

Open/Traditional

Families Took Different Paths To Educating Their Children

"When all the children are doing exactly the same thing, that just wipes out individual differences."

Mrs. Marge Hopper believes in the open concept. Her son began kindergarten in a more traditional concept, but after the first semester, he could read. Most of the other children were just learning phonetics, so Brandon had to drag his feet.

Mrs. Hopper visited her son's teacher. "Her statement was, 'Gee, it's really a shame (that Brandon can't progress any faster than the class). He really needs those experiences,'" Mrs. Hopper recalls.

With that in mind, the Hoppers transferred their son to a school with a more open approach to

education. In fact, Mrs. Hopper, with a teaching background, is a parent volunteer at Murphy school.

"It's really exciting to see a group of three or four children get together and progress."

The child will choose his learning materials with as "little adult help as possible." When he completes his self-assigned task, he's responsible for coloring in figures indicating his progress. "I think that emphasizes the real achievement the kids feel," Mrs. Hopper said.

And while there may be as many as ten different groups of children working at their own pace, Mrs. Hopper said she has seen no discipline problems at all.

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(Editor's Note—In three meetings this week, parents from Southwest Lubbock debated the merits of "open" vs. "traditional" concepts of education.)

In these two stories, **The West Texas Times** talks with two families. One family—Dr. and Mrs. Norman Hopper—transferred their son, Brandon, from a traditional setting, to a modified traditional open school. The other—Dr. and Mrs. Darryl Sanders—moved their two daughters from an open concept to a more traditional school.)

"For our children, it was a disaster."

When Dr. Darryl Sanders and his wife, Mary, came from Indiana, they found themselves in the attendance zone of a Lubbock school that practiced a modified-open approach to education.

Theoretically, each child was to progress at his or her own speed, spending time at a teaching station under the supervision of one teacher, then moving on to another station and another teacher.

One day, Mrs. Sanders visited the school to consult with a teacher about her older child. She happened to glance across the open area in the school, where she spotted her first-grader.

"I could see her sitting there

looking off into space," Mrs. Sanders remembers, "For five minutes, she never did a thing."

Another day, the younger daughter came home and announced that she had forgotten to go to one of the teaching stations and went to another twice.

The other daughter, more assertive and competitive than her sister, was succeeding in school, but wasn't happy. "They let them know which was the top group and which was the dumbbell group, although not in those terms," Sanders said.

The older girl came home in tears, after one school day, complaining that the other children read more than her.

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Dieters Raising Cane Over Sugar Substitute

When Mrs. Brown heard the news she rushed to the nearest grocery store and bought everything on the shelves as well as what she could find in the stock room. She then ordered \$80 worth of additional supplies. No one was going to cut off her ammunition against the war she was fighting—the war against fat.

Last week, when the FDA announced it's intention to ban use of saccharin because of incidence of cancer in mice, dieters flocked to the stores, buying sugar substitutes, diet soft drinks and similar products.

Said United store manager Mike Stephens, "Within 24 hours our complete supply of saccharin, which normally lasts three weeks was gone."

While other retailers are managing to keep the shelves stocked as quickly as they emptied, the fight is a difficult one. "Diet soft drinks are selling like crazy," said a Piggly Wiggly manager.

And as the supply disappears, some store managers are having problems replenishing their stock. Said Stephens, "I'm completely out of sweeteners, and the shipment I was supposed to get today didn't come in."

But like the cyclamate ban in 1970, the saccharin ban will probably result in quite a fight to keep it on the market, noted one store manager.

And a fight is what some dieters plan. "I'm in Weight



by
Janice Jarvis

Watchers and I use saccharine all the time," said dieter Joann McGill. "I think people will put up such a fight, the ban will never happen," she added.

Another dieter agreed, "If you get rid of sugar substitutes they'll be an awful lot of mad consumers and businesses."

In anticipation of the ban, some dieters are stocking up on

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LAST CHANCE?—Since the threat of a ban on saccharin, dieters have been grabbing every diet drink they can get their hands on.

Arnold Maeker

County Architect Walking Society's Line

Arnold Maeker is walking a line.

It is a line as narrow as a technicality of law; as broad as society itself. It has to be walked by the lawmakers and the courts, and if a democratic society is to survive, it must be walked well by the society itself.

On the one side, people demand "law and order." On the other, "human dignity." And Arnold Maeker, Lubbock County's architect, will not only have to walk

the line, he will have to draw part of it as well.

County commissioners have charged Maeker with drawing plans for the beleaguered county jail, after the states Commission on Jail Standards handed down requirements for the state's jailhouses in December.

Maeker reported on preliminary plans Monday, offering six plans ranging from renovation to building a new detention facility in a remote area of the county. Commissioners looked, discussed and looked again, then asked to see a seventh plan that would call for a new facility over present Avenue G and a county parking lot near the present jail.

Through all of his planning, which he says began when he was retained by the county in 1974, Maeker notes in deliberate tones that he must walk his line.

"It hurts to be involved in the expenditure of a lot of taxpayers' money that ends up in the benefit of a person who has willfully harmed another person," he declares.

"My sympathy is toward the person who is the victim of crime," Maeker fingers a silver letter

opener in his unassuming office, "I'm not sure that as a society we've done all we can to help people who are victims of crime."

Maeker adds that he can not do his work without considering the dichotomy that incarceration in a free society presents. He has been approached on the street with positions on both sides: some will urge that he not make the new jail into a "country club" for felons; others encourage a facility that will recognize human rights.

"I have to have a feel for the guy who gets in there and may be innocent," Maeker says, adding that he will imagine himself in a strange city, accused of a crime, then conjure the kind of jail he would like to be placed in.

"I would like to hope that until I



by
Cliff Avery

could be proven innocent I would be treated as a human being."

While the soft-spoken architect, who designed the new Civic Center, says that a public project "can never be free from public opinion," he hopes to find an answer that is reasonable compromise of the two extremes. "But I'm not so naive as to believe that everybody is going to be pleased."

Both in public and private jobs, Maeker subtly emphasizes that a truth that has to be reached. In a public project, especially a county project where the commissioners court provides the financial base to independently-elected officials, Maeker feels he must "attempt not only to get a grasp of the problem from the standpoint of commissioners, but to get an understanding of the problem as part of the particular department involved."

"We're attempting to find a line of truth—a common path both entities will agree is the solution to the problem."

In his role as the county's architect, Maeker asserts that he will not only have to please

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Times Launches Youth Writes Page

With this issue, The West Texas Times launches its monthly Youth Writes page, designed to recognize those students in Lubbock public and private schools who have demonstrated their writing talent.

Not all of the many submissions could be published, but there's still an opportunity to have your work published in the newspaper. The next Youth Writes Page will be published in the April 20 East Lubbock Edition and the April 22 West Lubbock Edition. Deadline for submission of entries is April 6.

Don't forget to include your name, grade, school, teacher's name and parents' names, along with a statement from your teacher that the work is your own.

And remember, keep writing.

OPINION

In One ERA — Out the Other

Politics, like sex, makes for strange bedfellows, and if you mix the two, well there's no telling what can happen.

Case in point: the Equal Rights Amendment, now stumbling to passage in the few holdout state legislatures needed for its addition to the U.S. Constitution.

Bibles have been thumped and placards have been raised in opposition or support to the measure which says simply that no person shall be discriminated because of sex.

You'd think, from the uproar that the proposal caused, that someone had asked for mandatory lobotomies at age 18. As a matter of fact, you'd think some of the people who fought for and against passage of the amendment had had mandatory lobotomies at age 18.

Specters of unisex bathrooms ("Oh, Lord preserve us, next they'll want them in our homes"), homosexual marriages and the elimination of Ladies' Night at the bowling lanes were lined up and paraded before a largely uncaring public. Bibles were scoured for the slightest hint that God might have wanted men to be the masters of the universe and the household.

In fact, the most compelling argument against the ERA is that it's not needed. The Fourteenth Amendment to the Constitution already provides that a state may not deny persons (not "men", "persons") equal protection of the law. A good court would include women in that broad language when interpreting the measure properly. A bad court would emasculate, if you'll excuse the expression, the ERA anyway. So the ERA wouldn't add much to our existing national charter.

Still, looking at the ERA as a reflection of its times, the proposal becomes an express commitment to a national policy of sexual equality. It is a commitment that must be made, and should be made by not just the *required* number of state legislatures, but by all the state legislatures ... and all the county commissioners courts ... and all the city councils ... every governmental unit in the United States.

Thanks for Listening

One of the brighter notes in the story of the new elementary schools south of Loop 289 has been this week's brace of public meetings to allow parents an opportunity to offer suggestions on the schools' designs.

The Lubbock Independent School District's provision for parental input was well-founded, and other local governmental bodies would do well to take note.

The discussions were articulate, well-reasoned and, for the most part, germane to determining whether kids in Southwest Lubbock would attend schools built for an "open" or "traditional" concept of education. Criticisms and praises of both types of education were sincere and honorable.

This soapbox is well-worn, but it's time to climb aboard again: One of the most depressing tendencies of American self-government is the increasing disregard public officials display for the effect of their decisions on the people. Whether it is a war in Southeast Asia or a schoolhouse in Southwest Lubbock, the decisions will affect lives, and the people who live those lives need to be consulted. Their opinions need to be respected.

No matter what concept the school district embraces, the idea of listening to the people affected deserves hearty applause ... and sincere repetition. —C.A.

Letters To The Editor . .

Letters to the editor do not necessarily express the views of this newspaper. All correspondence must be signed and in good taste before it will be published; however, the writer may request that his name be withheld. Letters are not edited as to grammar, punctuation, and spelling.

WEST TEXAS TIMES

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"Gee whiz, Mom. Sloshing through a mud puddle is a feeling a woman just wouldn't understand."

JACK ANDERSON'S WEEKLY SPECIAL



Carter's Congressional Honeymoon Over

by Jack Anderson with Joe Spear

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WASHINGTON—The relationship between Congress and the president has never been endearing nor enduring. President Jimmy Carter is already feeling the strain.

For eight years, the Democrats on Capitol Hill have been taking pot shots at the president. It is difficult for them to stop the habit now that a Democrat has moved into the White House.

The two most effective Democratic snipers have been Sen. William Proxmire and Rep. Les Aspin, both from Wisconsin. Both have been blasting away at the bureaucracy from their bunkers on Capitol Hill. These attacks, of course, always embarrass the president in power.

Aspin has passed the word, therefore, that he will lay down his blunderbuss and spare President Carter. But Sen. Proxmire has no such intention. His office has informed us that he will intensify, not diminish, his broadsides against the executive branch. As Proxmire sees it, he belongs to the legislative branch, and he intends to remain as cantankerous as ever.

On the House side, Speaker Thomas O'Neill of Massachusetts has become a bull in the backrooms. He has made it clear that he won't budge every time Carter speaks. The president will have to make concessions, just as his Republican predecessors had to do, in order to get legislation past O'Neill.

Pot Report: A confidential study has been prepared for the nation's governors on marijuana decriminalization. It was reviewed by a distinguished panel, including White House advisor Peter Bourne and Senate Watergate counsel Sam Dash.

Our sources have summarized some of the secret findings. First, the report does not recommend whether the states should decriminalize pot. But the report will advise the governors that they can support marijuana reform without running any great political risk.

States that use the "citation system," according to the report, have saved millions in law enforcement. Under this system, individuals caught with a small amount of pot aren't arrested but are merely issued a citation similar to a traffic

ticket. This has reduced police and court cases in such states as California.

Incidentally, the report contends that moderate marijuana use for recreational purposes does not appear to have any harmful effects. But excessive use of the drug, or use by young people, can cause problems.

A Certain Victory: Last month, the tiny Central American republic of El Salvador held an election. The candidates supported by the military dictatorship won easily. Here's how they did it:

Ballot boxes were stuffed in advance. Then these were substituted for the actual ballot boxes. Thousands of votes were cast in the names of citizens in the cemeteries. Poll watchers were also intimidated. Some were arrested. Actual tape recordings were made of military officials instructing their subordinates how to obstruct the election.

After the election, protests by the opposition party were brutally suppressed.

Rep. Donald Frazer, D.-Minn., has held hearings on suppression in El Salvador. If Congress concludes that human rights were violated, American aid could be cut off.

The United States bolsters the military dictatorship with military aid, which amounted to more than \$2.5 million last year.

Pentagon Pariah: Ernest Fitzgerald is the pariah of the Pentagon. He spotted waste in the production of cargo planes. Then he complained out of channels when nothing was done about it.

His complaints were heard on Capitol Hill, and the waste was stopped. But Fitzgerald was fired for embarrassing the generals. He sued the Air Force and got his job back. Now he's back at the Pentagon watching out for waste.

Not long ago, he noticed that the Air Force is spending \$220 million more on military transports than it did three years ago. The C-5A cargo plane also costs four times more to operate than a commercial jet.

Once again, the Air Force ignored Fitzgerald's findings. So he tipped off members of Congress. Senator James Abourezk, D.-S.D., immediately asked Fitzgerald to testify about the waste he had found.

But the Air Force tried to put the kibosh on Fitzgerald. Brig. Gen. Robert Tanguy fired off a letter to the senator, appointing someone else as the Air Force spokesman. The letter said Fitzgerald would be speaking on his own behalf.

The appointed spokesman appeared at the hearing, but he couldn't answer any questions about the military transports.

Employment Push: The Congressional Black Caucus has sent President Carter a private letter requesting a face-to-face meeting. The Black Caucus wants to push for full employment.

The blacks in Congress have already met behind closed doors with seven members of the Carter cabinet. Now they want to talk to the president. After they have finished interviewing the top policymakers, they intend to issue a formal statement.

Sunny Funnies

In a world of Mr. Peabody cartoons, little bells and rubber chickens

by Cliff Avery

"Why can't an elephant ride a tricycle?" she asks.

"I don't know. I guess he could if he wanted to." The answer from C-Jo, the Lions Club Clown, rolls out in a mutter. He knows the punchline—heard it in rehearsal—and he is waiting.

"Because he doesn't have a thumb to ring the bell," she giggles with unrestrained mirth. She squeezes a small bulb hidden behind her and the daisy on her hat squirts water onto his greasepainted face. More laughter. C-Jo honks a horn in her face. She responds by performing on a variety of horns, bells and whistles available to punctuate her punch lines.

Break for the cartoon.

Joyce White was tired. Her job with the muscular dystrophy campaign kept her on the road much of the time, away from her family. She wanted to do more, to raise more money, but she felt frustrated and impatient.

Sleep eluded her that night, so she decided to quit fighting and ask. What was she to do? Where did she fit in? She would remember years later, "A Big Voice said, 'You tell a lot of funny stories.'"

She responded that perhaps children would like to hear her stories. That night, Sunshine Sally was born.

From previous appearances as "Big Bertha from Bula", a country-bumpkin character created to emcee banquets and similar affairs, Joyce White had the costume, and, with a happy, almost-innocent sense of humor, Sunshine Sally grew. At first as a part-time avocation, entertaining at kid's birthday parties. Then, a TV show of her own. Until, now she says, "I'm more clown than I am Joyce White."

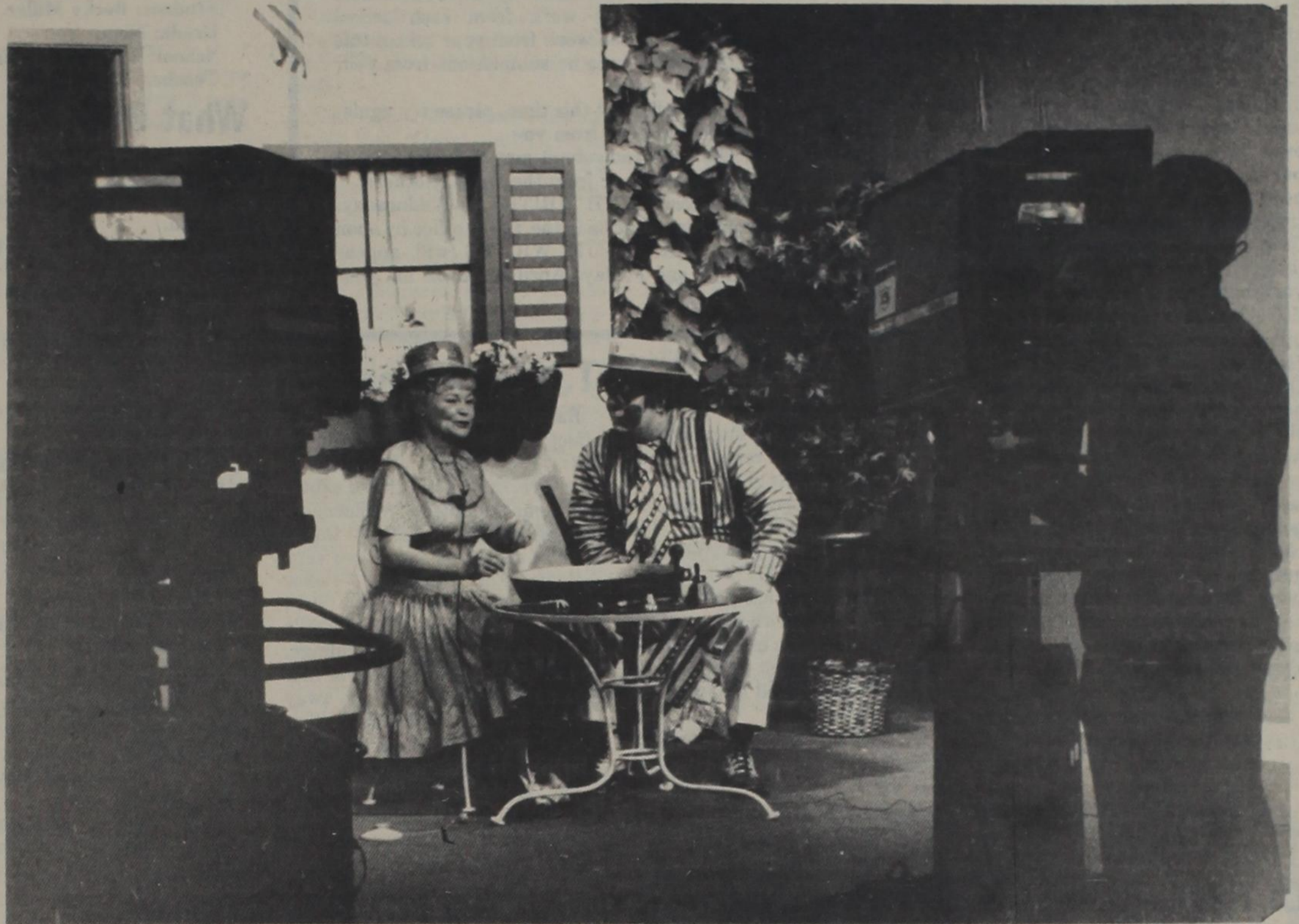
C-Jo, who underneath the greasepaint is Cecil Puryear, is on the show to invite all the children to the Lions' Pancake Festival, where he, other members of the Lions Club Klown Korps, and Sunshine Sally will be appearing. She asks how much the tickets cost, and he tells her \$1.50. She tells him she hasn't got \$1.50 on her. How about a rubber chicken?

He says fine and for a few minutes, they trade jokes about the rubber chicken, which is cast unceremoniously into the huge frying pan C-Jo has brought with him to illustrate pancake cooking.

Behind the cameras, Karin Crider, Sally's assistant who works in exchange for Telecommunications credit from Texas Tech, studiously prepares an agenda for next week's shows. Is this all ad-lib, she is asked.

"Oh, yes," she smiles, "it's all ad lib."

After entertaining for birthday parties and other kiddie affairs, Sunshine Sally got her first break. Cyndi Sennetti, then-hostess of a



talk show at KLBK (Channel 13), saw a picture of the Sally character in Joyce White's office. White explained what she was doing.

Some months later, Sennetti called, explained that she would be leaving the show and would Sunshine Sally like to take her place? White prepared a portfolio and resume, and approached KLBK's general manager, Bill deTournillon.

He flipped through the portfolio and said, "Okay, when do you want to start." Sunshine Sally, the new TV star, remembered in West Texas rhythms, "I like to fell out of my chair."

Since May, she has produced 117 shows and received more than 2,000 pieces of mail, she says. One day alone she received 125 letters.

"I only got three that were constructive criticism. Sometimes my pronunciation isn't what it should be," said the Bula farm girl who sung her favorite tune, (later theme song) "You Are My Sunshine," as she herded cows.

"But I wanted the character to be a country bumpkin. I'm a country girl. I wanted to keep on a kid's level and yet have some class."

Until Crider, who says she has known since high school that she'd like to write for a television

children's program, joined Sally, the "country bumpkin" produced most of the show herself. She answered her own mail and wrote her own jokes—vaudevillian riddles compiled from volumes collected in her travels during previous jobs or jotted down while she waited for meetings.

Sally paints her humor with broad brush, and her masterpieces are the "Sunny Funnies" she throws out during the program. "I like happy stuff and silly stuff," she says.

Sunshine Sally turns to C-Jo: "Will you be telling Sunny Funnies" at the pancake festival?"

C-Jo: "No I'll be combing the children's hair and giving away bubble gum."

Sally: "Well, can I tell Sunny Funnies?"

C-Jo: "You can try."

Sally laughs, "An ex-secretary told me, 'I think its corny, but the kids seem to love it.'" They loved it well enough, it seems, to give her a respectable share of the audience in the recent ratings, the barometers of television success.

Since then, station management has warmed to the idea of a children's show, particularly Sunshine Sally, and Sally would like a little room to grow. "As an

actor I feel I have to progress," she says.

She says that she would like to add more characters, after relying on volunteers to play the roles of Tom the Traveler or Pat the Piddler. More puppets. Maybe even a Howdy-Doodyesque peanut gallery to allow more children to watch the show in the studio. A Sunshine Sally Club, like a Mickey Mouse Club on a more modest scale. Already, she independently promotes Sunshine Sally t-shirts and makes both commercial and charity appearances.

The horizons for Sunshine Sally seem limitless, from her point of view. "I'll be happy," she says confidently, "It'll work out all right."

"I feel real close to Him, and I have a lot of faith in Him."

"I love kids and I have faith in the children of today." They want discipline and they want leadership. I believe in a positive mental attitude, and young people don't have enough of it. If they have P.M.A. they'll be successful."

Sunshine Sally and C-Jo come back from the cartoon, and tell a few more Sunny Funnies to fill time. Sally reads a thought for the mothers watching, then urges the children to come out and see her and C-Jo at the pancake festival, "We'll have fun with the kids, and that's what life's all about."

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Bubblegum Bubba

Have you ever heard of a kid who likes bubblegum? Well I have and his name is B.B., well at least that's what everybody call's him. His real name is Bubba. The other B. stands for bubblegum. He's always daydreaming about what he will be when he grows up. One day he dreamed about being president. So he went to tell his mom. And she said "silly when ever your on T.V. you'll blow a bubble as big as the camera." So he went back to dreaming. This time he dreamed about being a firemen. So he decided to tell his little sister. She said "dumdum your bubblegum will melt." Oh? So he goes back to work. He comes up with a dentist and tells his Dad. He said "you'll be trying to tell them to keep there teeth clean and not to eat sweets & you'll be chewing bubblegum. So he is feeling real bad because he'll have to give up his bubblegum. The family tris to cheer him up by going on a fishing trip. (and he can chew bubblegum) But the boat gets a leak. And he saves his family's lives with his gum. And now he is real happy. But he'll out grow his bubblegum. But we'll always call him

B.B.S.

Bubba Bubblegum Saver

Student: Bridgett Sweat, 11

Grade: Five

School: Hodges

Teacher: Arnold Evans

The Pursuit Of Happiness

There are billions of people in the world and to each one happiness means something different. To many, money is the answer; to others, sports, success, fame, or even liberty is the sought-after goal. But once attaining their goal, too often people realize it just is not enough. They either want more or keep striving to attain an impossible dream. For instance, the famous lovers, Romeo and Juliet, thought if they could not be together they had rather be dead. To them life was not worth living, if they could not spend it together. Happiness is a word that causes men to pursue many roads hunting for fulfillment.

Sports illustrates man's search for perfection in his own world. He drives his body to the limit of human endurance, hoping to win the fame of being first. Olga Korbett, the Russian gymnast, was crying during the 1976 Olympics because Nadia Comaneci had beaten her. Nadia not only won the competition, but also Olga's place in the hearts of gymnastic fans. Success has brought Nadia to the celebrity status for the time being, but soon she will be too old to perform. Someone will take her place, a smiling young athlete, convinced that to beat Nadia would be happiness. What will Nadia do the rest of her life to find joy and peace? Teach perhaps, but there must be more to life than occasional triumphs. To live for one goal and expect it to pour out satisfaction forever is one of the biggest mistakes mankind makes.

Wealth has long been the measuring stick of man's success. Surely, happiness depends on how much money a person can obtain. The story of the great Gatsby is a good example of a rich unhappy man. The book, written as fiction by F. Scott Fitzgerald, tells the story of a man who possessed everything money could buy, except what he really wanted, the woman Daisy, who was married to Tom. All that mattered to Gatsby, was that he wanted her for his own. The story ends with Gatsby being killed by a jealous husband. Gatsby had closets of clothes, a ballroom decorated with gold and marble, and many servants. His parties were the "talk of the town" with fountains of champagne, bands, flappers, and tables of food. All these things did not give

Youth Writes

The editors at the West Texas Times enjoyed reading the stories, poems and essays submitted by Lubbock school students. We tried to select work from each school represented, so if you don't see work from your school this time, it might be that there were no submissions from your school.

If your work wasn't published this time, please try again. The Times will be glad to hear from you.

REMEMBER: The work you submit must be your own. It cannot be copied from books or from the work of others.

The next deadline for YOUTH WRITES is: Wednesday, April 6. Your manuscript must be in the Times office by noon on that day. The next YOUTH WRITES will appear Wednesday, April 20 and Friday, April 22. Look for your work then.

him satisfaction, for he wanted more. Another wretched rich man was Howard Hughes. The last days of Hughes were summarized by Paul Harvey. He reported, that even though Hughes was a billionaire, he allowed his hair to become long and stringy, his fingernails, long and twisted, and bed sores were on his body before death. He would not let anyone touch his body without wearing gloves. Here was a man who could have bought almost anything he wanted, and he died a miserable, lonely death.

Freedom, according to many nations of people, is the instant cure for unhappiness. One of the most famous American patriots was Patrick Henry, who said, "Give me liberty or give me death". In his efforts to aid America in her fight for freedom, he acquired large debts. But he had the choice to work for freedom, or to become a rich lawyer in those days. Freedom gives the frightening benefit of choice. This freedom of choice, writes Dr. Lazarus, author of *I can if I want to*, is the most desirable element of human life. With choice a person can do what he wants, if he wishes. Permitting himself happiness because he is not forced to do anything, but does it, because it is what he wants. This simple truth, to be happy with yourself, is the missing ingredient in most wasted, unfortunate lives. In the pursuit of happiness one needs only to look at himself for the answers and not to the world.

Student: Reva Moore, 14

Grade: Eight

School: Mackenzie Junior High

Teacher: Jim Bales

Princess The Hat

Once upon a time there was a hat named Princess. Princess had had been on the hat rack for almost a month. Every shopper that passed by the hat rack would try her on but no one seemed to want buy her.

One day a lady with six children all dirty and dressed in rags went into the hat shop. While looking around the lady spotted Princess on the rack and tried her on. She liked the way Princess fit and looked on her head so she bought her. Several days later the children were fighting and fussing and one grabbed Princess by the brim. Another child grabbed Princess also and while the two were pulling her she was torn. The lady found Princess torn and tattered and threw her in the trash can.

While Princess was lying in the trash can, a bum found her, picked her up looked her over and threw her in the mud, where she lay for three days and nights.

A young college girl saw Princess in the mud and remembered seeing her in the store, picked her up and took her back to the hat store. The owner was so glad to have her back he cleaned her, put new lace, flowers, and trim on her. The owner of the hat store hung Princess back on the rack, displaying a sign on her "Not For Sale."

Student: Donna Williams

Grade: Five

School: C.N. Hodges

Teacher: Arnold Evans

T.V.'s Violence

Bang! Bang! How does violence affect your children's life? Movies, like "The French Connection," "Survive," and other police shows are some examples. Violence is getting to be an everyday thing. Most of the police shows are very violent. For instance, "Police Woman" is violent. They have shows all the time about people blowing up people and buildings. Some of the time the people that use the bombs on T.V. get away with it so easily that it influences kids to do it. They think that they can get away with violence too. On some western programs, the sherriff will hang somebody and it influences kids to try something similar. When kids play cowboys and Indians the sherriff tries to hang the Indian like he saw on T.V. Then he might hurt somebody badly without doing it on purpose. Crimes on T.V. gives children the idea that if it looks easy, they can start doing it when they get a little older. When they walk into a store, they decide they want a piece of gum so they steal it and every time they steal, the item they steal gets bigger and bigger every time. These are some of the things that influence younger children.

Student: Stan Liberty

Grade: Six

School: Stewart Elementary

Teacher: Mrs. Reimer

Bare Facts About The Burger

The hamburger has grown from a mere sandwich in Germany to one of the most popular and successful foods in the United States. Many people earn a living in the hamburger world, while others play the roles of consumers. It is enjoyed by young and old alike making the hamburger one of the favorite foods in America.

The hamburger's history is somewhat of a mystery. No one knows who the inventor was, but it supposedly originated in Hamburg, Germany. Many years ago the hamburger was a piece of choice meat called a hamburger steak. When these hamburger steaks were finely ground they became hamburger meat.

Many things go into the making of the burger. The main part is the meat which is usually beef. The rest of the hamburger depends entirely on your personal taste preferences. It can be complimented with lettuce, onions, tomatoes, and other vegetables. Many different sauces top the hamburger and the bun can be made from a variety of breads.

The hamburger world offers several different careers. A person could start out with a low paying job such as cooking and washing dishes in a local hamburger stand. Many waiter and waitress careers are available for those who enjoy working with the public. If an individual wanted a high paying career he could hold an executive office in a major franchise such as MacDonald's or Burger King.

Hamburgers are eaten and

enjoyed all over the United States. They are so popular that they have become an American tradition. Since we've gotten so accustomed to it, the hamburger is likely to remain in America forever.

Student: Becky Miller, 15

Grade: Nine

School: Mackenzie Junior High

Teacher: Mrs. Nelson

What God Does for Me

God is the one who saved me from sin.

He loves me so much that he sent his son and then

Jesus, his son, died for me.

Now I am free.

If you want to have fun

Jesus is the one.

Jesus, God's only son.

Student: Ronny Wright, 12

Grade: Seven

School: Evans Junior High

Teacher: Mrs. JoAnne Hayworth

Dream lady,
I believe what you say,
Oh please sweet dream lady,
Show me the way.

I search the corridors of my past,
And the pain, oh it burns,
Then I turn around to go back,
To find there's no return.

Student: Jeff Adams, 12

Grade: Six

School: Rush Elementary

Teacher: Mrs. Crum

Friends

Make new friends, but keep the old.

They are worth more than silver or gold.

Friends are such a joy,

Whether it be girl or boy.

Friends are lots of fun,

Some friend like to run and play in the sun.

If I were in trouble,

My good friends would come on the double.

Student: Barry Brewer, 10

Grade: Four

School: Bowie

Teacher: Mrs. Wilson

There once was a man,
Whose life had passed beneath the
Lights of an empty stage,
And the guitars rang loud,
And there was the crowd.

The crowd went on, oh they raged
and raged,
And the man stepped off of the
empty stage.

The cruelty of the people was like
a knife that pierced his side,
And as the music grew louder,
He walked away—and died.

Student: Jeff Adams, 12

Grade: Six

School: Rush Elementary

Teacher: Mrs. Crum

The Prayer Of Happiness

Happiness is a contagious thing,
That's passed from me to you.
Then help me Lord each day I live,

To make this dream come true.
As I grow up and time goes on,
And as I solve my problems daily.

Happiness is what I want most,
To share while I am with my friends daily.

Student: Marti Gibson

Grade: Six

School: Rush Elementary

Teacher: Mrs. Crum

A Beautiful Experience

Oh, no! Mother is really going to make me go with her to the nursing home. I'm just an eleven year old girl. Why do I have to go visit some old people who are in

their seventies and eighties and who are probably sick? It just isn't fair! I was planning to go to the movie with Melanie this afternoon. Mother is calling. I'd better get my coat. We'll be there soon. What will I say to them? Well, since I'm here, I might as well smile. Hey, that lady in the wheelchair smiled back at me. I'll smile at that little man sitting in front of his room. What do you know—he smiled back, too. I think I'll pop my head in the next room and say "Hello". They really seem happy to see me. This is fun!

We're at Mrs. McGuire's room now. I wonder what she's like. I think I'll ask her about things she did when she was my age. This is really something—she was a real pioneer! It must have been exciting to milk the cows and churn your own butter. And I can just see that wooden doll cradle her daddy made her for Christmas one year. Oh, no, it's time to leave. I can hardly believe we've been here an hour! I hope we can come back soon. It sure is nice to be hugged by a sweet lady like Mrs. McGuire. She is reaching out her hand for a last good-bye. As I hold her aged and wrinkled hand in mine, I realize what a wonderful lady she is. Thanks, mom, for this beautiful experience.

Student: Bonnie Bailey, 11

Grade: Six

School: Murfee Elementary

Teacher: Frances Burme

My Trip to France

"Passengers boarding the 747 Jumbo Jet, please come to Gate two," said the speaker in a loud voice. We picked up our bags and headed towards the gate. The airport was very loud inside. There were people running everywhere.

When we approached the gate there were many people waiting to get on the same plane as us. Finally after 35 minutes a man's voice came on the speaker, "Please have your tickets ready." It seemed like the world was coming to an end, because we had to stay in line so long.

We finally entered the plane. It was very big. The stewardesses had on long blue skirts that came up to their knees.

The trip seemed like it would never come to an end, but it finally did. Then a voice came over the speaker, "Ladies and gentlemen we hope you enjoyed your flight. We drove to our motel in a taxi. The whole afternoon we spent our day sightseeing. We went to Eiffel Tower, a very huge tower. We also visited the Palace of Varsaii, the Art museum of Neotra-dame, Arc of Triumph and the Church of Neotradame. We stayed in France for one week and went sightseeing everyday. This is a trip that I will always remember and shall never forget in my memory!

Student: Rupal Mehta

Grade: Six

School: Stewart Elementary

Teacher: Mrs. Riemer

City Sounds

Crash, smash, bash
That's the way the city sounds
Bang, boom, slam,
Patter of feet on the ground.
Horns are honking.
People are talking.
The city is full of sounds.

Student: Idella Woods, 10

Grade: Five

School: Harwell Elementary

Teacher: Miss Rozell

Lonely

Lonely in a field
On a sunny day
Nothing to do and
Everybody's gone I'm
Lonely and I wish
You were with me.

Student: Karen Euresti, 10

Grade: Five

School: Harwell Elementary

Teacher: Miss Karen Rozell

KELLY'S HEROES

by Joe Kelly

Houston brought a measure of prestige to the SWC with victories over a pair of state schools, Indiana State and Illinois State. Now it is on to Alabama and it could well have been the end of the line. The Crimson Tide would appear to be the class of the NIT.

The Cougars have done well, although their opposition could hardly be rated with Wake Forest. And if they should, by chance, beat Bama, there would be nothing except joy in the SWC.

As for the NCAA, we were fortunate to get the Kansas State-Marquette game on tv here. Both teams are tournament wise and are among the strongest. It gave fans a good look at two strong teams with similar, but different, styles of play.

Fans deserve to see the best. It shows them what has to be done for SWC basketball to reach that level. It's coming, slowly, but it is coming, despite Arkansas' loss.

Saturday's schedule ought to satisfy the most ardent basketball fan, with no less than three games being shown. And there's no reason to believe that any of them will be anything except high class. There are some great matchups.

From these games will come the semi-finalists and, next week, the finalists. It may be extending the season, but the teams are going to get a little much needed rest—and that should make the competition that much better.

With the temperatures getting up in the 70s and 80s, thoughts turn to several years ago. That's when the Lubbock Hubbens, like their major league counterparts, and other minor league teams, went to spring training.

Usually the club trained south of Lubbock, in the Dallas area, near San Antonio or even in the Valley. The winds didn't blow, it was hot and conditions were almost ideal. Once the club even was made up in Georgia.

That group was one of the most interesting of all. Jay Haney owned the club at the time and had a working agreement with the Baltimore Orioles. All of the Orioles' minor league players were there.

Haney and I, on a TNM&O bus driven by R.A. Austin, started out on a memorable trip. There was an accident in Jackson, Miss., and we didn't know if we'd get Austin out of the pokey or not. Then on to Thomasville, the end of the line.

Austin could hardly wait to go fishing and headed out to get tackle the day we arrived. A few, very few, hours later, as Haney and I watched workouts, here came Austin.

He didn't want to tell us what happened, but finally it came out. He had bought his gear, asked directions to the best spots on the river and was ready to go when one of the locals remarked that it was perfect fishing weather, being warm and all, but it really brought out the snakes! Austin had a deadly fear of snakes and that ended fishing.

Those were great carefree days under hot sun and pleasant nights in such places as Greenville, Tex., Huntsville, Tex., Corpus Christi, Uvalde, Midland.

Mental pictures flood your memory when you think of spring training. Training rules seldom were stringent, but abuses were few and far between. Meanwhile, players matured and came to know each other, both on and off the field. It was where championships were made.

The other day there was a story about the New York Yankee batboys not being given a share, or any part, of the World Series pot. And at least one of the batboys was bitter.

It was really remarkable behavior on the part of the Yankees, who have always been noted for their generosity. Even players who joined the club late in the season usually got a half share.

There could well be more here than meets the eye, of course. No one knows the attitude of the batboys. They might have brought the treatment on themselves. It wouldn't be surprising in these changing times that batboys balked at doing those things expected of batboys.

On the otherhand, maybe the Yankees are getting more tightwad. After all, it's been a long time since they strode the winner's circle and maybe they don't know how to act.

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Plainsman Strike Up Another

by Kevin Knight

Winning just seems to be coach Bobby Moegle's thing. He's been winning this and winning that for seventeen years, and it doesn't look like he will stop anytime soon.

With his newfound hitting attack that rapped out 31 hits in three games of last week's Midland Tournament of Champions, all he seems to need is a little more effective pitching to sorta round out the club.

The Plainsmen are 5-1 for the year after Tuesday's 7-0 shellacking of Midland Lee in Midland. The Men also proved themselves competitive in the Tourney of Champions, as they defeated Midland 5-4, Lee 10-2, and 1976 Oklahoma state champion Moore 10-9 before falling 4-2 to defending AAAA titlist Duncanville. Monterey's next action is today as they tackle Abilene Cooper in Abilene. After that, the team takes on Big Spring in a double header at 1 p.m. tomorrow at Lowrey Field and then hit the road for a Tuesday game at Snyder before coming home Thursday to host Lee.

Another MHS team that has known years of winning may falter this year. The boys' golf team is third in district after two marches. The squad shot a 305 in Monday's second round at Plainview to give them a total of 616. Plainview fired a 300 on its own course to lead the district with a 579 mark. Lubbock High is second at 597. Plainview's Greg Weathered continues to blister the links for the medalist crown, as he leads that race with a 138.

Stan Talbott is Monterey's best with a 153.

The district teams take a break from district action this weekend as they go to Hereford to play in the Deaf Smith Invitational Tournament. The third district round will also be at Hereford, on March 25. On the other side of the coin, the fem golfers play their second round of district today at Plainview.

The first round was shortened to five holes by the ever-present West Texas dust, but the scores will stand up for district play. After those five holes, Plainview led with a 123 and Monterey was second with a 131. Hereford's Barbara Scott leads the medalist race with a 27.

The weather didn't turn back the tracksters, as they competed in the Amarillo Invitational last Saturday and raced to a third place finish with 80 points. Amarillo won its own meet with 129 while Estacado was second with 107. The mile relay team of Richard Hobbs, Sam Laine, Chris Robinson and Gregg Iseral was about the only high point, as it ran to a first place finish for the

third straight week with a time of 3:25.9.

The girls scored 42 points to come in sixth in their own Monterey Invitational, won by Amarillo also with a 115. The fems were unable to win any event in the meet. Better things must be on the way ...

Congratulations are almost in order for the girls' tennis team. With a 9-0 win over Hereford Tuesday, they clinched a tie for the District 4-AAAA championship. All they have to do now is defeat Coronado this Tuesday to win outright, but a CHS win would tie the two schools. The girls are currently 7-0 in dual meets this year.

The boys have the shoe on the other foot. They are 6-1 after beating Hereford 5-4, while Coronado's boys are 7-0 and have a tie for the title. Both the boy's and girls' matches are expected to be tough, especially since Monterey and Coronado are playing. These two schools would draw blood if they played each other in tiddly-winks ... Anyway, the matches are Tuesday afternoon on the Coronado courts.

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Running: The Sport That Won't Take You For a Ride

by Janice Jarvis

You see them on the busy streets and the isolated alleys of Lubbock. Some are clad in starched looking warm-up suits, others in grungy high school gym shorts. Some are stretched, lean and muscular, others are flabby and wrinkled.

But all are runners.

Perhaps an outgrowth of slow jogging, running has become one of the hottest forms of exercise around. It's convenient, inexpensive and rewarding.

It's something you can do alone, with a friend or spouse. If you prefer competition, then you can join Texas Tech's 1,000 mile club, which gives awards to anyone who runs 1,000 miles in a year.

But perhaps most important to runners, is the cardio-vascular workout that comes with running.

Some claim that running regularly provides immunity to heart disease. In fact, running causes the normal heart rate to slow, once the activity ceases, thus each breath you take causes less wear on the body.

But running long distances is



RACE ANYONE?—This man, like many running enthusiasts, enjoys running alone, but chances are he visualizes himself racing toward an imaginary finish line—and of course he sees himself coming in first.

not a guarantee of immunity from heart disease, said Dr. Glen Stanbaugh, internist.

Although studies indicate that people who run long distances have less incidence of heart disease it's really difficult to determine if it's the running that lowers the incidence. After all, people who run marathons don't smoke or drink, and they take excellent care of themselves, noted Stanbaugh.

Dr. Jay Jennings, cardiologist, recommends that patients recuperating from a heart attack start out walking and gradually increase their exercise program. Too much exercise can be worse than no exercise, noted Jennings.

One of the dangers of running is getting too involved in the sport without getting a physical examination. But once in good health and conditioned for running, the sport offers as many

psychological benefits as physical.

"Running is a natural relaxer," said Rolf Gordhammer, runner and director of Tech's Counseling Center. It cleanses the body and rids it of impurities, and some people claim it is a natural high, better than drugs, Gordhammer added.

Said Dr. Mike Bobo, Tech associate professor of physical education, "Running improves the quality of life, it gives vitality

and prevents onset of aging."

When you run regularly, you eat better, sleep better and just plain feel better, one runner noted, and Raymond Lamont added, "I wake up in the morning ready to get started."

That vitality expressed by runners, shows up in their work as well.

According to studies, people who run 15 miles weekly have a greater working capacity. Claims one runner, "People who run seem to have more self-confidence, and are less likely to catch colds."

Running is also great self therapy. "Your mind opens and all sorts of creative ideas just start flowing," said Gordhammer.

But while running might make you feel great, the feeling doesn't come overnight and there are a lot of side effects along the way.

It takes a lot of discipline to run regularly, and when you miss a day it's twice as hard the next time. "Make yourself walk your dog every night, even if you don't have a dog," recommended Bobo.

And don't expect running to keep your weight down. "Running by itself won't make you lose pounds, but it will make you lose inches," said Lamont. Complaints experienced by runners include knee injuries, sore feet and shin splints.

Some doctors question if running actually causes such injuries. "We can't be sure that injured knees weren't bad to begin with," said Dr. Stanbaugh. Injured knees can be avoided by most runners, noted Lamont. Too often people buy cheap tennis shoes without proper support and an injury often results, added Lamont.

Women often turn off to running because of injury or other problems associated with the sport. Quite a few women just don't know the proper way to run. They land on their feet wrong, and before they know it they have shin splints.

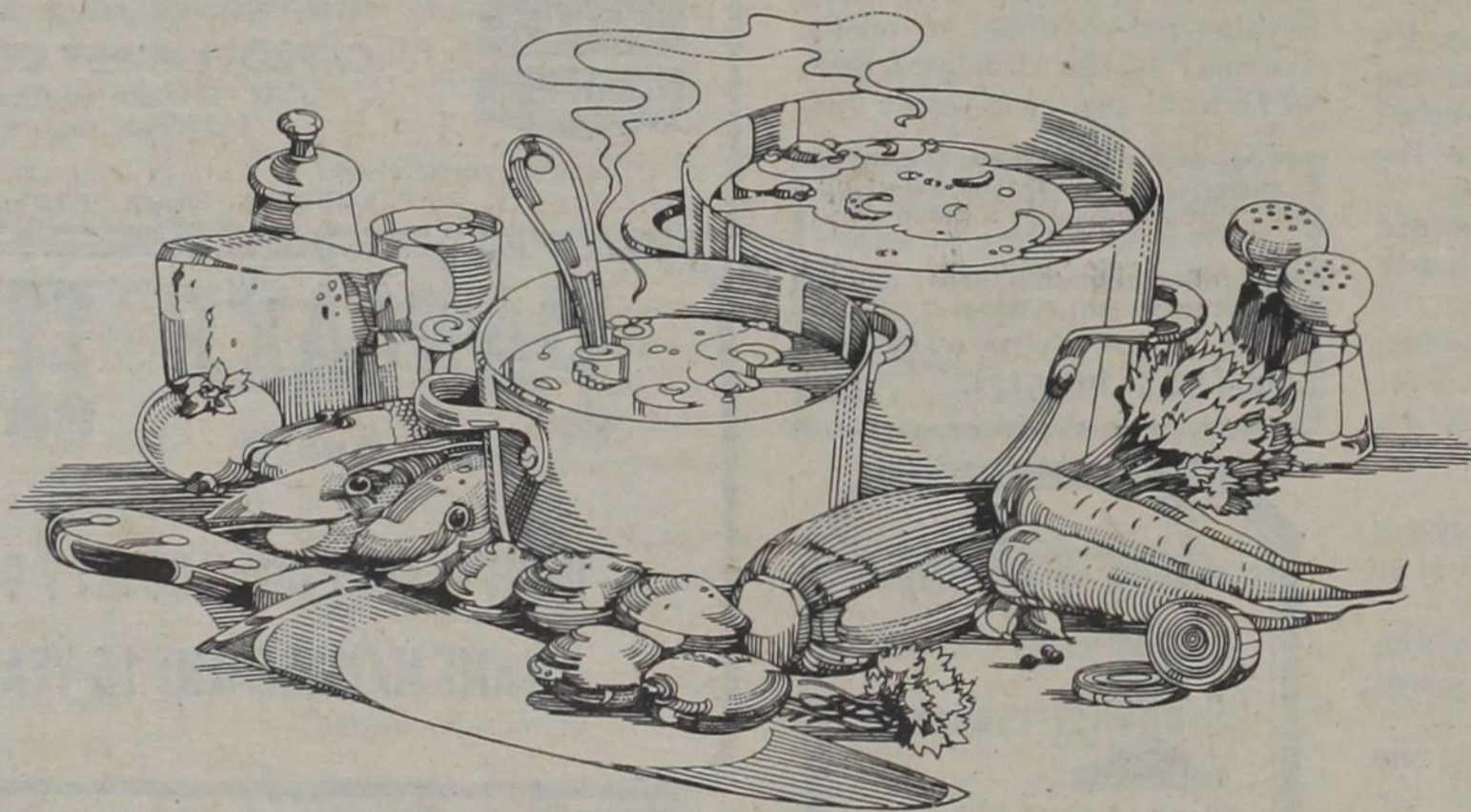
Said runner Jan Napier, "Running is great, but my legs got so muscular they started to look like men's legs."

Despite injuries, over developed muscles and a few aches and pains now and then, more and more people are putting on their sweat suits, racing down the sidewalk, trying to reach that imaginary finish line.

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So enjoy a pleasant visit tonight by Long Distance. Wherever you call, you can take the time to find out what's cookin'... without stirring up a big expense.

1. FISHERMEN'S CATCH CHOWDER

2 tbsp. butter or margarine	1 bottle (8-oz.) clam juice
1/2 cup finely chopped onion	1 tsp. salt
1/2 cup finely chopped celery	3 tbsp. flour
1/2 cup chopped pared carrots	3 tbsp. softened butter or margarine
1/2 cup snipped parsley	8 ozs. flounder or ocean perch
1/2 tsp. crushed dried rosemary	8 ozs. pike or rainbow trout
1 can (16-oz.) whole tomatoes, drained (reserve liquid)	8 ozs. haddock or halibut
2 cups dry white wine	8 ozs. minced clams (opt.)
	1/2 cup light cream

a) Heat the first 6 ingredients in Dutch oven until bubbly; reduce heat and cover. Simmer 15 minutes.
b) Chop tomatoes. Stir tomatoes, reserved liquid, wine, clam juice and salt into vegetables in Dutch oven. Heat to boiling; reduce heat and cover. Simmer 10 minutes.
c) Mix flour and 3 tbsp. butter until smooth; stir into chowder. Cook and stir until slightly thickened.
d) Cut fish into 1-inch pieces, and add to chowder. Heat to boiling; reduce heat. Simmer uncovered until fish flakes easily with fork, 8-10 minutes. Remove from heat. Stir in cream.
e) Ladle chowder over sliced, toasted French bread. Garnish with snipped parsley. (Makes six 1 1/2-cup servings).

2. SEAFOOD CHOWDER

3 cups water	2 cups milk
2 cups chopped pared potatoes	1 lb. cod fillets.
1 cup chopped celery	1 tsp. dried dill weed
1 1/2 tsp. salt	1 cup chopped unpared seeded cucumber
1/4 tsp. pepper	2 tbsp. lemon juice
1/4 tsp. ground allspice	1/2 tsp. paprika
1/4 cup butter or margarine	1 hard-cooked egg, sliced
1/4 cup all-purpose flour	

a) Heat first 6 ingredients in saucepan to boiling; cover. Boil until vegetables are tender, 10-12 minutes. Drain vegetables, reserving 2 cups broth.
b) Melt butter in Dutch oven; stir in flour. Cook over low heat, stirring constantly, until mixture is smooth and bubbly. Remove from heat. Stir in milk and reserved broth. Heat to boiling, stirring constantly. Cut cod into 1/2-inch pieces, stir into mixture. Add dill. Heat to boiling; reduce heat. Simmer uncovered until fish flakes easily with fork, about 8 minutes.
c) Stir cucumber, lemon juice, paprika and vegetables into chowder. Heat until hot. Garnish with egg slices. (Makes eight 3/4-cup servings).

Recipes courtesy SPHERE Magazine

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KINSEARCHING

by Marleta Childs

Researchers with Indiana ancestors will be happy to know that the "Hoosier Journal of Ancestry" has recently resumed publication. Each issue of the quarterly will have approximately 40 pages, including a section on book reviews and queries. A limited number of advertisements on related subjects will be accepted.



The January, 1977, issue contains the following items: from Clark Co.—part of the 1860 census, marriages (1807-1815, with bride index), and abstracts of Order Book—Probate A and Will Record A; from Jennings Co.—1884 map of Columbia township, history of Coffee Creek Baptist Church, members of the 83rd Regiment Ind. Vol. Inf., and names from Williamson W. DIXON's account book, 1852-55; from Scott Co.—early marriages; and from Washington Co.—early land grants and the 1876 business directory.

A year's subscription for this informative quarterly is \$6. Back copies of the JOURNAL are also available. Mail your check to Naomi Keith Sexton, P.O. Box 33, Little York, IN. 47139.

Here are some more abstracts from Guilford Co., N.C. Will Book A, 1799-1801. The first date is when the will was written; the second date is when the will was probated.

p. 7—Will of Joseph ALEXANDER; names wife Martha (to receive "plantation I now live on containing 150 acres joining Andrew MCGEE on the east, Robert GALBREATH on the north, Thomas LERNDRETH on the west, and John DOAK on the south; and son George ALEXANDER. Exec: wife Martha. Wit: Robert HANNAH Ser (sic), John DOAK (Jurat). March 28, 1799; May Court, 1799.

p. 7—Will of John ALLEN, Sr.; names wife Sarah and children Daniel ("to maintain all my daughters Sarah Ann, Jemimah, Mary, and Keziah ... until they marry ..."), Benjamin, John, and Joseph ALLEN. Exe: Josiah SETTLE and William CLARK. Wit: Daniel ALLEN, Joseph CLARKE, Rebecca CLARK, Wm CLARK and John ALLEN, Jr. Feb. 8, 1780. For probate, see minutes of August Court, 1781, minute docket, p. 5, no. 1.

p. 8—Will of Jeremiah ANDREWS; names wife Mary and children Benit ANDREWS (to receive "balenc of estate excepting property at Rodger WILLES") and Mary WILLIS. Exec: wife and Rodger WILLIS. Wit: Jonas JACKSON and Bergess DELACY. Dec. 19, 1799; May Court, 1800.

Mrs. William John Doliente, 380 Sheffield Drive, Santa Barbara, Calif. 93108 would like to contact any descendants of Perry W. PIRTLE. How was he related to Judge John Lafayette Monroe PIRTLE, who moved to Cherokee Co., Texas? Perry W. PIRTLE was b. Jan. 8, 1832 in Tenn. and d. March 23, 1913 and was buried in the Fenton Cemetery. He served in the Confederate Army in Co. D, 3rd Brigade of Texas State Troops and received a Confederate pension. Known children of Perry W. and Emily S. A. PIRTLE are Mary, b.c. 1852; Anna, b.c. 1854; Nancy, b.c. 1857; Dona, b.c. 1862; A.L., b. June 23, 1863; Obediah, b.c. 1866; Edward, b.c. 1866; Lamenda, b.c. 1870, and Jacob, b.c. 1872.

Mrs. Raymond Benham, 115 Cedar, Levelland, Texas, 79336 would appreciate information on the following family: John SHORT, b. 1807, Del., m. Lovy Ann (maiden name?), b. 1808, Ky. They resided in Shelby Co., Mo. in 1850. The 1850 census shows 9 children: Hamilton, b. 1834, Del.; James, b. 1835, Del.; (the rest of the children were born in Missouri) Hester Ann, b. 1838; John, b. 1841; William, b. 1842; Mary, b. 1844; Ellenor, b. 1845; Charles, b. 1848; and George L. SHORT, b. 1850.

J. Miller, Box 2513, South Bend Ind. 46680 is indexer for the names of ELDRED, EAKE/EAKER, MOSTELLER, OREN-DORFF (various spellings), and FITCH. Send SASE and your family sheets for connection.

Please send your queries to Marleta Childs, 2308 21st St., Lubbock, 79411.

Class Hosts Kung Fu Fighter

The principles of Kung Fu will be among the topics covered in a self-defense course for women that is forming in the Continuing Education Division at Lubbock Christian College.

Class instructor Alex Ueno of Japan, a blackbelt in the ancient Oriental art, will give in-class demonstrations. Class members will also learn basic techniques under supervision.

The class will meet from 7 to 9 p.m. on March 29 and 31. Women may register by calling Frankie Faver, director of LCC's Continuing Education Division, at 792-3221.

It's a Taxing Time for Taxpayers

by Gail Hogan

Hand in hand with spring, comes income tax filing time, and for those of you who like to worry, there are only 27 days left until midnight, April 15.

As usual, the income tax laws and forms have changed this year. The most significant alterations for the average taxpayer include changes in child-care deductions, pensions, sick pay and offices at home.

Child care expenses are now a tax credit, subtracted directly from the tax to be paid instead of deducted from taxable income.

This means that the taxpayer can use the standard deduction and still get a tax break. In addition, restrictions on who can claim child care have been revamped. Married couples can claim the credit, even if one spouse only works part time, is in school full time, or is disabled. Single parents may also claim child care credits. The credit may be claimed even if the sitter is a relative, provided certain tests are met.

For retired taxpayers receiving pension proceeds in one lump sum, capital gains taxes may be lessened by "ten year averaging." Tax on pension of less than \$100,000 may generally be reduced by averaging.

On the negative side of the new tax laws, sick pay received during an extended illness can no longer be excluded from taxable income unless the recipient is permanently and totally disabled. In such a case, \$100 per week is the maximum exclusion, and the figure is lower for taxpayers with adjusted incomes of \$15,000 or more.

The rules pertaining to home offices have become more restrictive now, too. Deductions are allowed only if it is a principal place of business or a place where you meet regularly with clients, customers or patients; if the space is used for an office only; and if the office is used regularly. It may also be deducted if it is kept for the convenience of your employer and not for your personal convenience. In addition, the deduction is limited to the income the office produces.

Two new rulings take affect this year that may favorably effect your 1977 tax returns. Alimony payments may be deducted in 1977 by taxpayers, even if they don't itemize.

According to Marlene Gaysek, IRS Public Affairs Officer in Dallas, the biggest mistake

people are making on their returns this year is in using the new tax tables.

For instance, a married couple filing jointly with no dependents and a taxable income of \$8,000 could either claim \$70 (two times \$35) or \$160 (two percent of \$8,000). They would be better off, and just as correct, if they claimed the larger figure.

A taxpayer with six or more personal dependency exemptions will always do better if he claims \$35 per exemption instead of a percentage of his income, according to Ms. Gaysek.

With the proliferation of calculators, Ms. Gaysek said that there has been a decline in simple math errors on returns.

"The most common mistakes are made when people transcribe

their figures from a work sheet to their return," she added.

Also, many taxpayers forget to list their social security number, to attach all W-2 forms (one for each employer) and even to sign their returns.

"This is especially true on joint returns," Ms. Gaysek said. "Both the husband and wife must sign, or the return is not valid."

The best advice for those of you who haven't filed your return yet, is start now. Last minute haste is often responsible for unnecessary mistakes. Lubbock residents with questions about deductions or the forms may get help at no charge by calling the local IRS number 747-4361.

Music ...

by Steve Sever

I had the privilege Saturday night of introducing Kenny Rogers at Bigger N' Dallas. The crowd was capacity at what turned out to be a concert style performance. Kenny wished it to be a concert style and apparently it helped him to put on an excellent show because it looked as though most everyone enjoyed it. Many people were even sitting on the dance floor and few, if any, were leaving. Over all it was an excellent concert. This coming weekend Bigger N' Dallas will have Vince Vance and the Valiants, then coming up are Dickey Lee, T.G. Sheppard, and Billy "Crash" Craddock.



The Amazing Rhythm Aces and Gene Cotton are going to be coming April 1st to the new Civic Center Exhibit Hall. This is another chance to see the new complex and be entertained by one of the finest new country groups in the nation. You'll also like Gene Cotton, if there's still some rockin' in your blood. I'll be there ... I'm no April Fool. The entire week previous to the concert, be listening to KLLL FM and AM for your chance to get an Amazing Rhythm Aces or Gene Cotton album.

This week, Circus Vargus is in town as I'm sure you are aware by now. Thursday night is KLLL night at the circus. Some of our bravest jocks will ride the elephants though I think most of us would rather be home playing sick that night. I believe this is going to be a very entertaining event for the whole family. Circus Vargus is the World's Largest "Under Canvas" Circus. Headlining this season's Star-Spangled Big Top are a galaxy of the world's greatest circus artists, including wire-walkers, jugglers, clowns, trapeze artists, cyclists, animal trainers galore, and an old-time circus side show and menagerie, with a wide collection of circus animals. They call it "A Return to the Rich Tradition of the Circus as it Once Was in America." I'll agree to that out of good old-fashioned faith and see you at the circus!

So what's new with some of the country artists? How about Roy Clark Elementary School? Roy Clark is the first contemporary entertainer to be honored with a school named for him in the Tulsa, Oklahoma area. The school is under construction and due to open in the fall of this year.

Kris Kristofferson is sure in a lot of movies lately. Now he has signed to star in "Convoy", an action drama obviously based on C.W. McCalls' hit song about a truck convoy. Shooting should begin in April in Albuquerque, New Mexico. Kristofferson will play the part of "Rubber Duck" in this \$6 million production. It will be directed by Sam Peckinpah.

Four weeks of KLLL Country Music Bingo has ended. We had good response, and are asking for more response, good or bad. Whether you did or didn't play Country Music Bingo with us, we invite your comments, improvements or whatever. Maybe we will play it again sometime if we get enough good response.

Let us know by dropping a card in the mail to: KLLLBingo, P.O. Box 10327, Lubbock, Texas 79408.



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Saccharin . . .

Continued From Page One
saccharin products, just in case the products go off the market.

"If you see a sugar substitute on the shelves, you better grab it," advised one woman. "Because you can bet it won't be there tomorrow."

But while the empty shelves indicate that people are buying saccharin in large quantities, some people claim there's no reason for a panic.

"After all, people survived before saccharin was on the market, they'll survive after it's off the market," said Gary McGill, a non-dieter.

However, saccharin manufacturers aren't taking the problem so lightly.

Sherwin-Williams Co., the sole manufacturer of saccharin closed its plant March 11, but will probably continue to produce saccharin another month to meet current needs.

Most companies producing diet soft drinks will produce the product as usual until further action is taken, noted a Dr. Pepper distributor.

When the proposed ban is published in the Federal Register about the end of March, legal action will probably start. A 60-day comment period, including a two-day public hearing, will give manufacturers a chance to be heard.

Pat Thompson, regional manager for Pepsi, said that diet drinks make up an estimated 11 per cent of soft drink sales. "That 11 per cent is something worth fighting about," he added.

But probably one of the biggest

arguments against banning saccharin concerns the possible dangers of artificial sweeteners.

The whole problem began when the Canadian government showed saccharin, when fed in high doses to rats, caused bladder tumors.

Under those conditions the ban is mandatory, but a person would have to drink 800 12-ounce diet drinks a day for years, to equal the amount of saccharin administered to the rats, said Thompson.

With statistics like that it seems a little ridiculous to ban a product, said one store owner.

Saccharin users also argue that a warning similar to cigarettes be used rather than banning the product. But the Federal Drug Administration has no choice in the matter. When additives cause cancer in animals or man, a ban is mandatory. Saccharin is an additive, tobacco is not.

Whether or not such arguments will stand up to the proposed ban is uncertain, but dieters can take heart, knowing the ban won't go into effect until July.

But after July, then what? Currently, there is no alternative artificial sweetener available to the soft drink industry, according to Tom Baker, executive vice-president for the National Soft Drink Association.

There may be some new products under development, but like cyclamates and saccharin, they face a harsh test and must be cleared by the FDA.

So until July, it will be a bitter-sweet world for dieters and manufacturers alike.

Architect . . .

Continued From Page One

present county officials, but provide workable facility for county officials of the future.

Maeker said that common sense compels the conclusion that things could change drastically over the next 50 years. He noted that the present county jail, with an occupancy rate of 130-150 has a published capacity of more than 300 under old standards. When the jail was built in 1931, prohibition was in effect and the bracero program spurred influx of

a large number of aliens, some of whom ended up in jail.

Prohibition was repealed and the bracero program ended, and assumptions that the present jail were built on crumbled.

Now, Maeker's plans for a new facility include provision for combination of the city and county jails, and for the Lubbock jail to be a regional detention center.

"I tried very deliberately to be aware of the changes that could alter what we've been doing. We came up with a plan adaptable to all these changes" should county commissioners decide to pursue the various alternatives.

For Arnold Maeker, the line is 50 years long, but he realizes that it must be walked. With care. With deliberateness. "Somewhere in between the truth is going to exist."

Garden Club Takes Honors

The Petal Pushers Garden Club, which has helped sponsor landscaping and the Green Thumb Junior Garden Club for physically and mentally handicapped students at Ballenger School, won first place in garden therapy at a recent district competition in Amarillo.

According to Mrs. Therell Hodges, a member of the Petal Pushers, 74 clubs were entered in the various categories of Texas Garden Clubs Inc. competition.

Members of the club donated materials to be used by the Ballenger students in learning gardening skills. Recent donations include plants and rocks from Donald MacNair; sand, sedum and tomato plants from Mrs. Hodges's husband; kalanchoe from Mrs. O.A. Manning and Dr. and Mrs. Reagan Gibbs and aloe vera from Mrs. D.R. Hall.

Mrs. O.M. Minnix donated chrysanthemum plants that will be placed around the school's flag pole.

The members of the Green Thumb Junior Garden Club will plant an early vegetable garden March 31. Larry Parmer is faculty sponsor of the group.

Share a Room

When traveling with children, look for hotels and motels that don't charge for children sharing parents' rooms, suggests Claudia Kerbel, consumer information specialist with the Texas Agricultural Extension Service, the Texas A&M University System.

WEST TEXAS HAPPENINGS

Beef Taskforce Names Chairman

William J. Waldrip of Lubbock has been named a district chairman of the Texas Beef Development Taskforce (BDT), a group working for a beef program that will raise \$30 million to \$40 million a year to improve the economic position of cattlemen.

Waldrip, one of 14 district chairmen in Texas, was appointed by J.D. Sartwelle of Houston, chairman of the Texas BDT.

W.T. Hospital Hosts Tea

West Texas Hospital Women's Auxiliary will host a membership tea from 2 to 4 p.m. Saturday at the Villa Inn Garden. All interested persons are invited to attend.

Student Named Agronomy Society V.P.

Texas Tech University student Paul Baker, of 2719 58th in Lubbock, has been elected vice president of the student division of the Texas chapter of the American Society of Agronomy.

Baker, a junior crops major, represented Texas Tech at the annual meeting of the organization in Waco last month.

Foster Parents Needed

The Lubbock Foster Parent Association will hold a coffee from 2 to 4 p.m. April 3 at the Hodges Community Center for persons interested in becoming foster parents.

"There's a desperate need for foster parents in Lubbock," according to Mrs. Fern Tuggle, president of the local association. People who wish to care for orphaned children or children removed from the parents should be able to demonstrate a stable background and meet certain state requirements.

CB-ers Break for Coffee

The Roaring Twenties citizens band radio club will hold a coffee break for "Little Dumplin'", a CB-ing youngster confined to a wheelchair from 2 to 5 p.m. Sunday at 98th and Ave. P. The club will give away door prizes, hold cake walks and sponsor a beauty contest for men. Admission is \$1.

Proceeds from the coffee break will go to 8-year old Gena Hamm, a victim of cerebral palsy, who uses citizens band radio to get around, using the "handle" "Little Dumplin'."

Beta Sigma Phi Keeps in Style

Beta Sigma Phi sponsored a benefit style show at 8:00 last Thursday at the Christian Renewal Center. Proceeds from the show went to Girl's Town.

Girls from the different chapters modeled clothes from Charlene's and Duchess' shops.

Rags to Riches Dinner Planned

Xi Xi Tau Chapter of Beta Sigma Phi will have a "rags to riches" dinner at 7:30 p.m. Saturday at the home of Ms. Jean Heglett, 5707 15th.

Chili will be served as the main course of the dinner/costume party.

Coronado H.S. Yearbook Awarded

Coronado High School's 1976 yearbook, *El Viajero*, has been awarded the N.S. Patterson Award of Excellence, an honor attained by only seven yearbooks in the United States. The award is given by the National School Yearbook/Newspaper Association based at Texas Tech.

Editors of the 1976 *El Viajero* were Joanie Wilson and Teri Pierson. Faculty sponsor was Marjorie Wilson.

Petal-pushers Elect New Officer

Med Hunt was recently elected vice president of Petal-pushers Garden Club. She will replace Mrs. John R. Jones who resigned.

"Hypertensive Patient" Workshop

Personnel from Lubbock hospitals will conduct a workshop, "Clinical Care of the Hypertensive Patient," March 25 from 8 a.m.-4 p.m. at South Park Inn. The workshop is one in a series of meetings sponsored by Texas Hospital Association.

Registered and licensed vocational nurses may register at the meeting or pre-register by sending a check to THA, P.O. Box 15587, Austin, 78761. The fee is \$20 per person.

Sneak a Peak of "The Fantasticks"

The Lubbock Theatre Centre will perform scenes from their next musical production, *The Fantasticks*, at Lunch Bunch Tuesday. *The Fantasticks* was written by Mr. Tom Jones of Lubbock, with music by Harvey Schmidt.

Lunch Bunch meets each Tuesday from 12:15 p.m.-12:45 p.m. in the Mahon Community Room of Lubbock City-County Library. The public is invited to bring a sack lunch and enjoy a free program and coffee provided by the library.

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School Board Says It Won't Be Egged On

by Mary Alice Robbins

Lubbock school children won't be getting their morning bacon and eggs in the public schools anytime in the near future—not unless the school board does a turnaround on its Thursday morning decision.

In a 5-2 vote Thursday, the board turned thumbs down on the proposed school breakfast program, despite a survey report indicating more than 28 per cent of the students here were interested in the program.

Sister Regina Foppe of the Social Action Service for the Diocese of Amarillo had requested the board to establish the breakfast program in local public schools at the Feb. 17 meeting. At that time, she noted the federally-funded project would cost the school district little if anything.

But money didn't seem to be the school board's objection to the program.

At Thursday's session, school trustee Harold Harriger moved to reject the breakfast program, saying that he was against the school district getting into the "breakfast business."

"I don't think welfare is a legitimate function of the schools," Harriger commented. "If we offer breakfast, why not offer supper?"

According to Harriger, the breakfast program would overlap other programs such as food

stamps and Aid to Families with Dependent Children. It's the parents' duty to see youngsters don't go to school hungry, he added.

Board members Joan Ervin and Jose Ramirez supported a motion to initiate the breakfast program on a pilot basis in certain schools, but they were voted down by others on the board.

In an appeal to the board, Sister Regina noted that the AFDC program pays parents only \$31 monthly to support all a child's needs. She also noted that the food stamp program is not even touching 25 per cent of the people in the city who need it.

School board chairman Charles Waters said there is "no question the program has strong emotional appeal," but he sided with opponents to the measure.

But after the meeting, Waters said the board hasn't heard the last on the program yet.

Traditional . . .
Continued From Page One

Investigating, her parents found that she was number two in the class, but her inability to surpass number one left her frustrated. "Number two wasn't good enough for her," Sanders recalled.

Between the younger child's lack of direction and the older's frustration, Sanders remembers the experience with the "open concept" as "traumatic."

"It's a traumatic experience to have your child cry at the breakfast table because they don't want to go to school."

After the Sanders built a house in the Parsons Elementary

attendance zone, consciously seeking a location in a "traditional" school zone, things seemed to change. The younger began receiving high marks, and the older student looked forward to going to school.

Because the younger child had not asserted herself, she has been assigned to the third level group in the open-school mathematics, but her parents discovered she was doing work she had done in kindergarten. After a conference with the teacher, who pleaded ignorance, she was placed in a higher group where she excelled, and now at Parsons, with more personal attention, her best marks are in mathematics, her parents say.

Now, Sanders says that should the new school be an "open concept", he would hope the older, by then in her last year at Parsons, would be allowed to stay, and would petition that the younger stay in a traditional concept.

"I think it's part of the whole syndrome of letting everybody do his own thing. We're reaping the benefits and the hazards in society today."

The difference between traditional and open concepts of education, he says, "is the difference between daylight and dark."

Suspicious people are those who judge others by themselves.

BPW Meeting

Business and Professional Women's Club of Lubbock, Inc., will meet at 7 p.m. Tuesday.

Opel Dixon will present a program on world affairs, followed by a personal development program presented by Neta Tillman.

Foreign students from Texas Tech are invited to wear their native costumes.

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Open . . .
Continued From Page One

The availability of a wide variety of teacher skills when teaching "teams" are used in an open concept also appeals to Mrs. Hopper.

"I'm in total agreement with what (School Supt. Ed) Irons said—no teacher is a super-teacher," she points out, "When you're pooling the talents and resources of a number of teachers, plus the parental volunteers, the child just has to come out on top."

"I think the majority of the opponents to the open concept think the chief goal of child rearing is to develop a self-motivating, self-sufficient individual."

"What they are saying is 'I don't trust my child to take care of himself,'" she argues. But she adds that when a child can progress and learn on his own, "that's when parents should feel most rewarded, when children act responsibly when adults aren't around."

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'Try to Remember'

Mother Sees Playwright Son Follow His Dream

by Cliff Avery
Try to Remember the kind of September ...

Mrs. Jessie Jones' son is coming for a visit in a couple of weeks. He visits Mrs. Jones about once a year, or maybe she'll go to New York, where he works.

She's proud of her son, and when people ask about him, she never makes a grand production of her feelings, "Any mother is proud of her son."

"I've backed him all my life. He was so sincere. He really had a dream."

The dream, as much as dreams can, came true in New York. There, Tom Jones—born in Littlefield, Texas, and reared in Coleman—and Harvey Schmidt wrote a play called "The Fantasticks." It is the longest running legitimate show in American theater history.

And Tom Jones will be visiting the city when the Lubbock Theater Centre produces the play at the Civic Center as part of its "Extravaganza". Jones will be center attraction for a March 31 luncheon and style show and for an April 4 champagne reception.

But Jones is always the center attraction in his mother's home. Sheet music of "Try to Remember," the popular song from the play, sits on the piano. A full page spread from the New York Times commemorating the tenth anniversary of the play's opening hangs nearby.

Coaxed to tell more about herself, Mrs. Jones demurs, "There's not anything exciting to tell about myself."



Mrs. Jessie Jones

... when life was slow and oh, so mellow ...

Mrs. Jones says she should have known that Tom would be interested in the theater. He grew up with his sister, now a teacher in Gail, and "he directed her in everything she did."

"Even in playing Tarzan, she was always the monkey," she recalls. Evidently the role of Jane was already cast.

His first experience as a playwright came in the fourth grade, when his teacher in Coleman had the class put on a play he had written.

... Try to Remember the kind of September when grass was green and grain was yellow ...

A portrait Tom painted of his grandfather hangs over the mantle in Mrs. Jones' home. The grandfather's face is lined with craggy wrinkles etched by the West Texas sun. The kind of wrinkles that make a man look irascible, but the eyes tell another story—there is a gentle sadness about them.

It was Jones' grandfather who taught him the lore of nature, who took him fishing, whose finger traced the configuration of stars in the high night sky.

Says Mrs. Jones, "He gave Tom quite a love of nature." And the grandfather's legacy lingers, she feels, in one of the themes of Tom's work—the changing seasons.

... Try to Remember the kind of September when you were a tender and callow fellow ...

Tom Jones left Coleman for the University of Texas to study drama. "His father wanted him to study law," Mrs. Jones explains, "It took a long time for his father to accept that he wasn't going to become a lawyer, but Tom says he couldn't see himself in the law business."

For West Texas parents, the dreams of playwright were unsettling and a little alien. "We thought it was a phase he was going through."

But Tom pursued his dream, working slavishly with the University drama groups. In Austin, he met Harvey Schmidt, another drama student, and the association that would create "The Fantasticks" began.

After a masters degree and the Army, the pair went to New York. "He was very definite in what he wanted," Mrs. Jones recalled.

"He had to suffer to accomplish his dream, and I'm sure he did when he went to New York. We didn't have any money to support him. He had to make it on his own, and we're as proud of it as we can be."

"Try to remember and if you remember, then follow."

"Try to Remember" © 1960 by Tom Jones and Harvey Schmidt.

SHERIDAN'S RIDE

by Jack Sheridan

You would not know it, but now and then a so-called critic, whose business is words, comes up against a situation where it would seem that all the right and applicable words have already been used up.

That is the situation this writer finds himself in on this next morning following the first of two-nights performances by the San Francisco Ballet in the Municipal Auditorium this week.

There are a lot of words and just used singly they would sum up that glorious, unforgettable performance Tuesday night. Words like "magnificent," "towering," "moving," "exciting" and all the rest. For they all apply to this distinguished company, its dancers, its orchestra, its choreography, swiftness of pace and its costuming and lighting. Someone estimated that the San Francisco Ballet's "Romeo and Juliet" cost some \$200,000 to produce. I can well believe that. It breathes taste and sumptuousness and no tiny detail of staging has been overlooked.

To take a classic drama of young love and ultimate tragedy such as "Romeo and Juliet" and devise a ballet and compose suitable music for that ballet is challenging, to say the least. But the composer Prokofiev met that challenge headon and it is difficult to see how any master could have interpreted Shakespeare's drama more musically. The love, the fears and hopes and the tragedy are all sharply defined here and the choreography the San Francisco Ballet's youthful Michael Smuin took painstaking cognizance of the intent and purpose of both the writing and the musical creative geniuses and designed a pattern that was exquisitely realized by the company.

The whole sprawling drama of the warring factions of the two families, the Capulets and the Montagues, is here, culminating in the tragic love of the scion of Montague with the 14-year-old daughter of the Capulets.

In the course of the dancing action there is mimed to perfection and danced, of course, to super realization, embodying humor, excitement, rhythmic detail and dread honesty. The swordplay in the streets was chillingly, breathtakingly done and few scenes can match the prolonged death agony of Mercutio at the hands of Tybalt and the subsequent revenge slaying of the latter by Romeo.

Certainly, no scene could have been as lovely and moving as the meeting in the garden and the pas de deux between Juliet and the forbidden Romeo and more horrifying and distraught than the Act II finale where the frenzied, grief-stricken Lady Capulet claws and hurls herself upon the dead body of her nephew-lover.

Tenderness and heartrending sorrow is captured in the final tomb scene wherein the play ends with the deaths of three young people, Romeo, Juliet and the ill-fated Paris.

To single out principals (and all the cast seemed to be) is most difficult. No one could possibly fault the delicate Lynda Meyer who brought Juliet to life (and to death) with perfection. Here is a sensitive, knowing talent and creativity.

The same could well be said of Vane Vest's Romeo. Ardent, compelling, feckless, the tall Vane displayed uncommon talents and realized his Romeo to the fullest.

Attila Ficzer was a superb Mercutio, embodying the gay, reckless mockery of the character in his every movement and action. Gary Wahl could not have been bettered as his Tybalt fought against restraints in his unbridled hatred of all things Montague.

Jim Sohm was the quiet, doom-destined Paris, while Anita Paciotti simply could not be bettered in her impassioned role of the bereaved Lady Capulet.

Elizabeth Tienken was a marvelous Nurse (one could almost hear the late Edna May Oliver's lines), dancing and miming to perfection. Anton Ness was our Friar Lawrence, a small but very effective role.

One fascinating bit that captured me, the dual dance as Juliet examined her reflection in the two-posted "mirror." Her image was tellingly done by Sherron Black and the scene was one of the vivid examples of the innovative and inventive creativity of this San Francisco Ballet conception.

I have little to add except "Hallelujah!" and "Praise Be," for Lubbock has been blessed highly with the visit of this illustrious company. I have almost neglected to mention the conductor, Denis de Coteau, who handled the huge orchestra in the pit with superb control and regard for his dancers on stage; without him, of course, there could not have been an evening such as this.

The production, viewed Tuesday night, attracted about 1,200 persons, most of them surprisingly youthful in age, in the 3,000-seat house. This is being written the morning of the company's second and final performance at the Auditorium. I only hope and pray that they attracted a like or better house to make their visit to this city worthwhile.

The visit of the San Francisco Ballet was sponsored by the Lubbock Civic Ballet and was supported, in part, by a grant from the Texas Commission on the Arts and Humanities, with funds provided by the National Endowment for the Arts. A Texas corporation, Universal Attractions, also assisted in this appearance.

San Francisco Ballet has created and left Lubbock a milestone along the way, the path upward for the true realization of the cultural arts for Lubbock and the South Plains.



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NICKELL'S WORTH

by Pat Nickell

As I grow older and older, I can definitely begin to see an energy crisis in this country. Mostly I can feel it when I get up in the mornings.

Actually, we in West Texas have not been tremendously affected so far by the energy crisis, except perhaps in the wallet. But, thanks to all the brouhaha about it, some of us are becoming prepared for it.



Shortages are everywhere these days. Evertime I pick up a newspaper, I can see we have shortages of oil, gas, oranges, sugar, water and newsprint.

However, we still have plenty of sand, wind, crime and newspapers.

When I was a very small child, we lived in a large, rather airy old and dilapidated structure, which had electricity, but no central heating. My idea of electricity was a light bulb then.

During the winter, to keep warm, we burned wood in a small pot-bellied stove, which are rather prized these days as adornment for homes. I have tried to banish all my childhood memories of cold weather (I still don't like cold) but when I read about an energy crisis, some of them come back to me.

Fuel for this wood stove was provided by my father, who carried trailerloads of dead trees home and chopped them up into manageable pieces. It was then the daily and regular chore for all the children to carry in the wood to keep the woodbox filled at all times.

I do recall that I found this job rather disagreeable, but I also recall that one did not complain too heartily within earshot of my father, who disliked intensely to hear a child of his complain about something.

I have never told my children about what it is like to carry in wood day after day. Those pot-bellied stoves were hungry little devils. I have tried to imagine what Kelly and Karren would do if someone suggested they carry in wood after school every day.

Both my children have rather definite ideas about child labor. They are totally against it.

My children are also accustomed to arising in the mornings, reluctantly, to a rather warm house. Their usual practice is to collide in the hallway and begin their daily fight, continuing it until about an hour after the lights are out at night. They yell back and forth a lot.

When I was a child, we (during the winter) hopped out of bed and ran barefoot as fast as we could go to the fire, and got dressed beside it. After we arrived at the stove, we would begin our daily fights, for elbow room, I suppose. I can recall getting burned a few times,

after getting too rambunctious. I can also recall getting spanked for it.

Dressing at a fireside was a skill. One had to keep turning to stay warm since one side was always cold. During the winter then, if it was cold outside, it was also cold inside.

My children would not even consider arising to a chilly winter day such as we used to have. They would simply wait for someone to turn up the thermostat, and if that did not work, they would continue to lie there, I believe, until judgement day.

I will admit I never walked to school in the snow, and I never had to break the ice in the pan just to wash my face. I did have to heat water in a teakettle to get it warm enough so I could wash my face, however. I also always wore dresses to school when I was a little girl. Girls didn't wear jeans much then. I also did not wear knee-socks or panty-hose or leotards or tights. I wore goose-gumps when it was cold, with my ankle socks. My coat was always too short, except when it was new, and then it was too long.

An energy crisis might be a good thing for kids nowadays. If we don't have some kind of crisis, what are our children going to tell their children? That they had to carry out the garbage once a week? That they had to wait a week for a new skateboard; that it was so cold they had to wear their ski clothes to school; that the temperature in the house got clear down to 65 degrees during a blizzard (that would be a lie).

Our children are going to have to really search for something to complain about when they are giving the lecture about how tough it used to be. I just hope I am around to hear it.

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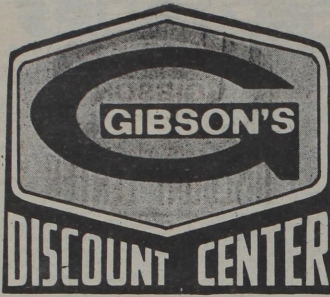
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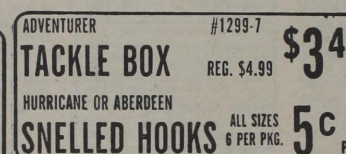
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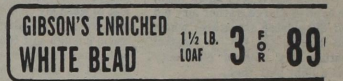
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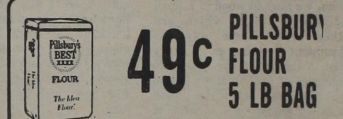
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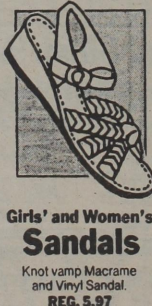


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