

School P R Push May Violate Law

Bond Vote May Hike Local Taxes

by Gail Hogan

School board members are not denying the approval of the \$11.9 million school bond election may indeed raise taxes in Lubbock.



Lubbock taxpayers pay \$1.73 per \$100 valuation of real and personal property. Property is valued at 60 per cent of its market value for tax purposes. \$1.46 of the school tax goes for operations and maintenance. The remaining \$.27 is used to pay principal and interest on bond sales.

What school board trustees are saying is that the \$.27 portion of the tax will not have to be increased. What they are not saying is that, with the addition of four new schools, operating and maintaining costs are bound to go up, and there is always the possibility that the tax rate will have to rise, too.

According to school board president Charles Waters, there is no way of really knowing whether or not taxes will have to be increased.

"Inflation will be the biggest factor involved," Waters said. "There are no sure things in predicting how much it will cost to maintain and operate the schools in the future."

School board member Bob McKelvy was more optimistic. At a community meeting at Evans Junior High School Tuesday night, McKelvy observed that property values in Lubbock will undoubtedly rise, and with the growth in southwest Lubbock, the tax base is broadening.

"We re-evaluate property every four years," McKelvy said, and pointed that property values have more than doubled in the last fifteen years.

What this means to the taxpayer is that he will have to pay higher taxes, even if the tax

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School Board president Charles Waters answers . . .

by Cliff Avery
and Gail Hogan

(© 1977, Publication Service Co.)
A campaign supporting Tuesday's almost \$12 million school bond vote may have violated Texas election laws.

The center of the campaign is a pamphlet, designed by a school district employe and distributed in local schools and at the administrative offices of the Lubbock Independent School District where absentee balloting is underway.

While there is no indication that the presence of the pamphlets in the offices violates electioneering prohibitions, the pamphlet does not state who paid for it.

The only indication of the pamphlet's possible source is writing on its front: "Lubbock Independent School District—Lubbock, Texas."

Robert Sumners, an attorney for the election division of the Secretary of State's office in Austin, said that under Article 14.09 of the election code, "Any literature must be identified as being from the group" that paid for it.

Sumners told the Times that if the political advertising fails to identify itself as such and fails to state who paid for it, a violation constitutes a Class A misdemeanor.

If the ad "conveys the

impression it emanates from a source other than its true source for the purpose of . . . influencing the vote in any election," some campaign officials or the person who bought the ad may be charged with a third degree felony.

However, Sumners noted that that portion of the code was added as the Political Funds Reporting and Disclosure Act of 1975. As a result, Texas courts have had little experience interpreting the Act. Also, criminal punishment requires proof of intent, one of the most difficult elements of criminal law to prove.

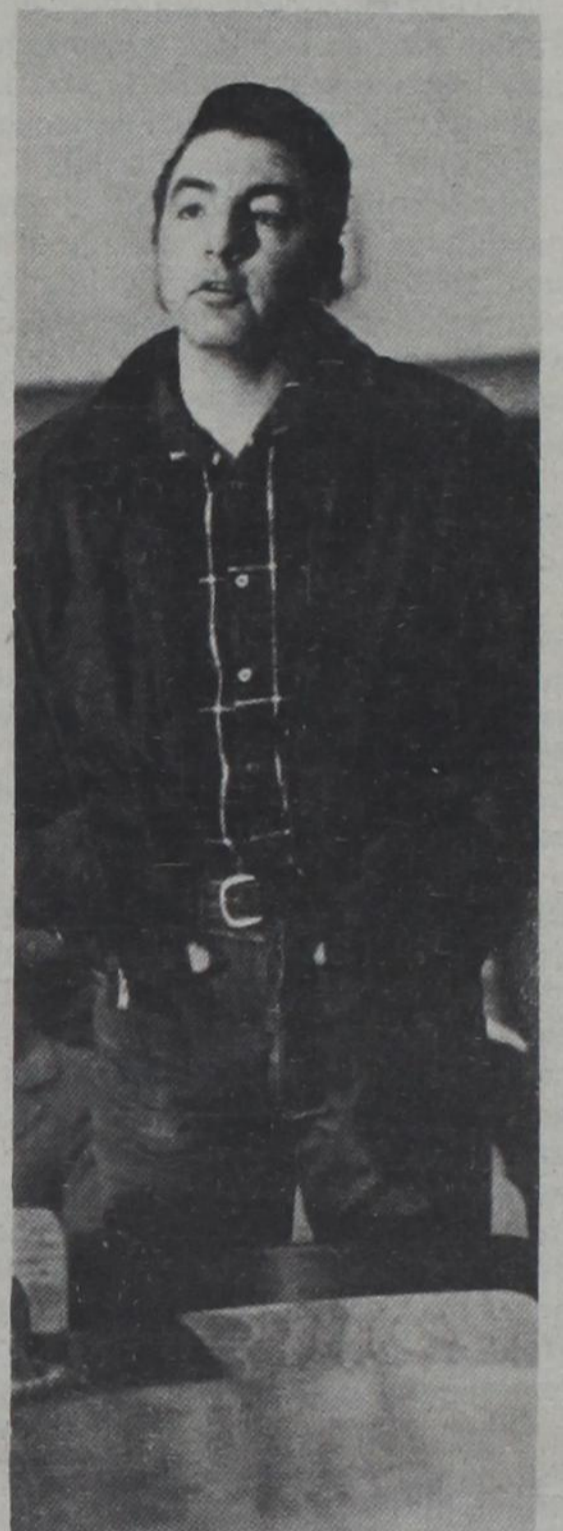
The folded booklet relates the pro-bond election stands taken by school officials in community meetings this week and concludes with one section that urges voters to vote for the bond election.

"Educational investment for the future of Lubbock," the pamphlet urges, "Better Schools: Better Lubbock."

Both School Board president Charles Waters and School Supt. Ed Irons emphasized that no tax dollars were used to print the pamphlets. "By law, the school district can not spend tax money" to influence elections, Irons said.

Waters agreed and said that he had appointed a committee of prominent Lubbock businessmen that is soliciting contributions to

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Mack Boren at Atkins Junior High School meeting.

Arrants Successor

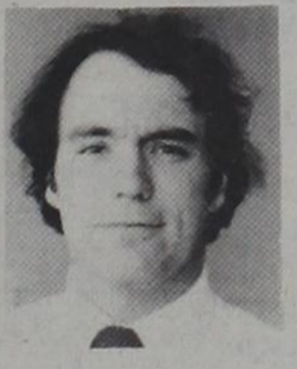
Hopefuls Put Names in File for Precinct 2 Post

by Cliff Avery

An already inch-thick file laden with resumes and recommendations contains

— or will contain — the name of the person who will succeed the late Max Arrants as county commissioner in precinct two.

The file sits in County Judge Rod Shaw's office and, by late last week, contained eight applications to fill the vacancy on the commissioners court. Shaw, who bears the responsibility for selecting a name said that he'll



probably announce the successor early next week.

Arrants died last week in Lubbock after a sudden heart attack. Funeral services for the Slaton Democrat were held last Saturday.

Former State Rep. Delwin Jones, who was defeated in a political comeback try last year, has been mentioned as interested in the "race".

But Jones told the Times Thursday that he will definitely not make the race.

Paul Enger, a Lubbock grocery store owner, said he has applied for the job. Enger's brother is married to Jones' sister, and indications are that family ties may have dissuaded Jones from

attempting another comeback.

Slaton Justice of the Peace Arvin Stafford is another applicant. Stafford was the center of controversy in December when he criticized county commissioners and Dist. Atty. Alton Griffin in the continuing melee over autopsies in the county.

The county commissioners refused to pay an increased rate to the private firm that performed the county's autopsies, a crucial factor in some causes-of-death rulings.

Stafford, confronted with the mysterious death of Severo Garza Jr. in December and unable to rely on an autopsy in ruling the death a homicide, said commissioners had "through neglect of

their duty, done a great disservice to the citizens of Lubbock County."

The Slaton JP said that autopsies had been "one of the main factors" in his decision to seek the precinct 2 post, but other issues, such as the Lubbock County Hospital District and City of Lubbock relations with the county, had also spurred him to apply.

Other hopefuls jockeying to succeed Arrants are:

—Coy Biggs of Slaton. Biggs was defeated by Arrants in the 1974 Democratic primary but said "a lot of public response has caused me to submit my name. I'd kind of like to have it, just to tell

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You Can Learn to Spot Warning Signs of Youth Suicide

by Janice Jarvis

Most of Joe's friends thought he had everything going for him.

He was good in school, good in sports and good with people. Although he occasionally mentioned to friends how anxious he



was for May 13 to arrive, no one paid attention—they thought it was his birthday.

When the day arrived, Joe shot himself in the head.

Suicide is the second leading cause of death among people ages 18 to 25 years, according to Dr.

Rolf Gordhamer, director of the Texas Tech University Counseling Center.

It is a problem that occurs most often because the young person finds himself in a situation with no way out. Since most young people have not developed internal strength and a strong self concept, they can't look at their problems realistically, and choose the only other way out.

The problems young people face are many, although theoretically most people think that teenagers have everything going for them. But social and scholastic pressures can sometimes become too much. The struggle for independence, disagreements with parents, and problems with

an identity crisis all attribute to the teenagers feeling that there's no way out, said Gordhamer.

A broken love affair, failing grades and the loneliness of college life, may lead a college student to suicide, explained Gordhamer.

Sometimes a youth is so angry at a parent, friends or a lover that he kills himself as a way of getting revenge, or he may be so angry that he kills himself to avoid killing someone else.

For the youth, who finds himself in a state of confusion, suicide becomes the logical choice. His thinking may be completely irrational, but often after careful consideration he sees suicide as the only way out.

With the decision to kill himself made, the youth may then go through elaborate planning. Time, place, and even method are thought out carefully.

A girl may spend weeks studying her chemistry book for the right poison, or a boy may visit countless stores looking for just the right pistol.

But while the youth is planning his suicide, he may also be crying desperately for help.

"The most important thing parents or friends can do is heed those warning signs," said Dr. Harold Erickson, associate professor of Psychiatry and Pediatrics at Texas Tech University School of Medicine.

When someone says "Life isn't

worth living," it's time for parents to start listening, noted Erickson.

A change in moods, a continuous deep depression, or a preoccupation with chemicals all could be tip-offs to a suicidal youth.

When a child is depressed for weeks on end, it's time to start talking more with him, although he has probably not considered suicide yet. "When a person is deeply depressed they don't have the energy to plan a suicide," said Gordhamer. But when that depression turns to good cheer, then it's really time to get help.

Often in suicidal cases the youth will be depressed for weeks. He may struggle with his

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OPINION

For Your Kids

Despite some concern over the methods the Lubbock Independent School District Board of Trustees is using to promote the upcoming school bond election, the fact remains the city is in desperate need of new schools and school improvements.

A five year projection has revealed that Nat Williams Elementary School may have as many as 41 relocatable buildings in five years if new schools are not built to relieve the pressure.

At a community meeting Tuesday, board spokesman Jay Gordon warned Lubbock citizens that failure to pass the bond election may result in the reinstatement of split sessions, increased student:teacher ratio in larger classrooms, and possibly, busing.

Misunderstanding and apathy may be the only things standing in the way of passage of the school bond issue next Tuesday. Misunderstanding by some city residents who feel that building new schools in southwest Lubbock will promote further growth in those areas and who lose sight of the improvements planned for schools in all parts of the city.

Funds from the \$11.9 million bond issue will be used to make the following additions and improvements to Lubbock schools.

Four new elementary schools are planned, three for southwest Lubbock, and one for northeast Lubbock. One new junior high school will be built south of Loop 289. Two twelve-room additions are planned, one at Parkway Elementary School, and the second at one or more of the Arnett-Benson area elementary schools. An eight-room addition is planned for Jackson Elementary School.

Improved facilities to be funded by the bond election include two high school vocational additions, one each for Coronado and Monterey High Schools. Monterey will also receive an industrial electronics facility. At Struggs Junior High, bond funds will finance a new gymnasium and a new choral room. Struggs and Matthews Junior Highs will also get badly needed tennis courts, and Matthews will receive an industrial arts addition.

Renovations and improvements are planned for the band hall and physical education dressing rooms at Mackenzie Junior High and for the coordinated vocational academic education facilities at Lubbock High and Slaton Junior High. At Dunbar High School, plans are being made to improve the science facilities and upgrade stage lights.

Other improvements planned for the district include upgrading cafeterias and libraries, improving industrial arts facilities and dressing rooms at secondary schools, providing additional facilities for school maintenance and the purchase of five new school sites for future building needs.

An added bonus is the fact that the bond issue will not result in an added burden on Lubbock taxpayers. No increase in the tax rate is anticipated as a result of the proposed bond issue.

Apathy is often the villain in elections. The average citizen feels he or she is too busy and that one vote one way or the other won't make any difference. The problem is that too many voters use this excuse to deny their responsibilities and exercise a right that people in many other countries are denied.

The most shameful thing about voter apathy in this case is that it reflects apathy about our children's schooling.

The parent who is too busy (or too lazy) to vote is really saying that he doesn't care whether his child has adequate educational facilities. That he doesn't care if his child can't find a seat in an over-crowded cafeteria, or that the school library is pitifully inadequate, or that there aren't even enough classrooms. This parent simply uses the schools as a babysitting service, somewhere to keep his kids out of his hair for several hours a day.

We at the West Texas Times heartily support the school bond election and hope that all Lubbock citizens will spare 30 minutes on Tuesday to insure our children a quality education.

-G.H.

A Welcome Note

It's kind of traditional among newspaperpeople that when a sizeable group of their brethren (and "sistren") come to town, all the stops are pulled.

Sometimes that can mean front page articles; other times, it's a welcoming editorial. And that's just what this is. A welcome to our colleagues in the profession who'll be in Lubbock this weekend for the Mid-Winter West Texas Press Association Meeting.

Often a welcoming editorial like this invites all the colleagues to come by the office and look at the facilities. And certainly, we want to hold with the tradition—

Come on by and see our desk. Over there's our camera. And darn if we didn't have a reporter around here just the other day. Now where did we put her . . . ?

Self-deprecating humor aside, the Times may be small, but we'll be proud to be counted among the number of journalists attending the many sessions to improve the craft. A real highlight comes Friday night with the Thomas Jefferson Memorial Awards Dinner, held in conjunction with the Texas Tech Mass Communications Week.

And if anybody's interested, WTPA-ers or the general public, we'd be happy to show you around the Times office. We got a brand new supply of Bic pens in just the other day.

-C.A.



'Y'ALL COME NOW!

JACK ANDERSON'S WEEKLY SPECIAL

by Jack Anderson with Joe Spear

Copyright, 1977, United Feature Syndicate, Inc. WASHINGTON — Though denials are ringing throughout Capitol Hill hallways, the natural gas companies can't seem to allay suspicions that they are deliberately withholding supplies to force up prices.

We have been able to confirm that gas wells have been capped and the gas held in the ground. The federal government has evidence showing Gulf Oil Company has withheld gas from needy customers up north. Shell Oil has an incredible two trillion cubic feet of gas in its reserves. Both companies have cited technical problems as an excuse for holding back the flow of gas.

Both Gulf and Shell have also been accused of illegally keeping gas off the market. Yet the Federal Power Commission hasn't shown any interest in pressing charges so far. And the Justice Dept. has been even less enthusiastic about prosecuting the gas hoarders.

Some congressmen believe that the failure to regulate the industry is really responsible for the gas crisis. The way they see it, the gas companies were led to believe that deregulation was right around the corner. Former Interior Secretary Rogers Morton actually told a group of oil executives in the White House: "Our mission is to serve you, not regulate you."

Capitol Hill insiders believe the gas companies have been encouraged to hold back their supplies and wait for higher prices. Now, several congressmen, led by Rep. John Moss, D.-Calif., are urging the new attorney general, Griffin Bell, to prosecute the big gas companies. This will do more to stimulate the flow of gas, they believe, than any other action.

We have also learned that Interior Secretary Cecil Andrus is investigating charges of price-gouging by the gas producers. Sources at Interior told us that Andrus demanded a special task force report within a week. The investigation is being ramrodded by a former Federal Power Commission economist named David Schwartz. Schwartz has a reputation as a tough investigator who is skeptical of the oil and gas crowd.

A task force investigating team was dispatched to the U.S. Geological Survey office in Metairie, La. There the investigators will pore over information collected on oil and gas reserves. But Andrus is skeptical of even the government's own information. The problem is that the government's figures are supplied by the oil and gas industry.

Bell Ringers: Americans who travel abroad quickly learn that for speed, ease and efficiency, no telephone system in the world can match the product of U.S. ingenuity. But Americans are also dependent on the phone system. If anything, should go wrong with out national telephone exchanges, the country would be plunged into a communications catastrophe.

The telephone network is dominated by the American Telephone and Telegraph Company. But lately, a series of Federal Communications Commission rulings have opened the door to more competition. Of course, AT and T doesn't want to lose its monopoly and the company is sending millions to fight the competition.

AT and T executives have been lobbying on Capitol Hill to gain favor for a "consumer Communications Reform Act." Actually, the bill has nothing to do with consumer reforms. On the contrary, if passed into law, the act would effectively eliminate all competition within the industry. But three courageous congressmen have decided to take on "Ma Bell." They are Richard Ottinger of New York, Charles Whalen of Ohio and Tim Wirth of Colorado. They have prepared a tough resolution to replace AT and T's.

The congressmen's proposed act says in part, "Competition in the tele-communications industry should be permitted wherever such competition serves the

public." The two bills should give Congress a clear choice between a monopolized telephone system and a free-enterprise system benefiting the public.

Cash on Hand: When Richard Nixon left the White House in disgrace, he couldn't take \$3.5 million left over from his 1972 re-election campaign. The money was placed in trust and some late campaign bills have been paid from the funds. But over the last couple of years, Watergate lawyers have been freely dipping into the cash and now there's only \$1,239,780.89 left.

According to the law, the money cannot be used to pay the legal fees of Watergate figures who are convicted. But ex-Attorney General John Mitchell and ex-Commerce Secretary Maurice Stans were found innocent in one case. So their lawyers quickly withdrew a whopping \$200,000 from the Nixon fund.

Mitchell has now been convicted of another Watergate felony and Stans pleaded guilty to Watergate misdemeanors. Yet Stans is trying to sift another \$155,000 bite out of the fund for himself and his lawyers. He wants the money to pay for producing documents for a Watergate grand jury. He also wants to be reimbursed for the money he spent on private detectives.

Another Watergate defendant, Robert Mardian, was found guilty in his trial, but the conviction was overturned on appeal. Now Mardian's attorneys are trying to get a slice of the pie. The Watergate burglars, meanwhile, are suing the trust fund for \$2 million. They allege that they were victims of fraud and malice by the Nixon campaign. And the people who administer the fund have to be taken care of, too—they siphon off \$4,000 a month for their fees.

Taxing Choice: Washington has been whispering about President Carter's strange failure to choose a new commissioner to head the Internal Revenue Service. The job was one of the hot spots of the Nixon administration. Yet, Carter has left former President Nixon's commissioner, Donald Alexander, hanging on. Now the wait is over. We have learned that President Carter will name Philadelphia lawyer Jerome Kurtz to head the IRS any day now.

The choice was delayed because the White House wanted the American Bar Association to recommend candidates. A few days ago, the association's tax lawyers huddled behind closed doors in New Orleans and picked Kurtz as their man.

One of Kurtz's most immediate jobs will be to reorganize the Bureau of Alcohol, Tobacco and Firearms. Donald Alexander told us that in 1972, Richard Nixon intended to turn the bureau into a political arm of the White House. He made it a separate agency within the Treasury Dept. and planned on planting political goons there—people like G. Gordon Liddy. Alexander has proposed a reorganization plan which might now be adopted.

WEST TEXAS TIMES

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The Games People Play

...While Waiting for Somebody to Say Something

by Cliff Avery

They say there's no such thing as an amicable divorce—that no matter how amicable the parting, it is a parting nonetheless, and if it is not amicable, it is hell, and nobody wins but the lawyers.

Harold Coston glares up through thick lenses. His face is twisted down with anger and rage and, one suspects, frustration, but the eyes dart up and scan the men whom he believes are his accusers—the hospital district board of managers.

It is Valentine's day, but there is little thought of hearts and flowers. Rather, the managers have reconvened after a week's pause to consider whether Coston's continued employment as LCHD executive director is in "the best interest" of the district.

Coston listens as his attorneys—George Gilkerson and Thomas Griffith—present motion after motion, partly as serious challenges, partly as delaying tactics and partly to preserve the record for a then-possible appeal. The first seeks another meeting room. Then the second challenges Marshall Pennington's authority to serve as the chairman of the meeting since he has never been formally reappointed to another term. Others attack the lack of due process. Each is batted away as the managers chant in an almost Gregorian chorus.

Harold Coston says nothing. He will never say a word before the managers in open session the entire day. His last day in their employ.

Television lights are beaming down on Coston and on his attorneys. Thomas Griffith is perspiring. Special microphones are aimed at the speakers. The Channel 11 guy,

whose ample frame is wedged between two manager's chairs and the wall, turns his microphone—a huge plastic salad-bowl affair—toward him. "Can you hear me now?" His camera man, poised at the end of a long wire, shakes his head. The Channel 11 guy tries again. No luck.

Soon he'll move back to the doorway to try and correct the problem. In doing so, he'll squeeze into Mrs. Coston, who can not find a seat and whose eyes are hidden by dark glasses.

The delaying motions exhausted, Gilkerson "reluctantly" brings out another. Coston moves that the managers go into closed session to discuss Coston's employment. Coston wants to present his own "bill of particulars," a list of grievances, it is believed, that are aimed at Pennington.

The managers pass the motion. The press and the hospital district staff members and the general public move outside.

Outside the reporters gulp for air away from the stuffy and crowded room. Some head for the hospital district's refrigerator to buy or purloin a Coke or to siphon off a cup of coffee. Others head for phones to report to their headquarters.

Then, like silt stirred from the riverbed, they begin to settle and wait.

The door to the meeting room is closed. Coston and attorneys are at first excluded, while managers discuss strategy. Then they are admitted. Then they leave.

There is in the reception room an air of anticipation that begins to decay into aimless boredom. Some of the jokes are tasteless; others are made to relieve the tension.

The KFYO guy jokes that he may be able to get the story on the farm news. Someone else says that they might want to run a "position wanted" ad for a farmhand. The West Texas Times guy chimes in, "just don't ask him to build a barn."

At about 4:30 the LCHD stone-faced attorney, Charles Galey, emerges and knocks on Coston's door. Coston, who in the week before the session was so accessible to reporters that he would sit through three "takes" on one filmed interview, has remained secluded in his office.

The attorneys walk down the hall to another office and close the

door behind them. After thirty minutes they emerge and return to their respective clients. Again they emerge from the closed doors and negotiate in the office of Jo Ann Easley, Coston's aide de camp. Gilkerson and Griffith come out of Easley's office and return to Coston.

In a few minutes, Galey opens the door and leans casually against the jam. Reporters ask if there's anything to report. Galey says no. "I just didn't want to stay in there by myself."

The waiting groups divided into two areas. One group chats idly in the waiting area; another more boisterous bunch of mostly radio and television people swap stories in what passes for the LCHD kitchen.

In the waiting room, the A/J guy cracks, "Well, whadyawanna do? Make a few fake calls to EMS?"

Later the kitchen group and the waiting room group will flow together as one reporter leads a game of "Black Magic." One player leaves the room, and the others pick an item in the room. The object is for the player to determine which object the group picked as the emcee points out a series of objects. Nobody really seems to figure out the system.

Galey emerges at 5:30 and says there'll be a 45-minute recess. The broadcast people head for phones and/or newscasts.

Ursula Baum, the LCHD secretary, returns at 6:25. she carries sacks from McDonald's. The Channel 28 woman returns with root beer and a deck of cards.

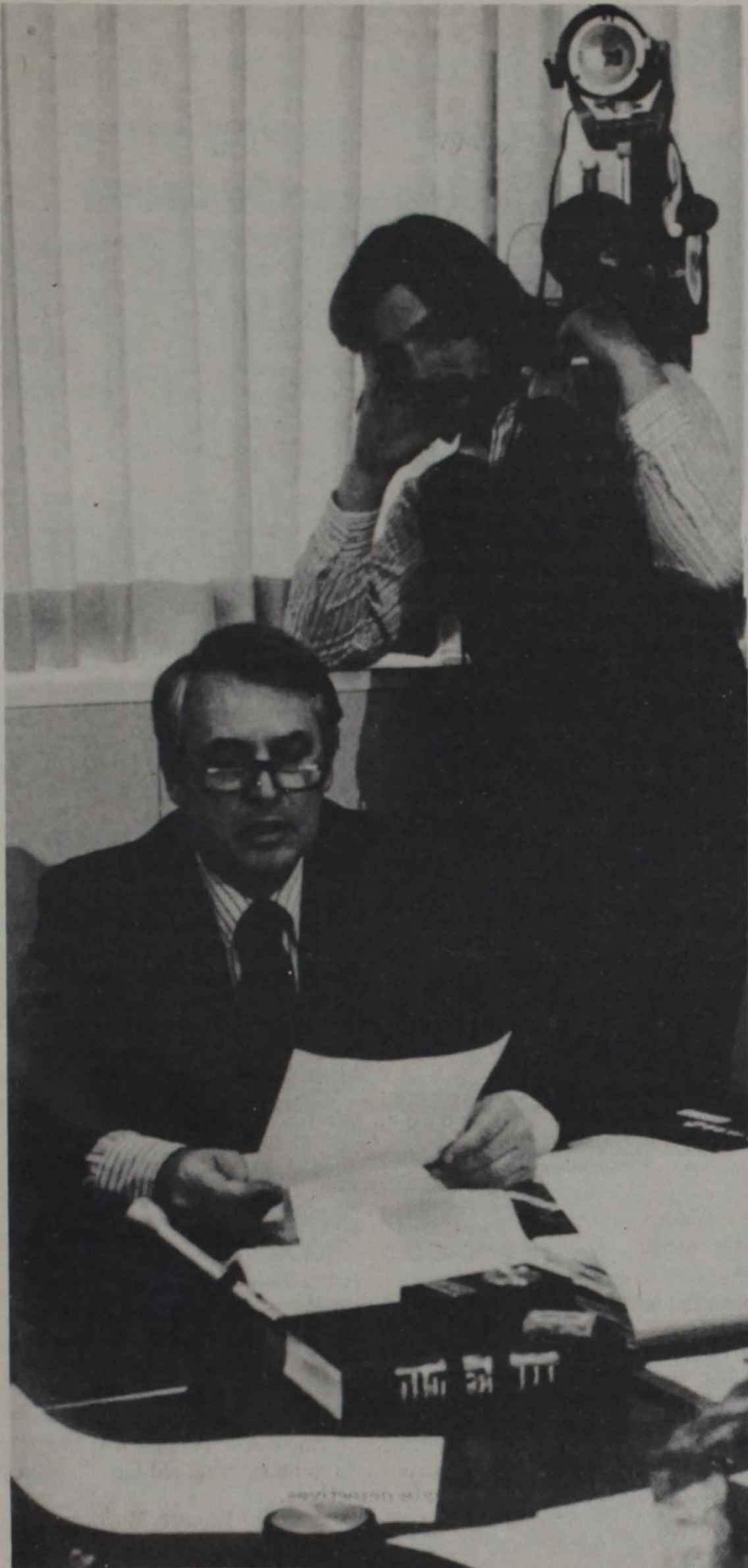
The Times guy, the Channel 28 woman and two others sit down and play bridge, as the negotiating resumes. It is a dismal game. There is the feeling of dancing on a grave.

Gilkerson leaves Coston's office with his customary grin. He wears Coston's hard hat used for inspection tours of the multi-million dollar hospital the district is building. Gilkerson indicates that he'll need a helmet as he enters the managers' lair.

Soon, Easley begins shuttling papers between the two camps. It is clear a compromise is under way. Easley will notarize the resulting agreements. Her eyes will be red when it is over.

Under the television lights, the managers announce the agreement. Coston resigns. He is not fired. He is to receive a little over

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Channel 28 newsman Ashton Thornhill looks over LCHD attorney Galey's shoulder. (Times Photos by Ted Houghton)



Coston, center, faces glare of TV floodlights with attorneys Gilkerson, left, and Griffith.

Friendly Conversation is a Fringe Benefit of Bus Riding

by Gail Hogan

She was old, and she was black. Her knees, covered by sagging support hose, shook slightly as she navigated the top step on the bus and fell into the first available seat with a heavy sigh. Waving a red ticket at the driver's rear view mirror, she shifted a bag of groceries onto the seat beside her and glanced out the window.

"Where you goin'," she asked me conversationally, and soon we were deep into a discussion of grocery stores, children and the spiralling cost of living.

"I ride the bus a couple of times a week," she told me. "I ain't got a car."

"Me neither," I shrugged, and listened as she told me that she

rode the bus to grocery stores in Lubbock where she could get a better selection.

"I've only got five dollars today," she explained. "This store on 50th has the best selection. Did you see the ads?"

Before I could answer, the driver stopped at her corner and she got off, carrying her already heavy grocery sack.

A few blocks later, two Tech students boarded the bus, deep in conversation.

"I usually ride my bike," one of the girls told me with a smile. "It's just too cold today."

"I've got a car," the other said, "but I can never find a parking space anywhere near my classes. This is just more convenient."

Meanwhile, at the front of the

bus, a young mother was busy combing the hair of her pre-schooler, talking to him in Spanish. The little boy ignored his mother, staring intently out the window at the passing traffic and buildings.

"We take the bus to go shopping at the mall," she told me. "Sometimes it's a treat to just go out and window shop."

Like me, she was on the short end of a one car family, and discontent with being completely homebound. A bus trip was a once or twice a week treat.

While waiting at the mall for my return trip home, I met another Citi Bus rider, a young man of some twelve or thirteen years.

"I rode the bus out here to see

the movies," he said. "But sometimes I pick up stuff for my mom."

Our bus driver, an elderly man with three grandchildren, had his own thoughts about Citi Bus.

"If it weren't for driving this bus, I'd be retired now," he said, relaxing as we waited the few necessary minutes at a transfer stop.

"My daughter and my new grandson are visiting this week from Michigan. Her husband is in the Navy and she came down to get her mother to help with the new baby."

He smiled as he eased the bus back into traffic.

"I like driving the bus," he said, "and I try to be cheerful.

Most of my passengers are real nice people."

"I never see very many people riding the bus at one time," I observed. "Do you think the buses are going to be able to keep running?"

"I get a few more people every week," he assured me. "When the weather gets nicer, more people will want to get out, and then things will pick up."

As we pulled into the mall parking lot, he eased the bus up to the main entrance and opened the doors.

"You all have a nice day," he said to the departing shoppers, and many smiled in reply. We all hoped that Citi Bus would be running for a long time.

Grant Approved For TTU Museum

Dr. M. Elizabeth King, curator of anthropology and coordinator of museum science studies at The Museum of Texas Tech, has been notified that a grant of \$3,400 has been approved for stipend support for graduate professional education and training.

Dr. King said the recipient of the grant will be selected for the 1977 fall semester. The stipend will support one graduate student in museum science.

Funds were provided by the National Museum Act Programs, administered through the Smithsonian Institution.

Games People Play . . .

Continued From Page Three

\$15,000 in further pay, but has argued he was entitled to more than double that figure in retirement alone. Coston agrees not to press any law suits and help in the transition.

The reporters ask their last questions, get what they want on film or paper. Gilkerson gets in the last shot and reiterates that the board never supplied his client with a reason why he should be fired.

The lights go off.

Gilkerson returns to Coston's office. It's a wrap.

Later, one manager will say that while Coston's removal was necessary, "I'm not proud of what we had to do."

It was a parting nonetheless.



WHAT'S THE BEEF?—Tona Sheffield of 2720 42nd inspects the wide variety of meats available at a local supermarket. (Times Photo)

Salinas Introduces Insurance Bill

State Rep. Froy Salinas of Lubbock has announced that he is co-sponsoring a bill which will prohibit insurance companies from using traffic citations given for speeds between 55 mph and 70 mph zones, for the purpose of charging higher premium rates.

An insurance agent himself, Salinas said, 'Insurance companies have taken advantage of the lowered speed limits to increase their profits at the expense of motorists all over the state.'

Beta Sigma Phi

Xi Xi Tau chapter of Beta Sigma Phi will merge with another chapter of the organization at 8 p.m. Friday at the Pioneer Natural Gas Building. The newly-formed group will see a demonstration of microwave cooking.

Beef

The art of bringing home the bacon—so to speak

by Janice Jarvis

Before investing in a freezer and a side of beef, you'd be wise to really get to the meat of the matter and do some comparison shopping.

While buying meat in quantity may offer a cheaper price tag, you may end up paying as much as you would for retail beef.

Before you buy a carcass at 79 cents a pound, you should consider the price of a freezer, explained butcher Ford Hawkins. That initial investment can cost anywhere from \$200 to \$600. It's also going to cost you about \$5 each month just to run the freezer.

Those investments aside, there's also some hidden costs in the beef. Often a carcass is weighed before it's trimmed. There may be as much as 40 pounds of fat included in your price tag. That's a lot of pounds cut off.

Another disadvantage may just be the meat you get. While buying a side of beef guarantees variety, you're also likely to get quite a few pieces you'd just as soon do without.

If you're unlucky you may end up with bad beef. While most butchers guarantee their meat, a few "fly-by-night" operations may offer you beef but what you'll get is buffalo, and you'll know the difference. When you go back to the place to get your money back, they've left town, according to Hawkins.

Other less reputable butchers have been known to include several-days-old beef in your purchase, something you certainly didn't bargain for.

If it sounds like there are a lot of negatives to buying in quantity, there are as many cons to buying retail.

The higher price tag you often find on retail meat doesn't always guarantee the highest quality beef either. The steak may look good, but there may be a lot of fat hidden where you can't see it through the wrapping.

From a time standpoint, buying retail can also mean a lot of trips to the store, one butcher noted.

Despite the disadvantages to buying meat, you'll find some advantages whether you are keeping one steak or a side.

Convenience is the biggest advantage to buying a carcass since your meat is always right there in the freezer, said Willis Watts, Red Barn Meat Market owner.

You can save anywhere from 10 to 19 per cent on each pound of beef, explained several butchers.

And quality is more consistent, if the beef is cut from the same animal. "But grade one or two beef is the only beef to get," advised Ford.

You can also special order your beef when you buy in quantity. If you like three-fourths inch steaks, you can be sure that's what you'll get.

And freezer meat stays good at least eight months, a convenience many people find worthwhile.

But if convenience isn't important to you, it may save you money to buy retail. "Sometimes people psychologically think that fresh meat tastes better," said Watts. For them it's worth a few extra trips to the store.

Watching the market can also give you clues to beef prices. If you buy your favorite cuts of meat just before the price goes up, you're probably way ahead of everyone else.

Shopping around can also save you dollars. If you buy ten sirloin steaks at 98 cents a pound you might be getting a better deal than the person who buys in quantity. But that's if you love sirloin steak.

Finally buying retail works well for a person on a week-to-week budget. If you buy \$40 worth of meat each week you know where your money went.

After you've balanced out the pros and cons of buying meat, it would be wise to shop around. Meat prices can vary among butchers as well as retail stores.

For example, a hind quarter usually sells for about 98 cents a pound at most butcher shops. A 78 pound hind quarter will cost about \$76.

Those same cuts of meat, bought separately will cost \$105.01 at Super M and \$138.66 at Piggly Wiggly.

Your next step should be to always look for a guarantee. If you're not sure about a butcher, check with the Better Business Bureau, advised Watts.

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Aerobic Dancing Getting Your Kicks from Exercise

by Wanda Walser

"It looks more like a rehearsal for a Broadway production than an exercise class," observed Jean Howle, interim activities director at First Baptist Church. It looked that way; only it wasn't.

The thirty or more women kicking, stretching, bending, and smart-stepping to music around the gymnasium, in their shorts or leotards and tennis shoes, were teaching their hearts, lungs and cardiovascular systems a new way to stay alive. It's called Aerobic (exercise) Dancing and it's fast becoming one of the most popular ways to tone the body and keep it toned.

The women's faces glowed. They were working hard and their concentration was apparent. In between exercise patterns, they walked briskly or jogged, but moved continuously around the gym, checking heart rates religiously. It's all part of a program designed to allow the body to process and deliver oxygen more quickly and efficiently throughout, and the women later agreed that it's one of the healthiest, most "fun" things they've done in some time.

Aerobic (it means "with oxygen") Dancing began in 1969 on the East Coast, originated by Jacki Sorenson, a former professional dancer and choreographer. She devised a series of simple dances--she has since choreographed over 400 of these--to be done to different music rhythms: country/western, pop, standard twenties and others. In addition to choreographed dance patterns, activity includes just plain running, hopping, skipping, sliding and stretching.

Every session begins with a five minute slow warm-up to give muscles and cardiovascular systems preparation for more strenuous movement. Each workout consists of four phases: the warm-up, sit-up routine, dance routines and a cool-down period. The main section of a session lasts 30 minutes and consists of eight to 11 aerobic dances.

Participants were more than enthusiastic. Ruthie Johnson said, "It's just a great deal of fun...a terrific way to get cardiovascular exercise; a health exercise. It improves grace."

"I think by doing these exercises in dance form, it makes us more graceful and uses every part of our bodies," said Sue Sexton, while Dee Craig rated excitement high on her list. "It's not as boring (as plain exercise)," she said. "You work and don't realize it."

Stephani Windham, who has studied dance and physical education several years said, "It's not difficult. It's designed for non-dancers." And, Mary Russell, another enthusiast, labeled it "a good way to get good exercise."

Before participation in Aerobic



BIONIC BOOGIE—Participants in an Aerobic Dancing class under instructor, Mary Whiteside, put themselves through their paces to keep bodies physically fit and minds mentally alert. (Times Photo)

Dancing, there are certain requirements an individual must meet. The first step is to be sure that you are physically able to begin the program. If you are under 30, and have had a physical checkup in the last year and nothing was wrong, you are a good candidate for Aerobic Dancing.

the program. Between 40 and 59, the previous qualification is true, plus, you must have an EKG to be sure that your heart rate is the same as it would be during an Aerobic Dancing workout. If you are over 59, the requirements are the same as for 40-59, except that you must have an examination immediately before any exercise program.

Weight is another factor. Aerobic Dancing participants are issued handbooks which designate weight standards according to height. If you are 35 pounds heavier than the top weight for your range, you cannot safely participate, but your instructor can help plan a diet so that you can enroll in a later session.

No smoking is allowed within the vicinity of the activity area; however, if you are a smoker, it is

better to refrain for that short time and exercise than to smoke and not exercise.

Participants are not allowed to use alcohol before a session, because it constricts or makes the blood vessels smaller. A large meal before a session is also discouraged.

The current Aerobic Dancing program is scheduled to end in April, with a new 12 week program beginning the same month. Detailed information is available from Jean Howle, or Mary Whiteside at the activities building, First Baptist Church.

Some of the smartest things that we have heard have come from the lips of children. The shrinking dollar seems to command universal respect without regard to its purchasing value.

Music . . .

by Steve Sever

WELL, I thought it would be a good idea to just report on some things happening here and there in the music business. Who is one of the country's most popular new entertainers? Crystal Gayle . . . and she will be taping several television and doing promotional work with press and radio while in Los Angeles performing at the Academy of Country Music awards show and attending the Grammy awards. Crystal has been nominated female vocalist of the year by the Academy of Country Music and is a finalist for the best performance by a female vocalist in the country division of the Grammy awards.



Ronnie Milsap will appear on the Academy of Country Music awards show on KMCC-TV, set for airing February 24th, a week after the actual event. Milsap, in a package show with Tammy Wynette and the Statler Brothers, helped break an attendance record for country shows at the Ashville, North Carolina Civic Center with 7,104 paid admissions. Also, Tammy Wynette is writing and working with producer Billy Sherrill in preparation for her new album.

Columbia recording artist David Allen Cole has begun an eight state, 35-date tour including shows in Dallas, Tulsa, Atlanta and Houston. Coe's new LP, "David Allen Coe Rides Again," includes his new single, "Lately I've Been Thinking Too Much Lately," scheduled for release this month. That is a song you'll hear on KLLL next week.

Mel Tillis allowed himself to be upstaged at a week-long concert date in Kansas City. He proudly debuted his daughter Pam and gave her a solo spot on the show performing some of her self-written tunes. Tillis also introduced Phoebe King, who accompanies Pam singing backup with the Statesiders. Tillis' daughter, the eldest of five children, has signed with MCA Records. Her first single is scheduled for release in March. Another artist who also recently signed with MCA Records is Hoyt Axton. That should mean that we'll be hearing more good music from Hoyt in the future.

Helen Cornelious with RCA, has become a regular cast member of the "Nashville On The Road" syndicated television program. The show is filmed on location at theme parks in the U.S. and is seen in more than 110 markets.

I mentioned the Academy of Country Music Awards. All the nominations have been set in 11 categories with winners to be announced February 17th at the 12th annual presentation. The show that airs on February 24th will be hosted by Pat Boone and Patti Page.

Roy Clark will be seen on several TV shows in the coming months. He hosted the Tonight Show February 7th, and has now begun rehearsals for Mitzi Gaynor's annual special, "Mitzi Zings Into Spring," set to air next month. He will also co-host the Mike Douglas Show in Philadelphia March 14-15, and appear on the Donnie and Marie Show.

Last week I said, do you like bingo. Well, we are playing a game on KLLL called "KLLL Country Music Bingo". It is really just like regular bingo, except we don't give out numbers, and you don't have numbers on your card. Instead, on your bingo card there are names of country artists in each square. Every time you hear a song on KLLL that is by an artist who's name appears on your card, you simply cover that square. Just like regular bingo, when you have five in a row, diagonally, vertically or horizontally, you have a bingo. You would then call the station and collect your prize. All told, we have over \$3000 in prizes up for grabs. This week we are playing with the white country music bingo cards. If you don't have one, you're missing out on all the fun. Get your card at any one of the sponsors that we give on the air. Each bingo card contains complete contest rules on the back.

And just before I go, I thought you might like to know about how Joe Ely's tour is going. They have played in Houston, and Austin. In Austin they doubled the regular attendance of the club where they played. Now Joe Ely and group are in New York for a one week stand at a club there. I'll let you know when Joe is due to be back in town.



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'Y' Not Work Out With Gym?

by Gail Hogan

Gymnastics has experienced a new surge in participation thanks to the breathtakingly flawless performances of 14-year old Nadia Comaneci and members of the other international gymnastics teams at the 1976 Montreal Summer Olympics. The precision and beauty of gymnastics captured the hearts and imaginations of countless thousands of people, and as a result, many began to explore the sport, often at the local "Y".

"There is definitely an increase in our gymnastics program," Diane Jurica, program director for the YWCA, said. "After the Olympics we had to turn people away."

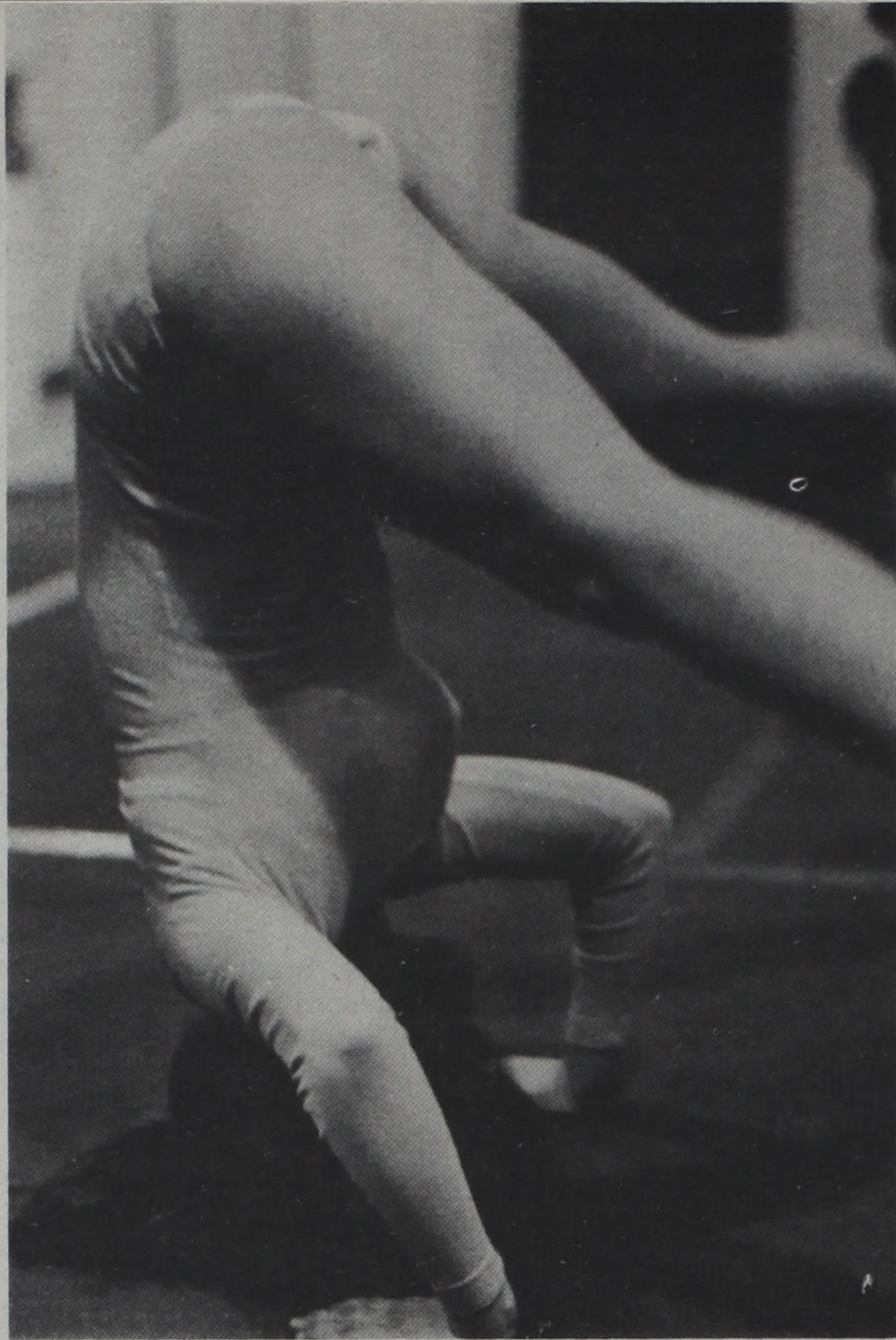
And, Ms. Jurica does not consider this new interest to be a fad.

"The Olympics simply heightened their awareness of gymnastics," she said. "I can't think of anything that is better for overall body conditioning."

There are more than 300 people enrolled in gymnastics classes at the YWCA, ranging in age from 4 years to 40 years. Classes are divided by age. Preschoolers (children 4 and 5 years old) are taught in three classes of 20 students each, and there is one teacher for every eight students. Children in grades 1 through 12 participate in the elementary classes, and there are over 250 youngsters currently participating in the program. Classes are limited to 24 students, with one instructor for every eight gymnasts. Finally, there are 12 adults enrolled in the gymnastics program.

Gymnastics director Ada Rummel makes a special effort to divide the students in the various age groups according to their individual abilities.

"That way we make sure that



A gymnast stretches a point at the local YWCA. (Times Photo)

some children are not held back by others, nor do others have to compete with the more skilled," she said.

According to Ms. Jurica, the YWCA program makes a special effort to see that children do not feel that they are competing against one another.

"At the end of each session, each child is presented ribbons for the routines that he or she has mastered," she explained. "The ribbons are given out in sealed envelopes so that the children are not able to compare or make judgements about who did the best. This takes the pressure off the child."

Gymnasts at the YWCA work on a variety of equipment, depending on age and ability. Skills are learned on the trampoline, mini tramp and table, balance beam, uneven parallel bars, and on the tumbling mats. Once the basic skills are mastered, the various moves are combined into a series of skills called a routine.

"The main thing about gymnastics is that it's not just body building, it's character building," Ms. Jurica said. "Gymnastics helps children cope with the awkward stages of growth, and develop a respect for the bodies. And you can't ask for much more than that."

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WEST TEXAS HAPPENINGS

Last Day To Cast Absentee Votes

Absentee voting in the school bond election will be concluded today. The balloting hours are 8:00 a.m. to 5:00 p.m., in the accounting department of the school administrative offices building, 1628 19th Street. The school bond election will be Tuesday, February 22.

Nursing Home Administration Class Set

A 200-clock hour course in nursing home administration will be offered by South Plains College at Lubbock, beginning Monday.

The class will meet from 6 to 9:20 p.m. Mondays, Wednesdays and Thursdays in room 203 of Lubbock High School. The course is primarily designed for persons who have less than 60 hours of academic credit and who desire to qualify for a provisional license and for those who have a bachelor's degree or 90 or more hours of academic credit and wish to qualify for a regular license.

The provisional license may be converted to a regular license by completing within four years a minimum of 60 yours of approved academic credit courses. SPC at Lubbock offers an associate degree in nursing home administration which meets the 60 hour requirement, according to B.P. Robinson, dean.

Pre-registration may be completed by contacting the SPC Lubbock office at 2404 Ave. Q, 747-0576 or 747-8111. Registration may be completed at the first class meeting.

Health Occupation Students Contest Hosts

The Coronado and Monterey Chapters of Texas Association of Health Occupations Students will host Area IV Contests Friday and Saturday at the Villa Inn. About 125 students from Amarillo, Abilene, Andrews, San Angelo, and Lubbock will contend for honors in occupational skills and in leadership.

The skills contests will be held in hospitals and doctors' offices with health professionals serving as judges. Students will be asked to perform certain procedures for which they have received classroom preparation and on-the-job training. Leadership contests will include job application, speech, debate, essay, and parliamentary procedure.

Winners for all contests will be announced at an Awards Luncheon on Saturday. Jeff Williams, Coronado senior and Area IV President, will be master of ceremonies. Jean Cassel and Helen Payne, teachers of Cooperative Health Education, are sponsoring the meeting. Also representing the Lubbock Public Schools will be Olan Rice, Director of Vocational Education.

Free Energy Exhibit at Tech Museum

Energy is the theme and title of a two-trailer exhibit that the national Energy Research and Development Administration (ERDA) will place on the grounds of The Museum of Texas Tech University Feb. 17-March 2.

The exhibit explains by working models and by simple descriptions alternative energy sources which are under study by scientists and engineers.

Hours for the free exhibit are 10 a.m.-5 p.m., Tuesday through Saturday, and 1-5 p.m., Sunday. The public is invited.

Liz Carpenter to Address Banquet

Liz Carpenter, one of Texas' best known journalists, will speak at the Thomas Jefferson Award banquet Friday, at 7 p.m., during Mass Communications Week at Texas Tech University. She will accept the award for Connecticut Gov. Ella T. Grasso.

The banquet in the Ballroom of the University Center is the culmination of week-long activities sponsored by the Department of Mass Communications at Texas Tech. It is held in conjunction with the winter meeting of the West Texas Press Association, and it is open to the public.

Tickets are available, at \$5 per person, at departmental offices or by writing the Department of Mass Communications, Texas Tech University, Lubbock, 79409.

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WATCH HIM—Alert and ready to attack, this German Shepard eyes an unwanted stranger. Not until trainer Bob Jamison gives the command, will the animal attack. When Jamison gives the command to let go, the dog will sit by his victim, waiting for the next command.

How to Turn the Most Unruly Dog Into the Perfect Guard and Friend

by Janice Jarvis

One minute a 75 pound German shepherd is grabbing and jerking your arm until you think he'll pull it off. The next minute he's licking your face and wagging his tail.

The personality change occurs not because the dog's schizophrenic, but because he's trained.

But training a dog to attack on command does not happen overnight. It begins with obedience training, a time when a dog trainer teaches the animal control, explained Bob Jamison, owner of Canine Security, a dog obedience firm.

"You give a dog definite foundations and boundaries so he knows what he is suppose to do," Jamison said. That can begin when a puppy is as young as three months, but the old saying "you can't teach an old dog new tricks," doesn't hold true.

Any dog can be taught obedience, if the orders are repeated enough, Jamison says. A puppy is naturally over-excited and he quickly learns to be calm, but an over-excited adult dog has developed bad habits. It may take longer to correct those bad habits, but it can be done.

"The idea is to build a mental leash between you and your dog," advised Jamison. A well-trained dog will obey his master because he wants to, not because he thinks he'll get a cookie.

Even before you can train your dog to obey, you have to train yourself. If you own a small dog, Jamison usually begins by teaching you how to train a large dog.

If you tell a big dog to heel and the command is given wrong, he's

not going to do it, but a little dog can just be dragged into place, Jamison explained.

When you finally do start training your dog, don't get discouraged if he is a slow learner. A puppy's attention span is only a few seconds, while an adult dog's is 25 minutes. Repetition and praise are the keys to turning an unruly pup into a well-mannered dog.

And for some people that's where the training stops. If you have a small dog you probably just a pet that won't jump all over you every time you walk in the door.

Other people prefer to continue their dog's training, until he is a well-qualified guard dog. Many people think that a dog must be a German shepherd to be a good guard dog, but other breeds are equally as qualified. Depending on the dog's personality, his weight and age, a dog can be trained.

The first stage in training an animal to be a guard dog begins by building confidence in the dog. He is also taught to be wary of strangers.

Next the animal is taught how to fight a man. Dogs are taught how to bite, where to bite, and when to bite. A trained dog can yank a man off his feet.

Finally, the dog is taught how

The Augustan Society is publishing several excellent quarterlies dealing with various ethnic groups. These include "The English Genealogist," "The Irish Genealogist," "The Scottish Genealogist," "The Spanish Genealogist," and "The Germanic Genealogist."

These publications concern both European and American aspects of research on these nationalities. Queries, ancestral charts, and book reviews are contained in each issue. Illustrations such as coats of arms are often included. Subscribers are eligible to submit entries to the Society's file of immigrants from these countries.

Each quarterly is available for \$6 per year from the Hartwell Company, 1510 Cravens Ave., Torrance, Calif. 90501.

Mrs. Walter R. Collins, 2201 Riverside Drive, South Bend, Inc. 46616 is looking for all who have a WATHEN in their ancestry. She is attempting to find all descendants of John WATHEN who came to Maryland in 1669.

Mrs. Collins writes a genealogy column, "Michiana Roots," which appears in the Sunday South Bend "Tribune" and welcomes queries that have a Michigan or

Indiana connection. Inquiries are limited to 25 words, plus the sender's name and address. Each should be typed or printed on a separate sheet of paper and sent to "Michiana Roots," Living Today Section, South Bend "Tribune," 225 W. Colfax, South Bend, Ind. 46626.

Mr. Harry D. Roberts, 29500 Heathercliff Rd, #168, Malibu, Calif. 90265 is seeking the parents of his great-grandparents, John ROBERTS, b. 1803, Georgia, and his wife Mary DELK, b. 1810, Georgia. In which counties were they born? He d. Nov. 15, 1866, Fannin Co., Texas; she d. there Jan. 10, 1867. Both are buried at Sandy Cemetery near Bonham. The 1850 census of Jacksonville, Benton Co. (now Calhoun) Ala. shows the following children of this couple, all b. in Ala.:

1. Amanda M.E., b. 1834, m. W.A. SAVAGE, 25 Dec. 1870, Fannin Co., TX
2. Malissa P. (Eliza), b. 1836, d. 1910; m. (1) David DADE in 1867 (2) a Mr. HODGES, both in Fannin Co., TX
3. Louisa I., b. 1838
4. Isabella, b. 1839; m. Joe HOLLINGSWORTH c. 1865. Resided in Calhoun Co., Ala. in 1870.
5. David, b. 1840. (6) William, b. 1843. (7) Thomas, b. 1844; m. Mary A. ——. Resided in Calhoun C., Ala. in 1870.
8. Lucy Johnson, b. 1845; d. 1912 near Leonard, TX; m. (1) Stephen Randolph SOWELL, 1868, Fannin Co., TX, (2) James M. CLYMER

to attack on command. This last stage is often difficult for the animal to grasp and not every dog completes this final stage. Before he can enter these classes he is tested to see if he is suitable.

A graduate in the course will watch a stranger, attack him on command only, and finally release him. Even in a crowd of people the dog will attack only the suspicious person, then sit quietly beside his owner while the suspect is searched.

But the unusual thing about this training is the dog learns to think for himself. If the dog's owner is injured, the dog still knows what to do. That is what makes the difference between a trained dog and a vicious dog.

A trained dog obeys orders, regardless of the situation, but an untrained dog instinctively may kill or he may sit 30 feet away and bark like crazy.

While instinct plays a large part when an animal is defending property, if you don't know how the animal will react he'll be of little protection. A trained dog can always be counted on. He'll be vicious when he's told to be, or he'll be as gentle as a pup.

That's why trained dogs make the best pets, concluded Jamison. Instead of being so uncontrollable that the owner eventually dumps them, trained dogs make their owners proud.

KINSEARCHING

by Marleta Childs

9. John Calhoun, b. Oct., 1849, d. 25 June 1896 at Belcherville, Montague Co., Texas, where he is buried. He m. Mary Ann VANKIRK, b. Apr. 11, 1850 in MO (what county?), d. June 10, 1910 in Bonham, TX. She was the daughter of John VANKIRK and Mary "Polly" STEPHENSON who were m. in Charlton Co., Mo. on May 11, 1848 by G.F. ADAMS, Justice. They are not listed as residents of that county in 1850. Who were the parents of John VANKIRK and Mary STEPHENSON? Any additional information on these families will be greatly appreciated.

Mrs. Carol Suddarth Felten, 112 E. 79 Terrace, Kansas City, Mo. 64114 desires information on the following families: DRUMHELLER, Va.; WILLIAMS, TUCKWILLER, RODGERS, W. Va.; WATSON, Ind.; WHITSON, Tenn.; SUDDARTH, BEHREND, SEUTE, MEINTS, anywhere. She will be happy to exchange information on these lines.

Copies of "Davison-Davidson Family Research" (reviewed on Feb. 4) are available for \$10 from Mildred F. Roberts, 29500 Heathercliff Road, #168, Malibu, Calif. 90265.

Send queries to Marleta Childs, 2308 21st St., Lubbock, Texas 79411.



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They Give Opponents No Quarter

Girl Roundballers Stop on a Dime . . .

by Kevin Knight

Monterey's girls' basketball team shows no mercy. Especially when they know they're going to win.

Several times this year, the girls have soundly beaten their opposition. It was these games that propelled them into last Monday night's city championship game against Estacado. And once again, it seemed like Coach Phil Hood rose from his seat midway through the third quarter and sounded out "no quarter" on his trumpet.

That was the signal for Monterey to break open a 35-35 deadlock and pull the blitzkrieg on Estacado, and the Matador girls got only ten points the rest of the game to Monterey's 38.

MHS had come from behind late in the first half to make a game out of what looked like an Estacado romp. Down 27-13 with just over three minutes left in the first half, the Plainswomen assumed the master's role in the contest and roared back to take a 27-27 tie into the dressing room and leave Estacado trying to get the number of that truck.

Estacado came out the second half trying to stay in the game, but they lost the battle with about four minutes left in the third quarter when Monterey began to pull away. And it was only in the last minute of the fracas that Estacado regained enough composure to force MHS out of its delay game and into a turnover. But it was too late, and seconds later Coach Hood and the girls brought the trophy home to 50th Street. The Plainswomen finished the year with a surprising 12-1 slate, as they had lambasted

Dunbar four days before, 85-45, to earn the playoff spot against Estacado.

Coach Hood was pleased with the overall season as well as the title game. "Our guards played magnificently (in the championship game)," he said. "This year was the most enjoyable coaching year I've had. At the first of the season, when I sat down to make my predictions, I thought we'd be about 10-2. So I was surprised, and well-pleased, when we ended up 12-1."

Several players made the Plainswomen's season click. Donna Copeland showed good senior leadership all year, and Margaret Grennell and Marilyn Beckner were consistently high scorers. Hood cited Rhonda Dunn as the most improved player of the year.

The girls' basketball team was indeed a surprise, and since they lose only two seniors this year, look for them to be near the top again next season when they begin UIL play in District 4-AAAA.

Like the girls, the boys' basketballers also found success this past week. The Plainsmen edged arch-rival Lubbock High 59-56 in double overtime Tuesday night. The difference in the score was that Monterey hit some key free shots late and LHS missed several chances to win from the charity line.

Lubbock High led through much of the contest, usually by two or three points, but never more than six. And every time Lubbock High pulled away, Coach Joe Michalka's 'Men seemed to say, "wait a minute," and come right back to tie. That was the way it went at the end, as Lubbock High led 48-44 with just over a minute left, but the Westerners missed the front end of a one-and-one twice and MHS

sank two buckets to tie the game at 48 at the end of regulation. They tied again in the first overtime. Then, in the second extra period, Monterey led 57-56 when LHS again missed a free shot. Moments later, Mike Buckner, who led the Plainsmen in scoring with 24 points, hit two free shots to give the Plainsmen the winning margin. The game raised Monterey's season record to 18-11 and their second half district slate to 2-0. The 'Men will face Hereford, also 2-0 in the second half, tonight at 7:30 in the Monterey gym in a game that will probably determine who will face first-half champ Plainview for the district title.

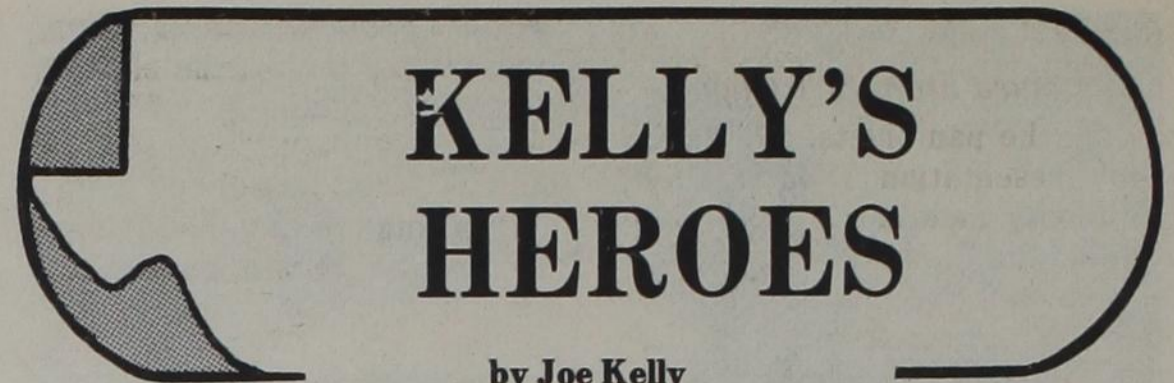
Monterey's tennis team got off to a big start in district dual meet action. The boys opened by beating Lubbock High 6-3 and then downed Plainview by the same count last Tuesday. The girls whitewashed both LHS and Plainview by scores of 9-0, so both teams are 2-0 in district play. The squads face Hereford Saturday and then tackle Coronado Tuesday in a crucial dual meet. Then, the weekend of February 24-25, the netters will participate in the San Angelo Invitational Tournament.

Congratulations must go out to the Dunbar Panthers, who just completed a 20-9 regular season and, with their 72-66 win over Snyder Tuesday night, won their second consecutive District 3-AAA championship. The Panthers won the first half crown outright and tied for the second half title with Lamesa. They will face Mineral Wells in bi-district action next week.

Drafty Space

If you keep your mind sufficiently open—people will throw a lot of rubbish into it.

-Record, Columbia, S.C.



KELLY'S HEROES

by Joe Kelly

Baylor Saturday, SMU Tuesday and then on to the conference tournament in Houston—following a playoff game here, probably against Rice. That's the ticket for Texas Tech's Red Raiders.

The Raiders all but sewed up third place with that victory over Texas A&M Tuesday night. As of Wednesday morning Tech held a two and a half game lead over the Aggies, who had three games remaining to Tech's two. But the Aggies must play Arkansas and Houston.

So, by winning another game on the road—four of seven—the Raiders seem assured of no worse than third. They might even finish second, although Houston would appear pretty safe—by a game.

Congratulations certainly are in order for Arkansas, which has come up with a strong team and should do well in post-season play. The Razorbacks apparently will be undefeated in league warfare and have only one loss all season. It's a great record.

The Raiders now have won eight of their last nine, an impressive record itself, with the only loss to Houston, there. And, with a little luck, the Raiders could have won that game.

The most pleasing thing about this Tech team is the way they have come on, not peaking too soon and improving steadily. The work of Mike Russell and Grant Dukes has been outstanding on offense, while Steve Dunn consistently turns in good defensive games. Geoff Huston and Keith Kitchens have played well and the young players have progressed.

The other night, or day, rather, at the half of the Texas game, a small group of us was talking about the SWC schedule. Bill Morgan, the league information director, agreed that it was lousy.

"The coaches don't like it," he said. "The athletic directors don't like it. The faculty men don't like it. The conference office doesn't like it. But they worked and worked on it and that's the best they could come up with.

"Besides that, there's nothing that can be done until after 1980. The biggest objection, of course, is pitting teams like Tech and Arkansas against each other in two of the first three games, and having to play four games within a week's time," Bill opined.

There was no argument from the Tech people, who think that it cost the Raiders any chance of winning the title by meeting the Razorbacks twice so early, before the team had jelled.

"They literally stood on their heads to fix a schedule that was fair to all, but they couldn't do it. No one wanted to play any conference games before the Christmas break, so that shoved everything back until after Jan. 1.

"Now, if we didn't have the conference tournament, it could be worked out all right. But the tournament fouls everything up. And everyone wants to keep the tournament," Bill pointed out.

"I just bet that the schedule can be worked out so that it's more equitable," Dr. J. William Davis opined.

"Have at it," Bill replied. "We'd like to have a better schedule."

"I might just try it," Bill Davis answered, with a self-assured grin.

Now, anyone who knows Bill Davis knows that when he says that he's going to do something, he will. They said he couldn't get the TIL to agree to a Letter of Intent, but he did.

It's been bitter cold in the Midwest and Northeast this winter, which is nothing new to the sturdy folks who live with ice and snow from late fall until late spring almost every year.

Generally, they may not like it, but they learn to endure it, even make jokes, such as "we have nine months of winter and three weeks of late fall." It helps them get by. Move? Huh, it may be 70 in Texas and Florida, but they wouldn't move. Secretly, they like it.

Sunday, when it reached 71 here, I got this wild impulse to call Jim Whitelaw, my fishing buddy in Saranac Lake, N.Y. Now, if they've had 172 inches of snow in Buffalo, and 10 to 12 feet in Watertown a mere 100 miles away, Saranac must be inundated.

The phone rang about three times, then, "hello?"

"Hi, Jim, this is Joe. How are things?"

"Oh, fine. I only got in about half an hour ago and you caught me cleaning the 59 perch I caught today. I picked up 42 yesterday!"

"Bet you were at Lake Clear?" I queried.

"Yep, I've been there a few times this winter."

"So, how is your weather? We've been a little concerned after reading the reports."

"It's been pretty cold. Today was the first day in 51 that it has reached 32 degrees. The lakes are frozen about three feet thick. And it's been bitter cold. I haven't even had the snowmobile out, but I've been busy, too."

"Snow? We don't have much on the ground. About 28 or 29 inches. I owe you a letter and I'll get it off to you soon."

See? What's a little bitter cold and snow for 51 days? No one would trade that for 71 degrees—it would spoil the ice fishing.

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School PR Push . . .

Continued From Page One

pay for the pamphlets, and for a slide presentation used in the community meetings.

However, Gordon Downum, the school's public information officer who designed and ordered the brochure, said that the pamphlets were delivered on Feb. 3. Nat Williams, chairman of the Waters-appointed group, said he was asked to serve on the committee through a letter from the school board president dated Feb. 10.

Under the Texas election code, a political committee may not make any expenditures—which includes "incurring obligations—before filing a written document designating a treasurer with the appropriate political subdivision.

Irons and School board secretary Joan Ervin said they had not received any formal notice. Both said they knew of the committee, and Ervin said, "I do expect to hear from them soon."

After contacted Thursday, Irons later called the Times office and said he had received in the Thursday morning mail a copy of a letter sent to Ms. Ervin by Nat Williams.

Irons said that the letter officially designated Floyd Honey as treasurer of the Waters-appointed group and was dated Feb. 16.

While Irons acknowledged no indication of the political nature or the source of the pamphlet was found on the brochure, he said that the law had changed so since the district's last election, the district and the committee were unaware of the 1975 changes in the code. "There are so many little things," he said. "We don't keep a real up-to-date law library."

Irons explained that he had thought the law applied only to newspaper and TV advertisements, and contacted an attorney after discussing the matter with The Times.

Under the law, a specific purpose political committee that receives contributions must report the contributions three times—30 days before the election, seven days before the election and 30 days after the election.

While the school board only called the election Jan. 27—18 working days before the balloting—and the committee presumably would not be responsible for the first report, no report on contributions and expenditures has been filed.

In fact, chairman Williams said the group met for the first time Tuesday. He said he did not know how much contributions the group had collected.

Treasurer Floyd Honey said he had been unable to keep the group's books, because of a severe illness from which he is just now recuperating. "Some contributions have been made. As to the extent of them, I don't know."

The school board in its push for passage of the bond election seems to be concentrating its efforts in Southwest Lubbock. Waters emphasized at the

Tuesday night session at Atkins Junior High, "If this bond election is going to pass, it will pass because the people in southwest Lubbock voted for it."

Speaking at Evans Junior High, School board vice-president Bob McKelvy said, "I would urge you to vote. Talk to your neighbors and your friends. We are in trouble if we do not pass the bond issue."

Waters said that the opposition from minority groups in the city was "not anticipated" and when asked if the bond election had hurt race relations in the city, Waters responded, "It hasn't helped."

At the Evans session, McKelvy noted that enough time had elapsed that the district may not even have to contact U.S. Dist. Judge Halbert Woodward to get his okay for the new school boundaries. "That's one of the reasons we're so far behind" in calling the election, he said.

While Waters acknowledged that there were more votes in southwest Lubbock, "The last thing we can do is specialize in southwest Lubbock. We're not going to make a strategic error like that."

Waters said that minority group opposition to the bond election was a "reflection of the dissatisfaction that goes deeper" than the bond election itself, and defended the school district's record of providing facilities and services in the minority communities.

Commissioner Hopefuls . . .

Continued From Page One

you the truth." Influential supporters from his past race are regrouping to help Biggs.

—Leon Moore of Slaton. The fleet manager at a Slaton car dealership also said friends had urged him to run. "I figured we needed a good man in there for Lubbock County," he said.

—Bill Alspaugh of Slaton. The Slaton farmer said he made up his mind to seek the vacant spot after talking to a group of farmers and businessmen from Slaton, Acuff and Idalou earlier this week.

—Enger. The Lubbock grocery store owner filed Tuesday and said he sees "a lot of problems" in county government. "Personalities have entered the picture between the commissioners court and the city council. And a divided house doesn't stand very good."

—T.J. Patterson of Lubbock. The assistant to the dean of the Texas Tech School of Business Administration and editor of the East Lubbock edition of the West Texas Times would be the first black on the commissioners court if Shaw selects him.

Shaw, who refused to release

any of the potential successors' names, said his first consideration in filling the post is "If the voters could vote, which candidate would they pick."

The county judge said that he has been "talking to a lot of folks I have confidence in" and has received numerous phone calls recommending candidates. "I imagine every other phone call" contains a recommendation," he said.

Shaw recalled that in naming Arrants to the post ten years ago under similar circumstances, he received about 20 applications before making a selection, and noted that he expected several more applications before he makes a selection now.

Juvenile Suicide . . .

Continued From Page One

problem, thinking that he must work it out himself. Then suddenly one day he's cheerful—not because he's overcome his depression but because he's found a way out of it—death.

Even after he has decided to kill himself, he may continue sending out signals for help. Sometimes he will go to a counseling center and tell them he plans to commit suicide, when in effect he is asking for help.

Or a girl may plan a suicide during a time when she's certain she'll be found. If a person slits their wrist, across the artery, they mean business, said Gordhamer. Otherwise, they are trying to catch someone's attention.

But unlike women who often use pills as a way out, men use more lethal means. A man who is determined to shoot himself will search everywhere until he finds a pistol, and he does mean business.

When someone does hear a suicidal person's cry for help there's a lot that can be done to help them straighten out their problems, explained Gordhamer.

At the counseling center, it begins with helping the person realize that there's more than one way out of the situation. That may mean teaching him social skills, getting him involved in more activities, or just getting him to talk.

If he's terribly angry at something or someone, it often helps to get the person jogging or involved in some physical activity, said Gordhamer.

When he's threatening suicide, the counselor may make a bargain with him, explained Gordhamer. "You don't kill yourself this week and I'll try to give you some ideas for getting out of the situation," Gordhamer explained.

Often within a week, the person is on the road to overcoming the situation he was in. It may be as simple as going to a play with friends, or spending the day in the park.

But for the persons who is determined to kill himself, hospitalization is the only answer. "Sometimes we have to contact the parents and explain that their child needs to be in a more controlled atmosphere," said Gordhamer.

But when the person is released from the hospital, there is still a long road ahead for the person who has threatened suicide.

"There's always going to be the feeling that if he tried to commit suicide once he'll do it again," said Gordhamer. Counseling can help him cope with those feelings too.

But there are still those youths who kill themselves without ever giving anyone a hint as to why. There's also a gray area involved in young suicides, Erickson said. With the use of drugs today, it's often difficult to be certain if drug related suicides are intentional or accidental.

No one really knows how many teenagers involved in car accidents were actually attempting suicide, Erickson added.

But whether a suicide is

accidental or intentional, most teenagers have asked for help and not gotten it.

"Kids speak to us nonverbally quite often," said Erickson. And suicide says quite a lot.

School Taxes . . .

Continued From Page One

rate is not increased, and whether or not the school bond issue is passed. If your house is worth \$30,000 today, it will probably be worth \$36,000 in 1980, and you will pay more taxes accordingly.

For those of you who are already registered, the following is a list of precincts and polling places. Voters with questions concerning polling places may call 747-2641.

Precinct 1—Wolffarth Elementary; precinct 2—Arnett Elementary; precinct 3—McWhorter Elementary; precinct 4—Jackson Elementary; precinct 5—Guadalupe Elementary; precinct 6—Alderson Junior High; precinct 7—Bowie Elementary; precinct 8—Scottish Rite; precinct 9—Rush Elementary; precinct 10—Thompson Elementary; precinct 11—Bayless Elementary.

Precinct 12—Haynes Elementary; precinct 13—Smylie Wilson Junior High; precinct 14—Overton Elementary; precinct 15—Roscoe Wilson; precinct 16—Hutchinson Junior High; precinct 17—Dupre Elementary; precinct 18—Slaton Junior High; precinct 19—Bean Elementary; and precinct 20—Iles Elementary.

Precinct 21—Stubbs Elementary; precinct 22—Maedgen Elementary; precinct 23—Monterey High; precinct 24—Wheelock Elementary; precinct 25—Brown Elementary; precinct 26—Harwell Elementary; precinct 27—Club House; precinct 28—Parsons Elementary; precinct 47—Mackenzie Junior High; and precinct 48—Murfee Elementary.

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'Pretty Is as Pretty Does' But Changing Fads Make It Pretty Hard to Tell

by Wanda Walser

Grandmother used to say, "Beauty is in the eye of the beholder", and "Pretty is as pretty does." Alas, the ideal has never triumphed over the real; and the fact is that, beauty, as far as society is concerned, has always been at the mercy of fickle fashion.

From the time the first cave-dweller put a bone through a nostril or ear lobe, the pursuit of physical beauty has dominated human culture, affecting both male and female. Grooming and preening take place among almost all the vertebrates, but none go to such extremes of adornment as does man.

The functions of fashion are three: beautification, protection and modesty, and it is safe to assume that these are listed in order of importance. For those who bemoan the demise of the "good old days" when men were men and women were women, enlightenment is in order. Unisex ideas have been with us since ancient Egypt. It is impossible to cover twenty centuries of fad and fashion here, but a quick tour might show why women have never really had a corner on the beauty market.

In the time of the pharaohs,

clothing for both men and women was simple, of fine, transparent linen for the upper classes, and the really "bare" necessities were often acceptable among the lower classes and Egyptian athletes and dancers. Wigs of real hair were worn over shaved heads—a sign of nobility—by men and women, or especially designed to be worn over the hair on a person's head. The wigs themselves were simple or elaborate, depending on fashion dictates and the station of the wearer. Both men and women loved jewelry of gold—a symbol for the sun-god—precious stones and colored glass.

Pomades, powders and eye-shadows were used by both sexes. Egyptian women favored a white foundation for faces. The pigment contained lead carbonate, not too healthy, but then, neither were whalebone corsets of later periods or the pointed, stiletto-heeled shoes of the sixties.

In ancient Crete, both men and women shaved almost daily to achieve the fashionably accepted hairless body. Modern men who regret their bare-chestedness might revive this vogue. Cretean men squeezed their waists into wisps with wide laced leather belts. Later, women of the 1860's did this and men of the 1830's also to achieve a smooth straight look for cut-away coats and skin-tight trousers.

From Rome through the middle ages, hair style was a crowning glory for both men and women. Among those at court in the 1600's, hair fashion was a bizarre art. Women's hair, supplemented by several hair pieces, was fashioned into whirls, curls and waves, seemingly mountains high, atop which were installed small sailing ships, sometimes a whole armadas or city scenes. In the 1700's, no self-respecting gentleman appeared without his curled, tailed wig. He might possess several, powdered for

formal, natural for everyday.

In the 1940's, fashion was forced to make a drastic concession to practicality as men went off to war and women to the factories. Husband's left behind their tailored suits as they donned khaki or navy blue and the wives took the suits and made them into feminine trousers for themselves. Hairstyles were swept back into pompadors or other styles more practical for the masculine chores and the machinery they now had to confront.

After World War II, women were tired of looking like men and men were tired of their looking that way, so it was back to swirling skirts, the "new" longer look once again and high-heeled pumps and afternoon hats and gloves. Men's clothing was still tailored and neutrals were favored for day or business, while black in the formal tuxedo, sometimes the white coat were best weddings and like occasions. Everyone still liked perfume and jewelry, however.

As people gained more income, more leisure and technology advanced, fashion followed suit. The 1960's and 70's saw radical changes in both men's and women's tastes. Women began to long for more freedom in everything, while men began to long for little more glamour and color than fashions of previous years had allowed. So that today, fashion, try as she might, is no longer really in control. People wear what they like in both hair styles and clothing. A man might look like a million in his pink suit, alongside his woman who might be wearing the same thing.

Two thousand years of fad and fashion cannot be condensed into mere paragraphs. Whole books have been written on the social, cultural, and economic aspects of the subject. What it boils down to is that male and female, while physically different, in general, attribute the same importance to the theory that fashion does the man or woman make and that whether the object is to attract a member of the opposite sex or the approval of society as a whole, acourtemental acrobatics must be practiced with a fine flair. It was always thus.

SHERIDAN'S RIDE

by Jack Sheridan

It was a lovely, springlike warm Sunday afternoon last week and inside the spacious and most attractive Recital Hall at the new University Center complex on the Texas Tech campus there was a matching warmth, as well.

The occasion was an auspicious one, the dedicatory concert for the superb new 81-manual Holtkamp Organ. This magnificent instrument, whose arrangement of pipes and baffles provides a stunning, angular concept, was mastered by Lubbock's own Gerre Hancock, now the distinguished organist and master of the choir at St. Thomas' Church in New York City. He is also a faculty member at the Julliard School and the Institute of Sacred Music, Yale University.



It was only fitting and proper that Hancock return to his own city for this program. He has visited us from time to time as his career burgeoned on the East Coast and each visit is a valued experience.

His stature as performer, musical interpreter and manual master continues to grow in depth and maturity and his fascinating control was highly evident at the two identical recital programs last week.

If ever there was the underscoring of the gift of God, certainly Gerre Hancock gave witness to this fact Sunday afternoon. It was a memorable, moving afternoon that will not be forgotten for a long, long time. His Bach was superior and the De Grigny was matchless. In the Reger "Fugue and Fantasy on B-A-C-H" he etched an impression and tonal beauty that would be very hard to surpass, indeed.

In the remaining half of his programs Sunday Hancock served Texas composers well as he presented fine readings of E. William Doty's "Variations on 'Toulon' and 'Old Hundredth'" and "Sonnet for Organ" by Texas Tech music faculty composer Mary Jeanne van Appledorn.

His own "Fantasy on Divinum Mysterium" completed his scheduled fare and he was then heard in improvisation which won him an ovation at the day's close.

Like the cigarette ad says, "we've come along way, Baby," for there was a time when neither organ, Recital Hall or new Music Theater was even on the horizon. Dr. Gene Hemmle, professor of music and former chairman of the department, was introduced by the now-chairman of the department, Harold Luce, and he, in turn, warmly, briefly introduced the lady in whose debt not only Texas Tech University but the entire community and area will forever stay. She is Mrs. Tommye A. Moss of Odessa who provided the funds for the purchase by Tech of the Holtkamp Organ from Oberlin Conservatory of Music, Ohio. The superb instrument was installed by Walter Holtkamp Jr. in 1976. Holtkamp's father, now deceased, designed and constructed the organ. The younger Holtkamp was among the honored guests on the dias at Sunday's dedication.

Certainly, Mrs. Moss deserves all the accolades given her and, best of all, she unveiled a delicious and warm humor during her brief acknowledgement remarks. It earned her a standing ovation, and rightly so.

I think I should tell you that I have finally been hooked up to the Home Box Office television service. Since I have no schedule at this writing, it's been a case of punch buttons, twist dials and see what is cooking. I've seen portions of "The Hindenburg," the disaster movie about the life and destruction of the huge Nazi zeppelin at Lakehurst, N.J. at the end of a flight from Germany. Not the greatest film in the world, despite the castings of George C. Scott and Anne Bancroft, it nevertheless holds attention. Then, too, there has been Cloris Leachman in "Crazy Mama," a role that almost defeats this splendid actress (she is TV's Phyllis). The Smothers Brothers popped up over the past weekend and won laughs and upcoming are the superb "Dog Day Afternoon," the bank heist film starring Al Pacino that nearly copped the Oscar for him last year, and Katharine Hepburn and John Wayne cavorting around, two old pros at play and loving it, in "Rooster Cogburn." No commercials on HBO and they tell you the running time, too. And Wednesday night's classic time gives us distinguished foreign films that not often hit the local screens. HBO is class TV viewing and fascinating. Watch out for the uncut scenes and language, if you have young 'uns in your living room! More on HBO later. As soon as I get hold of the schedule.

Don't forget the Lubbock Symphony's return visit of pianist James Tocco at 8:15 p.m. Monday at the Auditorium. He'll be playing Brahms and that's a treat in store. And, for heaven's sake, pay attention to the month-long "Salute to Warner Brothers" festival now current at the Bijou (formerly Continental) Theater on Broadway between Aves. R and S. Some of the top-ranking WB films from the Golden Years of the 1930s and 1940s are unspooling and you should check the newspaper ads daily. Shows open on Saturday, Monday and Thursdays. Double features and if you drop by the Bijou, you can pick up one of their two-month calendars that give all the details.

Two very "hot" films open today in town, both of them contenders for the Academy Award Oscar as "Best Picture" in the March ceremonies in Los Angeles. They are "Network," featuring Faye Dunaway, William Holden and the late Peter Finch, opening at the South Plains Cinema I-II, and "Rocky" the "sleeper" film written and acted by the virtually unknown star, unveiling at the Winchester Theater.

The only hard-top movie caught during the past weekend was "The Cassandra Crossing," the Sir Lew Grade-Carol Ponti film which is holding forth at the Cinema West out on 19th St. It is another in the "disaster" genre, this time the sealing of a train carrying hundreds, with a plague-carrying man endangering the lives of the passengers. It's all very hokey (another of those cinema diseases never quite identified) but there is suspense and an all-star cast to hold the attention. The train is diverted from its Geneva-Paris-Copenhagen-Stockholm run to a sealed point in Poland, yet!, reached only by crossing a condemned railway bridge, the Cassandra crossing.

It's all very slick and the cast has everybody and his/her brother in the line-up. Such as Sophia Loren (Mrs. Ponti), Richard Harris, and aging but still lovely and provocative Ava Gardner, Burt Lancaster, also aging (and seen next door at the Fox 4 in "Twilight's Last Gleaming"), reliable Martin Sheen, the Ingmar Bergman actress Ingrid Thulin, Lee Strasberg (scoring on his "Godfather II" role), John Phillip Law, gravel-voiced Lionel Stander and Italian actress Alida Valli, and even football O.J. Simpson who comes a cropper via the bullet way.

It's not great, but it has some nice alpine scenery, and, as I say, it has its moments along the stormy way. It's rated R, though I can't quite figure out why. Maybe I missed something along the way!

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PREPARE FOR BANQUET—Virginia Medlock, Linda Lawson and Dorothy H. Evans prepare for the Business and Professional Women's Club of Lubbock, Inc. annual Public Affairs Banquet set for 7 p.m. Tuesday at the Women's Club. The banquet will honor the "Woman of the Year," and the "Young Careerist", a career woman between 21 and 28. A "Torch Award" will be presented to an employer that offers opportunities for women. Ms. Medlock and Ms. Evans are the chairwomen of the event and Ms. Lawson is BPW president. (Times Photo)

NICKELL'S WORTH

by Pat Nickell

Going to the beauty shop is probably the most rewarding experience of my week, and when I miss it, not only does everyone else notice my uncontrollable hair; but also my uncontrollable despair and frustration.

I have red hair which looks gorgeous on Wednesday afternoon, wonderful on Thursday, great on Friday, good on Saturday, okay on Sunday, fair on Monday, bad on Tuesday, and absolutely horrible on Wednesday morning.

So anyone can understand why nothing short of death (my own) could keep me away from the beauty shop at my appointed hour on Wednesday. While Ann, my hairdresser, is not quite as obsessed with the importance of the event as I, she is usually there. I certainly cannot fault her when she falls ill, although I do wish she would do it on another day.

Apparently I am not the only person who realizes the psychological importance of the beauty shop, because I see the same towel-covered heads week after week.

A woman's entire personality structure can be judged by her behavior at the beauty shop. If she is dominating and assertive, she can't help but show it, and if she is meek and timid, that is also apparent. If she is wishy-washy, everyone knows it.

No one likes to sit around in a beauty shop, waiting her turn, although few of us ever miss the opportunity. Should our hairdresser book herself heavily, we like to know in just what order we can expect our turn and will ask tactful questions such as "Am I next?" from under the dryer whenever her chair is vacated. Those of us under the dryer watch every new person who comes in, fearful that she will sink into the chair when we know we are dry and ready for combing.

Some women, far from being stuck helplessly under the dryer, will arise in a determined manner, turn the dryer off, remove the curlers from their

hair, locate a clean hairbrush (holding it up to indicate their readiness) and then jockey for a good position near the chair in sort of a non-musical version of musical chairs, so that when the chair is vacated, they will be the next in. The theory here is that God helps those who help themselves.

Others will poise nimbly on the edge of the dryer chair, ready to spring if and when the occasion arises.

Others of us (I am in this group) display total and complete self-control (at least at the beauty shop). We will sit, with the rollers in our hair, and idly leaf through a magazine, while darting surreptitious glances at the progress out on the floor.

This is an act, because no one who has dry, uncombed hair at the beauty shop is unconcerned about the status of things. We might be holding a magazine and appearing relaxed, but the magazine could be in Swahili for all we get out of it. We are usually gritting our teeth, telling ourselves it is time to be more assertive, and hoping our hairdresser won't forget we are there and go to lunch.

None of us ever totally trusts a hairdresser; we are afraid she will roll up our hair and put us under the dryer and leave. Then we'll be trapped under a dryer with no one to turn to, and tight little curls all over our heads.

Once the combout is finished, some of us will examine the coiffure front and back for 15 minutes, pick up a comb and make a few adjustments before facing the world. Others of us, once we get combed, never look back.

Finding a good hairdresser is like getting married; as long as both parties are happy, you got a good thing going.

CALL 763-4293 FOR CLASSIFIED ADS

First Lincoln Dinner Planned

Lubbock's first annual Lincoln Day Dinner will be held at 6:30 p.m. Friday at Vann's KoKo, according to an announcement by Mike Stevens, Republican County chairman.

Highlighting the dinner will be the presentation of an award for distinguished service to a member of the Lubbock County Republican Party. The person receiving the award will not be announced until the night of the dinner.

Stevens explained that the Lincoln Day dinner and the award presentation are to become an annual event to promote the principles of the Republican Party and to honor an individual who has rendered outstanding service to the party and those principles.

A reception in the home of Mr. and Mrs. Bill Sharpley, 4520 11th Street, will precede the dinner.

Artists Gala Is Scheduled

The Lubbock Art Association's Fifth Annual Artists Gala will be presented 6:30 to 9 p.m., Tuesday, in the Municipal Garden & Arts Center, 4215 University Ave.

Admission is free. Featured will be an art exhibition by LAA members and demonstrations of various art techniques by artists from the Art Association as well as from the South Plains Designer Craftsmen, Lubbock Weavers Guild, and the art faculties of Lubbock Public Schools and Texas Tech University. An "add-a-touch" painting to which visitors may contribute brush strokes will be in progress during the evening. The finished painting, plus a frame, will be given as door prize at the conclusion of the Gala.

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Phantom Gourmet

Leo's Mexican Cuisine Not Exactly The Big Enchilada

Leo's, at 2902 Slide Rd., specializes in Mexican food. When our fearless food finder visited the restaurant last week, he left just slightly disappointed and wondering if he had made the wrong selections from the menu.

First, let me say that the menu at Leo's offers endless (or so it seemed) choices. Enchiladas come in three or four flavors, with at least three different kinds of sauce. There are also tacos, tamales, tostados, guacamole salad, nachos, etc. Prices, in general, are in the \$2 to \$3 range.

On the American side of the menu, Leo's offers chicken fried steak and similar standards. There are also many kinds of sandwiches available, including the perennial hamburger and grilled cheese.

For those who like something stronger than coke, tea or coffee, Leo's offers alcoholic beverages, including beer and wine. The wine list features Sangria, and assorted other modest vintages.

Our table ordered cheese and chicken enchiladas, which hardly qualified as a thorough sampling of the menu. The chicken variety were very good, but the cheese proved to be a disappointment, mainly because there was so little filling.

I ordered a glass of Sangria with my dinner, and it came to

the table in a rather small, plastic (!) wine glass. It was also very sweet.

The youngest member of our party ordered the good ol' standby, the hamburger. I was served with a big mound of freshly cooked french fries and crisp salad. The meat pattie was a

generous size, cooked just right. The cost—\$1.25.

Leo's seems to shine the most with their "extras." The "extras" are the tortilla chips and sopapillas included with each meal. The tortilla chips come freshly fried, hot, crisp and

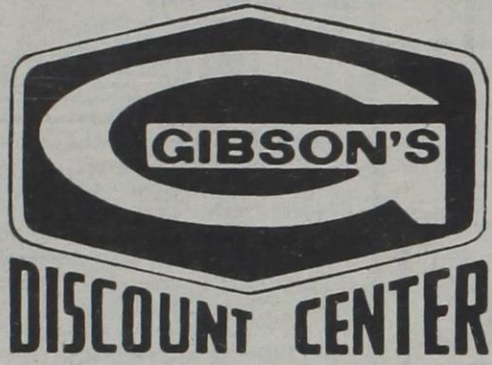
slightly salty. There is a bowl of hot sauce to dip in.

To sum this up, I think there is more to Leo's than one meal can determine. I was not overwhelmed on my first visit, but I know I'll go back for another sample.

?

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