

Robbins Hints Bolt from GOP

by CLIFF AVERY
Staff Writer

State Rep. Joe Robbins, a frequent target for critics in and out of the Republican Party, is hinting broadly he may bolt the GOP in a race for a second term.

"At election time, I'll have a surprise," Robbins told the Times, "I've decided on a definite course of action."

The Republican freshman who has been criticized by members of his party for stands on the Equal Rights Amendment and medical malpractice legislation, said he has considered running as a Democrat and as an independent.

"I've been asked to run as a Democrat," Robbins said, adding that the request had come from Democratic party officials. "One told me—quote—"They could use a winner.'"

Robbins' comments came in a discussion of his chances for

re-election if another Republican contests the primary.

One local GOP chieftain has said, "I hope we can find someone to run against him (Robbins)," and the earlier dispute between Robbins and some members of the local party's executive committee—composed of precinct chairman—leaves little doubt that should Robbins run as a Republican, he can expect opposition from at least the party's right wing.

Asked whether a contested primary would hurt chances for a Republican victory in November, 1978, Robbins replied tantalizingly, "That line of questioning takes it for granted that I will run as a Republican."

Robbins acknowledged that intraparty rivals could surface by the deadline for filing—scarcely seven months away—"but the question is can they get elected?"

"The party can put up an idealistic candidate, but one's never been elected before," Robbins asserted.

He noted that only 7 percent of voters of Lubbock County are registered Republicans and asked rhetorically whether that would be enough to pull the independent vote. "The party didn't elect me in the first place. The people elected me. The people vote for a man not a party."

When it was pointed out that the party's executive committee selected Robbins for the ballot when the first candidate—David Sullivan—left for Illinois and Sullivan's replacement—Bill Sharpley—could not run, because he voted in the Democratic Primary, Robbins said, "We don't do that again" in 1978.

Throughout the Times interview, Robbins returned to themes of his independence: "I'll always

draw criticism for being independent."

Regarding the local daily newspaper, Robbins said it "was trying hard to be the Establishment newspaper" and had thus opposed him.

Regarding other influential businessmen, prominent in the ouster of Marshall Pennington as chairman of the Lubbock County Hospital District Board of Managers, Robbins did not bemoan any loss of support: "This isn't support I've lost—I've never had the Establishment support to begin with."

And Robbins was critical of Texas Tech Director of Public Affairs Bill Parsley whom, Robbins suggested, undercut attempts to guarantee \$8 million in state funds for the financially embattled Tech Med School teaching hospital.



Joe Robbins
... may hang coat elsewhere

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'After Me, The Deluge'

Flood of Names Seen as Mahon Successor

U.S. Rep. George Mahon, in his surprise announcement this week that he would retire from Congress after this term, could have borrowed a line from Louis XV of France—"Après moi, le deluge" (After me the deluge).

The flood of possible successors' names that burst forth in the hours following Mahon's announcement indicates that a revolution of sorts is in the making—the 19th District will have a new congressman, but his or her name will only be the second on the district's 44 year old roster.

Republicans are anxious to storm the Democratic bastille, and are confident they will make a strong showing, if not win what has been for so many years the "Mahon Seat."

On the Democratic side, State Sen. Kent Hance is often mentioned as Mahon's successor, along with local attorney Tom Purdom.

Hance edged closely to announcing his candidacy at a

Analysis

by
Cliff Avery



Thursday afternoon press conference, saying he is "very interested in serving this area in Congress."

The young senator, completing his first term in Austin, said he will make a decision at the heel of the special legislative session which begins next week.

The state Senate seat is "extremely important" and Hance says he feels he must "let people know pretty quick" so the senatorial hopefuls may begin gearing up campaigns.

Regarding Mahon's designation of Hance as a successor, Hance would welcome the Congress-

man's support but "he (Mahon) has never indicated that to me." Hance said Mahon attempted to contact the senator before announcing his retirement in Washington.

Whether Mahon has indicated any preference remains a mystery, but one political observer said it was unlikely there was a designated heir apparent.

"I don't think he'd announce his retirement this soon if he had," the source said, "Usually, if politicians have someone in mind, they just wait, let the guy know so he can start building an organization, then withdraw at the last minute."

Indeed, signs are encouraging for the GOP. Republican Jim Reese ran a tight race with Mahon in 1976 and one political observer said that campaign hastened Mahon's retirement: "He looked awfully tired during the race."

The 1978 election is an "off-year"—no presidential race—and the "out party" traditionally fares well. And Republicans point quickly to the conservatism of the 19th District which nudges the New Mexico border from Hereford to Midland.

Reese is probably the first Republican on everyone's lists after his 1976 race. The former Odessa mayor has maintained a high profile and was named a co-chairman of the National Congressional Council, a self-styled "coalition of community leaders which provides counsel to Republican congressmen."

Reese's achilles heel is that only part of Ector county, his home-base, is in the district and, although nearby Midland is staunchly Republican, the old Midland-Odessa rivalry survives to this day.

Many of the other Republican names tossed around are from Midland—including State Rep. Tom Craddock, a five-term

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CRUELTY AT HOME — This dog, supposedly someone's pet, was found chained, without shelter, food or water. Because the animal was suffering with a severe case of mange, the dog was put to sleep.

Animal Cruelty

Pets Suffer Neglect, Hunger—Even Death

There are cases when a litter of puppies are tossed into a dumpster to die. Cases when dogs are tortured and then chopped up. Cases when horses are left in a field, starving and dehydrated. And cases when cats are shot with arrows.

Cruelty comes in all different forms, noted Susie McBeth, chairperson for the Cruelty Committee of the Lubbock Humane Society.

The most often reported cases are abandonment and starvation—someone leaves town and leaves their cat behind, or someone leaves a dog chained in the yard without food, water or shelter.

Usually most cases are



by
Janice Jarvis

reported by neighbors, McBeth said. After the Humane Society has been contacted, a representative checks the animals condition and then informs the owner that animals can't be kept in that condition, said McBeth.

"Most of the time the people are very defensive at first, but

usually it's just a matter of educating them," she added. In four years of checking out cruelty complaints, McBeth said she has only been "thrown off" the property twice.

If after several visits from the Humane Society, a pet owner refuses to remedy the situation, more drastic steps begin. "First we try to get custody of the animal, but before we can do that we have to have a place to keep it if we get custody," according to McBeth.

Filing suit is the last alternative in a cruelty to animals case. "A suit is difficult to prove and requires witnesses and a very strong case," explained Deana Graham, Humane Society member.

"A lot of times if we try to prosecute a case, the owner will tell us he doesn't own the dog," said Graham. One man who had been warned repeatedly to keep his dog in the yard, finally drove the pup to a strange neighborhood, and told neighbors the dog was no longer his—he was a stray.

Even with several witnesses, cruelty cases are often difficult to prosecute. Recently, while sitting in the front yard with his owner, a Irish Setter was shot with an arrow. When the dog's owner tried to take the case to court, the man had already left town.

Cases when legal action is taken are few and far between, according to McBeth. She cited one case in which two horses were

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Mary Alice

By CLIFF AVERY
Staff Writer

"On the record, do you want him to run again?"

Mary Alice Robbins looked up through well-kept bangs. She smiled wryly. As a newswoman for 10 years, she was used to asking questions. But now, her pupil was asking questions of the teacher.

"On the record?" She shot back.

"On the record." A long pause.

"No." Another pause. The first year of

OPINION

her marriage to State Rep. Joe Robbins, she explains, has been "hellacious."

They were apart eight months—including the campaign when Robbins was "constantly on the go." Plus there were the pressures of rearing children from previous marriages. "There was no man around the house," the oft-criticized legislator puts in.

"I don't think it did wonders," Mary Alice shrugged.

"You're from the West Texas Times?" This particular Republican partisan of the Reagan persuasion sneered as he looked through Dr. Pepper-bottle-bottom glasses. He was covertly a Robbins foe, but he was the kind of behind-the-scenes politico that

doesn't like to see his name in the paper. He likes to fiddle with computers and "deomographics" which, in modern political parlance, means marketing candidates.

"The West Texas Times? I get the connection." He said it with a sneer and Mary Alice Robbins' successor knew that, in a single breath of arrogance, the Republican had managed to impugn a newspaper, its past two editors, a state representative and probably the First Amendment as well.

The successor firmly—but politely—explained in this earlier interview. Yes, Mary Alice was a friend and the former editor of the Times, but that wouldn't make a difference. Her husband is a state representative, and his political problems are news, and rate objective coverage in the news columns of the newspaper.

Whatever the problems Joe Robbins faced during and before his first session in Austin, Mary Alice not only stoked the homefires in his absence but also managed to raise a few sparks of her own.

She is that kind of person. She will truck with no words against her own, because she knows that if she retreats, others have no reason to man the bulwarks. Inside her, there burns a quiet brand of honor, that permits her no other course but loyalty and caring.

In the fall of 1976, there were maybe two other members of the working press (that term narrows the field dramatically) who could bring the good will she did to a suburban weekly in Lubbock, Texas.

She was so well-regarded that, while she wrote for the Big Daily, radio stations felt confident ripping off her stories for broadcast. "Go ahead and write it from the A-J" more than one news director has probably admonished, "Mary Alice wrote it, so you know it's okay."

She worked late into the night on the weekly, nudging it along its first steps, wishing it would take wing. She fretted. On some bright near-winter days, she'd stand and look out the windows across to the Civic Center. "I wonder what they want to read," she'd murmur, as if she'd be happy to oblige. She cared. She wanted to give.

She weathered the storm around her husband's arrest like a ship bound for home

port. There were temporary moments of franticness, even times when the wind left her sails and left them lifeless, fluttering in the pressure of phone calls from her colleagues-turned-questioners and from the demands of a newspaper waiting to go to press, even as she waited to hear from Joe. But Mary Alice never wavered, and with a simple story of the event on the front page, stayed true both to her craft and her husband.

She never seemed to stop when she left for television and her friends worried, justifiably, for her health. She'd still manage to find time for a feature story a week for her fledgling weekly and its baffled editor. She'd rail against the vagaries of broadcast, of cameras that didn't clock or sound that didn't come up, but as the mainstay for her staff, she tried to keep up with every event or know the reason why.

Just when things seemed to be working out, the criticism of the local GOP Executive committee hit the fan, and she felt another gale.

As Republican County Chairman Mike Stevens unveiled the "public relations" campaign that sparked the controversy, reporters sniffed for the implicit criticism of her husband. She sat among them.

One reporter turned to another and wrote, "Bless her heart" on his notepad. The other nodded.

She stayed out of it for most of the press conference, even with repeated good faith references from Stevens that "maybe Mary Alice would know more." But when the criticism got a little sharper, her questions that bordered on the argumentative, but probably no more so than any other reporter.

Later, she slumped in a chair, weary after all the experience. A doctor, she was reminded, doesn't operate on his or her relatives.

She smiled. "That assumes there are other doctors around to operate."

But that's it, don't you see? Reporters hardly—if ever—abandon their stories when they know the story requires what only they can give. Nor do women like Mary Alice Robbins abandon their husbands under fire. There was a delicate tightrope to be walked, and she walked it better than most, because she simply couldn't walk away.

Joe Robbins has his faults. His choice in a wife is not one of them.



The Observer - 30 -

It would take too long to tell you what the death of a newspaper means to a newspaperperson. So, know this: the National Observer has printed its last.

You might have missed the National Observer. Kin to the Texas Observer only in its style, not its politics, the national one was sired by Dow Jones and blood sister to the dowdy—but intelligent—matron called the Wall Street Journal.

If you didn't see the Observer, you missed something very special. It was a newspaper brave enough not to look like a

newspaper . . . or sound like one, for that matter. It was always well-written, often wise, occasionally witty.

Yet it suffered a fatal dose of red ink. It cost too much to solicit national subscriptions, but national in scope, it couldn't hope to compete with broadcast or advertising revenues—or the amount of advertising revenues needed to inject it into the living.

You might say it reached too far, attempted too much. That, though, is an honorable epitaph for anyone.

DC Dateline

Lobbying Intense on Abortion Aid

By BARRY M. HAGER

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WASHINGTON — As if they haven't been lobbied enough on the abortion issue, members of Congress are being warned, in effect, "you ain't seen nothin' yet."

Prime targets will be members of the House - Senate conference committee charged with thrashing out a compromise between the markedly different restrictions voted by both chambers on the use of federal Medicaid funds to make abortions available to poor women.

One pro-abortion advocate promised that participants in that conference "will be covered as they never have been covered before."

The opponents of abortion promise to be

equally active in exerting pressure on the conference members. Just one year ago, House - Senate conferees fought for weeks over the same issue. The pro-life groups came out ahead in that one, but the new fight will be just as intense and could go either way.

Differing Provisions

The House on June 17 voted an absolute ban on the spending of Medicaid money for abortions. By contrast, the Senate on June 29 rejected any absolute ban and supported instead a highly qualified restriction.

The Senate measure would end payments for abortions except where the life of the mother would be endangered by continuing pregnancy, where an abortion is found by a doctor to be "medically necessary," and where the abortion is for treatment of rape or incest victims.

The House position is identical to its initial stand in 1976 when it also voted a complete ban. The Senate provision, however, is quite different from its initial posture in 1976, since the Senate then refused on several votes to impose any ban whatsoever on the funding of abortions for poor women.

The shift in the Senate's position on the abortion issue appears to be attributable in part to increased lobbying by the "pro-life" groups, which oppose abortion under almost any conditions, and to the June 30 Supreme Court decision upholding states' rights to refuse paying for abortions for indigent women in some cases.

'Medically Necessary' Abortions

The crucial and most controversial qualification in the Senate provision is the

allowance of payment for "medically necessary" abortions.

That language is keyed to the court decision, which held that non-therapeutic or "elective" abortions need not be paid for by the states or the federal government, but which explicitly stopped short of stating that the states or the federal government could refuse to subsidize "medically necessary" abortions.

That language is controversial because, under past court decisions, a doctor's determination of what is medically necessary can include psychological, emotional, familial and age considerations.

Abortion opponents view this as an open door—all that is needed for a poor woman is to find a doctor willing to certify that her psychological situation requires the abortion, and the operation will be eligible for Medicaid benefits.

'Chilling Effect'

Critics of congressional bans argue that even the qualified restriction in the Senate bill may have a chilling effect on the availability of abortions.

They argue that many doctors and hospitals will be reluctant to rule that abortions are medically necessary. Already, statistics show that many hospitals and doctors refuse to perform abortions, even though there is no legislative restriction on them.

Nevertheless, most of the "pro-choice" groups, which oppose any restriction on the right to have an abortion, were pleased with the Senate vote. In light of the court decision, they generally agree that there is little hope of convincing the Congress to provide funds for purely elective abortions. A qualified restriction, they feel, is better than an absolute ban.

The pro-choice advocates are apprehensive about the ultimate outcome of the congressional fight, however. They recall that last year the Senate finally "caved in" and acceded to the restriction on payments for abortions except where the life of the mother would be endangered by carrying the fetus to term.

This year, the abortion advocates are forced to hope that the Senate conferees and the whole Senate will stand firm on their version of the bill.

Conflicting Pressures

The pro-choice groups will be attempting to generate continuing grass-roots and Washington-level lobbying pressure on the Congress—to counter already strong pressure from the pro-life forces.

The diversity of the groups opposing any restriction on abortions is a reflection of the complexity of the issue. While it is widely perceived mainly as a "women's rights" issue, abortion is also variously viewed by different groups as a basic First Amendment, separation-of-church-and-state issue; a doctor-patient relationship issue; a health issue; a population/environmental issue, and a discrimination issue against poor people, especially minority women.

Civil rights and poverty groups are especially bitter about the cutting off of government funds for abortions. They note that this fight does not involve the middle-class and rich women who can afford an abortion—their right to an abortion remains intact under the 1973 Supreme Court decision that, in effect, legalized abortion in the United States.

While this effort to restrict the availability of abortions affects only poor women who are Medicaid recipients, the pro-life groups are also working to restrict the access of even the rich to abortions. A movement to call a constitutional convention to overrule the 1973 court decision and once again criminalize abortion has received support in nine state legislatures to date.

Although this is far from the constitutionally required 34 states needed to call such a convention, the movement has grown in size and visibility to a point where pro-choice groups consider it a serious challenge.

The 95th Congress thus is not likely to be the last to be confronted with hard choices on the abortion issue.

WEST TEXAS TIMES
Volume 16, Number 43 Friday, July 8, 1977

The West Texas Times is an independent, privately owned newspaper published twice weekly, each Wednesday and Friday, in Lubbock, Lubbock County, Texas. Second Class Postage is paid in Lubbock, Texas 79408. Publication No. 676340.

Any erroneous reflection upon the character of anyone by this newspaper will be corrected immediately when called to the attention of the editor. The editor will not be responsible for the return of any articles or photos submitted for publication, other than when accompanied by a stamped, self-addressed return envelope.

The West Texas Times may be purchased yearly at a rate of \$5.00 plus \$.25 state sales tax for either the Wednesday or Friday editions of the paper; or at the yearly rate of \$10.00 per year, sales tax included, for both issues of the paper, payable in advance to the office by mail or in person. Out of state residents please add \$2.50 to either rate. Advertising rates and other information furnished upon request.

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Lake Site Sandbox

By JANICE JARVIS
Staff Writer

It's a far cry from the days when Paul Finnegan played in his backyard sandbox, but today he's definitely in a related field, or rather sand, as a researcher at the Lubbock Lake Site.

The work is tedious, but when you're moving history with each grain of sand, the rewards are many. As one of the largest archaeological "digs" in the country, the Lubbock Lake Site is well-known among professionals in the field. For archaeologists and geologists trying to get some experience between teaching or taking college courses, the work is not only challenging but fun.

"We're not just looking at one thing at the site," noted Finnegan. Studies at the site include anthropology, archeology, geology and ecology. "We've discovered mammals that were once in this area and no longer exist," he explained. Over the past five years finds have included an extinct bear believed to be one and a half times the size of a Grizzly Bear, an extinct

camel, the mammoth and a variety of rodents.

In addition, volunteers have discovered buffalo shells, butchered horses and Indian artifacts. Finds have included tools used throughout various cultural levels, a hearth and a butchering area. The researchers have also examined the cultural sequence, found in the layers of earth, dating back 12,500 years.

But discovering fossils hidden in the earth involves moving sand almost a grain at a time. Workers scrape the surface carefully, using a dental pic to work around bones. When a fossil or bone is discovered it is chemically treated to dry it faster, then treated with a preservative. Later it's literally put on a pedestal and taken to the laboratory for further study.

That may sound like a lot of work, but volunteers find it well worth their time. In exchange for a summer's work they get three meals dailey and invaluable experience.

The pay may not be too great, but then they never know what they'll dig up next.



Photos by Ted Houghton

(Clockwise from left) A researcher starts to outline a "matrix," a marked digging area. After marking the matrix, they prick the dust with dental tools. On the right, geological patterns are traced. The results of the digging are put in a matrix tray, and then sent off to a lab for study and analysis.





WEST SIDE STORY — Dancers rehearse scenes from "West Side Story," the hit Broadway musical that will be performed July 15 and 16 at the Civic Center. Civic Lubbock has organized the presentation which also includes a hospitality hour at 6:30 p.m., dinner at 7:30 p.m. with the performance to follow. Dancing to the music of an orchestra will follow the play. Reservations may be made at the Civic Center Box Office for tickets at \$10 per person, \$19 per couple or \$4.50 for the play and dancing only. (Times Photo)

Police Bridge Communication Gap

The much-discussed problem with the new police radio is over. Capt. James Ferguson of the Lubbock Police Department maintains the "communication gap" has ended.

The main problem with the radios installed in the new police cars lay not with the radios, but with the calibrating equipment used to set their frequency.

The City of Lubbock has its own radio shop where all the radios used by the city are taken for repairs and for the frequency to be set. The calibrating equipment sets the frequency, so when the equipment is inaccurate, the radios are set off-frequency.

Ferguson said the radios kept getting more and more off-frequency after their installation in the new cars in February, and said there were some "problems with getting out calls" policemen not receiving messages over their radios.

The radio signals are sent from

the police station to one of three transmitters in the Lubbock area. From there they are immediately rebroadcast, at a different frequency, to the police cars.

The off-frequency radios were not tripping the "repeater," the device in the transmitters that rebroadcasts the message for a longer range. So the messages were not getting through.

The calibrating equipment was sent to a factory in California for

repairs, the cost coming out of the regular budget for police radio maintenance. Meanwhile police relied on citizen's band equipment.

When the calibrating equipment came back from the factory, the off-frequency radios were calibrated at the city repair shop two at a time. Ferguson said it took about 30 minutes each to fix a radio and since the radios were fixed there has been no problem.

Mahon . . .

Continued from Page One

veteran of the House; Midland Mayor Ernest Angelo, a staunch member of the GOP Reaganite faction; George Bush Jr., the son of the UN Ambassador and CIA chief; and Jimmy Allison, publisher of the Midland Reporter-Telegram. However, Allison and the young Bush are close friends and a race with both is unlikely.

Asked if a smattering of Republicans from the southern half of the district would divide votes, Craddick, who said he was "looking at the race," told the Times his decision "will not be based on who else is in the race."

While Reese may be the "man to beat" on the Republican ticket, Lubbock Republicans noted that former Hub City mayor and defeated gubernatorial candidate James Granberry could be the one to do it.

Granberry said that he has been contacted by some supporters who want him to run, but would make no commitments as yet. "I'm giving it some real serious consideration," he said.

Democratic names after Hance and Purdom include Travis Shelton, a Lubbock attorney serving as president of the State Bar; Delwin Jones, former state

Representative who was defeated in a comeback bid last year; and Lubbock Mayor Roy Bass.

Shelton said he had "given some thought" to entering the race, but activities with the Bar might hamper the effort. "I wouldn't foreclose anything but, I have no definite plans." Jones said he was "definitely interested." Bass refused comment.

Although previous published reports have indicated Speaker of the House Bill Clayton of Springlake might make the race, Clayton told the Times, "I seriously doubt I'd be interested in it. I never had much inclination toward Washington."

Clayton took the same tenor as Dist. Atty. Alton Griffin, another name in the successor sweepstakes, who said, "My inclination is to say 'no', but I don't like to be in the position of saying something I may have to take back. I'm not studying in, but I'm not saying I wouldn't."

Few prominent political names have declined to join the deluge following Mahon's dam-breaking announcement, but most, for now, seem to be content testing the water.

SHERIDAN'S RIDE

by Jack Sheridan

Well, with the welter of go-ins-on movie and theatrically around this town in the past month or so, I finally caught up the other night with the Summer Repertory performed through last night in the University Theater on the campus.

As you may have known, this summer's comedy parade included a return of the Leslie Bricusse - Anthony Newley musical, "Stop the World I Want to Get Off," Neil Simon's adaptation of a group of Chekov stories and vignettes, "The Good Doctor," and the admirable spoof of the 1930s movie musicals, "Dames at Sea."



I passed on "Stop the World," quite frankly because I have never liked the show, on Broadway and when Tech did it some years back. It conflicted with a number of other events this time and was the easiest to bypass.

So, my catch-up production was Simon's "The Good Doctor." Now you must know all about Neil Simon. He has been America's number one comedy writer of plays and movies for a long time with a string of steady smash hits that glisten like a diamond necklace. You'll remember "The Odd Couple," "Barefoot in the Park," "Prisoner of Second Avenue," and "Star Spangled Girl." The list seems endless and continues to grow, including the two "suite" comedies, "Plaza Suite" and "California Suite," the current Broadway hit.

Just what impelled Simon to the Chekov stories is puzzling. Probably the variety of situations and characterizations that lent themselves to his individual one-liner technique. "The Good Doctor" fared less well on Broadway than the others and the Texas Tech production the other night amply demonstrated why. In most of the Simon comedies the secret word is "identification;" that is, the members of the audience can identify with most of his hapless characters of this contemporary time and therefore they laugh at themselves as much as they do at the ridiculous and, sometimes touching, situations on stage.

In "The Good Doctor" that identification is missing and therein lies the fault. "The Good Doctor" then becomes more of a theatrical "gimmick" than a fully-realized comedy. To be sure, each of the short selections offers both touching moments and sharp satire, but the adhesion of the whole is not there. The play tends to become heady and sometimes tedious. This, despite the fine direction (as always) by Ronald Schulz and the attractive set and lighting design by Forest A. Newlin. The show was enhanced, too, by attractive costume designs by Patricia Dennis. And, a plus to the show, was the music and orchestrations by Peter Link, with the lyrics from Simon.

The form of the play is a narrator-actor called "The Writer" played very well by Tom Francis, who introduces and closes the show and steps down from his lofty observation post to enter the action from time to time. In between, there are nine short pieces linked by The Writer which ranges from the highly amusing to not so amusing. The overall effect of the evening was interesting but not outstanding, most of this due to the play and not the hard-working Tech players.

The cast is too long to encompass here, but "The Seduction," my favorite, was highly amusing and played beautifully by Francis, Ginger Perkins and Pat Donnelly.

I shall be seeing "Dames at Sea" before this appears.

This bright and amusing little musical farce was a highlight of a recent Hayloft Dinner Theater production which, actually, was imported intact from another city. Reminiscent of the Ruby Keeler-Eleanor Powell Navy-based musicals, the little show has much to offer and I anticipate the Tech show. It is being directed by George Sorenson. And I shall report on it in the next go-round.

Now for some words about a startling, shocking, riveting PG-rated film that is blasting its way for two hours each showing at the Mann Fox Theaters-4. The picture is a William Friedkin film, the director who sprang into Oscar prominence with "The French Connection" and followed up with the original "The Exorcist."

Here he has turned to a famous French classic film, "The Wages of Fear" by the late H.L. Clouzot, based on the novel by Georges Arnaud. In fact, the film has been dedicated to Clouzot by Friedkin, which is an unusual credit in films.

The story is relatively simple. Several men are in "exile" in a squalid, poverty-stricken village (presumably in Nicaragua), each a fugitive from crimes committed in New Jersey, in Paris and in Jerusalem. Each of these crimes is a separate one, attributable to each man individually. Friedkin gets his film off with the fiery, bloody and shocking enactment of these offenses, with extreme violence. Thus, these men are gathered in this out-of-the-way hellhole, some 200 miles from an active, vast oil drilling site. A well explodes into a fiery torch and volunteer drifers are needed to man three trucks carrying highly-sensitive nitro-glycerin to stem the blaze. Our men are chosen.

The harrowing trip of 200 miles through dense jungle, over tortorous rope bridges, rotted away planking, intense tropical rain storms, bare paths blocked by massive trees, an attack by banditos and the subsequent massacre, the loss of one of the trucks in a fiery blast and the final ironic twist ending.

I don't know how "Sorcerer" got its PG-rating. It is violence unbroken and must have made the master of this genre, Sam Peckinpah, weep for shame. Friedkin raised our hackles with his memorable New York City auto chase under the El in "French Connection;" here he throws in everything including the kitchen sink for his unrelenting two hour exposition. The blood is generous and the agony of suspense is at times almost too much.

Incidentally, the term "Sorcerer" is a bad one, in the days of "Heretic" and other supernatural films. "Sorcerer" in this instance is the name of one of the trucks and the film, fine as it is in its conception and execution, has no bearing on anything supernatural.

Friedkin has turned out a kind of impersonal film, yet one of compelling fascination. Whether you can take it for two hours is the question. I know I went out in the lobby a couple of times for a minute or two—to catch my breath! You cannot say I haven't warned you. But—"Sorcerer" has its importance for what it is.

I shall be at the Act IV, Summer Mummies, Lubbock Theatre Centre Playhouse production of the melodrama "Dirty Work at the Crossroads" this weekend. The laugh-filled, family show (hiss the villain, hit him with popcorn, cheer the hero) plays today and Saturday and again July 15-16. Tell you about that one later, too.

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SENIOR LEAGUE CITY CHAMPS — Drum Plumbing (12, 13 & 14 year olds); kneeling front row, left to right: Donna Thompson, Toni Krebbs, Dot Ellis, Lisa Eddleman, Debbie Dunning, Denese Drum. Standing, left to right: Sam Drum, coach (sponsor), Terry Nichols, Darlene Condren, Zinda Cline, "Mitchell" (Michelle) King, Laurie Norman, David and Ruby Brackett, assistant coaches.



8-9 YEAR OLDS — Standing, left to right; Melissa McCaleb, Kerry Keeney, Kelly Oliphant, Shari Corner, Rozalind Rodriguez, Cynthia Martinez. Kneeling left to right, Joy Schattel, assistant coach, Cheryl Kitchens, Deana Schattel, Lisa Snider, Linda Richardson, Kim Kinghorn, Tina Oliva, Missie Hatch and James Rodriguez, coach.



10-11 YEAR OLDS — Seated left to right are Missy Bigham, Jennifer Boudreau, Deana Sills, Jennifer Johnston, Melody Sims, Melody Pusser, Sydney Albin. Standing left to right: Pam Holmes, assistant coach, Tina Walker, Tawna O'Briant, Nathalee Newsom, Amy Brown, Mary Kay Gerdeman, Rala Moore and Wanda Walker, coach.



MAJOR LEAGUE CITY CHAMPS — Lampe Construction (Major league 15-18 year olds). Kneeling, left to right: Karla Schuette, coach, Debbie Newcum, Ronda Roper, Kenna Cantrell, Pennee Edwards, Debbie Oakley. Standing, left to right, Mary Tevis, Marilyn Freeman, Diana Lampe, Lauri Lindsey, Shelly Knight, Le Ann Lamb, Katy Weaver, Ed Lampe, assistant coach, sponsor.

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—SPORTS—
SATURDAY

- 1:15 P.M. **6** **12** — Major League Baseball
3:30 P.M. **7** **10** — Sports Spectacular
8 **9** — British Open
4:30 P.M. **4** HBO — NCAA Gymnastics- Men's Team
Championship
10:30 P.M. **6** — World Team Tennis All-Star Matches

SUNDAY

- 2:00 P.M. **6** **8** — NASL Soccer: New York vs. Seattle
3:00 P.M. **7** **10** — CBS Sports Special
3:30 P.M. **2** **8** **9** — World Invitational Tennis Classic

MONDAY

- 7:30 P.M. **8** **9** — Monday Night Baseball

WEDNESDAY

- 8:00 P.M. **4** HBO — NCAA Gymnastics: Men's Individual
Finals

THURSDAY

- 10:00 P.M. **4** HBO — World Team Tennis- Seaport Cascades
vs. Phoenix Racquets

- 4** KXTX — Big Valley
6 — Lawrence Welk
7 — Hee Haw
8 — News
9 — Star Trek
10 — CBS News
12 — Program Cont'd

6:30 P.M.

- 2** — Once Upon A Classic
3 — Beverly Hillbillies
8 — Access
10 — My Three Sons
12 — Candid Camera

7:00 P.M.

- 2** — Tennis
3 — Music Hall America
4 KXTX — Last Of The Wild
6 **12** — Emergency! Gage spreads gloom around the station house with his concern over an impending exam, the results of which surprise a lot of people. (Repeat; 60 min.)
7 — Mary Tyler Moore Mel Price, WJM-TV's station manager, faces a catastrophe when the host of an hour-long variety program walks out on the show. Keeping his fingers crossed, and in sheer desperation, Price chooses Ted and Georgette to take over as co-hosts of the program. (Repeat)
8 **9** — Wonder Woman Part Two. Wonder Woman returns to Paradise Island to warn her mother, the Queen, that the Nazis are planning to attack their land of Amazon women. (Repeat; 60 min.)
10 — The Goodies

7:30 P.M.

- 2** — Cousteau: Oasis...
4 KXTX — Dolly
7 — Bob Newhart Dr. Hartley runs into marital problems when he brings his therapy group home for a wild role-playing encounter. (Repeat)
10 — Wodehouse Playhouse

8:00 P.M.

- 2** **10** — Phil Ochs Memorial Celebration
3 — Nashville Music
4 HBO — Totie Returns Totie Fields returns to the Las Vegas stage. It begins at the Las Vegas airport where Totie's friends arrive and wind their way via motorcade to Totie's party at the Sahara. An intimate talk with Totie is followed by interviews with her celebrity friends.
4 KXTX — Rex Humbard

10:00 P.M.

- 3** — Wrestling
4 KXTX — 700 Club
6 **7** **8** **9** **12** — News
10 — MOVIE: 'The Man From Laramie' Revenge-seeking brother seeks out and destroys men responsible for his brother's death, the same men who have been illegally supplying guns to Indians. James Stewart, Wallace Ford, Arthur Kennedy, Cathy O'Donnell. ***. 1955.

10:30 P.M.

- 3** **7** **12** — Miss Texas Pageant
6 — World Team Tennis All-Star Matches
8 — MOVIE: 'P.T. 109' W.W.II: Exploits of Lt.(j.g.) John F.Kennedy and his PT crew when stranded on a Pacific island. Aided by two natives, they get word back to American forces and are finally rescued. Cliff Robertson, Ty Hardin, James Gregory, Robert Culp. 1963.
9 — MOVIE: 'Come Blow Your Horn' Playboy, living in a

luxurious penthouse, introduces his younger brother to his way of life, and horrifies their old-country parents. When older brother decides to settle down, kid brother takes up where he left off. Frank Sinatra, Molly Picon, Barbara Rush, Lee J. Cobb, Jill St. John, Tony Bill. 1963.

10:45 P.M.

2 — MOVIE: 'Berlin Affair' Sophisticated, international murder-for-hire syndicate pits best friend against best friend. Darren McGavin, Fritz Weaver, Claude Dauphin, Brain Kelly. 1970.

11:00 P.M.

4 KXTX — World Championship Tennis

11:30 P.M.

4 HBO — MOVIE: 'Stranger in the House' Christmas becomes a terror-filled holiday for the occupants of a sorority house who are violently made aware of the killer in their midst. The chilling surprise climax keeps the audience guessing up to the last moment. Keir Dullea, Olivia Hussey, Margot Kidder, John Saxon. Rated R. 1976

12:00 A.M.

3 — Ironside
7 — MOVIE: 'Fail Safe' Due to mechanical failure, SAC plane on way to bomb Moscow passes 'fail-safe' zone. President promises Russians if bomb is dropped to retaliate by bombing an unwarned New York. Henry Fonda, Dan O'Herlihy, Walter Matthau, Frank Overton, Nancy Berg. 1964.
12 — Sign Off

12:30 A.M.

2 — MOVIE: 'The Mummy's Hand' Mummy, kept alive for 3000 years plans the deaths of an expeditionary group in Egypt. Dick Foran, George Zucco, Peggy Moran. 1940.
3 — News
4 KXTX — Sign Off
9 — A B C News

12:45 A.M.

3 — Meditations
9 — Sign Off

1:30 A.M.

8 — MOVIE: 'Chubasco' Richard Eagan, Susan Strasburg. Drama of the San Diego tuna fishing fleets and the reformation of wayward youth in the fight against the youth vs. age conflict. 1968.

3:30 A.M.

8 — MOVIE: 'The Delphi Bureau' A man gifted with total recall works for a Washington-based research bureau whose function is to supply information to the office of the President of the United States. The bureau is assigned to investigate into the disappearance of stock-piled weapons and the seemingly routine research assignment results in a series of unexpected events, and a fight for survival. Laurence Luckinbill, Joanna Pettet, Celeste Holmes, Bob Crane. 1972.

SUNDAY

7:00 A.M.

- 2** — Gospel Jubilee
3 **4** HBO **12** — No Programs
4 KXTX — Public Policy Forum
6 — Villa Alegre
7 — This Is The Life

- 8** — Human Dimension
9 — Praise The Lord Club
10 — Sesame Street

7:15 A.M.

- 8** — With This Ring

7:30 A.M.

- 4** KXTX — Backyard
6 — Jimmy Swaggart
7 — H.R. Pufnstuf
8 — TBA
12 — Amazing Grace

8:00 A.M.

- 2** — Revival Fires
3 — Religious Townhall
4 KXTX — Larry Jones
7 — Rays Of Hope
8 — Dr. Robert Schuler
9 — Jimmy Swaggart
10 — Electric Company
12 — Day Of Discovery

8:30 A.M.

- 2** — The King's Children
3 — Day Of Discovery
4 KXTX — Dr. Gene Williams
6 **8** — James Robison
7 — Amazing Grace
9 — Prophecy Newsreel
10 — Zoom
12 — Larry Jones

9:00 A.M.

- 2** — Big Blue Marble
3 — Divine Plan
4 KXTX — Jerry Falwell
6 **12** — Rex Humbard
7 — Old Time Gospel Hour
8 — Sharing Faith
9 — Home Show
10 — Villa Alegre

9:15 A.M.

- 8** — Your Life

9:30 A.M.

- 2** **9** — Jr. Almost Anyth'g Goes
3 — Let The Bible Speak
8 — Big Blue Marble
10 — Misterogers' Neighborhood

10:00 A.M.

- 2** **8** **9** — Adventures of Gilligan
3 — It Is Written
4 KXTX — Robert Schuller
6 — Oral Roberts
7 — Sunday School
10 — Electric Company
12 — Old Time Gospel Hour

10:30 A.M.

- 2** **8** **9** — Animals, Animals Today's program will feature 'The Bear'. Hal Linden is the host.
3 — Herald Of Truth
6 — Living Your Religion
7 — Face the Nation
10 — Studio See

11:00 A.M.

- 2** — Daktari
3 — First Methodist Church Of Ft. Worth
4 KXTX **9** — Baptist Church
6 — A Better Life
7 — Bonanza
8 — Hour Of Worship
10 — Sesame Street
12 — Johnny Gomez Show

11:30 A.M.

- 6** — Meet the Press
12 — Hour Of Power

12:00 P.M.

- 2** — News
3 — Point Of View
4 HBO — No Programs
4 KXTX — Rex Humbard
6 — Farm Report
7 — Inquiry
8 **9** — Issues and Answers
10 — Family At War

12:30 P.M.

- 2** — Issues and Answers
3 — Virgil Ward
6 — Formby's Workshop
7 — MOVIE: 'Taming Of The Shrew' Shakespeare's battle of the sexes as Petruchio sets out to tame the fiery Katharina in Padua, Italy during the 1500's. Elizabeth Taylor, Richard Burton, Cyril Cusach, Michael Hordern. 1967.
8 — Directions Mrs. Ruth Carter Stapleton, sister of President Jimmy Carter and author of 'The Gift of Inner Healing,' is interviewed by news correspondent Bill Beutel.
9 — American Life Style
12 — Dolly!

1:00 P.M.

- 2** — Hot Line To Politics
3 — Wallace Wildlife
4 KXTX — Ernest Angley
6 — Laredo
8 — World Of Travel
9 — Ara's World Of Sports

- 10** — Black Journal
12 — MOVIE: 'Georgy Girl' A girl named Georgy marries a wealthy older man so that she can give her roommate's abandoned, illegitimate baby, whom she loves, a home. James Mason, Lynn Redgrave, Alan Bates. 1966.

1:30 P.M.

- 2** — Perry Mason
3 — World Tomorrow
8 — Alabama 500
9 — Wrestling
10 — Black Perspective

2:00 P.M.

- 3** — David Wade Cooking Show
4 KXTX — Gospel Lighthouse
6 **8** — NASL Soccer: New York vs. Seattle
10 — Anyone For Tennyson?

Times TV Schedule		
Channel 5	2 TXT	Lubbock
	3 KTUT	Fort Worth
	4 HBO	Lubbock
	4 KXTX	Dallas
Channel 11	6 KCBD	Lubbock
Channel 13	7 KLKB	Lubbock
	8 WFAA	Dallas
Channel 28	9 KMCC	Lubbock
	10 ERA	Dallas
	12 KAMR	Amarillo

2:30 P.M.

- 2** — Mission Impossible
3 — MOVIE: 'The Uninhibited' Lovely owner of local nightclub becomes involved in a love affair with a young man uncertain of his manhood. Melina Mercouri, James Mason, Hardy Kruger. ** 1967.
4 HBO — MOVIE: 'Harry and Walter Go to New York' Two

unsuccessful vaudevillians turn to thievery and wind up in the slammer. There they learn of the most challenging safe in the world and after doing time, race to crack it before an elegant safecracking rival does. James Caan, Elliott Gould, Diane Keaton, Michael Caine. Rated PG. 1976
4 KXTX — Treehouse Club
7 — TBA

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Times TV Schedule

Channel 5: 2 TXT Lubbock, 3 KTVT Fort Worth, 4 HBO Lubbock, 4 KXTX Dallas, 6 KCBD Lubbock, 7 KLBB Lubbock, 8 WFAA Dallas, 9 KMCC Lubbock, 10 ERA Dallas, 12 KAMR Amarillo

- 9 - Space: 1999
10 - Opera Theater 'Sante Fe Opera.' Singer Donald Gramm hosts this look at the Santa Fe Opera Company, which includes excerpts from several productions of the company's 1976 season.
3:00 P.M.
4 KXTX - Just Passing Thru
7 10 - CBS Sports Special 1. 'The Soviet Circus,' featuring Russia's top circus performers, with Brent Musburger and Phyllis George providing the commentary, from Binghamton, N.Y. 2. 'To the Top of the World: Assault on Mount Everest.' An American team climbs the 29, 028-foot Mt. Everest, the tallest peak on earth. Jack Whitaker narrates. (Repeat; 2 hours)
12 - Travel Adventure
3:30 P.M.
2 8 9 - World Invitational Tennis Classic Today's show will feature the Mixed Doubles Final. (90 min.)
4 KXTX - Happy Hunters
12 - Nashville On The Road
4:00 P.M.
2 - Progress Against Cancer
3 - Voyage to the Bottom of the Sea
4 KXTX - Amazing Grace
6 - Ironside
12 - Pop! Goes The Country
4:30 P.M.
2 - Victory Garden
4 HBO - MOVIE: 'The Lion Has Wings' An epic of the Royal Air Force revealing how Britain's Air Defense was set up to meet the challenge of Hitler's Luftwaffe at the beginning of their 'Finest Hours'. Merle Oberon, Ralph Richardson, Flora Robson, June Duprez, Torin Thatcher. 1940
4 KXTX - River Of Life
12 - Wild Kingdom
5:00 P.M.
2 - Americana
3 - Dakтари
4 KXTX - Hi Doug
7 - Wild Kingdom
7 - Last Of The Wild
8 - Black Forum
9 - Big Valley
10 - World Of Survival
12 - Championship Fishing
5:30 P.M.
2 - Cinema Showcase
4 KXTX - Human Dimension
6 - News
7 10 - CBS News
8 - Que Pasa?
12 - NBC News
6:00 P.M.
2 - Viewpoint
3 - MOVIE: 'The Cockeyed Cowboys of Calico County' A Western town is in danger of losing the local blacksmith when he sends for a mail order bride who doesn't arrive. The townspeople plot to get him a wife so they won't lose him. Dan Blocker, Mickey Rooney, Nanette Fabray. 1969.
4 HBO - MOVIE: 'Harry and Walter Go to New York' Two unsuccessful vaudevillians turn to thievery and wind up in the slammer. There they learn of the most challenging safe in the world and after doing time, race

- to crack it before an elegant safecracking rival does. James Caan, Elliott Gould, Diane Keaton, Michael Caine. Rated PG. 1976
4 KXTX - Youth On The Move
6 12 - Wonderful World Of Disney 'Mustang!' Pechudo, the wild mustang stallion, is pursued to the edge of a high cliff and saves himself by leaping over to the other side. Ricardo Montalban narrates. Conclusion of a two part drama. (60 min.)
7 10 - 60 Minutes
8 - News
9 - Hardy Boys Mystery 'The Flickering Torch Mystery,' with guest stars Rick Nelson, John Pleshette, Herbert Voland and Robert Sampson. While on a missing person investigation caper for their father, Fenton Hardy, the Hardy boys uncover a plot against the life of the nation's top rock performer. (Repeat; 60 min.)
6:30 P.M.
2 - Wall Street Week
4 KXTX - Reflect
8 - At Issue
7:00 P.M.
2 10 - Evening at Pops 'Clamma Dale.' A star is born, 28-year-old Clamma Dale, when Arthur Fiedler and the Boston Pops Orchestra return for another summer season on PBS. Most recently Bess in this year's award-winning revival of 'Porgy and Bess,' Clamma Dale sings arias from 'Madame Butterfly,' 'La Boheme,' and 'Carmen,' as well as music by Nina Simone and songs reminiscent of the late Josephine Baker. (60 min.)
4 KXTX - 700 Club
6 12 - Mystery Movie: McMillan 'Dark Sunrise.' Upon learning that he is presumed to have been the victim of an assassination following a bomb explosion in his apartment, Mac (Rock Hudson) returns from a fishing trip and, incognito, launches his own investigation. Karen Valentine, Rick Lenz and Julie Adams guest star. (90 min.)
7 - Rhoda Rhoda must drop her own problems to help her sister's boyfriend overcome a hilarious depression obsession. Rhoda: Valerie Harper. (Repeat)
8 9 - Six Million Dollar Man Col. Steve Austin disguises himself as Dr. Berman, an absent-minded professor, to learn why the Russians offered the real Dr. Berman a million dollars for a few days work. Guest stars: Suzanne Charney, Curt Lowens and Roger Perry. (Repeat; 60 min.)
7:30 P.M.
7 - Phyllis Phyllis frantically fends off an amorous, hot-headed suitor. Phyllis: Cloris Leachman. (Repeat)
8:00 P.M.
2 10 - Masterpiece Theatre: Poldark Ross Poldark's trial begins, and the Warleggans are concerned about their star (and most expensive) witness, Jud Paynter. Demelza implores Jud to speak the truth on Ross's behalf. (60 min.)
3 - Family Affair
4 HBO - Standing Room Only
7 - Switch Impressionist Jim Bailey continues his pursuit of the man who will lead Peter and Mac to their client's stolen money. Conclusion of a two part episode. (Repeat; 60 min.)

- 8 9 - MOVIE: 'The Scalphunters' Frontiersman and fur trapper Joe Bass (Burt Lancaster) is ambushed by Kiowa Indians and left with only escaped slave Joseph Winfield (Ossie Davis) as an exchange for his stolen pelts. His determination to recover the pelts leads to a series of unusual encounters with a colorful gang of scalphunters led by Jim Howie (Telly Savalas) and his cigar-smoking girlfriend, Kate (Shelley Winters). Supporting cast: Armando Silvestre, Dan Vadis, Dabney Coleman and Paul Picerno. 1968
8:30 P.M.
3 - Beverly Hillbillies
4 KXTX - Baptist Church
6 12 - MOVIE: 'Stonestreet' Barbara Eden stars in this made for TV movie about a liberated widow who tries to succeed in the tough male world of private investigation. Richard Basehart, Joan Hackett, Elaine Giftos, James Ingersoll, Joseph Mascolo. 1977
9:00 P.M.
2 - Piccadilly Circus
3 - MOVIE: 'Hired Hand' Drifter returns after seven years to his wife and daughter and then learns that his former saddle-mate is being held prisoner by outlaws, and against his will he sets out again to rescue him. Peter Fonda, Warren Oates, Verna Bloom, Robert Pratt. 1971.
7 - Delvecchio The unorthodox behavior of a narcotics division detective with whom sergeant Delvecchio is investigating a possible homicide has Delvecchio infuriated and anxious for an end to his association with the man. (Repeat; 60 min.)
10 - Nova 'The Hot-Blooded Dinosaurs.' New evidence suggests that dinosaurs were warm-blooded creatures and not reptiles as originally thought. More startling is the evidence that they never became extinct, but simply evolved into birds.
9:30 P.M.
4 HBO - MOVIE: 'The Lion Has Wings' An epic of the Royal Air Force revealing how Britain's Air Defense was set up to meet the challenge of Hitler's Luftwaffe at the beginning of their 'Finest Hours'. Merle Oberon, Ralph Richardson, Flora Robson, June Duprez, Torin Thatcher. 1940
4 KXTX - Brant Baker
10:00 P.M.
3 6 7 8 9 12 - News
4 KXTX - The Deaf Hear
10 - Monty Python
10:15 P.M.
3 - Movie Cont'd
10:30 P.M.
2 - News
4 KXTX - Jimmy Swaggart
6 12 - MOVIE: 'Guns of the Magnificent Seven' A professional gunslinger and six hired gunmen team up to free a peasant revolutionary leader from prison in Mexico so that he can resume a popular revolt. George Kennedy, James Whitmore, Monte Markham, Bernie Casey, Joe Don Baker, Scott Thomas, Reni Santoni, Michael Ansara. 1969.
7 - CBS News
8 - MOVIE: 'The Gay Divorcee' Love-sick dancer pursues lady. She mistakes him for another man and issues a strange invitation. Fred Astaire, Ginger Rogers, Alice Brady, 1934.
9 - Love, American Style
10 - MOVIE: 'The Bonnie Parker Story' Man and woman terrorize Southwest in series of holdups and killings. She masquerades husband's jailbreak. He is killed-it's too late for her. Dorothy Provine, Jack Hogan, Richard Bakalyan. * 1958.
10:45 P.M.
2 - MOVIE: 'By Love Possessed' Wealthy attorney's search for himself during a few shock-filled days as his whole

- life seems to tumble. Lana Turner, Efram Zimbalist, Jr. Jason Robards, George Hamilton, Susan Kohner, 1961.
7 - MOVIE: 'Suddenly, Last Summer' Beautiful girl after witnessing violent death of her cousin is committed to a mental institution. Elizabeth Taylor, Katharine Hepburn, Montgomery Clift, Albert Dekker, Mercedes McCambridge. *** 1960.
11:00 P.M.
3 - Rex Humbard
4 HBO - Standing Room Only
4 KXTX - Reflect
9 - Praise The Lord Club
11:30 P.M.
4 KXTX - Public Policy Forum
12:00 A.M.
3 - News
9 - A B C News
10 - Sign Off
12:15 A.M.
3 - Meditations
9 - Sign Off
12:30 A.M.
4 KXTX - This Is The Life
6 - News
8 - A B C News
12:45 A.M.
6 - Sign Off
7 - News
8 - The F. B. I.
MONDAY
1:00 P.M.
3 - MOVIE: 'Buck Privates' First of a parade of comedies about Army life, but one of the best. Abbott & Costello. * 1941.
3:30 P.M.
8 - MOVIE: 'Gamera Vs. Monster X' Gamera challenges a deadly monster that threatens to destroy the Expo '70 Exhibition Center. Kelly Varis, 1969.
4:30 P.M.
4 HBO - MOVIE: 'Other Side Of The Mountain' Champion skier Jill Kinmont suffers a tragic accident that destroys her life. A stubborn determination to live and the love of fellow skier Dick Buek help her overcome the tragedy and reshape her life. Marilyn Hasset, Beau Bridges. Rated PG. 1976
6:00 P.M.
2 - MacNeil- Lehrer Rept.
3 - Bewitched
4 HBO - Movie Cont'd
4 KXTX - Bonanza
6 7 8 9 10 12 - News
6:30 P.M.
2 - Erica
3 12 - Adam-12
4 HBO - MOVIE: 'The Obsession' A man whose wife and daughter had been kidnapped and murdered 16 years before takes a European vacation. He sees an exact look-alike of his wife and wants to marry the girl. History seems to be repeating itself when his new love is kidnapped. Cliff Robertson, Genevieve Bujold. Rated PG. 1976
6 - Sanford And Son
7 10 - My Three Sons
8 - Bowling For Dollars
9 - Bewitched
7:00 P.M.
2 - Meat Filmed in Colorado, Fred Wiseman's film examines the process by which Americans receive one of their main food staples - specifically, beef and lamb - from the auction and fattening of sheep and cattle to the slaughtering, packaging and retail. Some scenes may not be suitable for younger viewers. Parental discretion advised. (2 hours)
3 - The F. B. I.
4 KXTX - 700 Club
6 12 - Little House on the Prairie The children of Walnut Grove decide to put on a play, but when Mrs. Oleson and her daughter, Nellie (Katherine MacGregor and Alison Arn-

- grim), rewrite the script, Nellie has all the good lines. Michael Landon, Melissa Sue Anderson, Melissa Gilbert. (Repeat; 60 min.)
7 - Jeffersons George's suggestion of a prenuptial agreement creates turmoil between Jenny and Lionel - and George is loving every minute of it. Sherman Hemsley and Isabel Sanford star. (Repeat)
8 9 - Comedy Special 'The Partners.' An original episode of 'The Nancy Walker Show.' Nancy tries to cure Ken's doldrums by making him a partner in her talent agency, with startling results.
10 - 13 Report
7:30 P.M.
7 - Shields and Yarnell
8 9 - Monday Night Baseball ABC Sports provides live coverage of a Major League Baseball game. At press time, the game to be televised had not been determined.
10 - M. D.
8:00 P.M.
3 - My Three Sons
6 12 - MOVIE: 'Breakout' When her husband is framed on a homicide charge and sentenced to 28 months in a Mexican prison, a young woman hires a Texas bush pilot to fly across the border in a dramatic and unusual escape plot. Charles Bronson, Robert Duvall, Jill Ireland, John Huston, Sheree North. 1975
7 - Maude Walter has a weird dream, and when Arthur finds out, he panics at the thought of their annual weekend together. Maude: Beatrice Arthur. (Repeat)
10 - Age Of Uncertainty 'The Mandarin Revolution.' John Kenneth Galbraith recalls the world-wide slump that threatened economic disaster after World War I, and how John Maynard Keynes' new ideas overturned the rules of classical capitalism in 'a conservative revolution designed to save the existing system.' (60 min.)
8:30 P.M.
3 - That Girl
4 HBO - Smothers Brothers Show
4 KXTX - Life In The Spirit
7 - All's Fair Richard Barrington has fallen prey to the newsmen's nightmare that he's been scooped by a rival columnist. Richard Crenna, Bernadette Peters. (Repeat)
9:00 P.M.
2 - Austin City Limits 'Larry Gatlin/Alex Harvey.' Larry Gatlin, winner of the 1977

WEEKDAYS

- 7:00 A.M.
2 9 - Good Morning, America
3 - Slam Bang Theatre
4 HBO - No Programs
4 KXTX - Deputy Dawg
6 - Today In Texas
7 - CBS Morning News
8 - A. M.
10 - Daily Programs
12 - Today
7:30 A.M.
4 KXTX - Mighty Mouse
6 - Today
10 - Lillias, Yoga And You
8:00 A.M.
3 - Comedy Capers
4 KXTX - Lone Ranger
7 - Captain Kangaroo
8 - Good Morning, America
10 - Daily Programs
8:30 A.M.
3 - Dusty's Treehouse
4 KXTX - Little Rascals
10 - Misterogers' Neighborhood
9:00 A.M.
2 - Electric Company
3 - Love, American Style
4 KXTX - Room 222
6 - People Place
7 - Sunshine Sally
8 - Mike Douglas
9 - Praise The Lord Club
10 - Sesame Street
12 - Sanford and Son
9:30 A.M.
2 - Misterogers' Neighborhood
3 - Night Gallery
4 KXTX - Hazel
6 12 - Hollywood Squares
7 - Three Stooges
10:00 A.M.
2 - Sesame Street
3 - The Fugitive
4 KXTX - Andy Griffith
6 12 - Wheel of Fortune
7 - Here's Lucy
8 - Peppermint Place
9 - Happy Days
10 - Electric Company
10:30 A.M.
4 KXTX - Daily Programs
6 12 - It's Anybody's Guess
7 - Love of Life
8 9 - Family Feud
10 - Villa Alegre
11:00 A.M.
2 8 9 - Second Chance
3 - Ironside
6 12 - Shoot for the Stars
7 - Young and the Restless
10 - Zoom
11:30 A.M.
2 8 - Ryan's Hope
4 KXTX - 700 Club
6 12 - Chico and the Man
7 - Search for Tomorrow
9 - News
10 - Daily Programs
12:00 P.M.
2 3 7 12 - News
4 HBO - No Programs

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WEST TEXAS HAPPENINGS

Big Brothers, Big Sisters Merge

Big Brothers of America and Big Sisters International, have merged, according to Jim Douglas, executive director of the local organization.

Since both organizations are committed to providing adult men and women who offer counsel, guidance and friendship to boys and girls, the merger seemed like "a natural thing," according to Douglas.

Anyone interested in volunteering to be a Big Brother or Sister, should contact the local agency at 763-5618.

Caprock ABC Chapter Honored

The Caprock Chapter of the American Business Club (ABC) was honored with several awards at the ABC National Convention held last week in Kalamazoo, Michigan.

The highest award received was "Honor Club" designation—recognizing the best chapters in the country.

Art Instructor Attends Seminar

J. Lee Roberts, art instructor at Lubbock Christian College, was one of 1,259 teachers selected from across the country to attend a Humanities Summer Seminar for College Teachers.

The summer seminars for college teachers provides opportunities for faculty in undergraduate or two-year colleges to work in their area of interest under the direction of a distinguished scholar.

Roberts will study "From Michelangelo to Bernini," under the direction of Howard Hibbard at Columbia University, New York.

Prof, Students Awarded

Top awards of the American Society of Mammalogists were received by a Texas Tech University professor and two Tech graduate students at the society's recent annual meeting at Michigan State University.

Dr. J. Knox Jones, Jr., Tech vice president for research and graduate studies was awarded the prestigious C. Hart Merriam Award. Jones received the award because of his service to the society, mammalogy, education and research.

Graduate student Ira Greenbaum received the Shadle Award, presented to the student with the most outstanding research proposal. Terry Yates, graduate student, was named first alternative.



Summer School Sign-Up Set

Registration for the third summer session at Lubbock Christian College will be held in the lobby of the Administration Building July 11 with classes starting the same day.

Persons seeking further information should call 792-3221 or write Lubbock Christian College, 5601 W. 19th, Lubbock 79407.

Fast Pitch Softball On Deck

The Stockton Packers fast-pitch softball team will defend its title in the Lubbock Jaycees second Annual Fast Pitch Softball Tournament beginning at 6 p.m. Friday.

All games will be played at the three softball fields at Mackenzie State Park. Championship games will be played Sunday.

The double elimination tournament will use a 24 team bracket with all teams playing at least two games. Entry fee for the tournament is \$50 per team.

The public is invited to attend. There will be no admission charge.

LCC Offers Skills Classes

Lubbock Christian College Continuing Education Division will offer a variety of skills classes beginning July 11.

Classes include beginning sewing for adults and children, basic bookkeeping, conversational Spanish and defensive driving.

Anyone interested in enrolling, should contact Mrs. Frankie Faver, director of Continuing Education Division at 792-3221.

African Photo Safari On Show

A slide lecture of a "Photo Safari of East Africa" will be presented at the Museum of Texas Tech University at 3 p.m., Sunday, July 17, by photographers Mr. and Mrs. W.B. Blankenship.

The show features the disappearing wildlife of Africa in photographs taken by the Blankenships during a safari in Kenya and Tanzania (See Times article, July 1).

Grammy Award for Best Male Vocal Performance, sings his hit single, 'Broken Lady,' along with 'Penny Annie,' 'I Just Can't Get Her Out of My Mind,' and 'The Bitter They Are.' Fellow singer-songwriter Alex Harvey performs his 'Delta Dawn' and 'Reuben James'.

MOVIE: 'The Canterville Ghost' A cowardly ghost and his cowardly descendant both wanting to be free of each other, but are unable to until one performs a deed of courage. Charles Laughton, Margaret O'Brien, Robert Young, 1944.

Warren Roberts — Session

Sonny and Cher To

night's guests are: Lyle Waggoner, Marilyn McCoo & Billy Davis Jr., and Muhammed Ali. (Repeat; 60 min.)

This Far By Faith Narrated by actor Brock Peters and featuring a variety of noted black artists and performers, tonight's program relates through music, dance, literature, drama and interviews how the black church preserved the African cultural forms and traditions, thereby becoming a major source of American artistic and humanistic leadership. (60 min.)

Session

MOVIE: 'Other Side

Of The Mountain' Champion skier Jill Kinmont suffers a tragic accident that destroys her life. A stubborn determination to live and the love of fellow skier Dick Buek help her overcome the tragedy and reshape her life. Marilyn Hassett, Beau Bridges. Rated PG. 1976

Lucy Show
News
Wodehouse Playhouse

10:30 P.M.

Viewpoint

Wagon Train

Tonight Show Rob Reiner is guest host. Lindsay Wagner, Penny Marshall and Albert Brooks guest. (90 min.)

Kojak A murder gives Kojak his first clue to the source of a flood of weapons reaching the hands of a street gang, but his link is a witness who is afraid to get involved. Telly Savalas, Dan Frazer, Kevin Dobson. (Repeat; 60 min.)

MOVIE: 'To Have And Have Not' Humphrey Bogart, Lauren Bacall. Ernest Hemingway's daring man-woman story, powerfully adapted by Jules Furtham and Nobel Prize winner William Faulkner. 1945.

Mary Hartman, Mary Hartman

Woman

11:00 P.M.

Big Valley

MOVIE: 'Ride To Hangman's Tree' The 'Black Bandit' with a Spanish accent becomes the bane of the roads in the far West with a \$10,000 price on his head after escaping from the Hangman's Tree near Boot Hill. Jack Lord, James Farentino, Don Galloway. 1967.

Streets of San Francisco/ Toma **STREETS OF SAN FRANCISCO:** A priest, in trying to help a wounded longshoreman, becomes the target of gangsters searching for a cache of heroin. Richard Egan is the guest star. (Repeat; 60 min.)

TOMA: Outraged by the addition of his nephew, Dave Toma assumes a number of phony identities to reach the chief of a major drug import operation. (Repeat; 60 min.)

Government

11:30 P.M.

Mayberry, R. F. D.

MOVIE: 'Three Guys Named Mike' An airline hostess is wooed simultaneously by three men named Mike: a handsome pilot, a rich advertising executive and a brilliant scientist who works as a barman. Jane Wyman, Van Johnson, Howard Keel, Barry Sullivan, Phyllis Kirk. ***. 1951

11:45 P.M.

Streets of San Francisco/ Toma **STREETS OF SAN FRANCISCO:** A priest, in trying to help a wounded longshoreman, becomes the target of gangsters searching for a cache of heroin. Richard Egan is the guest star. (Repeat; 60 min.)

TOMA: Outraged by the addition of his nephew, Dave Toma assumes a number of phony identities to reach the chief of a major drug import operation. (Repeat; 60 min.)

12:00 A.M.

Look Up

Tomorrow

Sign Off

12:15 A.M.

News

12:45 A.M.

News

Streets of San Francisco/ Toma **STREETS OF SAN FRANCISCO:** A priest, in trying to help a wounded longshoreman, becomes the target of gangsters searching for a cache of heroin. Richard Egan is the guest star. (Repeat; 60 min.)

TOMA: Outraged by the addition of his nephew, Dave Toma assumes a number of phony identities to reach the chief of a major drug import operation. (Repeat; 60 min.)

12:55 A.M.

News

10:00 P.M.

Session

MOVIE: 'Other Side

TUESDAY

1:00 P.M.

MOVIE: 'The Challengers' Struggles of top ranking auto-racing drivers fighting for a world championship at the Grand Prix Classic. Away from the track too, drivers are rivals for the affection of the same girl. Darren Mc Gavin, Sean Garrison, Nico Minardos. Anne Baxter. 1968.

3:30 P.M.

MOVIE: 'Voyage Into Space' Johnny Sokko and his flying robot prevent the monster Dracolon from destroying Tokyo. Mitsundbu Kaneko, Akjo Ito, Shozaburo Date, Tomomi Kuwabara. * 1970.

4:30 P.M.

MOVIE: 'Sleeping Car Murder' When the Marseilles-to-Paris overnight train reaches its destination, the body of a woman is found. Police race to save the remaining occupants of her compartment, who have meanwhile gone their separate ways, from a killer who is trying to dispose of all of them. Simone Sigoret, Yves Montand, Catherine Allegat, Jean-Louis Trintignant. 1966.

6:00 P.M.

MacNeil- Lehrer Rept.

Bewitched

MOVIE: 'Swash-buckler'

Bonanza

News

6:30 P.M.

Bugs In Your Home

Adam-12

World Literature Crusade 'Change The World Crusade' - Rev. Jack McAllister and Rev. Cameron Wilson host this telecast which focuses on prayer and its power to change the world - many dramatizations are used to emphasize this.

Bowling For Dollars

Bewitched

My Three Sons

7:00 P.M.

In Performance At Wolf Trap 'Valery and Galina Panov.' The Panovs, former stars of Russia's famed Kirov Ballet, perform five ballet selections. (60 min.)

The F. B. I.

700 Club

Baa Baa Black Sheep Black Sheep Don French (Jeff MacKay) rebels when his father (Kenneth Mars), a newspaper publisher, arrives at the base determined to give his wounded son a hero's publicity buildup. Robert Conrad stars. (Repeat; 60 min.)

Happy Days Howard Cunningham invents America's first trash compactor called the 'garbage gulper' and then includes Fonzie in his plans to form a corporation and together they will become world famous. (Repeat)

13 Report

7:30 P.M.

Laverne and Shirley Shirley is excited because her dad, Jack, whom she hasn't seen for more than a year is coming to visit, but she gets more than she bargained for when he shows up. (Repeat)

Texas Politics

8:00 P.M.

Evening at Pops 'Clamma Dale.' A star is born, 28-year-old Clamma Dale, when Arthur Fiedler and the Boston Pops Orchestra return for another summer season on PBS. Most recently Bess in this year's award-winning revival of 'Porgy and Bess,' Clamma Dale sings arias from 'Madame Butterfly,' 'La Boheme,' and 'Carmen,' as well as music by Nina Simone and songs reminiscent of the late Josephine Baker. (60 min.)

My Three Sons

MOVIE: 'Mitchell' A tough police detective is on the trail of a murderer and a drug dealer. They conspire to do away with him by enlisting the aid of a syndicate chieftan. Joe Don Baker, Martin Balsam, John Saxon, Linda Evans, Merlin Olsen. 1975

Police Woman Sgt. Pepper Anderson (Angie Dickinson) happens to fall in love with a 'tennis bum' just while she and Sgt. Bill Crowley (Earl Holliman) are investigating the slaying of a man who appeared to be mixed up with an organized crime ring that was active in gambling and narcotics. (Repeat; 60 min.)

Channel 5	2 TXI Lubbock
	3 KTVT Fort Worth
	4 HBO Lubbock
	4 KXTX Dallas
Channel 11	6 KCBG Lubbock
Channel 13	7 KLBK Lubbock
	8 WFAA Dallas
Channel 28	9 KMCC Lubbock
	10 ERA Dallas
	12 KAMR Amarillo

Times TV Schedule

MOVIE: 'Sleeper' Woody Allen wrote, directed and stars in the adventures of a contemporary Rip Van Winkle who turns the year 2173 into a slapstick carnival. Woody Allen, Diane Keaton, John Beck, Marya Small, Bartlett Robinson. ***. 1973

Opera Theater: The Gondoliers A host of handsome gondoliers, pretty young girls, the shabby and somewhat shady Duke and Duchess of Plaza-Toro and sly Don Alhambra provide a variety of comic situations. (2 hours)

8:30 P.M.

That Girl

Practical Christian Living

9:00 P.M.

By-Line

MOVIE: 'Viva Zapata' Biography of the famous Mexican leader and of people trying to create democracy with rifle bullets. Marlon Brando, Anthony Quinn, Jean Peters, Margo, Arnold Moss. 1952.

Dwight Thompson

Best of Police Story Two police officers (Don Meredith and Christopher Connelly), under indictment in an accidental slaying, promise their attorney (Simon Oakland) that they'll try to stay out of trouble. Concluding half of a two part drama. (Repeat; 60 min.)

9:30 P.M.

Medicine Today

Charisma

10:00 P.M.

Animation Festival

MOVIE: 'Sleeping Car Murder' When the Marseilles-to-Paris overnight train reaches its destination, the body of a woman is found. Police race to save the remaining occupants of her compartment, who have meanwhile gone their separate ways, from a killer who is trying to dispose of all of them. Simone Sigoret, Yves Montand, Catherine Allegat, Jean-Louis Trintignant. 1966.

Lucy Show

News

Meat Filmed in Colorado, Fred Wiseman's film examines the process by which Americans receive one of their main food staples - specifically, beef and lamb - from the auction and fattening of sheep and cattle to the slaughtering, packaging and retail. Some scenes may not be suitable for younger viewers. Parental discretion advised. (2 hours)

10:30 P.M.

Plane Talk

Wagon Train

Tonight Show Johnny Carson's guests are Martina Arroyo of the Metropolitan Opera and Robert Klein. (90 min.)

MOVIE: 'McCloud: Showdown at the End of the World' McCloud romances a model to find out what has happened to her missing roommate. McCloud: Dennis Weaver. Co-starring: J.D. Cannon. 1973

MOVIE: 'Young Man With A Horn' Story of jazz trumpeter's rise to the top of his profession. The girl he married almost proves to be his undoing until he sees the 'light'. Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael. 1950.

Mary Hartman, Mary Hartman

11:00 P.M.

Big Valley

MOVIE: 'Crossfire' Starring James Farentino as a police officer who volunteers to 'steal' drugs and be caught in the act by fellow officers in order to infiltrate an underworld mob by being thrown off the force in disgrace. Ramon Bieri, John Saxon, Patrick O'Neal, Pamela Franklin. 1975.

11:15 P.M.

MOVIE: 'Cisco Pike' Narcotics agent blackmails a washed-up rock star into dealing off 10,000 worth of Acapulco

Gold. Gene Hackman, Kris Kristofferson. 1972.

11:30 P.M.

Mayberry, R. F. D.

11:45 P.M.

MOVIE: 'Crossfire' Starring James Farentino as a police officer who volunteers to 'steal' drugs and be caught in the act by fellow officers in order to infiltrate an underworld mob by being thrown off the force in disgrace. Ramon Bieri, John Saxon, Patrick O'Neal, Pamela Franklin. 1975.

12:00 A.M.

Look Up

Tomorrow

Sign Off

12:30 A.M.

News

12:45 A.M.

Meditations

Sign Off

1:00 A.M.

MOVIE: 'Crossfire' Starring James Farentino as a police officer who volunteers to 'steal' drugs and be caught in the act by fellow officers in order to infiltrate an underworld mob by being thrown off the force in disgrace. Ramon Bieri, John Saxon, Patrick O'Neal, Pamela Franklin. 1975.

2:45 A.M.

MOVIE: 'Ring Of Fire' Adventure drama of manhunt with a deputy sheriff held captive by a trio of hoodlums. Spectacular forest fire climaxes film. David Jansen, Joyce Taylor, Frank Gorshin. 1961.

WEDNESDAY

1:00 P.M.

MOVIE: 'Sullivan's Empire' A wealthy plantation owner-promoter's plane crashes while on a survey trip over the jungle. His three sons learning their father is missing begin a search to learn their father's fate. Martin Milner, Linden Chiles, Don Quine, Clu Gulager, Arch Johnson. 1967.

3:30 P.M.

MOVIE: 'Die Monster, Die' England: Upon a visit to meet fiancee's parents, an American scientist encounters horror as girl's father metamorphoses into a monster fungus lunging at daughter. Couple is freed as father crashes to floor, body shatters, and disintegrates. Boris Karloff, Nick Adams, Freda Jackson, Susan Farmer. 1965.

4:30 P.M.

MOVIE: 'The Lion Has Wings' An epic of the Royal Air Force revealing how Britain's Air Defense was set up to meet the challenge of Hitler's Luftwaffe at the beginning of their 'Finest Hours'. Merle Oberon, Ralph Richardson, Flora Robson, June Duprez, Torin Thatcher. 1940

6:00 P.M.

MacNeil- Lehrer Rept.

Bewitched

NCAA Gymnastics: Men's Individual Finals

Bonanza

News

6:30 P.M.

Antiques

Adam-12

My Three Sons

Bowling For Dollars

Bewitched

7:00 P.M.

Nova 'What Price Coal?' It has been estimated that America has enough coal in re-

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Times TV Schedule

- Channel 5
 2 TXT Lubbock
 3 KTVT Fort Worth
 4 HBO Lubbock
 4 KXTX Dallas
 6 K CBD Lubbock
 7 KLBK Lubbock
 8 WFAA Dallas
 9 KMCC Lubbock
 10 ERA Dallas
 12 KAMR Amarillo
- Channel 11
 Channel 13
 Channel 28

serve to supply our energy needs for several hundred years. Tonight's program looks into the costs, both economic and social, of recovering that energy. (60 min.)

3 — The F. B. I.
4 HBO — MOVIE: 'All Screwed Up' An early Lina Wertmuller comedy that examines the lives of a group of young southern Italians that come to a bustling northern city hoping to find wealth and happiness. Rated PG.

4 KXTX — 700 Club
6 12 — Life and Times of Grizzly Adams A volcano erupts and Grizzly (Dan Haggerty) risks his life to save the lives of the animals caught in the vicinity of the crater. Guest star: Don Galloway. (60 min.)

7 — Good Times J.J. thinks he's found a way out of the ghetto by managing Tyrone Tyler, 'The Atomic Comic,' but the scene explodes when his financial backers turn out to be a loan shark. Esther Rolle, Jimmie Walker. (Repeat)

8 9 — The Best of Donny and Marie Tonight's guests are Roy Rogers and Dale Evans, Georgia Engle, Rich Little and the Osmond Brothers. (Repeat; 60 min.)

10 — 13 Report

7:30 P.M.

7 — Marilyn McCoo & Billy Davis

8:00 P.M.

2 10 — Great

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Performances: Bernstein Conducts Boston Symphony
 Leonard Bernstein leads the Boston Symphony Orchestra in a performance of Franz Liszt's 'A Faust Symphony' with tenor Kenneth Riegel and the men of the Tanglewood Festival chorus under the direction of John Oliver. (90 min.)

3 — My Three Sons
6 12 — CPO Sharkey
 When Chief Sharkey (Don Rickles) hears that recruit Mignone (Barry Pearl) is using a hair-dryer in the barracks in violation of the rules, he orders it confiscated - thereby precipitating a laconic rebellion. (Repeat)

7 — MOVIE: 'Made for Each Other' A couple in their mid-thirties, meet for the first time at an 'emergency encounter group'. They each have drastically different upbringings and quarrel constantly but their comic quarrels show a deep need for each other which they finally realize. Renee Taylor, Joseph Bologna, Norman Sherry. ****. 1971

8 9 — Baretta Baretta hunts for the killer of a police officer apparently shot down attempting to thwart a robbery, and slowly realizes that the dead man was not a chance victim, but the target for a carefully planned murder which involved the victim's wife, who is also a cop. Guest stars: Anjanette Comer, Ron Hayes and Will Mackenzie. (Repeat; 60 min.)

8:30 P.M.

3 — That Girl
4 KXTX — The Rock
6 12 — Comedy Time 'Susan and Sam.' Robert Foxworth and Christine Belford star as a pair of reporters on a slick magazine. He's the top investigative reporter and she's the rising star - who are lovers away from the job, at least until the competition starts to get tough. Lee Bergere, Alan Openheimer, Jack Bannon. 1977

9:00 P.M.

3 — MOVIE: 'Zorba the Greek' British writer and a Greek opportunist on Crete take lodgings with an aging courtesan. Writer is attracted to a woman who is stoned by the villagers when they find he has spent the night with her. Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova, George Foundas. *** 1964.

4 HBO — On Location: Pat Cooper
4 KXTX — Gospel Crusade
6 12 — Kingston: Confidential Kingston's associate, Tony Marino (Art Hindle), realizes that his life is in danger

after his undercover investigation reveals that a right-wing racist organization operating on an Army base is playing for keeps. Raymond Burr. (60 min.)
8 9 — Charlie's Angels Sabrina poses as the mistress of one of Charlie's clients who believes he is the next victim of an assassin who has already taken the lives of several former war-time comrades. Guest stars: Fernando Lamas and John Larch. (Repeat; 60 min.)

9:30 P.M.

2 — Consumer Perspective
4 KXTX — This Is The Life
10 — Voyage/Ends Of The Earth

10:00 P.M.

2 — Anyone For Tennyson?
4 KXTX — Lucy Show
6 7 8 9 12 — News
10 — Austin City Limits 'Larry Gatlin/Alex Harvey.' Larry Gatlin, winner of the 1977 Grammy Award for Best Male Vocal Performance, sings his hit single, 'Broken Lady,' along with 'Penny Annie,' 'I Just Can't Get Her Out of My Mind,' and 'The Bitter They Are.' Fellow singer-songwriter Alex Harvey performs his 'Delta Dawn' and 'Reuben James.'

10:30 P.M.

2 — M. D.
4 HBO — MOVIE: 'The Lion Has Wings' An epic of the Royal Air Force revealing how Britain's Air Defense was set up to meet the challenge of Hitler's Luftwaffe at the beginning of their 'Finest Hours'. Merle Oberon, Ralph Richardson, Flora Robson, June Duprez, Torin Thatcher. 1940

4 KXTX — Wagon Train
6 12 — Tonight Show Johnny Carson is the host. (90 min.)

7 — MOVIE: 'Columbo: The Most Crucial Game' Lt. Columbo investigates the slaying of the owner of a professional football team. Los Angeles Lakers Basketball players Keith Ericson, Happy Hairston, Jim McMillan and Flynn Robinson appear as themselves. 1973

8 — MOVIE: 'Sex And The Single Girl' To boost circulation, editor of a scandal magazine attacks reputation of research psychologist. He impersonates a married friend and becomes her patient telling of marital blowups with his wife. Tony Curtis, Natalie Wood, Henry Fonda, Lauren Bacall, Mel Ferrer, Fran Jeffries, Leslie Parrish, Stubby Kaye. 1964.

9 — Mary Hartman, Mary Hartman

11:00 P.M.

2 — Big Valley
9 — Rookies A one-time POW believes that Mike Danko, a former Air Force helicopter rescue pilot in Vietnam, left him to suffer at the hands of the Viet Cong and plans a bizarre method of punishing the rookie. (Repeat; 60 min.)

11:30 P.M.

4 KXTX — Mayberry, R. F. D.

11:45 P.M.

2 — Rookies A one-time POW believes that Mike Danko, a former Air Force helicopter rescue pilot in Vietnam, left him to suffer at the hands of the Viet Cong and plans a bizarre method of punishing the rookie. (Repeat; 60 min.)

12:00 A.M.

3 — Night Gallery
4 KXTX — Look Up
6 12 — Tomorrow

9 — MOVIE: 'Please Call It Murder' Lt. Danny Ianello is assigned to investigate the death of a heavily insured suburbanite. There are clues leading him to two conclusions - it could have been suicide, as it first appears, or murder committed by the victim's wife or best friend. Bradford Dillman stars. 1975
10 — Sign Off

12:15 A.M.

4 KXTX — Sign Off

12:30 A.M.

3 7 8 — News

12:45 A.M.

2 — MOVIE: 'Please Call It Murder' Lt. Danny Ianello is assigned to investigate the death of a heavily insured suburbanite. There are clues leading him to two conclusions - it could have been suicide, as it first appears,

or murder committed by the victim's wife or best friend. Bradford Dillman stars. 1975

1:15 A.M.

8 — S.W.A.T./ Special S.W.A.T. Hondo and his men search for an unknown sniper whose carefully selected male victims had but one thing in common - each was romantically involved with the same young woman. (Repeat; 60 min.)
SPECIAL: Muhammad Ali, Arte Johnson, Adrienne Barbeau and Larry Storch are David Frost's guests. (Repeat; 90 min.)

3:45 A.M.

8 — MOVIE: 'Talk About A Stranger' Young boy who mistrusts a mysterious new neighbor is determined to find out the truth after his devoted dog is found dead in the man's yard. George Murphy, Nancy Davis, Dennis Price. ** 1952.

THURSDAY

1:00 P.M.

3 — MOVIE: 'The Angel Wore Red' Spanish Civil War: Priest quits the Church at the start of the war, aid the loyalists and falls in love with a kindhearted entertainer. Ava Gardner, Dirk Bogarde, Joseph Cotton. 1960.

3:30 P.M.

8 — MOVIE: 'Destroy All Planets' Spaceship crew from an alien planet, discover that Gamera's one weakness is a tender feeling for children. They seek to take advantage of this weakness in order to conquer the world. Kojiro Hongo, Toru Takasuka, Kuri Crane. 1969.

4:30 P.M.

4 HBO — MOVIE: 'Nicholas Nickleby' Costume picture. Famous Dickens classic of the lad who tries to save his family from an evil uncle. Sir Cedric Hardwicke, Jill Balcom, Derek Bond, Stanley Holloway, Sally Ann Howes. *** 1947.

5:30 P.M.

4 HBO — MOVIE: 'White Line Fever' A young married man goes into trucking with high hopes and with the help of a friend. He discovers that corruption dominates the business. His decision to remain honest brings harassment from corrupt truckers. Jan-Michael Vincent, Kay Lenz, Slim Pickens. Rated PG. 1976

6:00 P.M.

2 — MacNeil-Lehrer Rept.
3 — Bewitched
4 HBO — Movie Cont'd
4 KXTX — Bonanza
6 7 8 9 10 12 — News

6:30 P.M.

2 — Insight
3 6 12 — Adam-12
4 HBO — Standing Room Only
7 10 — My Three Sons
8 — Bowling For Dollars
9 — Bewitched

7:00 P.M.

2 — Masterpiece Theatre: Poldark Ross Poldark's trial begins, and the Warleggans are concerned about their star (and most expensive) witness, Jud Paynter. Demelza implores Jud to speak the truth on Ross's behalf. (60 min.)
3 — The F. B. I.
4 KXTX — 700 Club
6 12 — MOVIE: 'The Loneliest Runner' Drama about a 13-year-old gifted athlete who experiences shame, fear and humiliation arising from his inability to stop - or even control - his bed-wetting. Brian Keith, Lance Kerwin, Michael Landon, DeAnn Mears and Sue Anderson. 1976.

7 — Waltons Guest star Pippa Scott plays Alvira Drummond, a famous actress who is left stranded on Walton's Mountain when her limousine breaks down and she is without funds. Richard Thomas, Ralph Waite, Michael Learned. (Repeat; 60 min.)
8 — Welcome Back, Kotter 'Follow the Leader,' Part 1. Kotter holds an election for class leader, and winds up in trouble at home and in the classroom. (Repeat)

9 — MOVIE: 'The Music Man' Iowa 1912: Fast-talking traveling salesman arrives to organize a boy's band and to his amazement falls in love with lovely librarian and can't run out when he should. Robert Preston, Shirley Jones, Buddy

SPECIALS

SATURDAY

8:00 P.M. 2 10 — Phil Ochs Memorial Celebration

MONDAY

9:00 P.M. 10 — This Far By Faith

TUESDAY

6:30 P.M. 7 — World Literature Crusade

THURSDAY

9:00 P.M. 7 — CBS Reports: Born Again

Hackett, Hermione Gingold, Paul Ford. 1962.

10 — 13 Report

7:30 P.M.

8 — What's Happening!! Raj finds the gift of two very expensive tickets to a Stevie Wonder concert is a very mixed blessing when he has to decide which of his two best friends, Dwayne or Rerun, will go with him. (Repeat)
10 — Lowell Thomas Remembers

8:00 P.M.

2 — Age of Uncertainty 'The Fatal Competition.' A sequence actually filmed inside NORAD the nuclear war command center buried one mile beneath Cheyenne Mountain in Colorado is a highlight of tonight's program written and narrated by John Kenneth Galbraith. (60 min.)
3 — My Three Sons
4 HBO — MOVIE: 'Harry and Walter Go to New York' Two unsuccessful vaudevillians turn to thievery and wind up in the slammer. There they learn of the most challenging safe in the world and after doing time, race to crack it before an elegant safecracking rival does. James Caan, Elliott Gould, Diane Keaton, Michael Caine. Rated PG. 1976

7 — Hawaii Five-O Steve McGarrett searches for both a maniacal rapist-murderer and a lost college girl in the mountains of Oahu, fearful in the meantime that they will encounter one another. McGarrett: Jack Lord. (Repeat; 60 min.)

8 — Barney Miller A 'think tank' report critical of detectives upsets the 12th precinct and Wojo threatens to resign from the force when he learns he'll have to walk a beat. (Repeat)
10 — Nova 'What Price Coal?' It has been estimated that America has enough coal in reserve to supply our energy needs for several hundred years. Tonight's program looks into the costs, both economic and social, of recovering that energy. (60 min.)

8:30 P.M.

3 — That Girl
4 KXTX — Manna
6 12 — MOVIE: 'Stalk the Wild Child' David Janssen stars as a behavioral psychologist attempting to civilize a boy who was abandoned in the wilderness as a small child and lived for a time in the company of a pack of wild dogs. David Janssen, Trish Van Devere, Joseph Bottoms, Ben Bottoms. 1976.
8 — Fish Fish cuts off the kid's allowances, but Victor suddenly turns up with an unexpected sum of cash. Meanwhile, Fish can't find an important file he needs to testify in a criminal case. (Repeat)

9:00 P.M.

2 — At the Top Jazz guitarist Charlie Byrd is the guest performer. (60 min.)
3 — MOVIE: 'Nicholas and Alexandra' Events leading up to the Russian revolution are background of this story of Tsar Nicholas II. Michael Jayston, Janet Suzman, Roderic Notle, Tom Baker, Ania Marson, Harry Andrews. 1971.
4 KXTX — Melodyland
7 — CBS Reports: Born Again CBS News presents a special report on Evangelical Christianity - the fastest growing religion in the country. Bill Moyers is the reporter and editor of this broadcast. (60 min.)
8 — Westside Medical Sam is treating a deep-sea salvage diver for serious injuries when he discovers that Aileen, the therapist he is dating, is the man's estranged wife. Sam Langan: James Sloyan. Guest stars: William Green Bush and Gail Strickland. (60 min.)
10 — Shades Of Greene

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10 — Shades Of Greene

9:30 P.M.

4 KXTX — Hi Doug

10:00 P.M.

2 — News

3 6 7 8 9 12 — News

4 HBO — World Team Tennis-Seaport Cascades vs. Phoenix Racquets

4 KXTX — Lucy Show

10 — At The Top Dave Brubeck is reunited with his most famous Quartet members for this concert marking the beginning of a nationwide tour in 1976. (60 min.)

10:15 P.M.

3 — Movie Cont'd

10:30 P.M.

2 — Paint With N. Kominsky

4 KXTX — Wagon Train

6 12 — Tonight Show Johnny Carson's guest is Rodney Dangerfield. (90 min.)

7 — Kojak After accidentally witnessing a bank holdup, a young gypsy graduates from small-time cons to a multi-million-dollar crime when she masterminds a plan to rob six banks in one day and recruits the robbers who pulled off the job she witnessed. Telly Savalas, Dan Frazer, Kevin Dobson. (Repeat; 60 min.)

8 — MOVIE: 'A Woman's World' Automobile tycoon, seeking a successor to his general manager, brings three of company's top men, with their wives, to New York for observation. Fred MacMurray, June Allyson, Clifton Webb, Van Heflin, Lauren Bacall, Arlene Dahl, Cornel Wilde. 1954.
9 — Mary Hartman, Mary Hartman

11:00 P.M.

2 — Big Valley

9 — S.W.A.T./ Special S.W.A.T. Hondo and his men search for an unknown sniper whose carefully selected male victims had but one thing in common - each was romantically involved with the same young woman. (Repeat; 60 min.)
SPECIAL: Muhammad Ali, Arte Johnson, Adrienne Barbeau and Larry Storch are David Frost's guests. (Repeat; 90 min.)

10 — Government

11:30 P.M.

4 KXTX — Mayberry, R. F. D.

7 — MOVIE: 'The Decks Ran Red' Two murderous crew members plot to kill the captain of an American freighter in the Pacific to get control of the ship for salvage money. James Mason, Dorothy Dandridge, Broderick Crawford, Stuart Whitman. ***. 1958

11:45 P.M.

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SPECIAL: Muhammad Ali, Arte Johnson, Adrienne Barbeau and Larry Storch are David Frost's guests. (Repeat; 90 min.)

10 — Government

12:00 A.M.

4 KXTX — Look Up

6 12 — Tomorrow

10 — Sign Off

12:15 A.M.

8 — News

12:30 A.M.

3 — News

9 — Sign Off

3:15 A.M.

8 — MOVIE: 'The Honeymoon Machine' Sailors in Venice with 'Max', an electric computer that will enable them to break the bank at the casino, find themselves up to their necks in trouble and romance. Steve McQueen, Brigid Bazlen, Jim Hutton, Paula Prentiss, Dean Jagger, Jack Weston, Jack Mullaney, Marcel Hillaire. 1961.

Robbins . . .

Continued from Page One

The legislator said he attempted to restore full \$8 million funding for the Lubbock facility during appropriations debate on the House floor "without the support of Tech and without the support of the speaker."

He said that if seven votes had gone the other way, he would have been successful after the House had juggled the spending for Tech to \$6 million with about \$2 million going to med school facilities in Amarillo, a deal Robbins said Parsley and LCHD officials acquired in.

The freshman legislator has faced numerous troubles since his upset victory over Democrat Roy Ward last November.

He was arrested for public drunkenness after an orientation for freshman legislators in November. The case has yet to come to trial, but Robbins declares, "I'm not personally concerned. I'm certain I'll be found innocent."

He said that the publicity in Austin and Lubbock had drawn "more publicity than a murder."

Robbins was impliedly criticized by Republican stands and overtly criticized by GOP leaders as they began a public relations campaign to draw conservatives away from the Democrats.

The furor, Robbins said, came not from the party but from outside special interests represented by members of local executive committee. "They (the GOP leaders) have never had an elective official," Robbins points out, "They don't know how to handle it."

"The Democrats are experienced with elected officials. They know that they can't expect an official to vote the party line every time."

Again reiterating the theme of independence, Robbins asserted, "If I have to go along to get along, then I don't want any part of it."

At the end of the session, Robbins was rated one of the Ten worst legislators by Texas Monthly magazine. Robbins said he is unconcerned.

He noted that other legislators considered most effective by their colleagues made the same list. "I'm very pleased with the company I'm in."

And he decried the liberal slant of the magazine and the fact that he knew of no full-time reporter covering the legislature for Texas Monthly. "The only criteria they had was the bills they introduce and how many times you demagogue at the microphone."

"Behind the scenes stuff—that's where the real work is. There were too many bills and too many legislators that wanted me to work my aisle to get votes for their bills. I got to much cooperation" to be considered ineffective by his colleagues, Robbins said.

With all the traumas of his first legislative session, Robbins conceded that he may not even seek a return trip to Austin. "If you asked any of the 150 house members and they had to file today, none of them would run "in the wake of a tumultuous session."

Robbins said that family matters—he and his wife, television newswoman Mary Alice, have been married only a year and are raising children from previous marriages—and career opportunities may also hint the "surprise" he plans for election time, 1978.

Cruelty . . .

Continued from Page One

left in a field without food and water. Neighbors offered to feed the starving animals but the owner refused.

Finally, after the animals were examined by a veterinarian, a search and seizure warrant was delivered by the sheriff's office. The animals were treated by a vet then released to the custody of a local rancher.

Since the owners agreed to pay for the vet bills as well as giving the horses to a new owner, no further action was taken.

If the owners had not agreed to give away the horses, a hearing would have been held within 10 days at which time a justice of the peace would have decided the fate of the animal. If the judge had decided state cruelty charges should be filed, the case would be handled by higher courts. Cruelty to animals is a class A misdemeanor, punishable by up to a \$2,000 fine and up to one year in jail.

In some cruelty cases, state and local agencies get involved when it comes time to prosecute, noted McBeth. In one case a couple kept goats in their yard and spent as much as an hour slaughtering the animals. Neighbors had complained about the terrible noise the animals made during the slaughter.

The city forced the people to remove the animals because it's against a city ordinance to keep undomesticated animals within the city limits.

When children are involved in cruelty cases often the Humane Society steps back and lets juvenile authorities step in.

In one case a youngster forced a puppy to drink wine until it became violently ill and died. There was another case when a group of children captured dogs, tortured them and dismembered them. In these cases children were already in trouble with the law, noted McBeth. Often the children come from broken homes and need psychiatric help as well.

Besides being offensive to most people, cruelty-to-animal cases create other problems. A woman complained to the Animal Shelter, "If you don't come and get this cat, I'm going to poison it."

"They don't seem to realize that killing an animal is against the law," said Animal Shelter Director Jim Robinson. He estimated that at least 40 percent of the animals that come to the shelter have been mistreated, noted McBeth, "Just because an animal is breaking the law by running loose doesn't give someone else the right to break the law again by killing it."

The most heart-breaking cases, according to Graham, are those when an animal is obviously hurt and neighbors refuse to help it.

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She recalled one case when a bassett hound was found in an alley, obviously in pain. Several people called up and complained about the animal, but no one bothered to see how severely injured it was. By the time Graham arrived to take the animal to the vet it was dead. The dog's owner lived only a few houses away.

The variety of cruelty cases just goes on and on, said Graham. "We used to get between three and five cases a week, now it's more like seven," said McBeth. The number of cases gets even higher during the summer, and there's no way of knowing how many cases go unreported. "Cruelty isn't limited to any one section of town, either," said McBeth.

Often people complain that with so much human cruelty why be concerned with animal cruelty, noted McBeth. For one thing it is against the law. For another thing, animals have rights, rights that people have the responsibility to protect.

The person who drinks his first cocktail never sees himself as a probable alcoholic, but it has happened.

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He Can Get the Bugs Out

Tech Entomologist Inspects Insects

by FRANK COATS
Staff Writer

The tall, graying man stood up from his chair in the Parks and Recreation Board meeting last week and looked around the room. "I'm just a bug man," he said.

Dr. Donald Ashdown, a full professor of entomology at Texas Tech University, is more than "just a bug man." He appeared before the Parks board giving expert opinion on the elm leaf beetle, the insect threatening many of the city's elms.

Ashdown became interested in insects in his early boyhood. "I grew up on a farm; there were insects there, and we had to control them. They were in the apples I ate; they were a real fact of life."

Ashdown came to Tech in 1952 and started teaching in 1954. In the two beginning years he did research. The research he does now is mainly in ornamental insect control, trying to solve insect problems in the decorative shrubbery in gardens and yards.

He views entomology as a fascinating profession; one of the

few disciplines left with "new frontiers." New species of insects are still being discovered, such as some in the last couple of years here in West Texas. Ashdown noted it had been "decades since any new species of birds were found."

The study of insects goes hand in hand with the study of plants. You have to know both pretty well to be successful. In Ashdown's words, "insects are essential to plants and plants are essential to animals." So, of course, Ashdown is familiar with the local flora, such as the elm and other trees.

"The Plains country has never been a natural or friendly area to tress. You have to work a little extra hard to make it (the tree) work."

Ashdown told the board of the possible tragedy of losing the city's tree population.

"A lot of our trees are sick or dying," he said, and told of driving around town and noticing the defoliation and decay of several trees, particularly elms.

Ashdown said the defoliation caused by elm leaf beetles won't

kill a tree, but will weaken its resistance. The tree will then be infested with bark worms, which will be the tree's "coup de grace," he said.

Homeowners should try to save their trees, but many do not have the equipment or the knowledge to use a spray insecticide, particularly among the lofty branches of the trees. Ashdown discourages those not familiar with the procedures from trying to spray their own trees, and suggests a professional.

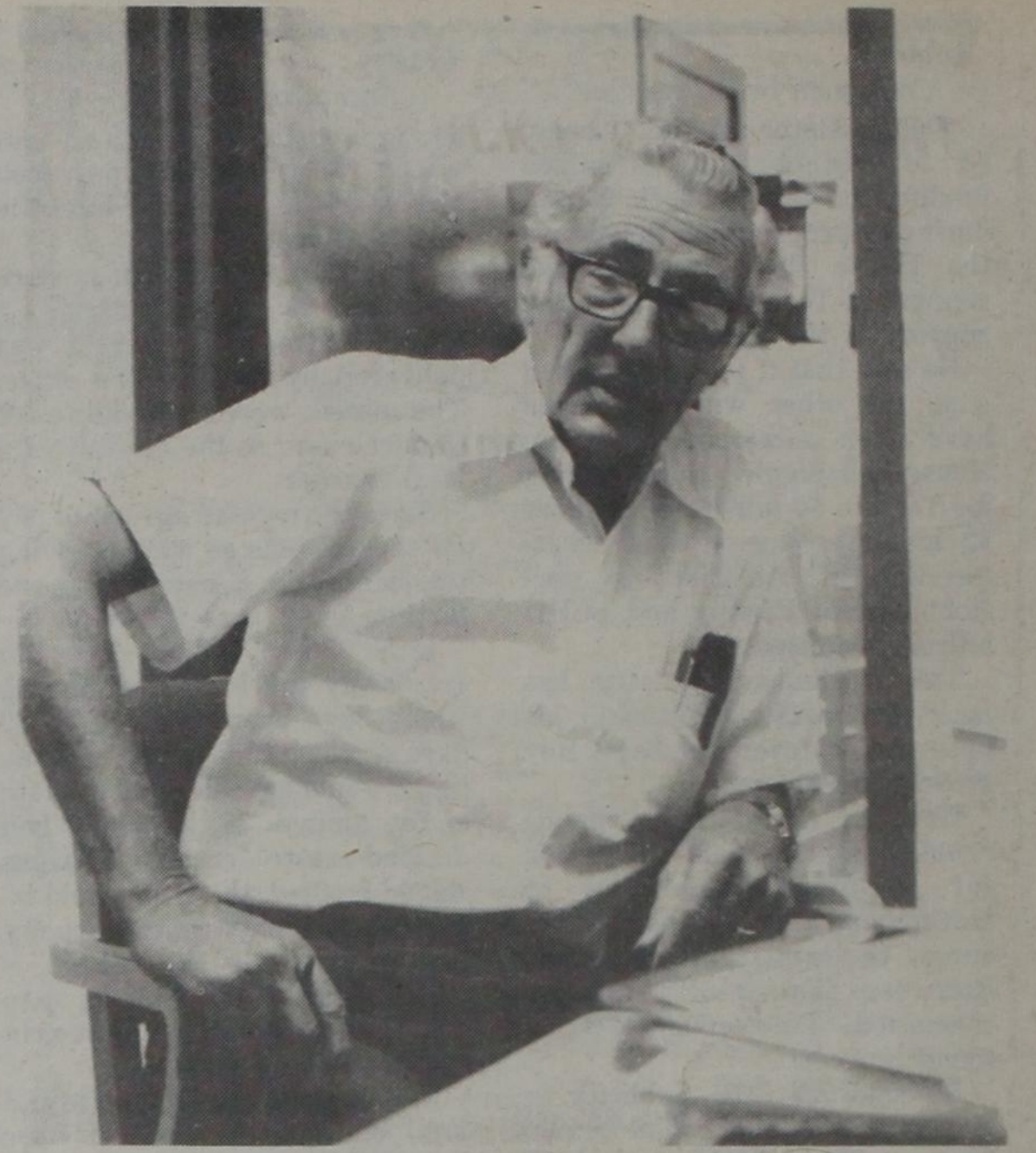
"There's no such thing as a safe poison," he said. In order to effectively use insecticides one needs "knowledge and plain horse sense."

The cost of calling a professional may be relatively high, but "a tree is not a small investment," he said, citing the cost of removing a dead tree and replacing it with a new one.

Ashdown by law cannot recommend types of pesticide or insect control, but he suggests those interested in saving their trees contact the county agent, who will provide them with the necessary information.

Ashdown loves his work; he gets excited talking about it or in showing pictures of insects taken with special camera lenses.

In talking about his studies, and the work of other "bug men", he said, "We aren't rich, but we sure have more fun than most."



Dr. Don Ashdown

Commissioners Okay Jail Chief; Former Lubbock Man Gets Nod

An administrator for the County Jail will begin supervising operations at the court order-closed facility in about two weeks after Lubbock County Commissioners approved the money for his position Wednesday.

Sheriff C.H. "Choc" Blanchard said he would hire Gary McGrew to fill the spot which will pay "not to exceed \$1400 a month," in the words of Commissioner Alton Brazell's authorizing motion.

McGrew is presently a deputy at the Dallas County Sheriff's

office and said he and Blanchard got together through the State Commissions on Standards and Education for law enforcement officers.

The position of jail administrator was recommended by Arnold Maeker of the county's architectural firm earlier this year as commissioners eyed plans for a new jail to comply with guidelines handed down by the Texas Commission on Jail Standards.

Since that time, commissioners have also grappled with complying with a federal court order after U.S. Dist. Judge Halbert Woodward found conditions in the jail violated inmate rights.

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