

The



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Lubbock County Museum Officially Open

Scholarship Established



Mrs. Leo T. McWilliams of Lubbock; Gene Parker of Canyon, and Patriel Parker of Happy.

WTSU — Patriel Parker, a Happy resident who was widowed when three of her ten children were under twelve years old, is being honored by the establishment of a scholarship at West Texas State University.

A \$200 scholarship, given by her ten children, will go this fall to a young student from a large family and of an agrarian background.

Continued On Page Two

Ropesville Park to Be Built Foregoing Federal Funds

The city of Ropesville has decided to build a new city park without the help of government funds, according to Steve Kimberlin, chairman of a 13 member Citizens Action Committee.

The park will be located around the Community Building.

Kimberlin said the committee has been trying to secure a \$4,800 federal grant from the Parks and Wildlife Department to assist the city in building a little league baseball park, and on renovations for the community building.

"We received authorization for the funds a while back, but in order to actually receive the money we had to go through a great amount of red tape," said Kimberlin.

Ropes was required to submit detailed plans of all building supplies, building locations, and all landscaping information, he said.

"The whole process got to be so much red tape and so drug out, we decided to forget the grant and go ahead with the work on our own," Kimberlin said.

present singers in the Baker's Dozen, an SPC vocal and instrumental group.

The story of both the South Plains area and D.S. "Dick" (Cheyenne) Dudley, bronc buster, World War I soldier and entertainer for four decades, will be played out against huge painted backdrops representing early day Levelland. Each backdrop will be hooked into metal cotton trailers and drawn onstage by teams of horses.

Twenty-two singers and dancers
Continued On Page Two

Open House to Be Held At South Plains College

LEVELLAND, TEXAS — A Western barbecue, art show by a distinguished Western artist and a hot air balloon show will be among the festivities highlighting Open House July 3 at South Plains College. Open House activities will serve as a prelude to the College's third and final performance of its Bicentennial production, "The Land and a Man."

A musical drama review depicting both the story of the South Plains and one of its pioneers, D.S. "Cheyenne" Dudley, "The Land and a Man" will be given at 8:45 p.m. Thursday, Friday and Saturday (July 1, 2 and 3) on the grassy area of the SPC track field. There will be no reserved seats. Bleachers seating about 1,500 persons each night will be available.

Tickets to the Bicentennial production are \$2 for adults and \$1 for children under 12 and may be purchased either at the gate or through the SPC Speech Office. Mrs. Helen Roberts, assistant professor of speech at SPC, is coordinator of the College's Bicentennial production. She can be contacted at (806) 894-4921.

The Western barbecue will be at 7 p.m. July 3 in SPC's Texan Hall. Tickets to the barbecue are \$2.50 a person and may be purchased at the door or through the speech office.

Also during Open House, the Lubbock Hot Air Balloon Club will launch four balloons, including a red, white and blue one dubbed "Yankee Doodle." Tentatively scheduled are aerobatic flight performances and an air show by personnel of Reese Air Force Base.

The SPC art department will host an art show of works by Kenneth Wyatt of Tulia, nationally known Western artist.

Members of SPC's Texan Concert Band, country, bluegrass and jazz bands will provide music for Open House and "The Land and a Man," along with past and

Irrigation Fuel Efficiency To Highlight Meeting

Reducing fuel cost in irrigation of crops will be the main purpose of a meeting to be held Tuesday night, June 22 at 8:30 p.m. in the Levelland State Bank Community Room, according to County Agent Bill Taylor.

Taylor said that increases in fuel cost are causing farmers to look close for areas in which fuel could be saved.

If fuel costs exceed fifty cents per acre inch of water applied on a furrow irrigation system with a 200 foot pumping lift, the farmer needs to search his system for items causing excess fuel consumption. Taylor said, that maintaining pressure for operating a sprinkler system would up this cost to about seventy-five cents per acre inch on an efficient system.

Marvin Sartin, Extension Farm Management Specialist and Leon New, Extension Irrigation Specialist will appear on the program to help farmers be able to search their own irrigation system for leaks in efficiency. The economics of plugging these leaks will also be discussed. Taylor said that there are several places to look for efficiency leaks other than pump efficiency. Worn pumps that are

over-sized for reduced water supply do cause increased fuel consumption, and fuel saved may pay for replacement or repair cost on some systems but others it may not. The pump may be mistakenly getting the blame for other items such as motor operation and distribution systems.

Taylor said, that he hoped the meeting would help each farmer have the knowledge to comb his individual irrigation system and pinpoint problem areas. After this, the economics of correcting the problem can better be considered.

Parker Returns For Texanettes

Janie Parker, of Wolfforth, is one of several returning lettermen expected back next fall by the South Plains College Texanettes.

Parker will be joined by veteran starters Lisa Risinger of Bula, Jane Goheen of Abernathy and Capri Kimbrow of Midland.

Also expected to report this fall are lettermen Rosa Garin of Amherst, Jackie Roseberry of Tahoka and Jill Sawyer of El Paso.

The ribbon cutting and dedication ceremonies, officially opening the Lubbock County Museum, an historic farm equipment exhibit Sunday afternoon, was attended by approximately 400 persons, with dignitaries from the City of Shallowater and Lubbock present for the occasion.

Master of Ceremonies, Bob Nash, member of the Lubbock County Historical Survey Com-

mission, stated in opening, "What better time to open this museum than this year when our nation is celebrating its 200th birthday." The invocation was given by Rev. Boyd Pearce and the welcome by Mayor Jack DuLaney. Lubbock County Commissioners Alton Brazell, Arch Lamb, Max Arrants and Les Derrick assisted in the ribbon cutting as the tour began.

The museum commemorates years of planning, work and collecting by Alton Brazell's crew as they went far afield for unused machinery on the South Plains and elsewhere where it was stashed in an unused spot to be covered with sand and erosion or torn apart to help assemble another piece of farm machinery. Many pieces have been restored and are in good workable condition.

While many pieces on exhibit have been donated by local people, as visitors toured the exhibit Sunday afternoon, memories of days gone by when machinery of the types on display was used in their farming was remembered such as the go-devil, gee whiz, double shovel, cultivator and the old double harrow, etc.

The exhibit will be of great interest to the area as well as a tourist attraction and will be on view during daylight hours seven days a week and when an attendant is on duty the gates to the acre display area with 10,000 square feet of shade will be open.

Displays and exhibit boards explaining the machinery are arranged so visitors may walk around the fence and know what they are seeing during outside hours.

The grand opening exhibits included 29 displays involving around 40 separate farm implements which takes farming from the one row walking plow of early pioneer days to the 4-row rubber tired tractor of 1936.

Those of you that were not present for the official opening and tour are urged and invited to go by and tour the museum at your convenience, a tour you will greatly enjoy.

Ropes Council Approves Insurance, Views Drug Film

A film on drug abuse and the approval of insurance on the city ambulance were the highlights of the Ropes city council meeting Tuesday night.

The council approved the coverage of the ambulance with comprehensive insurance including coverage for theft, fire and hail damage.

A film dealing with the effects of drug usage was presented by City Marshal Clyde Parker. The film was secured from the South Plains Association of Governments. Parker informed the council he was showing the film to all interested organizations and had access to two other films on the subject.

In other action the council approved two building permits. They also accepted a bid of \$25.50 a month from Becky Pearce to mow the lawn around the city hall.

The bid was accepted with the stipulation the area around the water tower is to be cleaned-up and mowed.

The council also agreed to purchase a finger-print kit and obtain various forms from the state for Marshal Parker. Parker also asked them to consider the purchase of a pump shotgun for official use.

The marshal told the council if a prisoner was kept in the city jail for 24 hours or longer two meals a day must be provided and someone must be in the vicinity at all times. He also said if the prisoner requested medical attention, he would have to be taken to the nearest doctor and the city would have to pay the costs.

In final action the city agreed to purchase 20 gallons of a chemical to prevent the fire truck water tank from rusting.

"Extension Update"

From Georgia Doherty

Is your wardrobe ready for the hot summer days sneaking up on us? There are several exciting fabrics and fashions that are appearing, or reappearing as the case may be, on the clothing scene for summer. I thought it would be fun to pass the good news on to you.

Linen — comfortable in even the hottest weather — makes ideal summer garments.

Linen is a remarkably strong durable fabric. It has good absorbency and a natural sheen. Also, since it is lint free and smooth, linen doesn't soil readily.

Natural linen will wrinkle; so many linens now have been treated to be almost permanent press — or just need a quick touch up with the iron.

This fabric is available from the very sheerest handkerchief weight to heavy textured nubby weaves.

One of the nicest characteristics of linen is its ability to be laundered easily. In fact, it usually looks better with each washing — a definite plus if your wardrobe seems to wear out in a hurry!

Be sure to read the care labels on your linen items. Always pre-treat stains before laundering the garment. Most linens can be dried with regular heat setting, but the permanent press linens should be dried on a permanent press setting.

Besides the traditional white and pastels, linen also comes in many bright colors, which adds to its desirability for summer wear.

Silk, once an elegant fabric only for royalty, is back on the fashion scene and is available to all of you who like to sew. Silk is being offered in pure silk or in blends in soft pastel colors. The most popular silk and silk-cotton blends are woven to satisfy the wash and wear requirements.

This fabric has insulation and absorption qualities that make it wearable year-round. It's warm in winter and cool in summer.

The most important fabrics are crepe de chine, soft broadcloths and slubby shantung.

Garments designed in silk feature three-piece vested skirt suits with softly tailored lines and a blazer jacket.

The soft shirt dress in pure silk linen is a seasonless style for wearing all year.

But sewing silk requires special care in construction to produce a professional looking, longer lasting garment. Short cuts in sewing silk are not appropriate — just a warning before you try them and find they don't work.

Skirts "swing out" to top fashion, providing a fresh silhouette from the pants look. They are especially "fun" because of the many ways you can dress them up or down; variety in skirts is endless. They appear wrapped, buttoned, straight, flared, half-cinch, gored and pleated.

Also, skirts can be quick and easy to make. Choose from new fabrics of crinkled cotton, seersucker, denim, lightweight knits for a cool look.

Why not create your own designs by constructing special mitered stripes and plaids, bias-cut flares or decorative embroidery yoke treatment for that extra touch.

Then dress up the skirt look with a wide cinch belt and wedge sandal shoes.

Speaking of shoes — "naturals" lead the summer of '76 parade in leather, a great basic, natural material. A wide range of styles from sleek pumps to striking

sandals to spunky athletic types will make "doing what comes naturally" easy, fun and fashionable.

Shoe news for summer focuses on shoe bottoms as well as uppers. Heel heights, wedges, clogs and mules will all figure in the fashion scene.

New looks in sandals include huarache-inspired braided or laced leather strips on high heels and T-straps. Criss-cross patterns and swirled or draped styles are other popular choices, along with the single broad-band plus strap shoe.

Graceful pumps have returned. Some may have a sliver of a platform and a wedge or a stacked heel. Sling-backs are the newest and most feminine style.

In casual shoes, the tied style is most popular. Designs range from sneaker-like leather shoes to substantial work shoes.

This spring's colors offer rich choices in all fashion topics from bright shades to pastels to classic brown, black and white. With the parade of naturals, many browns and brown-related shades such as penny, chili, camel, sand and bone will add just the right touch to your wardrobe.

Chubby Wise to Be Guest Artist

Grand Ole Opry fiddle player, Chubby Wise, who has performed with Hank Snow, will be the guest artist July 31 for the South Plains College Country Jamboree.

Other featured performers for the 7:30 p.m. show at SPC's track stadium will include Mary Beth and the West Texas Travelers of Meadow, Cool Water Trio of Lubbock, and South Plains Bluegrass and South Plains Country, two SPC bands composed of country music majors under the leadership of John Hartin, director of the College's degree program in country music.

Wise, dubbed one of the greatest fiddle players living today, recorded a number of hits with Snow during their 17-year association.

Tickets are \$2 for adults and \$1.50 for children at the gate. Tickets purchased in advance at the Lovelland Music Center, 805 Houston, are available at the reduced rates of \$1.50 for adults and \$1 for children.

A coward is a man who lets his fears control him.

Open House . . .

Continued From Page One
cers will perform well-known tunes from the early 1900s to the present. Mrs. Roberts estimated that about 120 persons are involved in the total production, which has been 18 months in the making.

Open House activities also will include a variety of booths operated by campus clubs near the flag pole in the center of the original SPC campus. A chuck wagon will be set up to provide refreshments, and country and popular musicians will be performing on a portable stage in the flag pole area.

Various SPC departments also have plans for Open House —

The business administration department will have a display of antique typewriters and other business machines and the members will be dressed as Gay Gibson typists.

The physical education department will sponsor a girls' basketball game, which will demonstrate the game according to the rules and the costumes of 1920, 1940 and modern times.

The agriculture department has tentatively scheduled an old-fashioned threshing display and will use an old thresher which has to be moved to the SPC campus from Plainview. Several pioneer farmers of the area will help with the demonstration.

Faculty of the math department will dress as school teachers in the early 1900s and will use chalk slates and math texts printed a century ago in their reproduction of an old-fashioned classroom.

The science and biology departments will display exhibits depicting the horizons of the next century.

The SPC Library will have on display a collection of their rare books and other Americana dealing with the Bicentennial.

Scholarship Fund . . .

Continued From Page One

"I thought that it was better to honor people while they are alive," says her youngest son Gene Parker, who is the WTSU placement director. "It is the consensus of opinion that in times like these families could give scholarships to needy students and eradicate the need to search for small, but expensive gifts on special occasions."

Mrs. Parker, who is now 77, lost her husband John in 1950 after they had moved to the newly-purchased farm near Happy. The couple had homesteaded a farm in Lynn County in 1918.

"She's pretty resourceful," Gene Parker comments.

Six of the ten children went on to attend West Texas State, paying for their schooling "by working. We all worked," Gene Parker says.

"I think it's great that anyone would think that much of someone," says Mrs. Parker of the scholarship.

"I think a college education is essential," Mrs. Parker says. "It beats getting out and digging ditches."

"This is a start," Gene Parker says. "A lot of families could do this type of thing and help students who want an education and don't have the money."

The daughters contributing are Mrs. J. Mervin Coker of 2314 48th St., Lubbock; Mrs. G.C. Brunson of 110 Morningside, Denver City; Mrs. Irene Hopper of 402 Rusk, Amarillo; Mrs. Leo T. McWilliams of 2704 60th St., Lubbock; Mrs. Leonard Bryans of 4420 Melissa Lane, Dallas; and Mrs. Gary Barrett of 2110 W. 53rd St., Lubbock.

Sons contributing are James Parker of Highway 93-50, Ely, Nevada; Johnny Parker of Happy, Don Parker of Ropesville; and Gene Parker of 510 15th St., Canyon.

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The PLAINSMAN

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Publication Service Company Publisher
Norman L. Williamson Managing Editor

Legal Jurisprudence West of The Pecos

By Richard Mason

"West of the Pecos there is no law, and west of El Paso there is no God."

(Editor's note: A history of West Texas is often nothing more than the biography of its leading characters. Richard Mason filed this report after a recent visit to Langtry, Texas.)

Langtry is a small town located just north of the Rio Grande and east of Big Bend country. It lies in a county where sheep outnumber people and consequently is known for its wool production. But the little railroad stop (pop. 42) was better known at one time as the home of Judge Roy Bean, self-styled "Law West of the Pecos."

From the front porch of the Jersey Lilly Saloon, the pot-bellied man with the peppery beard administered a brand of justice described by some as home-spun and by others, particularly those fined a substantial chunk of their railroad paycheck, as high-handed.

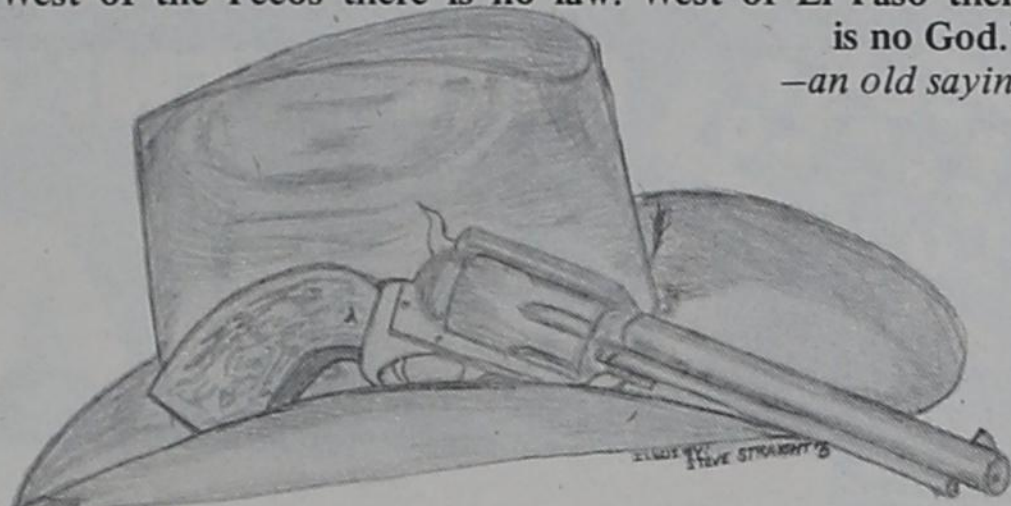
But the little wood-framed building where Roy Bean spent the last 20 years of his life became a shrine to two things he loved and cherished: his position as justice of the peace, and Miss Lilly Langtry, and English actress.

Roy Bean never intended to come to Langtry. Once he arrived, however, he decided to stay. The small town offered the former Kentuckian something he always had wanted; a position of power and respect in the community. It gave him a spot in West Texas lore, a form or immortality through legend that has kept alive from many West Texans the myth of a purer past before modern machinery plowed it under the rich soil.

Like others, Bean came to the region for one expressed purpose. That was to make money. He had given up his transporting service, an often seasonal business that demanded long hours, great effort, and produced little reward for honesty, to enter the more profitable saloon business. From his experience with a brother in California, Bean had learned that liquor furnished to railroad workers was much more lucrative. So Bean developed a number of schemes to swindle people, invested in bottled alcohol, and left San Antonio to follow the South Pacific Railroad across the Pecos River.

The boom towns that cropped up in those days to house, clothe, feed, and minister to the needs — and vices — of railroad workers

"West of the Pecos there is no law. West of El Paso there is no God."
—an old saying



were always raw and evil villages. They matched the character of railroad personnel, many of whom were drifters, former outlaws, outcasts, and sometimes young men from the East looking or adventure and fortune. Besides railroad workers, they were populated by prostitutes, gamblers, hustlers, and others who make their livelihood from dealing with vice.

If someone was shot during a card game, the players stopped only to drag the body outside. And the cartoon which shows a group of disheveled, unshaven men moving a church down a muddy street "because the law says you can't have no saloon within five hundred feet of a church, so we're moving the church" has its basis in fact.

Law enforcement in the boom towns was a particular problem in the isolated country. The only time law existed was when a group of federal marshalls or state rangers rode through the town en masse. In lesser numbers they were often marked targets. The nearest circuit judge had to travel 400 miles to hear a case in the land around the Pecos, and so it came to be that "West of the Pecos there is no law."

Roy Bean became JP because the Texas Rangers needed assistance with one particular case near Vinnegaroon, Texas. After they left, he was free to operate the court as he saw fit. No doubt much of what he did benefitted the railroad. But much of what he did benefitted his own proprietorship as a saloon keeper as well. Cases were called before the bar, so to speak, during regular business hours, in the same tent from which he sold his whiskey.

But the railroad left Vinnegaroon and pushed further west. Bean followed to Langtry for awhile and later to Sanderson. In Sanderson he met his match. A

big, redheaded Irishman who, until Roy Bean came to town, owned the only saloon in the area, first dumped kerosene into the newcomer's liquor, and when that failed to discourage him, burned the town's latest entrepreneur out of business. Roy Bean got the message and moved back to Langtry.

Perhaps the wild frontier life no longer appealed to Roy Bean, perhaps with the completion of the east/west railroad line, there was nowhere else he wanted to go, at any rate, he decided on a more sedate life when he settled in Langtry. He was not without problems there. The other "big man in town" suddenly brought all the available property to prevent the returning JP from establishing his saloon business. But Bean had made friends with the railroad because of his law enforcement and with their permission he settled on railroad property. There he convened his court.

Trials over which the judge presided were frequently interrupted to serve a round of drinks to customers, Roy Bean being after all a man of commerce, and in certain cases jury decisions were aided with a liberal dosage of West Texas joy juice. But expediency determined how much the jury was to drink.

There is more than one case where, during the hot summer day, the jury sat through a lengthy trial without anything to drink, knowing that should the defendant be found guilty he would be assessed a fine that included a round of drinks for his 12 peers, both lawyers, the judge, and Bruno, the judge's pet black bear.

There are those who claim the judge never used his copy of the 1879 Revised Statutes of the State of Texas, given to him upon his appointment in 1882 as Justice of the Peace. But they never took the time to look through the

well-thumbed book. There on one page of the weighty volume, the judge has written in his spidery scrawl: "10 bottles to Jesus."

Some of Bean's legal decisions were masterpieces of convoluted reasoning. Once when a friend had been arrested for carrying a weapon, Bean mused over the charge and the facts for awhile before dismissing the case. He figured that the man had been arrested standing still, and if he was standing still he was not traveling; therefore, he could not be carrying the weapon. There was, he finished in his loud booming voice, no law in the state prohibiting someone from having a gun.

But the character of independence and lust for money developed as a saloon entrepreneur never did go away, even after Bean settled in Langtry. In 1896, with true insight into the greed of men, the judge arranged the "fight of the century" between heavyweights Peter Maher and Bill Fitzsimmons. There was in the state of Texas a law prohibiting prizefighting at that time, and federal authorities also were working to prevent the match. News that Bean had arranged it spread across the country. But so did the desire of both state and federal law officers to stop the match. Law officers arrived in Langtry on the appointed day, ready to arrest Roy Bean. But they were helpless to do anything. In a cable back to the state governor, a Texas Ranger explained that Bean was conducting the fight on the banks of the Rio Grande, clearly in international territory and out of the jurisdiction of both state and federal governments. The fight of the century lasted all of two minutes as Fitzsimmons knocked Maher out during the first round. Bean had more trouble with betters that day than with the law.

But for all his orneryness and inclination to swindle anybody for the slightest chance to earn a dollar, Roy Bean was not without his redeeming social characteristics. While turning through the newspaper he read of Lilly Langtry, the English actress who was startling American audiences at that time by touring the country acting out dramatic parts. She had her own pullman railroad car, and enough talent and beauty to bring any crowd to ecstasy. Her picture caught the eye of Roy

Bean and he announced in his saloon that day that she was the most beautiful woman he had ever seen. He mounted her picture on the wall and renamed the saloon the Jersey Lilly in her honor. And he was always insuring that his gruff customers never insulted her.

But when a man of Bean's nature falls for such a woman, he cannot long remain idle in the pursuit of love. So Roy Bean stayed up late at night, composing long letters to the English actress. He boasted in one letter that he had named the town and his saloon in her honor. And he extended an invitation for her to come visit "her town."

Lilly Langtry came to Langtry in 1903. The train with her pullman car stopped near the village center within sight of the Jersey Lilly saloon. In sight too was the opera house Roy Bean built especially for her performance in the city. She was met by the townspeople, and welcomed in a speech given by Roy Bean's daughter. And no one told her that the town had really been named for an old railroad engineer. But Roy Bean never got to see his idol. He had died four months earlier in his own billiard hall, the only permanent setting he had ever known.

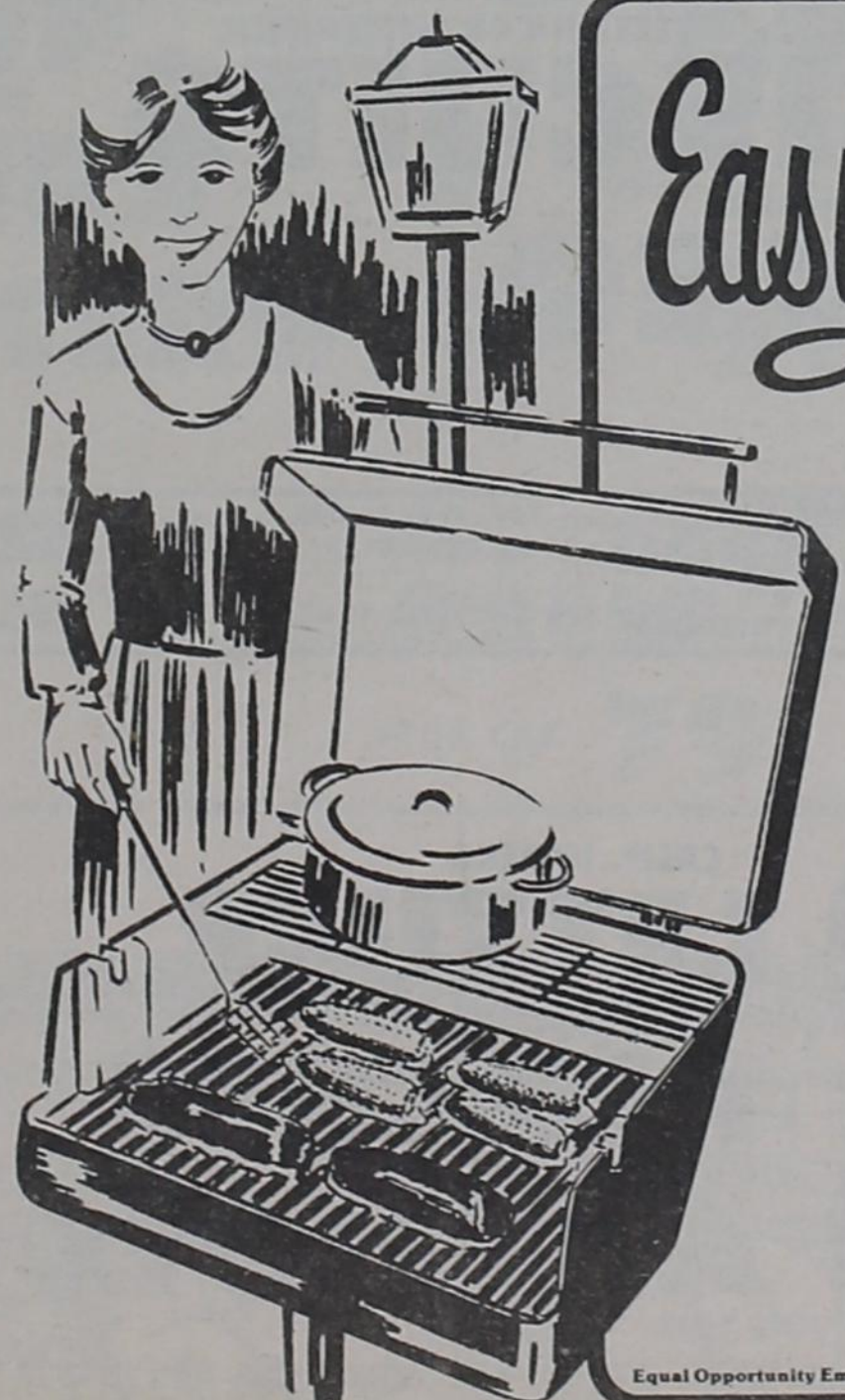
The Jersey Lilly stands vacant now, completely fenced in, surrounded by Mexican century plants. The land around the wooden saloon has been paved and serves as a walkway for sightseers. Lilly Langtry's picture still hangs on the wall, somewhat faded, behind the wooden bar fronted by barrels, like those old western photographs. Near it is a sign put up by Roy Bean, proprietor, admonishing his customers that "No shooting, cutting, fighting, or loud cussing allowed, and absolutely no spitting on floor." The saloon was Roy Bean's shrine to his unrequited love.

Around the corner from that sign, in the room next door which served as the billiard hall, is another sign admonishing present day customers from touching anything in the wooden building. But such are the nature of our monuments.

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JUNE 15	KMCC	12:25 - 12:30
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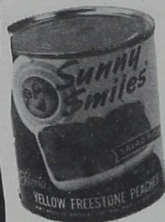
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Receives Basketball Honors

Barry Lindsey, son of Mr. and Mrs. Jerry Lindsey of Roll, Arizona, and former residents of Shallowater, recently received outstanding honors in basketball in B West Area in Arizona.

The sixteen year old sophomore student won All Tournament, All State and Captain of B West in basketball of his district and was also chosen by the Athletic Conference of Arizona as the Outstanding Sophomore of the State of Arizona in B West. This is a great accomplishment for Barry who is the grandson of Mr. and Mrs. L.L. Lindsey of Shallowater and Mr. and Mrs. C. A. Baucum of Anson and the nephew of Mr. and Mrs. K.R. Lindsey of Lubbock.

The young man was born in Lubbock and moved to Arizona with his parents when he was five years old. He has played guard on the high school team both freshman and sophomore years.



former residents of Shallowater. Both of the new parents are graduates of Shallowater High School.

Bridal Shower Honors Tana Lou Hunter

Miss Tana Lou Hunter, bride-elect of Mitchell Lane Probasco, was honored with a lovely come and go bridal shower Thursday evening, June 3, from 7:00 to 9:00 in the First State Bank party room.

The honoree's chosen colors of white, yellow and green were carried out in the decorations. The serving table was covered with a beautiful white lace cloth over yellow, centered with a lovely arrangement of yellow roses, flanked by yellow candles.

The honoree, her grandmother, Mrs. Earl Teague of Lubbock, and the future groom's mother, Mrs. Kenneth Probasco of Floydada were presented lovely yellow and white daisy corsages.

Approximately 30 guests, who were registered by the honoree's sister, Theresa Newton, were served dainty thumbprint cookies, punch, nuts and mints. Several sent gifts who were unable to attend.

Hostesses were Mesdames J.B. McAuley, LaVon McAuley, Pat Lupton, Walter Lupton, L.L. Lindsey, A.J. Evans, Roy Blair, William Horton, Henry Krey, Robert Chandler, W.F. Williamson, Clyde Cook, Emma Lou Rice and Milton Elliott.

The hostess gift was an electric can opener, ironing board and cover.

Flying Matadors of Lubbock Host Gymnastic Meet Saturday, May 22

The Flying Matadors Gymnastics Team of Lubbock hosted their annual gymnastics meet at Chapman Gym, Saturday, May 22. Teams represented at the meet were Briercroft Gymnastics Academy, Christ the King Gymnastics, Idalou Gymnastics, Shallowater Gymnastics and the Flying Matadors. The teams competed in tumbling only. The top six places of all division received awards and the top two of each division competed in the finals.

The Shallowater team took nine competitors to the meet. Tumblers placing in the meet were:

Trey Wolski, first; Kari White, second; Chad Tubb, second; Robin

Lester, fourth; Scott Brewer, fourth; Becky Lindsey, fifth; Connie White, fifth; Renea Elliot, fifth; and Angela Sires, sixth.

Shallowater had three tumblers amke the finals. Kari White placed third, Trey Wolski placed fifth and Chad Tubb placed sixth in the final rounds.

Three outstanding members of the Shallowater team were recognized. Connie White was named "Most Improved." Renea Elliot was named "Hardest Working." Trey Wolski was named "Outstanding Boy of the Year" from Shallowater.

Congratulations to all the Shallowater tumblers.

Baby Girl Born to Mr. and Mrs. Danny Lawrence

Mr. and Mrs. Danny Lawrence of Bitburg, Germany, proudly announce the arrival of a baby girl, born Tuesday, June 8, at 10:39 a.m. in the Military Hospital in Bitburg where the father is a Staff Sgt. stationed in the Air Force there for the past 2½ years.

The little miss tipped the scales at 7 lbs. 7½ ozs. and was named Rachel Ellyn. Anxiously awaiting her arrival home are brothers, Wade, 8 years old and Michael, age 4, and sister, Diane, 6 years old.

Proud grandparents are Mr. and Mrs. J.C. Kulum of Shallowater, and Mrs. and Mrs. D.C. Lawrence of Fairborn, Ohio,

Mrs. Patricia F. Lindley Hosts Rehearsal Dinner

Mrs. Patricia F. Lindley of Austin was hostess to the McMenemy-Lindley wedding party at a rehearsal dinner Friday night, June 4, at 8 o'clock on the patio at South Park Inn in Lubbock.

Special guests were Mr. and Mrs. L.E. McMenemy of Shallowater and Mrs. A.P. Hamilton of Fairbury, Ill., the bride's grandparents and Mrs. E.F. Dickey of Fairbury, Ill. Mrs. Pitts Davis and Sarah of Wilmore, Kentucky, Steve and Bill Lindley of Oklahoma City, Mrs. Alan McMenemy of Lubbock, Guy Rosser and Mrs. Karl Baumgardner, both of Abilene.

There is often a motive behind unexpected favors.

Sheridan's Ride

by Jack Sheridan

Take it from me, "The Omen" is one terrific movie! This unusual, highly powerful film has been having special sneak previews around the country and bowed here Sunday night at Showplace 4. It will be given another special showing at the same location Friday and then is due for national release on June 25.

That Sunday night preview was a gimmick of clever and adroit promotion, for the date was June 6 and that meant 6-6-76, see? And that date has a special significance in this movie.

The film and its horrifying content may remind some of "The Exorcist" and "Rosemary's Baby" but, believe me, "The Omen" is a far better picture than either of those films, a motion picture of superb values in its genre.

We have Gregory Peck and his wife, Lee Remick. Miss Remick become pregnant and it is the Devil's child she carries. The remainder of the film is so chilling and absorbing that I am reluctant to even attempt a summary of the intricate and delicate plot. I think you had better go see it for yourself. And leave the kiddies home, for this 20th Century-Fox entry is R-rated and rightly so.

Gregory Peck makes a welcome return to the screen after some time away, bringing to his role that honesty and integrity that he has made a particular brand of his own.

Lee Remick, always a stunning and reliable star, continues her solid progress and turns this portrait of a frightened and distraught wife and mother into a compelling job.

There are two other excellent players in this film who do much to make this a strong job. They are Billie Whitelaw as the sinister governess and David Warner, absolutely superb as the fanatical priest.

Yes, "The Omen" is a winner and you'll find your hairs all standing up individually at this one.

There are a number of new films in town which we shall try to catch as this week continues and report on them next time around.

Right now, activity is high at the Lubbock Theatre Centre as the Act IV group prepares for the gala opening of the Summer Mummies benefit six-week run of the oldtime mellerdrammer, and olio. The shows, which include an optional dinner, will be held at the KoKo Palace each Friday and Saturday nights through July 24. Prices are to be announced.

This is the second summer for the Mummies and this entertainment and the play is a new one by a local writer. In the olio acts there will be old faces and new ones in songs, skits and dances, including this "old face" doing the old soft shoe routine that was so kindly received last summer. And I'm proud to announce that my estimable accompanist at the piano will be none other than everybody's favorite good guy, Winton "Cowboy" Kyle.

Good friend Mrs. Eunice Bondurant of this city presented me with a book on my recent birthday and I'd like to recommend it. It is by Anne Armstrong Thompson and carries the title "Message from Absalom." It is a solid behind-the-Iron-Curtain CIA thriller taking place in Bulgaria and rings true all the way. Intrigue, murder and flight are all here with a top-rate plane hijacking and desert finale that will glue you to the chair. It's a good book, rousing adventure and worthwhile.

Did you know that the Dallas Summer Musicals are producing the musical version of "Gone With the Wind" this summer? Well, they are. This is the giant production that saw the first light of day in London, England, to middling success. Then, guess what? The production crossed the world to open to rousing success in Japan, Japanese Scarlett O'Hara and Rhett Butler and all. The Dallas version should be an interesting one, particularly with the famed motion picture version soon to be seen for the first time on television.

I suppose one of these days some genius will make a musical of "Jaws."

One of the nice successes in New York City in recent months is the revival of "The Royal Family." The show is the play written about the Barrymore family and was a product of the late 1920s originally. Now the star is Rosemary Murphy and the old grande dame is played stunningly by that veteran actress, Eva LeGallienne.

I'd love to see this one for Miss LeGallienne is an old friend of mine. She paid attention to a star-struck kid in California more years ago than I will confess and let that brash youngster watch her entire performance of "Hedda Gabler" from the wings backstage at the Oakland Auditorium. It was years later that Miss Le Gallienne came to Dallas to perform "Elizabeth the Queen" in the afternoon and "Mary of Scotland" at the Dallas Memorial Theater. It was there, backstage between the two play performances that the great star and that kid grown, older and Texan by adoption had a delightful reunion.

Yes, I'd sure like to see "The Royal Family." Because Miss Le Gallienne is royalty of theater, for sure, bless her.

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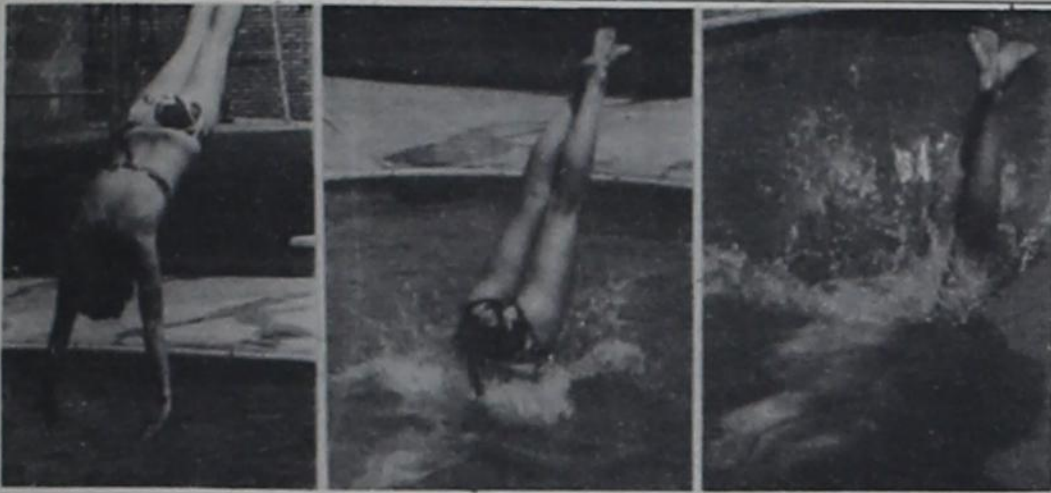
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What everyone needs is an occasional swim in the Gulf. However, not everyone is able to make it to Galveston's shining seawall for swimming, sailing, or fishing each week. So the city of Shallowater has opened the municipal swimming pool. While it lacks the grandeur of the ocean, it will get you wet. Laura Thompson displays . . . good form . . . as she takes a Sunday afternoon dip.

Barbecue and Musical Held In Shallowater Saturday Night

By Diana Perser

The barbecue and Bluegrass, Country-Western musical held last Saturday night, sponsored by the Shallowater Riding Club, was a huge success. Guests braved the rain and attended from Muleshoe, Anton, Littlefield, Levelland, Stanton, Lubbock, and Shallowa-

Services Held for E. H. Williamson

Services were held at 10 a.m. Monday for E.H. Williamson, 49, of Rt. 2, Lubbock, who died Friday at his home.

The services were held in the Resthaven Chapel with the Rev. J.B. Bitner officiating. Burial was in Resthaven Memorial Park Cemetery under the direction of Resthaven - Singleton - Wilson Funeral Home.

A Lubbock County resident for the past 34 years, Williamson was a farmer.

Survivors include his wife, Gwendolyn; three sons, Michael of Shallowater, Johnny and Don, both of Lubbock; a daughter, Lana Hutcheson of Canyon; four brothers, A.D., R.H., and David, all of Lubbock and George of Duncanville; a sister, Mrs. D.J. May of Idalou; and two grandchildren.

Rites Held for Silvestre Ortiz

Funeral services for Silvestre Ortiz, 23, of Rt. 1, Shallowater were held at 10 a.m. Friday in St. Philip's Catholic Church with Father Rodney Howell officiating.

Burial was in the City of Lubbock Cemetery under the direction of Rix Funeral Directors.

Ortiz died at 5:45 p.m. Tuesday, June 1, in Methodist Hospital after being injured in a one-car rollover accident at 1:45 a.m. Saturday, May 29, near Shallowater. His father, Sabas Ortiz Sr., 43, of Rt. 1, Shallowater, was treated and released from Methodist Hospital for injuries received in the accident.

A Catholic, Ortiz attended schools in Shallowater and had been employed by Plains Seed Company for one year.

Survivors include his parents, Mr. and Mrs. Sabas Ortiz Sr. of the home; five brothers, Epifanio, Sabas Jr., Gabriel, Victor and Pascual, all of the home; five sisters, Stella, Patricia, Paula, Adella and Beatrice, all of the home; and his grandmother, Mrs. Maria Lomus of Laredo.

ter. All those who attended ate a good barbecue dinner and listened to some good entertainment.

The musical started off at 7:30 and lasted until 12:30. Our entertainment was presented by Tim and Tad Sinclair, South Plains Bluegrass, Paul Zomora, Pierce Family, West Texas Travelers, and the Rest Home Playboys. The South Plains Bluegrass Band, incidently, just returned from a tour of Oklahoma where they performed with Chubby Wise. The Master of Ceremonies was John Hartin. The sound system was furnished by the South Plains Jr. College in Levelland, Texas. A check was presented to Mr. John Hartin, from the Shallowater Riding Club for the South Plains College music scholarship fund. For those of you who enjoy music, these bands will be performing next Saturday night in Meadow.

The C.B. Radio drawing was held and the winning ticket belonged to Mr. J.R. Medlock. The Riding Club Queen and Princess were presented by Mr. Bobby Judah. Our Queen is Diana Perser and our Princess is Kim Medlock.

The Riding Club wishes to thank the following merchants for contributing to our barbecue and musical. They are: Shallowater

Shallowater First Baptist Church Bible School Commencement Exercises Held

Commencement exercises for the First Baptist Church Bible school was held Friday night, closing the week long school of activities for youth in the community.

The program opened with a salute to the American Flag, Christian Flag and the Bible, followed by a puppet Bicentennial skit.

An average daily attendance of 185 was reported with Mrs. Jack DuLaney as the Bible school Superintendent and the church bus driven by Charley Skidmore.

On Wednesday those attending had the pleasure of viewing a "Petting Zoo," furnished by Kenneth Carr and Dalton Potter and included a baby calf, chickens, pigs, dogs, cats and rabbits.

On Friday a noon picnic was enjoyed by the group at the ball park, followed by games, directed by the music director, John Thornell.

Friday night's activities included each class presenting two songs and some of the memory work they had learned. Parents toured the rooms where crafts

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Classified Ads may be placed in this newspaper at the rate of 5¢ per word. Minimum charge \$1.00. Contact your news editor or call 763-4883.

MISCELLANEOUS FOR SALE

Two Family Garage Sale, starting Tuesday, June 15 through Saturday, June 19, next door east of Mac's Farm Supply, Shallowater. Many items including Indian relics.

For Sale: 2 year old Kenmore electric stove, self cleaning oven, in good condition, \$175. Call 795-3310.

Beat the rush, get your air conditioner ready for the hot weather ahead. Call Taylor Plumbing, 832-4476 in Shallowater or CB KSY3810, Base, Channel 19.

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PERSONALS

THANK YOU

We wish to take this opportunity to express our sincere gratitude and appreciation to each and everyone for your thoughtfulness during the recent loss of our loved one.

For the many cards and phone calls we received, the lovely flowers and food and the cash donation collected at Hutton's Drive In, we say thank you so very much for your kindness. May God's richest blessings be with you. The Bruce Wright Family

WANTED

Mature Christian lady wanted to live-in and baby sit three children for working parents. References required. Call 866-4507.

Super Market, Discount Meat Center, 5-Point Meats, Furrs Family Center, Holiday Meat Market, 3-C Cattle Co., Sparkman's Texas Cream Bakery, and Meads-Baldrige Bakery.

We want to thank everyone who attended, donated to, or helped with our community get-together.

Summer Homemaking

For the past week Shallowater High School homemaking students have been involved in various arts and crafts. The girls first made a necklace of "rose beads" and shrink art discs. Then using various copper shapes, ground glass, glass chunks, and glass threads of different colors, the students designed and fired these pieces in a kiln. These are most unique and individualistic. Placed on a chain they are conversation pieces as well as attractive.

NOTICES

BID NOTICE

The Lubbock Independent School District will receive sealed bids for the purchase of Typewriters until 2:00 PM (CDT) June 22, 1976, in the office of the Director of Purchasing, 1628 19th Street, Lubbock, Texas 79401. Bids will then be opened and read aloud. Bid forms may be obtained upon request in the above office.
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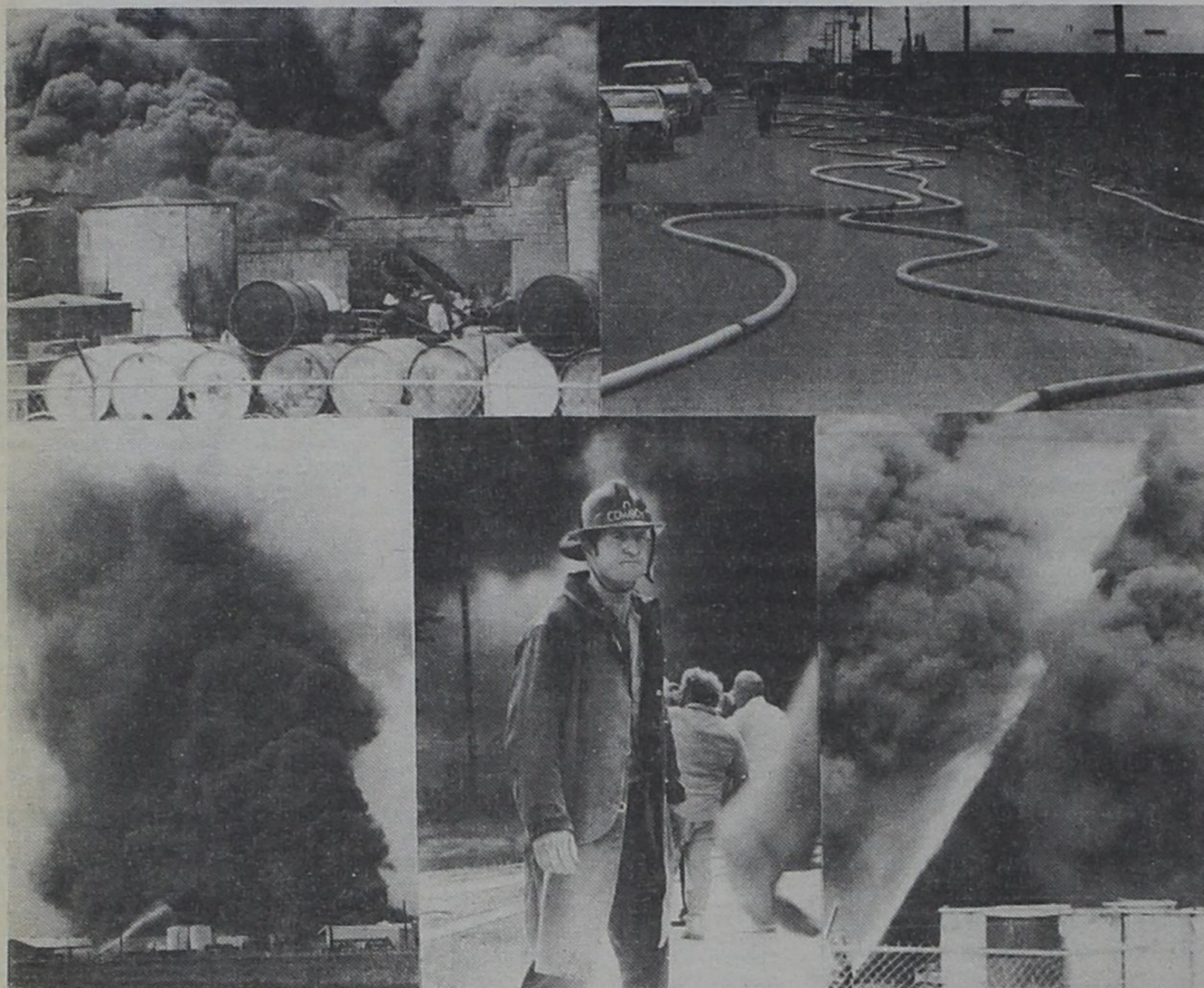
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Fire Hits County Paint Factory



Fire virtually destroyed a wholesale paint factory located just north of the Clovis Highway Tuesday, outside Lubbock city limits. A strong south wind and the lack of available water with sufficient pressure impeded fire fighters efforts to bring the blaze under control. Top left: The blaze collapsed a portion of the manufacturing area of the plant located in the rear of the building. Highly flammable chemicals ignited two large tanks of fluid which undercut the building's second story. Right: Water to fight the fire had to be brought from within the city limits, more than one half mile away. Lines were fed through pumper trucks, which supplied water to firefighters. Belatedly, firemen learned of a nearby tank containing sufficient water and pressure to contain the blaze. By then, it was too late.

Bottom: The blaze from across the Clovis Highway; a firefighter; and attempts to extinguish the blaze. While some part of the office complex was salvaged, most of the factory was destroyed. Plant officials estimate the fire caused \$1 million plus damage.

Fire Tuesday virtually destroyed a paint factory on the Clovis Highway, just outside Lubbock city limits.

Two employees of Technical Coatings Inc. and a fireman were injured in the blaze, which burned uncontrolled into the evening. Domingo and Ruben Olguin received burns and lacerations when the rapidly spreading inferno forced them to jump from a second story window in the plant. And Lt. M.O. Johnson received a facial blow when the fire nozzle he was holding broke loose and hit him in the jaw.

All three were treated and released from Methodist Hospital.



In the 15th century some people carried a portable sundial in their pockets to tell the time.

Ironically, another fire broke out in a hospital laboratory while the men were there.

Firemen answering the two alarm blaze found they had to stretch hose more than one half mile back into the city limits to get adequate water to fight the fire. Lubbock city officials increased water pressure in that part of town to aid the municipal fire unit. Pumper trucks were set at relay points to bring water under adequate pressure to the plant site.

More than an hour after the blaze started, fire officials received word that another plant just down the road from Technical Coatings had a 240,000 gallon reservoir and sufficient pumping pressure.

The blaze reportedly started when a spark ignited paint thinner in a five gallon can. Attempts were made by plant employees to extinguish to blaze, which spread

rapidly to other flammable chemicals in the area.

"We went for the fire extinguisher, but it was too late," one plant employee said. "We tried to save it but we couldn't."

The fire started in the back of the plant in the drum cleaning section, and, fed by chemicals, destroyed a metal shed. Two 2500 gallon containers soon caught fire, collapsing the roof of the plant's production area, while burning paint, solvent, and, later, latex kept feeding the raging inferno.

The manufacturing part of the wholesale paint sales company was destroyed as were storage areas for material goods and paint products. Part of the office complex was saved by fire officials who brought the blaze under control more than four hours after it started.

Ironically, another fire at the plant last September destroyed a shed behind the factory.

SPORTS

by Joe Kelly

The All America football game is galloping closer, with kickoff due only a little over a week from now. That means a lot of promotion and a lot of ticket selling must be accomplished if the game is to remain in Lubbock.

The game deserves Lubbock for its home. It's the first of the college games of the year, it brings in some of the top players from around the nation and the proceeds go to worthwhile charities that need assistance.

Some people grumble and say that most of the names they read as participating players aren't All Americans. That's right. They aren't. Some are, but the bulk just happen to be the top players of the preceding year.

Eddie Clinton smiled the other day after announcing some of the names—Eddie smiles a lot—and remarked that "I never heard of them either."

Eddie probably had gotten back to the studio a little on the breathless side and didn't think before he made the crack. If he had, he wouldn't have said it. That only helps the argument of the fan who says "humph, All Americans. They don't have so-and-so and so-and-so."

They don't. And neither do the pros, who aren't impressed with A-A labels. The pros look at size, agility, speed and the future. The pro ranks, in fact, are filled with players none of us ever heard of until they became pros.

What fans are seeing here in the A-A game are the players who were the best, regardless of college size. They may not be household names, but they were the best.

And, let's face it, we're a little on the regional side when it comes to football. All too often a player isn't known unless he played in the Southwest Conference. Who could know the majority of some half a million college football players?

While Jackie Sullivan was busy striking out crime, Choc Blanchard was busy hitting a grand slam home run.

A few years ago—more than I like to remember—there was a college fullback at Emporia (Kans.) State Teachers College, now Emporia State. You probably hadn't heard of him in 1930, either. His name was Dale Burnett.

He graduated the same year that Chris Cagle completed eligibility at West Point, where he made All American. The New York Giants signed both players.

Before the season was a quarter finished, Burnett was the starting fullback for the Giants. It was a position he was to fill for 10 years. Cagle? He slipped back into anonymity.

There also was another Emporia-Giant player, an end named Slim Campbell. He preceeded Burnett by a year, made all-pro five years and, when Knute Rockne took Notre Dame East to play Army, the Irish went to a pro game Sunday. And Rockne used to tell his ends to watch Campbell, because he was the greatest end he had ever seen.

So, if you have to get a program out to see where an A-A player performed, and you never heard of him, just watch what do does. You probably will be glad you did.

The players who demonstrate their ability here are top football players. The majority are bound for the pros and West Texans will have a chance to "discover" them first. No, sir, "big" names don't make this game exciting, good players do.

One of these days I'm going to see Thurman Munson, the New York Yankees catcher, do something good. Tony Kubek, an ex-Yankee, keeps telling us how great Munson is.

Okay, so Munson was guilty of two terrible throws to second base Saturday, the second of which allowed the winning run to score all the way from first. At the plate he was as brilliant, oh for five.

I know that all players have their off days, but Munson seldom has done anything to excite anyone when he has appeared on TV.

Unfortunately, I remember all too well Benny Bengough, a pretty good journeyman, the truly great Bill Dickey and Yogi Berra. Munson would have been fortunate to catch batting practice if he had been around in their day.

School is out for another year and I missed hearing the old refrain that has been around since time immemorial:

No more classes, No more books; No more teacher's dirty looks. Which led me to think, while I was toiling in the yard on a hot afternoon, what do the teachers say? If I had to guess, it might run like this:

No more students, No more classes; I'd like to kick their little — football!

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Hint #1 How to cube Jell-O®

Dissolve gelatin in boiling water, add cold water, pour into shallow pan and chill 4 hours. Dip knife in warm water and cut into cubes. Dip pan in warm water and invert onto wax paper. For more tips send \$1.00 to: The New Joys of Jell-O® Recipe Book, Post Office Box 3168, Kankakee, Illinois 60901.

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