

WEST TEXAS Country Trader



The West Texas Country Trader is a Supplement of:

Abernathy
Weekly Review
The Canyon News

The Castro County News
The Clarendon News

The Lorenzo
BEAUFORT
HEREFORD BRAND

Plainview Daily Herald
Ralls Reporter-News

The Slatonite
The Tulla Herald

Thursday, September 8, 1994

OLD FASHIONED FAIR: FLOYD & surrounding counties

Plains Country Getaway Fun Fare:

• **WESTFEST:** It may be the event of the century at Palo Duro Canyon State Park. Michael Martin Murphey and crew recreate Buffalo Bill Cody-style Wild West Show and good music this weekend.

• **COUNTY FAIR!** It's Positively the 'Best Little County Fair in Texas', 41st Floyd



One of Texas' last true
old time County fairs

Food, sewing, games,
carnival rides, dances, auction,
gospel singing and more
set for Floyd Fair.

• **Arla Copeland, 85, is
a champ at quilts, rugs,
foods.**



Evidence of civic pride is 'Wall of Pride' in downtown Lockney.

LOCKNEY City Limit

'We just want
to preserve it
like we remem-
ber it as kids'
— Monty Teeter

By **GORDON ZEIGLER**
AgReview Writer

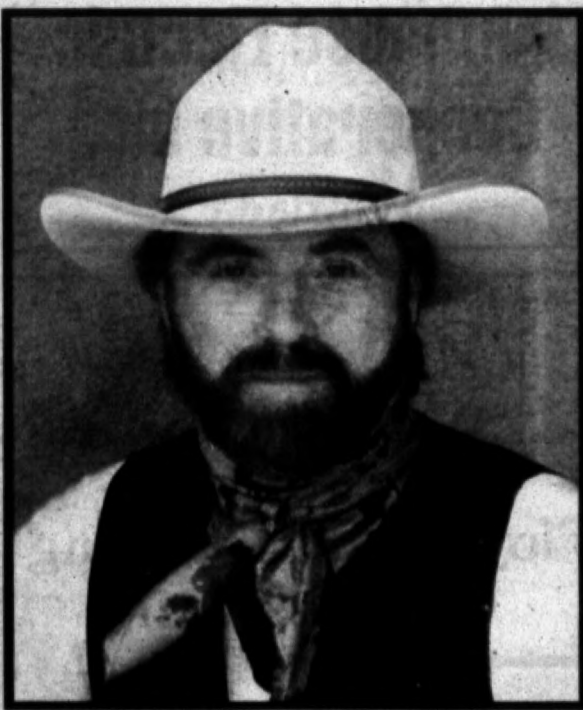
LOCKNEY — Want to step back in time? You can rediscover the fun of an old fashioned fair Sept. 15-18 in Lockney.

It's the 41st annual
See FAIR, Page 2



Sisters Senee Foster, 4, and Segale, 3, wave caramel apples at gates of fair east of Lockney

Michael Martin Murphey brings: WestFest to Palo Duro



■ **TEXAS WESTFEST**
rocks canyons with
family entertainment,
big music talent
Friday & Saturday

By **GORDON ZEIGLER**
AgReview Writer

CANYON — Super talent Michael Martin Murphey plays host this weekend to WestFest — one of the biggest shindigs of its type to hit the Panhandle.

If it's music you want, you got it. . . a history or art buff, come on down!

And, if you never got a chance to see the type of entertainment made famous by Wild Bill Cody and his Wild West Shows of yesteryear, this event is just what you're looking for.

Murphey thought Palo Duro Canyon State park to be a perfect backdrop for WestFest.

"Murphey chose the Palo Duro because he loves the canyon and its environment," explained Co-Producer Tony Clayton.

Murphey worked as a youth counselor at Hidden Falls Camp on the rim of the canyon in 1965, and has returned ever since to perform and produce music videos.

Visitors will enjoy a full range of authentic western entertainment. Top names include Steve Wariner, Restless Heart, Holly Dunn and Don Edwards. An action packed

See WESTFEST, Page 5



INDIAN GENRE — Native Americans to portray their rich legacy.



A native American at Palo Duro Canyon this weekend will be a spotlight event Saturday and Sunday. WestFest-goers will also see Mountain Man events, trick roping and horse riding along with some of the biggest names in music.

FAIR, from Pg 1
 edition of the fair, which spotlights all the traditional fair events, including judging of foods, quilts, sewing and other projects. Livestock judging is included.

Its theme is "The Panhandle's Best Farming, Ranching and Agribusiness."

Along with all the activities, many Panhandle area businesses will have booths in the fair building, which houses a former cotton warehouse just east of the city on U.S. 70.

Fair action actually gets underway officially on Saturday at 1 p.m. when Floyd County Fair Queen candidates will meet to be interviewed in a traditional pre-fair activity.

On Wednesday entry books open for the Women's Department and Community Exhibits including art and agricultural categories.

Thursday is the big day on which fair activities officially kick off. Entry books open for all departments and exhibits with judging to begin at 1 p.m.

First night fun will include an "Old Time" community auction at 7 p.m.

Friday's activities get underway with a bridge tournament from 10 a.m. to 4 p.m. followed by a pedal pullers tractor pull at 4:30 p.m.

Gospel Jamboree, a

longtime fair tradition, gets underway at 8 p.m. to climax the second night of the event.

Saturday is the big fair day, with activities to include a fun run at 8:30 a.m. followed by a 5 kilometer run at 9 a.m. and a trap shoot at 10 a.m.

The Fair Parade will wind its way through downtown Lockney at 10:30 a.m.

Downtown Lockney will look much like it did on Aug. 26 when the downtown area was cordoned off for Old Fashioned Saturday.

Most of Lockney's new specialty gift shops and restaurants will be open for the downtown festivities.

Just prior to the noon hour, a Tug-Of-War will take place as part of Fair activities.

Scheduled to begin at 1 p.m. in separate locations are the Lamb Classic Show, Washer Pitching, Little Miss Pageant, Volleyball Tournament and Team Penning.

A "Horseless Rodeo" will begin at 4 p.m. followed by a Chuckwagon Supper at 5 p.m.

The Miss Floyd County Contest gets underway in the Fair Arena at 6 p.m.

The "Country Nites" will perform for a traditional fair dance from 9 p.m. to 1 a.m.

Sunday's events wind up with a Steer and Heifer Show at 1 p.m. followed by a takedown of exhibits at 2 p.m.

Floyd Fair drew 10,000 persons in 1928

By CAROL HUGGINS
 Special to AgReview

LOCKNEY — The Floyd County Fair had its beginnings in the early 1900's. There is some discrepancy in the available information about the start of the Fair; however, all indications are that the Fair started somewhere around 1906. Newspaper articles in the 1912 edition of The Hesperian (the oldest copy available at the Floyd County Museum) say that the 1912 Fair is the seventh annual Fair. The Fair was held in Floydada during its early years.

Exhibits described are more or less the same as they are today, except that there were a lot more of them. The Ladies' Department exhibited their culinary skills, their preserves and jellies, and their fancy work. Agricultural and community exhibits were the primary focus. There were categories for

horses, mules, hogs, chickens, ducks and turkeys. Vegetables were exhibited by the peck. There were the standard grains and seeds of today, along with speltz, broomcorn, millet and kafir. Cotton was shown in seed, bolls, stalks and lint. Livestock included calves, bulls, and cows with or without calves. Horses were shown with their harnesses, and mules included best Jack and best pair of mules. It was stipulated before entries were made that: "All entries made, except stock and fowl, become the property of the Floyd County Fair and may go with the Floyd County Exhibit to the Dallas Fair October 12-27." Following the Fair, agricultural exhibits were sent to the Dallas Fair by train. Homer Steen was appointed to be in charge of the exhibit for the year of 1912.

The Fair continued in Floydada until 1929. In that year, it was held in the B.B. King Building on the north

side of the square. There were agricultural exhibits from 18 communities - Harmony, Allmon, Roseland, Cedar Hill, Lakeview, Pleasant Hill, South Plains, Dougherty, Sunset, Campbell, Antelope, Irick, Sandhill, Providence, Baker, Lone Star, Pleasant Valley and McCoy. Some of the entertainment events were a baseball game between the Fort Worth Cats and the Lockney Independents a carnival, a buffalo-riding contest, a water fight

between the Floydada and Matador fire departments, and a fireworks display every night. Although the attendance was good, it did not top the record 10,000 people on the closing day in 1928.


The Fair was canceled in 1930, probably because of the Depression, although this was not mentioned as a specific reason. Home Demonstration and 4-H clubs held their own exhibitions for several years but not as a county fair.

See HISTORY, Page 4

Backing Fall
Harvest & Fair Time

D&J GIN
 Lockney, Texas 652-3351

41st
 Floyd And
 Surrounding
 Counties Fair
 Sept. 15-18



Jerry Cooper
Lockney Insurance Agency
 105 N. Main 652-3347

Fair Time!
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41st Annual
Floyd & Surrounding
Counties Fair



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and
Surrounding Counties Fair



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Fair Time!
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Supporting
The
41st
Floyd & Surrounding
Counties Fair
 Sept. 15-18



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Fair Time!
 Don't Miss The
41st Annual
Floyd & Surrounding
Counties Fair



Serving
 12 Counties
 In Texas

Lighthouse Electric
Cooperative Inc.
 Floydada

Things to do, what to see in Lockney:

WALL OF PRIDE:

A truly unique and picturesque icon in downtown Lockney is the Wall of Pride, a mosaic made from more than a thousand tiles hand made by thousands of Lockney residents of all ages. They depict the things important to Lockney individuals, and afford hours of enjoyment to anyone wishing to stop and browse. The centerpiece of the wall of tiles is a scene depicting Lockney landmarks — a mosaic designed and made by Lockney art students.

MAIN STREET LOCKNEY:

A recent publication of the Lockney Chamber of Commerce calls the city's Main Street a "Unique Blend of Shops," and it holds true to this summation.

HOLD YOUR HORSES:

A gift shop and hand-made clothing shop, Hold Your Horses offers unusual tie-dyed clothing, one-of-a-kind pant sets, western and southwest suede collars, glittered show shirts for horse and



stock shows and more. In the food category, Hold Your Horses offers Texas gourmet jams and jellies and Texas gift baskets. It is located at 117 South Main.

NOEL HOUSE:

A favorite haunt for candle enthusiasts, Noel House offers hand-poured-in-Lockney candles with more than 60 fragrances to choose from. Owned by Belinda Noel, Noel House is located at 113 South Main.



GATEWAY TO CAPROCK CANYONS STATE TRAILWAY:

The beginning of this trail, which winds along the scenic roadbed of an abandoned rail line all the way through Caprock Canyons State Park near Quitaque and on to Estelline, can be joined just a short drive from Lockney. Drive north on FM 378 then east on FM 2286 to the South Plains Community.

THE BASKET CASE:

A shop featuring distinctive gift items and gift baskets. The Basket Case is owned

by Pat Frizzell and Cheryl Teeter and is located at 103 South Main. The shop also features custom floral arrangements, custom wood items and more.



FEATHER YOUR NEST:

An elegant gift shop in a beautifully restored 1913 building, Feather Your Nest is owned by Betonia Belt. Featured are exquisite home furnishings, grandfather clocks, gourmet coffees, collectables and unique gifts.



THE OLD BLUE QUILT BOX:

Located in a building which is a registered historical landmark, The Old Blue Quilt Box offers a huge selection of quilting fabrics. A unique selection of quilting supplies and beautiful quilts on display is available, plus lessons in house by an



experienced quilter. Owned by Jane Archer, the shop is located at 200 South Main.

SCHACHT FLOWERS:

A long-time family owned Lockney Business, Schacht Flowers specializes in cut flowers, balloon bouquets and jewelry plus a selection of collectables and gifts. Schachts prepare arrangements for all occasions.



MAIN STREET PIZZA:

Home style pizza is the fare at Main Street Pizza, 220 South Main.

D'LEON'S

A restaurant featuring fine Mexican food and authentic Mexican cooking. D'Leon's is located at 111 South Main and is owned by Michael D'Leon. Specialties are fajitas, chile rellenos and carne guisada.

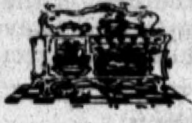


J.B. BRISKEY'S BARBECUE & CATERING

An outstanding place to order barbecue, J.B. Briskey's is owned by James Poole and is open only on the weekends — Saturday and Sunday only. It is located at 108 South Main Street.

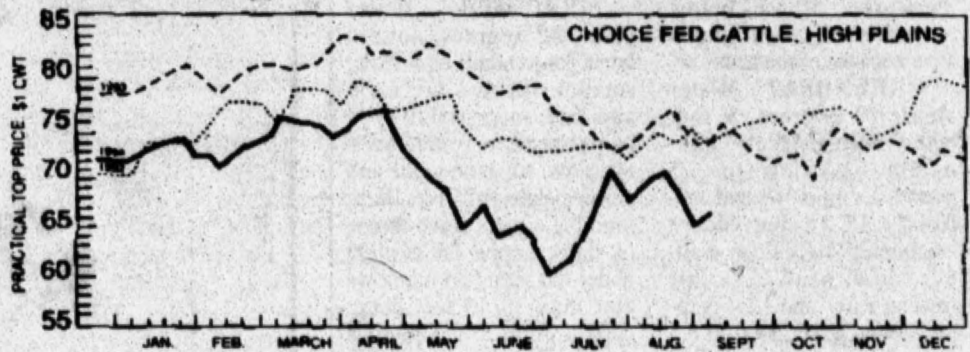
JANIE'S FAMILY DINING

Just about any type of home style cooking is available at 100 North Main. Janie's is owned by Janie Archer.



FARMING:

Floyd County is one of the South Plains' leading farming regions. Lockney is the adopted home of Cargill Seed, which has farms at LockView northwest of the city. Delta & Pineland operates the Paymaster Seed facilities west of the city



Courtesy Texas Cattle Feeders Association, Amarillo

Choice fed cattle, High Plains

The above report reflects market activity through Sept. 1.

41st Annual Floyd & Surrounding Counties Fair

Lockney, Texas

September 15, 16, 17 & 18

"The Panhandle's Best Farming, Ranching & Agribusiness"

FAIR SCHEDULE



SATURDAY, SEPTEMBER 10, 1994
1:00 p.m. Interviews for Queen Contestants

WEDNESDAY, SEPTEMBER 14, 1994
4:00 p.m. - 7:00 p.m. Entry Books Open for Women's Dept., Community Exhibits, Art Dept. & Agricultural Exhibits

THURSDAY, SEPTEMBER 15, 1994
9:00 a.m. - 12:00 a.m. Entry Books Open For All Departments & Exhibits
1:00 p.m. Judging of Community Exhibits
1:00 p.m. Judging of Women's Department
1:00 p.m. Judging of Agricultural Department
7:00 p.m. "Old Time" Auction

FRIDAY, SEPTEMBER 16, 1994
10:00 a.m. - 4:00 p.m. Bridge Tournament
4:30 p.m. Peddle Pullers Tractor Pull
8:00 p.m. Gospel Jamboree

SATURDAY, SEPTEMBER 17, 1994
8:30 a.m. Fun Run
9:00 a.m. Parade Registration
9:00 a.m. 5K Run
10:00 a.m. Trap Shoot
10:30 a.m. Parade - Downtown Lockney
11:00 a.m. Tug-Of-War
1:00 p.m. Lamb Classic Show
1:00 p.m. Washer Pitching Contest
1:00 p.m. Little Miss Pageant
1:00 p.m. Volleyball Tournament
1:00 p.m. Team Penning
4:00 p.m. Horseless Rodeo
5:00 p.m. Chuckwagon Supper
6:00 p.m. Miss Floyd County Contest
9:00 p.m. - 1:00 a.m. "Country Nites" Dance

SUNDAY, SEPTEMBER 18, 1994
1:00 p.m. Steer and Heifer Show
2:00 p.m. Pickup Your Exhibits

SPECIAL ACTIVITIES:

"Old Time" Auction
Thursday, September 15 - 7:00 p.m.
Bridge Tournament
Friday, September 16 - 10 a.m. - 4 p.m.
Peddle Pullers Tractor Pull
Friday, September 16 - 4:30 p.m.
Gospel Jamboree
Friday, September 16 - 8 p.m.
Fun Run
Saturday, September 17 - 8:30 a.m.
5-K Run
Saturday, September 17 - 9 a.m.

Trap Shoot
Saturday, September 17 - 10 a.m.
Parade
Saturday, September 17 - 10:30 a.m.
Tug-Of-War
Saturday, September 17 - 11 a.m.
Lamb Classic Show
Washer Pitching Contest
Little Miss Pageant
Volleyball Tournament
Team Penning
Saturday, September 17 - 1 p.m.

Horseless Rodeo
Saturday, September 17 - 4 p.m.
Chuckwagon Supper
Saturday, September 17 - 5 p.m.
Miss Floyd County Contest
Saturday, September 17 - 6 p.m.
Dance
Saturday, September 19 - 9 p.m. - 1 a.m.
Featuring "Country Nites"
Steer and Heifer Show
Sunday, September 18 - 1 p.m.



For More Information Contact
Shawnda Foster
652-3351 or 652-2383

Becomes a Fair 'shared' by surrounding counties now

History, From Pg 2

After a 25 year absence, the Floyd County Fair was reorganized. In September, 1954, the Floydada Rodeo Grounds became the Floyd County Fairgrounds. Canvas tents were set up to house agricultural, community, Home Demonstration and 4-H Club exhibits. There was judging of beef and dairy cattle, swine, arts and crafts, canned goods, and flowers. Entertainment was provided by concerts by bands from Lockney and Floydada, jackpot roping, the Amarillo Maverick Boys Club tumbling team, and the Hill's Greater Shows

carnival. There were 20 or more commercial exhibits and more than an acre of farm tools displayed. President E.L. Turner estimated the attendance at 10,000 for the three days.

In October of 1955, the Fair moved to its present home in Lockney. A cotton oil mill had been abandoned by Anderson-Clayton Company, and the Fair Association was able to turn it into a usable building. The outside openings were closed by using lumber donated by local businesses and installed by the men of the community and the vocational agriculture class of Lockney High School. Dick Whitely was the general manager, and Loyce E. Turner was president of the Association that year. For the first time, there was an admission charge of 25 cents for adults and 15 cents for children. The Fair parade was on Thursday, the first day of the Fair, and traveled up Main Street in Lockney from the south to the north. The tide had turned from agriculture somewhat with the women's department now being the largest. Estimated attendance for the three

days was 7,000. In 1962, Anderson-Clayton donated the grounds and buildings to the Floyd County Fair Association, so they now felt more confident in making improvements. In 1963 the addition of a 60x122 foot steel building (now known as the entertainment building) made possible by the sale of advertising space on the building and by donations. The first Miss Floyd County Queen Contest was held in 1964 and has continued until the present time. This is

one of the highlights of the Fair and attracts entrants from Floyd County and the surrounding area.

The Fair has continued in much the same way for the last 30 years. Events, exhibits and entertainment have come and gone. We have seen big name entertainers such as Jack Greene and Jeanne Sealy, the Florida Boys, the Maines Brothers, and the Younger Brothers, and we have seen local talent (which is, of course, the best). We have had events for the

children — Pet Show, children's rodeo and playday, children's barnyard, Ronald McDonald, and the Little Miss Floyd County.

We have had events for the adults — square dance, Ladies' Day, commercial and educational exhibits, western dance, antique auto show, and old fiddlers contest. The list is endless, because each year someone has new ideas for something fun to do. And, after all, isn't that what a County Fair is supposed to be?

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Texas Parks & Wildlife Report:

Fall fishing still 'fair'

BAYLOR: Water clear, 86 degrees, 13 feet below normal level; everything is slow because of the heat.

GREENBELT: Water clear, 79 degrees, 9 feet below normal level; largemouth bass fair to 6.5 pounds on minnows and artificials 15-18 feet deep; smallmouth bass slow; walleye slow; sand bass fair trolling early and late; crappie slow; catfish good to 6.5 pounds on minnows and water dogs.

KEMP: Water clear, 6.5 feet below normal level; everything is slow because of a lack of anglers and the gates being open.

MCKENZIE: Water clear, 81 degrees; catfish good on a variety of baits on trotline and rod and reel;

everything else is slow.

MEREDITH: Water clear, 82 degrees, normal level; largemouth bass slow; smallmouth bass fair early and late on crawfish-type bait in shallow water; walleye slow, some on white and chrome slabs 8-25 feet deep; sand bass good, some limits, on slabs; crappie fair at night under the lights on minnows and shad 30-40 feet deep; catfish good to 2.5 pounds on nightcrawlers and stink bait on bottom.

WHITE RIVER: Water clear, 10 feet below normal level; largemouth bass fair on topwaters around moss beds; walleye good on minnows 12-14 feet deep; crappie good on small minnows 12-14 feet deep; catfish good to 4 pounds on shrimp and

VEHICLES

MUST SELL! 1993 Ford Aerostar, XLT, extended van, seven-passenger seating, power windows, power door locks, front and rear air conditioning, cruise control, tilt steering wheel, AM/FM stereo cassette, and much more. No old contract to assume, no back payments to make. Just need responsible party to make reasonable monthly payments. Call Kim Humphrey in the Credit Dept., Friona Motors, 806/247-2701. 21-1tc/ccn

MUST SELL! 1992 Mitsubishi Galant, four-door, automatic transmission, air conditioning, power door locks, power windows, tilt steering, cruise control, AM/FM stereo cassette, rear window defroster, tachometer, and much more. No old contract to assume, no back payments to make. Just need responsible party to make reasonable monthly payments. Call John Risher in the Credit Dept., Friona Motors, 806/247-2701. 21-1tc/ccn

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WHEAT ROUND BALES for sale. \$40 per bale. Call 806-945-2304. 20-2tc/ccn

FARM EQUIPMENT

FOR SALE: 77 International with new overhaul with big cam 400, 78 Hobbs double compartment hopper. For both, \$12,500. 806-863-2650. 21-1tc/ccn

VEHICLES

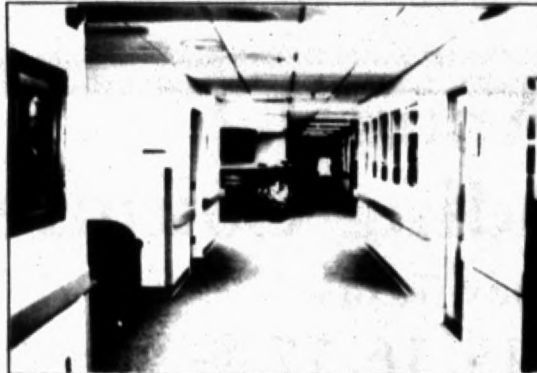
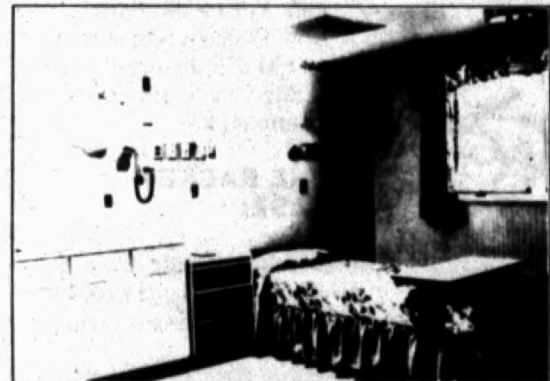
MUST SELL! 1992 Ford F-150 supercab XLT, power windows, power locks, power mirrors, tilt, cruise, air conditioning, AM/FM cassette, captain's chairs with power lumbar support, center console, V-8, automatic with overdrive, sliding rear window, tinted glass, aluminum wheels and much more. No old contract to assume, no back payments to make. Just need responsible party to make reasonable monthly payments. Call John Baxter in the Credit Dept., Friona Motors, 806/247-2701. 21-1tc/ccn

MUST SELL! 1991 GMC Safari van SLE, top of line seven-passenger van, power windows, power door locks, tilt steering wheel, cruise control, front air conditioning, rear air conditioning, AM/FM stereo cassette, sport wheels, fog lamps, and much more. No old contract to assume, no back payments to make. Just need responsible party to make reasonable monthly payments. Call John Risher in the Credit Dept., Friona Motors, 806/247-2701. 21-1tc/ccn

PETS, LIVESTOCK

FOUND: One large, male dog with black, brown, and white markings, obviously well-trained for farm or ranch work. Found Aug. 12 near Thriftway in Dimmitt. If you need a good dog or want this one back, call 806-647-3123, days; 647-3535, nights. 21-1tc/ccn

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- If insurance policy covers less than 80% of hospital charges, co-insurance (up to 80% of estimated charges) due by the seventh month of pregnancy. The remaining 20% co-insurance balance (less the deductible) will be waived by the hospital.

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WestFest to entertain young, old alike

Special to AgReview

PALO DURO CANYON — Country music artist Michael Martin Murphey is set to take his brand of the American West into Palo Duro Canyon this weekend, as he hosts **MICHAEL MARTIN MURPHEY'S "TEXAS" WESTFEST AND CELEBRITY CATTLE DRIVE.**

The event is sponsored by AmWest Savings and will benefit the Texas Panhandle Heritage Foundation.

WestFest is a combination music/art festival mingled with a variety of other Western born attractions.

Reminiscent of Buffalo Bill Cody's wild West show, the two-day event brings together the best of the West in artists, musicians, dancers and poets, providing festival-goers with a taste of life on the American frontier.

As on the plains of the old West, music plays an important role in WestFest, where some of country music's top names will be featured.

Murphey, who is best known for such hits as "Wildfire," "Carolina In The Pines," and "Long Line Of Love," will share the Amarillo stage with the likes of Steve Wariner, Restless Heart, Holly Dunn, John McEuen, Don Edwards, Red Steagall and Bob Woodruff.

In addition to musical entertainment, WestFest will feature trick roper J.W. Stoker, Indian dancers, and the tall tales of cowboy poet Waddle Mitchell.

Expressing their vision of the West in almost every artistic medium available will be over 100 exhibits of western and Native American art.

The exhibit area features booths showcasing the works of internationally renowned artists such as Amado Pens and Amarillo natives Jaok Sorenson and Gary Roller along with the craftsmanship of

local and regional artisans. From jewelry to paintings, the WestFest exhibit area offers items for every price range and taste.

A celebration of the music, art and culture of the old and new West, two of the most unique areas at WestFest are the Native American village and Mountain Man Rendezvous.

Tapping into the adventuresome side of festival-goats, these unique areas offer people the opportunity to step back into the 1840's by sharing a meal cooked over an open fire, trying on a pair of buckskin leggings or battering for some of the same items their ancestors found so invaluable on the trail.

Along with their wares, the inhabitants of these areas work to share their historical insights into the culture and lifestyles of the people who helped to shape the spirit of the American West.

A showcase of all things western, one of the most familiar scenarios of western life is exhibited in the Wildfire Corral. Here, festival-goers will have the chance to follow the process modern ranchers take in the roping, training and riding of a wild horse, as well as experience the showmanship of one of today's most acclaimed trick ropers, J.W. Stoker.

Like Buffalo Bill Cody's Wild West show, Murphey originated WestFest at Copper Mountain Resort to be both an entertaining and educational event. It is for this reason that children attending the two day festival are paid special attention to with activities devoted to their enjoyment and understanding of the event. Children can take part in story telling, tee-pee painting and various other activities which will familiarize them with the sights, sounds and culture of the old West.

In short, WestFest encompasses everything Western. First initiated by Murphey

in response to his own fascination with Buffalo Bill's Wild West show and his love of western county fairs, WestFest is a one-of-a-kind experience which offers people the opportunity to overload on country music, western art, bronco busting, beef jerky and Indian dancing.

And while this is all done through

entertainment, WestFest was also designed especially to give its participants insight into the old West, while offering them a unique opportunity to examine the influences which have shaped the West of today.

See WESTFEST, Page 7

Action packed two-day schedule:

WESTFEST, from Page 1

two-day schedule includes the following:

Twenty-five dancers from the internationally acclaimed musical drama "TEXAS" will don festive costumes and kick-off both days of the celebration, September 10th and 11th at 10 a.m. in the Pioneer Amphitheater.

The troupe, under the direction of "TEXAS" Artistic Director Neil Hess, will perform a variety of authentic and colorful dances. They will include traditional country and western, American Indian, Spanish, folklorico and flamenco.

According to graduate dance teaching assistant Crystal Campbell, 'the dancers are working day and night to get ready for WestFest. It's a great opportunity to showcase a number of different dance styles. We're all very excited.'

The "TEXAS" dancers are among more than a dozen performers scheduled to appear at WestFest. Singer and performer Michael

Visitors to WestFest will enjoy authentic western entertainment. Top name musicians scheduled to appear include Michael Martin Murphey, Steve Wariner, Restless Heart, Holly Dunn,

and Don Edwards.

No real western event would be complete without cowboy poets. Folks can "sit a spell" and hear the pros tell a tale or two about life on the prairies, ridin' the range, and roundin' up cattle.

More than 100 exhibitors will display western art, jewelry and artifacts. Also, visitors can browse through an Indian Village, see a Mountain Man Rendezvous, and get a glimpse of Red Steagall's Cow Camp.

After working up an appetite, spectators can choose from a variety of booths serving food and refreshments.

Money raised during the two day event will benefit the Texas Panhandle Heritage Foundation. TPHF is the non-profit producer of the "TEXAS" Musical Drama. The 30th season of TEXAS' opens June 7th, 1995 and runs through August 19th.

WestFest is pure fun for the whole family. The action gets underway in the Palo Duro Canyon State Park September 10th and 11th. Gates open at 10 a.m. and activities wrap up at 6 p.m. The cost for adult tickets purchased in advance is \$19.50 or \$22.50 per day at the gate. Children under 12 are free.

Information on WestFest is available at the Amarillo Civic Center Ticket Office at (806) 378-3096.

'88 Chevy Beretta, V-6, auto, air, AM/FM, runs good. Good student car. \$3,700. 655-0672 or 655-9628.

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Copies of the 120 page Centennial edition are available at The Canyon News for \$2.00 each. 1500 5th Ave.

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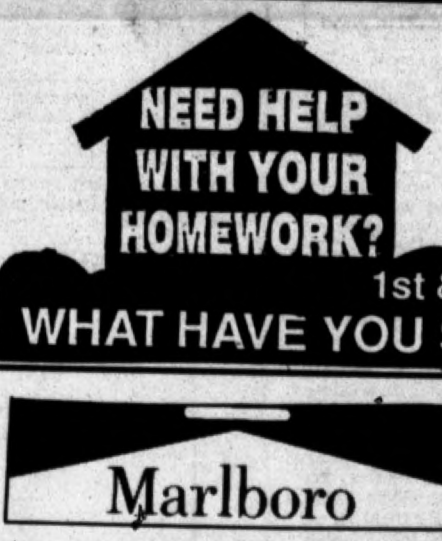
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Michael Martin Murphey:

Entertainer's intent behind WestFest In his own words . . .

By MICHAEL MARTIN MURPHEY
Special to AgReview

In the late 1800s William F. Cody, better known as Buffalo Bill, came to the realization that the American West was a fascinating, unique region with a dramatic personae of colorful characters.

It was his vision to present to the world a cultural and educational exhibition which would both entertain and inform.

The colossal success of Buffalo Bill's Wild West is still unequaled in modern times. People all over the world were enthralled with the panorama of the West and they still are.

Yet, Cody refused to call his presentation a "show." He understood in early days that the folklore, mythology and the fact of the West was of intellectual as well as visceral appeal.

He was entertaining peo-

ple with a sense of premiering the culture of a fascinating region.

To this day, people still enjoy the same music, while showcasing the elements which have contributed to their evolution.

From Russell and Remington to o'Keefe and Pens, western art is recognized as an important creative movement throughout the world.

The rise of music in the West from Cowboy music to Copeland to "new age," jazz, California pop and Tex-Mex rhythms is recognized around the world also.

The nation's first protected wilderness and wild river areas were in the West, thus placing the west in the forefront of the modern struggle over environmental concerns.

The Indians of the west are evolving new dance, story and cultural art forms while preserving old ways.

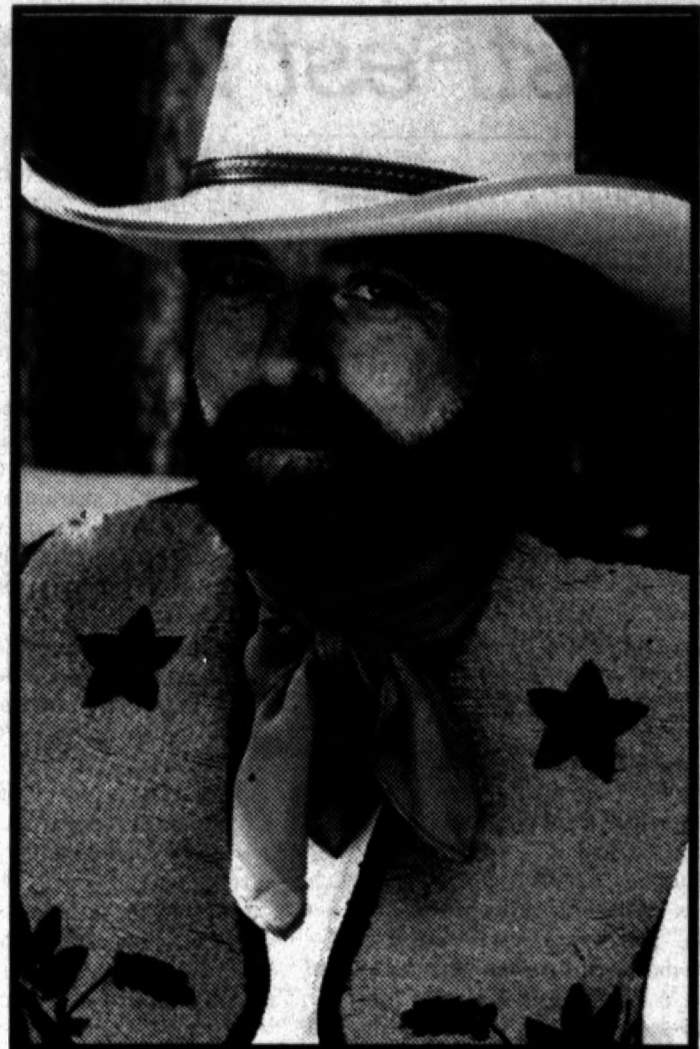
Cowboys are writing new poetry while still reciting the Clark and Kiskaddon classics. Equestrian skills of the West, a universally recognized style, are evolving even as the old ranch skills seem invaluable.

Western writers like Tony Millerman, Elmer Kelton and Larry McMurtry are at the top of the literary world.

As WestFast presents this modern and old-time panorama of the West, we hope to encourage others throughout the world to revel in their own regional and ethnic traditions.

WestFast wasn't created to say we're "better" than other regions, but to exhibit our cultural equality.

WestFest gives no prizes, awards or judgements. We love the junky as much as we love the genuine. Today's art is often tomorrow's trash — today's junk often tomorrow's masterpiece. Authenticity and "Kitsob"



side by side — it's been that way from the beginning in the West.

And yet, underneath it all, there is the constant pulse of the drums, for the heart of WestFest is with the original tribes of Americans — the native Americans.

We offer a "glasnost" between cowboys and Indians as a symbol of peace and mutual respect. We hope all who attend WestFest walk away with a sense of the unique qualities that

identify the American West as one of the most awe inspiring regions of the world.

We hope it is entertainment that makes you think about the value of your own roots, whatever they may be. And when it comes to preserving these traditions for all time, we hope you'll extend your hand and say: "Put 'or there, pard!"

All Photos of Murphey courtesy of Country America Magazine.

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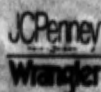
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WESTFEST, from Pg5

In this same spirit, Murphey, who is best known for such pop and country hits as "Wildfire" and "Long Line Of Love," released the first in a series of cowboy and western music albums for Warner Bros. Records five years ago entitled Cowboy Songs.

Highly successful, the album was released to rave reviews and is the top grossing of Murphey's Warner Bros. albums to date. Its success spurred the release of a follow-up LP, entitled cowboy Christmas, which was hailed by critics and the record buying public alike during the 1991 holiday season. This past fall, Murphey released the third in this series of cowboy songs albums to rave reviews. Entitled Rhymes of the Renegades, the CD focuses its attention on the outlaws of the old west with a collection of original songs penned by Murphey and some equally enthusiastic western songwriters.

The hours for MICHAEL MARTIN MURPHEY'S "TEXAS" WESTFEST are 10 a.m. to 7:00 p.m. daily. One day tickets for the event are \$19 in advance or \$22 at the gate and can be purchased through the Amarillo Civic Center Ticket Office at 806/378-3096 or at all AmWest Savings and Texas Panhandle Ford Dealer locations. Children ages 12 and under will be admitted free.

Tandy, the Texas-based leather merchant banking bullish on future of leather goods

By MARK S. LEACH

c.1994 Fort Worth Star-Telegram

ARLINGTON — Tandy Brands Accessories has agreed to a \$2.5 million cash purchase of a Canadian leather goods manufacturer, and promised its first foreign acquisition and an increased commitment to the growing North American market.

The Arlington company announced Wednesday that it has signed a definitive agreement to buy substantially all the assets and liabilities of H.A. Sheldon Inc., a Toronto maker and marketer of men's belts, wallets and suspenders.

Tandy Brands' plans call for the firm to operate as a wholly owned subsidiary directed by its current president, H.A. Sheldon. Sheldon's 100 employees will continue to serve the Canadian market and supply the company's product lines to department, chain and mass merchandise retail stores.

For the fiscal year that ended Nov. 30, H.A. Sheldon Inc. boasted sales totaling \$7.2 million Canadian. That works out to about \$5.26 million U.S., based on an exchange rate of 73 cents for one Canadian dollar.

Tandy Brands had \$68.4 million in sales for its fiscal year that ended in June.

Stan Ninemire, chief financial officer at Tandy Brands, said the deal will serve the interests of both his company and H.A. Sheldon customers. Tandy Brands wants to expand into Canada, and "those

consumers would like to buy products made in their country," Ninemire said. "This is the best of both worlds."

The deal will also allow H.A. Sheldon Inc. to offer a broader product line. Tandy Brands expects to generate growth by expanding its new subsidiary in both men's and women's accessories.

J.S.B. Jenkins, president of Tandy Brands, said the acquisition was a "strategically important" part of his company's efforts to capitalize on increasing U.S. trade with

Canada and Mexico.

"It demonstrates the company's commitment to support our current customers as they expand their operations into new markets and develop new customers beyond the United States," he said.

Ninemire said additional foreign acquisitions were possible.

"We're always looking at ways of expanding the company," he said.

News of the agreement comes four months after Tandy Brands acquired the key assets of Prince

Gardner Inc., a longtime leather goods manufacturer based in St. Louis.

Tandy Brands said it paid \$7.69 million in cash for certain assets of the firm, including the trademark, accounts receivable, inventory and equipment.

Tandy Brands Accessories is a manufacturer and marketer of men's, women's and children's accessories. Its common stock is traded on the NASDAQ system.

Humans take to horse shampoos

By SAU CHAN

Associated Press Writer

CHARLESTON, W.Va. (AP) — Priscilla Casteel knows good horseflesh, and when she noticed horse shampoos and conditioners made it shimmer, it started her mind racing.

"It made the horses' hair look so good I decided to try it," she said.

Casteel, a horse trainer in Bluefield, Va., has been using horse shampoos on herself for three years. She's not alone. Thousands are browsing tack shops and feed stores for items earmarked for horses, but which double nicely on humans.

At the Saddle Shop in Charleston, 90 percent of customers looking for horse shampoos, mane conditioners and hoof strengtheners are buying for themselves.

"We've had to restock our shelves every two weeks," said employee Karen Gray. "Customers tell me the shampoo makes their hair grow faster."

Horse products have been used by people for years. It's just now coming out of the barn.

A hoof strengthener manufactured by Barielle's of Great Neck, N.Y., costs at least \$14 an ounce at upscale retailers like Neiman Marcus and Saks Fifth Avenue,

notwithstanding the horse head on the label.

But not all the products have thoroughbred costs. Rebecca Bouldin, who owns a horse farm near Peterstown, said she and her daughter use a comparable product, Main and Tail's Hoofmaker, which costs about 30 cents an ounce.

"My daughter used it because her fingernails wouldn't grow," Bouldin said. "Now she's got fingernails like claws."

Jeanne Lake, a Charles Town beautician, said she used the same hoof-strengthener on her nails for six weeks before a cruise.

"That stuff positively works," she said. "My nails became stronger and grew faster."

Two of Lake's clients have been using the horse conditioner and at least one believes her hair has thickened.

Until recently, Mane 'n Tail and Body Shampoo, Mane 'n Tail Conditioner and The Hoofmaker, made by Straight Arrow Inc. of Bethlehem, Pa., were the primary brands for both horses and humans.

But earlier this year, Jheri Redding, the hairstylist behind such human brands as Nexxus, Redken and Jhirmack, unveiled several products for horses, including shampoo, conditioner and hoof cream.

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Mick Tucker

Aldus, a software pioneer, merged with Adobe Sept. 1

By JIM ERICKSON
c.1994 Seattle P-I

SEATTLE — Aldus Corp., which invented desktop computer publishing and, along with Microsoft Corp., helped establish the Puget Sound software industry, ceased to exist Wednesday.

But among some 60 original employees who gathered to mark the passage of one of the region's more recognized companies, spirits were hardly dimmed. At an "alumni meeting and wake" in The Westin Hotel prior to Aldus' last shareholder meeting, one former employee dropped her pants and flashed boxer shorts emblazoned with the logo of

Aldus' PageMaker software program — memorabilia from a gauche marketing campaign gone by.

"In a way, it's better this way," observed a dry-eyed Aldus co-founder Mike Templeman at the wake. "Aldus had a 10-year run, which is a damn good run for a software company. It was just its time, that's all."

At least Seattle-based Aldus was able to Kevorkian itself, instead of being buried by competitors or left behind by ever-advancing technology.

Shareholders voted overwhelmingly to accept a merger of Aldus into Adobe Systems Inc. of

Mountain View, Calif., in a stock swap valued at \$450 million.

The combination of the two companies — both powerhouses in the field of computerized publishing software — will create the fourth-largest personal computer software company in the nation.

Annual revenues will exceed \$500 million, assets will total \$576 million, and the merged Aldus/Adobe, headquartered in Mountain View, will be well-positioned to move into new electronic publishing ventures in the emerging digital media arena, said Aldus Chairman Paul Brainerd.

"The new company has a lot going for it right out of the gate,"

he said.

It was Brainerd who got the idea of creating computer programs that would allow print publishers to handle many tasks, such as page layout and editing, on inexpensive desktop PCs.

Aldus was formed in 1984 by Brainerd, Templeman, Jeremy Jaech, Mark Sundstrom and Dave Walter. All were newly unemployed, victims of the elimination of the Redmond, Wash., division of Atex Inc., a Massachusetts maker of computer systems for publishing companies. The new company was named after Aldus Manutius, a 15th-century Venetian scholar who is considered the

inventor of modern publishing.

With the merger, Brainerd is unemployed again, although this time he's a multimillionaire thanks to his Aldus stock holdings. He is resigning from active management to form a nonprofit foundation dedicated to preserving the Northwest environment.

Other founders and numerous ex-employees have gone on to help start other local software companies — at least six, by Brainerd's count.

"The company made us rich in memories and relationships ... and for some, in cash," said Sandy Hogan, Aldus' training manager from 1986 to 1992.

"We learned a lot, very fast. It was like drinking at a firehose."

Colleen Byrum — Aldus employee No. 8, the company's original customer service director — remembered the camaraderie of working together, often late into the night, on do-or-die projects. "There's an enormous amount of warmth among the people here," she said during Wednesday's wake.

"It wasn't all high good times" at Aldus, Byrum said. "There was a lot of personal sacrifice, and I suspect at some level there may be lingering small resentments. But on the whole, (Aldus) made a lot of professional careers."

Around the world on boat powered by soybean oil

By CARL NOLTE

San Francisco Chronicle

Great adventures are a dime a dozen these days, but here's one worth noting: Bryan Peterson, a 49-year old ex-paramedic, is on the last leg of a voyage around the world in an inflatable rubber craft powered by soybean oil.

People were skeptical when he set off from San Francisco on July 4, 1992, in the Sunrider, a 24-foot-long Zodiac inflatable that

most people wouldn't take out past the Golden Gate.

Now, 25 countries and 30,000 or so miles later, Peterson's vessel, not quite a boat and not quite a raft, is in Marina del Rey, Calif., at a boat harbor only 340 nautical miles from where the trip began.

He plans to sail up the coast of California next week, stopping for lunch at various marinas and pulling into Santa Cruz at the end of the week. He's due back

in San Francisco on September 8. A nice celebration is planned.

Peterson made the trip — westward across the Pacific, the Indian Ocean, the South Atlantic, through the Panama Canal and up the west coast of North America — to show it could be done, to prove his faith in the Zodiac inflatables and to demonstrate that a judicious mixture of soybean oil and diesel is a viable fuel of the future.

All of the electronic equipment — and there was \$100,000 worth at least — ran on solar power.

It all worked out. The Zodiac, he says, was won-

derful. "I love inflatable boats," Peterson said.

The soybean oil fuel was fine. "I wanted to show that environmentally acceptable fuel from off the shelf

would work, and it did," he said.

The trip, too, was worthwhile. "I really wanted to see what the world looks like," he said, "and I did."

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