fourth place

After finishing first in the first three rodeos of the fall semester, the WTC Men fell to a third place finish at the Texas Tech Rodeo, the final rodeo outing for fall 1999.

The WTC Women finished in a tie for third with Eastern New Mexico University at the event staged in Lubbock Oct. 23.

Finishing ahead of the men were teams from Tarleton, placing first with 426 points; and Texas Tech, with 180 points. The WTC Men finished with 155 total points.

The women's contest was very close. The winner was Tarleton with 155 points, followed by West Texas A&M with 110 and WTC and ENMU tied with 100 points.

Sequin Downey of Amarillo finished first in the goat tying event in both the long and the short round. She had times of 8.4 and 8.5 respectively for a first in the average of 16.9.

Luke Richards of Queensland, Australia had a first place finish

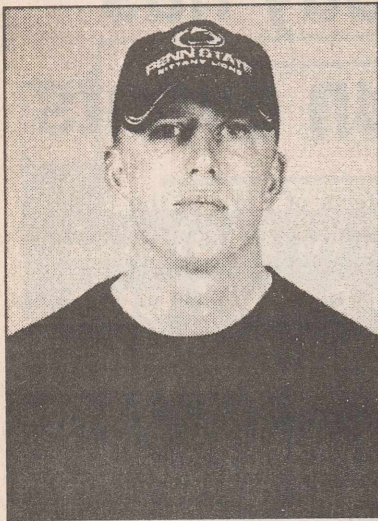
in the short-go for steer wrestling with a time of 4.3 seconds. His long-go time of 4.5 gave him an average of 8.8 and a second place finish overall.

Others finishing in the Top Four included saddle bronc rider Rawley McFarland of Prescott, Ariz. He was third overall with an average of 139, a 69 score in the short round for fourth place there and a 70 score in the long go.

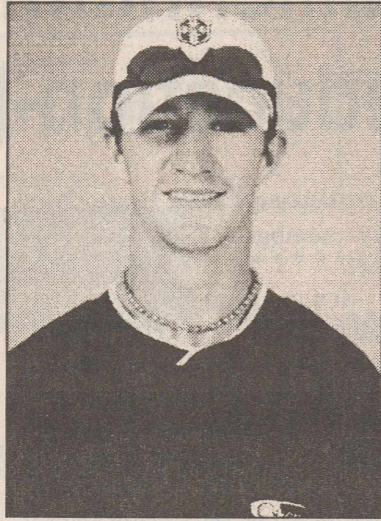
Team roper Jody Pinkert of Lubbock teamed with a WTA&M cowboy for a fourth place finish overall in that event. The average was 13.9 after times of 6.9 and 7.0.

The WTC Rodeo Team will not compete again in collegiate events until the spring.

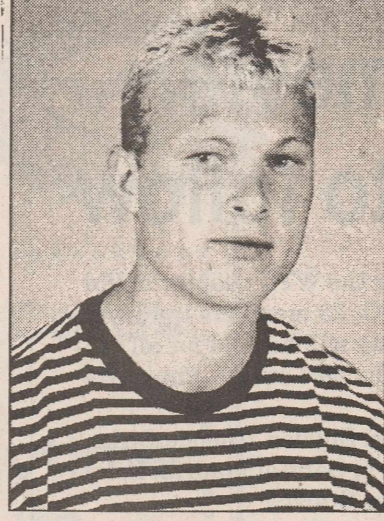
For the four fall rodeos, the WTC Men won three first place honors and one third; while the Women had one second place and two ties for third.



Martin Gustafson



Jason McGrath



Michael Hanson

Western Texas golfers place eighth at mid-October Odessa tournament

By John Gutierrez
Texan Staffer

The Western Texas golf team competed two weekends ago in the Odessa Invitational Golf

tournament.

The Westerners played in the rain and sleet for daily scores of 312 on Monday, Oct. 18, and 314 on Tuesday, Oct. 19, to place

eighth overall. Midland won the event with rounds of 289 and 292.

On Monday, Jason McGrath carded 78 and Michael Hanson finished with a 78.

Tuesday Michael Hanson and Martin Gustafson both broke 80 with scores of 75 and 76.

The Western Texas Golf Team competed this past weekend at the New Mexico Military Institute tournament in Roswell N.M.

The fall season will end next weekend, Nov. 7-8, at the Gaines County Invitational in Gaines County.



Duster remembered

Former Duster Pamela Odhuong'o, 30, who died Oct. 20 in Lubbock after apparent kidney failure, is shown here with Coach Valery Jackson. A meal was held Thursday evening in the WTC Dining Hall to help raise funds to return her body to her native country Kenya. Food for that event was prepared and donated by American Food Services and its staff and tickets were sold by members of the Duster team. (Contributed Photo)

Student remembered by friends

Continued From Page One

"Her heritage was one thing that Pamela was extremely proud of," recalled George Cormack, dean of students.

Her teammates remembered how Pamela would always correct someone if they mispronounced her name. "She was very proud of her name," they remembered.

Her death was described as

sudden. She entered a Lubbock hospital with an apparent kidney infection and attempts to curb the infection failed, even after dialysis.

A memorial service was conducted for Pamela Oct. 22 at Colonial Hill Baptist Church.

Survivors include her husband, David Anym; one son, Aarom Auma Anym; and one daughter, Bria Auma Anym.

Lady Duster season begins this week; home game Nov. 15

The WTC Lady Dusters begin their season this coming weekend with tournament play at the Seward County Community College Classic in Liberal, Kan.

The only home game this fall will be Nov. 15 at 7 p.m. versus Ranger College.

Other tournaments "on the road" during November include the Texas JUCO Roundup Tournament Nov. 11-13 in Waco; and the Howard Classic Tournament Nov. 19-20 in Big Spring.

Three other games are scheduled during the month, all played away. WTC will play New Mexico Nov. 19, Lubbock Christian JV Nov. 20 and Ranger College again Nov. 30.

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