

THE CLARENDON NEWS

Entered as second-class matter, November 8, 1909, at the post office at Clarendon, Texas, under the act of March 8, 1879.

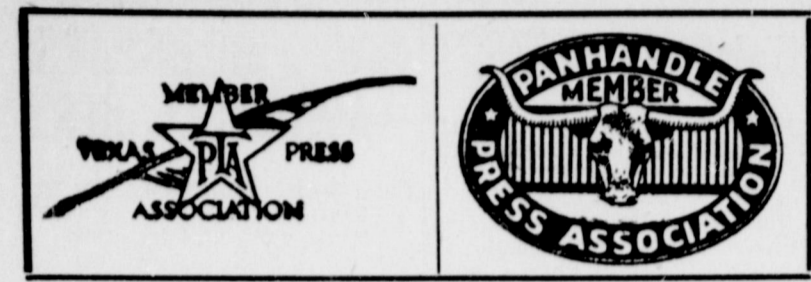
Published Thursday of Each Week.

SAM M. BRASWELL, Owner and Editor

Subscription Rates: One Year \$1.50, Six Months .75, Three Months .40, Outside County Per Year 2.00

Advertising Rates: Display, per inch .75, Reading Notices, per word 2c, Four weeks is a Newspaper Month, All Ads run until ordered out.

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TIME TO SHIFT THE EMPHASIS

For the past two or three years the various communities of the Panhandle have been excelling other parts of Texas in the matter of laying homage and tribute at the feet of the pioneers of this section. Every effort has been made to convey to the "old timers" the esteem and reverence of this day and age for their courage, hardihood and achievements in the rough frontier days, which has made possible the civilization we now enjoy.

Here in Donley County we have done a good job in honoring our Pioneers. We are proud of what we have done, even as we are proud of them, but The News is of the opinion that beginning in 1938 we should shift the emphasis a bit, and without forgetting our revered Pioneers, turn our attention to a bit of constructive pioneering—if we may call it that—calculated to pick this country up out of the doldrums and fog which beclouds the economic and business horizon, and make an advance as notable as did our "old timers" some fifty years ago.

Let's quit looking backward. Let's employ all the inspiration we can draw from the brave old days in this section, in driving forward to a new and a better day for the Panhandle, for Texas, for America.

Let's shift the emphasis—shift gear forward into high, and do a job that will make the Pioneers proud to call us their children—proud to have lived to see the conquering spirit dominant again.

A NINE BALE CUSTOMER vs A ONE BALE CUSTOMER

A cotton shipping concern at Galveston had a page advertisement in the Texas Weekly in its issue of November 27th, propounding questions to "Mr. Texas Farmer," which to our mind richly deserves careful study in these days of mixed thinking on the matter of crop control and the tariff policy of the government. Read the following and face the facts outlined:

"Do you know that only 10 per cent of your cotton is used in America, or only one out of every ten bales you raise?"

"Do you know that 90 per cent of your cotton is used by foreign countries, such as Europe and Japan, who use nine out of every ten bales you raise?"

"If the cotton mills of Europe and Japan won't buy your cotton, do you think you can still sell all the cotton you raise to American mills? If so, why?"

"Do you believe that other Southern cotton growers nearer the cotton mills than you are, will let you sell any greater share in America than you do now? If so, why?"

"If your share of cotton sold to American mills will be only ten percent of what you raise, can you make a living on just one bale out of every ten bales you take to the market? Who will buy the other nine bales?"

"Do you believe the Government will always take care of the other nine bales you can't sell to Europe or Japan?"

"Do you know that whether there were large crops or small crops in Texas, your share of cotton sold to American



mills has been about the same, just one of your ten bales, so why do you believe that you can increase your share of cotton sold to American mills after Europe and Japan have stopped buying your cotton?"

"Do you believe that foreign cotton mills deliberately try to buy your cotton below what it costs you to raise it?"

"Do you know that these foreign cotton mills have paid just as much or more for your cotton and have bought nine times more of your cotton than American mills have?"

"Have you heard a lot about "shipping the fertility of your soil to Europe" by selling Europe cheap cotton? The answer is, Yes.

"Have you ever heard of any criticism of "shipping the fertility of your soil to Massachusetts," who doesn't pay any more for your cotton than Europe does? The answer is, NO.

"Why then blame Europe and Japan for not paying more for your cotton than Massachusetts does?"

"Do you know that Massachusetts charges you about twice as much for your cotton shirts and cotton overalls made from Texas cotton, as you would pay Europe and Japan for the same shirts or overalls?"

"Mr. Texas Cotton Grower, you have only two markets for your cotton—your Domestic market and your Foreign market. Which is your best market? America, why buys only ONE of your ten bales of cotton and charges you more for your clothes yet doesn't pay any more for our cotton than Europe does. OR Europe, who buys NINE times as much of your cotton and pays you as much or more than America does for it, and in turn wants to sell you cotton clothes for less money if you could bring them home through the Custom House free of duty? Remember, Europe and Japan buy all kinds of your cotton, whereas American mills many times do not.

"Aren't Your Foreign Markets Worth Saving?"

"A Nine-Bale customer versus a One-Bale customer at the same price—Which is best for you?"

The Low Down FROM HICKORY GROVE

About every place I go, people are wonderin' about what is goin' on with business and prices, and they are sorta up a tree and confused. And the folks down there on the Potomac, they are kinda up to their neck explainin' why everything is not grand and rosy like they said it would be.

And right along we been told that another law or two would fix everything up sweet and pretty, and the rivers would run up hills or sideways or whichever way the law says for 'em to run.

But right recent, everybody seems to be sorta gettin' woke up at about the same time, and we are like Rip Van Winkle—the powder was wet and his pants was ragged—and we been dreamin', but not gettin' any place.

And now, if we will take a coupla stretches, and a hitch in our belt and get over our ideas that somebody is gonna feed us, and look after us every minute, and we go to work, maybe our nap did us some good, after all.

Yours, with the low-down, JO SERRA

'Live, Love and Learn'

Montgomery And Rosalind On Screen At Pastime Theatre December 8-9.

Acclaimed the finest human interest picture in which Robert Montgomery and Rosalind Russell ever have appeared, the Pastime Theatre announces its forthcoming presentation of "Live, Love and Learn," a romance of Greenwich Village's art colony, in which the pair are teamed for the third time following their smashing success in "Night Must Fall."

Robert Benchley and Helen Vinson head an ace supporting cast in the new picture which opens Dec. 8-9 at the Pastime Theatre. In distinct contrast to the stark grimness of "Night Must Fall," the new picture offers Miss Russell and Montgomery an outstanding opportunity to demonstrate the talents at comedy and melodrama which have lifted both to stardom.

Directed by George Fitzmaurice, the picture deals with the marriage of a penniless young Greenwich Village artist to a rich society girl who forsakes wealth and position to marry him. Sudden affluence goes to the head of the young artist and nearly wrecks his happy home.

Bill Cutbirth of Canyon spent the holidays with his parents, Mr. and Mrs. O. S. Cutbirth.

Even If It's Brick Veneer--- Its Vitals Are Wood

If you sawed a brick veneer house in two, you would find that it IS ACTUALLY a wooden house, and that the brick around the outside of the house is JUST what it says veneer.

Unless the lumber going into the frame work is properly seasoned, it will dry out in the house. As it dries it will shrink, causing joints to open, joists, sills and studs to twist, partitions to get out of plumb. When these things happen the brick veneer cracks and pulls away from window and door sills, causing expensive repairs and alterations.

You can avoid this trouble and expense by using long-leaf kiln-dried pine for the frame work of your brick veneer home. It is scientifically seasoned in dry kilns. It will hold its shape and size after being put into the house because its moisture content has been reduced to that of the atmosphere.

MINNESOTA TESTED PAINTS
CAMERON'S GOLD MEDAL WALLPAPER
IDEAL BUILT-IN FURNITURE
VENETIAN BLINDS—VARNISHES
ROOFING - DOORS - GLASS - WEATHER STRIPS

Wm. Cameron & Co. Inc.

Phone 8
Everything To Build A Home

News' Classified Ads Get Result.

IMPORTANT NOTICE

All owners of real estate within the City limits of Clarendon are hereby warned not to remove or permit to be removed, any improvements of any kind whatsoever from such Real Estate so long as there are any taxes, current or delinquent, due on such property.

W. H. PATRICK,
Mayor



If you lived 100 MILLION YEARS AGO

...you'd find Sinclair Motor Oils already in the making. The crude oils used in their manufacture were even then being put through Nature's priceless mellowing process.

Generally speaking, the longer a crude has been mellowing and filtering in the earth, the tougher the lubricating film it will provide. Sinclair Opaline and Sinclair Pennsylvania Motor Oils each give a lubricating film that is ten times tougher than your engine normally requires.

Look for the dinosaur on the refinery-sealed, Tamper-Proof cans.



Agent Sinclair Refining Company (Inc.)

F. J. HOMMEL

Prices For Friday and Saturday at—

SHELTON GROCERY

Phone 186 We Deliver

Compound, Merit, 4 lbs. 45c

CRACKERS, A-1, 2 lbs. 19c

BROOMS, 4 string 25c

OATMEAL, Moonrose, lg. pkg. -- 19c

SUGAR CURE, 10 lb. can ----- 79c

SOAP CAMAY; bot. perfume -- 1c; 3 bars -- 22c; both for ----- 23c

PICKLES, Sour, 24 oz. jar ----- 15c

VIENNA SAUSAGE, 3 cans ----- 19c

FLOUR, Everlite, 48 lbs. . . \$1.75

FIGS, Cooking, 2 1/2 lbs. ----- 25c

Pancake Flour, Pillsbury's, pkg. - 10c

SPUDS, 10 lbs. 19c

DATES, 2 lbs. ----- 25c

LETTUCE, head 5c



Our Balance-Wheel

How do our Courts provide a safeguard for the people and the government?

In his book on Constitutional Government, Woodrow Wilson says: "Our courts are the balance-wheel of our whole constitutional system, and ours is the only constitutional system so balanced and controlled. Other constitutional systems lack complete poise and certainty of operation because they lack the support and interpretation of authoritative, indisputable courts of law.

"It is clear beyond all need of exposition that for the definite maintenance of constitutional understandings it is indispensable, alike for the preservation of the individual, and for the preservation of the integrity of the powers of the Government, that there should be some non-political forum in which those understandings can be impartially debated and determined. That forum our courts supply.

"The constitutional powers of the courts," concludes Wilson, "constitute the ultimate safeguard alike of individual privilege and governmental prerogative. It is in this sense that our judiciary is the balance-wheel of our entire system."



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C. H. S.

The Broncho Range

C. J. C.

VOL. 8

Devoted to the Students of Clarendon High School, Junior College and Junior High School

No. 12

The Broncho Range

Published exclusively each week in The Clarendon News by students of the Junior College, High School and Junior High School.

STAFF

Editor - Jeanne McDonald
Asst. Editor, Marianne McCormack
Sports Editor - Wesley Powell

Contributors: Mary Charlotte Word, Margaret Easterling, Homer Charles Speed, Mildred Phelps.

GOSSIPOLGY

Is It True -

That Eugene Putman was escorting a feminine heart at the Cal Farley Circus, Friday night?
That Freddie Chamberlain's Ford was parked in front of some girl's house Sunday afternoon.
That Yvonne Smith (refused) two Memphis boys to go with "Speedy" Swift Wednesday night.

Would Like To Know -

If Claudine Haley prefers horses to boys.
If "Speedy" Swift always gets stuck when he goes skirting.
Why Joe Hays and Earl Porter are not so friendly since Thursday night.

Students Winners Amateur Contests

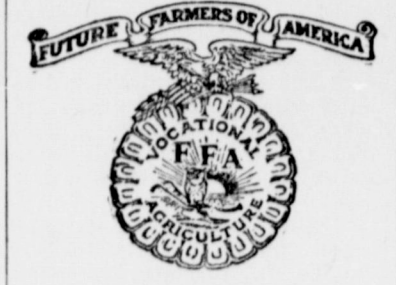
In a beauty and amateur contest held Tuesday, Nov. 23, C. H. S. and C. J. C. students were winners. Dorothy Kerbow, high school senior, won the beauty contest with Helen Risley and Ruth Cornell runners-up.

Press Club Meets

The Press Club met in regular session Monday, November 29. Charlie Murphy presided over the meeting; no special business was brought before the house.
Miss Headrick gave a talk on "Tightening the Lead," after which the group discussed leads in general.

Ex-Students Visit During Holidays

Many ex-students spent the holidays here. Among them were: Ardis Patman, Arthur Chase, Dorothy McCormack, Vivian Taylor, Mary Frances Powell, Sara Virginia McGowan, Beatrice Hardin, Nellie Grady, Virginia Williams, and Dora Lucille and Jean Piercy of W. T. S. T. C.; Eloise Hill and Nicky Stewart of Texas Tech; George Chamberlain, Martin Kelley, E. Watson, Pat and Clyde Slavin of the University of Texas; Margaret Kelley of Dallas.



MEMPHIS DISTRICT F. F. A. MEETING SET FOR DEC. 11

The second regular meeting of the Memphis District F. F. A. will be held at Clarendon on December 11th. The meeting will be held in the afternoon following the annual Green Belt Poultry Judging contest in the morning. Invitations were mailed to 40 schools, and at least 20 are expected to compete for the silver loving cup awarded annually by the local Chamber of Commerce to the winning team.

Basketball Practice Begins Monday

The high school boys started basketball practice last Monday. The team has no coach but they practice every afternoon in the Junior High gym. They will play Hedley, Goodnight, and Lelia Lake in the regular conference schedule.

Among the boys coming out are: Ralph Grady, Truett Holtzclaw, Johnny Grady, Bob Kyle, Billie Cooke, Jelly McGowan, Max Wilson J. H. Green.
Several college boys, including Gene Butler, Gerald Noble, Otis Rolls, Jesse Cornell, Wesley Powell, R. W. Bingham, Raymon Wood, and George Seaton, have also started practice. They will play high school or independent teams.

Campus Clothes

Many bright new winter clothes are being seen on the campus. Woolen plaids predominate and hints are also frequently seen.
Margaret Davenport is wearing a gray shadow plaid rabbit's hair wool trimmed with red velvet.
Nell Cook looks smart in black jersey with a brown plaid coat.
Pauline Betts wears a red and black plaid wool tunic with black skirt.
Ethelyn Drennan is sporting a black skirt zipped all the way down.
Madalyn Taylor is attractive in navy blue satin blouse and wool skirt.
Francis Morris is wearing a tailored blue taffeta blouse with white pin dots.
Many new coats are seen these cold mornings.
Frances Grady is outstanding in her bright green fitted, as it Thyrna Haley in her rust one.
Maxine Ellis is wearing a wine coat.
Knitted suits were seen on Eugenia Noland in rust, Jane Kerbow in terra cotta, Edith Shelton in navy blue.
Johnnie Rhodes, Lois Marie Taylor, Phebe Ann Buntin are wearing multi-colored suede oxfords.

ASSEMBLY

The Assembly program Wednesday, Nov. 24, was put on by students. Wilfred Hott sang a number. Dorothy Kerbow played two piano numbers, "Stardust" and "Kitten On The Keys," and Francis Hott played a piano selection. Songs were sung by the students also.

Our Book Shelf

The book, "On Mediterranean Shores" was written by Emil Ludwig as he travelled through the countries which he describes in the book. The author had travelled through the countries bordering the Mediterranean sea in previous years, and in his book he compares the conditions at different times. A chapter is given to each country, and the most important features of each are discussed fully.

Interest is intensified by the author's vivid descriptions. The discussion of the queer customs of the natives, Ludwig and the party accompanying him always being cordially received by the natives. Quaint methods of farming are interesting because the natives have no modern machinery but use primitive tools. The water from the Nile River is used for irrigation in Egypt. A complicated method of irrigation is used, but very unlike the method used in the United States. Idol worship is very common in the Mediterranean countries; however, Christianity is becoming known. Images of gods and goddesses are in every country, and it is a common thing to see the natives paying honor to them. In the majority of the countries, a girl of fourteen is considered capable of doing the duties of a housewife.

Ludwig gives some of the historical background of these countries. Statutes of great men are to be seen in the cities or countries in which they were born. Ruins of old buildings which are interesting to all foreigners are given little attention by the natives.
"On Mediterranean Shores" contains almost three hundred pages and provides easy reading. Its color and interest can only be indicated in a review. To appreciate the author's style, a person must read the book.

Museum Notes

The Donley County Museum is starting a membership drive. The cost of membership is one dollar and everyone interested in the museum should buy a membership. The museum has received several deer heads this week. An old-fashioned vacuum cleaner and a basket for wood have also been given the museum. Mrs. J. B. McClellan has given the museum a dress and coat which she wore in 1904.

HEDLEY (Pauline Stone)

Maxie Sham of Albuquerque, N. M., visited his parents, Mr. and Mrs. Mack Sham last week.

Walter Pierce made a business trip to Canyon Tuesday.

Mr. and Mrs. Pete Armstrong of Whittenburg visited the lady's parents, Mr. and Mrs. John Blankenship last Saturday and Sunday.

Rev. Rex Kendall of Leuders visited home folks last week.

Miss Nina Mae Bailey of Ft. Worth visited here last week.

Baptist Homecoming Day The members of the First Baptist Church held their annual Homecoming Day last Sunday, Nov. 28. School and church services were held as usual during the morning, and lunch was served in the basement of the church at noon. In the afternoon song services were held. Everyone enjoyed a very nice time.

Alumni Costume Banquet The Ex-seniors enjoyed their annual Ex-senior Banquet last Saturday night at the high school building. There was about 60 present and everyone enjoyed the banquet very much.

The town and community were deeply saddened last Thursday, Nov. 25, when Uncle Charlie Dick-

PERSONALS

Jo Word spent the Thanksgiving holidays in Amarillo with her grandparents.
Ralph Grady spent Thursday and Friday on his father's ranch.
Joan Lewis, a student at Hockaday in Dallas, visited in Clarendon during the holidays.
Mr. and Mrs. Drennan and Ethelyn spent Thanksgiving at the home of J. M. Potter.
W. C. Larimer spent Thanksgiving in Denton.
Maxine Ellis visited in Amarillo during the Thanksgiving holidays.
Christine Knox went to Amarillo Thanksgiving.

son passed away. He had lived here for many years, first settling at old Rome. He was 93 years and 3 days old. He is survived by eight sons, 43 grandchildren and 16 great-grandchildren. He will be missed by all that knew him. We deeply sympathize with the bereaved family.

Elery Watson, George Chamberlain, and George McCleskey of State University at Austin spent the holidays with their home folks here.



START your shopping early this year. Come in and see our many novel gifts. Especially for Christmas—we've selected a complete gift line.

You can spend as little or as much as you want... from an inexpensive little costume clasp to a fine watch in a Wadsworth case... you can be sure it'll be a quality gift.

Come in and let us help you with your Christmas list. Stop in today—while there's plenty of time.

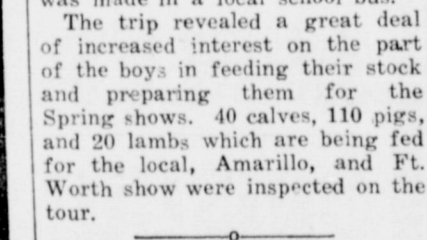
Goldston Bros. Jewelers - Optometrist

Safe Deposit Box Rentals Start at \$2.20 Per Year YOUR DESK IS NOT SAFE Fire might sweep your office—a prowler enter—carelessness destroy your valuables, if you store them in your desk. Play safe—rent a safe deposit box at Donley County State Bank. Donley County State Bank OFFICERS AND DIRECTORS Wesley Knorpp, President F. E. Chamberlain, Vice-President & Cashier J. L. McMurtry, Vice-President M. R. Allensworth, Ass't. Cashier—Roy L. Clayton, Ass't. Cashier C. T. McMurtry—D. N. Grady—W. J. Lewis

Mr. and Mrs. Public 20 more shopping Days until Christmas Mr. Merchant: 3 more weeks to do your Christmas Advertising And NOW Mr. Merchant: ALL your friends and potential customers should read your Christmas Messages in the columns of The Clarendon News. As readers of The News they will be looking for your ads. The time is short. Christmas buying is expected to be heavy. Do not delay, place your ads in The Clarendon News. Telephone 66 for the ad man to call for your ad copy. The Clarendon News "There is no substitute for Circulation"

ARE YOU OLD FASHIONED? BE MODERN! GET A 1938 ZENITH ARM CHAIR RADIO THE RADIO OF TODAY OFFERS LAZY TUNING Without even rising from your restful arm chair, you now tune in the ends of the earth, your favorite stations far or near—for here is no scanty handful of stations to be selected by remote control. Here are all stations your set receives! Everywhere! All at your finger tips! A COMPLETE LINE OF 26 ZENITH ARM CHAIR MODELS TO CHOOSE FROM ZENITH ARM CHAIR 55237—Modern arm chair radio, with convenient bookshelf, American and Foreign Broadcasts; 6" Speaker, Tone Control, Local Station Indicators. (\$40-18,400 K. C.), 18 in. high. Available in Bone White, Ebony and Walnut finish. \$49.95 Clarendon Radio & Electric Shop AMERICA'S MOST COPIED RADIO... AGAIN A YEAR AHEAD

Together Again



WHO'S WHO IN C. J. C. Wesley Powell

If someone were to ask you who the most generally well-liked boy at C. J. C. is, he would be told most unhesitatingly—Gerald Nobles. This member of the Freshman Class is a graduate of Clarendon High School of the Class of '37. He is five feet, ten inches tall. His hair is black and his eyes dark blue. His dimples are entirely superfluous since most any co-ed would swear he is "plenty" good looking anyway. His ambition, we are led to believe, is to rate high in the professional world. His philosophy of life seems to be that of a person we read about in "The Song of Roland,"—"without fear and without reproach." His favorite song registers a mild rebellion against things "as is" since it is, "What Mamma Don't Allow." We hope his favorite color is what we spect it ain't—blonde hair,—the kind that curls, you know, and could be red with a little encouragement. His hobby is walking while he thinks. His pet aversion is—But you don't dislike anyone, do you, Gerald?

Together Again A gay, bantering tale of love under the "L" in Greenwich Village brings Robert Montgomery and Rosalind Russell to the Pastime Theatre, Wednesday and Thursday, December 8-9 in "Live, Love and Learn." Robert Benchley adds his special brand of humor to the amusing plot and Helen Vinson is prominently cast in another of her highly applauded "other woman" portrayals.

SUBSCRIBE NOW! THE CLARENDON NEWS 1 Year for \$1.50 Increased Newsprint Prices Compel Us To Advance THE SUBSCRIPTION RATE TO \$2.00, EFFECTIVE JAN. 1, 1938 Do Not Delay! SAVE 50c Subscribe Today! Special Combination Rates On Your Favorite Daily Newspapers with THE CLARENDON NEWS

BRICE

(By Frankie Smallwood)

Rev. Applewhite preached at the Baptist Church Sunday morning and night.

J. W. D. Chappell attended the State Teachers Convention at Houston over the week-end.

Ralph McCrory of Canyon spent from Thursday until Sunday with his parents, Mr. and Mrs. Mark McCrory.

Juanita Higgins was a Clarendon visitor Saturday.

Mr. and Mrs. Forest Sawyer and family of Clarendon spent Friday night with the lady's parents, Mr. and Mrs. W. E. Davis.

Mr. and Mrs. John Cross and son, Ronald Milldon, of Ft. Worth, visited his mother, Mrs. Alice Cross and his brothers here the latter part of the week.

Mr. and Mrs. Boyd Dickson and Mr. and Mrs. J. B. Estes visited Mr. and Mrs. Jim Estes of Chamberlain Sunday.

G. H. Gillespie has been on the sick list the past week.

Dexter Todd of Clarendon spent Thanksgiving Day with his parents, Mr. and Mrs. A. P. Todd.

Mrs. Lee Shumate and children of Amarillo visited relatives here the latter part of the week.

Mr. and Mrs. Brady Pittman and daughter, of Amarillo, spent Thursday with his parents, Mr. and Mrs. M. L. Pittman.

HISTORY THROUGH TITLES

Among the titles of early newspapers can be found an indirect history of Texas. First comes "El Mecicano" in 1813 at Nacogdoches, and after several others papers with a Mexican touch "The Constitutional Advocate and Public Advertiser" was issued in Brazoria in 1833. "Advocate of the People's Rights" was another step up and in 1834 the "Texas Republican" appeared.

Another Brazoria paper, "The Single Star," reflects the period of statehood, and in 1839 one finds the annexation problem mirrored in the title, "National Intelligencer," a Houston paper. A still later publication, begun in Austin in 1846, looks to the future as the "New Era."

LIBRARY NOTES

(By Mrs. C. A. Burton)

In the early 1700's Lady Mary Wortley Montague said, "No entertainment is so cheap as reading, nor any pleasure so lasting." Can you imagine Lady Mary's joy, could she but come back to earth and visit a modern book store. Or even revel in the joys of a book catalogue. One reviewer says, "Whether you read fiction to be lifted out of yourself, to be mentally stimulated, or just to be scared to death, you will find what you are looking for in the realism, romance and mystery stories from which you may choose." And another suggests that the Christmas displays of books contain the finest fiction, notable biographies, detective stories, books on world affairs and politics, top-notch humor, poetry, essays, nature, art, literature, music, history, religion, cook books, garden books, travel books, children's books and on and on—every interest in life represented.

And among the authors prominently mentioned are Rachel Field, Phil Stong, Faith Baldwin, Christopher Morley, E. Phillips Oppenheim, Mary Roberts Rinehart and again on and on. Prominently mentioned among the late books of non-fiction are Amelia Earhart's "World Flight," the story of her experiences on that last journey as wireless back until the tragic silence came; V. Sackville-West's "Peppita"; Mrs. Roosevelt's autobiography; the life of Madame Curie written by her daughter; "Cleopatra" by Ludwig; "The Importance of Living" by Lin Yutang—these are only a few of the many.

Arnold Bennett said, "The aim of literary study is not to amuse the hours of leisure; it is to awake oneself, it is to be alive, to intensify one's capacity for pleasure, for sympathy, and for comprehension. It is to change utterly one's relation with the world."

You remember that Dale Carnegie's "How to Win Friends and Influence People" was immediately followed by Irving Tressler's "How to Lose Friends and Alienate People." But Mr. Tressler has decided that it is impossible to burlesque anything—people have taken him seriously and have been tremendously interested, and as a result he has won many new friends.

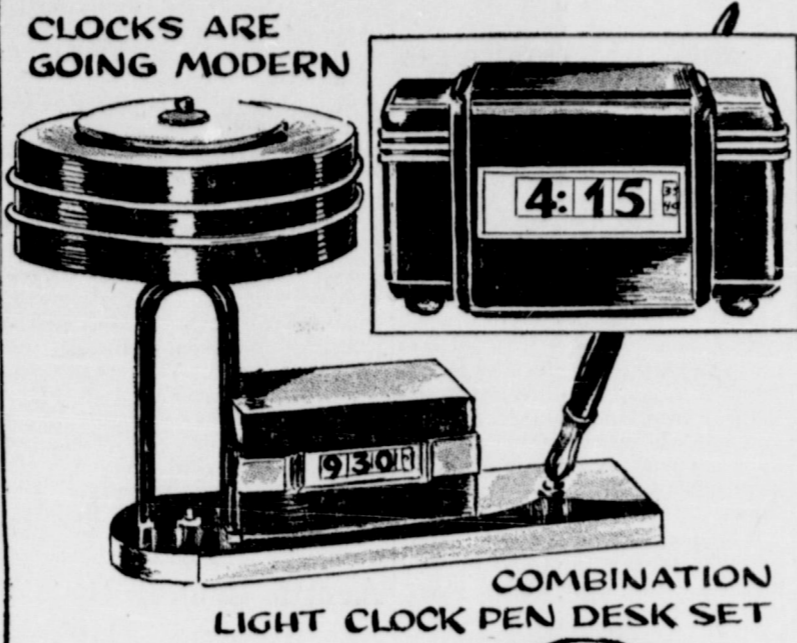
Dr. A. J. Cronin, author of the leading best-seller just now, "The Citadel," recently arrived in America, and expects to go to Hollywood for conferences early in December. It is said that he wrote more than 200 stories before success came as a writer. His "Hatter's Castle" is the only one of his books on our shelves.

I almost said much of our literature, but instead I will say, that much of the writing of the present day is very "modernistic," to say the least. As, for instance, the statement carried the past week that the love story of the Duke and Duchess of Windsor had been done into a poetic drama of five scenes with prologue and epilogue, entitled "Sovereign." The author is Hazel Zimmermann. But the same page carried the statement that the first complete edition of the works of John Milton, started by the Columbia University Press in 1931, will shortly be completed. Milton died in November of 1674. I dare say, however, that the Duke and Duchess will get more readers than will Milton.

A publisher's list of Pulitzer Prize winners through the years was as follows: "The Magnificent Ambersons," Booth Tarkington; "The Age of Innocence," Edith Wharton; "Alice Adams," Booth Tarkington; "The Able McLaughlins," Margaret Wilson; "So Big," Edna Ferber; "Arrowsmith," Sinclair Lewis; "Early Autumn," Bromfield; "Bride of San Luis Rey," Thornton Wilder; "Scarlet Sister Mary," Julia Peterkin; "The Good Earth" Pearl Buck; "Lamb in His Bosom," Caroline

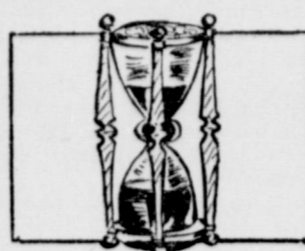
THE TREND OF THINGS

CLOCKS ARE GOING MODERN

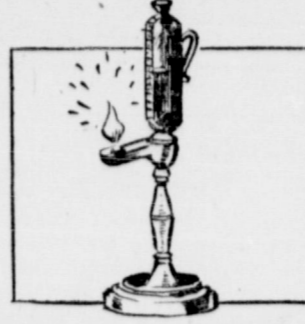


COMBINATION LIGHT CLOCK PEN DESK SET

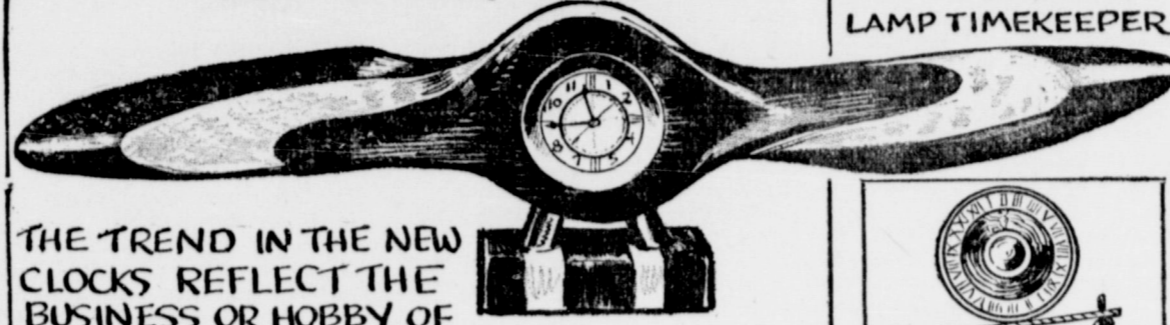
OLD TIME KEEPERS



SAND GLASS

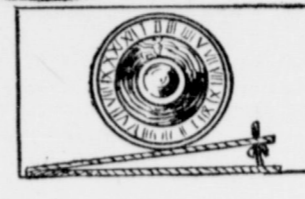


LAMP TIMEKEEPER



THE TREND IN THE NEW CLOCKS REFLECT THE BUSINESS OR HOBBY OF PROSPECTIVE OWNERS

Sketched in THE MERCHANDISE MAR., CHICAGO



ROLLING CLOCK

Miller; "Honey in the Horn," H. L. Davis. I was pleased to find that everyone of these is on our shelves.

There has been much public agitation, politically and otherwise, of the evils of the share-cropper situation and of the problems of the tenant system. These are graphically portrayed in several recent books. One of these is "The Share-Cropper" by Charlie May Simon. This is written in the style of a case worker's record, portraying very vividly by the poverty and hopelessness of the situation of the transient, illiterate share-cropper class, but failing to deal with but one side of the situation and giving no constructive suggestions. Then there is the book, "I Was a Share-Cropper," written by Harry Harrison Kroll. The scene of this story is the West Tennessee Swamplands and it is

said to be an intimate and disturbing chronicle of the fear and hunger and squalor, the simplicity and resourcefulness and dignity of a peculiar people—a symbol of the struggle of a people against the soil.

In 1935 Erskine Caldwell published an essay on the share-cropper situation that was so disquieting that much of the discussion of this age-old question resulted. He followed this with "Tobacco Road" which is showing to throngs of people who are filled with consternation and horror at its revelations of a phase of life of which they have not even dreamed. And now his latest story is "You Have Seen Their Faces," written in collaboration with Margaret Bourke-White. This is largely a collection of photographs which tell their own story—taken by Mrs. Bourke-White, one of

America's leading photographers. It is a story of the deep South which includes cotton-growing East Texas. All the poverty and tragedy of this phase of life is shown, but Erskine Caldwell offers real constructive criticisms which may help in solutions.

Rev. and Mrs. T. S. Barcus gave us a nice lot of books recently, mostly books for our young readers—books which are greatly appreciated. And the Women's Clubs are responding nicely to our needs for which we are grateful. It isn't too early to begin to plan to include the library in our Christmas giving.

Edwin J. R. Cox of Texas University visited his mother, Mrs. J. R. Cox and sister, Mrs. Tom Tucker during the Thanksgiving holidays, returning to Austin Sunday.

CHAMBER OF COMMERCE BUYS POULTRY COOPS

Ten new double steel coops for use in the local poultry show were purchased last week by the Chamber of Commerce for the Green Belt Show. Approximately 60 coops are now owned and are in excellent condition.

Arrangements have been made to secure additional coops for the show at Memphis, if they are needed. Each of the coops are equipped with tin coops for feeding and watering the birds.

VISITS SKINNER HOME

Mr. and Mrs. Roy R. Skinner and two children of Denver, Colo., and Hobart Skinner of Allens Park, Colo., visited here briefly last week with Mr. and Mrs. C. R. Skinner, parents of Roy and Hobart. They left here Saturday morning at four o'clock enroute for home expecting to arrive there in the early afternoon.

Mr. and Mrs. Ralph Randel of Panhandle spent Thanksgiving in Clarendon with their parents, Mr. and Mrs. W. C. Stewart and Mr. and Mrs. D. F. Randel.

Mrs. Ralph Randel of Panhandle attended the shower for Miss Evelyn Murphy here Tuesday.

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