(SERVING THE LARGEST SHALLOW OIL FIELD ON EARTH)
Without offense to
friends or foes we friends or foes we
sketch Cross Plains ex sketch Cross Plas.
actly as it goes.

# HERD TROUNCES RISING STAR 13 T0 

[^0]| HOME TOWN |
| :---: |
| GOSSIP |

Nothing throws a newsraper
man open to criticism more tha piecting of an all conference footbail team. And the first seribe to




Eighth Instalment
the world with her artist mothers
$\begin{aligned} & \text { last warning ringing in her ears, } \\ & \text { to love lightly." of the world she }\end{aligned}$
knew little. Ail her life she hat
$\begin{aligned} & \text { lived alone with her mother in an } \\ & \text { cld brown heuse tin a small rural }\end{aligned}$
cemmunity. All her life, first as
$\begin{aligned} & \text { a new baby, then a bubbling child, } \\ & \text { thea a charming young girl she } \\ & \text { had posed for her talented mother }\end{aligned}$
who sold her magazine sover pain-
ting through an art agent in the
$\begin{aligned} & \text { city-Mrs. Chureh's broken life- } \\ & \text { the tuiailihiul hassband, his }\end{aligned}$
the uniaiihiul hisband, his disap
$\begin{aligned} & \text { pearance-and after seventee } \\ & \text { years of silence announcement of }\end{aligned}$
his death was at last disclosed to
Ellen. The news of the husband's
deeath's death killed Mrs. Church
$\begin{aligned} & \text { - Wilen, alone, turned to the only } \\ & \text { contact she knew, the art agent }\end{aligned}$
in New York. Posing, years of
$\begin{aligned} & \text { posing, was her only talent so she } \\ & \text { was introduced to two leading art }\end{aligned}$
ists, Dick Alven and Sandy
and both fell in love with her-but
$\begin{aligned} & \text { EHlen, trying to follow the warped } \\ & \text { philosophy of her mother to "love }\end{aligned}$
$\begin{aligned} & \text { lighty," resists the thought of } \\ & \text { circle of friends is small, }\end{aligned}$
$\begin{aligned} & \text { Ats and two or three girl models. } \\ & \text { Eilen attends a ball with Sandy }\end{aligned}$
$\begin{aligned} & \text { While dancing a tall young man } \\ & \text { Whandy }\end{aligned}$
$\begin{aligned} & \text { elaimed her and romance is born. } \\ & \text { NOW GO ON WITH THE STORX }\end{aligned}$
man," said Diek, sternly. I don't
something here that neither you
$\begin{aligned} & \text { nor I understand. Only this- } \\ & \text { you said it!-laughing's all that }\end{aligned}$
$\begin{aligned} & \text { you said tt!-laughing's all that } \\ & \text { Galen can do, just now. If you }\end{aligned}$
haven't enough sense to see it, it SYNOPSIS-Ellen Chureh, 17 had left Sandy standing wordless-
 drawn her little figure-in it
beaded play suit-close to his ch "Eusy now, youngster," said Dick
Lay off that stuff! "Lay off that stuff! Cry if you
want to, if you must. But lay off
that business of laughing. You'll
Ellen found that she was clutching Dick's arms, way up close to
the shoulders. They were tense, he shoulders. They were tense,
like iron. They were bony they
weren't cuddly, they were weren't cuddly, they were just
something to hold on to-but, oh,
how dreadfully she needed them how dreadfully she needed them!
As her slim fingers bit into their
tenseness, she began to regain a tenseness, she began to regain a
certain amount of self-control. She
could realize, as she fought to could realize, as she fought to
keep back her spasmodic giggles,
that it was because she had been reliered to know that it was
Sandy who had Sandy who had come up the stairs
Sandy, and not Tony.
But at any moment it miglit be But at any moment it might be
iony- For hadn't Olaire said that his car was waiting, at the curb
Ellen was wrenching herself free from Dick's grasp. Was beginning
to shake again to shake as it she to shake again to shake as if she
were chilled, as if she were fever$\left\lvert\, \begin{aligned} & \text { ish. } \\ & \text { "T'm all right n-now, old thing," }\end{aligned}\right.$ she tried to say breezily, although
she found it almost impossible to articulate. I'll go n-now and $g$-get my things on-1
date, you know," Sandy threw himself down on the sofa, beside Claire.
"With the baby you met, last
night, I suppose?" he sneered. With the boy who rode around the park


- NO WASTED CURRENI
NO SCORCHED CLOTHE:
NOLC
- NO WASTED CURRENI
NO SCORCHED CLOTHE!
NO - Futomanic
 Higginbotham Bros. and Company

Cross Plains Hardware Compars


## Why don't you use "that fast-steppin' gas"?

And a "fast-steppin' gas" it surely is - that Sinciair Regular Gasoline! nickname comes from the men in the Sinclair refineries who are reffin a formula originally developed for quick getaway and hashy pick-u congested fraffic of great cities.

Sinclair Regular Gasoline is refined for keeping iraffic policemen If's a fast, light gasoline with a world of punch - a gasoline you can rely on whenever you need a quick, responsive surge of power at your toe-fip. Try it in your own cify traffic - then take it out on the highway for a long, smooth spin. Here's a new motering enjoyment for youl Ask for Sinclair Regular Gasoline

## year faith in him.

He advanced to
extended his hand.
"I can't pretend that I'm not
shocked by this news, he told Tony Ellen is very dear to me. She's been rather like a little sister. I reel that Id have liked knowing,
slightly better, the man she married. But you look awfully regular
Brander," his voic an "and I know, suddan as wavered that Eilen must care for you very that you'll be good to bery sure, Tony was flushing. He w young at the moment. He took the profiered hand.
grimly, fan't blame me," he said rather strange. Eillen asked me
to wait for her to wait for her at five, by the door,
ond she didn't

$$
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$$ shoulder. It said as plainel

roice could have said: "Steady, old chap-Stea


## SINCLATR RECODAR <br> . . . a fast, light gasoline .

Cobrisbad 1922 by S.R.C. (Inc) Agent Sinclair Refining Company (Inc.)

## T. Y. Woody, local dealer C. C. Clarkson, wholesale agent

|  | wws of Cross Plains High School <br> Staff: Entire Student Bo |  |  | COMNE TO HRERTY <br>  | Cet |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RUFFALOES VICTOR DVER CADDO 13-8 FRIDAY AFTERNOON | $\begin{aligned} & \text { Mary Billingely } \\ & \text { Is CHOSEN QUEEN } \\ & \text { IT BEAUTY REVUE } \end{aligned}$ |  | family. <br> Miss Cleo Golson of Hue spent |  |  |  |
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|  |  |  |  |  | comen |  |
|  | me |  |  | at every turn. The picture is re- puted to be exceptionally good for |  |  |
| mimin | 为 | Orer |  |  | $\begin{aligned} & \text { Ophelia Simith spent Sunday with } \\ & \text { Bille Clark. } \end{aligned}$ |  |
|  | ctio per smat | STATE News from cther papersreceived at the Editor's desk |  |  |  |  |
|  | ate |  |  | $\begin{aligned} & \text { The cast is composed of: Jean } \\ & \text { Aithur, Donald Cook and Richard } \\ & \text { Cromwell "We have } \end{aligned}$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  | F. B. Porter.The Burkett school will take off |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Thursday night. A prominent crit- ic in reviewing the picture has had the following to say of "Madam |  |  |
|  |  |  | Somer |  |  |  |
|  |  | Sto |  |  |  |  |
| Who's Who? Bille Mac Atams |  |  |  |  |  |  |
| Sume sime | ton, Marjorie Hester, Jane Rae Lowe, Mozelle Atwood, and Willad- ene Mullins. |  |  |  | And |  |
|  |  |  | rd of Cross Cut spent Saturday with W. R. Chambers and family. |  |  |  |
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|  |  |  | vgites announces TOPICS FOR SUNDAY |  |  |  |
|  |  |  |  |  |  |  |
|  | Wen |  | TOPICS FOR SUNDAY |  |  |  |
|  | $\xrightarrow{\text { and fabiole }}$ |  |  | mbina hin dink |  |  |
|  | HINTS TO THE BOOKLOVER |  |  |  | DEAFENED HEAR <br> Without Ear Drums |  |
| Ions NaME CLAss |  |  |  |  | HEAR Without Ear Drums |  |
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|  |  |  |  |  | OU CAN BANK ON TIIIS |  |
| DRAMATIC CLUB TO GIVE PLAY IN CHAPEL DEC. 5 <br> The dramatic elub met Monday |  |  | IELP KIDHEYS$\qquad$$\qquad$$\qquad$ DOA11S PILLS |  |  |  |  |
|  |  | $\begin{aligned} & \text { The following article was clip- } \\ & \text { ped from the Coleman County Ch- } \\ & \text { ronicle. } \\ & \text { Vienna-Struck too hard by a } \end{aligned}$ |  |  |  |  |
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|  |  |  |  | Y youn are sifieimg y |  |  |
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| DRILLNE AKD Mishing tools for oil and gas whis. Repairing of Machinery of All Kina. Pipe Cutting and Threading |  |  |  |  |  |  |  |
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|  |  |  | Dres |  |  |  |  |

# Attention Ladies: Special On Dresses! 





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