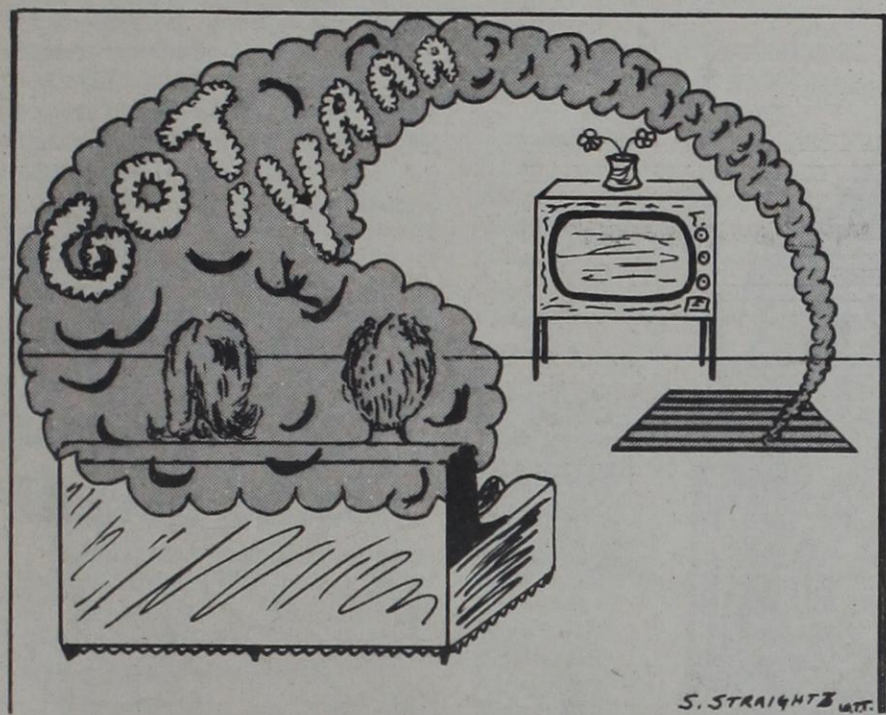


WEST TEXAS TIMES

Dedicated to Informing the Citizens of West Texas

Friday,
November 12, 1976
Sixteen Pages

Interpretation of Clause Poses Problem



Local Conservation Efforts Creating Potential Hazards

by Mary Alice Robbins

A silent killer may be lying in wait for a number of unsuspecting local homeowners.

Carbon monoxide—the colorless, odorless toxic gas that can seep into a home through a heat exchange unit—annually kills about seven Lubbock residents, according to Fire Marshall A.C. Black.

This year, that toll could be even higher because of increased efforts by some homeowners to conserve energy by making their homes "air-tight."

"Since the energy crisis, many people have been installing storm windows and weatherstripping around doors and windows to eliminate air leaks," Black said. "This can create a serious problem if the house is not equipped with an air vent from the heating unit to the outside of the house."

Black explained that many homes built more than three years ago don't have vented heating units because they were not

required in the building code prior to that time. "If these homes are made air-tight, it is possible to burn up oxygen inside the home and cause death by asphyxiation," he added.

So far this year, Lubbock has recorded two carbon monoxide deaths because of a malfunction of the floor furnace. "There was a crack in the heat exchange unit," Black said, "and this discharged carbon monoxide into the house instead of to the outside."

No problems have developed yet because of the efforts to conserve energy. But, as Black pointed out, cold weather is just around the corner, and winter time is the season when the age-old problem of carbon monoxide deaths again haunts the city.

The people the fire department is most concerned about, Black said, are those who don't have children living in their homes. Often, childless couples will come

Continued On Page Four

by Joe Robbins

There seems to be some difference in opinion over a clause in the coordinating agreement signed in August by officials of Texas Tech Board of Regents, Lubbock County Hospital District and County Commissioners Court.

And that difference of opinion could be the reason for a delay in holding the promised public meeting to discuss the Tech Medical School-Health Sciences Center Hospital.

On Aug. 27, Tech Regent Clint Formby, LCHD board chairman Marshall Pennington and County Judge Rod Shaw signed the coordinating agreement which, at that time, was interpreted as obligating the university to pay medical education costs in the teaching hospital. However, some individuals have indicated there is a division among the regents over the interpretation.

Regent Bill Collins denies that contention. "There's no hold up on the public meeting for that reason as far as I know. There may be a need to restate or clarify the intention to pay for educational costs and to determine exactly what teaching costs are."

Would it be legal for Tech to use state funds to pay for medical education costs at the teaching hospital? "In my mind, yes," Collins said. "The teaching costs could be paid out of state funds."

But Pennington called the agreement "a question of interpretation." He said, "The hospital district understood that Tech was agreeing to pay to the teaching costs."

"There could be a legal question involved," Pennington noted. "We're still waiting for more information from Dr. Mackey (Tech president Dr. Cecil Mackey)."

Asked when the public meeting will be held, Pennington said, "It's in the preliminary stages. There's no controversy—we're in the process of developing the best agenda and selecting a date."

According to Collins, the

Chamber of Commerce is acting as the catalyst for the meeting. "I don't know at what stage the plans are at this time," he added.

Chamber manager John Logan told the West Texas Times that his organization is "in a holding pattern until they are ready."

However, there still seems to be another side of the story. "We can't get together and discuss

solutions if there are no agreements," one LCHD board member said. "We can't go public until we close the gap, and there's still a lot of work to do on a difficult situation."

Date selection also could be playing a part in the apparent delay of the public meeting. Some involved in the teaching hospital-

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Low Housing Prices Create Problems for Local Builders

by Janice Jarvis

Lower housing prices in the city have created an increasing builder mortality rate, according to one Lubbock builder.

In interviews with several local builders, the West Texas Times has learned that houses in Lubbock are selling for less than those in other parts of the country. The end result is builders are making less profit, those interested in building.

"The biggest market in Lubbock is for the house we can't build," noted builder Gordan Deering.

In Lubbock, builders are producing houses for about 15 per cent of the market. The other 85 per cent of home buyers are looking for houses in the \$15,000-\$25,000 price range. These lower-priced homes bring little profit for the builder.

Although Lubbock may offer a bargain for the home buyer,

builders claim the housing market is sometimes less than desirable for them. And some local builders are wondering if lower priced housing in Lubbock is really the best thing for everyone concerned.

According to one man in the field, the large percentage of individual builders who often do their own work rather than subcontracting some of it may be contributing to the problem.

"Individual builders put more into their houses with their own labor and consequently sell the house for less," Deering said, adding that most of the builders come from this area and know what extras people in Lubbock want.

One out-of-town building firm plans to leave the city soon because of the demands for higher quality houses at a lower price. This demand has kept other

Continued On Page Four

School Bus Drivers Cite Violations

by Cliff Avery

The citizen's traffic Commission will take a look at the problem of motorists who don't stop when the school bus stops after more than 100 reported violations on the city's streets.

Under Texas law, motorists on both sides of the street must stop for a school bus that is stopped to pick up or let off children.

Walt Goodgion of the city traffic department said that the commission will consider complaints by bus drivers about violations of the law at the commission's meeting in early December.

"The chances are that they'll recommend the police pay particular attention to the problem. They may ever ask for some selective enforcement," Goodgion said.

Goodgion estimated that a majority of the complaints are coming from two stops—50th St. at Magnolia Ave. and 49th St. at Quirt Ave.

Mrs. Tommie Ervin, the school bus driver who handles both spots, told The West Texas Times that even though she turns on the

bus's lights indicating it is stopped, "people just zoom through."

Mrs. Ervin said that the situation was so bad Tuesday that the children had to wait for the cars to pass before they could get across the street.

"The bigger kids can duck and dodge, but it's not fair for the smaller kids," Tuesday, she said, a woman driving a green Pontiac failed to heed the warning signal. "The lady just zoomed right by me," Mrs. Ervin said.

Although she has been employed by the Lubbock Independent School District only three months, Mrs. Ervin said she has reported many violations. "I thought before I was hired by the school district that people had respect for buses with children. Now I don't think they do."

"I don't think motorists are really aware what can happen to the children," Mrs. Ervin said. "You know how kids get off the bus, playing and everything. That's a dangerous situation."

She said that sometimes she has to get off the bus to make sure the children get across the street,

although school district rules frown on a driver leaving the bus.

"If the light on the bus doesn't stop them, I just really don't know what the answer is—other than a policeman standing there with a pistol."

The police, however, feel that there are few problems about school buses. One spokesman for the police department said that the major problem the department has faced was clearing parked cars from curbs near schools so the buses would have a place to park.

Still the problem of enforcement for Lubbock police may be similar to one faced by Sheriff C.H. (Choc) Blanchard's department in enforcing the law on rural roads. "By the time the school bus driver can get to a phone," Blanchard said, "there'd be no way to stop the violator."

"I don't feel like it's a willing violation of the law," said Bill Parker, director of the Lubbock schools' pupil personnel services. "I don't think anyone knows that by doing this they endanger children."

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LION LINE—Al Fehrenbach, publicity director for the Lions' crippled children's camp in Kerroville, addresses the members of the Camelot Lions' Club.

Lions Take To Wheels

Look out, Kiwanians—The Lions have wheels.

Or at least one Lubbock Lions Club has wheels. It's the Camelot Lions Club and its members boast the only club in the state that is based in a mobile home park.

President John Starr said that the group, while originally comprised of men who live in the park, has spread its spokes and now has two members away from the hub. "One fellow sold his mobile home and moved into an apartment," Starr said.

The group had its beginnings a year ago when the Redbud Lions Club introduced the residents of the park to Lionism. The Camelot club was chartered with 20 members in March and held its charter banquet May 27.

The group meets the first and third Thursday of each month at Sambo's on University, and Starr acknowledges that the club is looking for members since attendance has declined.

"I hesitate to mention it too much to men who have moved into the park," Starr said, "I'm the manager of the park and I wouldn't want a new resident to feel that there's any pressure to join the club."

Since it began, the Camelot Lions have taken their turn

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EDITORIALS

Changes Needed

It's time for Lubbock County residents to take a long, hard look at the voting process here.

The Nov. 2 General Election was just one long series of mistakes, foul-ups and mismanagement. And the end result seems to be that a large number of eligible voters in the city cast their ballots for nothing—they had absolutely no say about the local, state and national officials who now will govern their lives. One can almost understand why apathy has settled on many local residents—why vote if your ballot is not going to be counted?

Of particular concern is the voting box at Rush Elementary School. Approximately 200 marked ballots were discovered in the school cafeteria the day after the election. Another 600 votes—all of them apparently legitimately cast—were tossed out of commissioners' official election canvass because of a missing tally sheet.

According to County Judge Rod Shaw, the mistakes that cost several hundred residents in the Rush precinct their votes were the result of "a sloppy job of holding the election." We would like to point out that it is the duty of the Lubbock County Commissioners Court to appoint the election judges who manage the voting procedure in each precinct. It is the county officials' job to appoint responsible people capable of conducting an election. Obviously, they have been negligent in that duty.

There were many other "horror" stories told about this last election—children counting ballots, vote tabulations that were reported wrong, vote tabulations that were missing until the day after the election, etc.

It's time for a change. The voting process is too important to our democratic system to allow citizens to be disfranchised by mistakes.

The Unemployed

Milton Friedman, who recently won the Nobel prize for his work in economics, startled many when he told a national television audience recently that the number of unemployed no longer indicated the state of the economy.

He said one way to reduce unemployment rolls was to get the government out of the unemployment compensation business! Few politicians will be so bold as to embrace this principle. But Friedman has a point.

He notes that baseball players making more than \$100,000 a year are now eligible for unemployment compensation in their off months, that the wife of a friend of his during a year's study abroad is currently drawing unemployment compensation over there, etc.

Many others who could find work or who do not choose to try are on the unemployment rolls illogically.

Friedman supports President Ford's general thesis that it's better to expand the economy and create permanent jobs than to create government jobs with the taxpayers' money. He agrees that inflation costs jobs, rather than the reverse.

As with the food stamp program, most Americans want the genuinely needy to receive unemployment aid. But both the unemployment compensation and food stamp programs have been badly abused, at heavy cost to the working taxpayer. Somehow, such programs should be cleansed of chislers, racketeers and deadbeats.

JACK ANDERSON'S WEEKLY SPECIAL



Jimmy Carter's Game Plan

by Jack Anderson with Joe Spear

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WASHINGTON—We've checked with sources close to Jimmy Carter to find out what to expect after he takes over the White House.

They say he'll give urgent priority to developing new energy sources. He is worried about our dependence on overseas oil. He is also nervous about nuclear energy. He's afraid of radioactive leakage.

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He'll put immediate emphasis, therefore, on coal production. But for the long term, he will develop solar energy, shale oil, hydrogen power and other energy possibilities.

As President, Carter will also press for tax reforms next year. We talked to House Ways and Means Chairman Al Ullman, who is in charge of writing tax legislation. He said he'll move at once to strip the corporations of their special tax privileges.

Our sources say Carter is also determined to cut military spending. He believes this can be done without impairing America's power. He will most likely cut back B-1 bombers, flying command posts and the Defense Intelligence Agency.

Another of Carter's top priorities is government reorganization. This may not turn out to be as easy as he had hoped. Some private studies by the Brookings Institution indicate that the President's authority to restructure the executive branch may have expired. This could mean a battle on Capitol Hill just to get his authority back.

Carter won't find Congress easy to manage. Their common democratic bond won't necessarily unite them. For example, he won't have House Speaker Carl Albert and Senate leader Mike Mansfield. They have been pleasant, placid leaders who would rather accommodate than fight.

Their places are likely to be taken by Rep. Thomas "Tip" O'Neill in the House and Sen. Robert Byrd in the Senate. They'll be more difficult to get along with. Sen. Hubert Humphrey, a power in the Senate, also told us that he intends to bring pressure on Carter to consider Humphrey's views.

On the House side, Rep. Mo Udall, who gave Carter a close race in the presidential primaries, told us the same thing. Udall said he'll pressure Carter to break up the Big Oil companies and other conglomerates. As Udall put it, "I'm going to use all the influence I have in the Carter Administration."

Our sources say that Carter won't forget his debt to the blacks who voted so heavily for him. He'll definitely appoint blacks to his cabinet. The two most likely possibilities are Rep. Barbara Jordan of Texas and Rep. Andy Young of Georgia.

But Andy Young said he'd prefer to stay in the House. Meanwhile, "Bellows" Bella Abzug, the Congresswoman from New York, has let it be known she wants to be Secretary of Transportation. But she probably won't get the job. She's considered too abrasive for the Carter people.

Pesticide Peril: There are 45,000 pesticide products now

on the market. Most of them effectively kill insects. But scientific studies have also linked some commercial pesticides to cancer, birth defects and gene mutation.

Yet the government has relied on the chemical industry's own tests to determine the safety of pesticide products. Some of these tests have turned out to be inaccurate and unsound. This has disturbed Congress, which has now called for a thorough re-registration of pesticides.

It will take trained pathologists to analyze the effects of these chemical compounds on animal tissue. There are more than 200 employes in the Pesticide Division of the Environmental Protection Agency. Yet only two of them are pathologists, and one will soon be leaving.

The review of dangerous pesticides, meanwhile, has been suspended. The government doesn't seem to be serious about it. Otherwise, it would be hiring a few less bureaucrats and a few more scientists.

Magic Act: Rep. J. Herbert Burke has learned how to be in two places at the same time.

In addition to being a congressman, the Florida Republican is also a delegate to the United Nations. Miraculously, he sometimes manages to be in both places at once.

Take Oct. 2, 1975, as a typical day. The Congressional Record shows that Burke voted seven times that day on the floor of the House. A congressman must cast his votes in person.

Yet he also claimed pay for attending the United Nations on the same day. He submitted a voucher for \$24. Between November 10th and 18th, Burke claimed \$204 in expenses for attending the United Nations. Yet during the same eight days, he voted on the House floor 20 times.

The congressman explained to us that he did some fast shuttling back and forth between Washington and New York, but he refused to produce the records of his flights. Actually, the attendance records show that he missed two-thirds of the UN meetings and that he was chronically absent from the House floor.

Plain Jerry: President Ford will exit the White House as unaffected by power as the day he entered it. A good illustration is the day his dog made a mess on the Executive Mansion floor.

During a Christmas dinner, the Presidential pooch, Liberty, had an accident on the White House rug. A dozen stewards rushed to clean up the mess.

But Ford waved them aside. He said no one should have to clean up after another man's dog. Then the President of the United States got up from his Christmas dinner and cleaned up the mess himself.

Agricultural Credit Topic of Meet

The economic uncertainty affecting agricultural credit as well as current fiscal and monetary policies will be discussed at the fourth annual Bankers Agricultural Credit Conference at Texas Tech University Dec. 3-4.

Dr. J. Wayland Bennett, conference coordinator, said that bankers will hear reports on the outlook for 1977 production costs and the market potential for Texas agricultural commodities.

Worldwide production problems, economic conditions and national policies affecting the export demand for primary Texas agricultural products will be discussed, Bennett said.

Bennett is director of industry relations for the Tech College of Agricultural Sciences.

The conference will begin with registration at 6 p.m. Dec. 3 in the ballroom of the University Center.

Sessions beginning at 8:45 a.m. Dec. 4 will deal with the borrower's points of view, future trends in capital requirements and the outlook for 1977 in cotton, grains, oil seeds and livestock.

Kenneth Irwin, president of the Gruver State Bank, is president of the conference board of directors, and Gene McLaughlin, vice president of the Security State Bank and Trust Company of Ralls, is vice president. Irwin will make the opening address at the conference.

Others who will participate in major discussions include Norman O. Wright, president, City National Bank in Plainview; Don Davis, president, Lubbock Implement Co.; Donnell Echols, farmer and rancher from Lamesa; Leon Swift, president, Rimrock Cattle Co. and Investments in Amarillo; Glen E. Lemon, president, First Bank and Trust

Co. in Booker; J.T. Wiley, farmer and businessman from Idalou; and Dr. James E. Osborn, chairman, Department of Agricultural Economics at Tech.

The conference is sponsored jointly by the Tech department of agricultural economics and the Texas Bankers Association. Bankers from all areas of Texas and eastern New Mexico are invited.

Directors for the conference include Thad McDonnell, president, Levelland State Bank; Kenneth Burgess, president, Olton State Bank; Eugene Phillips, president, First National Bank in Panhandle; John Wright, president, First State Bank of Abilene; O.R. Stark Jr., vice president, First National Bank in Quitaque; Pierce Miller, vice president, San Angelo National Bank; and Doug Boren, president, Security National Bank in Lubbock.



NIGERIAN ABROAD—Bola Oyebanjo works her way through a Texas Tech chemical engineering degree at a local convenience store. She says she likes America but is anxious to return to Nigeria.

Local Resident Elected Officer

Robert Messersmith was elected treasurer of the Texas Society of Architects (TSA) at the architects' 37th annual meeting in Dallas earlier this month.

Messersmith is with the architectural firm of Stiles, Roberts, Messersmith & Johnson in Lubbock. He has served on several TSA committees, including pre-college counseling, disaster action, architectural education and professional development.

The new TSA treasurer has been active in the Lubbock chapter of TSA in the positions of president, vice-president and director.

Others elected to TSA offices were president, Chuck Stahl of Barrow & Stahl Architects, Austin; president-elect, Preston M. Bolton of P.M. Bolton Associates, Houston; vice president, Howard C. Parker of



Robert Messersmith

Harper, Kemp, Clutts & Parker, Dallas; vice president, Morris B. Parker of Parker-Croston Associates, Fort Worth; vice president, Boone Powell of Ford, Powell & Carson, San Antonio; and secretary, Mervin Moore of Fouts, Langford, Gomez, Moore, Inc., El Paso.

"Spoils of Poynton" to Be Shown Free By Lubbock City-County Library

A dramatic film series for adults based on a novel by Henry James will be presented free by the Lubbock City-County Library, 1306 9th Street, beginning the week of November 24. "The Spoils of Poynton" will be shown over a two week period as part of the library's participation in FILMS PLUS, an experimental project funded by the National Endowment for the Humanities.

The series depicts human nature with wit, humor, and rare insight, as two Victorian ladies vie for a houseful of priceless antiques and the man who owns them.

The Lubbock City-County Library will show the series twice in the library's Community Room. Episodes 1 and 2 will be presented on Wednesday evening, November 24, at 7:00 p.m., and again on Saturday afternoon, November 27, at 2:00 p.m. Episodes 3 and 4 complete the series and will be shown on Thursday evening, December 2, at 7:00 p.m., and again on Saturday afternoon, December 4, at 2:00 p.m. Each two-episode program runs a total of 90 minutes.

Members of the audience will receive a free, illustrated Film

Guild providing background on the series.

Income Tax Workshop Planned in Texas Tech University Center

Internal Revenue Service representatives will conduct an income tax preparers workshop Nov. 18-19 at Texas Tech University. Attendance of approximately 140 persons is expected.

Basic and advanced procedures and corporate tax problems will be discussed in three concurrent sessions in the University Center from 8 a.m. to 5 p.m. daily.

Registration fee for the workshop will be \$25, which includes study materials and lunch each day, according to Prof. Haskell G. Taylor, executive secretary of the Tech Tax Institute and accounting profes-

sor. Interested persons should send their name, address, telephone number and registration fee to Taylor, College of Business Administration, Texas Tech.

Persons planning to attend should indicate first and second choice of sessions they wish to attend.

Applications will be accepted in the order in which they are received as long as space is available, Taylor said. Registrants will be notified of acceptance and the section to which they are assigned.

They buy the usual stuff people buy on Sunday mornings. Newspapers, milk, or maybe a soft drink, to wash away the taste of Saturday night. Some might buy sweet rolls pressed deep into an aluminum pan. Or a not-real-fresh doughnut to keep them company on the drive to church.

Convenience food stores are where America comes when its in a hurry. And America on a Sunday morning may not be the best face it can put forward for Bola Lyebanjo, a Nigerian, but she's happy with it. For now.

"People come in here very friendly," she says in the deep rhythms of her native tongue (or "tongues" since Nigeria boasts at least nine major language groups). "Some are a pain in the neck, but mostly they are very friendly."

She compares her work to a similar job she had in New Orleans. She says it was in a racially mixed neighborhood. The tensions of the neighborhood followed the patrons in the store. "I would pray at the end of my shift to go home."

The store in which she works is in a more congenial neighborhood, and she notices the change. "If the people live together happily, they don't bother other people, but if they do not live together happily, they come around and twist your neck."

Though she doesn't mind seeing her customers in their Sunday less-than-best, it's not hard to tell that Ms. Oyebanjo misses her homeland. She hopes to finish a chemical engineering degree at Texas Tech, then return to Nigeria where she will try to work for a large petrochemical complex owned by a subsidiary of Shell Oil Co.

"It is a beautiful country," she says of Nigeria. America, she notes, "is okay for the people who like the kind of life over here, but Nigeria is different from this. Everything is natural, not plastic."

As a black, she notes that she has felt some of the same pressures that American blacks have faced and adds that it is clear that American blacks have some way to go before achieving true equality. Ms. Oyebanjo adds dourly that she has seen little change in the three years she has been in the United States.

"Nigeria is a happy country. Nobody's going to bully you because of your color or sex."

Not that she hasn't encountered some resistance in women's frontal attack in the battle of the sexes: "Some of the boys from Nigeria tease me—why I am studying to become a chemical engineer when all I will do is stay in the kitchen and take care of the babies?"

"I tease them back that they are male chauvinist pigs," she laughs. "No matter where you come from. No matter what color you are. Men are men."

Maybe it's that kind of wry worldliness that keeps her content as she serves up cigarettes and newspapers to America on Sunday morning.



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This Week

at Wyatt's Cafeteria

Wednesday	BEEF BURRITO DINNER
Nov. 10	Fried beef burrito with chili, Mexican style beans, sliced onion, toasted tortilla and hot sauce. \$1.29
	SPANISH SLAW — .27
Thursday	SWISS STEAK DINNER
Nov. 11	Selected cuts of tender beef steak, simmered in Swiss steak sauce, served with rice and your choice of one other vegetable. \$1.59
	CHESS PIE — .39
Friday	DELUXE SEAFOOD DINNER
Nov. 12	2 fried fish sticks, 2 fried shrimp, 2 fried crab rolls, hush puppies, french fries and tartar sauce. \$1.95
	COLE SLAW — .27
Saturday	BROILED CHICKEN DINNER
Nov. 13	¼th broiled chicken served with any two garden fresh vegetables. \$1.45
	HOT MINCE MEAT PIE w/rum butter sauce — .42
Sunday	BAKED FISH DINNER
Nov. 14	Baked tenderloin of codfish in lemon butter sauce, served with your choice of any two vegetables. \$1.65
	GERMAN CHOCOLATE CAKE — .32

School Bus . . .

Continued From Page One

School bus drivers began pressing officials to crack down on violators earlier this year. The school district provides drivers with forms so the drivers can take down the license number and make of the car driven by a violator. The complaining driver also describes incidents.

Parker said the school district has received 125 reports of violations since beginning the program earlier this year.

Hospital . . .

Continued From Page One

medical school situation feel the meeting should be put off until after the first of the year. They would like to let the whole controversy "cool off," wait until after the upcoming holidays to get down to business and give the minds of local residents a chance to rest after the recent election.

When the coordinating agreement was signed in August, hospital district officials and regents were optimistic about working out problems surrounding the teaching hospital. At that time, they were talking about the probability of holding a September public meeting to inform local residents about the teaching hospital.

Here it is November—and no meeting date has been set.

Lions . . .

Continued From Page One

at the charitable projects all Lions Clubs perform. The club hopes to sponsor a child to the Lions' crippled children's camp in Kerrville and will provide needy children in the Frenship School District with glasses.

The club has sponsored two pancake breakfasts, and is in the process of holding an aerosol fire extinguisher sale at the park to raise money for their projects.

At a recent meeting, the Camelot club heard Al Fehren-

back, publicity director for the Kerrville Camp, explain the importance of Lion help in running the summer camp for crippled and diabetic children.

Low Housing . . .

Continued From Page One

builders away from Lubbock, but that's only part of the problem, one representative of an out-of-town building firm told the Times.

As one builder explained, "You have to give people what they want, and in Lubbock, that sometimes means taking less money for a house."

But some builders interviewed believe they can never give home buyers what they want. "People want a \$25,000 house trimmed in the same quality as a \$100,000 house would be," one noted.

Another factor contributing to the problem, according to some builders, is the Lubbock Uniform Building Code.

Many builders find the strict safety code creates additional and unnecessary costs, which is then passed on to the home buyer. One builder said he built two-story apartments in other cities on less stable foundations than are required here.

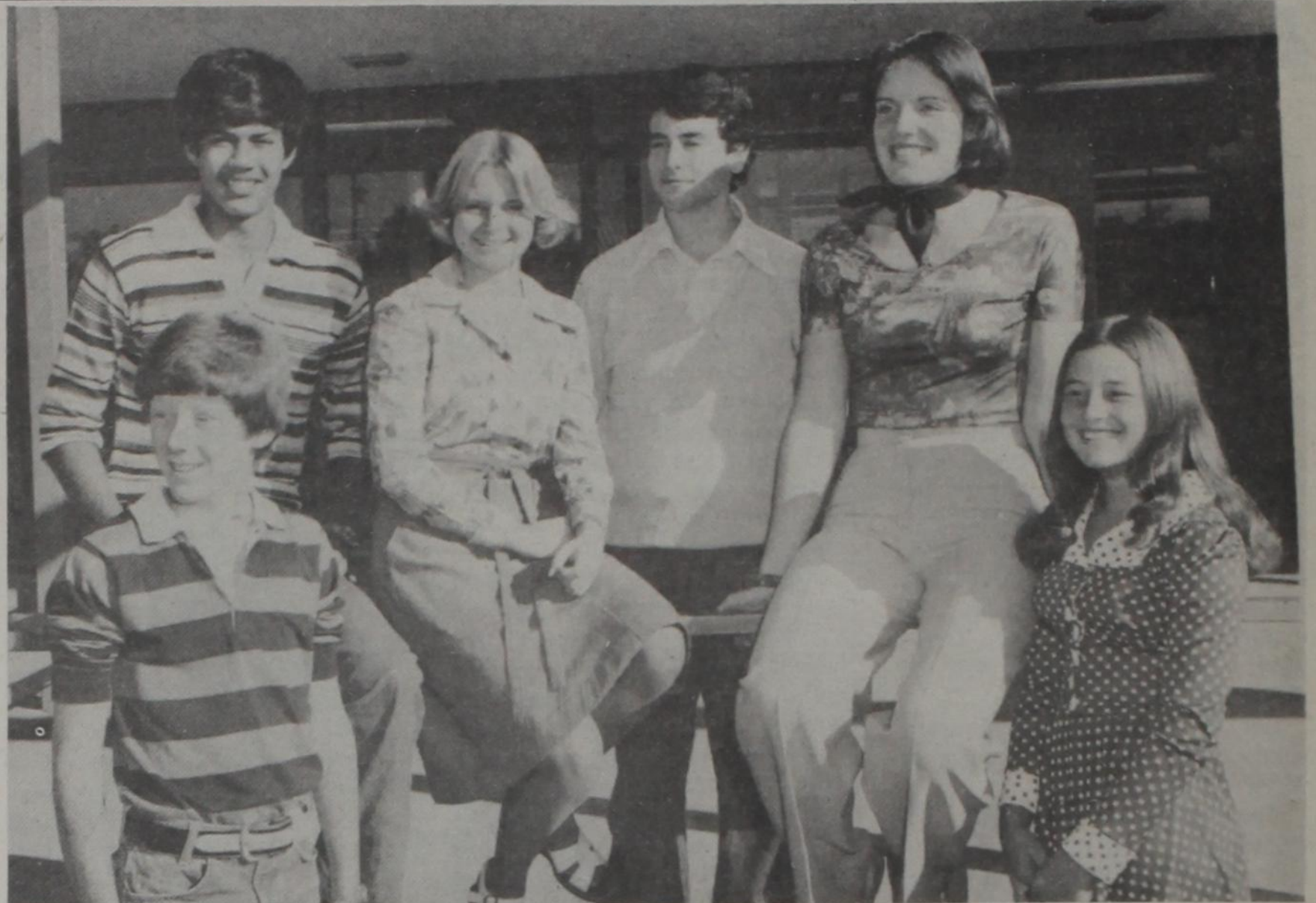
But another construction executive said the building code is only a problem for builders that are trying to cut corners.

"You have to have a code and no matter which one you chose there are going to be revisions necessary to suit the city," said M.B. Smith, executive officer for the West Texas Home Builders Assn.

Realtors sometimes present problems for local builders, as pointed out by several builders.

"The realtors control what's sold, and the builders just have to hope they show his house," one builder observed.

For generations, Lubbock home buyers have always gone to real estate agents when looking for homes. "If you have a house that's a little bit out of the way, you can



COUNCIL OFFICERS—Heading up activities of the Mackenzie Junior High School Student Council are the student officers. Shown clockwise are Les Hatch, treasurer; Ricky Garcia, parliamentarian; Becky Smith, head cheerleader; Steven Skibell, president; Becky Lovett, vice president; and Rene Loflin, secretary.

be sure no one will show it," he said.

Fortunately, things are changing, one man said. More and more people are looking for their houses rather than resorting to an agent.

While Lubbock has plenty of land for expansion, lack of water will present problems in the future, one of those interviewed said.

"It's fairly common knowledge that if water is not brought into Lubbock, building will be brought to a halt," Deering said.

From an economic standpoint, business today will not be harmed, but future generations will be, one said. "If the water shortage problem is not solved, Lubbock will lose 80 per cent of its housing demands."

Other problems include home buyers' conservative attitudes toward housing styles.

"Lubbock has a number one plan and that plan has been built for 20 years," explained builder Don Schuler.

Another commented, "To do something new and innovative a builder will have a hard time getting financed to do it." Money is not hard to get for traditional houses, but something unusual with high costs presents several problems.

If a builder has good communication with lending institutions, he may be able to convince them of the value in something progressive. "It's difficult to justify something costly and unusual when most

people are looking at traditional houses," a builder explained.

But as long as traditional housing is what Lubbock home buyers are looking for, builders will build houses that satisfy the market.

Conservation . . .

Continued From Page One

home about 5:30 p.m., lock up their homes and never open the doors until the next morning. But when children are around, the doors are opened frequently, he added.

The fire marshal hopes to prevent the problem by educating local homeowners about safety measures they can take to protect themselves and their families. He urged any resident who has attempted to seal his home to outside air to check his heating unit closet to see if an air vent pipe leads to the outside. This air vent carries off unburned carbon monoxide gases, Black said, and supplies fresh air to the burner.

If there is no outside vent, homeowners should have one installed by a plumber or a heating and air conditioning firm, Black said.

He also noted several steps residents can take to safeguard their homes against heating unit hazards:

- In residences that have floor furnaces, make sure the openings in the foundation are not blocked by weeds, flowers or debris. Such blockage prevents air from getting to the burner and vent pipe, Black said.

- In homes utilizing free-standing, unvented room heaters, a window should be kept open to dilute carbon monoxide fumes released by the heater.

- Make sure there are no combustible objects stored in a heating unit closet.

- Check the vent pipe to make sure it is connected and is not in contact with any wood surface.

- Clean the burner and adjust it to a light blue flame.

- Make sure the thermostat is working properly.

- Change the filter regularly.
- Check the gas line for leaks by applying soap suds with a paint brush where pipes are connected. IF bubbles appear, call a plumber.

If homeowners do suspect problems in their furnaces, Black suggested they call the fire marshal's office or Pioneer Natural Gas Co. He said the fire department will check a furnace at no charge, but personnel cannot light a pilot light. If the fire department does detect any gas leak, it will have to notify the gas company and have the homeowner's gas temporarily shut off.

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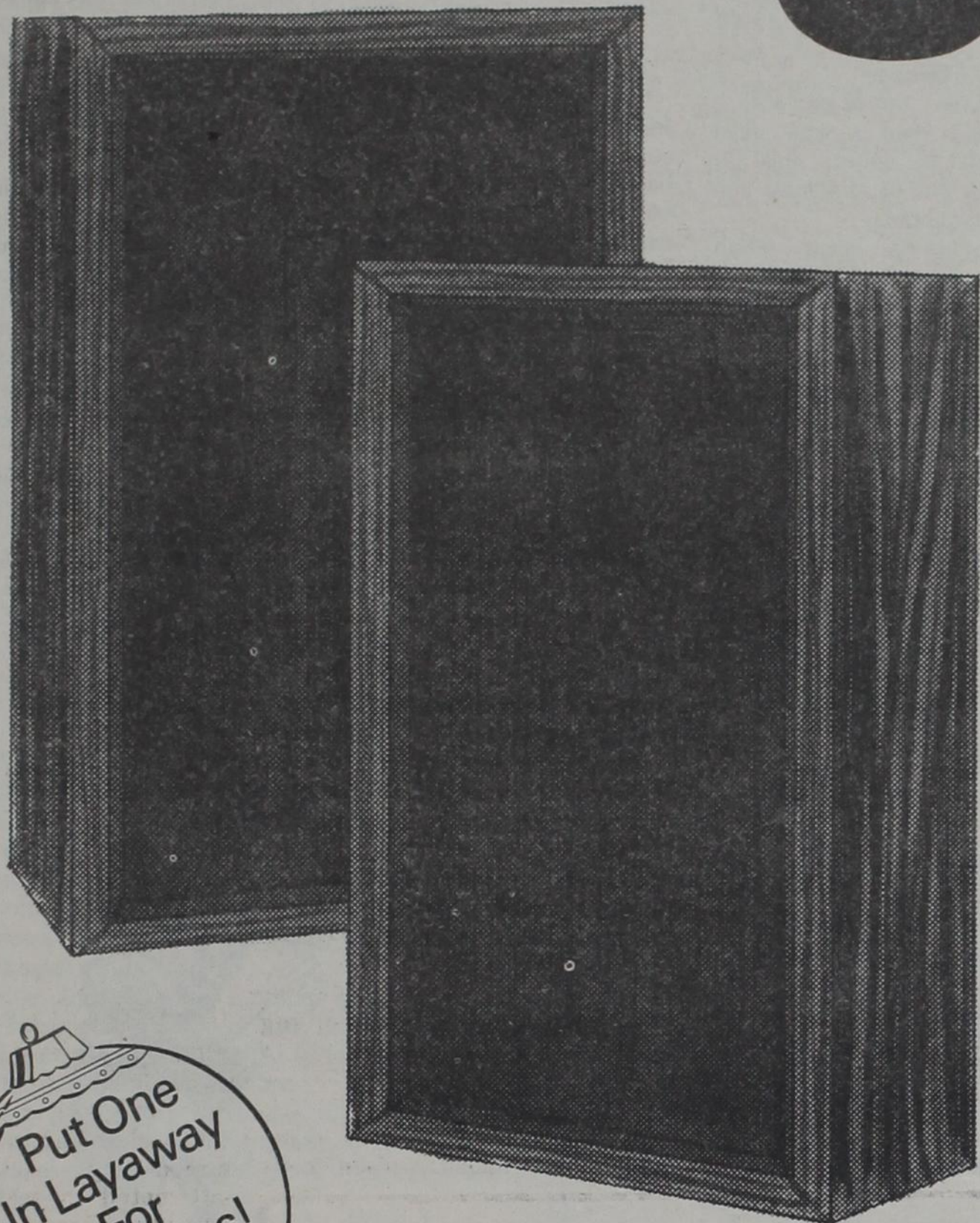
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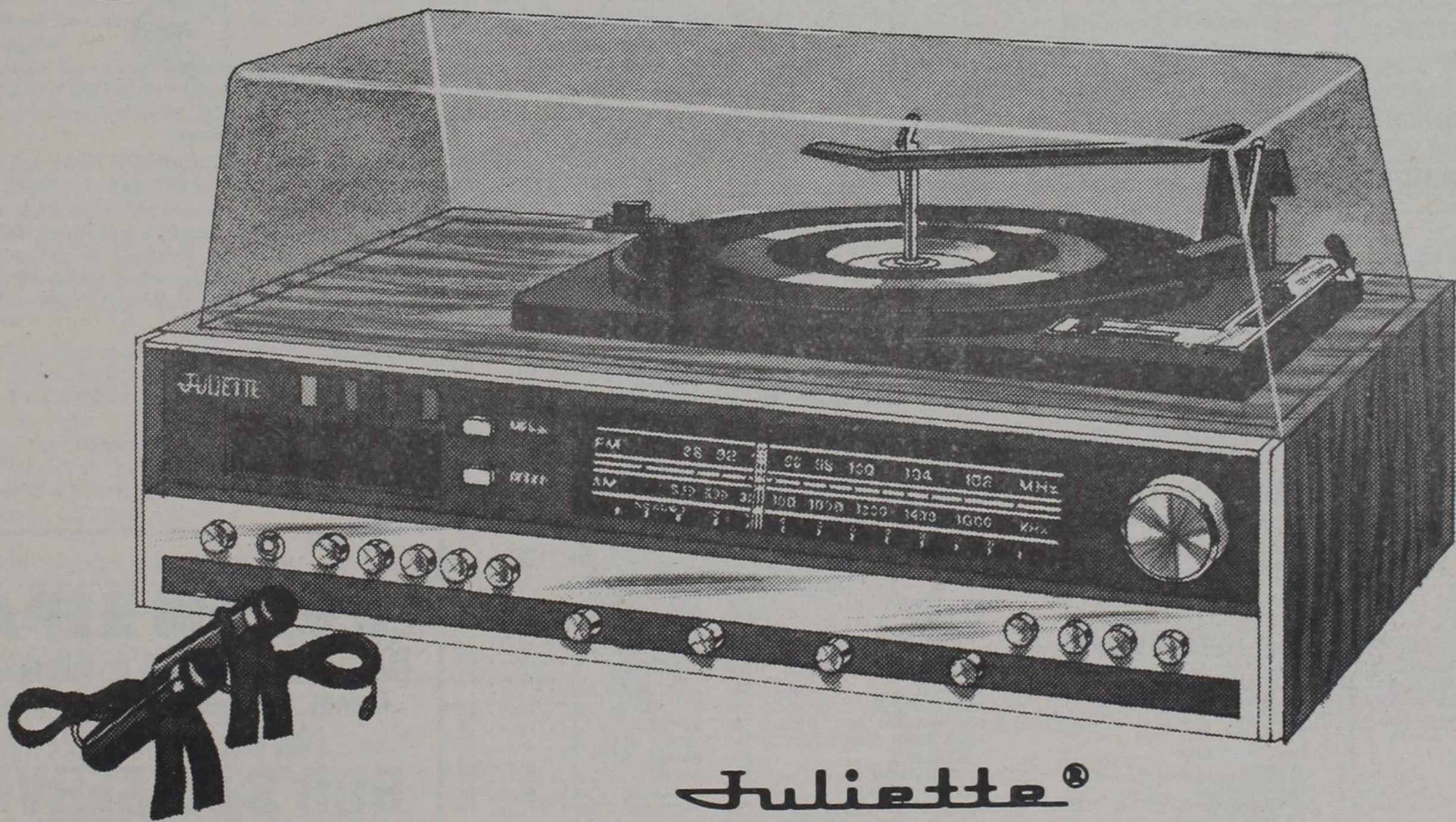


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GUEST SPEAKER—Lubbock County Justice of the Peace Charles Smith, right, served as guest speaker for a Veterans Day champagne breakfast Thursday morning at the Veterans of Foreign Wars Post 2466. Shown thanking Smith for the program is Kenneth Lofland, post commander. (Times Photo)

Hunter's Hazards Many and Varied

Hunting to most of America's early settlers was not a sport. It was a means of survival. The hazards of hunting game in a wild and untamed land were many, but it was often the only alternative to starvation.

During this fall and winter season, more than 20 million Americans will again take to the open country to hunt. Today's hunter may have different motives and rewards, but many of the hazards our ancestors faced still exist.

Firearms

Two cardinal rules of gun safety are (1) don't load a gun until you're ready to shoot, and (2) don't point a gun at anything you don't want to shoot.

Many accidents occur when hunters transfer loaded guns in and out of autos, campers, boats, etc. Loaded guns also are a hazard when hunters are climbing fences, walls, trees, or moving quickly through rough terrain.

It might sound absurd to advise a hunter to be sure of his target before pulling the trigger, but casualties mistaken for game

number in the hundreds every year.

Overexertion

In addition to the danger of a heart attack, overexertion can cause fatigue, which in turn exposes the hunter to all sorts of additional and unnecessary hazards. If you're not acclimated to the rigors of your sport, spend enough time to get in good physical condition; which, by the way, would be good for you in any event.

Falls

Falls, mostly from trees, ledges, slopes and rocks, account for many hunting accidents. Remember, even simple injuries and sprains can lead to serious consequences when you're far from medical care. Try to avoid climbing that tree, chasing that doe, jumping that stream, or taking that 'shortcut.'

Drownings

Water is a silent menace to all hunters, not just waterfowl hunters in boats. If you find yourself suddenly in water, don't

thrash about in panic. Think. Don't remove your clothing, trap air in your clothing will float you to the surface. From this floating position, the hunter can move toward safety in a modified breast stroke.

Hypothermia

Severe injury and death can occur from prolonged loss of body temperature, or hypothermia. Dress warmly and keep dry. If you're in an open fast moving vehicle, the wind-chill factor can cause rapid loss of body heat even in above freezing temperatures. Wear clothing in layers which will provide better insulation.

Exposure

Severe and crippling injuries can result from simple frostbite, and prolonged exposure can be fatal. One early sign of frostbite is intense tingling discomfort followed by loss of sensation and a peculiar stiffness. Treatment consists of rapid rewarming, in lukewarm water if possible. Extremities such as toes, fingers and ears are most susceptible to frostbite.

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Football Forecasts

by Joe Harris

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* Home Team

FRIDAY, NOVEMBER 12, 1976

PROBABLE WINNERS & SCORES PROBABLE LOSERS & SCORES

Montclair State 21 *Glassboro State 7

SATURDAY, NOVEMBER 13, 1976

Akron 14	*Western Kentucky ... 7
Alabama State 21	*Kentucky State 14
Albright 21	*Upsala 7
American International 21	*Hofstra 14
*Amherst 14	Williams 13
*ARIZONA STATE 35	UTAH 14
*ARIZONA 21	COLORADO STATE U. ... 14
Arkansas State 21	*U. Texas (Arlington) 14
*ARMY 24	COLGATE 14
Baldwin-Wallace 28	*Mount Union 7
*Ball State 17	Western Michigan 14
BAYLOR 21	*RICE 14
Boise State 28	*Idaho State 14
*BOSTON COLLEGE 17	SYRACUSE 14
*Bowdoin 21	Colby 14
*Bowling Green 21	So. Illinois 14
BRIGHAM YOUNG 24	*NEW MEXICO 21
BROWN 38	*COLUMBIA 14
Bucknell 35	*Rochester 7
*Butler 14	Eastern Illinois 13
*CALIFORNIA 21	WASHINGTON STATE ... 14
*Capital 21	Wooster 7
Central Michigan 28	*Northern Illinois ... 7
*Central (Ohio) State 24	Youngstown State 14
*CINCINNATI 17	OHIO U. 7
*COLORADO 24	KANSAS 21
*Connecticut 17	Rhode Island 14
DARTMOUTH 17	*PRINCETON 14
*Delaware 24	West Chester State .. 7
*Delaware Valley 14	Wilkes 7
Dickinson 21	*Johns Hopkins 7
DUKE 17	*NORTH CAROLINA STATE 14
EAST CAROLINA 17	*FURMAN 14
East Tennessee 14	*Middle Tennessee ... 13
*Edinboro State 35	California (Pa.) St. ... 7
Emory & Henry 14	*Maryville 7
Evansville 21	*Indiana Central 14
FLORIDA 17	*KENTUCKY 14
Franklin & Marshall .. 28	*Muhlenberg 21
*Fresno State 31	New Mexico State ... 14
GEORGIA TECH 17	*NAVY 14
GEORGIA 21	*AUBURN 14
Gettysburg 21	*Washington & Lee ... 7
*Grambling 35	Norfolk State 14
*Guilford 24	Catawba 14
*Hamilton 21	Union (N.Y.) 14
*Hampden-Sydney 21	Randolph-Macon 14
*HARVARD 17	YALE 14
*Hobart 28	Rensselaer Poly 14
*Illinois State 17	Eastern Michigan 14
Indiana State 17	*Wichita State 14
*Indiana U. (Pa.) 21	Lock Haven State ... 7
*Kenyon 21	Centre 14
Kings Point 21	*Seton Hall 7
Kutztown State 28	*Kean 6
Lafayette 14	*Davidson 7
*Lebanon Valley 28	Western Maryland ... 14
*Lehigh 24	C. W. Post 14
*Long Beach State 21	Fullerton State 14
LOUISIANA STATE 17	MISSISSIPPI STATE ... 14
*Louisiana Tech 21	So. Mississippi 14
Maine 21	*Boston U. 14
*MARYLAND 28	CLEMSON 7
*Massachusetts 14	New Hampshire 13
McNeese State 28	*Lamar 7
MEMPHIS STATE 21	*LOUISVILLE 14
*MIAMI (OHIO) 17	KENT STATE 14
MICHIGAN STATE 24	*NORTHWESTERN 14
*MICHIGAN 31	ILLINOIS 7
*Middlebury 14	Norwich 13
*Millersville State .. 28	Brockport State 7

PROBABLE WINNERS & SCORES

Montana State 14
Montana 14
*Moravian 31
*Morehead State 14
NEBRASKA 21
*North Carolina A & T. 27
*NORTH CAROLINA 28
North Dakota 21
*Northern Arizona 28
*Northern Iowa 21
Northern Michigan 28
NORTH TEXAS STATE ... 14
*NOTRE DAME 17
Ohio Northern 21
OHIO STATE 17
*Ohio Wesleyan 14
OKLAHOMA STATE 24
*OKLAHOMA 17
Otterbein 14
PENN STATE 14
PENNSYLVANIA 17
*PITTSBURGH 31
Puget Sound 21
PURDUE 17
RUTGERS 17
*St. Joseph's (Ind.) ... 21
*SAN DIEGO STATE 35
San Jose State 38
*Sewanee 14
Shippensburg State ... 28
*Slippery Rock 21
*SOUTH CAROLINA 24
*South Dakota State .. 21
*SO. CALIFORNIA 24
*So. Connecticut 17
*Southern U. (La.) ... 21
S. W. Louisiana 35
Southwestern (Tenn.) ... 14
Springfield 21
STANFORD 21
*Temple 35
Tennessee Tech 14
*TENNESSEE 14
TEXAS A. & M. 17
*TEXAS TECH 28
TEXAS 31
*TOLEDO 21
Towson State 14
Trinity (Conn.) 21
Tufts 21
TULSA 35
U. C. L. A. 38
*VANDERBILT 24
*VILLANOVA 24
VIRGINIA TECH 17
*Wabash 21
*Wagner 21
*Wayne State (Detroit) 21
Western Illinois 28
*West Texas State 21
Whitworth 21
*Widener 42
*WILLIAM & MARY 21
*Wilmington (Ohio) ... 14
WISCONSIN 17
Wittenberg 21
WYOMING 28

-2-

PROBABLE LOSERS & SCORES

*Hawaii 13
*Idaho 13
Ursinus 7
U. Tenn. (Martin) ... 7
*IOWA STATE 14
Delaware State 6
VIRGINIA 14
*Morningside 14
Weber State 7
North Dakota State ... 14
*Grand Valley State .. 14
FLORIDA STATE 13
ALABAMA 14
*Heidelberg 7
*MINNESOTA 7
Denison 13
*KANSAS STATE 14
MISSOURI 14
*Marietta 7
*MIAMI (FLA.) 7
*CORNELL 14
WEST VIRGINIA 7
*Santa Clara 20
*IOWA 14
*TULANE 14
Valparaiso 14
UTAH STATE 14
*Pacific (Calif.) 14
Washington (St. Louis) 13
*Madison 14
Clarion State 14
WAKE FOREST 7
Augustana (S.D.) 7
WASHINGTON 7
Central Connecticut ... 14
Florida A. & M. 14
*N. W. Louisiana 14
*Rose-Hulman 13
*Albany (N.Y.) State ... 14
*OREGON 14
Dayton 14
*Austin Peay State .. 7
MISSISSIPPI 13
*ARKANSAS 14
SO. METHODIST 14
*TEXAS CHRISTIAN 7
MARSHALL 14
*Cheyney State 13
*Wesleyan 7
Bates 7
*DRAKE 14
*OREGON STATE 7
AIR FORCE ACADEMY ... 14
HOLY CROSS 14
*RICHMOND 14
DePauw 14
Fordham 7
Ashland 14
*South Dakota 14
N. E. Louisiana 14
*Pacific Lutheran ... 14
Swarthmore 0
THE CITADEL 14
Bluffton 7
*INDIANA 14
*Muskingum 14
*U. TEXAS (EL PASO) .. 7



SUNDAY, NOVEMBER 14, 1976
NATIONAL FOOTBALL LEAGUE

*BALTIMORE 27	NEW ENGLAND 21
*CHICAGO 20	GREEN BAY 10
*CINCINNATI 20	HOUSTON 17
*CLEVELAND 24	PHILADELPHIA 23
DENVER 17	*SAN DIEGO 16
DETROIT 14	*NEW ORLEANS 13
*LOS ANGELES 17	ST. LOUIS 16
*MINNESOTA 30	SEATTLE 7
*NEW YORK JETS 24	TAMPA BAY 17
*OAKLAND 24	KANSAS CITY 13
*PITTSBURGH 20	MIAMI 16
SAN FRANCISCO 23	*ATLANTA 10
WASHINGTON 20	*NEW YORK GIANTS ... 14
MONDAY, NOVEMBER 15, 1976	
*DALLAS 27	BUFFALO 10

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SPORTS

by Joe Kelly

SMU comes to town Saturday with an unimpressive 2-6 record, and therein lies danger. The record really doesn't reflect the potential of the Mustangs.

Now, if you're going to say hey! Kelly, come off it, how can SMU be a threat, don't look over your shoulder to last week. TCU wasn't supposed to be a threat, either, but you all know what happened, in case you were wide awake.

No, sir, SMU shouldn't be a problem. Tech has won six of the last seven meetings, commands the series and ought to win with a minimum of effort. But strange things happen when the pressure is on you and not the opposition.

The Mustangs can come in relaxed as a tabby cat. They have nothing to lose and everything to gain by beating the Raiders. And a victory would be a major plus for Ron Meyer, his first year as head coach of the Ponies.

It's also Homecoming and the general excitement usually spills over to the squad. That's why so many coaches move their players out of town, to get them away from the old grads and all the hip-hip-hooray that goes on.

Four times SMU has been the spoiler at Homecoming, the last time in 1968, 39-18. You remember that game. The wind blew, Tech got an early first quarter lead and then bloie! The bottom fell out as the Ponies did it all, Tech, nothing.

That was the year that Tech beat Texas, after an opening tie against Cincinnati, and added A&M for a 2-0 conference lead. Hopes were high and people were talking Cotton Bowl. SMU put a crimp in those plans and, later, Baylor and Arkansas completed the devastation.

So, this year Tech is 7-0, 4-0 in league play, and ripe for plucking. A little bit of good luck, fortune or a break and TCU would have blemished Tech's record. So, don't sell the Mustangs short, or think that the Raiders have a balmy waltz.

In fact, Ricky Wesson is the type of multipurpose back who could give the Raiders fits. He's quick, has the threat of the pass, which he does well, or the run, which he does maybe even better. Wesson makes the offense click.

Defensively, the Mustangs may not be A&M or Texas, but the Horns managed only 13 points. The Ponies have size and experience. They have the potential to rise up and play a tremendous game. The Raiders can't afford a letdown of any kind.

But I doubt that the Raiders will fail to heed the warning of last week, when they scored two quick touchdowns and then relaxed. This is an important game because it is one of the final four league contests, three of which are at home.

Despite injuries and all, the Raiders should be ready for the Mustangs. And if they can get a good lead, Steve Sloan would be able to play some of his younger men and give them the experience they will need for Houston, Arkansas and Baylor.

Tech's injury list points up how serious it is to have adequate depth in both numbers and quality. On the surface, it would appear that Tech, and any other team, is almost overstocked. Not so. A few key injuries and any team is hurt.

The more depth in quality that a team has, the better its chances. You may play sophomores and freshmen, but I assure you it isn't from choice. Any coach would rather have experience, even though emotion is important.

We're at a point in the season when injuries are a drawback. Even an injury that isn't serious, just nagging, could be too much to overcome. And an injury that isn't serious still hurts, because the player with it can't go at full speed.

A sprained ankle, for example, can be shot and taped. But the player is conscious of it and isn't at full strength. Unconsciously, he thinks of the ankle. It may be a minor thing, but it is major in the overall picture.

Jim Shofner has called it quits at TCU, as indicated here last week that he might, and it's too bad. It's too bad for Shofner, too bad for TCU and too bad for the league. Shofner was a credit to the coaching ranks.

The Horned Frogs made a supreme effort against Tech, failed. But if they had succeeded, it probably would only have staved off the inevitable. The Frogs are down and it's going to take a miracle to get them up. Shofner didn't fail; the system did.

I talked with a Dallas sports writer when he was here for the Texas game and the talk turned to Oklahoma. He had interviewed a lot of players, as well as insiders, and he said that there is no doubt that Darrell Royal was right.

In fact, to hear the Dallas writer, it is only a matter of time before the whole thing comes out in the open. Yes, there was spying by OU. And there were a lot of other things that were hinted at, but haven't been confirmed. He says that they will be.

Houston, which might be in the driver's seat right now, despite a loss to Arkansas, takes the week off and watches, in detached amusement, as the other contenders beat each other's brains out.

The big game is Arkansas and A&M at Little Rock, where the Aggies fight for an outside chance at the title and the Razorbacks try to remain in contention. An A&M win might drop the curtain on the Hogs—and such a possibility is strong.

Rice and Houston battle in a game that means nothing except pride, which is about the situation at Fort Worth, where Texas tackles the Frogs. It's the ninth week of the campaign, the third week of all-league warfare—and it leaves only three weeks in the campaign.

This is nail-biting time, with the championship on the line each

week. It's no time for weak hearts—with the Cotton Bowl game only seven weeks away from Saturday. It has really become a race that has stirred tremendous excitement. Come on Tech!

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Lions Plan Preview Of Tech Basketball

Texas Tech University basketball coach Gerald Myers will present a program on the Red Raiders' cage outlook to members of Redbud Lions Club at 7 p.m. Thursday in the Mission Inn at 5308-A Slide Road.

In addition to discussing the 1976-77 prospects for Tech, Myers will show a film highlighting the team's 1975-76 accomplishments.

Myers' program will be presented the night the Redbud Lions play host to a zone meeting, which is expected to an additional 30 members from other local Lions Clubs.

Bill Sisson, a Lubbock businessman, has been named the Redbud Lions Club's "Lion of the Month" for October. Sisson, who has been a member of the Redbud group since February, received the honor at the club's Nov. 4 meeting and was presented a desk plaque.

Each month, the club's past presidents select the "Lion of the Month." To qualify, a club member must have a 100 per cent attendance record and have participated in all club activities for that month.

Sisson, who owns D&L Masonry Contractors, worked at the club's South Plains Fair Booth in September and was responsible for bringing a new member into the organization during October.



BATON BATTALION—Lubbock High School's drum majors this year are, from left kneeling, Linda Stanley and Narciso Hinojosa. Twirlers are, from left, Penny Minner, Pam Lenning, Tina Andros, Michelle Hensley, Inez Russell and Marcia Lee.

Elderly Deaf Workshop Set

Deaf awareness among persons working with programs for the elderly is the goal of a one-day workshop to be held Monday in the Garden and Arts Center, 4215 University Ave.

The workshop is hosted by the Regional Office on Aging, South Plains Association of Governments, and will be conducted by Carolyn Lacey, coordinator of the Service Development Project for Elderly Deaf Persons, a special project of the Texas Commission for the Deaf.

In addition to creating deaf awareness among persons working with the elderly in programs sponsored by the Regional Office on Aging, guidelines will be suggested for opening existing aging programs to the deaf elderly.

Speakers will include Dr. James Yates, Dr. Gary Nix and Dr. Richard Baldwin of the Speech and Hearing Clinic at Texas Tech University; Ms. Ione Priest, director of rehabilitation and personnel at Goodwill Industries and president of Heart of the Plains Registry of Interpreters for the Deaf; and Ms. Colleen Harmon Seitel, rehabilitation worker with the deaf and former coordinator of the Service Development Project for Elderly Deaf Persons.

For further information, contact Mrs. Betty Shannon, aging coordinator, Regional Office on Aging, South Plains Association of Governments, 762-8721.

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Grover C. Wrenn, Jr. to Speak in Houston

Mr. Grover C. Wrenn, Jr., Chief of the Division of Health Standards Development, OSHA, will be the guest speaker at the Nov. 16 meeting of the Gulf Coast Chapter of the American Industrial Hygiene Association to be held at Busch Gardens, 9660 I-10 at Gellhorn Drive. Mr. Wrenn will speak on the pending reorganization of OSHA.

As a professional industrial hygienist, Mr. Wrenn is currently responsible for all aspects of promulgating OSHA health regulations. Prior to joining OSHA, his experience included participation in the joint Rubber Industries—United Rubber Workers research project on rubber workers, conducted by the University of North Carolina. He attended UNC

after several years as an industrial hygienist for IBM. His presentation will be very timely in light of the many proposed or pending health standards.

The meeting will begin at 6:30 p.m. with free beer followed by a Texas barbeque dinner. The cost is \$4.00 per person. The interested public is invited, but reservations are required. They can be made by contacting the Chapter's secretary, Ms. Carolyn Hester, (713) 945-7411, extension 502.

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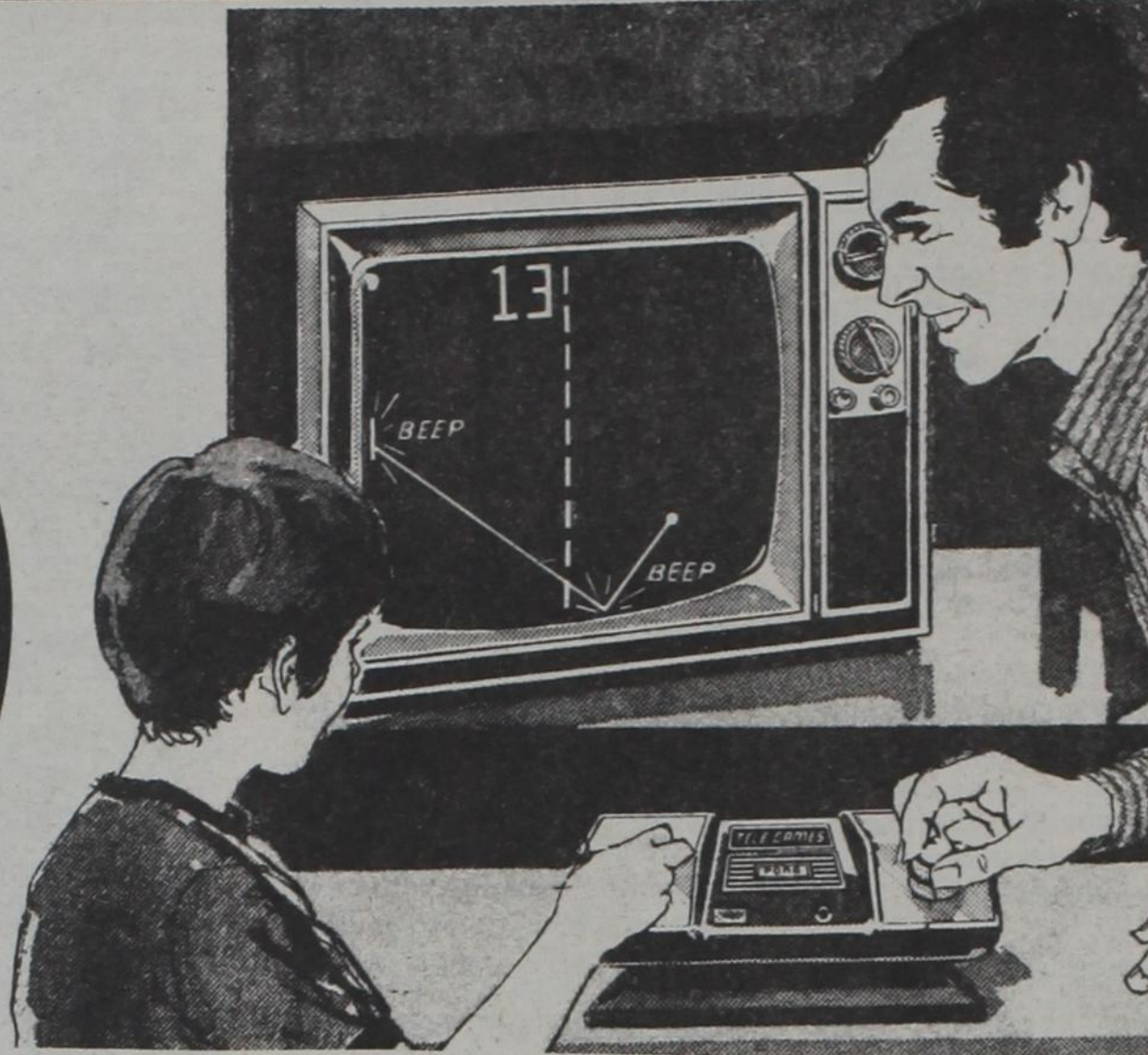
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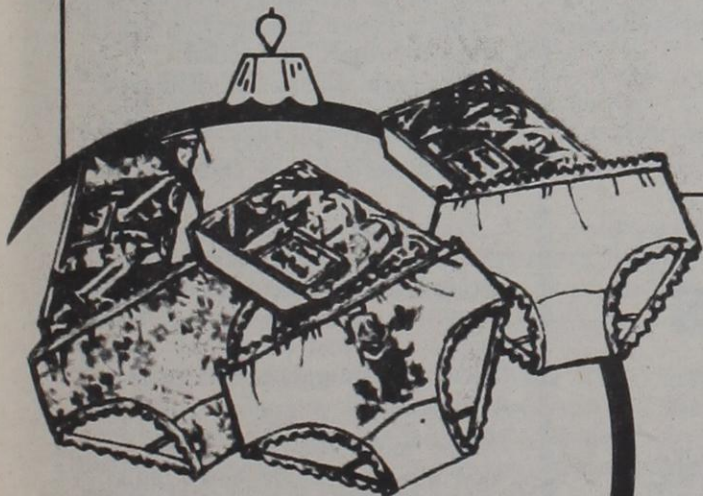
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Aspiring Young Stars Cutting Records in Lubbock Studios

by Wanda Walser

In the past, anyone who wanted to make a record caught the first Greyhound or silver bird east to Nashville or west to Los Angeles. Now, aspiring recording artists in Lubbock can stay at home and spend less money to sound just as good.

When most people, even Lubbock natives, picture the city, the image is probably an agricultural one - - but the recording industry is here, evidence of the urban.

Harold Franklin and Don Caldwell, who own and operate local recording studios, might differ in goals and philosophies, but they agree that there is talent in Lubbock and that Lubbock is a good place to pursue the profession. Caldwell affirms his belief by using primarily local musicians and singers. Franklin says he likes living in Lubbock and working with local people without the pressures of the bigger cities.

The majority of the artists Franklin and Caldwell work with seek them out. Neither studio actively recruits artists. The procedure works like this: a singer calls and makes an appointment. One of two things happens. The customer supplies the money; the studio supplies the musicians, equipment, know-how and back-up voices. This is custom recording and the customer pays all expenses for production, promotion, marketing and legal aspects of his recording. Charges for this differ according to each firm.

Sometimes a singer has an unusually appealing style which the studio considers marketable. Then, the studio produces and presents the artist to a major firm or "label." Should a contract be signed, the major company

promotes, publicizes and markets the recording; the artist and home studio receive payment under specified agreement.

Producing a record, hit or otherwise, is expensive, so much of the local business has its basis in custom recording. Both Franklin and Caldwell, however, have artists on audition to national companies and look for a slice from the pie of fame and fortune for their respective studios and artists.

In spite of variances, there are common basics. After an artist makes an appointment, and an initial meeting has been accomplished, a production meeting is set to determine specific songs and how many are to be recorded. At this meeting, the number and kind of musicians, instruments and back-up vocalists are also selected. Then, the first taping session is scheduled. At this session, the rhythm section - piano, brass, drums and guitars - are "put down" or recorded.

At the second recording session, the leads or string instruments—electric guitar, violin, perhaps a synthesizer—are over-dubbed. Musical arrangement for strings is an involved process and will usually take at least two days in his shop, according to Caldwell.

Next, background vocals are put onto tape; afterward, lead singers are put down. Recording does not always progress as smoothly in actuality as described in the last few paragraphs. Sometimes, more than one session is required to get a particular session exactly right, so much time is involved.

After recording is finished, the studio puts the customer in touch with photographers and artists who design the album cover. In the meantime, the entire production is "mixed down," a highly technical process which actually achieves the unique sound for each production. A mix down involves the transfer of either eight or 16 track recordings into a two-track stereo master tape. Mix down techniques might vary with studios, but the objective is the same: to attain the best possible sound.

Finally, tapes are sent to a pressing plant. An over-simplification of the pressing process is this: an acetate plate is made of



RECORDING BACKGROUND—Taping background vocals for a custom production are, from left, Lloyd Maines, Linda Rhyne and Jess DeMaine. After the background vocals have been put down, lead singers are taped.

the tape recording, as is a metal disc with grooves, which is sandwiched between the acetate and a plastic plate. These are literally pressed together and the sounds off the acetate and metal become the plastic "record."

The inevitable question is, "How does one become a recording star?" Both Franklin and Caldwell have advice for those with the proverbial stars in their eyes. First, forget any dreams of overnight riches and popularity. So far as is known, Cinderella was

the last person to possess a bona fide fairy godmother. In the recording business, as in any other, there is no magic formula for success. There is plenty of hard work, dedication and, often, disillusionment. And in the beginning, there must be money. Somebody has to pay the costs for getting started. For the unknown, that somebody is usually the artist himself or a backer who is willing to take a chance on talent.

Franklin's advice is, "Go find some constructive criticism from

people who know, who are hard-hearted, blunt and to-the-point, who will tell you the truth for your own good. If possible, contact a personality who has made a success and find out whether he or she thinks it was worth it. Then, if the idea is still so heavy on your mind, you can't leave it alone, keep trying."

Caldwell says, "You must have everything—voice, appearance, originality." Of course, what's one man's everything might not be another's. That can't always be predicted, although steps can be taken, Caldwell says. "Know what will sell. Watch the trends in business; study individuality; know the right people. Evaluate yourself. Always be aware of where you are in the struggle. Organize your thoughts and know what you want to do, then develop a logical approach, whether it's voice lessons, listening to other singers, whatever. Be willing to sacrifice."

Caldwell says that many successful singers also play an instrument or several instruments as today's singers must often also be writers of songs and music.

Both men's studios are members of Broadcast Music Inc. (BMI) and other professional organizations which protect copyrights and payment for usage of music.

Music City, U.S.A.? It could be Nashville, L.A. or Dallas. It could also be Lubbock, and for many talented musicians and singers, it is.

Engraver Keeps Band-Aid Supply

by Janice Jarvis

When Paul Hanna walks into a room, it's wise to protect your windows—unless you want a unique design engraved on them.

Hanna, an art instructor at Texas Tech University, became interested in glass engraving a year ago. "I have to resist the temptation to start scratching on glass windows," he explained.

Since there are few known glass engravers in the country, Hanna considers himself self-taught in the art. "I've learned the hard way with lots of Band-aids," he commented.

Hanna first became interested in the engraving art when he picked up a piece of glass and started scratching on it. Often, the shape of the glass dictates the design, he said. Using a motorized cutting tool, Hanna creates

jewelry and larger works.

There is a wide variety of glass to use, and the type selected depends on the effect Hanna is seeking. Plate glass, which often comes tinted in gray or bronze, adapts well to engraving, according to the artist. Safety glass is the most difficult to work with, he said, because it breaks into pellets.

Crystal is the most expensive glass and is difficult to buy in large pieces. Hanna has experimented with plates to become familiar with the material.

Federal laws have complicated Hanna's search for materials. Some glass is no longer made, he noted, because it doesn't comply with safety regulations.

Fortunately, local glass companies allow him to look through their throw-away piles.

One of the most difficult things about glass engraving is learning to drill holes in the glass, Hanna said. The glass must also be polished and the edges smooth.

In addition to making jewelry, Hanna also plans to do a large glass engraving for a local church. "I'll design it and do most of the

engraving with the help of some other people."

Glass engraving as an art died years ago, although cut crystal is widely known. But unlike cut crystal, which is often mass produced, Hanna's work is unique.

An eastern college teaches glass engraving using a copper wheel, Hanna said. However, he prefers using a motorized wheel and a tool similar to a diamond—pointed pencil. This method gives him more freedom of design and allows him to do intricate pieces. He is now able to engrave figures in glass—a difficult and tedious task.

Since Hanna began experimenting with the glass, he has discovered a variety of effects. Three-dimensional effects are created by engraving on both sides of the glass.

He has also experimented with the well known Tiffany Glass often used in lamps. He plans to use frosted glass for an unusual effect.

Since glass engraving is dangerous and sometimes painful, Hanna doesn't advise experimenting with the art unless someone is genuinely interested. "If you make a mistake you can't erase it either," he added.

Although Hanna has displayed his works at shows and galleries, he has not entered them in competition because there is no category.

To his knowledge, no one does glass engraving using his method, and few books have been written about the art. "I've learned this art by trial and error," he said. "And a good supply of Band-aids is a necessity."

The most common causes of food allergy include cow's milk, chocolate and cola (the kola nut family), corn, eggs, the pea family (chiefly peanut, which is not a nut), citrus fruits, tomato, and wheat, an allergist reported.

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Sheridan's Ride

by Jack Sheridan

He is led onstage with that funny little jiggly walk of his, his eyes shrouded with the trademark dark glasses and when he finds his place at the piano, adjusts his mikes and starts to play and sing, the evening sweeps into a colossal production that matches any Las Vegas or Broadway show.

He is, of course, the incomparable singer-instrumentalist Ray Charles, blind from the age of seven, who has gone on to make himself one of the true song stylists alive today.

Charles came to the stage of the Moody Auditorium as part of the Lubbock Christian College's entertainment series on Tuesday night and scored a solid triumph before a packed house that rewarded him with a number of perfectly understandable standing ovations.

Tireless, seemingly, he swayed and swung, danced with his legs and feet on the stool and sang most of the hits identified with his long career. Backing him was the Ray Charles Orchestra, a "big" band of 17 members, and the Raettes, five young women who swayed and sang, providing both vocal and visual dressing for the stage.

When one realizes that Charles and company started on time, unusual enough in these parts, and continued in unbroken, no intermission force for two and one-half hours, then one can see how masterful and showman this star is. He even shares honors with a superb and funny ventriloquist and his look-alike dummy, a man whose uncanny vocal powers were total control and whose material is as up to date as Jimmy Carter. But it was not Carter whose presidency-elect status who gave the foundation for one of the best laughs of the night for this superb voice-thrower had the dummy calling Gerald Ford in The White House to borrow money and that telephone call with the tiny voice of Ford matching the impudent dummy's was a high in ventriloquism. This man, first name Aaron, is the best of his performing kind I have ever seen.

Back to the star, Ray Charles. He and his cohorts gave unstintingly and generously. His numbers ranged through the whole repertoire "I Can't Stop Loving You," "I'm Busted," "Georgia on My Mind," "I Feel So Bad," "Goin' Fishin'," "How Long Has This Been Goin' On?," "I Can See Clearly," "I Know We're Gonna Make It," "I've Got a Woman" and others.

He sang his own definitive version of "America the Beautiful," pausing afterwards to comment that this should be the National Anthem, a song of love for the country that every citizen can sing, against the vocal horrors (even with professionals) of the unwieldy and confusing "Star Spangled Banner."

The event was a stellar one, a most exciting and rewarding evening, and Lubbock Christian College with this blockbuster spelled the truth that the small college is no mean contender in the local entertainment field. Texas Tech University, with its greater resources and student power, must watch to its laurels now. Civic Lubbock, Inc. has pretty much bombed out as a vital entertainment outlet and so the heavy bookings are divided between Tech and LCC. And Tuesday night, Lubbock Christian College emerged a lusty and shining victor.

There are still two more shows upcoming in the LCC schedule and these shows are open to the public as well as the LCC personnel. In February there will be "Cavalcade of Broadway," a parade of musical comedy hits, sung and performed by the husband and wife team of Doraine and Ellis, who will be remembered by a few as guests of a Knife and Fork Club dinner in the city some years back.

Closing the series will be an appearance by musician-comedians Skiles and Henderson. The pair, formerly relegated to the "warm-up" position on star programs of Andy Williams and the like, have fully emerged into their own star status. They will appear in March.

Down at the South Plains Cinemas I-II there has been a film of a Broadway show that some have not cottoned to but others, such as this writer, have found laughable and chucklingly good. It is a goofy, zany tale of an Italian on the run from his brother-in-law who, fulfilling the old father's death bed wish, is out to kill him. He tells a cab driver to take him to a place where he would least likely be traced. He winds up in a "gay" steam bath crammed with weird and funny characters, including a former service associate, who has become a "chubby chaser." The humor is crude and full of implications but now and then there is an eruptive scene that brings the chuckle or the laugh.

From the Broadway show comes a number of performers including Rita Moreno as the Puerto Rican singer who not so hot, performing in the baths' talent hour. Moreno is just terrific and her horrendous rendition of "Everything's Comin' Up Roses" is in its own way unforgettable. Jack Weston is the hapless fugitive caught in this madness, while Jerry Stiller (of Stiller and O'Meara) is the threatening vengeance seeker also caught up in this giddy whirlpool. Kaye Ballard is the over-dramatic widow-to-be and there are fine performances from such as Treat Williams who is fine as the high-voiced detective.

"The Ritz" is nothing more or less than an oldtime farce, wrong doors and chases and the works, but it is funny, if this is your cup of tea.

The week continues with Lubbock Theatre Centre's "Period of Adjustment," the comedy by Tennessee Williams, opening at 8:15 p.m. Friday and continuing for four performances at the LTC Playhouse, 2508 Ave. P.

Today and Saturday at 8 p.m. back in the Moody Auditorium will see the Lubbock Christian College's big musical, "Brigadoon." June Bearden is directing this joint music and drama departments effort and all those lovely show tunes will be floating throughout the big auditorium both nights.

One of the fascinating aspects of the Ray Charles concert was the troubles surrounding the microphones and the lighting. There was a gent backstage (I suppose the stage manager) who came out on stage during numbers now and then to signal the control booth. This character was clad in a violent huge black and white sports coat and was one of the most annoying stage intrusions seen in a long time. Everything worked out okay, finally, but none of it really ruffled Ray Charles. His innate good humor rode over all this with a smile. Too bad he couldn't get a load of that sport coat!



He Plays Straight Man to Dummy

by Mary Alice Robbins

Aaron Williams makes his living playing straight man to a dummy but the versatile ventriloquist is no dummy when it comes to entertaining audiences.

The remarkable voice-thrower and his look-alike sidekick, "Freddie," had the audience practically rolling in the aisles in the Lubbock Christian College auditorium Tuesday night when he appeared with the Ray Charles Show.

Probably the highlight of Williams' act came when the fuzzy-haired dummy decided to call the White House to obtain a loan. Using his own voice, the ventriloquist had Freddie and President Ford carrying on a phone conversation that probably would have tickled even Ford's funny bone.

According to Williams, his ventriloquism act got started quite by accident. He was amusing himself one day by throwing his voice into office machines at work, startling the secretaries who were trying to use the machines. The voice-throwing intrigued him, and he continued to practice.

Williams has been a professional ventriloquist since about 1968 and got his first real break on the Smothers Brothers Show. In 1969, he began touring with the Ray Charles Show, and he also worked with Merle Haggard.

Touring with shows has carried the entertainer around the world. He has learned to speak Japanese and Chinese and occasionally uses the Oriental languages in his voice-throwing act.

Although only Freddie appeared in Williams' act here, the ventriloquist works with two dummies. The other one is a salty old character called "Grandpa."

Williams created both dummies, fashioning their heads out of papier mache. Freddie looks startling real—even up close. His



WILLIAMS AND FRIENDS—Ventriloquist Aaron Williams poses with his two dummies, "Freddie" and "Grandpa." The versatile voice-thrower was featured with the Ray Charles Show appearing here Tuesday.

eyebrows and ears wiggle when he's excited, and he's very particular about his double-knit suit.

"I keep him with me all the time," Williams commented. But he never confuses Freddie with a

real person. "I know what he is—I made him. I just have to treat him like a person."

A native of Dayton, Ohio, Williams now calls Los Angeles home—but he's seldom anywhere long enough to really feel at home. Traveling with shows from one town to another has become his way of life.

"You know, they say there's no business like show business, and it's true," Williams said. For an entertainer, nothing can quite equal those brief moments spent on a stage with an audience loving him.

the upper province of the Inca Empire, where Francisco Pizarro confronts the sovereign Inca of Peru, Atahualpa. The Spanish troops, in search of gold, massacre the Inca Indians.

In an explanation of his play, Shaffer commented, "The greatest tragic factor in history is man's apparent need to mark the intensity of his reaction to life by joining a band. A band, to give itself definition, must find a rival, or an enemy."

University Theatre to Perform Shaffer Play "The Royal Hunt of the Sun"

"The Royal Hunt of the Sun," Peter Shaffer's play about the Spanish conquest of the Inca nation, will be presented at the Texas Tech University Theatre at 8:15 p.m. Nov. 19-23.

"The play combines historical fact with dialogue, a striking set, brilliant costumes, music and dance," explained Tommy Culpepper, assistant promotion director at the University Theatre.

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Artist Previews Work for LAA

Members of the Lubbock Art Association and guests were afforded a view of work by a contemporary artist from another part of the world at a color slide presentation Sunday afternoon in the Municipal Garden & Arts Center.

The slides were shown and discussed by the artist, Kalidas Karmakar of Bangladesh, a recent visitor to Lubbock. A one-man show of Karmakar's work will begin in Washington, D.C. in the near future.

In addition to color slides, Karmakar showed the local group several paintings done during his stay in Lubbock.

"He works in a wide variety of media including watercolor, oil, mixed media and metal collage. The intensity of feeling in his work is conveyed to the viewer by the use of vigorous gesture and exquisite color," explained Katie Cole, LAA vice president for programs.

The event is one of several public art programs being presented by the local art association during the 1976-77 season. "We have planned varied programs as additional opportunities in Lubbock for people to learn more about different types of art," Mrs. Cole said.

The next program will feature the art of stained glass, presented by Robert Venn, assistant professor of architecture at Texas Tech University. The group will meet at 3 p.m. Sunday at the Garden & Arts Center, 4215 University Avenue.



ADJUSTMENT PERIOD—Members of the cast from Lubbock Theatre Centre's production of "Period of Adjustment" enact a scene from the Tennessee Williams' play. Rhonda Toth, playing Isabel Haverstick, contemplates her marital problems as she combs her hair. Behind her are Larry Elms, who plays a policeman, and Melanie Ainsworth, playing Susie. The play opens at 8:15 p.m. today, with additional performances slated at 8:15 p.m. Saturday and 2:30 p.m. Sunday. (Times Photo)

Just One Day At A Time

by Pat Nickell

One of these days I am going to open up my newspaper and find an ad for a rich artists sale, which will certainly be a nice change from all those who seem to think they are starving. I believe the country has been invaded by hungry painters.

No one forces me to go to all these starving artists sales, of course, but I wouldn't miss one for anything—although my husband somewhat ungenerously believes we have plenty of art already. I admit I have yet to go to an art sale without buying something.

Art sales cover a rather wide area, both geographically and technically, nowadays. One can buy tissue box covers, lap desks, jewelry of all kinds, dolls, stained glass, baby blankets, flower pots, flower pot hangers and even paintings at starving artists sales. They are a great place to browse.

Most of the crowd is in there for the same reason I am, the way I see it. And I am there looking for bargains. I have found bargains at starving artists sales, but the word has spread and they are getting harder to find all the time. The way that I judge a bargain painting is very simple. If I like it and it is cheap, then it is a bargain. Otherwise it is not. I have seen paintings at the sales that I would not have carried out if they were free, and I have seen some that I would have bought, had I been rich.

To really appeal to me, a painting must have an oddly colored sky. My favorite skies are yellow and orange, and I love brown, gray or green. I will also consider purple, aqua or a mixture of many colors. Blue just doesn't do it. I love sunsets, windmills and

daisies, which is certainly a blessing in Lubbock—although this year I believe trees have edged out windmills as the most popular subject.

I can only assume that a foreign art teacher has moved into the region and told our local artists what a tree looks like.

I love trees, oceans, mountains, barns, shacks, mailboxes, fences and hanging baskets, but they just don't turn me on like windmills and daisies.

It seems the thing to do now is take art lessons once the children are grown and gone, and this particular field of painting housewives has given us an heretofore untapped source of fairly inexpensive art.

As a person who has never had the yen to draw, paint or otherwise develop latent artistic talent, I admire the artists all the more. I personally gave up art in the second grade when Miss Wade read "Bambi" to us and then told us to draw him. I really did try but never did manage anything which even remotely resembled a spotted fawn. Which was a tragedy, because I had a beautifully clear mental image of what I wanted. I figured out then that art was not my forte, and refused to draw Bambi or anything else from that day forward. Which did cause a few problems in later art classes.

My vast and valuable art collection has been built from paintings procured at the art sales, and I have spent very little money. If I never sell any of my paintings, it won't bother me at all because I did not buy them as an investment. I bought them all because I liked looking at them. I still do, but I have the distinct impression that my collection is going to be decimated when my children are grown, since they look at certain ones as theirs.

Maybe it is a good thing. I can use the wall space for additional paintings—but they will probably take everything else and leave me with my five daisy paintings and five windmills. Except by then I will probably have 15 windmills and 15 daisies. Next year, I am going to make a conscious effort to find a green ocean painting. Or maybe yellow. Or gray.

Texas Tech Wants to Meet Women Returning to College

Texas Tech will host women who want to further their education by offering the last of two meetings Tuesday.

The symposium, as the meeting is called, begins at 7:30 p.m. Tuesday at the Continuing Education Building X-15, across from the Municipal Auditorium.

A panel of faculty, staff and older students from departments across the university will talk about how to be admitted and enrolled for courses and how to

find out about courses, degrees and careers.

The educators, students and prospective students will talk about the financial needs of a returning student, as well as the personal aspects of readjusting to college life.

The symposium is sponsored by the Women's Continuum, a Tech Dean of Students' service. Information about the service is available at 742-2192.

THANK YOU!

My deepest thanks for your continued goodwill and support.

I shall continue my best efforts in behalf of all the people of our district and the nation.

George Mahon

Paid Political Adv. by The George Mahon for Congress Committee, H.E. Griffith, Treas., 310 Texas Commerce Bank Bldg., Lubbock.

Annual Meeting Scheduled By Caprock Girl Scout Council

Caprock Girl Scout Council will have its annual meeting from 11:30 a.m.-2 p.m. Monday at Trinity Baptist Church, according to Mrs. W.C. Griggs, president of the board of directors.

The luncheon meeting is for all Girl Scout adults, friends of Scouting and approximately 84 delegates from the 18 county area. Vote will be taken on the proposed slate of officers, members of the board and nominating committee, as presented by Mrs. Stanley Wheeler, chairman of the nominating committee.

Theme chosen for the meeting will be "Girl Scouting—the Way it Was, 1918 and the Way It Is, 1976." Senior Planning Board officers are in charge of the opening flag ceremony. The Rev. Bob Utley, pastor of Trinity

Baptist Church will give the invocation.

Mrs. John C. Robertson, Woodrow, chairman of the personnel services committee, will award recognitions for volunteer service. Mrs. Buster Owens of Littlefield, third vice president, will propose an amendment to the bylaws. The treasurer's report will be summarized by Leroy Richardson.

Reservations for the luncheon meeting may be made by calling Caprock Girl Scout Council at 747-2855 or contacting field services chairmen in each area. Cost of tickets is \$2.75.

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Math Study Counts Back to 1776

A lasting contribution from America's Bicentennial has been published by the Graduate School of Texas Tech University in "Men and Institutions in American Mathematics."

The volume, Nov. 13 in the Texas Tech Graduate Studies Series, is the proceedings of one of a six-part series of conferences on "The American Mathematical Heritage, 1776-1976." The latter is a three-year project being conducted on university campuses in Texas.

The book includes papers delivered at the first conference, held at Texas Tech University in 1973. The papers were presented by three mathematicians of world eminence: Marshall H. Stone, University of Massachusetts; Garrett Birkhoff, Harvard University; and Salomon Bochner, Rice University. Both Stone and Birkhoff have two papers included in the proceedings.

For laymen, two of the liveliest discussions are those of Dirk J. Struik, Massachusetts Institute of Technology, writing on "Mathematics in Colonial and Early Republican America," and Philip S. Jones, University of Michigan, writing on "Some Early American Mathematicians." In both articles, the broad interests and contributions of mathematicians are stressed.

"European mathematics came to the New World with Columbus in the form of computations with the decimal position system expressed in symbols not very different from the ones presently used," Struik said.

The formal teaching of

mathematics in higher education in America began in the country's first university, Harvard, founded in 1636, Struik said. Here the Puritans were receptive to new theories and were "willing to listen to Copernicus and Descartes and later to Locke."

The first at Harvard to show a deep interest in mathematics was Thomas Brattle, who described himself in 1703 as a merchant-astronomer "here alone by myself, without a meet help in respect to my studies." Despite his solitude, Struik said, Brattle's telescopic "observations on the famous comet of 1680 were appreciated by Sir Isaac Newton, and he may well have been the first to determine astronomically not only the latitude but also the longitude of Boston by observing a lunar eclipse."

The British early influenced mathematical thought in the colonies, but after the Revolution the French influence became greater and, in the latter part of the 19th century, the German influence was strong.

Jones' article deals primarily with three early American mathematicians—Walter Minto, a Scot who was the third professor of mathematics at the New Jersey College at Princeton; Claudius Crozet, a Frenchman who was brought to the U.S. to teach engineering when West Point opened; and Thomas Henry Safford, a native American who was professor of mathematics and of astronomy at Williams College.

"Safford, born in Royalton, Vt., was a calculating prodigy," Jones said, "mentally multiplying four-

digit numbers and finding the square and cube roots of 10-digit numbers at the age of 6, and at 14 calculating the elliptic orbit of a comet."

His greatest contributions, Jones said, probably were in the teaching of mathematics.

Engagement



HUGHES-GANNON

Mr. and Mrs. John Gannon of Hobbs, N.M., announce the engagement of their daughter, Miss Patricia Rose Gannon, to Phillip Monroe "Monty" Hughes, son of Mr. and Mrs. Richard Simpson of Lubbock.

The wedding is scheduled Nov. 26 in St. Helena Church in Hobbs.

Miss Gannon is attending the University of New Mexico. Her fiancé attended Monterey High School and Commercial College in Lubbock.



PERCUSSION AND DANCE—Preparing for a percussion and dance concert Thursday at Texas Tech University is Cindy Mills, a member of the Tech Percussion Ensemble. The performance at 8:15 p.m. in the Texas Tech University Theatre will feature a percussion performance of "Ballet Mechanique" by George Antheil with four pianos, an airplane motor, and electric doorbell and other odd musical sounds. Miss Mills is the daughter of Mr. and Mrs. James H. Mills of Spring, Tex.

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Homecoming Activities Planned By Lubbock Church of Christ

Homecoming activities this weekend at the 17th Street and Quaker Avenue Church of Christ will reunite former members and friends of the congregation extending over 30 years and three locations.

The nucleus of the present congregation meeting at the Quaker Avenue location was formed 30 years ago at a 4th St. and Ave. D site where church officials were first appointed. In 1958, the congregation relocated to a newly constructed building at 22nd St. and Memphis Ave. The move to new facilities at 17th St. and Quaker Ave. was made in 1972.

Among those joining the homecoming activities will be members from sister congregations in Lubbock, former members and friends who have been associated with the group at one of its three locations and persons who worshipped with the congregation as students at some of the local colleges.

Church homecoming activities are being held in conjunction with Texas Tech University's homecoming. A chili supper at the church fellowship hall will follow Tech's homecoming football game. Registration for the church

homecoming event will begin at 5:30 p.m. Sunday services will continue the homecoming fellowship.

Speakers for the Sunday services will be young men who worshipped with the congregation while in Lubbock attending school and who are now in the ministry. Those participating in the morning service are Danny Johnson of Rogers, Ark., Bobby Massey, minister of the East Side congregation in Weatherford, and Scott Johnson of Farmers Branch.

Singing is planned for 2:30 p.m., following lunch after the 10:30 a.m. service. Speakers for the 6 p.m. evening service are to be Elgin Conner, minister at the Quitaque Church of Christ, and Bob Setliff, minister of the Fairlane congregation in Amarillo.

B. Shelburne, on leave from 15 years mission work in Malawi, Africa, will present slides and a report on the missionary work in Africa at the conclusion of the evening service. While in the States, Shelburne and his family are living in Houston, where he is teaching in the Houston Bible Training Work sponsored by the Main Street Church of Christ.



CHURCH MEMORIES—Jo Beth Smith, left, and Myra Booth look through a scrapbook compiled by the congregation of the 17th Street and Quaker Avenue Church of Christ in anticipation of the church's homecoming this weekend. Mrs. Smith is serving on the food committee for the event, and Mrs. Booth is working on invitations. (Times Photo)

Women's Ministries To Host Bazaar

The Women's Ministries Department of the First Assembly of God Church, will hold a Bazaar from 9:30 a.m. to 6 p.m. next Thursday through Saturday at the old Buckner Children's Home, 38th St. and Ave. H.

The bazaar—which will offer crafts and hobbies including macrame, handwork and decoupage—will raise funds for the Women's Ministries building fund.

The Women's Ministries Department of the church at 34th St. and Ave. S raises funds for home and foreign missionaries.

Song Groups Send Season's Treatings

All the traditional treats of Thanksgiving—turkey with cornbread dressing, gravy and rolls—will be served from 11 a.m. to 1 p.m. Sunday, Nov. 19, at the All-Church Turkey Dinner at the First United Methodist Church.

Ticket donation is \$3 for adults and \$1.50 for children under 13. The annual event is a main fund-raiser for the Wesley Singers.

BSP Chapter Plans Psychology Program

A program on psychology is planned for the 8 p.m. Tuesday meeting of Upsilon Sigma Chapter of Beta Sigma Phi.

Members will meet in the home of Mrs. Dennis Fuller of 6801 19th St. Chapter member Becky Vincent will lead the program.

The chapter also will have a formal anniversary dinner at 7:30 p.m. Saturday, Nov. 20 at Commanders Palace, 6801 19th St.

Altrusa Club Sets Annual Auction

A wide range of valuable items will be offered for sale at the Altrusa Club of Lubbock's annual auction.

The auction will be held at 7 p.m. Nov. 22 in the Flame Room of the First National-Pioneer Building. Refreshments will be served.

This fund-raising project is for the support of Meals on Wheels of Lubbock. Linda Beadle is serving as chairman for the auction.

League Members Attend "Learn-In"

Seven Lubbock women attended a League of Women Voters Lobby Learn-In held Monday in Midland.

Attending from Lubbock were Betty Anderson, Linda McGowan, Mary Vines, Carolyn Lanier, Alison Davidow, Betty Nicholson and Linda Stephens.

League members from Amarillo, Odessa, El Paso, Midland and Abilene joined the Lubbock group in discussing techniques for successful legislative action. Barbara Nobles of Austin, legislative director of the League of Women Voters of Texas, briefed the group on League Legislative priorities in the areas of property tax reform, voting rights, and administration of justice.

Texas Sen. Pete Snelson of Midland spoke on what it is like being a legislator and lobbying techniques that are effective.

"We hope to use techniques learned at this meeting when working on our top legislative priority of property tax reform," noted Linda McGowan, president of the LWV of Lubbock.

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Nibblers May Have Dieting Edge

For years, dieters have been admonished by the "experts" to stick to three well-balanced meals a day—no in-between snacks, or at least nothing more nourishing than a celery stick.

Now a new theory appears in the October issue of Reader's Digest, and this one advocates frequent feeding—five to six small meals a day. As author Stanley L. Englebart tells it in "Nibble That Fat Away," you've never seen a fat giraffe, and the reason why you haven't is that giraffes eat when they're hungry—not on a set schedule.

Scientists have known for almost 90 years that animals fed at fixed intervals gained more weight than those who ate the same amount at will. Doctors put diabetics on small, more frequent feedings to reduce their blood sugar, and these patients generally lose weight in the process. Additional studies show that a nibbling diet also lowers blood cholesterol.

Researchers at Michigan State University found that rats and pigs fed large meals on a set schedule developed an ability to store energy in fat cells. "What this suggests," said Dr. Gilbert A. Leveille, who participated in the study, "is that physicians and dietitians might pay attention to the timing of food consumption as well as to its quantity and quality. By adhering to mealtimes, man may have become the architect of his own obesity."

A nibbling diet does not mean candy bars and cheese crackers, and it must be limited to fewer calories than you are now consuming to be effective.

Overweight students at the University of Wisconsin-Madison tried a nibbling diet devised by Prof. Dorothy J. Pringle of their nutritional science department. The diet consisted of six small meals made up of food which kept well without refrigeration and was limited to an intake of 1,300 calories daily.

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Cultural Events Presents Musical

"A Little Night Music," the award-winning musical, will be offered by the Texas Tech Cultural Events program at 8:15 p.m. Nov. 19 at the Lubbock Municipal Auditorium.

The show, starring Julie Wilson as Desree, won the New York Drama Critics' Circle Award and six Tony Awards in 1973.

The title is from Mozart's celebrated serenade and the story is adapted from "Smiles of a Summer Night" by Swedish film maker Ingmar Bergman.

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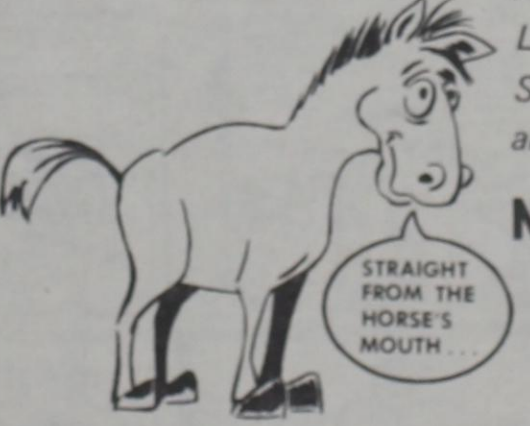
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