

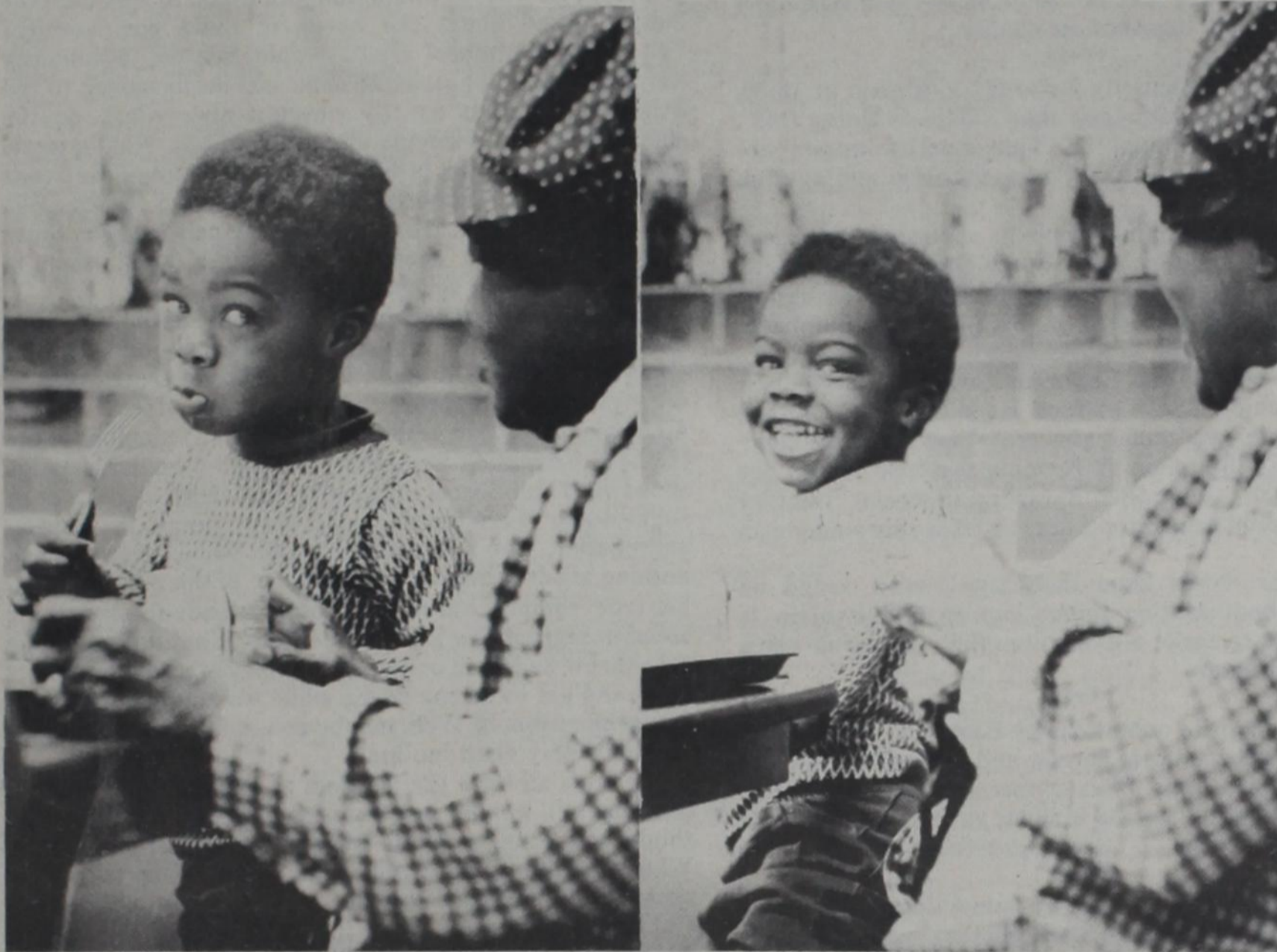
WEST TEXAS TIMES

Dedicated to Informing the Citizens of West Texas

FIFTEEN CENTS

Wednesday,
February 16, 1977
Twenty-Eight Pages
(In Two Sections)

Concert Singer George Shirley Talks to Lubbock Blacks



It appears as though young Clayton Harris is asking a Times photographer to wait until he finishes his meal before letting him take his picture. In the second picture, little Harris agrees to let his picture be taken. Harris was a special guest of Ms. Beatrice Harris, his mother, at a special function last week. (Times Photo)

In town to perform "The Music of Black Folk" in concert at the Texas Tech University Center Theater, 8:15 Tuesday evening, George Shirley talked with a group of black Lubbockites. One of America's finest tenors today, Shirley is interested in this own genealogy and in the history of blacks all the way back to our African roots. "When people ask what I'm doing singing opera," Shirley related, "I say probably what I would have been doing if my ancestors had not been dragged out of Africa, only in another language." Shirley explained that Africans entertain with total performance. Rather than a poem or a song, drama, vocal music and dance go together as a whole—a kind of opera. Opera as we know it is a European art form, written in European languages, therefore European audiences, Shirley finds, are more knowledgeable about it. Both white and black Americans come to opera with reticence because of the language differences particularly.

Turning to his own career, Shirley revealed that he never set out to become an opera singer. "I knew nothing about it until I was in high school." He had, however, studied voice for years in the Detroit Public Schools and in Ebenezer AME church where he performed with the choir and gave a number of recitals. For a year and a half after graduating from Wayne University in Detroit, Shirley taught music at Miller High School there. Miller was then one of two black high schools in Detroit. His teaching career was interrupted by a two year hitch in the U.S. Army. Oddly enough it was in the Army that Shirley met a voice teacher who was himself a former opera singer. That teacher persuaded George Shirley that with a bit more training he could have a career in opera. Shirley said he reenlisted for another year so he could have income to get the training he needed. Upon leaving

the Army he made his debut at 25 years of age with the Woodstock Opera Company in New York. Ironically, the Woodstock Company had offered Shirley a role even before he completed his reenlistment in the Army. Two years later in a fantastic rise in his career, George Shirley, 27 years old, debuted at the Metropolitan Opera. Shirley believes fate more than any other one thing is responsible for the success of his career. His meteoric rise and reputation as a singer, however, testify to his talent and professionalism.

Shirley has sung in Europe and in Israel as well as all over the United States. He admits to enjoying travel and that he has considered spending a year or so living in Italy or Amsterdam. Shirley's wife, who is an Art teacher, and his son, age 10 and daughter, a 19 year old Rutgers student sometimes, especially in the summer months, are able to travel with him. The Shirleys live in New Jersey close to New York City. The singer's travels brought him to Lubbock once before when he sang a program of spirituals arranged by John Carter in 1969 with the Texas Tech symphony Orchestra. Asked if he met any black Lubbockites on that visit, Shirley could not remember meeting any. "When I visit a place," he said, "I concentrate on what I have to do there so that I can leave a memorable performance, but I look for blacks in the audience wherever I go. If any blacks attended that 1969 concert, they did not come back stage."

Speaking of his role as Artist in Residence at Morgan State College, Shirley said that he tries to help students relate better to the material they perform. He works with them on interpretation and on overcoming any hesitancy to approach material in a foreign language. While their regular teachers at Morgan State train them, Shirley is able to give

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County Judge to Fill Commissioner Post

by Cliff Avery

If you want to be a county commissioner, County Judge Rod Shaw says he'll at least talk to you to fill the vacancy created by the death last week of Pct. 2 Commissioner Max Arrants.

Shaw told commissioners that under state law, it's his responsibility to fill the vacant seat. The county judge said he'd welcome applications to the post, seeking someone who could "fulfill all responsibilities not only to the precinct, but to the county as well."

"I have not promised this position to anyone. It's open to all well-qualified applicants."

Arrants died Thursday in Lubbock after a heart attack. He had complained of pains and had checked into a local motel to rest.

Friends found his body early Thursday afternoon. Local officials attended Arrant's funeral in Slaton Saturday.

When Shaw determines Arrants' successor, the commissioners' court will contain a majority of new faces. Pct 1 Commissioner Edgar Chance and Pct. 3 Commissioner James Lancaster began their terms on the court six weeks ago, replacing Arch Lamb and Les Derrick who retired.

Pct. 2, from which Arrants' successor will be chosen, includes most of the southeast portion of the city and county.

In other action, commissioners: •delayed action on a computerized voting system for the county,

waiting until another computer vote firm could be consulted.

•tabled until their next meeting a request by Constable Allen Meurer for a deputy. Ransom Canyon property owners appeared to back up the request, but commissioners indicated they'd wait for Arrants' successor, before taking action on the request.

•heard a report on the status of county jail improvement. Architect Arnold Maeker said that prospect that the present county facility could be brought up to state standards for a reasonable cost looked dim, but said he'd continue to explore the alternatives and report again in a month.

NAACP Membership Votes No for More School Bonds

The members of the Lubbock Branch of the National Association for the Advancement of Colored People (NAACP) voted unanimously last Sunday afternoon to uphold the decision made by the executive committee recently concerning the upcoming school bond election.

After limited debate, by several members who opposed the decision reached by the executive committee in their 7 to 3 vote, the branch went on record as opposing the \$11.9 million school bond election. This election is scheduled for Tuesday, Feb. 22.

"Not only did the branch decide to oppose the election, I was given instructions by the membership to explore possible legal means of enjoining the outcome of school bond election," says Gene Gaines, president.

"We're just not doing this for the sake of stopping the election," he continued. He went on to add: "We want the money to be utilized for desegregation the schools in our community."

"We want the citizens of Lubbock to know that we are just not doing this for the sake of just doing something, we're sincere with our efforts," he concluded.

Another executive committee member of the branch and school board member, Ms. Joan Y. Ervin, said: "As I see it, I realize that the majority rules, but I want the citizens of Lubbock to know that I will vote for the school bond."

She went on to add: "If this is a conflict of interest on my part, then I will gladly give up the secretary books for which I am responsible." "I feel very strong about the passing of these bonds which will improve our school district," she concluded.

The Times learned that another executive committee member, Harold M. Chatman, offered his resignation as an officer in the local branch. At this report, there were no decisions on the acceptance of his resignation nor

Continued On Page Four

Voices Chorale Ensemble In Concert Here

The sensational Voices Chorale Ensemble, under the direction of Elder Levi Lenley, will be appearing in two concerts this week.

Their musical recital will be held Saturday evening, Feb. 19, at 8 in at Jerusalem Temple Church of God in Christ. On Sunday afternoon, Feb. 20, they will be appearing at the Bethel A.M.E. Church at 3.

Special guest soloist will be Sister Sofa Williams of the Pilgrim Rest Baptist Church in Denver, Colorado. She will be accompanied by Professor Hayward Hobbs.

"We are still taking our voices throughout the city of Lubbock and West Texas," says Elder Lenley.

The public is invited to come out and hear this group.

Dept. of Public Welfare Seeking Suggestions from Citizens

Individuals wishing to offer suggestions regarding the Medicaid program in Texas are invited to send written comments by March 1 to John Frannea, Medicaid Task Force, State Department of Public Welfare, John H. Reagan Building, Austin, Texas 78701.

All such comments, along with testimony gathered at a series of public hearings over the state, will be considered as Task Force members prepare an evaluation of the Medicaid program and their recommendations for cost containment of the service.

The statewide Task Force is composed of 47 individuals. A series of hearings have been held over the state to afford recipients, health services providers, and other interested citizens an opportunity to be heard. However, it is believed that many representatives of the public, including a number of welfare recipients, were unable to offer oral testimony to the hearings because of distances between their homes and the

hearing sites. Therefore, the study group is inviting further recommendations.

The Medicaid program is administered by the State Department of Public Welfare for the benefit of needy dependent children who are deprived of support of one parent for any reason and for the benefit of needy aged, blind, and disabled persons. The Department has budgeted \$734 million for medical services in this fiscal year, 63 percent of which is derived from federal funds. It serves some 680,000 individuals.

Jamie Clements of Temple, chairman of the Welfare Board, appointed the Medicaid Task force to study the program and make recommendations to the board as to whether the program can continue to operate at the present elevated cost levels and also remain within the constraints of recently lowered federal financial participation and apparent Legislative intent to hold the line on state expenditures.

EDITORIALS

City Doesn't Need More Annexation

At the rate the City of Lubbock is growing south and southwest, our city limits will be in the backyard of Brownfield before we know what's really happening. We say this because of the upcoming City Council hearing on proposed annexation of land in south Lubbock on the 24th of this month.

It is our opinion that there is enough vacant land in the city of Lubbock which needs to be developed, and the city leaders shouldn't be concerned about moving further south or southwest. The proposed annexation, from the legal description, will involved one square mile, from 98th Street South to 114th Street; west to Indiana Avenue, and one mile north to 98th Street.

If we are going to get down to the basic problems of our community, as citizens of Lubbock, we've got to do something about any additional annexation. At the rate the developers are going, there will be pockets of slums and ghettos from Indiana Avenue east.

In order to take care of any more annexation will require additional services such as fire, police, sewer, along with other city services and new schools. This will, in a period of time, tend to limit the services for residents who reside east of University Avenue. Now who's going to pay for these additional services?

If organizations want to do something about helping the East Lubbock community, they should express their concerns on Feb. 24 in the City Council Chambers. This, in our opinion, would be getting down to attacking the causes of the problems and not just fighting symptoms.

There is plenty of vacant land in our city. Citizen involvement is needed to curtail the kind of a thing which is taking away from the core of Lubbock. There just is not justification as far as population is concerned to annex new land, since there has not been a significant increase in population in the past few years.

We say to our city council that our city doesn't need to annex any more land. We need to get down to city business and start taking care of what we already have. "Leap-frogging" over vacant land in order to enrich the pockets of a few at the expense of many taxpayers must become a practice remembered, not continued in this fair city!

As I See It . . .

by T.J. Patterson

Next week, the West Texas Times will come out with its second annual issue on blacks employed in the Lubbock labor market. There were so many positive comments given about the special issue last year until we decided to do it again this year.

This is "Black History Month" and this special issue is a small way of showing our many black brothers and sisters that we appreciate what they are doing in their various livelihoods. These individuals, who will appear in next week's issue, are contributing a great deal to their family, Lubbock, Texas and the nation in general.

If you would like to have additional copies of this special issue, this writer would suggest that you make a special trip to our office, 816 Avenue Q, and get them before they go away. Last year, they went away so fast until we were afraid we wouldn't have copies for our files.

Of course, there are many more hard working, dedicated and sincere black people who work with different companies, institutions and other areas in Lubbock. These people only give the public a small version of what black people are doing in the labor market.

As I See It, this kind of an issue is only a means to help establish positive images of the black man and woman in the labor market. This writer is glad to have an opportunity to work with such an issue, and will continue to bring this kind of an issue to our many readers.

A personal thanks to the black men and women who will be seen in next week's issue as well as the companies they are employed by to make this issue possible. At the same time, without the efforts on the part of the many businesses who purchased advertisement, this writer appreciates their effort.

The Dunbar A Cappella Choir, who represented the 3-AAA high schools choirs in San Antonio last week at the

Texas Music Educators Association (TMEA), was truly an honor choir. This writer learned from some friends of mine there that this group of young people were outstanding.

Sources tell me that it was the first time a group as this completely spellbound the many people in attendance. The ovations were there as the young people represented Lubbock well.

All of this was made possible for these young people to make such a trip because of the concern of Lubbock citizens, churches and organizations who helped to pay the cost for their travel.

This writer, with all sincerity, would also like to call the attention of the fine instruction given these young people by Ms. Charlotte Greeson. She's a hard worker and is most dedicated when it comes to developing the voices of young people.

Most of all, this writer must applaud the parents and guardians for making it possible for these young people to be a part of Dunbar High School. Dunbar may be small in population, but when it comes to quality—the Maroon and White is well put together on quality.

If you get an opportunity Saturday afternoon at 12:30, watch the monthly television show, "What's Going On?", over KCBT-TV, Channel 11. This month's guests are members of the U.S. Air Force military and civilian personnel.

These people are talking about the upcoming "American Heritage Week" at Reese Air Force Base. If you get an opportunity, you should make one of these programs beginning on Sunday afternoon with a Gospel Serenade.

Would you believe that Reese Air Force Base has a black deputy fire chief? That's correct! He is Sgt. (E-8) Arthur White. Working up under him are other black firemen.

Sgt. White will explain his function as a base deputy fire chief on "What's Going On?" Saturday afternoon. The City of Lubbock could gain a great deal on what this young man has to say.

This writer would hope the City Council would do something about making things happen in this area. It wouldn't hurt to make a dynamite effort to recruit black and brown firemen.

One of my favorite quotations by Booker T. Washington is: "I will permit no man to narrow and degrade my soul by making me hate him." This writer has mentioned this quotation before. If you read it right, you'll discover that it makes a lot of sense . . . Don't you think so?

Have a real good week and do something positive this week . . . Not only is this Black History month, but it's Brotherhood month also. We pass through this world one time. As we pass, let's do something to help our fellow sisters and brothers.

Letters To The Editor . . .

Dear Editor:

In my opinion, the Lubbock branch NAACP was exactly right—the black community has no reason whatever to support the upcoming School Bond proposal. I have made my feelings about the recent NAACP election very clear, but the branch membership acted directly in accord with the position of the national organization. I wholeheartedly support the branch, and hope it has the support of the majority of the black community in this matter. Anyone who knows anything about NAACP knows it has always stood for quality integrated education.

It was suggested that East Lubbock principals get together and make their needs known to the School Board. That is not a bad idea, but it is not an effective one. East Lubbock principals do not and cannot speak for the community. They should not be expected to. When are principals in West or South Lubbock asked to approach the School Board about the needs of those communities? Principals are school board employees; not community advocates. The obligation to make our needs known to the School Board rests exactly where it always has, on the shoulders of the residents of East Lubbock. What's more, the School Board, if it is doing its job, is aware of the needs of the schools in Lubbock. A blind person can see that Ella Iles and O.L. Slaton are in need of extensive repair. Since when has it been necessary to have a bond issue to properly maintain school property?

The NAACP members have clearly pinpointed the issue: building schools in white neighborhoods and leaving classrooms empty in black neighborhoods contributes to segregation, if indeed that very act itself, is not discriminatory. Two years ago when I was a member of the NAACP Education Committee we called on both Judge Woodward and School Superintendent Irons. A number of suggestions were then made about ways to remedy segregation. The allegation that the school board can do nothing about desegregation because of the court order is not true. Simply, the School Board intends to do nothing about desegregating Lubbock Schools. What it does intend is to throw us a gym or two, a lab, maybe a few gallons of paint and pat us on the heads while we help pay for those new white schools. Well, maybe now they understand that we don't play that "no mo."

We must all have the freedom to express our opinions, but I have to wonder how far ahead anyone is looking who thinks the bond proposal is good for East Lubbockites. When we vote for bond issues our kids grow up to pay for them. I see no good reason to leave black children in Lubbock a bill for education they will not get. My vote on February 22 is definitely NO!

Sincerely,
Vivian I. Davis

3711 46th Street
Lubbock, TX 79413



BLACK EMPOWERMENT

By Dr. Nathaniel Wright, Jr.
Human Rights Activist

As of the time that these words are written, radio warnings are being flashed locally—as throughout many areas in the nation—that industrial plants must close, due to a lack of natural gas.

Further, these same plants are being instructed to keep their facilities at a temperature "just above freezing", in order to protect their equipment. Schools are being closed; and residents are being warned that hold heating fuel may be limited as well, should the cold weather continue.

This "coldest winter of the century" has represented a relatively severe hardship to many Americans, both black and white.

But we would be bold enough to emphasize the "relative" nature of the hardship on several deeply important grounds.

One of these is the fact that all Americans, whether rich, poor or in between, have shared collectively in the continuous and long-standing use overall of more than five times our "just share" of the earth's collective resources.

Our nation-wide defensiveness as a whole as a whole has led us to convince ourselves of our generosity toward others rather than of our kindly-faced greediness in respect to the world especially the so-called "have not" (and darker-skinned) nations.

One of the major built-in problems from affluence—whether it is disproportionately little (as with most black Americans) or disproportionately much (as with most white)—is that affluence tends to cause its possessors to take their undue advantage over others for granted.

As black Americans, who share inequitably little in the "too much" which Americans enjoy, we are in a strategic position to remind other Americans that all must "share and share alike", both at home and abroad.

Not long ago, the magnificent 91 year old senior member of the National Board of the NAACP remarked that one of the first priorities in America was that of working for a re-arrangement of national and international economics in the global interest, and not just for the benefit of some powerful few.

What Dr. Claude Hudson of the NAACP had to say should reflect the most earnest sentiments of all black Americans. On its face, the statement is at once immensely conservative and boldly radical.

It is a conservative principle to seek to guarantee one's long-range interests, which is precisely what immediate realistic and forthright efforts at global sharing will do.

It is also a radical premise to seek for equity and fairplay on a "forth-with" (or a "begin now") basis. But our own interests, short and long range, will tolerate nothing less.

For our own empowerment for well-being, survival and a just share of the good life of creation, black Americans must see it as in their strategic interests to have America pave the way in moving toward fair play for all in regard to the world's resources.

In practical terms, black Americans must be bold enough—with respect to our sad charade on fuel savings—to speak with no forked tongue on our unconscionable waste and on our nation-wide capacity to be entirely comfortable on far less fuel.

It was an injustice of the first order to the poor among us—although perhaps unintended—for the television networks to picture the gravity of the fuel crisis in terms of the needs of selected poor black and white families shown on the TV screens sitting around their homes in undershirts and wearing no sweaters.

The unconscious and deeply unfair message conveyed by such gross white-oriented media presentations was the "the poor are simply wasting our precious fuel without taking even the simplest common sense measures to keep warm and conserve fuel!"

Black Americans to whom the cost of fuel is great and for whom the absence of fuel would mean by far the greatest hardship, should be in the forefront of those calling for elementary common sense in the use of fuels. Here are just a few things that we could be suggesting as basic:

1. All hotels, commercial establishments and other public buildings should be the first to lower their thermostats. In Europe, 58 degrees—and not 62 or 65 degrees—has been considered reasonable for decades. Let's not forget the country homes in which many of us spent our youth, 58 degrees would have been like the tropics!

2. Public meeting places, including churches, could be called upon to use their basement facilities. Or, as in Europe, their users could wear their overcoats!

It would be far better for us to keep our thermostats much further "down" than to discover, perhaps far sooner rather than late, that we are not only but also "out".

3. All of us who are older know what "long-johns" are. We can be encouraged, as the President should have done immediately upon taking office, to wear long underwear and several sweaters at all times.

Just the spirit of these few measures could save up to one-half of our fuel usage and put money into the nation's pockets, instead of taking money from all, and effectively robbing the poor.

But perhaps most important, this would represent a first long step toward bringing into line our American overusage of natural resources which must be shared fairly by all, including our posterity.

WEST TEXAS TIMES
Volume 16, Number 13 Wednesday, February 16, 1977

The West Texas Times is an independent, privately owned newspaper published twice weekly, each Wednesday and Friday, in Lubbock, Lubbock County, Texas. Second Class Postage is paid in Lubbock, Texas 79408.

Any erroneous reflection upon the character of anyone by this newspaper will be corrected immediately when called to the attention of the editor. The editor will not be responsible for the return of any articles or photos submitted for publication, other than when accompanied by a stamped, self-addressed return envelope.

The West Texas Times may be purchased yearly at a rate of \$5.00 (plus \$.25 state sales tax) for either the Wednesday or Friday editions of the paper; or at the yearly rate of \$10.00 per year, sales tax included, for both issues of the paper, payable in advance to the office by mail or in person. Out of state residents please add \$2.50 to either rate. Advertising rates and other information furnished upon request.

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Publication Service Company Publisher
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Member
TEXAS PRESS ASSOCIATION



Police Beat

Burglary

Albert Ray Wilborn, 2701 East 10th Street, reported to Lubbock police that persons unknown broke into his place of business, the L.A. Game Room, 918 Idalou Road, and broke into a pool table and juke box.

The coin boxes, according to the police report, were pried open and approximately \$40 in change was taken.

It is believed that the burglar responsible for the burglary was locked inside the business after it had closed.

There was no point of entry determined.

Car Burglary

Herman Grant, 1513 East 10th Street, reported to Lubbock police that persons unknown gained entry to his 1969 vehicle one day last week by breaking the passenger side vent window and unlocking the door.

Taken from the vehicle was a shotgun.

Approximately \$8 worth of damage was done to the car. There were no suspects at this report. This burglary happened at 700 Idalou Road.

Aggravated Assault

A Lubbock man told police that he was at his girlfriend's house when he heard something hit the side of the trailer. He said he went outside to see what was going on.

After going outside, his girlfriend's husband was standing in the yard. At this point, the man asked the husband of his new found love if he could talk.

According to the police report, the husband walked toward the man and bumped him. The shocked boyfriend told police he felt something stick him in his stomach and backed away from the man.

After being stabbed in the lower abdomen, he was taken to Methodist Hospital where he was treated and released.

House Burglary

Saul Rodriguez, 3504 East Baylor Avenue, reported to Lubbock police that persons unknown had burst in the back door and pried the glass on the kitchen door—reaching through the opening for entry.

Once inside, the unknown persons took a yellow mini bike which was valued at \$380. Also taken from the garage was a power lawn edger valued at \$119.

It appears as though the exit was made through the same door, according to the police report.

Burglary

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Drive, reported to Lubbock police that persons unknown gained entry to his apartment by breaking out the glass on the kitchen window one day last week.

Taken from the apartment was a color television set valued at approximately \$444.

Theft Over \$200, Under \$10,000

John Hunter, 1834 East 24th Street, reported to Lubbock police that persons unknown took three spike hubcaps off his vehicle one day last week.

These hubcaps were valued at approximately \$300.

Aggravated Robbery

G.D. Nelson, 1515 Avenue C, reported to Lubbock police that a man hit him in the eye at the corner of 17th Street and Avenue C one day last week.

The unknown robber took \$95 in cash from Nelson.

Around The Hub City

Mrs. Ardie Mae Washington of Flagstaff, Arizona was in the "Hub City" last week making

preparations on moving back to Lubbock. She admits how much she loves living in Lubbock and will be glad to move back after finding a place to live here.

The Voices Choral Ensemble will present a musical recital Saturday evening, Feb. 19, at 8 at the Jerusalem Temple Church of God in Christ. On Sunday afternoon, Feb. 20, the group will appear at the Bethel A.M.E. Church with special guest soloist, Sister Sofa Williams of the Pilgrim Rest Baptist Church, Denver, Colorado. She will be accompanied by Professor Hayward Hobbs. The public is invited to attend.

Mr. and Mrs. Terri Hawkins of Plainview, Texas were in town visiting friends and relatives here last weekend. They attended services at Bethel A.M.E. Church last Sunday morning.

Mr. and Mrs. Theodore Smith and children have moved back to the city of Lubbock. The Smiths had been residing in the city of Denver, Colorado.

Ms. Johnnie B. Cox is reported to be doing nicely after having surgery last week. She is recuperating at her home.

Funeral services for Ms. Lillie Cork's father were held Monday in Marlin, Texas. Robinson Funeral Home was in charge of arrangements.

The Lincoln Douglas Tea will be held Sunday afternoon, Feb. 20, from 4 to 6 in fellowship hall of New Hope Baptist Church. Featured speaker will be Ms. Joan Y. Ervin. The theme of the

program is "What's Happening to America's Values?" The public is invited to attend this annual program which is sponsored by the Lincoln Douglas Club.

Mrs. Maunita Terrell is still a resident of the Lubbock Hospital-Hospitality Home. She is reported resting nicely, but is still weak. Her sister, Mrs. Ruby Jay Brown of Brookshire, Texas, is still here at her bedside.

Dr. Emory Davis will be guest speaker at the annual American Heritage Week at Reese Air Force Base Thursday evening at 8. The public is invited to attend this program.

Mr. Jack King is a patient at Methodist Hospital, Room 342. He was in a car wreck recently.

The brother of Mrs. Willie Mae Hall, Lish Dansby, is a patient at West Texas Hospital.

Mrs. Mary Sterling is home after having an emergency surgery last week. Little Wilbert DeVaughn, Jr. is recuperating nicely after having surgery recently.

Other Lubbockites on the sick list this week include Ms. Callie Cato, a patient at the Lubbock Hospitality Home; Ms. Minnie Walker, Ms. Ola M. Ellison, Ms. Ora Bell Grindratt, a patient at Lubbock Osteopathic Hospital; and Ms. Bessie Haywood. Mr. Willie Johnson is a patient at the V.A. Hospital at Amarillo.

Boy Scouts of Troop 139 of Bethel A.M.E. Church have just completed painting the basement of Bethel last week. The pastor, Rev. A.W. Wilson, expressed the church's appreciation in services last Sunday morning.

San Angelo News

The San Angelo Branch of NAACP will meet February 18 at 7 p.m. at Greater St. Paul A.M.E. Church. Slides will be shown by a team from Goodfellow Air Base Social Action Department. Sgt. Jones and Colbert will head the team.

Slides will reveal some of the achievements brought about through efforts of the NAACP.

The public is invited. Rev. S.M. Cleaver is president.



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Voices Choral Ensemble presents MUSICAL RECITAL

SATURDAY, FEB. 19, 1977 - 8:00 P.M.

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Lunch Bunch to Meet Tuesday

Mr. Charlie Brown, a member of the Citizens Radio Crime Control Association, will be the next speaker at Lunch Bunch on Tuesday, February 22. His topic is "The CB and You", and he will discuss the relationship of C.B. Radios to public service, in the area of crime control as well as other public benefits.

Lunch Bunch meets each

Tuesday from 12:15 p.m.-12:45 p.m. in the Mahon Community Room of the Lubbock City-County Library, 1306 9th Street. The public is invited to bring a sack lunch and enjoy coffee and a free program provided by the library.

Most reformers are satisfied with themselves.

NAACP Membership...

Continued From Page One
the "conflict of interest" of Ms. Ervin.

In other business, the membership agreed to change the meeting date of the local organization to the second Saturday evening of each month. The new meeting place, according to a spokesperson, will be the Mae Simmons Community Center.

Blacks Talk...

Continued From Page One
the students exposure to someone who is actually a performing artist. Shirley takes pleasure in the fact that now

young blacks, especially black males, have more of an opportunity to choose careers in a classical music if they want to. Saying that the person who "has to sing, has to sing," Shirley encourages young black students who think they may want a classical music career to seek out teachers and prepare themselves because the opportunities are increasing. He shared the same message with Dunbar High School students whom he visited on Monday.

George Shirley will sing as long as he can. He continues, nonetheless to be interested in teaching and says that someday he may teach voice at the college

level. He is presently the Associate Director of the Harlem School of Arts, founded by Dorothy Maynard. The school, he reports, is one of two or three Harlem ventures which is progressively serving the needs of young people interested in the performing arts. It presently offers programs in string instruments, woodwind instruments, ballet, theater, and visual arts. When the new building is completed, photography will also be added to the curriculum. Besides his interest in teaching, Shirley would like to conduct some opera performances. If his present successes are any barometer, the American public can expect to hear from George Shirley for a long time. He seems to be going in a little explored direction relating black music to European operatic music. That interest recalls another great black classical singer, Paul Robeson.

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KELLY'S HEROES

by Joe Kelly

Abe Lemons has a sense of humor. He also is funny. The Texas basketball coach has lived up to that reputation over the years with funny quips that doubled up newsmen.

He was, and is, the delight of any columnist. You never know what he is going to say, but you know that he's going to say it, usually differently from anyone else. Even a losing season doesn't diminish his ability to find a clever remark at the right time.

I've been around Abe for many years, off and on, but it wasn't until after the game against Tech that I realized just how funny Abe can be. Abe said that he'd never be on the bench in another game that Denny Bishop was the referee.

Now THAT's funny. Bishop and Paul Galvan whistled the Raiders down 21 times Saturday, Texas only 14 times. Indeed, Bishop seemed, from where we sat, to have only Raider players in his sights.

Galvan quietly went about his task and left the limelight to the flamboyant Bishop. The latter seemed to relish his task. Indeed, he almost adopted Steve Dunn. Dunn probably had trouble sleeping Saturday night, or else he kept waking up from whistles echoing in his head.

Tech never did get in the one-and-one in the first half, while the Longhorns went to the line four times. Bishop gave Dunn two fouls in the first three minutes of play, then whistled Geoff Huston twice in less than a minute.

So, when Abe complained about Bishop, he was being funny. Or was he? After all, the officials caught both Texas coaches and tagged them with technicals in the second half—when Tech was in the process of breaking the game wide open.

As Gerald Myers said afterwards, the coaches had been warned by the officials at the half. They, the coaches, had been doing a lot of walking the first half, along with saying things, and they were told that the letter of the law was going to be enforced. It was.

Despite the fouls, and the usual inconsistency of the officiating, the Raiders turned in an impressive performance. They came from behind and beat Texas thoroughly. And, when they took charge, there was no doubt that they were going to win.

The Horns came out shooting, hit their first four field shots and build a 6-point lead. They hit five of their first six and, while there was concern, you knew they couldn't keep it up.

They didn't, Tech attacked the zone well and a pair of three-point plays by Dunn and Mike Russell gave Tech a lead it never lost. Texas could threaten, but it could never gain a tie or the lead and the Raiders, once they found the range, enjoyed a hot shooting game.

In fact, it was a technically well played game. Each team had only seven turnovers, and that's playing excellent ball. The Raiders had a little more patience and the zone and press didn't hurt.

Later, Gerald was worrying about how the game looked on TV. I didn't see it on the tube, but it must have looked good. An AP reporter said that it was a good game and that he had felt, in the first half, that it was just a question of when Tech would break it wide open.

The Raiders did a strong job on the boards and Keith Kitchens, when he came into the game, made a big difference. He penetrated the zone, hit five of five from the field, and wound up with seven big assists.

Now the race is in the stretch and the Raiders face two tough road games, A&M and SMU, with Baylor sandwiched in Saturday at home. It will be the final game here this regular season and I hope that there is a remendous crowd on hand to pay tribute to the Raiders.

Tech, after Saturday's firing, had a game and a half lead over the Aggies. And third place may not be decided until the final game of the season.

A&M has a tough row. Now it's the Aggies' turn to play four games within a week. They open with Tech Tuesday, play Rice Thursday, go to Houston Saturday and entertain Arkansas next Tuesday.

It seems more and more likely that the finalists will be Houston, Tech, A&M and Texas. They get the home court advantage in the playoffs and it should win. Then it's on to Houston for the conference tournament and the right to meet Arkansas in the finals.

Bill Morgan, information director for the SWC, told about a recent phone call to the league office. Seems it was an Albuquerque sports writer.

"I heard that the Southwest Conference is considering adding the University of New Mexico," he said.

"Don't know anything about it," Bill replied.

"Well," the phoner continued, "the rumor is that TCU is going to drop out and New Mexico will be accepted."

"Don't know anything about it," Bill replied.

"Well, is there anyone who could confirm or deny it?" the caller asked.

"Yes, indeed," Bill replied. "Call Dr. Kenneth Herrick. He can do just what."

Dr. Herrick, president of the SWC, also happens to be the faculty representative for athletics at TCU!

Are You Listening Lubbock?

by Harold M. Chatman

You and I had an opportunity of viewing the series on national television a story called "Roots" by Alex Haley. It is nice to know there is someone able to trace their heritage all the way back to Africa. For in just knowing where one's roots started or had its beginning means a lot to all of us. "Kunta Kinte", symbolically, was the ancestor of all black people because everyone of us is connected to somebody who was in one of those villages living in that kind of culture, who was captured in some way and put on one of those slave ships and brought across the same ocean into some succession of plantations.

When one sees the truth, as it was depicted on the screen, it irks me to see men, women and children beaten, killed, misused, abused and taken from their homes and parents. This most watched series brought out all the old repugnant feelings and animosities one has put away or tried to forget.

Even as I had the above feelings (and I did feel the above) there was something I hated even more . . . That was the selling of brothers and sisters by other brothers and sisters. One has to realize that some kings, princes and other royal individuals, who wanted to feather their own nest, allowed this to happen.

If this part of our heritage (and it appears that it is), one has to wonder when are we going to grow up and stop "still" selling our "sisters and brothers." Yes, it still goes on today and even in our community. In Lubbock, you see it every day in every facet of life. Start thinking of yourself as your brother's keeper and beware of the sharp tongued serpents that speak loudly and clearly from outside and within your communities. Progress can only be achieved if we work together, and work together, we must. There is a need to pay back some of the prosperity attained by some (those being very few in Lubbock) to those who have not achieved the state of being that some have reached and grabbed a brother or sister by the hand and pulled him or her along the way. In the same breath, we saw that we shouldn't be jealous of those who are in

position to do something, but should get behind them and push them on to greater heights and hope a few of us are taken along.

It was with deep sorrow that this writer learned of the death of County Commissioner Max Arrants who represented most of the eastern Lubbock County. I would be a hypocrite if I said I agreed with all of his thoughts and policies, because I didn't. There were a lot of reasons why I respected and admired this man "Max". You could talk to him anytime and he would readily lend you an ear.

He was one of the few county commissioners who said publicly in a meeting that I attended of the commissioners that they hadn't done enough for the minorities.

Another Lubbock County leader has gone to greener pastures, and will be greatly missed.

Men in Service

Marine Cpl. Jaime Herrera, son of Mr. and Mrs. Theodoro Q. Herrera of 2804 Emory, Lubbock, has reported for duty with the 3rd Marine Division, on Okinawa.

A 1974 graduate of Estacado High School, he joined the Marine Corps in July, 1975.

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Excitement overwhelmed the young contestants as the judge (Mrs. Tommie Irwin) finally announced the winners. And they were as follows:

1st runner up for Miss Valentine, Petra McCoo, daughter of Mr. and Mrs. Howard McCoo. Petra is a 7th grade

student at Evans Jr. High School. She also plays the piano. Shelia Hightower, a 7th grade student at Alderson Jr. High was crowned Miss Valentine of Lyon's Chapel. Shelia is the daughter of Mrs. Roberta Hightower, is 13 years old, and enjoys playing the flute. She is president of the Youth

Chor. Phyliss Gant, out Miss Valentine for 1976, presented her with her crown.

For Little Miss Valentine, 1st runner up, Kim Titus, daughter of Mr. and Mrs. Jesse Titus. Kim is 4 years old, her escort was Dwight Hood, son of Ms. Doris Hood. Christie Prigg, daughter of Mr. and Mrs. Ronnie Prigg was chosen Little Miss Valentine. Christie is 5 years old, a student at Parkway Elementary School. Her escort was Kelvin Pryor, son of Ms. Sue Pryor.

The group raised a total of \$300 for their organization. The Sweethearts were chosen by the ones selling the most votes. Shelia sold \$70 worth of votes and Christie sold \$50.

Many thanks goes out to Ms. Irwin, Ms. Lyons, Ms. Hood, Ms. Jones, Ms. Hightower and others for their help in making the program a success.

Mrs. Perry is in the process of getting a gospel choir organized, the age group will range from 14-20 years of age. Rehearsals will be at the church on Saturdays at 5 p.m. Everyone interested, please come out and give her your cooperation.

Sunday, dinner will be served on the grounds after church. All ladies please bring your covered dish.

Sheridan's Ride

by Jack Sheridan

Many, many of my readers have been with me for a good many years. They know me as a "reviewer" not as a "critic" as against my daily working "colleague" on the Avalanche-Journal.

If they read this Wednesday and Friday column, they know that I try to give my own personal opinion of a play, concert, movie or whatever, devoid of the power to make or break a show just because I have my name (and picture) coincident with "Sheridan's Ride."



I know it is a great temptation, when one has his or her name heading the pillar of type, to exercise authority and one's book-learning know-how. But, they key to the point is to know your field.

So, for 22 years plus, I have been commenting to you, East Lubbock and West Lubbock, on what I see, how I feel and what is called "Sheridan's Ride" is simply that. I've been there, and this is what I saw, heard, and I hope you share with me.

I know downtown they call us "Metro Lubbock." Not so. We are big, but we are country, cotton community and our advent into the higher realms of culture, so-called, is pretty recent. Sure, we're overloaded with hardtop and drive-in movies and we see the Academy Award nominees just as soon as the rest of our big brother neighbors.

Occasionally, we get a traveling professional company in music, dance, arts and theater. But, most of the time, on the local level, we support our own, the housewives, students, teaches, professional people who form the body of our community theater, our Symphony, Texas Tech's music department, Tech's University Theater, Tech's Lab Theater, the Museum, the Tech Music Theater, Lubbock Civic Ballet; all these things wherein people like you and me work without pay or even compliment to build and maintain that peculiar root of culture that belongs to Lubbock alone. It thereby becomes the inescapable and demanding role of the man with his name over the item to be constructive, to help build and maintain these bastions of good, not for us oldsters, but as a heritage for the University age and for the high school and junior high age group, for the little ones, all of whom, like the meek, shall inherit, maybe not the earth, but certainly those values that we are engaged in creating and holding on this, our home front.

Consider then, the headline in Sunday's Avalanche-Journal. It concerned the production of the current Lubbock Theatre Centre play, which ran through last night. It was "Abe Lincoln in Illinois." It was directed by Lubbock Christian College's speech and drama head, Mrs. June Bearden, in addition to her regular, long-hour teaching-directing chores there.

The play was unwieldy, demanded a mature cast and not kids with beards trying to be men; it demanded a far bigger playing space than the small LTC stage could offer. But, it was done, even if boring (and I left at the end of the long second act, because I knew the play and saw its shortcomings on the local front.).

That did not warrant William D. Kearns' headline essay on its shortcomings that appeared in the Avalanche-Journal Sunday morning labelling the show as a "failure."

Mr. Kearns seems to forget that, on the local level, the obligation of a (he calls himself "critic") reviewer is to bolster the local front and build this area for the future.

Just because a man has the right and privilege to put "by William D. Kearns" or "Sheridan's Ride" over a column does not give him a mandate of life or death in the public prints for the performing arts. So foolish a man who thinks so can only chalk his opinion up to both callousness and inexperience. Sure, it's okay to take off after the professionals, the movies and the touring shows or personalities. But, by the same token, one has a moral and, I think, a directed commitment to help and aid, if possible, the local, non-paid, volunteer persons who do it for love of the thing at hand or their desire to fan the flames of creativity on the local front.

The remarks sound "pollyanna," I suppose. Sure, the Lubbock Theatre Centre made a mistake trying to produce on a limited stage a work that is both 40 years old and talky and demanding, as Kearns says, a revolving stage to facilitate quick scene changes.

We don't have those luxuries in our cotton-plains budget. Maybe we will someday, if the power of the press doesn't crush out the vitality before we can achieve that for which we aim.

And the wide-spread caustic and damaging review of one of our local productions, such as Kearns' damnation of this show midway in its run, is tantamount of a hail storm wrecking our crop.

I'll say what I think about LTC's show. It was long, dull, and I walked out at the end of the long second act. But it was a good try. It just didn't work this time. It doesn't always. And, to Mr. Kearns I will say this—the director's name is properly spelled "Bearden" and not "Beardon" and if the "critic" for two weeks running misspells a name so well-known in this community for accomplishment, what validity can then be given his evaluation? Mr. Kearns is not so young as to be forgiven his disregard of the obligation in the press to the community and, perhaps, to himself. The written word, yes, can be a two-edged sword, but it can cleave the jungle of misinformation and ignorance, serve well, or it can chop and hack and leave a shredded trail of nothingness behind.

So much for that. I do want to finish this by paying notice to a beautiful, lasting and spiritual uplifting hour or so that occurred Sunday afternoon at the dedication concert of the new Holtkamp Organ which has been installed in the new Recital Hall at the University Center on the Texas Tech University campus.

The 81-rank organ, which was purchased from the Oberlin (Ohio) Conservatory of Music, is stunning to survey visually but when a local-boy-made good, Gerre Hancock, sits at its manuals and gives us the fruition of his talents as he did Sunday then the whole meaning of creativity, from Bach to Hancock is there before us. I sat next to the Rev. Jack Washington and his Louise and when the intermission time came and I had to leave I said—"when you hear something like this, then man has been led very close of the front yard of God."

It was stunning, unforgettable, reducing everything far above pettiness or our capacity to hurt each other by voice of print—it simply understated that which we know deep down within each of us—life is good, as are those of us who share it momentarily. As long as a heart beats, so is seen, heard and felt the throbbing pulse of life itself. And, therein is the "secret," the commitment to each of us—the religion, the daily work and the appreciation embodied. We can only give our personal mouth-to-mouth sharing to keep that fragile spark alive.

I have a couple of movies to speak about—remember the Houston Symphony at 7:30 p.m. Thursday in the Municipal Auditorium in an all-Beethoven program and be there.

And remember, our neighbors may be amateurs, but they try. You try, too. And be generous. We must have what they give so freely and often without kindness extended. Or, understanding.

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The Evangelist District Convocation is now in progress at the Christ Temple Church of God in Christ, 2411 Fir Avenue, each night at 7:30. The theme this year is: "Resist the Devil and He Will Flee From You," John 4:7 and 1 Peter 5:8-9.

The highlight of the meeting as always is the official message which will be delivered Saturday evening, Feb. 19, at 9:45 by the Presiding District Superintendent, Bishop W.D. Haynes.

The spirit has filled gospel singing nightly by the choir. Guest from the surrounding cities have been attending these services. There have also been out-of-state guests.

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IT'S GOOD TO HAVE FRIENDS—Mr. Shepherd "Shep" Robinson (left) and Mr. Charles Sedberry, Sr. (right) took time last week at their regular meeting of the Texas Tech Program for Older Texans to talk about old times in Lubbock. Both are longtime residents and enjoying the special programs designed for senior citizens in Lubbock. As they both told a Times photographer: "It's good to have friends."

Texas Tech Program for Older Texans

It was good food and good times, when members of the Texas Tech Program for Older Texans celebrated their first anniversary at Zenith Community Center.

Over 68 people attended the festivities, according to Pat Riley, director.

In addition to a turkey dinner, those attending in the celebration enjoyed a slide show presented by Bill Cuminford, doctoral student at Texas Tech.

Slides of early Lubbock, taken from a book titled the "History of Lubbock," were presented.

Ms. Riley said that the program continues to grow and anyone 60 years or older is eligible to attend.

The center holds classes in macrame, ceramics and other arts and crafts. In addition, nutrition education and crime prevention lectures are offered. There are also blood pressure checks.

Members of the center also go on weekly field trips to areas of interest within the community.

Those requesting, will receive transportation to and from the center. The center opens at 10 a.m. and closes at 2 p.m.

Too much hard work kills the desire to play.

Advertising isn't necessary; there's no law to compel a business to grow.

Music . . .

by Steve Saver

WELL, I thought it would be a good idea to just report on some things happening here and there in the music business. Who is one of the country's most popular new entertainers? Crystal Gayle . . . and she will be taping several television and doing promotional work with press and radio while in Los Angeles performing at the Academy of Country Music awards show and attending the Grammy awards. Crystal has been nominated female vocalist of the year by the Academy of Country Music and is a finalist for the best performance by a female vocalist in the country division of the Grammy awards.



Ronnie Milsap will appear on the Academy of Country Music awards show on KMCC-TV, set for airing February 24th, a week after the actual event. Milsap, in a package show with Tammy Wynette and the Statler Brothers, helped break an attendance record for country shows at the Ashville, North Carolina Civic Center with 7,104 paid admissions. Also, Tammy Wynette is writing and working with producer Billy Sherrill in preparation for her new album.

Columbia recording artist David Allen Cole has begun an eight state, 35-date tour including shows in Dallas, Tulsa, Atlanta and Houston. Coe's new LP, "David Allen Coe Rides Again," includes his new single, "Lately I've Been Thinking Too Much Lately," scheduled for release this month. That is a song you'll hear on KLLL next week.

Mel Tillis allowed himself to be upstaged at a week-long concert date in Kansas City. He proudly debuted his daughter Pam and gave her a solo spot on the show performing some of her self-written tunes. Tillis also introduced Phoebe King, who accompanies Pam singing backup with the Statesiders. Tillis' daughter, the eldest of five children, has signed with MCA Records. Her first single is scheduled for release in March. Another artist who also recently signed with MCA Records is Hoyt Axton. That should mean that we'll be hearing more good music from Hoyt in the future.

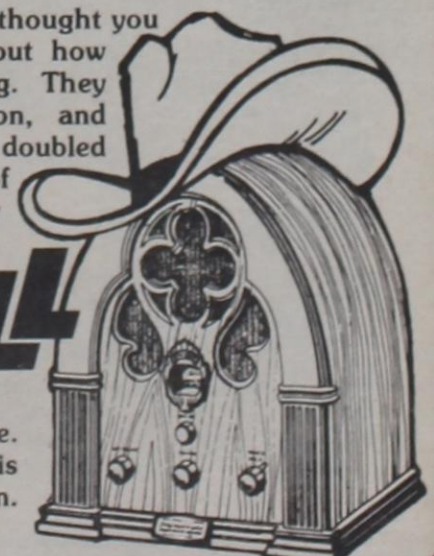
Helen Cornelious with RCA, has become a regular cast member of the "Nashville On The Road" syndicated television program. The show is filmed on location at theme parks in the U.S. and is seen in more than 110 markets.

I mentioned the Academy of Country Music Awards. All the nominations have been set in 11 categories with winners to be announced February 17th at the 12th annual presentation. The show that airs on February 24th will be hosted by Pat Boone and Patti Page.

Roy Clark will be seen on several TV shows in the coming months. He hosted the Tonight Show February 7th, and has now begun rehearsals for Mitzi Gaynor's annual special, "Mitzi Zings Into Spring," set to air next month. He will also co-host the Mike Douglas Show in Philadelphia March 14-15, and appear on the Donnie and Marie Show.

Last week I said, do you like bingo. Well, we are playing a game on KLLL called "KLLL Country Music Bingo". It is really just like regular bingo, except we don't give out numbers, and you don't have numbers on your card. Instead, on your bingo card there are names of country artists in each square. Every time you hear a song on KLLL that is by an artist whose name appears on your card, you simply cover that square. Just like regular bingo, when you have five in a row, diagonally, vertically or horizontally, you have a bingo. You would then call the station and collect your prize. All told, we have over \$3000 in prizes up for grabs. This week we are playing with the white country music bingo cards. If you don't have one, you're missing out on all the fun. Get your card at any one of the sponsors that we give on the air. Each bingo card contains complete contest rules on the back.

And just before I go, I thought you might like to know about how Joe Ely's tour is going. They have played in Houston, and Austin. In Austin they doubled the regular attendance of the club where they played. Now Joe Ely and group are in New York for a one week stand at a club there. I'll let you know when Joe is due to be back in town.



E.L. Washington
Citizen of the Week

Anyone interested in participating in the program should contact Pat Riley at 744-3222.

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Yes, we do have a patient. That's who the extra two orders belong to.

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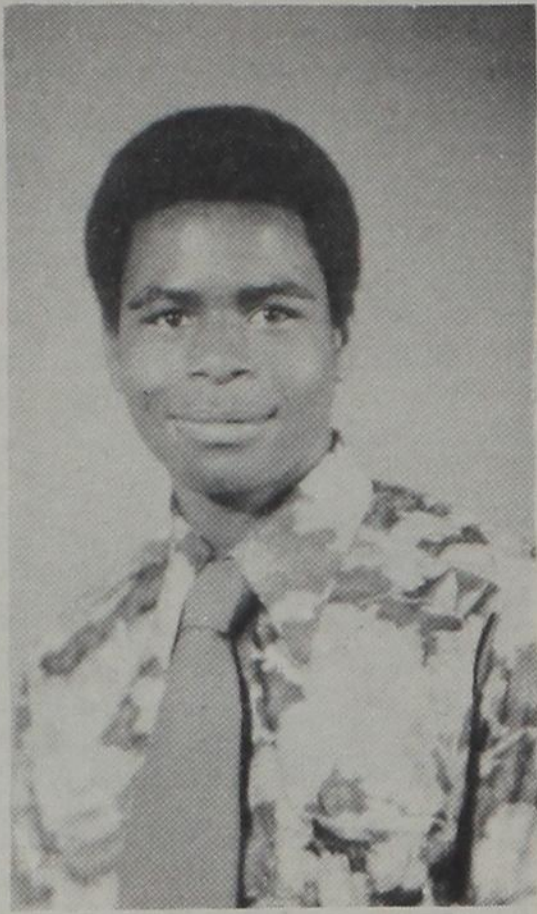
Luther Williams Receives Scholarship

The Texas Tech University Upward Bound program has selected Luther Williams, a Dunbar High School senior, as a recipient of the Presidential Classroom for Young Americans Scholarship. Luther will attend the Presidential Classroom in Washington, D.C., February 19-26.

The purpose of the Presidential Classroom is to offer high school students a unique opportunity to learn about American Democracy. The Presidential Classroom curriculum is designed to totally immerse students in the study of the Federal government. The Presidential Classroom will be held in the nation's capitol. This will allow students to experience a first hand look at government.

Luther will interact with government officials on levels so as to permit personal interchanges.

The Upward Bound project, directed at Tech by Donnie Rolfe, is an educational program designed to assist high school students to develop skills and motivation essential to college success.



Luther's trip to Washington, D.C. is being made possible through the efforts of Dr. Lewis Jones, Dean of Students at Texas Tech University and the Ex-Students Association of Texas Tech.

It's surprising what a compliment will do.



Mount Olive Baptist Church

Snyder, Tex.—Sunday School was called to worship with Bro. Albert Lewis acting Supt. Classes were combined and taught by the Supt. Sis. Bertha Willis. High points were given by the pastor, Rev. E.D. Toines. The lesson and high points were most helpful.

Pastor Toines delivered the morning message. His text was "Be Courageous in God's Service." Scripture reading was from Joshua 14:12. Music was provided by the Junior and Senior Choir assisted by Sis. Annie Hawkins at the piano.

The message and music were most inspiring.

Rising Star Baptist Church

The members of our church had a glorious time in the house of the Lord last Sunday. The sermon of the morning, "This is Your Day," as preached by our beloved pastor, Rev. J. Phillips.

Last Sunday morning, we were fortunate to have four new members to come to our church.

We are happy to report the outstanding program sponsored by the Missionary Society last Sunday afternoon.

One of our own, Rev. J. Battle, delivered his first sermon last Sunday evening. His subject was "A Secret Reward." It was highly enjoyed by all. We are continuing to pray for him.

Mount Gilead Baptist Church

"Mount Gilead Baptist Church, the friendly church where the soul and spirit meet. The church where everybody is somebody. The church extends to members and public a cordial and clarion

call to worship with us each week."

The Baptist Training Union (BTU) will be in charge of church services Sunday, Feb. 20, at 7.

On Sunday evening, Feb. 27, the Sunday School Department will have charge of evening services. The public is asked to come out and participate in this special service.

We are the host church for the monthly meeting of the Federation of Choirs Sunday afternoon, Feb. 27, at 2:30. Let us all come out and participate in this program.

Manhattan Height SDA Church

Manhattan Height Church held their official Convention at New Hope Church Feb. 5.

Guest speaker was Elder O.A. Jackson of Dallas, Texas. He brought a beautiful sermon, "The Quality Goes in Before the Name Goes On." God has called human agencies to be laborers together with Him in the work of salvation. This is no time to criticize. Let not the angels of God who are ministering to those that bear the responsibilities see God's worker disheartened. Already the difficulties have increased by our delay. His people shall not become discouraged and His work He left to languish.

Other guests were Elder Glenn Howell and Elder J. Hicks of Dallas.

Mountain State Youth and Community Federations will be in Albuquerque, N.M. March 12, 1977.

Greater St. Luke Baptist Church

Our annual forest day dinner will be held immediately after church services Sunday morning, Feb. 27. Come out and eat some sweet meats of the forest with us.

We are happy to welcome our new members, Sisters Mary J. Mitchell and Betty Robinson.

Let us pray for and visit our sick and shut in members. Those on the sick list include Sisters Vylotte Davis, Dolly Howard, Lillie Hall and Laura Jamison. Sister Roxie Reed is still ill at her home.

Mount Vernon United Methodist Church

Services were well attended last Sunday morning with out pastor, Rev. Nathaniel Johnson, delivering the morning message.

Rev. Johnson was guest speaker at Bethel A.M.E. Church last Sunday afternoon for the Stewardess Board.

Every Friday evening is prayer meeting and Bible study time from 6 to 7. All are invited.

Let us continue to pray for and visit our sick and shut in members of the church and community.

Twentieth & Birch Street Church of Christ

We had a great week of gospel preaching here at our church last week. We would like to thank Brother Gibbs and everyone responsible for making the meeting and fellowship such a success. The attendance Monday through Friday was 578. There were a total of 13 responses—4 of which were conversions; one restoration, and 8 prayer requests.

Pantry items needed this month for the pantry is canned fruits. Let's do our best to re-stock our pantry. Much of what we had was used up recently.

Thought: "There must be a lot of good in some folks, because none of it ever comes out."

Let us not forget our sick and shut in members. Those on the sick list include Brother Clarence Henderson, Sister Nan Carroll, Sister Arlene Harris, and Brother J. Walters.

Lubbock School Lunch Menu

Monday, February 21

Frito Pie
Pinto Beans
Tossed Salad
Chocolate Pudding
Cornbread-Butter
1/2 Pint Milk

Secondary Choice

Croquettes
Baked Potatoes

Tuesday, February 22

Club Sandwich
Pork and Beans
Buttered Spinach
Peach Cobbler
1/2 Pint Milk

Secondary Choice

Hamburger on Bun
French Fries

Wednesday, February 23

Oven Fried Chicken
Mashed Potatoes
Buttered English Peas
Beatnik Cake
Hot Rolls-Butter
1/2 Pint Milk

Secondary Choice

No Service in Secondary Schools
End of 2nd Quarter

Thursday, February 24

Hamburger on Bun
French Fries
Tossed Salad
Fruit Cup
Cookie
1/2 Pint Milk

Secondary Choice

No Service in Secondary Schools
End of 2nd Quarter

Friday, February 25

No School—Teacher Work Day

HOSPITALIZATION
LIFE - BURIAL

MORTGAGE PAYMENT
CANCER - HEART

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5 Lbs. Fryers
5 Lbs. Ground Beef
5 Lbs. Short Ribs
5 Lbs. Ranch Steak
5 Lbs. Club Steak

10 LB. SPECIALS

10 Lbs. Club Steak . . \$12.90
10 Lbs. T-Bone Steak . \$13.90
10-Lbs. Pork Chops . . \$10.90

50 LB. FAMILY SPECIAL \$47.90

10 Lb. Roast - 10 Lb. Fryers
10 Lb. Ground Beef
5 Lb. Pork Chops
5 Lb. Ranch Steak
5 Lb. Club Steak
5 Lbs. Short Ribs

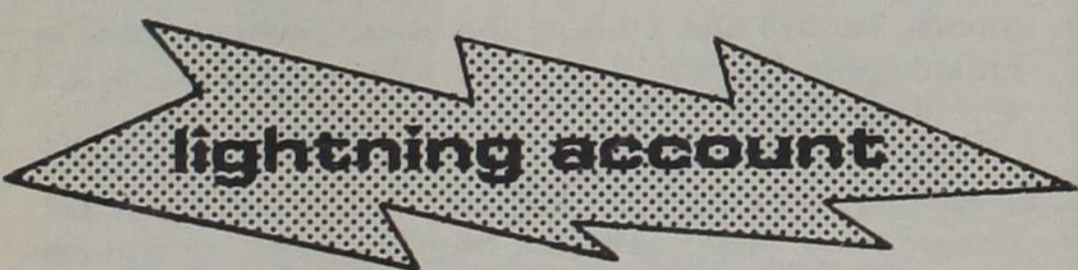
35 LB. SPECIAL \$33.99

10 Lb. Roast
5 Lb. Pork Chops
5 Lb. Ranch Steak
5 Lb. Ground Beef
6 Lb. Fryers
4 Lb. Short Ribs

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JANUARY WAS THE MONTH—Ray and Shirley Williams celebrated their 6th anniversary, January 15th, with a week in Houston Texas where they resided in the Royal Coach Inn! On return, they celebrated their son's, Ray "Squeaky" Jr., 3rd birthday which was January 26. January has really proved to be a happy month!

Young Black Business Women

The Young Black Business Women Association of Lubbock is proud to announce the crowning of a new kind of King and Queen for East Lubbock.

The 1977 Valentine King and Queen, Mr. Crowell Johnson and Mrs. Susie Williams, were crowned at the Mae Simmons Community Center on Valentine's Day at 7:30 p.m., in which a social was given in the honor of all senior citizens of East Lubbock.

The senior citizens of the Mae Simmons Senior Citizens Center

would like for us to state that their Center opens at 10 a.m. til 2 p.m. and furnishes hot lunches at noon every day. They accept senior citizens from 50 years of age and up. The Center also provides transportation, and is involved in all kinds of activities.

Never agree with a speaker or a writer; agree with his facts and his reasoning.

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Lodge No. 328
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FIRST AND THIRD
THURSDAY NIGHTS EACH MONTH.
ALL MEMBERS REQUESTED TO
PLEASE BE PRESENT.
James P. Burrell, W.M.
William James C. Burrell, Secretary
T.J. Gant, P.M.

THANK YOU
The family acknowledges with deep appreciation the many acts of kindness shown during our sorrow, the flowers, cards and other expressions of sympathy, and above all your prayers are priceless to us. Your kindness shall never be forgotten.
The family of Helen Blackwell

AUTOMOBILES USED

1974 Opel station wagon, \$1,750.
1972 Plymouth Fury III \$1,395.
1970 Maverick 2-dr., 6 cyl. std. \$995.
1969 Dodge station wagon, loaded, \$695.
1968 Rambler 6 cyl. automatic, air, \$695.
1967 Olds 2-dr. hardtop, \$395.
1965 Volkswagen station wagon, \$595.
CECIL'S AUTO
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1964 Cadillac, 4-door, very good condition, \$400. Phone 795-6647.

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The West Texas Times will publish a special edition in February during National Black History Month.

This edition will feature local black employees of selected establishments.

If you would like extra copies of this feature, please call our office at 763-4291. The price is 15¢ per copy plus tax, and may be picked up at 816 Ave. Q.



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Flour
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