



Callie Smartt

Texan Photo by Ben Brown

WTC is latest advancement for Callie Smartt . . .

'I had to challenge myself'

By Candace Meares
Texan Staffer

When Callie Smartt moved into the WTC dorm last August, she and the people around her did not know exactly what to expect.

When they got to know her, they found an average 18-year old college student who loves to dance, likes to check out guys and hates people that stare.

She is different from most, however, since Callie must go from place to place in a motorized wheelchair.

She was diagnosed with cerebral palsy when she was six months old after her parents noticed her inability to sit up on her own.

Cerebral palsy is a severe disorder of the central nervous system which normally results from brain damage caused during child-birth.

In Callie's case, she lost oxygen to her brain because her umbilical cord was wrapped around her neck.

Despite this, she remains the all-American girl.

Her attempts to lead a normal life have sometimes drawn additional challenges, however.

She grew up in a loving home in Andrews with her mother, two brothers and sister.

In high school, she was a cheerleader her freshman year—a fact which brought her to national attention.

In the spring of 1996, the school district raised the question of her personal safety and legal liability in relation to her being a cheerleader.

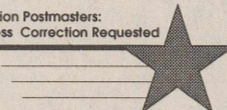
See **STUDENT**, page 7

'I wish . . .
everyone
(could see)
just what
I can do
for myself.'

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Academic Classes - Day

Spring Schedule Pages 4-5

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Nov. 29, 1999

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Sinking bricks prove nagging WTC dilemma

By Josh Burney
Texan Staffer

The long range effect of water erosion is credited as the main cause of the "sinking bricks" WTC students have noted this fall term in the WTC courtyard and around the campus.

The most prevalent example of a brick sink hole is now being replaced on the west side of the 2-B Building.

Ed Galyean, maintenance staffer in charge of fixing the problem, said the primary cause is the erosion of the sand beneath the bricks as water has caused first a small and then a larger hole.

The courtyard bricks lie atop a layer of sand, which itself rests on a foundation of clay.

As erosion washes away the sand, in time the clay collapses and the bricks fall with it.

The apparent catalyst for WTC's current problems with the

"sinking bricks" was last summer's heavy rainfall amount in a relatively short time, Galyean said.

To a somewhat lesser extent, the extreme dry weather of recent years has further complicated the problem. During a drought, the clay beneath the bricks dries up and contracts, making cracks that allow water to drain through and wash away the sand.

This stream of rain runoff has washed this sand and clay foundation into a "pier and beam" area beneath Bldg. 2-B.

Galyean noted the majority of WTC buildings have this crawl space beneath the flooring. The foundation of these buildings rest upon concrete pillars.

This style of construction allows for plumbing and wiring to run beneath the campus structures rather than above ground

See **BRICKS**, page 7

Three Vo-Tech programs to be added on campus

By Sarah Martin
Texan Staffer

"Three really hot areas" will be tapped into," says John Gibson, dean of Vocational Technology, as WTC adds three new programs to the Vocational Technology department.

Along with adding Emergency Medical Services and Early Childhood Development associate degree programs, WTC will offer a course in commercial truck driving to begin in March.

Continuing Education is currently offering both EMS and child development classes but the change in curriculum will bring them into the vo. tech. school as

one-year certificate programs. Also available will be the option to get an associate degree in either major area.

According to Gibson, WTC will be "partnering up with Texas Tech Health Science Center" on the EMS program.

Because of this, Gibson says students will get a more complete idea of what is going on in the field of medicine. It will be an "eye-opener to possibilities" and an opportunity to find a student's "niche."

In addition, Gibson says they will expand the childcare courses

See **PROGRAMS**, page 8



Instructor honored

This year's Founder's Day Award winner, presented each fall by members of Phi Theta Kappa, was Dr. David Kattes, science professor here. He is shown with Psi Zeta executive

officers, from left, Chris Holt, Andrea Hernandez, Mandy Heaton, Jamie Ellis and Matt Pond. The award was announced Nov. 18. (Texan Photo by Ben Brown)

Kattes receives Founder's Day Award

By Lisa Moore
Texan Staffer

Dr. David Kattes is the latest recipient of the Phi Theta Kappa Founder's Day Award, an honor announced here Nov. 18.

"PTK is filled with kids who make you want to come back and teach each year," said Kattes following the award's announcement. Following tradition, the winner of the honor is not revealed until the award ceremony.

"It's truly an honor and I really appreciate it," he said.

Kattes attended high school at Garland, where his ag teacher encouraged him to go on to Texas A&M. He earned both his bachelor's and his master's degree in entomology there.

In 1976, he was one of the first to graduate in this field. He then went to work at A&M as an entomologist.

In 1979 he re-located to Scurry County, working as a seed breeder for the Von Roeder seed farm.

He was employed as a science

instructor at WTC in 1990 and he finished work toward his doctorate degree in agronomy from Texas Tech in 1992.

He has been active in the

community, serving as president of the Chamber of Commerce for one year and as president of the Board of County Development for the last two years.

He also helped initiate the boll weevil eradication program in Scurry County.

His hobbies include photog-
See **FOUNDER'S DAY**, page 7

Third distance learning class ready; Midwestern, ACU, ASU on schedule

Reid Johnson
Texan Staffer

A third distance learning classroom is now complete and is going to be put into use this spring.

The \$60,000 newest addition to WTC was obtained by a matching grant. It has three monitors and will connect to several of the schools in our area including Hamlin, Stamford and Bangs.

It is a smaller room with fewer microphones as compared to the larger distance learning area in the 7D Building. Technically it is the same equipment, just less of it, according to Britt Canada, dean of technology.

"Basically the way I describe it is that the first one is like the Cadillac, the second one is like the Volkswagen, and this one would be like a mid-range car," says Canada.

"They are all going to get you where you need to

go, we just don't need three big classrooms nor do we need three small ones."

"This time last year, Stamford ISD was the only school that had a distance learning center up and running, and now there's probably 10. By next fall, there will probably be 20," continues Canada.

"We've got an agreement with Midwestern to bring courses in."

"We've scheduled to bring some courses in from ACU in the spring."

"We're also trying to work with Angelo State bringing some courses in," adds Canada.

"The demand for distance learning is there, and we're just trying to meet the demand," finishes Canada.

Western Texas College is currently looking at a fourth distance learning center pending grant approval.

Math instructor relates to student needs

By Shana Parkerson
Texan Staffer

Ava Russell is WTC's newest addition to the math department as an instructor of college credit math courses.

She is a native of Denver City and a graduate of Denver City High School.

She received her associate's degree in computer information systems from South Plains College, her B.S. degree in mathematics from the University of Texas Of the Permian Basin, and her master's degree in mathematics from Texas Tech Uni-

versity.

She is currently a doctoral student at Texas Tech University in the Higher Education Department.

While attending college, Russell received the Math and Science Award, the Computer Information Systems Award, was listed on the Dean's list and was a member of Phi Theta Kappa.

She was involved also with various clubs such as the Future Teachers Association (FTA).

She is married to James Russell, who will graduate from Texas Tech University with a

degree in Petroleum Engineering in a couple of months. They celebrated their 20th year anniversary this year.

She has three children: Amber, 15, who attends Snyder High School as a sophomore; Matthew, 14, an 8th grader at Snyder Middle School; and Cole, 9, a 3rd grader at Central Elementary.

Before beginning her college career, she and her husband owned an agriculture business where they grew cotton and grain near Seminole.

Russell taught for a couple of
See **INSTRUCTOR**, page 8



Ava Russell -- math instructor begins this fall

Texan Photo by Ben Brown

WTC

music reviews

by Chris Halbert

Korn lets down reviewer while FF gives style

With the approaching millennium, most bands seem to be releasing albums right now, so if you're looking for new music from your favorite band, keep your eyes peeled over the next four or so months. Speaking of new releases, Metallica released their new album, *S & M*, last Tuesday. In this case, the "S" is in the shape of a treble clef on a music staff, and the "M" is the traditional Metallica "M" with the points on it. This is a live recording of performances with the San Francisco Symphony Orchestra backing Metallica on a wide variety of pieces from Metallica's library of music. Also, look for a new album from Smashing Pumpkins in February. It looks like a long wait for my two most anticipated releases. Pantera's latest won't be on sale until at least March, and the writing process for the new Tool album is reportedly slow, so there's no telling how long the wait for that one will be.

Foo Fighters - There is Nothing Left to Lose
Many times, when a group disbands and goes their separate ways in other bands, those other bands tend to be flops. Such is not the case with Foo Fighters. The career of the band was highly publicized from the get-go, with Dave Grohl, the former Nirvana drummer-turned-guitarist, being the group's original claim to fame. The group started as a four-piece, and, as often happens, lineups changed over time and have now settled on the trio of Grohl, Sunny Day Real Estate's former bassist and Alanis Morissette's former drummer. This changing of personnel usually also results in a poorer quality of music. Foo Fighters have beaten both these stereotypes and created their own, ever-expanding fan base, and with records like their third effort, *There is Nothing Left to Lose*, it's easy to see why.

The self-titled debut from the Foo Fighters, as was expected, was very close in nature to the grunge style that Nirvana brought to the forefront of the industry in the early nineties. The following breakup and reformation with new members of the popular emo (do you remember emo?) band Sunny Day Real Estate gave the band a, you guessed it, emo edge. Subtract one member from that group and you have today's version, back and better than ever. The emo influence is definitely more apparent on this album than their last work,

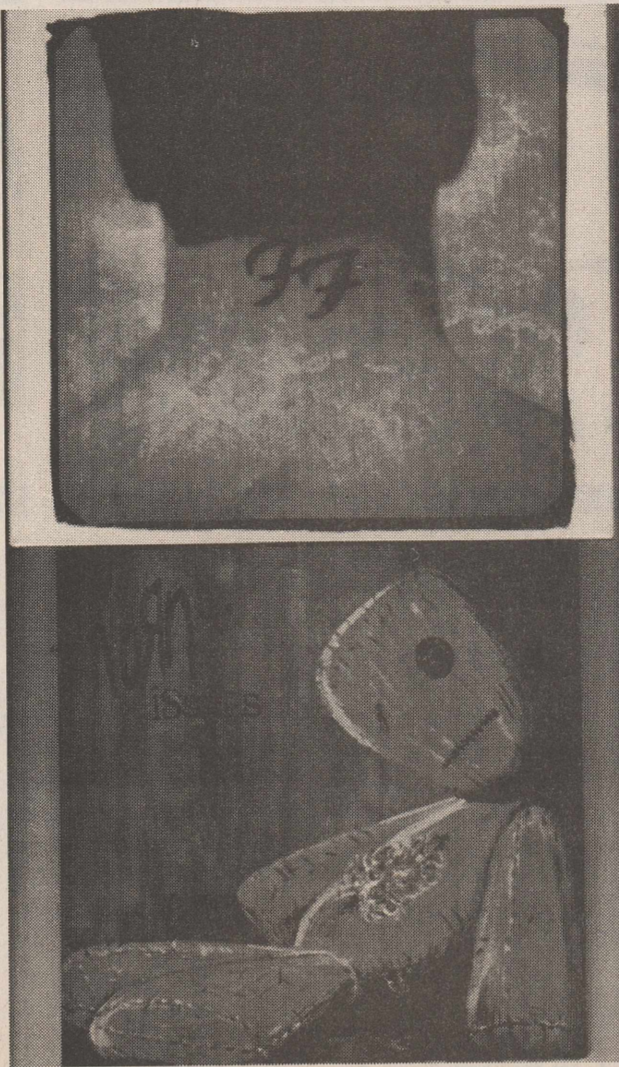
The Color and the Shape.

Overall, this album is much more mellow and laid back than their previous works, and is a refreshing change for the band. "Aurora" and "Next Year" are great examples of what I'm talking about. As one might expect, there are also some interesting mid-tempo pieces, like "Breakout," "Generator," and my personal favorite, "Live-in-Skin." The first single, "Learn to Fly," is another good addition to the album with its alterna-pop type feel. Another selling point of this CD is the fact that every song is good, and that tends to be an extremely hard quality to find in a CD these days. I like being able to put it in, not skip around, and just let it play all the way through.

This is a great album to really kick back with. *There is Nothing Left to Lose* offers long time fans of Foo Fighters a new angle on an already great style, and new listeners with an thoroughly good listening experience. I highly recommend that you give this CD a spin. It should appeal to fans of alternative and emo-punk music.

Korn - Issues

I was extremely skeptical of this album prior to its release. Each of Korn's three previous album had been released under the premise that they were primarily a metal band that had received little airplay. This is the first album delivered after Korn has been plastered all over MTV. I had



a feeling that the "MTV experience" might not positively affect Korn's music. Also, their previous release, *Follow the Leader*, came out in August of 1998, so only fifteen months have elapsed between that album and *Issues*. Most of that fifteen months was filled with touring, and for a major band, fifteen months is a very short time between albums. This fact also made me leery of just what exactly to expect from *Issues*.

My hunches weren't completely off base. *Issues* offers an obvious varied style from other Korn albums, while still mixing in some of the older-sounding Korn. In many ways, this album sounds influenced by Limp Bizkit. It includes several short, electronic-born "interludes," which is similar to Bizkit's style. In addition, this set of songs is noticeably more influenced by the rap-metal genre, as they implement the use of electronic noises more on this album than any other.

The heavy parts of the songs are pure Korn. *Issues*'s first single, "Falling Away From Me," is a textbook example of Korn and starts this album off pretty well. The only other song that I think sounds like the band of old is "Let's Get This Party Started." "Trash," "Wake Up," "Make Me Bad," and "Somebody Someone" are other standout tracks. The remainder of the album is not the

norm as far as Korn is concerned. Songs like "Beg for Me" and "Hey Daddy" come off sounding more like Nine Inch Nails at certain points, hence the electronic noises mentioned above. Traditionally, the final song on each Korn album is the heaviest and/or darkest song on that CD, but this is not true of *Issues*. "Dirty" closes out the album in a rather unconvincing fashion, definitely not what is expected of Korn at all.

Even though Korn has now become an "MTV band," they are at least using the popularity for a good cause. The cover art for this album was decided through an MTV sponsored contest. Fans were encouraged to send in ideas for cover artwork, and a grand prize winner would be selected. In the end, 25,000 entries were received, far exceeding the band's expectations, so they decided to have four winners. That means that *Issues* will be released with four different covers for the first few months it is in stores. At that time, the one grand prize cover will be the only one on the album. I thought this was a very cool idea to get good artwork for an album, and also to keep in touch with the fans.

The more I listen to *Issues*, the more it grows on me. The only Korn album I've liked from the first time I heard it was their self-titled debut. Every other one has not sat well with me at first, but then grows on me as time goes on. I have a feeling this will be the case here, but I can also already tell that I will probably never like this album as much as their previous releases. This disc will probably be a big hit with the masses, and will probably expand the fan base of the band a lot, but I think (and from talking to some, I know) that long time Korn fans will probably be at least a little bit disappointed in this latest effort. This is definitely not the best Korn album to date. If you want to become a Korn fan, I strongly recommend starting off with either of the two above mentioned discs, or 1996's *Life is Peachy*.

Well, I guess that's it for me here at WTC. Thanks to anyone who has contributed to this column in any way over the last year-and-a-half by lending me CD's, complimenting (or criticizing!), and just generally being supportive.

DILBERT® by Scott Adams

Film Clips

FILM REVIEW: THE WORLD IS NOT ENOUGH 3 stars

By Michael Wilmington
Chicago Tribune Movie Critic

"The World Is Not Enough" seems a rather chancy, even potentially vainglorious title, even for a new James Bond movie. But for 15 roaring pre-title minutes, the 19th official onscreen adventure of the licensed-to-kill superspy really lives up to it.

Our man Bond, played for the third time by cool, natty Pierce Brosnan, collects some swag near the Guggenheim museum in Bilbao, Spain, and then gets hurled into one of the longest and best Bond pre-credits sequences ever: a complex set of shoot-outs and high-speed chases in Spain and London, mostly involving two motorboats on the Thames and a hot-air balloon — all triggered by a terrorist-assassin lovely known as The Cigar Girl, played by smoky Maria Grazia Cucinotta. The scene ends with a bang, fittingly, on the new Greenwich Millennium Dome.

Great stuff. But the rest of the movie doesn't quite live up to that opening, even though the producers have assembled a top cast and crew and repeated all the familiar moves: exotic locales, colorful and sadistic supervillain, good girl-bad girl, comradely byplay with M, Q and all the British espionage elite gang and a rocker-socker title song (by Garbage).

There are also, of course, action and gadgets galore, and picturesque settings — from Bilbao to Azerbaijan, Istanbul and the Caspian Sea. More important, there's an interesting international

cast, headed by brainy French temptress Sophie Marceau as sultry heiress Elektra King and "The Full Monty's" Robert Carlyle as melancholy super-terrorist Renard. Some of the others: second Bond Girl Christmas Jones (played by ex-teen queen Denise Richards), evil heavies Bull (composer-artist Goldie) and Davidov (Ulrich Thomsen) and back for his second Bond go-round, the jocular Russian bon vivant from "GoldenEye," swinging Valentin Zukovsky (Robbie Coltrane).

To top it all off, new director Michael Apted ("Coal Miner's Daughter" and the "7UP" documentary series), is the most talented moviemaker to do this series since Lewis Gilbert ("You Only Live Twice," "The Spy Who Loved Me"). But then there's the script. The story, from the screenwriting team of Neal Purvis and Robert Wade ("Let Him Have It") is unusually complex — maybe even over-complex.

As always, the film races along like a glamorous express train. As someone who's seen each new Bond since 1963's "Goldfinger" — still the best — my hopes were primed, especially coming after the dimly overblown and comically challenged excesses of 1997's "Tomorrow Never Dies." But though "World" is a distinct improvement over "Tomorrow," it's not up to the best Bonds of yesterday. I suspect the culprit is partly the rating system.

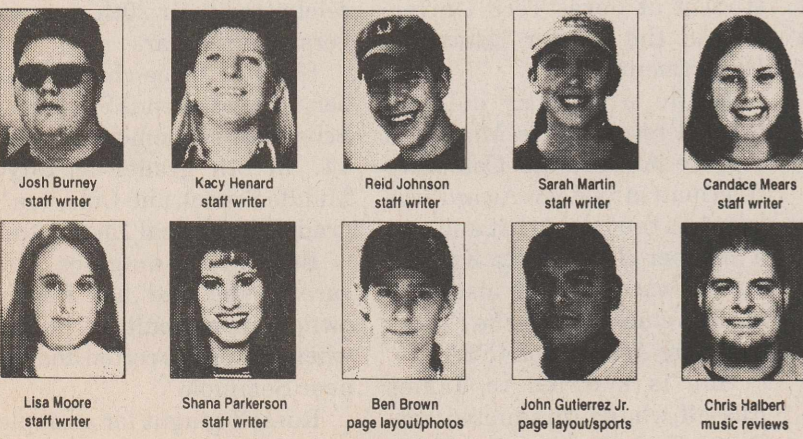
Why should a movie about James Bond — one of the main 20th Century symbols of sex and violence — be PG-13?

Like its immediate predecessors, "World" is conceived as a wide-audience movie, albeit a randy and violent one, full of sanitized kiss-kiss-bang-bang.



Texan Staff

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AG	241	0002	SOILS LAB	TTH	8:00-9:15	4	7A-111	RHODES, G	\$15
AGRI	1307	0003	AGRONOMY LAB	MWF	8:00-8:50	3	7A-111	JUDAH, J	\$15
AGRI	2221	0004	*LIVESTOCK EVAL LAB	T	11:30-12:30	2	7A-111	KATTES, D	\$20
AGRI	2322	0005	*CARC EVAL II LAB	TH	12:45-3:45	3	7A-111	JUDAH, J	\$20
AGRI	2330	0006	*WILDLIFE CONS. LAB	TTH	9:30-10:45	3	2A-105	JUDAH, H	\$15

ART

ARTS	1312	0100	3-D DESIGN	MW	1:00-4:00	3	FA-122	CHRISTENSEN, S	\$10
ARTS	1316	0101	FREEHAND/DRAW I (FOR NON-MAJORS)	TTH	9:30-10:45	3	FA-117	SUM, B	\$10
ARTS	1317	0102	FREEHAND/DRAW II LAB	TTH	1:00-4:00	3	FA-117	SUM, B	\$10
ARTS	2346	0103	CERAMICS LAB	T	1:00-4:00	3	FA-122	CHRISTENSEN, S	\$24

BIOLOGY

BIOL	1307	0025	PRIN OF BIOL II	TTH	9:30-10:45	3	2A-101	FREEMYER, S	\$15
BIOL	1107	0026	BIOL LAB I	M	12:00-2:30	1	2A-111	FREEMYER, S	\$15
BIOL	1107	0027	BIOL LAB II	T	1:00-3:30	1	2A-111	FREEMYER, S	\$15
BIOL	1311	0028	BOTANY	MWF	10:00-10:50	3	2A-101	KATTES, D	\$15
BIOL	1111	0029	BOTANY LAB	M	1:00-5:00	1	2A-104	KATTES, D	\$15
BIOL	2302	0030	HUMAN ANAT/PHYS	TTH	8:00-9:15	3	2A-101	CARTER, J	\$15
BIOL	2102	0031	A & P LAB I	T	1:15-4:50	1	2A-105	CARTER, J	\$15
BIOL	2102	0032	A & P LAB II	TH	1:15-4:50	1	2A-105	CARTER, J	\$15
BIOL	2320	0033	MICROBIOLOGY	TTH	11:30-12:45	3	2A-101	FREEMYER, S	\$15
BIOL	2120	0034	MICRO LAB	TH	1:00-5:00	1	2A-110	FREEMYER, S	\$15

BUSINESS ADMINISTRATION/ECONOMICS

ACCT	2302	0175	PRIN OF ACCT II	MWF	9:00-9:50	3	7A-117	HALBERT, W	
BUSI	1301	0176	INTRO TO BUS	MWF	10:00-10:50	3	7A-102	SNIDER, S	
BUSI	1304	0177	BUS COMM*	MW	1:00-2:15	3	7A-104	HALBERT, J	
BUSI	2301	0178	BUSINESS LAW	TTH	9:30-10:45	3	7A-117	HALBERT, W	
ECON	2302	0179	MICRO/ECON	MWF	10:00-10:50	3	7A-117	HALBERT, W	

CHEMISTRY

CHEM	1312	0035	GEN CHEMISTRY	MWF	9:00-9:50	3	2A-101	KATTES, D	\$20
CHEM	1112	0036	LAB	W	1:00-5:00	1	2A-104	KATTES, D	\$20

COMPUTER SCIENCE

COSC	1300	0180	INTRO/COMPUTING LAB	MWF	10:00-10:50	3	LRC-111	RACHER, T	\$20
COSC	1300	0181	INTRO/COMPUTING LAB	MWF	11:00-11:50	3	LRC-111	RACHER, T	\$20
COSC	1300	0182	INTRO/COMPUTING LAB	MW	1:00-2:15	3	LRC-111	RACHER, T	\$20
COSC	1301	0183	INTRO/COMP SCI LAB	MWF	9:00-9:50	3	LRC-111	RACHER, T	\$20
COSC	1301	0184	INTRO/COMP SCI LAB	MW	2:30-3:45	3	LRC-111	RACHER, T	\$20

DRAMA

DRAM	2337	0104	VOICE/ACTOR	M-TH	4:00-5:00	3	FAT	GIRARD, C	
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ENGLISH

ENGL	1301	0300	COMPOSITION I LAB (1 HOUR)	MWF	9:00-9:50	3	7B-101	BARKOWSKY, E	\$8
ENGL	1301	0301	COMPOSITION I LAB (1 HOUR)	MWF	11:00-11:50	3	7B-103	HALL, S	\$8
ENGL	1301	0302	COMPOSITION I LAB (1 HOUR)	TTH	8:00-9:15	3	7B-101	BARKOWSKY, E	\$8
ENGL	1302	0303	COMPOSITION II LAB (1 HOUR)	MWF	9:00-9:50	3	2B-110	HALBERT, J	\$8
ENGL	1302	0304	COMPOSITION II LAB (1 HOUR)	TTH	9:30-10:45	3	7B-110	DAY, D	\$8
ENGL	1302	0305	COMPOSITION II* LAB (1 HOUR)	MWF	11:00-11:50	3	2B-110	HALBERT, J	\$8
ENGL	1302	0313	COMPOSITION II LAB (1 HOUR)	TTH	8:00-9:15	3	7B-105	HALL, S	\$8
ENGL	1302	0306	COMPOSITION II LAB (1 HOUR)	TTH	11:30-12:45	3	2B-110	DAY, D	\$8
ENGL	2311	0307	TECH WRITING	MWF	10:00-10:50	3	2B-110	HALBERT, J	
ENGL	2322	0308	ENGLISH LIT	MWF	10:00-10:50	3	7B-101	LANCASTER, R	
ENGL	2322	0309	ENGLISH LIT	TTH	11:30-12:45	3	7B-101	BARKOWSKY, E	
ENGL	2333	0310	WORLD LIT	TTH	9:30-10:45	3	7B-101	BARKOWSKY, E	
ENGL	0001	0363	WRITING LAB	MW	11:00-11:45	0	7B-105	STAFF	
ENGL	0001	0364	WRITING LAB	MW	12:00-12:45	0	7B-105	STAFF	
ENGL	0001	0365	WRITING LAB	MW	1:00-1:45	0	7B-105	STAFF	
ENGL	0001	0366	WRITING LAB	MW	2:00-2:45	0	7B-105	STAFF	
ENGL	0001	0367	WRITING LAB	MW	3:00-3:45	0	7B-105	STAFF	
ENGL	0001	0368	WRITING LAB	TTH	11:00-11:45	0	7B-105	STAFF	
ENGL	0001	0369	WRITING LAB	TTH	12:00-12:45	0	7B-105	STAFF	
ENGL	0001	0370	WRITING LAB	TTH	1:00-1:45	0	7B-105	STAFF	
ENGL	0001	0371	WRITING LAB	TTH	2:00-2:45	0	7B-105	STAFF	
ENGL	0001	0372	WRITING LAB	TTH	3:00-3:45	0	7B-105	STAFF	

GOVERNMENT

GOVT	2305	0225	US/ST/LOC GOVT	MWF	11:00-11:50	3	2C-103	PRICE, J	
GOVT	2305	0226	US/ST/LOC GOVT	TTH	11:30-12:45	3	2C-103	PRICE, J	
GOVT	2306	0228	US/ST/LOC GOVT (ITV COURSE)	MWF	9:00-9:50	3	7D-106	PRICE, J	
GOVT	2306	0229	US/ST/LOC GOVT	MWF	10:00-10:50	3	2C-103	PRICE, J	
GOVT	2306	0230	US/ST/LOC GOVT	MWF	11:00-11:50	3	7A-118	WILKS, D	
GOVT	2306	0231	US/ST/LOC GOVT	TTH	11:30-12:45	3	7A-118	WILKS, D	

Academic Classes - Day

HEALTH, PHYSICAL EDUCATION, & RECREATION

PHED	1176	0400	VARSITY GOLF	DAILY	1:00-5:00	1	G-CRSE	HAM, M	\$24
PHED	1176	0401	VAR\BSKTBALL	DAILY	2:00-5:00	1	GYM-108	JACKSON, V	\$10
PHED	1321	0416	SPORTS STUDIES LAB	TTH	9:30-10:45	3	GYM-109	O'DAY, B	
PHED	2102	0402	BEG RQUETBLL	MWF	11:00-11:50	1	RB-CRT	BURKE, L	\$10
PHED	2102	0403	REC BASKETBALL	MWF	11:00-11:50	1	GYM-108	HARRISON, M	\$10
PHED	2102	0404	REC VOLLEYBALL	MW	12:00-1:15	1	GYM-108	CHASTEEN, D	\$10
PHED	2102	0405	WT TRAINING	MW	1:00-2:15	1	GYM-103	BURKE, L	\$10
PHED	2102	0406	EXER/CONDITION	TTH	8:00-9:15	1	GYM-101	RHODES, G	\$10
PHED	2102	0407	BEG GOLF	TTH	9:30-10:45	1	G-CRSE	KAHLICH, R	\$24
PHED	2102	0408	AIKIDO	TTH	11:30-12:45	1	GYM-101	BURKE, L	\$10
PHED	2102	0409	AQUA AEROBICS	TTH	1:00-2:15	1	POOL	CHASTEEN, D	\$10
PHED	2102	0410	ADVANCED GOLF	TBA	TBA	1	G-CRSE	STAFF	\$24
PHED	2147	0411	WEST ACT\WOMEN	M	3:00-5:50	1	RDEO-GR	RHODES, G	\$24
PHED	2147	0412	WEST ACT\MEN	M	4:00-6:30	1	RDEO-GR	RHODES, G	\$24
PHED	2147	0413	WEST ACT\WOMEN	W	3:00-5:50	1	RDEO-GR	RHODES, G	\$24
PHED	2147	0414	WEST ACT\MEN	W	4:00-6:30	1	RDEO-GR	RHODES, G	\$24
PHED	2255	0415	LIFEGUARDING	MW	1:00-2:15	1	GYM-109	HARRISON, M	\$10

HISTORY

HIST	1301	0235	US HIST TO 1865	TTH	8:00-9:15	3	2C-105	DURHAM, J	
HIST	1301	0236	US HIST TO 1865	TTH	11:30-12:45	3	2C-105	ADAMS, R	
HIST	1302	0237	US HIST 1865-	MWF	8:00-8:50	3	2C-105	ADAMS, R	
HIST	1302	0238	US HIST 1865- (ITV COURSE)	MWF	10:00-10:50	3	7D-106	ADAMS, R	
HIST	1302	0239	US HIST 1865-	TTH	1:00-2:15	3	2C-105	ADAMS, R	

MASS COMMUNICATIONS

COMM	1307	0316	INTRO/MASS COMM	MW	1:00-2:15	3	SC-105	BROWN, D	
COMM	1336	0317	VIDEO PROD	TTH	1:00-2:15	3	LRC-206	BROWN, D	\$20
COMM	2129	0318	PUBLICATIONS	TBA	2:00-4:00	1	SC-105	BROWN, D	\$10
COMM	2130	0319	PUBLICATIONS	TBA	2:00-4:00	1	SC-105	BROWN, D	\$10

MATHEMATICS

MATH	1314	0189	COLLEGE ALGEBRA LAB-1 HOUR	MWF	9:00-9:50	3	2C-101	RUSSELL, A	\$8
MATH	1314	0190	COLLEGE ALGEBRA LAB-1 HOUR	MWF	11:00-11:50	3	2C-101	DUCHENEAUX, S	\$8
MATH	1314	0191	COLLEGE ALGEBRA LAB-1 HOUR	TTH	8:00-9:15	3	2C-101	RUSSELL, A	\$8
MATH	1316	0192	TRIGONOMETRY (ITV COURSE)	MWF	9:00-9:50	3	LRC-102	DUCHENEAUX, S	
MATH	1324	0194	MTH/BUS/ECO I	TTH	11:30-12:45	3	2C-101	RUSSELL, A	
MATH	1325	0195	MTH/BUS/ECO II	TTH	8:00-9:15	3	7A-117	DUCHENEAUX, S	
MATH	1332	0196	MATH CONCEPT I	MWF	11:00-11:50	3	2B-109	RUSSELL, A	
MATH	1333	0197	MATH CONCEPT II	MWF	8:00-8:50	3	7A-117	RUSSELL, A	
MATH	2313	0198	CALCULUS I (ITV COURSE)	TTH	9:30-10:45	3	LRC-102	DUCHENEAUX, S	
MATH	2314	0199	CALCULUS II	TTH	11:30-12:45	3	2B-109	DUCHENEAUX, S	

ORIENTATION - HUMAN DEVELOPMENT

ORIE	1100	0060	STUDY SKILLS	TTH	2:30-3:45	1	SC-105	TRAMMELL, M	
ORIE	1100	0061	STUDY SKILLS	MWF	11:00-11:50	1	SC-105	OSBORN, C	

HUMAN DEVELOPMENT CLASSES WILL LAST FOUR (4) WEEKS. ALL FIRST SEMESTER FRESHMEN STUDENTS ARE TO ENROLL IN A FRESHMAN ORIENTATION, A HUMAN DEVELOPMENT COURSE OF THEIR CHOICE. STUDENTS PREVIOUSLY ENROLLED IN EARLY ADMISSIONS CLASSES, OR SUMMER SCHOOL, ARE NOT EXEMPT.

PHYSICAL SCIENCE

PHYS	1317	0040	PHYS SCIENCE	MWF	10:00-11:00	3	2A-102	FREEMYER, S	\$15
PHYS	1117	0041	PHYS LAB	W	1:00-3:30	1	2A-102	FREEMYER, S	

PHYSICS

PHYS	1302	0042	GEN COL PHYSICS	TTH	9:30-10:45	3	2A-102	SWANSON, R	\$15
PHYS	1102	0043	PHYSICS LAB	TH	1:00-4:00	1	2A-102	SWANSON, R	

PSYCHOLOGY

Academic Classes - Night

ART										
ARTS	1301	0119	ART APPREC	T	6:30-9:20	3	FA-105	SUM, B		
ARTS	1304	0120	ART HISTORY II	T	6:30-9:20	3	FA-105	SUM, B		
ARTS	2323	0121	LIFE DRAWING LAB	TH	6:30-9:20	3	FA-117	SUM, B	\$24	
ARTS	2326	0122	GLASS SCULPTURE (STAINED GLASS FUSING) LAB	TH	6:30-9:20	3	FA-103	SUM, B		\$24
ARTS	2346	0123	CERAMICS LAB	T	6:30-9:20	3	FA-122	CHRISTENSEN, S	\$24	
				TBA	TBA		FA-122	CHRISTENSEN, S		

(THERE WILL BE A \$25 CLAY AND GLAZE FEE FOR THIS CLASS.)

BIOLOGY

BIOL	2302	0045	HUMAN ANAT/PHYS A & P STUDENTS MUST REGISTER FOR THE FOLLOWING	T	6:30-9:20	3	2A-102	CARTER, J	\$15	
BIOL	2102	0046	A & P LAB III	TH	6:00-9:50	1	2A-105	CARTER, J		

COMPUTER SCIENCE

COSC	1300	0201	INTRO/COMPUTING LAB	T	6:30-9:20	3	LRC-111	STAFF	\$20	
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DRAMA

DRAM	1120	0126	THEATRE ACT LAB	M-TH	7:00-10:00	1	FAT	COGAN, H	\$8	
DRAM	1121	0127	THEATRE ACT LAB	F	1:00-4:00	1	FAT	COGAN, H	\$8	
DRAM	1310	0128	INTRO/THEATRE	M	6:30-9:20	3	TBA	COGAN, H	\$15	
DRAM	2120	0129	THEATRE ACT LAB	M-TH	7:00-10:00	1	FAT	COGAN, H	\$8	
DRAM	2121	0130	THEATRE ACT LAB	F	1:00-4:00	1	FAT	COGAN, H	\$8	

ECONOMICS

ECON	2301	0233	PRINC/ECON (ITV COURSE)	M	7:00-10:00	3	LRC-102	SMITH, N	\$8	
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ENGLISH

ENGL	1302	0311	COMPOSITION II	W	6:30-9:20	3	2B-110	LANCASTER, R	\$8	
ENGL	2322	0312	ENGLISH LIT	M	6:30-9:20	3	2B-110	HALBERT, J		
ENGL	0001	0373	WRITING LAB	W	6:30-7:15	0	7B-105	STAFF		

HEALTH, PHYSICAL EDUCATION, & RECREATION

PHED	2102	0418	DIET/WT CONTROL	W	6:30-7:30	1	GYM-109	CHASTEEN, D	\$10	
PHED	2102	0419	ARBIC ACT	MWTH	6:30-7:15	1	GYM-108	WARD, R	\$10	
PHED	1152	0420	SCUBA DIVING	T	6:30-9:20	1	POOL	REED, R	\$10	

HISTORY

HIST	1301	0240	US HIST TO 1865	W	6:30-9:20	3	2C-105	DURHAM, J		
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GOVERNMENT

GOVT	2306	0232	US/ST/LOC GOVT	M	6:30-9:20	3	2C-103	PRICE, J		
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MATHEMATICS

MATH	1314	0200	COLLEGE ALGEBRA LAB-1 HOUR (ITV COURSE)	W	6:00-9:00	3	LRC-102	DUCHENEAX, S	\$8	
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PHILOSOPHY

PHIL	1304	0257	WORLD RELIGIONS	TH	6:30-9:20	3	2C-104	MINTON, T		
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PSYCHOLOGY

PSYC	2301	0248	GEN PSYCHOLOGY	T	6:30-9:20	3	2C-102	OSBORN, D		
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SOCIOLOGY

SOCI	1301	0249	INTRO/SOCI	M	6:30-9:20	3	2C-102	DURHAM, J		
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SPANISH

SPAN	2312	0323	INTER SPANISH SPANISH LAB	M	6:30-9:20	3	2C-104	ADAMS, R	\$5	
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College Preparatory - Day

ENGLISH

DEN	011	0324	ENGL SKILLS LAB	TBA	TBA	1	7B-105	HALL, S	\$12	
DEN	032	0325	BASIC ENGLISH	MWF	9:00-9:50	3	7B-103	HALL, S	\$12	
DEN	033	0326	PRE-COMPOSITION	MWF	10:00-10:50	3	7B-103	HALL, S	\$12	
DEN	033	0327	PRE-COMPOSITION	TTH	9:30-10:45	3	7B-103	HALL, S	\$12	

MATHEMATICS

DMT	031	0203	FUND/MATH LAB-3 HOURS	MWF	8:00-8:50	3	2B-109	BEARD, J	\$12	
DMT	032	0204	BASIC ALGEBRA LAB-3 HOURS	TBA	TBA	3	2B-109	BEARD, J	\$12	
DMT	032	0205	BASIC ALGEBRA LAB-3 HOURS	MWF	10:00-10:50	3	2C-101	DUCHENEAX, S	\$12	
DMT	032	0206	BASIC ALGEBRA LAB-3 HOURS	TTH	9:30-10:45	3	2B-109	BEARD, J	\$12	
DMT	033	0207	INTER ALGEBRA LAB-2 HOURS	MWF	8:00-8:50	3	2C-101	DUCHENEAX, S	\$12	
DMT	033	0208	INTER ALGEBRA LAB-2 HOURS	TBA	TBA	3	2B-109	BEARD, J	\$12	
DMT	033	0209	INTER ALGEBRA LAB-2 HOURS	TTH	8:00-9:15	3	2B-109	BEARD, J	\$12	

READING

DRE	011	0329	READ SKILLS LAB	TBA	TBA	1	LRC-207	CORKRAN, G	\$12	
DRE	032	0330	READ SKILLS II	MWF	9:00-9:50	3	LRC-207	JENKINS, J	\$12	
DRE	033	0331	READ SKILLS III	MWF	10:00-10:50	3	LRC-207	JENKINS, J	\$12	
DRE	033	0332	READ SKILLS III	MWF	11:00-11:50	3	LRC-207	CORKRAN, G	\$12	
DRE	033	0333	READ SKILLS III	MWF	12:00-12:50	3	LRC-207	CORKRAN, G	\$12	
DRE	033	0334	READ SKILLS III	TTH	9:30-10:45	3	LRC-207	JENKINS, J	\$12	

College Preparatory - Night

ENGLISH

DEN	011	0336	ENGL SKILLS LAB	TBA	6:30-9:20	1	7B-105	STAFF	\$12	
DEN	033	0337	PRE-COMPOSITION	TBA	6:30-9:20	3	7B-105	STAFF	\$12	

MATHEMATICS

DMT	011	0210	MATH SKILLS LAB	M	5:00-6:00	1	2B-109	DUCHENEAX, S	\$12	
DMT	033	0211	INTER ALGEBRA LAB-2 HOURS	M	6:00-9:00	3	2B-109	DUCHENEAX, S	\$12	

Vocational Classes - Day

COMPUTERIZED BUSINESS TECHNOLOGY

ACNT	1304	0610	INTRO ACNT II LAB	MWF	11:00-11:50	3	7A-107	SNIDER, S		
ACNT	1313	0611	COMP ACCT APP LAB	TBA	TBA	3	7A-104	SNIDER, S	\$20	
BUSI	1301	0176	INTRO TO BUS	MWF	10:00-10:50	3	7A-102	SNIDER, S		
BUSI	1304	0177	BUSINESS COMM	MW	1:00-2:15	3	7A-104	HALBERT, J		
BUSI	1309	0185	BUS MACHINES	TTH	11:30-12:45	3	7A-107	WESSON, T	\$20	
BUSI	2301	0178	BUSINESS LAW	TTH	9:30-10:45	3	7A-117	HALBERT, W		
OFAD	1311	0629	KEYBOARD/TYP I LAB	TTH	11:30-12:45	3	7A-104	SNIDER, S	\$20	
OFAD	1312	0630	KEYBOARD/TYP II LAB	TBA	TBA	3	7A-104	WESSON, T	\$20	
OFAD	2301	0631	ELEC KEY/TYP LAB	TTH	9:30-10:45	3	7A-104	WESSON, T	\$20	
OFAD	2312	0632	OFFICE PROCED LAB	TTH	1:00-2:15	3	7A-102	WESSON, T		
POFI	1301	0620	COMP APPLICA I LAB	MWF	11:00-11:50	3	7A-104	WESSON, T	\$24	
POFI	2301	0621	WORD PROCESS LAB	MWF	12:00-12:50	3	7A-104	SNIDER, S	\$24	
POFI	2331	0622	DKTOP PUB LAB	MW	2:20-3:35	3	7A-104	SNIDER, S	\$24	

CRIMINAL JUSTICE

CRIJ	1306	0600	CRTS/CRIM PROC	MWF	10:00-10:50	3	7A-111	CLIFTON, J		
CRIJ	1306	0601	CRTS/CRIM PROC	TTH	1:00-2:15	3	7A-117	CLIFTON, J		
CRIJ	1318	0602	POLICE ADMIN	TTH	9:30-10:45	3	7A-107	CLIFTON, J		
CRIJ	2314	0603	CRIMINAL INVES	MWF	9:00-9:50	3	7A-111	CLIFTON, J		
CRIJ	2313	0604	COR SYST & PRAC	TTH	11:30-12:45	3	7A-117	CLIFTON, J		
CRIJ	2322	0605	JUVENILE PROC	MW	1:00-2:15	3	7A-117	CLIFTON, J		
CRIJ	2322	0606	JUVENILE PROC	TTH	8:00-9:15	3	7A-107	CLIFTON, J		
CRIJ	2328	0607	POL SYST & PRAC	MW	11:00-12:15	3	7A-111	CLIFTON, J		

GOLF-LANDSCAPE TECHNOLOGY

GLT	131	0500	LANDSCAPE MAINT LAB	MWF	8:00-8:50	3	GLT-106	WEAVER, R	\$15	
GLT	132	0501	TURFGRASS MAINT LAB	M	1:00-3:00	3	GLT-106	WEAVER, R	\$15	
GLT	135	0502	SPEC PROB/RELAT LAB	M	11:00-11:50	3	GLT-106	FARE, S		
GLT	137	0503	IND FACI OBSER LAB	W	1:00-3:00	3	GLT-106	FARE, S		
GLT	142	0504	GCL/NDSC CONST LAB	MWF	11:00-11:50	4	GLT-106	FARE, S	\$15	
GLT	228	0505	HERB PLANT MAT LAB	W	1:00-2:00	2	GLT-106	WEAVER, R	\$15	
GLT	242	0506	APP AG CHEM LAB	MWF	11:00-11:50	4	2A-102	KATTES, D	\$15	
GLT	248	0507	NATIVE PLANTS LAB	TH	1:00-5:00	4	GLT-106	FARE, S	\$15	

WELDING

WLDG	1320	0511	INTRO WELDING	M-TH	7:00-8:00	3	W	WALKER, C	\$24	
WLDG	1413	0512	INTRO BL/PRINT	M-TH	12:00-1:00	4	W	WALKER, C	\$24	
WLDG	1525	0513	INT/OXY-FUEL	M-TH	7:00-9:15	5	W	WALKER, C	\$24	
WLDG	1528	0514	INT/SHIELD/ARC	M-TH	9:15-11:30	5	W	WALKER, C	\$24	
WLDG	1557	0515	INTE/SHIELD/ARC	M-TH	7:00-9:15	5	W	WALKER, C	\$24	
WLDG	2403	0516	WELD SAFETY	M-TH	7:00-8:00	4	W	WALKER, C	\$5	
WLDG	2506	0517	COMPLETE PIPE	M-TH	9:15-11:30	5	W	WALKER, C	\$24	
WLDG	2539	0518	ADV/OXY-FUEL	M-TH	9:15-11:30	5	W	WALKER, C	\$24	
WLDG	2543	0519	ADV/SHIELD/ARC	M-TH	7:00-9:15	5	W	WALKER, C	\$24	
WLDG	2547	0520	ADV/GAS (MIG)	M-TH	9:00-11:30	5	W	WALKER, C	\$24	
WLDG	2551	0521	ADV/GAS (TIG)	M-TH	7:00-9:15	5	W	WALKER, C	\$24	

Vocational Classes - Night

CHILD CARE

CDEC	1313	0252	CURR RESOURCES LAB (ITV COURSE)	TH	6:30-9:20	3	TBA	STAFF	\$10	
CDEC	1319	00253	CHILD GUIDANCE (ITV COURSE)	M	6:30-9:20	3	TBA	STAFF		

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Student welcomes college challenges

Continued from page 1

Ultimately, the school district decided to not let her participate.

Her family decided to challenge the school district's decision and used as their allies both local and national media.

"I was on 'Good Morning America' and 'Dateline,'" Callie remembers.

"Everyone wanted to know about me and this cheer leading thing."

"The Odessa American picks the top ten stories of the year each year, and I made it to number five," she added.

After winning the right to try-out for cheerleader, Callie decided that her junior year would be better spent as a pep squad member.

"That entire cheer leading thing was just like a roller coaster ride that was very bumpy," she said.

Her senior year, she graduated near the top of her class with a 4.0 GPA.

Callie decided to attend WTC because her brother B.J. goes to school here and her father lives in Snyder. Coming to WTC and living in the dorm was a big challenge for Callie.

"It was a huge adjustment and some of the people around me just didn't think I could do it. I just had to challenge myself," she explained.

To accommodate her, college officials made minor changes to her dorm room—her closet hanging rod was lowered about a foot and there are handles on the drawers of her desk—and she was housed in a first-floor room.

Does Callie like college and the life it includes? "I love being

with a huge grin.

"I have already met some of my best friends for life here."

There are a few minor drawbacks.

"Sometimes I feel bad asking people for rides to Wal-Mart and stuff, but they never seem to care."

"They are always so glad to help me do anything, and I am very thankful for the help they give me," Callie said.

Callie said she hopes people realize how independent she is on a day-to-day basis.

She dresses herself, puts on her own make-up, and even irons her and her roommate Cheyenne's clothes.

"I wish they had a camera in here that would show everyone in the lobby just what I can do for myself," she said.

As for her love of dancing, she and a couple of guys illustrated how to do it at the WTC Halloween Dance as Callie had her "date" sit in the wheelchair as they danced.

The drive to do things for herself comes from her mother, she says.

"My mom always pushed me to my limits. She knew exactly what I was capable of."

Callie plans to take all of her basic classes at WTC and then transfer to Angelo State University to earn her degree in psychology.

As for how Callie best describes herself, she picked three words: Friendly, outgoing and independent. "I can do so much," she said, "I've seen people that can't move their arms or feed themselves." "I am so very fortunate for what I have."



Texan Photo by Ben Brown

Food Drive

Members of the WTC Student Government Association recently collected food to take to an orphanage in Mexico.

Pictured are: Lina Alvarez, Elizabeth Covey, Kara Wood, Laurie Kerley, Jason Campbell, and Kristin Kuhl.

Twenty-three named to Who's Who

The 2000 edition of Who's Who Among Students In American Junior Colleges will include the names of 23 students from Western Texas College.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement,

service to the community, extracurricular activities and potential for continued success.

To be nominated locally, students had to have a minimum GPA of 3.2 and have been involved in extracurricular activities on campus.

The local group joins students from more than 2,300 institu-

tions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Community college students have been honored in the annual directory since it was first published in 1966. Students named this year from Western Texas College are:

Tiffany Britton of Hawley; Danielle Brown of Cedar Park; Jason L. Campbell of Sweetwater; and C. J. Chaney of Snyder.

Others are Brad Eric Easter of Lubbock; Jamie J. Ellis of Dunn; Carrie A. Fincher of Spur; and Chris Halbert of Snyder.

Also, Mandy Heaton of Snyder; Andrea R. Hernandez of Sweetwater; Christopher B. Holt of Amarillo; and Crystal D. Johnson of Snyder.

In addition, Jason K. Kerby of Bovina; Steven Kyle Long of Snyder; Linda L. Maynard of Girard; James Tanner Means of Abilene; and Charsalynn Mitchell of Galveston.

Others recognized were Pete Olivarez of Snyder; Matt M. Pond of McCaulley; Geoffrey M. Sanders of Snyder; April Walker of Spur; Crystal D. Williams of Corpus Christi; and Kory Williams of Stanton.

Brick replacement begins

Continued from page 1

on poles.

To fix the drainage problem, Galyean said he plans to pour concrete along the side of the building's "stem wall" so that the water will slowly soak through the layers of concrete, sand and clay rather than run in a damaging stream into the foundations.

This is not the first time such a problem has surfaced here.

The changing dynamics of the clay on which WTC sits has caused many surface irregularities the past several years.

"Some people might think the campus is falling apart. That's

not the case at all," Galyean said. "The building's are all structurally sound. We just have ground that moves around a little."

Due to a hectic work schedule, there is no definite time set for the completion of the renovations.

Galyean noted that the nature of the work makes it one brick at a time.

"You really can't use heavy equipment, so it all has to be done by hand," he said.

"It will be finished when it's finished."

Kattes honored on Founder's Day

Continued from page 1

raphy and "hunting for bugs."

The Founder's Day award is given to a member of the faculty, staff, or administration who "represents to an outstanding degree one or more of the Phi Theta Kappa ideals of Scholarship, Leadership, Service and Fellowship."

The award has been given at WTC since 1983. Last year's recipient was Ed Barkowsky, former division chair for Communications and Letters and an instructor for English here since 1971.

Franklin Pruitt received the first award. He instructed government and history at WTC for 14 years before retiring in 1988. Dr. Pruitt passed away in August of 1995.

Mike Otto was awarded in 1984. He resigned his associate professor of science position after the fall semester in 1993.

The honoree in 1985 was Martha Gist. She was secretary of counseling until 1986.

Joe Carter, science professor and a former division chairman for the Science Division, received the honor in 1986.

In 1987, there were two recipients, Dr. James Tully and Pam Johnson. Dr. Tully served as Dean of the Learning Resource Center and Director of Financial Aid from 1972 to 1988. Ms. Johnson was a secretary and assistant of student activities for seven years, from 1981 to 1988.

Dr. Gil Fleer, professor of psychology-sociology, was awarded in 1988. He retired from WTC at the end of the fall term in 1993 and has since moved to Missouri.

In 1989, Mickey Baird received the award. She was an associate professor and director

of student activities and was one of the original staff members here at WTC. Mrs. Baird retired in the spring of 1996 after 25 years of service.

Dr. Mary Hood received the award in 1990. She was the director of counseling services and served as the local Phi Theta Kappa advisor until her retirement in the spring of 1996. She and her husband Duane now live at Lake Granbury. She is the Texas Region Coordinator for Phi Theta Kappa.

Agriculture professor and Rodeo Coach Bob Doty received the honor in 1991, followed by his wife, Darla, in 1992. Mrs. Doty served as Director of College Relations. The couple is now on staff at Tarleton State University.

In 1993, drama instructor Michael Endy was awarded. He is now at Weatherford College.

Jim Judah was awarded in 1994. Judah is an associate professor of agriculture and coach of the meats judging team.

Dr. Duane Hood and Ray Robbins were both honored in 1995 prior to their retirement the following spring. Dr. Hood was dean of student services here from 1971-1996. He was also an advisor in Phi Theta Kappa and continues to serve as regional comptroller for the Texas Region.

Ray Robbins served as head of the criminal justice department. Both were members of the original staff faculty at WTC.

Deborah Baremore, recipient of the award in 1996, is a long-time counseling secretary.

In 1997, Britt Canada, dean of technological for WTC, was recognized for his work to connect the campus to the Internet.

Last Texan for fall '99: See'ya in 2000

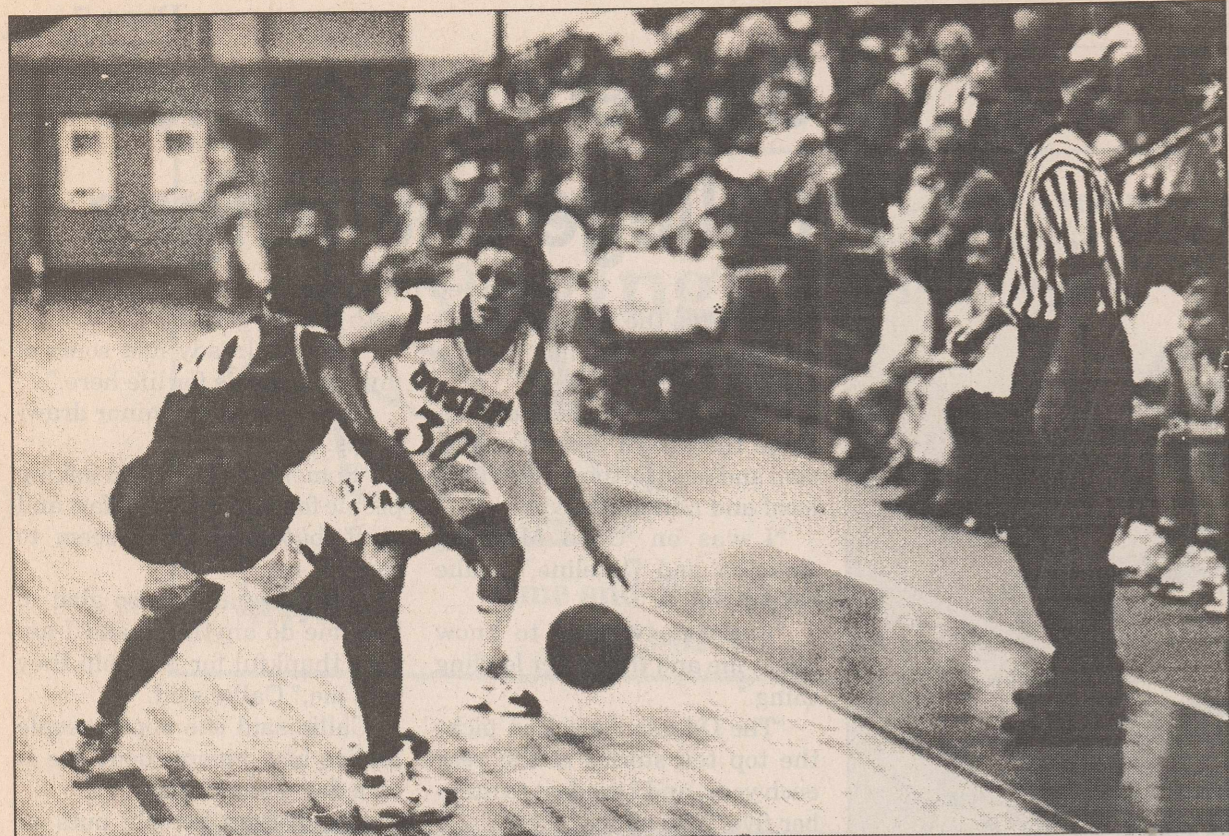
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SEPT. 20 NOV. 1
OCT. 4 NOV. 15

COVERING
THE
CAMPUS

TEXAN

MONTAGE CREATED IN PHOTOSHOP
BY LAURA CANADA



Mary Cavazos looking for an opening.

Texan Photos by Ben Brown

The Lady Dusters first and only home game Ranger 82-66. Injuries have hampered the team this fall and they are 1-8



Akisha Waters dodges for a score.

Fall 1999 Final Exam Schedule

Wednesday, Dec. 8

6:30 Exam Time 6:30 9:20 TH Evening Class Time

Thursday, Dec. 9

6:30 Exam Time 6:30 9:20 TH Evening Class Time

Monday, Dec. 13

8:00 Exam Time 9:30-10:45 TTH Class Time
10:00 Exam Time 12:00-12:50 MWF Class Time
Noon Exam Time 10:00-10:50 MWF Class Time
2:00 Exam Time 1:00-1:50 MWF Class Time
4:00 Exam Time 4:00-5:15 TTI-1 Class Time
6:30 Exam Time 6:30-9:20 M Evening Class Time

Tuesday, Dec. 14

8:00 Exam Time 8:00-9:15 TTH Class Time
10:00 Exam Time 9:00-9:50 MWF Class Time
Noon Exam Time 11:30-12:45 TTH Class Time
2:00 Exam Time 1:00-2:30 TTH Class Time
6:30 Exam Time 6:30-9:20 T Evening Class Time

Wednesday, Dec. 15

8:00 Exam Time 8:00-8:50 MWF Class Time
10:00 Exam Time 11:00-11:50 MWF Class Time

First home game ends with a loss for Lady Dusters

By John Gutierrez
Texan Staffer

The Lady Dusters first and only home game for fall 1999 ended in a defeat as they fell to Ranger 82-66.

Injuries have hampered the team this fall and they are 1-8 following the Howard College Classic Nov. 20.

Versus Ranger, the Lady Dusters ended the first half behind 16 points and finally trailed Ranger by the same margin at the final buzzer.

After the first half with the Lady Duster trailing 45-19, Coach Valery Jackson had to put in Marquis Ellis, who had been red-shirted due to injuries. Ellis finished with 10 points for the night.

Two Dusters finished with

high points. Crystal Williams of Corpus Christi led with a total of 20 points. Danielle Brown of Cedar Park ended the game with 17 total.

At the Howard tourney, the Dusters missed their first game with New Mexico Nov. 19 due to a scheduling misunderstanding.

The Lady Dusters returned the following day with a win over Lubbock Christian University by the score 70-59.

Heather Moon of Big Lake scored 13 points leading the game. Freshman Cassie Wilson also lead with 11 points.

Saturday of the tournament, the Lady Dusters did meet New Mexico, losing by the score 81-71.

Danielle Brown of Cedar Park and Crystal Williams of Corpus



Danielle Brown



Crystal Williams

Christi both finished the game with 15 points each. The Lady Dusters will have their next game Nov. 30 against Ranger College at Ranger at 2 p.m.

**Next Duster
game Nov.30**

Math instructor is new

Continued from page 1

years at Ralls High School, one semester at South Plains College, and was an adjunct faculty member for WTC before assuming her full-time post.

"I am very happy to be a part of Western Texas. I really enjoy the family atmosphere and I think the faculty, staff, and administrators are wonderful."

"I always tell my students on the first day, I went to college as a traditional student and as a

non-traditional student.

"I can relate to whatever age group they are and understand the dedication and sacrifice it takes to do well in college courses," she said.

Russell explains her goals as a new math instructor at WTC as "I hope to encourage some students to pursue careers in mathematics because I feel there is an excellent opportunity in this particular field."

Programs begin soon

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continuinged has offered "at least going back to the early 90s."

By 2003, according to Gibson, 50 percent of all employees at a government funded Head Start program must have an associate degree in early childhood education. This means that many individuals now working in the Head Start programs around the state will have to return to school to fulfill this standard.

The early childhood education program will offer a one-year certificate and an associate degree program. The requirements for the degree include a 64-hour program with 30 of those hours being general academics.

To earn a certificate in either the EMS or early childhood education programs, a student is not required to have any general academic classes.

Also, both associate degree programs are transferable to four-year universities that offer a bachelor's degree in that field.

According to Gibson, instructors for both courses "will be in place when the faculty comes back after the Christmas holidays."

WTC will also offer an 18-week certificate program in commercial truck driving, to begin in March. This course will assist individuals seeking their CDL.

The course consists of three 6-week sessions in order to get your certificate.

It will begin in March with "at least one course taught on campus."

"Our mission is ultimately to train people to get jobs," says Gibson. "I feel like we're giving a super education with this."

Sell your old textbooks at the WTC Bookstore end of term textbook buyback



Books can be sold at approximately HALF the purchase price under these conditions:

1. The book will be required next semester.
2. Once the store's need has been reached, books will be purchased at their national wholesale value.
3. Books that are not used for the next semester will be purchased at their national wholesale value.

Buyback lasts from Dec. 1 through Dec. 15

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The Gardener's Encyclopedia of Plants and Flowers
Harley Davidson: The Living Legend
*The Complete Book of M*A*S*H*
The Collectible Barbie Doll Book
The Ultimate Cookie Cookbook
The NFL Century

Also, check out our selection of Christmas Cards!

**Pre-Registration for
Currently Enrolled
Students
Dec. 1-Dec. 17**

WTC
Bookstore

Store Hours
8:30am-4pm Mon., Wed., Thurs.
8:30am-6:30pm Tues.
8:30am-NOON Fri.