

WEST TEXAS TIMES

WEST
LUBBOCK
EDITION

FIFTEEN CENTS

Friday, May 20, 1977

Sixteen Pages

Bob Nash Radio Personality As Civic Booster

By CLIFF AVERY
Staff Writer

Monday morning. Reporters straggle into the basement conference room at City Hall and wait for their colleagues to emerge.

He greets them all with knowing camaraderie. He has seen them before and saw their predecessors burst on to the scene, make their mark and leave. But he has stayed and, in his way, prospered.

A symbol of his prosperity is the Monday morning press conference, where he will be designated chairman of the "Back to Basics" committee to support the city's \$26.4 million bond election.

He is hail fellow, well met. Joking here, complimenting there. But there is the distance, for most of the reporters are young, not fully schooled in his achievements. Few bonds have had time to form.

The television lights go on. He dons his glasses and almost imperceptibly lowers his voice. City Information Officer Vaughn Hendrie hands him remarks the city staffer has prepared.

Bob Nash reads the lines.

The wall in Nash's KFYO-Radio office is crammed tight with plaques attesting to his accomplishments. He says he is proudest of his participation in the Lubbock Lakesite project, as president of

the corporation that initiated and funded research at the site.

And he is pleased with his role in the rebuilding of the city after the catastrophic tornado of 1970. He squints as he talks about it, as if the scenes he recalls flash in front of his eyes. As a member of the Citizens Advisory Commission, he sat on the committee that recommended the building of a civic center.

"People got involved in that project," he said, "We took it to the grassroots to see what the people wanted."

In 1932, all Bob Nash's father wanted was a better job. So he packed up his family and moved to Lubbock from Nash's native Plainview. "1932," Nash mulls, "I guess that's long enough to make me a native."

"There wasn't much else here then," he says, "Not many streets. The WPA paved all the streets in the residential areas." He pauses and maybe the irony catches up with him for a moment—now he's urging people to build streets in an area that wasn't much more than a cotton field in 1932.

The reflection passes, and Nash recovers the hearty wit that's made him a popular emcee on the banquet circuit: "I've got my initials in a lot of curbs," he grins.

After World War II service and a stint at the University of Denver, Nash returned to

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The many faces of Bob Nash: 'Someday I may get into politics. It's always in the back of my mind.' (Times Photos)

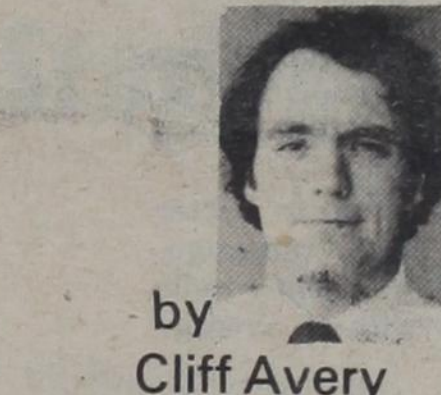
Election Saturday Panel Spends \$1,600 to Back Vote

A committee of influential businessmen has raised \$2,125 and spent \$1,640 in support of Saturday's \$26.4 million bond election.

The figures were revealed in a report to the city secretary's office filed May 13. The report is required under the Political Funds Reporting and Disclosure Act of 1975 which is part of the Texas Election Code.

According to the one-page report, the committee—called the "Back to Basics Committee" accenting the city's no-frills approach to the bond election—spent \$1,615 for postage and a mailing permit and paid \$25 for a voter registration list from the County Tax Assessor-Collector.

Not mentioned in the report is a pamphlet supporting the bond



by
Cliff Avery

election which was unveiled at a May 9 press conference announcing formation of the committee.

Under the law, an expenditure is defined as "any obligation incurred."

Bob Nash, chairman of the committee, said the pamphlets were not picked up until after the report was filed because of a

delay in printing. "We haven't got the bill yet," Nash said.

Realtor Harold Chapman was designated treasurer for the group in an affidavit filed with the city secretary May 3.

Largest contributors listed in the affidavit are Clifton H. Cummings, a vice president for Furrs, Inc., who contributed \$250 and Bernie Rushing Jr., a vice president of Hemphill-Wells, who gave \$150.

Throughout the lackluster bond campaign, city officials stressed their concern that a low turnout could defeat the six propositions. Mayor Roy Bass appealed to chamber of commerce directors to raise money to "talk up" the bond election.

Although one local television
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Don't Make Rip-Off a Rub-Out What to Do Before the Burglar Comes

"It was about midnight when we heard the front door bell ring. We didn't want to answer it because we figured if nothing else it was some unexpected relatives. Then a few seconds later we heard the credit card go around the door. We waited, and when we finally did get up, half our livingroom was gone."

Once a burglar is in your home there's very little you can do except wait for him to leave, as the family mentioned did. But there are precautions you can take to avoid a confrontation that could cost you your life.

Some of the simplest precautions are keeping your doors locked and installing storm windows, noted Sgt. Doyle Nelson, Lubbock police detective. Putting wooden blocks in your windows to prevent them from being raised more than six inches in another precaution that works.

Your best defense against a burglary is noise, said Nelson. Storm windows work because they make twice as much noise if someone tries to break in.

Nelson advised that if you plan



by
Janice Jarvis

to be away from your home, leave a light on in the back of the house and always leave a radio playing. "As long as the burglar isn't sure whether you're home or not, he's not going to risk finding out," Nelson said. Don't leave any tip-offs that you're away, like piled up newspaper and mail, added Nelson.

Although locks are one of the best safeguards against break-ins, some locks are obviously better than others. Dead bolt locks, that must be opened with a key are the best investment and cost about \$30. There are different grades of locks, and price usually is your best indicator of quality. Locks that have a chain that crosses

over the door are good to stall a burglar, but they may not necessarily keep him out. Guards that fold over the door are not likely to keep a burglar out, added Nelson.

Nelson warns against letting shrubbery grow too high in front of windows, thus giving a burglar protection while breaking in. "Nosy neighbors are also a great safeguard," said Nelson. Don't hesitate to take license plate numbers of anyone suspicious, he added.

It's also wise to join Operation Identification. A person can get equipment to identify their property from the police department. They also receive red stickers to put on their windows, identifying them as members of the program. "This alerts the burglar that the property is identified, and it usually keeps them away," said Nelson.

Even if you know your Chihuahua wouldn't hurt a fly the burglar doesn't know that. He doesn't know how big or how

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Lubbock police advise, "play 'possum" and don't go for the family pistol if a burglar's in the house. "If he wasn't armed, you just armed him." (Times Photos)

Iron Bars

"The failure of the county to provide the necessary guards to comply with Article 6871 and the lack of guards on each floor for a full 24-hour period have resulted in serious mismanagement of the jail, and have in effect permitted the inmates to control the internal functions of the jail in many instances."

—U.S. Dist. Judge Halbert Woodward in his ruling in the inmate lawsuit against county officials.

The jail suit is over. County Commissioners are preparing to comply with the orders handed down by the federal judge. The defendants, while not awarded money damages, have received much of the relief they sought.

Yet there are questions still. Who bears the responsibility for the shame that is the county jail? Why was it allowed to destroy men and their souls for so long -- or were the men and the souls destroyed at the outset, and their destruction only imported and localized?

Most importantly—and this is a question no editorial can answer for you, and your heart must seek the reply—what does society owe to those who have breached its rules and to those it has deemed must be punished?

Responsibility? Surely, the county officials over the years charged with responsibility bear the brunt. Sheriffs and commissioners and county judges who, to quote Woodward, "neglected their statutory duties."

"They have at times ignored these (legislative) standards by giving preference to monetary considerations," Woodward wrote and added he found "some justification" for their actions. Enough to absolve the county of "bad faith" in dealing with the prisoners in the jail.

That may satisfy the legal criteria, but there are more questions: Was it moral to favor dollars over people? Was it politically wise to edge closer to the brink of federal intervention as the list of the jail's atrocities grew daily? These questions will be answered at the polls.

There are those who will grumble into their beard that

OPINION

the "gawddern fed'ral court's messin' in our bidness agin." But the lesson they should have been learned years ago is not that federal power will elbow its way into our midst for the sheer joy of doing so. Rather, it will move in to fill a vacuum created by our own inaction.

Inaction? Who can say why it lasted so long? Surely, commissioners feel themselves proper stewards of the public purse by waiting until all possible requirements of their treasury could be mulled. But other intangible background music can neither be measured nor traced.

An unorchestrated symphony of callousness. A background hum of cynicism that society's scum deserved no better than a cesspool.

A crescendo of principle has drowned that covert din. For if we believe that a man must be proven guilty before he is punished, then we must not punish incidentally between arrest and conviction. And if we believe that our civilization's laws must be honored, then we can not punish more that the law simply by whim or the caprice of geography and fortune.

And if society has, through its laws, determined that some of its number must be removed from its midst because they are dangerous, creating another dangerous place makes its citizens liars or fools -- punishing evil with a swift right hand and allowing evil to fester with a limp left. Then those on the outside of the bars are no better than those on the inside.

Buzz Off

In determining the fate of one piece of legislation, Texas lawmakers might have wished that they were on Krypton, the home planet of Superman. On Krypton, they sentenced

all the archcriminals to the "Phantom Zone" where the villains served time in other dimensional incorporeal states.

By the way, Krypton exploded.

Texas legislators could have used a Phantom Zone as they took on the impossible task of making inhumane punishment more humane. The result: the lawmakers decided to junk the state's electric chair and use injections of hemlock or some such toxic substance to kill criminals instead.

Those who argue that the death penalty is a keen way to prevent crimes and protect the rights of victims should stand up and holler about that. How, they should demand, can a victim sleep at nights knowing that his attacker isn't going to fry to a crisp? And how many crimes will be committed with the attacker secure in the thought that his body won't jerk at the initial surge, but will lie peacefully as the chemical seeps through the tissue to stop the heart.

Where are the "Eye feranayers"? Has everyone forgotten what it means to be a bible-totin' son 'o God? Why do they not cry forth that the death penalty—instead of a process like putting a dog to sleep—should be as gruesome as possible? Draw and quarter 'em. Disembowel 'em. Put their head on a pike. And by all means show every slice and scream and drop of blood on statewide television.

After all, if the state is going to foster a climate of violence, it should be done well. Shouldn't it?

Letter to the Editor

To the Editor

Thank you for your April 15 article, "Two Women." I felt as if your story were both realistic and human—and you certainly captured Dinah's altruistic motivation and intensity of purpose!

I hope we will be able to work with you closely in the coming months as women's issues become more critically in need of a fair journalistic forum.

Sincerely,
Shirley Wright
Media Task Force NOW

**JACK ANDERSON'S
WEEKLY
SPECIAL**



Carter Urged to Keep His Style

by Jack Anderson
with Joe Spear

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WASHINGTON — President Carter has been criticized for putting style ahead of substance. But it looks as if he isn't going to change his style. At least White House adviser Greg Schneiders doesn't want him to.

Schneiders has written a confidential memo to Carter urging him to continue his president-to-people campaign. Schneiders has proposed a repeat of the president's radio call-in show and another overnight stay with an average family in California later this month.

Schneiders also wants to invite average citizens to the White House to participate in roundtable discussions of such issues as welfare reforms, tax reforms and world hunger. The president, if he adopts the idea, would join in the discussions.

Higher Prices?: Prices will be going up this summer at the supermarkets and shopping centers. This bleak news is contained in a confidential Commerce Dept. analysis. The drought in the West has hit the fruit orchards and vegetable fields. This will mean higher prices for fresh produce—from apples and pears to lettuce and tomatoes.

The price of feed is also climbing. The animals that eat the feed, therefore, will become more expensive. Thus by fall, meat prices can be expected to rise.

There has already been a large jump in the wholesale price of processed foods. This will be translated into higher consumer prices in a couple of months. And, of course, the price of oil, gas and electricity is going up.

By next year at this time, our sources predict, it will cost 16 cents to mail a letter. But they also predict the service won't improve.



WEST TEXAS TIMES
Volume 16, Number 30 Friday, May 20, 1977

The West Texas Times is an independent, privately owned newspaper published twice weekly, each Wednesday and Friday, in Lubbock, Lubbock County, Texas. Second Class Postage is paid in Lubbock, Texas 79408. Publication No. 676340.

Any erroneous reflection upon the character of anyone by this newspaper will be corrected immediately when called to the attention of the editor. The editor will not be responsible for the return of any articles or photos submitted for publication, other than when accompanied by a stamped, self-addressed return envelope.

The West Texas Times may be purchased yearly at a rate of \$5.00 (plus \$.25 state sales tax) for either the Wednesday or Friday editions of the paper; or at the yearly rate of \$10.00 per year, sales tax included, for both issues of the paper, payable in advance to the office by mail or in person. Out of state residents please add \$2.50 to either rate. Advertising rates and other information furnished upon request.

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Blue Box Threat: California's Rep. Pete McCloskey has a constituent who is a blue box thief.

We should explain that blue boxes are homemade devices that can tap into the phone system. A blue box thief, therefore, steals long-distance calls from the phone company.

McCloskey's constituent boasted that he could even tap into a secret, toll-free White House line. He invited McCloskey to try for himself. Hesitantly, the congressman told an aide to dial the numbers that the thief provided. Suddenly, the aide found himself talking to the White House on a security telephone.

The alarmed McCloskey asked the General Accounting Office to investigate the blue box rip-off. The government auditors found that for about \$60, a competent technician can construct a blue box capable of beating the long-distant dialing system. The same, simple blue box can also intercept most commercial calls.

For about \$1,000, a technician can tap into many of the government's classified computer systems. He can also intercept messages from a number of government communications systems. For less than a million dollars, a

competent spy could even eavesdrop on our satellite communications.

Capitol Vice: On Capitol Hill, law and order are sometimes honored more in the preachment than the practice. It is against the law, for example, to gamble in the halls of Congress. Yet earlier this year, we received reports that a thriving numbers racket operates on Capitol Hill.

Our staff worked with two free-lance reporters, Lew Predue and Ken Cummins. For six weeks, they kept a watch on the numbers operation. They placed bets, for example, with a numbers writer who occupies a regular table in a House cafeteria.

He sets up shop about 11 every morning and starts taking bets. His associates also tour congressional offices and bring back numbers slips and cash. Predue and Cummins followed them on their rounds and watched them make their final delivery. But the reporters were never able to see the actual transactions inside the congressional offices.

However, they did see Capitol policemen come up to the numbers table and place bets.

A Model of Decorum

Local Schools Long on Self-Help, Short on Careers

By JANICE JARVIS
Staff Writer

Even in these days of women's liberation, sugar and spice and everything nice is still what little girls are made of—maybe. But ruffles and lace just don't come naturally, alas. Modeling schools to the rescue.

Although Lubbock doesn't have much of a market for models, there are still modeling schools, or self-improvement schools in disguise (finishing schools if you're old fashioned).

It's true that two local schools do teach everything from photographic to commercial to fashion modeling. But in Lubbock, modeling classes are only a sideline for the self-improvement people seem to be buying, no matter if they're 18 months old or 65 years old.

"Everyone knows some area they want to improve and anyone can work on that. Not everyone can become a model," explained Brenda Becknell, owner of Robert Spence School of Modeling.

Quite often young students enroll in a class because they are

pressured by their parents. "Often a tomboy will rebel against something as frivolous as plucking eyebrows, but after a while, they start getting interested in themselves," said Ms. Becknell. Just getting them out of overalls and into a pantsuit is a major accomplishment.

While some girls may rebel against so called "feminine ways," some boys find the lessons not only interesting but useful. After speaking to several junior high classes, Becknell explained, "The boys are more interested in knowing what is proper than the girls are, perhaps because they are so confused about whether they should or shouldn't do such chauvinistic things as opening a door for a girl."

For those students who decide to go past the basic modeling technique, the going gets a little rougher. "Restaurant modeling is most common in Lubbock," noted Becknell.

The lucky ones may work one show a week, earning about \$20, according to Becknell. Another modeling school director noted that her students work restaurants but do not get paid. "It's mostly just for fun," said Charlotte Kemp, owner of Talent Today.

The goal of women who want to pursue a full-time modeling career may be unrealistic, unless they're willing to leave Lubbock.

Becknell said a student who has completed all the courses at the school takes with her a certificate proving she has learned the modeling lingo as well as skills. The school is now in the process of becoming one of 500 accredited

modeling schools in the country.

Talent Today Modeling School offers a diploma to its graduating students, which means they've learned the basics.

Just how far a certificate will get a student cannot be determined, since no one from either local school has made a shot at the big time. Some students do model in Dallas, according to Kemp. Becknell explained that she hopes to send some of her students to New York for possible interviews with top agencies.

While some students may have what it takes to be a cover girl what happens to those who obviously do not? Both teachers said they do not encourage anyone who doesn't have potential to pursue a modeling career. "If you're 5'2" you're chances of making it are slim—especially when you're not. Telling someone that, isn't easy."

Learning that your chances aren't so good can be expensive. The self improvement course at Robert Spence costs \$350, and, if you take the advance modeling course, your bill totals almost \$600. The 44-hour basic course includes lessons on everything from make-up to fashion, and while it may do great things for your ego, it doesn't guarantee you a modeling job.

The Talent Today course costs \$15 monthly, regardless which course you take.

Instructors and owners of both schools are ex-students themselves. Becknell, an ex-school teacher, attended her first class when her mother enrolled her during college.

Kemp attended her first class when her daughters enrolled her in modeling lessons.

Students Dreams to Fulfill; Mountains to Climb

Phyllis Johnson sits in a well-proportioned 6'1" frame. Her lithe body almost flows down the runway, each turn cut sharply, but not too sharply. She winks, the way only beautiful girls can.

Nineteen-year-old Phyllis wants to be a model. She has what could be a winning combination—beauty and height—which is one reason she pursues a modeling career. The other reason is because it's a challenge. "I know it's a super-hard field, that's why I want to do it," she said, shaking her blonde curls from her face.

She's also realistic enough to at least pursue the career prepared—a fashion design degree is always good to fall back on—but it is obviously a second choice.

She smiles and her otherwise soft-spoken voice grows louder, "I think junior clothes are out of the question. I'm more interested in high-fashion modeling." She knows you don't find that locally and hopes to head for the great cities. "Dallas would be a nice place to start but I really want to go to California or New York."

She adds, "I need to go soon, maybe at the end of the summer." She knows that each year she waits the outlook grows dimmer. Most models are out of business before they're 20.

Peggy Hall doesn't look like the mother of an infant, but she is. She is small-boned, with jet black hair she wears like a helmet, her bangs meeting large eyes outlined in make-up. She has no dreams of modeling as a career. For her, the modeling classes have been just "something I always wanted to do."

While the classes haven't

changed her life drastically, they have given her more confidence. "I'm more conscious of the way I act in a crowd," she said.

There wasn't anything specifically that she wanted to improve; she was more interested in just overall good grooming. Wearing a sheer, black dress, she moves confidently, while at the same time she seems tense. She confides, "I still cross my legs when I shouldn't, but at least I'm more aware of it." She has to be aware—she knows her friends are watching.

Cindy Taylor is a sixteen-year-old high school sophomore with short blonde hair, clear blue eyes and a hesitant grin. She has a kind of orderliness about her, atypical of teenagers. A light tan peaks through her sundress as she sits stiffly in a chair, hands folded in her lap.

Cindy asked her mother to send her to modeling school, not because she had aspirations of being a model, but because she wanted to gain confidence. Making the transition from junior high to high school might have been difficult for a shy girl like Cindy, but both Cindy and her mother avoided the pitfalls of change. "The classes have helped me come out of my shyness," she explains.

While not interested in a modeling career, she hopes to work local shows.

It's her turn to walk down the runway. She hesitates for a moment, "Could I practice a few times first?" Walking down the runway she lets a faint smile slip by. The shyness melts into charm.

Janice Jarvis



Peggy Hall



Phyllis Johnson



Cindy Taylor



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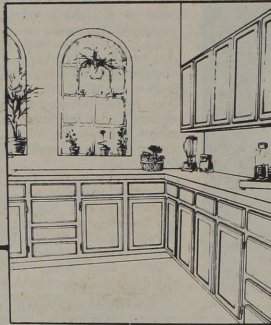
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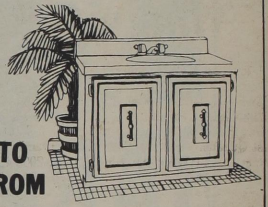
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Bob Nash . . .

Continued From Page One

Lubbock and classes at Texas Tech.

During the weekends he pulled a shift at a radio station for 50 cents an hour. After marriage and quitting school, he took a job at KSEL Radio for \$1 an hour. Then, in 1951, he became program director at KFYO. The station celebrates its golden anniversary this year. Now assistant general manager, he looks a little stunned when he realizes he has been with the station half of its life and most of his.

You have to realize it could have been different for Bob Nash. Disc Jockeys grow old watching the records spin and trying to come up with "platter patter" for three or four hours a day. They grow old, and one day they play their last record and move over to the sales department. Some make the transition. Some don't and those that don't sit staring at the walls, listening for the music.

Say what you like about Bob Nash, but he's no dried up disc jockey. The plaques speak otherwise.

Nash says he doesn't recall how he found his niche of community builder. "It just happened. It was one of those things."

"I guess I'm a rather gregarious person. I love being around people."

"This is a good town with good people in it. There are no high or low stations in it," Nash declares, "There's something special about this town."

This something special unfolded after The Tornado. It was an attitude Nash describes as "Let's build it. Let's get it done."

Nash, looking over his half-frame glasses and fingering a set of keys, fits in with the tenor of the town. "I guess I'm compulsive about anything I do whether it's reading or walking or fishing or working. I guess I have an excess amount of nervous energy."

His job at a radio station provided an entry into the world of civic affairs. "When they need publicity they always pick on a media guy," Nash cracks. "Being in this business, you know what's going on in the city. You know what the city's needs are."

What's more he looks the part. Full hair with the right amount of gray around the temples. Boyish face with lines of authority beginning to peek out. Strong voice that carries the grave issues of state and the graceful good humor equally well.

In fact, he looks the part for politics. "I always wanted to get into politics," Nash says, looking into the well of his desk, as if for lost years, "I'd probably be the worst politician in America. I'd probably say what I think, not what they want to hear."

But he says that if he decided to run for office, "I'd probably have to get off the air." Still he can not give up what seems to be a pervasive dream. "Someday I may get into politics. It's always in the back of my mind."

While Nash acknowledges he is in a position where he can be

involved in community service, "I don't think I'm part of the Establishment."

"I can work with the Establishment or I can work against it. Whatever I feel comfortable with. I don't bend and sway with the wind."

In fact he notes proudly he was the only member of the Board of City Development that wasn't a president or a manager of something.

That's because Bob Nash stayed. Because he joked and complimented and became a part, but perhaps in ways he never admits, he sees the changes. "Lubbock's growing so fast," he says with a trace of wonder, "I just hope we can keep that spirit."

Bond Panel . . .

Continued From Page One
station, KCBF-TV (Channel 11), has editorialized against the bond issue, no organized opposition has yet surfaced, and voters seem to be greeting the impending election with a hearty ho-hum.

Six propositions will appear on the ballot. They include:

1. WATER IMPROVEMENT—\$16,775,000. More than \$5 million of that figure goes to development of a third water source, which city officials say will be needed possibly as soon as the middle 1980s.

Preliminary indications are that the city council may want to build reservoirs in the Justiceburg-Post area, and may eventually return to the voters asking for as much as \$85 million in revenue bonds. The \$5 million in this bond go-around will be used as "seed money" to purchase land and right-of-way for the new reservoir.

However, if the Justiceburg-Post area proves unworkable, perhaps because of a high level of minerals in the water that would accumulate, city planners say they'll try again to find another source.

2. SEWER IMPROVEMENT—\$3,303,000. Most of the improvements are planned at the sewage treatment plant in southeast Lubbock to bring the city up to state standards for sewage treatment.

3. STORM SEWER—\$473,000. As the name implies, this money will be used for drainage improvement at 50th Street and Avenue A and for new storm sewers to be built in conjunction with state highway department projects.

4. STREET IMPROVEMENTS—\$4,781,000. The bond money will be spent for upgrading and extending streets, primarily in Southwest Lubbock.

5. FIRE STATIONS—\$792,000. The bulk of this bond

Ambulances Feeling City's Growth Pains

By CLIFF AVERY
Staff Writer

Rapid growth in Southwest Lubbock may spur planners for the county's ambulance service to take Horace Greeley's advice and move Medical Service stations west.

EMS administrator Stuart Haggard told the Times, "We're looking at the possibility of moving Station Three further west and further south."

Haggard explained that EMS

staffers are analyzing the ambulance "response times" — how long it takes to answer a call for help — by city census tracts. If figures indicate that distances are taking too long to be covered in Southwest Lubbock, Haggard indicated EMS may start looking for a new site for station No. 3, now located at 48th Street and Ave. Q.

EMS maintains two other stations in the city — at 10th Street and Avenue G and 19th and Orlando.

But the young administrator said he foresees no additional station in the southwest quadrant of the city. "I think we can do it with three stations and maintain our response time of 5 minutes."

Figures for the first three months of this year show that city ambulances responded in an average of 5.14 minutes after a call—5.40 minutes in January, 4.88 in February and 5.15 in March. Countywide, the figure hovered at about 7 minutes per call which Haggard described as "one of the best in the nation," considering the size and population density of the county.

Haggard said that EMS faces many of the same problems that the city fire department must confront in the rapidly growing Southwest and noted that the city government will shift fire stations in that direction if Saturday's \$26.4 million bond election passes.

Another change Haggard hopes to see is the shift of Station No. 2 to the teaching hospital under construction by the Lubbock County Hospital District which also oversees EMS.

He cited "definite advantages" for such a move. EMS wouldn't have to pay rent, and emergency medical technicians (EMTs — the ambulance attendants) could be trained in coordination with the hospital's emergency room.

Under the present set-up, EMTs are rotated among the stations

Where to Vote

Polling places for Saturday's \$26.4 million city bond election are:

- Precinct 1, Wolffarth Elementary, 3202 Erskine Street.
- Precinct 2, Arnett Elementary, 701 East Queens.
- Precinct 3, McWhorter Elementary, 2711 1st Street.
- Precinct 4, Jackson Elementary, 201 Vernon.
- Precinct 5, Guadalupe Elementary, 101 N. Avenue P.
- Precinct 6, Alderson Jr. High, 219 Walnut.
- Precinct 7, Bowie Elementary, 2902 Chicago.
- Precinct 8, Lubbock Scottish Rite, 610 Avenue O.
- Precinct 9, Rush Elementary, 4702 15th St.
- Precinct 10, Thompson Jr. High, 2002 14th St.
- Precinct 11, Bayless Elementary, 2115 58th St.
- Precinct 12, Haynes Elementary, 3802 60th St.
- Precinct 13, Wilson Jr. High, 4402 31st St.
- Precinct 14, Overton Elementary, 2902 Louisville Ave.
- Precinct 15, Wilson Elementary, 2807 25th St.
- Precinct 16, Hutchinson Jr. High, 3102 Canton Avenue.
- Precinct 17, Dupre Elementary, 2008 Avenue T.
- Precinct 18, O.L. Slaton Jr. High, 1602 32nd Street.
- Precinct 19, Bean Elementary, 3001 Avenue N.
- Precinct 20, Ella Iles Elementary, 2401 Date Avenue.

- Precinct 21, Stubbs Elementary, 3516 Toledo Avenue.
- Precinct 22, Maedgen Elementary, 4401 Nashville Avenue.
- Precinct 23, Monterey High School, 3211 47th Street.
- Precinct 24, Wheelock Elementary, 2008 42nd Street.
- Precinct 25, Brown Elementary, 2315 36th St.
- Precinct 26, Harwell Elementary, 4101 Avenue D.
- Precinct 27, Slide Road Clubhouse, 5012 50th St.
- Precinct 28, Parsons Elementary, 2811 58th St.
- Precinct 29, Atkins Jr. High, 5401 Avenue U.
- Precinct 30, Stewart Elementary, 4815 46th St.
- Precinct 47, Mackenzie Jr. High, 5402 W. 12th St.
- Precinct 48, Murfee Elementary, 6901 Nashville Dr.
- Precinct 50, Texas Tech, Municipal Auditorium.
- Precinct 51, Southeast Elementary, 5501 Quirt.
- Precinct 52, South Lubbock, Combined with Precinct 48.
- Precinct 53, Lubbock Christian College.
- Precinct 54, North Lubbock, Combined with Precinct 2.

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money will be used to relocate the Central Fire station and shift some fire department equipment and personnel in northeast Lubbock. Almost \$300,000 will be used for a new fire station in the burgeoning southwest portion of the city.

6. FIRE STATION—\$310,000. City officials want to sock away for a new fire station in land that has yet to be annexed, probably in Southwest or Northwest Lubbock.

While city officials say that no increase in the tax rate is anticipated, the bonds will be financed by increases in the water and sewer charges.

Other contributors to the "Back to Basics" committee are:

- Jimmy Kerr, 3404 44th Street, \$100.00;
- Wayne Finnell, 4706 16th Street, \$100.00;
- Pat McNamara, 4610 13th Street, \$100.00;
- R. P. Fuller, 3309 40th Street, \$100.00;
- Rex Fuller, 4410 10th Street, \$100.00;
- Carlos Thornton, 5505 27th Street, \$100.00;
- Coffee Conner, 3709 64th Drive, \$50.00;
- David Collier, 3612 63rd Drive, \$50.00;
- Clifton H. Cummings, 4608 W. 16th Street, \$250.00;
- Wylie Briscoe, 1915 32nd Street, \$75.00;
- Harold Humphries, 3306 24th Street, \$75.00;
- Don Hudgeons, Route 2, Box 372-A, \$75.00;
- Weldon Gibbs, 3204 40th Street, \$75.00.
- W.R. Collier, 3302 39th Street, \$75.00;
- Joe Nislar, 3310 23rd Street, \$75.00;
- R.H. Pickering, 3732-64th Drive, \$75.00;
- Joe Birdwell, 3308 57th Street, \$75.00;
- J.H. Jenkins, 3216 46th Street, \$75.00;
- B.E. Rushing, Jr., 4510 17th Street, \$150.00;
- John Wilkerson, 4701 19th Street, \$100.00;
- Lennis Baker, 2210 33rd Street, \$100.00;
- Don Hufstetler, P.O. Box 1401, \$75.00;
- M.K. Soderquist, 3714 64th Drive, \$25.00;
- Marion T. Key, 3007 Mesa Road, \$50.00.

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Burglaries

Continued From Page One

many dogs there are when he hears one barking. The loud noise is likely to get you to turn a few lights on, thus scaring the burglar before he ever gets a chance to break in.

While alarm systems offer excellent protection, they are quite expensive, according to Nelson. The best are hooked up to a central alarm system that alerts the police before the burglar gets out of the house. Vibration alarms are also good, he noted, because they send off an alarm when someone walks through the house. If you have pets this alarm isn't for you.

Keeping burglars out of the house is one thing, but once they are in, what do you do? The best thing to do is pretend you're asleep, said Nelson. But playing possum can be quite a challenge especially as one burglary victim explained, "He came in and took the wallet out of my pants right next to my bed."

Reaching for a pistol beside the bed could be more trouble than protection. "The burglar is wide awake and you're probably drowsy," said Nelson. "If he wasn't armed before ... you just armed him," he added.

Don't gamble that a burglar won't use a weapon either. An

estimated 60 to 70 per cent of burglaries are committed by drug addicts who are hurting for money and they don't care what they may have to do to get it. Once you've identified him, he won't hesitate to commit another crime — one that could cost you your life.

A woman living alone faces additional problems if she catches a burglar in the act. "In most cases, women are either raped or beat to death," said Nelson.

Although night burglaries are a problem in Lubbock, the chances that your home will be burglarized are even greater during the day.

"Burglars will drive down the street looking for a good target," said Nelson. Places most likely to be hit are corner lots that have easy access from alleys as well as houses that look empty.

Blocks where there are not any children playing outside are easy targets for burglars. The burglar may check out the neighborhood, decide on a house and then ring the doorbell of that house. If no one answers, they break in.

A garage door left open is an inviting entrance for burglars. "All he has to do is walk into the garage, kick open the door that enters from the garage into the house and he's in," explained Nelson.

Once in the house burglars are most likely to steal guns, stereos, radios, jewelry and televisions. They work fast spending between three and five minutes in a house. If they don't get what they wanted the first time, they'll come back a second time.

That's how one burglar got caught. "They broke in about 9 a.m. then decided to come back after lunch," noted Nelson. "But when they came back for the second time a neighbor had noticed something fishy and had already called the police."

If you come home while a burglary is being committed or suspect something is going on, don't go inside the house, warns Nelson. Go to a neighbors and call the police from there.

If you're caught in the house and the burglar doesn't know you're there, try to escape from a window. If you have a low voice you may try to phone the police from another room, but if you suspect the burglar may hear you, don't chance it. If the burglar does catch you in the house, hit the front door screaming as loud as you can, advised Nelson.

Don't ever try to reason with a burglar. Since most burglars carry weapons, you have little chance of standing up to someone.

Once the burglar has left your home, call the police. Avoid touching anything that could be a clue.

If all you loose in a burglary is your property, consider yourself lucky, Nelson suggested. While the police try to recover stolen goods, it is obviously a difficult task and even when recovered, property is often damaged beyond repair. But you can't buy a new life.

KINSEARCHING

by Marleta Childs

"Gleanings from Maryland Newspapers, 1776-1785" by Robert W. Barnes contains many items of interest to genealogists. Paperback, 58 pps., indexed. Order from Betti Carothers, 1510 Cranwell Road, Lutherville, Md. 21903 \$6. Surnames are arranged alphabetically with an index to assist in finding persons whose name differs from that of the main entry.



Items included are marriage and death announcements, legal notices concerning the settlement of estates and eloping wives, and bits of news and gossip. For example, in 1783, John Godfrey MEELING of Baltimore refused to be responsible for the debts of his wife, Cassandra, who had eloped. In reply, Cassandra MEELING advertised for nobody to take notice of her husband's publication because he was 'well known by many people to be crack-brained.'

Our thanks to one of our readers who contributed information on historical maps of Virginia, available from the Southwestern Genealogical Society, Mrs. Claude Fowler, P.O. Box 5133, Roanoke, Va. 24012. These maps contain lists of earliest landowners, sites of settlements, forts, trails, communities, and points of interest. Geographical features, scenes of early events, and names of prominent civil and military leaders are also depicted. Maps are obtainable for the counties of Bedford, Botetourt, Fincastle, Montgomery, Rockbridge, Roanoke, and Wythe, plus Roanoke City, the Benjamin BORDEN Land Grant, and the BEVERLY Patent. All maps (except Fincastle, which is \$1) are priced at \$2 each (\$1.50 for Society members).

Mrs. Wylma Jolley, Rt. 1, Box 184, Joaquin, Texas 75954 would like to contact descendants of Mollie LATIMER, b. in Texas, m. Bud TRUITT. She was living in Cleveland, Tex. in 1920.

Mr. William D. Denton, P.O. Box 338, Elizabethtown, N.Y. 12932 would like to exchange correspondence with anyone interested in the DENTON family. He has an accumulation of more than 90 years of research, started in 1880. His material starts with Rev. Richard DENTON who came to America in 1635.

Mr. J. Bland Pope, 8107 East Court, Austin, Texas 78759 is interested in the JENNINGS family that settled in Burnet County, Tex. In 1851: John JENNINGS (1802-1867), b. South Carolina, wife Sarah HARRIS, b. Tennessee; m. 1821 in Tennessee. Children (all b. in Missouri):

1. Harrison, b.c. 1823, wife Abby; children—Lucey, Sarah, Missouri, John, James (returned to Missouri).

2. Fleming P. (1826-1906), wives Caroline JEWELL and Margaret; children—Nancy Jane (b. 1850), Charles W. (1852-1898), Andrew (b. 1854), George "Wash" (b. 1856), Sarah (b. 1872), Wade (b. 1874), Martha (b. 1876), and Jack (b. 1878).

3. James, b.c. 1827, wife Sarah; children—Albert, William, Anna, Willbern "Wig," Andrew, Joseph, Cornelius.

4. Martin, b.c. 1828, wife Eliza; children — Armanda, Lucinda, William, Mary, Nancy, Martin, Edward, Oliver, Macey.

5. John M., b.c. 1831, wife Martha Adeline; children — Sarah, William, Catherine, Abisha, Robert, Martha, Mary, John, Virindact, Anna.

6. Mary Ann, b.c. 1833

7. M.J. (female), b.c. 1835

8. Dr. William E., b.c. 1837, wife Rittie; children — Fannie, Anna, Margaret, Mary, Sarah, Martha, William, Caldonia, Elia

9. Emily, b.c. 1840, m. a LAFORGE

John's brother, William JENNINGS, b.c. 1803, and wife Elizabeth HOOPER did not come to Burnet County. Their children were Mayberry, Verlinda, Stramkie, Margaret, Eliza, and John. Some settled in Georgetown and Leander.

Mrs. Nina Watts Watkins, Rt. 3, Box 54, Grapeland, Texas 75884 wants information on Benjamin Thomas WATTS, especially his birth record. His parents, Vinson and Prudence WATTS, were m. in Clarke County, Ga. Was Benjamin Thomas b. there? Any information would also be appreciated on the SCOGGINS or SCROGGINS family line.

Send your queries and genealogical information to Marleta Childs, 2308 21st St., Lubbock 79411.

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KELLY'S HEROES

by Joe Kelly

For once I had to agree with Howard Cosell, who showed justifiable disgust with the performance put on by Muhammed Ali. Ali did nothing for the heavyweight division. If anything, he set it back even farther than it is now.

His lack of attack, his clowning, his gestures to a game young, obviously inexperienced boxer had no place in the fight. It was not worthy of a champion.

At first you got the impression that Ali was clowning to amuse the spectators prior to his unlimbering his big weapons and properly disposing of a boxer who looks only a step ahead of a rank amateur.

The disposition never arrived. Indeed, Ali looked and acted tired. He flicked a left jab often enough to score and win points, but there was nothing resembling a champion. He seemed afraid to wade in and go for the knockout.

By comparison, Ken Norton did the unexpected in a bout with Duane Bobbick that did nothing to enhance the latter. Bobbick was supposed to be the new white hope. Instead, he exhibited nothing to make anyone think he belongs among the top-ranked fighters.

Norton may have hit him with a sophomore looping right hand, but Bobbick couldn't take even that. He has a long way to go, this former Olympian who was knocked cold by Theophilus Stevenson in the Olympics.

Norton and Jimmy Young could well be the top two heavyweights right now. The sooner they meet if they must, to earn a shot at Ali, the better. Either might beat the champion.

That would dispose of a man who, in the past, has fought the best and handled them easily. It also would open up a weak heavyweight division and could lead to some real fights. Certainly, from what we've seen of late, there is little to turn off reruns for the current grade of battle.

Gerald Myers probably is through recruiting with the acquisition of a guard who appears to have what he needs and wants. With all the height he had obtained, he needed a strong short player.

If indeed Tommy Parks is as good as his reputation, the Raiders have someone to go with Geoff Huston. And the Raiders will have a pair of guards to make any team worry. Certainly drills in the fall will have more than usual interest this year.

The Preakness comes up Saturday, the second leg in racing's triple crown. It promises to be an interesting race with an increasingly larger field going after Seattle Slew.

The Kentucky Derby winner appears to have the class to win the second big race. Two of the horses that chased Seattle to the Derby finish line will challenge and their owners felt that they could have won, had they run a different race. It will be interesting.

I don't know what started me thinking about golf the other day in Big Spring, but something brought back memories. Maybe it was the sight of the big bag of clubs that the pros own.

Anyway, it brought back memories of my start in cowpasture pool. My beginnings were on a windswept municipal course in the Flint hills of Kansas. The course was well laid out and demanding, but it was hardly akin to the Colonial.

We had sand greens and you used a roller to smooth the sand on which you putted. There usually was oil mixed with the sand and, on wet days, the greens could be fascinating.

I started out with a driver, second hand, a 2 iron, a 5 iron and a putter. No one taught me the game. I learned from playing and by watching others. From time to time the irons had to be filed because, as I said, those were the Flint hills and there were stones all over the rough. You couldn't miss them.

Eventually I scrimped, saved and sweated to get \$6, with which I was able to buy a matched set of woods, a driver and a 2 wood. In those days the 2 was called a brassie.

Now I remember what started me thinking about those days. It was the fact that good golfers have a grooved swing. The swing is the same with every club, or should be. With only two irons, I had to swing hard, or swing soft. There was no such thing as a grooved swing.

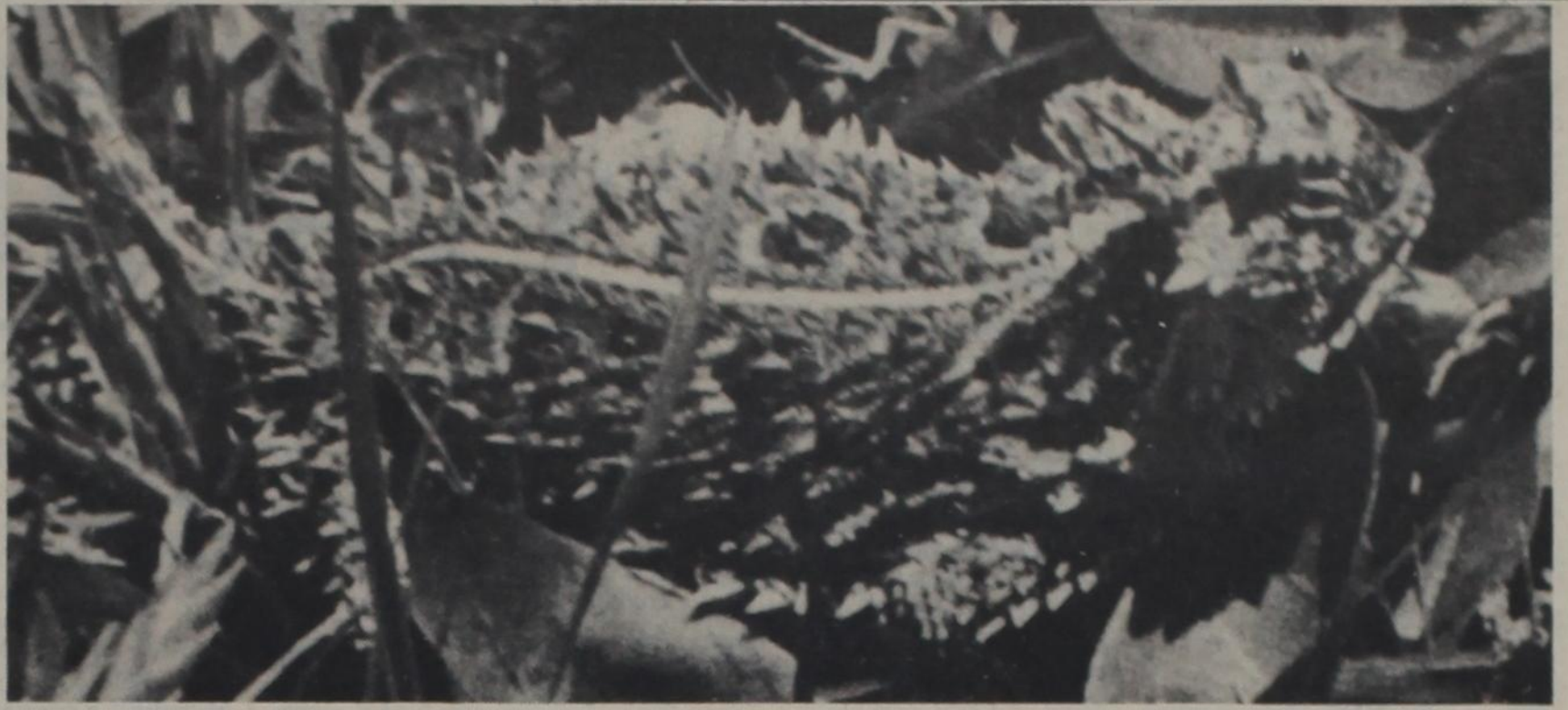
No one told me how to hold my hands and I had a slice that even J.T. King would be proud to possess. Finally, a considerate pro showed me a proper grip and I never forgot it.

Eventually I entered some tournaments, with just five clubs in my bag, and was able to play par golf. Later, I added a — would you believe this — a Niblick. That's better known as a 9 iron. It helped in the sand traps.

The clubs, of course, were wooden shafts and I had them for a long, long time. Finally, Gene Mitchell came to my rescue. The Lubbock Country Club pro presented me with a set of matched irons.

I also had the late Warren Cantrell to thank, too. I was playing around at LCC one day and, at the turn, Warren sidled over. He picked out those wooden shafted clubs, marveled at them and needed Gene about letting "his" sports editor play with such awful old clubs.

I never asked Gene if Warren was the reason he gave me those irons. I guess I was just too happy to have them — and I still do, dusty though they are!



An Ode to a Horned Toad And to the Legends of Youth

By CLIFF AVERY
Staff Writer

When the boy moved into the neighborhood, it was on the fringes of civilization. Seven-11s were still Cabell's, and Howdy Doody was still in black-and-white.

All around the house, there were vacant lots to be explored, and there the lad and his companions learned the mythology of the horned toad.

They called it the "horny toad" before they learned the nuances connected with that particular phraseology. And they chased the member of the lizard family through the weeds and the holes dug by other — more industrious — children for bunkers to shield hailing dirt in the neighborhood clod wars.

They watched the horny toad scamper away from their assault, his tiny legs kicking out like he was swimming through the West Texas sand. If the lads were clever or lucky and caught the beast, they'd feel the thorny backside or press young fingers on the soft belly as they looked for spots, which — legend has it — determined whether it was a momma horny toad or a daddy horny toad.

The legend is long since lost in years and the young lad at the end of his youth can't really remember whether the spots meant male or female. But he does remember that's how you tell.

Once caught in the thoughtlessness of childhood, the horny toad was relegated to a drab shoebox and given some childish name. Perhaps the youngster would cast dirt unceremoniously into the box to make the new pet feel at home or, in what must have been a compliment, decorate the pile of earth with a plastic figure of Roy Rogers, frozen in the midst of straddling a horse.

Legend further had it the horny toad would, if approached when he got up on the wrong side of the shoebox, spit blood at his captor. This, the young boy would have found particular offensive, but the aspiring zookeeper was spared such a sight. Knowing parents would either release the animal or the horned toad would soon pass

on to his eternal reward, leaving the young master and the Roy Rogers statuette to mourn.

Years of watching his own species trapped in the great shoeboxes of life taught the lad that it was wrong to keep the horny toad. But he's glad he never acted out the stories he heard about his contemporaries placing the horny toads in the street for the sport of watching them avoid traffic.

The vacant lots are gone, and the neighborhood is grown old as the lad has grown older. But once in a while the manchild, occupied in a flurry of domestic toil, will run across a horny toad.

The little animal will blink his reptilian eyes and the lad will smile the smile reserved for friends just returned. The horny toad will scamper off, maybe surprised that he is not pursued. But the man, like the animal, knows that there are other little boys waiting their chance.

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Channel 13	7	KLBB	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

FRIDAY

1:00 P.M.
3 — **MOVIE: 'Dangerous Money'** Charlie Chaplin is called in to solve another mystery. Sidney Toler, Gloria Warren. 1946.

3:30 P.M.
8 — **MOVIE: 'Adventures Of Nikka'**

4:30 P.M.
4 HBO — **MOVIE: 'Philco Vance's Secret Mission'** Philco Vance investigates a case of murder and opens a seven year-old mystery of a publishing firm. Alan Curtis, Sheila Ryan. 1947.

5:30 P.M.
4 HBO — **MOVIE: 'Smokey Joe's Revenge'**

6:00 P.M.
2 — MacNeil- Lehrer Rept.
3 — Bewitched
4 HBO — **Movie Cont'd**
4 KXTX — **Bonanza**
6 7 8 9 10 12 — **News**

6:30 P.M.
2 — Plane Talk
3 12 — Adam-12
4 HBO — **MOVIE: 'Russian Roulette'** An unconventional intelligence agent is assigned to stop the planned assassination of Premier Aleksei Kosygin on his visit to Canada for disarmament talks. George Segal, Cristina Raines, Denholm Elliott. Rated PG. 1976

6 — Gomer Pyle
7 10 — My Three Sons
8 — Bowling For Dollars
9 — Bewitched

7:00 P.M.
2 — Wash. Week In Review
3 — Gunsmoke
4 KXTX — **700 Club**
6 — Adam-12
7 — Code R The Island Rescue Force discover they have a job bigger than they can handle and have to call on the aid of their neighbors when all the electrical power for the island is lost and danger to life and property becomes imminent.

8 9 — **Donny And Marie**
10 — **13 Report**
12 — **Sanford and Son** After a trio of jewel thieves make the Sanfords unwitting couriers for a fortune in stolen gems, they suspect the dupes of 'double-crossing' them and set off in hot pursuit through various scenic Hawaiian Island locales. (Part two of a two-part episode; 60 min.)

7:30 P.M.
2 10 — **Wall Street Week**
6 12 — **MOVIE: 'The Spirit Of St. Louis'** The unforgettable story of the first man to fly non-stop solo across the Atlantic-Lucky Lindy. James Stewart, Murray Hamilton, Patricia Smith. 1957.

8:00 P.M.
2 — **Agronsky-At- Large**
3 — **My Three Sons**
4 HBO — **Jackie Gayle: On Location**

7 — **MOVIE: 'Brannigan'** Chicago police lieutenant is sent to London to recapture a grand jury-indicted mobster who managed to leave the country while out on bail. John Wayne, Richard Attenborough, Judy Geeson, Mel Ferrer. 1975.
8 9 — **MOVIE: 'Delta County, U.S.A.'** The new South is the backdrop for this contemporary drama depicting the young people of an old Southern family who find themselves caught between the old traditions and a rapidly changing way of life. Peter Donat, Joanna Miles. 1977.

10 — **Wash. Week In Review**
2 — **Firing Line**
3 — **That Girl**
4 KXTX — **The Bible**
10 — **In Search Of Real America**

9:00 P.M.
3 — **MOVIE: 'Fantastic Voyage'** A famous scientist, rescued from behind the Iron Curtain is seriously wounded and a new method of treatment is used to try and cure him. Men and equipment are shrunk to microbe size so they can be injected into the man's blood stream and work from the inside. Stephen Boyd, Edmond O'Brien, Raquel

Welch, Arthur Kennedy, 1966.
4 HBO — **MOVIE: 'Jackson County Jail'** A middle-class woman on vacation is robbed and left stranded in a backwoods town. The local police arrest her and throw her in jail when she can't produce identification - treating her more like the criminal than the victim. She is victimized and raped by the night jailer. Outraged, she kills him and becomes a fugitive. Yvette Mimieux. Rated R. 1976

9:30 P.M.
2 — **Texas Weekly**
4 KXTX — **Acts 29**

10:00 P.M.
2 — **Black Perspective**
3 6 7 8 9 12 — **News**
4 KXTX — **Pro Fan**

10:15 P.M.
3 — **Movie Cont'd**
4 HBO — **Ann Corio: This Was Burlesque**
4 KXTX — **Great Sports Legends**

10:30 P.M.
2 — **Capitol Eye**
4 HBO — **On Location Pat Cooper**
4 KXTX — **Star Trek**
6 12 — **Tonight Show** Johnny's guest is Dr. Carl Sagan. (90 min.)

7 — **NBA Playoffs/ Or Movie** CBS Sports will provide coverage of this NBA Playoff game, if it is necessary. If no further playoffs are needed, the CBS Late Movie, 'Bob & Carol & Ted & Alice,' will be seen.

8 — **MOVIE: 'Not With My Wife, You Don't'** Apple-polishing Air Force major discovers that an old buddy is becoming too friendly with his neglected wife. Tony Curtis, Virna Lisi, George C. Scott. 1966.

9 — **Mary Hartman, Mary Hartman**
10 — **MOVIE: 'L'Eclisse'** The sensitive study of a young woman who is driven to despair as she leaves one lover, takes another and then becomes disenchanted with him. Directed by Michelangelo Antonioni. B/W 1962

11:00 P.M.
2 — **Gunsmoke**
3 — **MOVIE: 'Testimony Of Two Men'** Part 3 Part three in this six-hour drama: Dr. Ferrer is so intent in attacking the butchers who call themselves doctors that he doesn't discover the truth about his wanton wife. Starring David Birney, Barbara Parkins, Steve Forest 1977.

9 — **MOVIE: 'Feminist And The Fuzz'** Woman's liberationist is forced to share an apartment with a tough cop. David Hartman, Barbara Eden, Joanne Worley, Julie Newmar. 1970.

11:30 P.M.
4 HBO — **MOVIE: 'Jackson County Jail'** A middle-class woman on vacation is robbed and left stranded in a backwoods town. The local police arrest her and throw her in jail when she can't produce identification - treating her more like the criminal than the victim. She is victimized and raped by the night jailer. Outraged, she kills him and becomes a fugitive. Yvette Mimieux. Rated R. 1976

11:45 P.M.
2 — **Music Hall America**
12:00 A.M.
4 KXTX — **Journey To Adventure**
6 12 — **Midnight Special**
10 — **Soundstage**

12:30 A.M.
4 KXTX — **Look Up**
9 — **Baretta**

12:45 A.M.
2 — **Baretta** Tony fights to save his partner's future after the officer is suspended for allegedly shooting a murder suspect in the back. Guest-starring Roger E. Mosley, Joseph Hindy and Doris Roberts. (Repeat; 60 min.)

3 8 — **News**
4 KXTX — **Sign Off**

1:00 A.M.
7 — **MOVIE: '40 Guns To Apache Pass'** A U.S. Cavalry captain leads a group of homesteaders to the safety of the fort when Cochise goes on the warpath, then goes after a traitor who has stolen 40 repeating rifles to sell to the Indians. Audie Murphy, Kenneth Tobey, Michael Burns, Laraine Stephens, 1967.

2:30 A.M.
8 — **MOVIE: 'Kill A Dragon'** Islanders near Hong Kong salvage a junk carrying a load of deadly 'Nitro 2' and successfully hide it from its former owner. Jack Palance, Fernando Lamas, Aldo Ray, Alizia Gur. 1967.

4:00 A.M.
8 — **MOVIE: 'Rage To Live'** A promiscuous young social leader after many love affairs tries settling down to a normal married life until after 2 years of quiet she begins having one affair after another until her husband walks out. Suzanne Pleshette, Bradford Dillman, Ben Gazzara, Peter Graves, 1965.

SATURDAY

7:00 A.M.
2 8 9 — **Tom & Jerry/ Mumb.**
3 4 HBO — **No Programs**
4 KXTX — **Mr. Magoo**
6 12 — **Woody Woodpecker**
7 — **Sylvester & Tweety**
10 — **Carrascolendas**

7:30 A.M.
2 8 9 — **Jabberjaw**
4 KXTX — **Deputy Dawg**
6 12 — **Pink Panther Laugh Show**
7 — **Clue Club**
10 — **Misterogers' Neighborhood**

8:00 A.M.
2 8 9 — **Scooby-Doo/ Dynamutt Show**
4 KXTX — **Popeye**
7 — **Bugs Bunny/ Road Runner**
10 — **Electric Company**

8:30 A.M.
3 — **News**
4 KXTX — **Bugs Bunny**
10 — **Studio See**

9:00 A.M.
3 — **Extension '77**
4 KXTX — **Mighty Mouse**
6 12 — **Speed Buggy**
7 — **Tarzan**
10 — **Sesame Street**

9:30 A.M.
2 8 9 — **Krofft Supershow**
3 — **Hot Fudge**
4 KXTX — **Heckle And Jeckle**
6 12 — **Monster Squad**
7 — **New Adv'tures of Batman**

10:00 A.M.
3 — **Hobab**
4 KXTX — **Jetsons**
6 12 — **Space Ghost/ Frank'stn Jr**
7 — **Shazam!/ Isis Hour**
10 — **Misterogers' Neighborhood**

10:30 A.M.
2 8 9 — **Superfriends**
3 — **What About People**
4 KXTX — **MOVIE: 'Savage Wilderness'** Two trappers, robbed of their catch, go to work as scouts for the army. Ruthless commander attacks the Indians and has his forces massacred despite the trapper's efforts. Victor Mature, Guy Madison, Robert Preston. 1956.
6 12 — **Big John, Little John**
10 — **Electric Company**

11:00 A.M.
2 8 9 — **Oddball Couple**
3 — **Los Tiempos**
6 12 — **Land of the Lost**

7 — **Fat Albert & Cosby Kids**
10 — **Zoom**

11:15 A.M.
3 — **Time Out**

11:30 A.M.
2 9 — **American Bandstand**
3 — **Parents In Action**
6 12 — **Kids From C.A.P.E.R.**
7 — **Ark II**
8 — **Peppermint Place**
10 — **Villa Alegre**

12:00 P.M.
3 — **College Show**
4 HBO — **No Programs**
6 — **Gilligan's Island**
7 — **Children's Film Festival 'Ticko.'** A film about a lonely little girl who uses a variety of schemes to achieve companionship while her mother is at work. (Repeat; 60 min.)

8 — **News**
10 — **Rebob**
12 — **U.S. Farm Report**

12:30 P.M.
2 — **Nashville Music**
3 — **Voter's Digest**
4 KXTX — **Swiss Family Robinson**
6 — **11 Questions**
7 — **Miss, Mrs., or Ms.** This CBS News special for young viewers will examine the roles today of women in America. Sylvia Chase, anchorwoman of the broadcast, will tell about the women's struggle for equality throughout American history. She will also talk about the meaning and usage of 'Miss,' 'Mrs.,' and 'Ms.' and the women's rights movement. Also to be discussed is the Equal Rights Amendment that has already been ratified in 35 states. (30 min.)

8 — **Get Smart**
9 — **Si Se Puede!**
10 — **Sesame Street**
12 — **Formby's Workshop**

1:00 P.M.
2 — **Buck Owens**
3 — **Jim Collins**
4 KXTX — **Whistlestop Theater**

6 — **Major League Baseball: Baltimore vs. New York** NBC Sports provides coverage of this American League game between the Baltimore Orioles and the New York Yankees, live from Yankee Stadium in New York. Tony Kubek and Joe Garagiola provide the commentary. In case of rain-out or delay, the game between the San Francisco Giants and the St. Louis Cardinals of the National League will be shown.

7 — **Avengers**
8 — **Nancy Drew/ Hardy Boys Mysteries**
12 — **Grandstand**

1:15 P.M.
3 — **The Athlete**

—SPORTS—

SATURDAY

1:00P.M. **6** — **Major League Baseball: Baltimore vs. New York**
1:15P.M. **12** — **Major League Baseball: Baltimore vs. New York**
2:30P.M. **2** — **U.S. Boxing**
7 — **PGA Golf: Memorial Tournament**
3:00P.M. **8 9** — **Wide World Of Sports**
10 — **PGA Golf: Memorial Tournament**
4:00P.M. **6** — **Italian Open Tennis Championship**
7 10 — **Sports Spectacular**
8 9 — **Preakness Stakes**
5:00P.M. **8 9** — **Wide World Of Sports**

SUNDAY

12:30P.M. **7** — **N B A Championship Game 1**
2:00P.M. **6 12** — **Italian Open Tennis Championship**
2:30P.M. **2 8 9** — **American Sportsman**
3:00P.M. **7 10** — **PGA Golf: Memorial Tournament**
3:30P.M. **2 8 9** — **World Invitational Tennis Classic**
5:00P.M. **8 9** — **Indianapolis '500' Time Trials**

MONDAY

7:30P.M. **8 9** — **Major League Baseball**

THURSDAY

8:00P.M. **7** — **N B A Championship Game 2 (To Conclusion)**

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3 — Western Hour
4 KXTX — Laramie
6 — Italian Open Tennis Championship NBC Sports provides live coverage (via satellite) of the semi-final round of this tournament taking place at the Foro Itatico in Rome, Italy. The defending champion is Adriano Panatta.
7 **10** — Sports Spectacular Today's program will feature 'The World Light Heavyweight Championship.' Champion John Conteh will meet Miguel Cuello in a 15-round bout taking place in Monte Carlo, Monaco. Tom Brookshier and Jerry Quarry will provide the commentary.
8 **9** — Preakness Stakes ABC Sports will provide live coverage of the Preakness Stakes from Pimlico Race Course in Baltimore, Maryland.
12 — Nashville On The Road

4:30 P.M.
12 — Pop! Goes The Country

5:00 P.M.
2 — Studio See
3 — Lawrence Welk
4 KXTX — Cheyenne
7 — Music Hall America
8 **9** — Wide World Of Sports
10 — Wrestling
12 — Wild Kingdom

5:30 P.M.
2 — Photography
4 HBO — MOVIE: 'The Apprenticeship of Duddy Kravitz' Duddy is a young man in search of wealth and identity and he takes the shortcut. On the road to success (acquiring lakefront property), he uses family and friends, he hustles and gets hustled and causes both joy and grief to those he loves. Richard Dreyfuss. Rated PG. 1976
6 — NBC News
8 — Gong Show
9 — Rap
12 — Lawrence Welk

6:00 P.M.
2 — Rebob
3 — Rifleman
4 HBO — Movie Cont'd
4 KXTX — Big Valley
6 — Lawrence Welk
7 — Hee Haw
8 — News
9 — Star Trek
10 — CBS News
12 — Program Cont'd

6:30 P.M.
2 — Once Upon A Classic
8 — Inside Television
10 — My Three Sons
12 — Candid Camera

7:00 P.M.
2 — Americana 'These Faces I've Seen.' A portrayal of the Puerto Rican Community in Springfield, Massachusetts. Through portraits of individuals in the community — speaking for themselves — emerges a picture of violence, warmth, struggle, alienation and hope.
3 — Music Hall America
4 KXTX — Last Of The Wild
6 — MOVIE: 'Spectre' When a prominent American criminologist and his companion — a physician — are summoned to England to investigate a mysterious financier, they discover that supernatural and occult forces are at work in the eccentric millionaire's mansion. Robert Culp and Gig Young. 1977.
7 — Mary Tyler Moore The annual Teddy awards has the newsroom bubbling over with anticipation, except for a distraught Murray, who has never won an award and is sure this year is not going to prove any different. (Repeat)
8 **9** — Blansky's Beauties Nancy becomes concerned when Bambi falls in love with a socially prominent young lawyer.
10 — The Goodies
12 — Circus Lions, Tigers And Melissas Too Melissa Sue Anderson and Melissa Gilbert invite viewers to look at the best of the big cat acts from a variety of circuses around the world. (60 min.)

7:30 P.M.
2 — In Search Of Real America 'Black Progress.' Program takes a hard look at the progress Black Americans have made in the past 15 years, concentrating on three key areas: income, jobs and education. Guests on tonight's program will be Alex Haley and Julian Bond, state senator in Georgia.
4 KXTX — Dolly!
7 — Bob Newhart Bob and his friend, 'The Peeper,' take a

trip down memory lane and wind up in the 'slammer.' (Repeat)
8 **9** — Fish Fish group home neighbors, the Lesters, decide to adopt Victor on a trial basis and he is ecstatic over his good fortune — or is he?
10 — Once Upon A Classic

8:00 P.M.
2 — National Geographic Special 'This Britain: Heritage of the Sea.' The story of a seafaring people rich in tradition. Among them: a young apprentice fisherman, the caretaker of the ravens at the Tower of London; one of the Queen's life guards; and the Dame of Sark, the ruler of a tiny feudal island.
3 — Nashville Music
4 HBO — MOVIE: 'The Omen' In this chilling supernatural drama a diplomat and his wife play the unwitting parents of the devil's child. At first they are unwilling to believe the signs. But soon they are overwhelmed by mysterious occurrences and tragedies. An inevitable confrontation between father and son takes place. Gregory Peck, Lee Remick. Rated R. 1976
4 KXTX — Rex Humbard
7 — All In The Family An estranged Archie and Edith are determined to prove to each other that they are perfectly content going their separate ways. Conclusion of a two-part episode. (Repeat)
8 **9** — Starsky And Hutch A beautiful girl creates a conflict between the detective partners when Hutch falls in love with a call girl. Guest-starring Karen Carlson, Mike Kellin, and Sylvia Sidney. (Repeat; 60 min.)
10 — Classic Theatre: 'The Wild Duck'
12 — MOVIE: 'Spectre' When a prominent American criminologist and his companion — a physician — are summoned to England to investigate a mysterious financier, they discover that supernatural and occult forces are at work in the eccentric millionaire's mansion. Robert Culp and Gig Young. 1977.

8:30 P.M.
3 — Porter Wagoner
7 — Alice Not half an hour after Mel entrusts his treasured old car to Alice for safekeeping, Flo borrows it and distributes it in pieces over three city blocks. (Repeat)

9:00 P.M.
2 — MOVIE: 'Metropolis' In a city of the future the population is divided into two classes: the rich, capitalistic aristocracy who live above the ground, and enjoy the fruits of the labor of the workers; and the workers who live poor and wretched lives tending the machines which support the city in vast subterranean caverns. Brigitte Helm, Alfred Abel, Gustav Froehlich. 1926.
3 — High Chaparral
4 KXTX — Festival Of Praise
7 — Carol Burnett Carol's guest tonight is Ken Berry.
8 **9** — Feather And Father Gang

9:30 P.M.
4 KXTX — The Lesson

10:00 P.M.
3 — Wrestling
4 HBO — MOVIE: 'The Apprenticeship of Duddy Kravitz' Duddy is a young man in search of wealth and identity and he takes the shortcut. On the road to success (acquiring lakefront property), he uses family and friends, he hustles and gets hustled and causes both joy and grief to those he loves. Richard Dreyfuss. Rated PG. 1976
4 KXTX — 700 Club
6 **7** **8** **12** — News
9 — Big Valley
10 — MOVIE: 'Born Yesterday' A wealthy junk dealer hires a writer to instruct his girl friend on etiquette. She then discovers the dealer's shady dealings and runs off with the writer. Judy Holliday, William Holden, Broderick Crawford, Howard St. John. 1951.
10:30 P.M.
6 **12** — NBC Saturday Night Live
7 — MOVIE: 'Sahara' American tank crew, attempting to cross Sahara desert, run into German troops and successfully hold them off until help arrives. Humphrey Bogart, Bruce Bennett, J.Carroll Naish, Lloyd Bridges. 1943.

8 — MOVIE: 'Sands Of Iwo Jima' Tough training U.S. Marine sergeant gives a squad of rebellious recruits in New Zealand results in immortalized capture of Iwo Jima. John Wayne, John Agar, Adele Mara, Forrest Tucker. 1949.

10:45 P.M.
2 — MOVIE: 'The Devil's Brigade' 1942: Special unit formed by a lieutenant colonel to train for heroic action in taking Mont La Defensa in Italy consists of a trained and disciplined team of Canadians and a motley crew of American misfits. William Holden, Cliff Robertson, Vince Edwards, Andrew Prine. 1968.

11:00 P.M.
4 KXTX — Perry Mason
9 — MOVIE: 'North To Alaska' Young prospector leaves for battle, promising his partner to bring back his fiancée...discovering she has married another, returns to Nome with beautiful consolation prize. John Wayne, Stewart Granger, Capucine, Ernie Kovacs, Fabian, 1960.

11:30 P.M.
3 — Ironside
4 KXTX — Mayberry, R. F. D.

12:00 A.M.
4 KXTX — Look Up
6 — News
10 — Austin City Limits Willie Nelson is featured on this first show of the new season. Joining him is Tracy Nelson. (60 min.)
12 — Sign Off

12:15 A.M.
6 — Sign Off

12:30 A.M.
3 — News
8 — A B C News

12:45 A.M.
3 — Meditations
8 — MOVIE: 'Battle Of Algiers' Story of the French and Algerian conflict from 1954 to the birth of the Algerian nation in 1962. Yacef Saadi, Jean Martin. 1967.

3:00 A.M.
8 — MOVIE: 'Guns At Batasi' In a British Army Camp in a newly independent African nation a rigid protocol-minded sergeant major refuses to hand over a native officer to the rebels causing the hero officer to be shot as a traitor for not participating in a rebellion. Actions cause chaos and near destruction. Richard Attenborough, Jack Hawkins, Flora Robson, John Leyton, Mia Farrow. 1964.

SUNDAY

7:00 A.M.
2 — Gospel Singing
3 **4** HBO **12** — No Programs
4 KXTX — Public Policy Forum
6 — Villa Alegre
7 — This Is The Life
8 — Human Dimension
9 — Praise The Lord Club
10 — Sesame Street

7:15 A.M.
8 — With This Ring

7:30 A.M.
4 KXTX — Treehouse Club
6 — Jimmy Swaggart
7 — Uncle Waldo
8 — Sharing Faith
12 — Amazing Grace

8:00 A.M.
2 — Revival Fires
3 — Religious Townhall
4 KXTX — Larry Jones
6 **12** — Day Of Discovery
7 — Rays Of Hope
8 — Dr. Robert Schuler
9 — Jimmy Swaggart
10 — Electric Company

8:30 A.M.
2 — The King's Children
3 — Day Of Discovery
4 KXTX — Dr. Gene Williams
6 **8** — James Robison
7 — Amazing Grace
9 — Prophecy Newsreel
10 — Zoom
12 — Larry Jones

9:00 A.M.
2 — Big Blue Marble
3 — Divine Plan
4 KXTX — Jerry Falwell
6 **12** — Rex Humbard
7 — Old Time Gospel Hour
8 — God Of Our Fathers
9 — Home Show
10 — Villa Alegre

9:30 A.M.
2 **9** — Jr. Almost Anyth'g Goes
3 — River Of Life
8 — Big Blue Marble
10 — Misteroger's Neighborhood

10:00 A.M.
2 **8** **9** — Adventures Of Gilligan
3 — It Is Written
4 KXTX — Robert Schuller
6 — Oral Roberts
7 — Sunday School
10 — Electric Company
12 — Old Time Gospel Hour

10:30 A.M.
2 **8** **9** — Animals,

Times TV Schedule

Channel 5	2	TNT	Lubbock
	3	KTVT	Fort Worth
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Channel 13	7	KLBB	Lubbock
	8	WFAA	Dallas
	9	KMCC	Lubbock
Channel 28	10	ERA	Dallas
	12	KAMR	Amarillo

Animals Today's program will feature 'The Cat.'

1:00 P.M.
2 — Hot Line To Politics
3 — Wallace Wildlife
4 KXTX — Ernest Angley
6 — Porter Wagoner
8 — World Of Travel
9 — Ara's World Of Sports
10 — Family At War
12 — Pop! Goes The Country

1:30 P.M.
2 — Perry Mason
3 — World Tomorrow
6 — Good Ole Nashville Music
8 — National Geographic
9 — Wrestling
12 — Travel Adventure

2:00 P.M.
3 — David Wade Cooking Show
4 HBO — MOVIE: 'Hard Times' Charles Bronson stars as a man trying to survive the Depression in one of his finest performances. He plays a street fighter who meets up with a boxing manager and gambler. The two wage a bet that eventually leads to their boxer-manager relationship. James Coburn, Jill Ireland. Rated PG. 1976
6 KXTX — Gospel Lighthouse
6 **12** — Italian Open Tennis Championship NBC Sports will provide live coverage (via satellite) of the final round of this tournament taking place in Foro Itatico, Rome, Italy. The defending champion is Adriano Panatta.
10 — Great Performances: 'HARD TIMES' Part One This four-part adaptation of the Dickens novel about the industrial revolution begins with the arrival of a circus in the grim city of Coketown, an arrival which sets in motion a turbulent chain of events. Featuring Patrick Allen, Timothy West, Jacqueline

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	9	KMCC	Lubbock
Channel 28	10	ERA	Dallas
	12	KAMR	Amarillo

Tong and Rosalie Crutchley. (60 min.)

2:30 P.M.

- 2 8 9 - American Sportsman
- 3 - MOVIE: 'Blondie In The Dough' Blondie helps out the family finances by baking and selling cookies but the cookie business crumbles. Penny Singleton, Arthur Lake, Hugh Herbert, Marjorie Kent. ** 1948.

3:00 P.M.

- 4 KXTX - Just Passing Thru
- 7 10 - PGA Golf: Memorial Tournament CBS Sports provides coverage of final-round play in this \$225,000 PGA Tour golf tournament from Muirfield Village Golf Club in Dublin, Ohio. Vin Scully, Pat Summerall, Jack Whitaker, Ken Venturi, Ben Wright and Frank Glierber provide the commentary.

3:30 P.M.

- 2 8 9 - World Invitational Tennis Classic Today's show will feature a doubles match between Bjorn Borg and Sue Barker vs. Arthur Ashe and Evonne Goolagong.
- 4 KXTX - Happy Hunters

4:00 P.M.

- 2 - Anyone For Tennyson?
- 3 - Voyage to the Bottom of the Sea
- 4 HBO - MOVIE: 'Mr. Horatio Knibbles' A six-foot rabbit becomes a friend of a disconsolate little girl who was refused a rabbit for her birthday.
- 4 KXTX - Amazing Grace
- 6 12 - Grandstand

4:30 P.M.

- 2 - Victory Garden
- 4 KXTX - River Of Life
- 6 - Star Trek
- 12 - Wild Kingdom

5:00 P.M.

- 2 - Consumer Survival Kit
- 3 - Dakтари
- 4 KXTX - Hi Doug
- 6 - Wild Kingdom
- 7 - Last Of The Wild
- 8 9 - Indianapolis '500' Time Trials ABC Sports will provide live coverage of the final day of the Time Trials for the Indianapolis '500' Car Race.
- 10 - World Of Survival
- 12 - Championship Fishing
- 2 - Cinema Showcase
- 4 HBO - MOVIE: 'The Tamarind Seed'
- 4 KXTX - Human Dimensions
- 6 - News
- 7 10 - CBS News
- 12 - NBC News

6:00 P.M.

- 2 - Viewpoint
- 3 - MOVIE: 'A Day At The Races' The Marx Brothers are mixed up with sanitarians and race horses, ending up in the wild steeplechase race. The Marx Brothers, Allan Jones, Maureen O'Sullivan. 1937.
- 4 HBO - Movie Cont'd
- 4 KXTX - Youth On The Move
- 6 12 - Wonderful World Of Disney 'Bluegrass Special.' A girl who aspires to be a jockey persuades her aunt to buy a high-spirited horse that is considered too unmanageable to be entered in the Bluegrass Special race. Starring Devon Ericson, Celeste Holm and William Windom. (60 min.)
- 7 10 - 60 Minutes
- 8 - News
- 9 - Hardy Boys/ Nancy Drew Mysteries Nancy Drew faces one of her toughest investigations when evidence suggests that a football hero is guilty of homicide. Guest-starring Mark Harmon, Terry Kiser, Martin Cove and Jillian Kesner. (60 min.)

6:30 P.M.

- 2 - Wall Street Week
- 4 KXTX - Reflect
- 8 - At Issue

7:00 P.M.

- 2 10 - Previn and the

Pittsburgh Andre Previn joins jazz pianist Oscar Peterson at the keyboard for conversation and music. (60 min.)

- 4 KXTX - 700 Club
- 6 12 - Mystery Movie: Columbo Columbo exchanges mental punches with a genius, driven to homicide by his wife's free-spending life style. Guest-starring Theodore Bikel and Samantha Eggar. (90 min.)

7 - MOVIE: 'Ben Hur' Winner of 11 Academy Awards, this picture tells the deeply moving story of a Judean aristocrat who defied the paganism of ancient Rome in the early days of Christianity, with the famed chariot race sequence in which Ben Hur emerges the victor over the treacherous Messala. Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Sam Jaffe. 1959.

8 9 - MOVIE: 'Lucan' A twenty year old youth who spent the first ten years of his life running wild in the forest, where he was raised by predatory animals, now strikes out on his own in search of his identity. Kevin Brophy, Stockard Channing, Ned Beatty, William Jordan, John Randolph.

8:00 P.M.

- 2 10 - Masterpiece Theatre: Poldark By allowing Verity and Captain Blamey to use Nampara for their meetings, Ross sets the scene for an outbreak of violence. (60 min.)

3 - Family Affair

- 4 HBO - MOVIE: 'Hard Times' Charles Bronson stars as a man trying to survive the Depression in one of his finest performances. He plays a street fighter who meets up with a boxing manager and gambler. The two wage a bet that eventually leads to their boxer-manager relationship. James Coburn, Jill Ireland. Rated PG. 1976

8:30 P.M.

- 3 - Beverly Hillbillies
- 4 KXTX - Baptist Church
- 6 12 - Story Of Princess Grace...Once Upon A Time Is Now Lee Grant hosts this special depicting the two careers of Princess Grace - one as a Hollywood star and later, as the wife of Prince Rainier of Monaco. Special features include a sequence narrated by Cary Grant; interviews with William Holden, Alec Guinness, James Stewart, Raymond Massey and Alfred Hitchcock; and a rare look at the Princess's life with members of her family. Highlights from some of her films will also be included. (90 min.)

8 9 - MOVIE: 'Good Against Evil' The dramatic story of a young couple who fall in love in San Francisco and plan to marry, although a priest realizes that the young woman is possessed by evil forces. Dack Rambo, Elyssa Davalos, Dan O'Herlihy, Richard Lynch, and John Harkins.

9:00 P.M.

- 2 - The Pallisers Now Prime Minister, Plantagenet heads a coalition government formed to resolve England's dire economic troubles. Lady Glenora's social ambitions now know no bounds, and she opens the ancestral castle home of the Duke of Omnium. Ferdinand Lopez, a rather mysterious young man on the make in both politics and society, successfully carries favor from the Pallisers. (60 min.)

3 - MOVIE: 'B Must Die' A Hungarian living in a South American country gets involved in politics, industrial chaos, murder and the assassination of the exiled political leader. Darren McGavin, Patricia Neal, Burgess Meredith. 1973.

10 - Nova 'The Tongues of Man' (Part 2). Program shows how Americanized English is rapidly becoming the world's universal language, and offers a perspective on its implications for other cultures. (60 min.)

- 4 KXTX - Shekinah Fellowship

10:00 P.M.

- 2 - A B C News
- 3 6 8 9 12 - News
- 4 HBO - MOVIE: 'Jackson County Jail' A middle-class woman on vacation is robbed and left stranded in a backwoods town. The local police arrest her and throw her in jail when she can't produce identification - treating her more like the criminal than the victim. She is victimized and raped by the night jailer. Outraged, she kills him and becomes a fugitive. Yvette Mimieux. Rated R. 1976
- 4 KXTX - The Deaf Hear
- 10 - Monty Python

10:15 P.M.

- 2 - News
- 3 - Movie Cont'd

10:30 P.M.

- 4 KXTX - Jimmy Swaggart
- 6 12 - MOVIE: 'Mosquito Squadron' Starring David McCallum and Suzanne Neve.
- 7 - News
- 8 - MOVIE: Captain Newman, M D' Head of neuro-psychiatry at an Army Base receives new young orderly untrained in medical arts but invaluable in assisting with psychiatric therapy. Gregory Peck, Tony Curtis, Angie Dickinson, Eddie Albert, Bobby Darin, James Gregory. 1963.
- 9 - Love, American Style
- 10 - MOVIE: 'The Demon Planet' Explorer-scientist lands on planet Aura, solves the planet's diabolical mystery after many of his crew are murdered - it is inhabited by advanced minds who have been seeking bodies to escape from their home plus a space ship to travel to another world. Barry Sullivan, Norma Banguel, Angel Aranda. 1965.

10:45 P.M.

- 2 - MOVIE: 'Return Of The Seven' Former member of the 'Magnificent Seven,' now a farmer in a small Mexican village, is kidnapped by a band of outlaws. His wife sends word to his two former living companions who, sided by four others, rescue their former comrade and clean out the bandit gang. Yul Brynner, Robert Fuller, Jordan Christopher. 1966.

11:00 P.M.

- 2 - Rex Humbard
- 4 KXTX - Reflect
- 7 - CBS News
- 9 - Praise The Lord Club

11:15 P.M.

- 7 - MOVIE: 'How To Save A Marriage And Ruin Your Life' Bachelor tries to encourage his unhappily married friend to end his relationship with his mistress and becomes involved with a girl who sets her cap for him. All the while he thinks she's his friend's mistress. Dean Martin, Stella Stevens, Eli Wallach, Anne Jackson. 1968.

11:30 P.M.

- 4 KXTX - Public Policy Forum

12:00 A.M.

- 3 - News
- 9 - A B C News
- 10 - Sign Off

12:15 A.M.

- 3 - Meditations

12:30 A.M.

- 4 KXTX - This Is The Life
- 6 - News

MONDAY

1:00 P.M.

- 3 - MOVIE: 'Backtrack' Legendary exploits of a quartet of tough Texas Rangers venturing where angels fear to tread. Doug McClure, Neville Brand, Peter Brown, James Drury. 1968.

3:30 P.M.

- 8 - MOVIE: 'Art Of Love' American artist in Paris, an apparent failure, plans to return home when his friend decides his suicide would arouse interest in his paintings. Riotous results. James Garner, Elke Sommer, Dick Van Dyke, Angie Dickinson. 1965.

- 4 HBO - MOVIE: 'Lorna Doone' Part 3

6:00 P.M.

- 2 - MacNeil-Lehrer Rept.
- 3 - Bewitched
- 4 HBO - Movie Cont'd
- 4 KXTX - Bonanza

7:30 P.M.

- 4 KXTX - News

7:00 A.M.

- 2 9 - Good Morning, America
- 3 - Slam Bang Theatre
- 4 HBO - No Programs
- 4 KXTX - Deputy Dawg
- 6 - Today In Texas
- 7 - CBS Morning News
- 8 - A. M.
- 10 - Daily Programs
- 12 - Today

7:30 A.M.

- 4 KXTX - Mighty Mouse
- 6 - Today
- 10 - Lillias, Yoga And You

8:00 A.M.

- 3 - Comedy Capers
- 4 KXTX - Lone Ranger
- 7 - Captain Kangaroo
- 8 - Good Morning, America
- 10 - Daily Programs

8:30 A.M.

- 3 - Dusty's Treehouse
- 4 KXTX - Little Rascals
- 10 - Misterogers' Neighborhood

9:00 A.M.

- 2 - Electric Company
- 3 - Family Affair
- 4 KXTX - Father Knows Best
- 6 - People Place
- 7 - Sunshine Sally
- 8 - Mike Douglas
- 9 - Praise The Lord Club
- 10 - Sesame Street
- 12 - Sanford and Son

9:30 A.M.

- 2 - Misterogers' Neighborhood
- 3 - Beverly Hillbillies
- 4 KXTX - Hazel
- 6 12 - Hollywood Squares
- 7 - Three Stooges

10:00 A.M.

- 2 - Sesame Street
- 3 - The Fugitive
- 4 KXTX - Andy Griffith
- 6 12 - Wheel of Fortune
- 7 - Here's Lucy
- 8 - Peppermint Place

6:30 P.M.

- 2 - By-Line
- 3 12 - Adam-12
- 6 - Gomer Pyle
- 7 10 - My Three Sons
- 8 - Bowling For Dollars
- 9 - Bewitched

7:00 P.M.

- 2 - Decades Of Decision The protest of one Colonial toward the strict enforcement of a British import tax on molasses is dramatized. (60 min.)
- 3 - Gunsmoke
- 4 KXTX - 700 Club
- 6 12 - Little House On The Prairie When Carrie Ingalls is trapped underground following a fall down a deep hole, the only hope of successfully rescuing her rests with an alcoholic ex-miner. Guest-starring John Ireland and Lindsay and Sidney Greenbush. (Repeat; 60 min.)
- 7 - MOVIE: 'Hello, Dolly!' Dolly Levi, popular widow-about-town, undertakes the job of finding a wife for a wealthy and successful Yonkers merchant. The prospective bride is an attractive milliner who owns a shop in New York City. Dolly, however, decides she herself would like to marry the merchant, so when he announces he is going to New York to propose to the hat-shop owner, Dolly has to figure out a method to thwart the proposal. Barbara Streisand, Walter Matthau, Michael Crawford, Marianne McAndrew, Louis Armstrong. 1970.

8:30 P.M.

- 3 - That Girl
- 4 KXTX - Life In The Spirit

9:00 P.M.

- 2 - Austin City Limits The Amazing Rhythm Aces display their talents with such hits as 'The End Is Not In Sight' and 'Third Rate Romance.' They are joined by Gove (Scivenor), who plays his blues/country/folk music on accordion, guitar and autoharp. (60 min.)

- 3 - MOVIE: 'The Great Race' 1908: Storybook hero and villain who futilely tries to best him, are rivals once again in an auto race that spans three continents. Militant suffragette, who wants to be a reporter, sells a N.Y. newspaper publisher on allowing her to enter the race and cover it for his sheet-is another cause of rivalry for the hero and villain. Jack Lemmon, Tony Curtis, Natalie Wood, Peter Falk, Keenan Wynn. 1965.
- 4 KXTX - Vicki Jamison Special
- 10 - Age of Uncertainty (PREMIERE) 'Prophets and Promise of Classical Capitalism.' This opening program in the series follows the birth, with Adam Smith and David Ricardo, of classical capitalism in Britain and France. (60 min.)

7:30 P.M.

- 8 9 - Major League Baseball At press time the game to be shown had not been determined by ABC.
- 10 - M. D.

8:00 P.M.

- 2 10 - The Pallisers Glenora continues her non-stop social season, and takes up the cause of Ferdinand Lopez, who

WEEKDAYS

- 9 - Happy Days
- 10 - Electric Company

10:30 A.M.

- 4 KXTX 10 - Daily Programs
- 6 12 - Shoot for the Stars
- 7 - Love Of Life
- 8 9 - Family Feud

11:00 A.M.

- 2 8 9 - Second Chance
- 3 - Ironside
- 6 12 - Name That Tune
- 7 - Young And The Restless

11:30 A.M.

- 2 8 - Ryan's Hope
- 4 KXTX - 700 Club
- 6 12 - Chico And The Man
- 9 - Search For Tomorrow
- 9 - News

12:00 P.M.

- 2 3 7 12 - News
- 4 HBO - No Programs
- 6 - Gong Show
- 8 9 - All My Children

12:30 P.M.

- 2 - All My Children
- 3 - Cartoon Carnival
- 6 12 - Days Of Our Lives
- 7 - As The World Turns

1:00 P.M.

- 3 - Movie
- 4 KXTX - Big Valley
- 8 9 - \$20,000 Pyramid

1:30 P.M.

- 2 8 9 - One Life To Live
- 6 12 - The Doctors
- 7 - Guiding Light

2:00 P.M.

- 4 KXTX - Dennis The Menace
- 6 12 - Another World
- 7 - All In The Family

2:15 P.M.

- 2 8 9 - General Hospital

2:30 P.M.

- 4 KXTX - Magilla Gorilla

has fallen in love with the daughter of a wealthy barrister. (60 min.)

3 - My Three Sons

4 HBO - MOVIE: 'The Omen' In this chilling supernatural drama a diplomat and his wife play the unwitting parents of the devil's child. At first they are unwilling to believe the signs. But soon they are overwhelmed by mysterious occurrences and tragedies. An inevitable confrontation between father and 'son' takes place. Gregory Peck, Lee Remick. Rated R. 1976

6 12 - MOVIE: 'Rosetti and Ryan: Men Who Love Women' Joseph Rosetti and Frank Ryan, a pair of flamboyant lawyers, are retained to prove the innocence of a young socialite charged with the slaying of her husband on the family yacht - a crime, she says, was committed by a mysterious intruder. Tony Roberts, Squire Fridell, Patty Duke Astin, Susan Anspach, Bill Dana and Jane Elliot. 1977.

8:30 P.M.

- 3 - That Girl
- 4 KXTX - Life In The Spirit

9:00 P.M.

- 2 - Austin City Limits The Amazing Rhythm Aces display their talents with such hits as 'The End Is Not In Sight' and 'Third Rate Romance.' They are joined by Gove (Scivenor), who plays his blues/country/folk music on accordion, guitar and autoharp. (60 min.)

- 3 - MOVIE: 'The Great Race' 1908: Storybook hero and villain who futilely tries to best him, are rivals once again in an auto race that spans three continents. Militant suffragette, who wants to be a reporter, sells a N.Y. newspaper publisher on allowing her to enter the race and cover it for his sheet-is another cause of rivalry for the hero and villain. Jack Lemmon, Tony Curtis, Natalie Wood, Peter Falk, Keenan Wynn. 1965.
- 4 KXTX - Vicki Jamison Special
- 10 - Age of Uncertainty (PREMIERE) 'Prophets and Promise of Classical Capitalism.' This opening program in the series follows the birth, with Adam Smith and David Ricardo, of classical capitalism in Britain and France. (60 min.)

11:00 P.M.

- 2 - Gunsmoke
- 4 HBO - MOVIE: 'Man From Hong Kong'
- 9 - Streets of San Francisco/Toma STREETS OF SAN FRANCISCO: Steve Keller endangers his life by going undercover to learn if a parole officer is using his power over ex-cons to turn them into crack robbery teams. Guest-starring Claude Akins, Lola Falana, James Sloyan and Hari Rhodes. (Repeat; 60 min.) - TOMA: Toma poses as a go-between in a narcotics sale involving a college professor and the leaders of two syndicates. (Repeat; 60 min.)
- 10 - Sign Off

11:30 P.M.

- 4 KXTX - Mayberry, R. F. D.
- 7 - MOVIE: 'McCloud: The Park Avenue Rustlers' McCloud must infiltrate and get to the top of a national car-theft ring and at the same time, he must break in a new partner-a policewoman. Dennis Weaver, J. D. Cannon, Brenda Vaccaro. 1972.
- 10 - Sign Off

11:45 P.M.

- 2 - Streets of San Francisco/Toma STREETS OF SAN FRANCISCO: Steve Keller

7 - Match Game '77

- 3:00 P.M.
- 2 - Sesame Street
- 3 4 KXTX - Popeye
- 6 - Marcus Welby, M. D.
- 7 10 - Tattletales
- 8 9 - Edge of Night
- 12 - Gong Show

3:30 P.M.

- 3 - Banana Splits
- 4 KXTX - Bugs Bunny
- 7 - Price Is Right
- 9 - Movie
- 9 - Lucy Show
- 10 - Rifleman
- 12 - Munsters

4:00 P.M.

- 4 - Misterogers' Neighborhood
- 3 - New Mickey Mouse Club
- 4 KXTX - The Monkees
- 6 - Green Acres
- 9 - Brady Bunch
- 10 - Little Rascals
- 12 - Family Affair

4:30 P.M.

- 2 - Electric Company
- 3 - Superman
- 4 HBO - Movie
- 4 KXTX - Brady Bunch
- 6 - Sanford and Son
- 7 - Bonanza
- 9 - Partridge Family
- 10 - Bewitched
- 12 - Emergency

5:00 P.M.

- 2 - Lillias, Yoga And You
- 3 - I Love Lucy
- 4 KXTX - Partridge Family
- 6 - Hazel
- 8 - News
- 9 - A B C News
- 10 - Andy Griffith

5:30 P.M.

- 2 - Daily Programs
- 3 - Dick Van Dyke
- 4 KXTX - Hogan's Heroes
- 6 12 - NBC News
- 7 10 - CBS News
- 8 - A B C News
- 9 - Andy

3 6 7 8 9 12 - News

- 4 HBO - Jackie Gayle: On Location
- 4 KXTX - Lucy Show
- 10 - Victory Garden

10:15 P.M.

- 3 - Movie Cont'd

10:30 P.M.

- 2 - Guppies to Groupers
- 4 KXTX - Star Trek
- 6 12 - Tonight Show Steve Martin is the guest host. Scheduled guest is Helen Reddy. (90 min.)

- 7 - Kojak Kojak believes the murder of a bookkeeper is not as simple as it seems, but

endangers his life by going undercover to learn if a parole officer is using his power over ex-cons to turn them into crack robbery teams. Guest-starring Claude Akins, Lola Falana, James Sloyan and Hari Rhodes. (Repeat; 60 min.) — **TOMA:** Toma poses as a go-between in a narcotics sale involving a college professor and the leaders of two syndicates. (Repeat; 60 min.)

12:00 A.M.

3 — Night Gallery
4 KXTX — Look Up
6 **12** — Tomorrow Tom Snyder's guests are Robert Scheer, investigative reporter of the Los Angeles Times and author of the controversial article about Jimmy Carter published in Playboy magazine during the Presidential campaign; and Rob Powers, author of 'The Newscasters: The News Business as Show Business.' (60 min.)

12:15 A.M.

4 KXTX — Sign Off
8 — News
12:45 A.M.
3 — News

3:00 A.M.

8 — **MOVIE: 'The Twisted Brain'** Harrassed and tormented by school pressures, a brilliant teenager is transformed into a creature half-man, half-beast and is controlled by an evil force commanding him to kill. Pat Cardi, John Niland, Rosie Holotik. 1974.

TUESDAY

1:00 P.M.

3 — **MOVIE: 'The Story Of A Woman'** Sacred yet profane love of a young woman pianist for a medical student she belatedly discovers is married to another. Robert Stack, Bibi Anderson, James Farentino, Annie Girardot. 1969.

3:30 P.M.

8 — **MOVIE: 'Fluffy'** A biochemist, conducting studies on a lion, is forced to leave his college after it is reported that the lion is loose. He smuggles the animal into a hotel where things become more complicated. Tony Randall, Shirley Jones, Edward Andrews, Howard Morris, Ernest Truex, Jim Backus. 1965.

4:30 P.M.

4 HBO — **MOVIE: 'Smokey Joe's Revenge'**

6:00 P.M.

2 — MacNeil-Lehrer Rept.
3 — Bewitched
4 HBO — **MOVIE: 'Hard Times'** Charles Bronson stars as a man trying to survive the Depression in one of his finest performances. He plays a street fighter who meets up with a boxing manager and gambler. The two wage a bet that eventually leads to their boxer-manager relationship. James Coburn, Jill Ireland. Rated PG. 1976

4 KXTX — Bonanza
6 **7** **8** **9** **10** **12** — News

6:30 P.M.

2 — Consumer Perspective
3 **6** **12** — Adam-12
7 **10** — My Three Sons
8 — Bowling For Dollars
9 — Bewitched

7:00 P.M.

2 — **Key To Universe** This two-hour science special focuses on a string of recent breakthroughs in man's quest for an understanding of the basic ingredients of all matter. Discovery of subatomic particles called 'Quarks' is linked with research into 'black holes' said to exist in outer space. Understanding mysterious properties which high-energy scientists have dubbed 'strangeness' and 'charm' could hold the key to understanding the universe. (Two hours)

9:30 P.M.

2 — **Medicine At Tech**
4 KXTX — Dwight Thompson

9:45 P.M.

4 KXTX — Charisma

10:00 P.M.

2 — **Silent Countdown**
3 **6** **7** **8** **9** **12** — News
4 HBO — **MOVIE: 'Seven Beauties'** Shifty Giancarlo Giannini's gift for survival is put to the final test in a Nazi concentration camp. Tragic and hilarious. English subtitles. Rated R.

4 KXTX — Lucy Show

10:15 P.M.

3 — **Movie Cont'd**

10:30 P.M.

2 — **Plane Talk**
4 KXTX — Star Trek
6 **12** — **Tonight Show** Johnny Carson is the host. (90 min.)

7 — **Sam Sam**, a specially-trained yellow Labrador retriever, joins the Los Angeles Police Department and soon proves his worth in a series of

gripping searches, pursuits and arrests. Starring Mark Harmon and Gary Crosby. (30 min.)

10 — 13 Report

7:30 P.M.

7 — **M*A*S*H**
8 **9** — **Laverne And Shirley** Laverne and Shirley, wearing formal gowns obtained for them by friends, attend their first 'upper crust' function and mingle confidently with the society folk until events take an ominous turn and make them feel like a couple of Cinderellas after the stroke of midnight. (Repeat)

10 — Texas Politics

8:00 P.M.

3 — **My Three Sons**
4 HBO — **Raquel Welch Standing Room Only**

7 — **MOVIE: SPECIAL 'The Cheyenne Social Club'** A cowboy in 1867 learns that he has inherited a Wyoming social club from his late brother. To his partner's delight he finds that the club is a bawdy house. James Stewart, Henry Fonda, Shirley Jones, Sue Ann Langdon, Robert Middleton. 1970

8 **9** — **Rich Man, Poor Man — Book 1** Tom's marriage to Teresa, the birth of a son, and his promising boxing career bring him a brief period of happiness, but when Tom angrily rejects an offer of help from his brother, Rudy, as charity, Teresa abandons Tom, taking their son with her. (Repeat; Two hours)

10 — **Masterpiece Theatre: Poldark** By allowing Verity and Captain Blamey to use Nampara for their meetings, Ross sets the scene for an outbreak of violence. (60 min.)

8:30 P.M.

3 — **That Girl**
4 KXTX — **Practical Christian Living**

7 — MOVIE: Cont'd.

9:00 P.M.

2 — **Access**
3 — **MOVIE: 'Shenandoah'** James Stewart, Doug McClure, Glenn Corbett, Patrick Wayne. During Civil War, a farmer tries to remain neutral but becomes involved when his daughter becomes engaged to a Confederate soldier. 1965

4 HBO — **Pat Cooper On Location**
6 **12** — **Blue Eyes, Brown Eyes** Syndicated columnist Suzy Knickerbocker interviews Frank Sinatra and Muhammed Ali in separate interviews. (60 min.)

7 — **MOVIE: Cont'd.**
10 — **Key To Universe** This two-hour science special focuses on a string of recent breakthroughs in man's quest for an understanding of the basic ingredients of all matter. Discovery of subatomic particles called 'Quarks' is linked with research into 'black holes' said to exist in outer space. Understanding mysterious properties which high-energy scientists have dubbed 'strangeness' and 'charm' could hold the key to understanding the universe. (Two hours)

ately shoots the other couple during target practice. After sending her husband to fetch the police, the woman manages to frame her husband for the crime. Stella Stevens, Ed Nelson, John Saxon. 1973.

8 — **MOVIE: 'Mutiny On The Bounty'** Nordhoff and Hall's classic adventure story of the cruel Captain Bligh and his crew that mutinied on board the H.M.S. Bounty in the South Seas; his subsequent search for the mutineers. Lughton is famous for his Captain Bligh, and Gable for his role of the master's mate, Fletcher Christian. Clark Gable, Charles Laughton, Franchot Tone, Donald Crisp, Spring Byington. 1935.
9 — **Mary Hartman, Mary Hartman**

11:00 P.M.

2 — **Gunsmoke**
3 — **MOVIE: 'Colossus'**
9 — **MOVIE: 'Diary of a Mad Housewife'** In despair over her phony, social-climbing husband, who tries to be a part of the New York 'chic' scene, two obnoxious little daughters and a superficial social life, a New York housewife enters into an affair with a successful writer, only to discover that he is a sadistic, egotistical boor. Richard Benjamin, Carrie Snodgrass, Frank Langella. 1970

10 — Opry House

11:30 P.M.

4 KXTX — **Mayberry, R. F. D.**

11:45 P.M.

2 — **MOVIE: 'Diary of a Mad Housewife'** In despair over her phony, social-climbing husband, who tries to be a part of the New York 'chic' scene, two obnoxious little daughters and a superficial social life, a New York housewife enters into an affair with a successful writer, only to discover that he is a sadistic, egotistical boor. Richard Benjamin, Carrie Snodgrass, Frank Langella. 1970

10 — My Three Sons

11:00 P.M.

4 KXTX — **Mayberry, R. F. D.**

11:45 P.M.

2 — **MOVIE: 'Diary of a Mad Housewife'** In despair over her phony, social-climbing husband, who tries to be a part of the New York 'chic' scene, two obnoxious little daughters and a superficial social life, a New York housewife enters into an affair with a successful writer, only to discover that he is a sadistic, egotistical boor. Richard Benjamin, Carrie Snodgrass, Frank Langella. 1970

12:00 A.M.

4 KXTX — **Look Up**
6 **12** — **Tomorrow**
10 — **Sign Off**

12:30 A.M.

3 **8** — **News**

12:45 A.M.

3 — **Meditations**
9 — **Sign Off**

1:30 A.M.

8 — **MOVIE: 'Diary of a Mad Housewife'** In despair over her phony, social-climbing husband, who tries to be a part of the New York 'chic' scene, two obnoxious little daughters and a superficial social life, a New York housewife enters into an affair with a successful writer, only to discover that he is a sadistic, egotistical boor. Richard Benjamin, Carrie Snodgrass, Frank Langella. 1970

WEDNESDAY

1:00 P.M.

3 — **MOVIE: 'Rough Night In Jericho'** Ex-lawman turned town boss meets his toughest opponent in a woman owner of a stagecoach line who forces him into a showdown. Dean Martin, George Peppard, Jean Simmons, John McIntire. 1967.

3:30 P.M.

8 — **MOVIE: 'The Wheeler Dealers'** What happens when a millionaire Texan with the Midas touch comes to New York to raise cash to drill an oil well. James Garner, Lee Remick, Phil Harris, Chill Wills, Jim Backus, Shelley Berman. 1963.

4:30 P.M.

4 HBO — **MOVIE: 'The Dion Brothers'** Two brothers, one a bubble gum factory worker, the other a coalminer, participate in a robbery and begin to like their new profession. Stacy Keach, Frederic Forrest, Margot Kidder. ** 1974.

6:00 P.M.

2 — **MacNeil-Lehrer Rept.**
3 — **Bewitched**
4 HBO — **MOVIE: 'The Vanishing Land'** Story of the native people of our largest state, Alaska, who with their strange customs and way of life, have learned to co-exist in the harsh and exacting wilderness of North. ** 1970.
4 KXTX — **Bonanza**
6 **7** **8** **9** **10** **12** — **News**

6:30 P.M.

2 — **Consumer Perspective**
3 — **Nixon/Frost**

Interview: 'The Final Days'
6 **12** — **Adam-12**
7 — **Nixon/Frost Interview 'Watergate'**
8 — **Bowling For Dollars**
9 — **Bewitched**
10 — **My Three Sons**

7:00 P.M.

2 — **Nova** Tonight's program examines how the harsh conditions of the desert-extremes of heat and cold, and lack of rainfall are coped with in the Sonoran Desert of the American Southwest. (60 min.)

4 KXTX — 700 Club

6 **12** — **Life And Times Of Grizzly Adams** Accused of a crime he did not commit, a fur trapper ventures into the western mountain wilderness, finding solace in a life far away from civilization and companionship with wild animals that had never seen a man before. Starring Dan Haggerty. (Repeat; 60 min.)

8 **9** — **Brady Bunch Hour**
10 — **13 Report**

7:30 P.M.

10 — **Consumer Survival Kit**

8:00 P.M.

2 — **Great Performances: 'Hard Times'** Part 3 Boudier's bank is robbed, and Stephen Blackpool is suspected. Hart-house tries to abduct Louisa, but she flees instead to her father's home. (60 min.)

3 — My Three Sons

7 — **MOVIE: 'Red Sun'** Western adventure revolving around a man who fights his way out of outlaw treachery, and risks his life to pay a debt of honor. Charles Bronson, Ursula Andress, Alain Delon, Capucine. 1971

8 **9** — **Baretta** As Tony rides a cross-country bus trying to ferret out a dangerous criminal from the passengers, he is followed by an aging master thief who has been double crossed and will stop at nothing to get revenge and reclaim a fortune in stolen gems. Guest-starring Keenan Wynn. (Repeat; 60 min.)

10 — **Nova 'The Tongues of Man,'** (Part 2). Program shows how Americanized English is rapidly becoming the world's universal language, and offers a perspective on its implications for other cultures. (60 min.)

8:30 P.M.

3 — **That Girl**
4 HBO — **MOVIE: 'The Night Caller'** Inspector Le Tellier (Jean-Paul Belmondo) is assigned to track down a killer. The killer calls his female victims on the phone and follows up with murder. Lea Massari. Rated R. 1976

4 KXTX — **The Rock**
9:00 P.M.
2 — **The People Vs. Inez Garcia** A docu-drama based on the trial of a young Chicano woman who, in 1974, was found guilty of murdering the accomplice of the man she accused of her rape. Adapted from court transcripts, it poses questions such as 'Is rape a justification for murder?' 'Can minorities get a fair shake by the criminal justice system of the U.S.?' and 'What is the legal definition of self-defense?' (90 min.)

3 — **MOVIE: 'Marooned'** After five months aloft, three astronauts are unable to return to earth due to a technical malfunction. Massive efforts are launched to effect the rescue. Gregory Peck, Richard Crenna, David Janssen, James Francis, Gene Hackman, Lee Grant, 1969.

4 KXTX — **Gospel Crusade**
6 **12** — **Dean Martin Celebrity Roast** Tonight's roastee is Jackie Gleason. Joining Dean in kidding Jackie will be Phyllis Diller, Milton Berle, Danny Thomas, Audrey Meadows, Gene Kelly, Nipsey Russell, Sid Caesar, Sheila MacRae, Art Carney, Frank Gorshin and Foster Brooks. Clips of Gleason in some of his characterizations are featured. (60 min.)

8 **9** — **Charlie's Angels** What appears to be a case involving a woman with a gambling problem develops into an expose of a blackmailing scheme involving prostitution and the action takes Sabrina, Jill and Kelly to Las Vegas. (Repeat; 60 min.)

10 — **Best of Ernie Kovacs** This program features the last full-length production of Kovacs' famous character 'Eugene.' The only sound in this

Times TV Schedule

Channel 5	2 TXT Lubbock
	3 KXTV Fort Worth
	4 HBO Lubbock
	4 KXTX Dallas
Channel 11	6 KCBD Lubbock
Channel 13	7 KLBK Lubbock
	8 WFAA Dallas
Channel 28	9 KMCC Lubbock
	10 ERA Dallas
	12 KAMR Amarillo

half hour is a combination of music and special effects.

9:30 P.M.

4 KXTX — **This Is The Life**
10 — **Fawly Towers**

10:00 P.M.

3 **6** **7** **8** **9** **12** — **News**
4 KXTX — **Lucy Show**

10 — **Austin City Limits** The Amazing Rhythm Aces display their talents with such hits as 'The End Is Not In Sight' and 'Third Rate Romance.' They are joined by Gove (Scivenor), who plays his blues/country/folk music on accordion, guitar and autoharp. (60 min.)

10:15 P.M.

3 — **Movie Cont'd**
10:30 P.M.

2 — **What's Going On?**
4 HBO — **MOVIE: 'Knight Without Armour'** A British spy in Russia saves a countess from revolutionaries. Based on the James Hilton novel. Marlene Dietrich, Robert Donat, Basil Gill, John Clements. 1937

4 KXTX — **Star Trek**
6 **12** — **Tonight Show** Johnny Carson is the host. (90 min.)

7 — **MOVIE: 'Columbo: Playback'** The head of a family-owned electronics firm tells her philandering son-in-law, Harold, that he's finished in the business and is being replaced by her son, Arthur. Harold prevents the purge by murdering his mother-in-law. Peter Falk and Martha Scott. 1975.

8 — **MOVIE: 'One Eyed Jacks'** After finishing a prison term an outlaw seeking the friend who betrayed him finds the man is now a sheriff. Marlon Brando, Karl Malden, Katy Jurado, Pina Pelicer, Elisha Cook, 1961.

9 — **Mary Hartman, Mary Hartman**

11:00 P.M.

2 — **Gunsmoke**
9 — **Rookies** A pair of heartless thieves steal Memorial Hospital's entire blood supply, leaving nurse Jill Danko with a serious head injury and an infant patient on the critical list. Guest-starring Cleavon Little. (Repeat; 60 min.)

leaving nurse Jill Danko with a serious head injury and an infant patient on the critical list. Guest-starring Cleavon Little. (Repeat; 60 min.)

11:30 P.M.

4 KXTX — **Mayberry, R. F. D.**

11:45 P.M.

2 — **Rookies** A pair of heartless thieves steal Memorial Hospital's entire blood supply, leaving nurse Jill Danko with a serious head injury and an infant patient on the critical list. Guest-starring Cleavon Little. (Repeat; 60 min.)

3 — **MOVIE: 'Invisible Ray'** Scientists in Africa discover powerful Radium X, and one of them finds the power to kill with just the slight touch of a finger. Boris Korloff, Bela Lugosi, Frances Drake, Beulah Bondi. 1936.

3 — **MOVIE: 'Invisible Ray'** Scientists in Africa discover powerful Radium X, and one of them finds the power to kill with just the slight touch of a finger. Boris Korloff, Bela Lugosi, Frances Drake, Beulah Bondi. 1936.

12:00 A.M.

4 KXTX — **Look Up**
6 **12** — **Tomorrow**
9 — **MOVIE: 'The Centerfold Murders'** The story of the murder of a beautiful model during delicate negotiations for the refinancing, with foreign capital, of a huge publishing empire. Carol Lawrence. 1975.

4 KXTX — **Look Up**
6 **12** — **Tomorrow**
9 — **MOVIE: 'The Centerfold Murders'** The story of the murder of a beautiful model during delicate negotiations for the refinancing, with foreign capital, of a huge publishing empire. Carol Lawrence. 1975.

12:15 A.M.
4 KXTX — **Sign Off**

12:30 A.M.

8 — **News**

12:45 A.M.

2 — **MOVIE: 'The Centerfold Murders'** The story of the murder of a beautiful model during delicate negotiations for the refinancing, with foreign capital, of a huge publishing empire. Carol Lawrence. 1975.

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2:30 A.M.

8 — **MOVIE: 'The Centerfold Murders'** The story of the murder of a beautiful model during delicate negotiations for the refinancing, with foreign capital, of a huge publishing empire. Carol Lawrence. 1975.

SPECIALS

THURSDAY

6:30 P.M. **3** — **Nixon/Frost Interviews: 'Nixon And The World'**
7 — **Nixon/Frost Nixon And America**
7:00 P.M. **6** **12** — **Predator**

SATURDAY

12:30 P.M. **7** — **Miss, Mrs., or Ms.**
7:00 P.M. **12** — **Circus Lions, Tigers And Melissas Too**
8:00 P.M. **2** — **National Geographic Special**

SUNDAY

8:30 P.M. **6** **12** — **Story Of Princess Grace...Once Upon A Time Is Now**

MONDAY

7:00 P.M. **8** **9** — **Great Day**

TUESDAY

7:00 P.M.

Times TV Schedule

Channel 5	2	TXT	Lubbock
	3	KTVT	Fort Worth
	4	HBO	Lubbock
	4	KXTX	Dallas
Channel 11	6	KCBD	Lubbock
Channel 13	7	KLBK	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

THURSDAY

1:00 P.M.

3 — **MOVIE: 'I Walk Alone'** A mobster from prohibition days is released from prison after serving 14 years. His partner, whom he shielded is now a wealthy night club owner. He tries to move in on him but his outmoded, tough guy tactics are met by a new underworld which has covered itself with a sheen of respectability. Lizabeth Scott, Burt Lancaster, Kirk Douglas, Wendell Corey, Kristine Miller. 1948.

2:00 P.M.

7 — **After Hours** This daytime special spotlights the musical talents of six popular serial actors. Its stars include: Michael Allinson and Tudi Wiggins of 'Love of Life,' Meg Bennett of 'Search for Tomorrow,' David Hasselhoff of 'The Young and the Restless,' Kathryn Hays of 'As the World Turns,' and Don Stewart of 'Guiding Light.' (60 min.)

3:30 P.M.

8 — **MOVIE: 'It Happens Every Spring'** University chemistry instructor accidentally discovers compound that causes baseballs to curve away from batters. Ray Milland, Jean Ray Collins. ** 1949.

4:00 P.M.

4 HBO — **MOVIE: 'Hard Times'** Charles Bronson stars as a man trying to survive the Depression in one of his finest performances. He plays a street fighter who meets up with a boxing manager and gambler. The two wage a bet that eventually leads to their boxer-manager relationship. James Coburn, Jill Ireland. Rated PG. 1976

6:00 P.M.

2 — MacNeil-Lehrer Rept.
3 — Bewitched

4 HBO — **MOVIE: 'The Apprenticeship of Duddy Kravitz'** Duddy is a young man in search of wealth and identity and he takes the shortcut. On the road to success (acquiring lakefront property), he uses family and friends, he hustles and gets hustled and causes both joy and grief to those he loves. Richard Dreyfuss. Rated PG. 1976

4 KXTX — Bonanza
6 7 8 9 10 12 — News

6:30 P.M.

2 — What's Going On?
3 6 12 — Adam-12

7 10 — My Three Sons
8 — Bowling For Dollars
9 — Bewitched

7:00 P.M.

2 — **Masterpiece Theatre: Poldark** By allowing Verity and Captain Blamey to use Nam-para for their meetings, Ross sets the scene for an outbreak of violence. (60 min.)

3 — Gunsmoke
4 KXTX — 700 Club

6 12 — **Loyal Opposition** Members of the Republican Party will respond to various proposals made by the Carter administration, including proposals on energy and foreign policy. (30 min.)

7 — **Waltons** As owner and publisher of The Blue Ridge Chronicle, John-Boy makes a desperate attempt to save his paper from bankruptcy, though he hurts his grandfather in the process. (Repeat; 60 min.)

8 9 — **Welcome Back, Kotter** An automatic lock in a museum's Egyptian tomb is accidentally tripped, trapping the sweatshirts and Mr. Woodman inside. (Repeat)

10 — 13 Report

7:30 P.M.

6 12 — **MOVIE: 'The Lindbergh Kidnapping Case'** Drama about the 1932 crime, capture and sensational trial of Bruno Richard Hauptmann (Anthony Hopkins), the kidnapper-slayer of the twenty month old son of world famous aviator Charles A. Lindbergh. Cliff De Young, Anthony Hopkins, Joseph Cotten, Martin Balsam and Sian Barbara Allen. 1975.

8 9 — **What's Happening** The boys decide to help out when Mama is fired by Mrs. Turner, who accuses her of stealing a diamond ring. (Repeat)

10 — Lowell Thomas Remembers

8:00 P.M.

2 — **Age Of Uncertainty** Series writer-narrator John Kenneth Galbraith examines the colorful 'robber baron' industrial capitalists of the late 19th Century, and their curious ideas on making and spending of money — termed 'conspicuous consumption' by innovative economist Thorstein Veblen. (60 min.)

3 — My Three Sons
7 — N B A Championship Game 2 (To Conclusion) CBS Sports provides live coverage of the second game in this best of seven series for the NBA Championship title. At press time, the

4 KXTX — The Story
8 9 — ABC News Closeup: 'Madness and Medicine' Howard K. Smith is the host-narrator for this special which will examine the practice of psychiatry and the controversy that rages around it. Through interviews and actual films of treatment, the program will examine the effects of electric shock therapy, psychosurgery and psychotropic drugs. The plight of former patients stigmatized by the label of their illness will also be cited. (60 min.)

—MOVIES—

SUNDAY

2:00P.M. **4** HBO — 'Hard Times'
2:30P.M. **3** — 'Blondie In The Dough'
4:00P.M. **4** HBO — 'Mr. Horatio Knibbles'
5:30P.M. **4** HBO — 'The Tamarind Seed'
6:00P.M. **3** — 'A Day At The Races'
7:00P.M. **7** — 'Ben Hur'
8 9 — 'Lucan'
8:00P.M. **4** HBO — 'Hard Times'
8:30P.M. **8 9** — 'Good Against Evil'
9:00P.M. **3** — 'B Must Die'
10:00P.M. **4** HBO — 'Jackson County Jail'
10:30P.M. **6 12** — 'Mosquito Squadron'
8 — 'Captain Newman, M D'
10 — 'The Demon Planet'
10:45P.M. **2** — 'Return Of The Seven'
11:15P.M. **7** — 'How To Save A Marriage And Ruin Your Life'

MONDAY

1:00P.M. **3** — 'Backtrack'
3:30P.M. **8** — 'Art Of Love'
4:30P.M. **4** HBO — 'Lorna Doone' Part 3
7:00P.M. **7** — 'Hello, Dolly!'
8:00P.M. **4** HBO — 'The Omen'
6 12 — 'Rosetti and Ryan: Men Who Love Women'
9:00P.M. **3** — 'The Great Race'
10:30P.M. **8** — 'Bedtime Story'
11:00P.M. **4** HBO — 'Man From Hong Kong'
11:30P.M. **7** — 'McCloud: The Park Avenue Rustlers'
3:00A.M. **8** — 'The Twisted Brain'

TUESDAY

1:00P.M. **3** — 'The Story Of A Woman'
3:30P.M. **8** — 'Fluffy'
4:30P.M. **4** HBO — 'Smoky Joe's Revenge'
6:00P.M. **4** HBO — 'Hard Times'
7:00P.M. **6 12** — 'The Man With The Power'

participating teams and location of the game had not been determined. (This game will seen to its conclusion. If necessary, regularly scheduled programs will be delayed.)

8 — **Barney Miller** A rich man shoplifting lingerie and a pedestrian being hit by a flying toilet seat are Barney's problems on election night. (Repeat)

9 — Here's Life
10 — Great Performances: 'Hard Times' Part 3 Bouncer-by's bank is robbed, and Stephen Blackpool is suspected. Hart-house tries to abduct Louisa, but she flees instead to her father's home. (60 min.)

8:30 P.M.

3 — That Girl
4 HBO — **MOVIE: 'Jackson County Jail'** A middle-class woman on vacation is robbed and left stranded in a backwoods town. The local police arrest her and throw her in jail when she can't produce identification — treating her more like the criminal than the victim. She is victimized and raped by the night jailer. Outraged, she kills him and becomes a fugitive. Yvette Mimieux. Rated R. 1976

4 KXTX — Manna
8 — Primary English Class

Comedy about an attractive young woman instructor who teaches a primary English class for adult foreign students who have not been in the U.S. a 'long distance.' Starring Valerie Curtin, Murphy Dunne, Harvey Jason, Maria O'Brien, Joe Bennett, Bob Holt, Suesie Elene and Freeman King. (30 min.)

4 KXTX — Manna
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9:00 P.M.

2 — **Documentary Showcase 'Kitty Hawk to Paris.'** Documentary made in the 1960's, covers flight developments in the United States from the Wright Brothers to Lindbergh's Transatlantic Flight.

3 — **MOVIE: 'Doctors' Wives'** At a country club card game a physician's wife who is outspoken about her sexual prowess suggests to her friends that she will sleep with all their doctor-husbands and tell what they are doing wrong. Dyan Cannon, Richard Crenna, Gene Hackman, Carol O'Connor, Janice Rule. 1971

4 KXTX — The Story
8 9 — ABC News Closeup: 'Madness and Medicine'

Howard K. Smith is the host-narrator for this special which will examine the practice of psychiatry and the controversy that rages around it. Through interviews and actual films of treatment, the program will examine the effects of electric shock therapy, psychosurgery and psychotropic drugs. The plight of former patients stigmatized by the label of their illness will also be cited. (60 min.)

10 — Microbes And Men
9:30 P.M.
4 KXTX — Hi Doug

10:00 P.M.

2 — Woman
3 6 7 8 9 12 — News

4 HBO — World Team Tennis
4 KXTX — Lucy Show
10 — At The Top

10:15 P.M.
3 — Movie Cont'd

10:30 P.M.
2 — T.T.U. Army ROTC
4 KXTX — Star Trek
6 12 — Tonight Show

Johnny's guest is Stephen Schneider, author of 'Genesis Strategy.' (90 min.)
7 — **Kojak** A pair of illicit lovers plan a multi-million-dollar jewel heist, but the woman's husband inadvertently gets killed in the execution of the plan. Guest stars Leslie Nielsen and Ja'net DuBois. (Repeat; 60 min.)

8 — **MOVIE: 'Streetcar Named Desire'** The last brave and hopeless struggle of the lonely and decaying Blanche du Bois to hold on to her faded southern gentility against the brutish badgering of her brother-in-law, eventually leads to her madness. Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden. **** 1951.

9 — Mary Hartman, Mary Hartman

11:00 P.M.
2 — Gunsmoke
3 — MOVIE: 'Monster From The Ocean Floor'

One-man submarine invades the deep waters and meets a ghastly and incredible terror. Anne Kimball, Stuart Wade. *1/2 1954.
4 KXTX — Mayberry, R. F. D.
9 — Thursday Night Special — 'Geraldo Rivera'

10 — Sign Off

11:30 P.M.
4 KXTX — Journey To Adventure
7 — MOVIE: 'Heatwave'

A young couple leaves the city during an intense heat wave with hopes of escaping the weather, but the mountain town they visit is no relief. Part of the town is razed by a forest fire, water is being rationed and the young wife goes into unexpected premature labor. Ben Murphy, Bonnie Bedelia, Lew Ayres, Lionel Johnston, Cleve Roberts, Joe Perry, Naomi Stevens. 1974.

10 — Sign Off

11:45 P.M.
2 — Thursday Night Special — 'Geraldo Rivera'

12:00 A.M.
6 12 — Tomorrow

12:30 A.M.
3 — News
9 — Sign Off

1:30 A.M.
8 — Thursday Night Special — 'Geraldo Rivera'

10 — Sign Off

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10 — Sign Off

1:30 A.M.
8 — Thursday Night Special — 'Geraldo Rivera'

10 — Sign Off

8:00P.M. **7** — SPECIAL 'The Cheyenne Social Club'

8:30P.M. **7** — Cont'd.

9:00P.M. **3** — 'Shenandoah'
7 — Cont'd.

10:00P.M. **4** HBO — 'Seven Beauties'

10:30P.M. **7** — 'Linda'
8 — 'Mutiny On The Bounty'

11:00P.M. **3** — 'Colossus'
9 — 'Diary of a Mad Housewife'

11:45P.M. **2** — 'Diary of a Mad Housewife'

1:30A.M. **8** — 'Diary of a Mad Housewife'

WEDNESDAY

1:00P.M. **3** — 'Rough Night In Jericho'

3:30P.M. **8** — 'The Wheeler Dealers'

4:30P.M. **4** HBO — 'The Dion Brothers'

6:00P.M. **4** HBO — 'The Vanishing Land'

8:00P.M. **7** — 'Red Sun'

8:30P.M. **4** HBO — 'The Night Caller'

9:00P.M. **3** — 'Marooned'

10:30P.M. **4** HBO — 'Knight Without Armour'

7 — 'Columbo: Playback'

8 — 'One Eyed Jacks'

11:45P.M. **3** — 'Invisible Ray'

12:00A.M. **9** — 'The Centerfold Murders'

12:45A.M. **2** — 'The Centerfold Murders'

2:30A.M. **8** — 'The Centerfold Murders'

THURSDAY

1:00P.M. **3** — 'I Walk Alone'

3:30P.M. **8** — 'It Happens Every Spring'

4:00P.M. **4** HBO — 'Hard Times'

6:00P.M. **4** HBO — 'The Apprenticeship of Duddy Kravitz'

7:30P.M. **6 12** — 'The Lindbergh Kidnapping Case'

8:30P.M. **4** HBO — 'Jackson County Jail'

9:00P.M. **3** — 'Doctors' Wives'

10:30P.M. **8** — 'Streetcar Named Desire'

11:00P.M. **3** — 'Monster From The Ocean Floor'

11:30P.M. **7** — 'Heatwave'



Water Importation Plan Eyed

A consultant told Water Inc. directors last week that at least six million acre feet of Arkansas water can be imported to the South Plains for irrigation.

Bob Millwee, president of Stephens Consultant Services, Inc., of Little Rock said that Arkansas water may be more advantageous than importing water from Louisiana.

Millwee said that Arkansas would have a surplus of at least 43 million acre feet of water through the year 2020, and canals could be built to bring the water to the Lone Star State.

Salvation Army Hosts Camp

Seventeen Lubbock women will be among more than 350 persons to attend the Salvation Army Home League Camp at the organization's Camp Hohlitzelle in Midlothian this weekend.

Participants will take part in creative art classes and dramas in the evening. Money raised from the session will go to children's homes in Mexico.

NAACP Endorses Bond Vote

The local chapter of the National Association for the Advancement of Colored People (NAACP) has urged passage of all six propositions on Saturday's \$26.4 million city bond ballot.

Chapter president Gene Gaines said that the group expressed reservations about two of the items—the street improvement project, which provides only for a grade crossing at East 34th St. and Quirt Avenue, and the money earmarked for a new fire station in areas yet to be annexed.

Hunt Recognized at TTU

Dr. Louis R. Hunt has received the Faculty Recognition Award in mathematics at Texas Tech University.

Student members of Kappa Mu Epsilon, a mathematics honor society, honored Hunt for "outstanding contributions to mathematics."

Students, Teacher Up and Atom

Five students and a faculty member from Lubbock high schools have been selected to attend the 17th annual Nuclear Science Symposium at the University of Texas at Austin June 5-8.

The students are Dunbar High junior Dan Boyd, son of Mr. and Mrs. Leland Boyd; Coronado High junior Kim Hobgood, son of Mr. and Mrs. Kirby Hobgood; Coronado junior David McDermitt, son of Mr. and Mrs. John E. McDermitt; Monterey junior David Ribble, son of Mr. and Mrs. Sammy Ribble and Lubbock High junior Mark Rooze, son of Mr. and Mrs. Gene Rooze.

Virgil Wade, chemistry and advanced science teacher at Lubbock High will accompany the students to the symposium which features tours of thermonuclear fusion research being conducted at UT.

Students, Teacher Feted

Graduating seniors of the Monterey Cooperative Health Education Program and their teacher-coordinator, Mrs. Helen Payne, were honored at a dinner party at a local cafeteria Saturday.

LCC to Host Teens

Teenagers will converge on the Lubbock Christian College campus in June to participate in LCC's annual youth lectureship and music camp.

The youth lectureship, known as Encounter, will draw about 650 high school students June 5-11 while an estimated 350 instrumental and choral students students over 11 years old are expected to attend the music camp June 12-19.

Cost for Encounter is \$35, \$10 for nonboarding students. Cost for the music camp is \$35, with nonboarding students charged \$20.

For further information, contact LCC at 792-3221.

Sheila Lincoln Honored

Monterey graduating senior Sheila Lincoln was honored with a dinner Thursday. Mrs. Merron Teague hosted the dinner at the Gold Room of Hemphill-Wells.

Librarian Booked for Reception

Mrs. Mildred Lusk, retiring librarian of Lubbock Independent School District, will be honored with a reception from 2-4 p.m. Sunday at Mae Simmons Community Center. Delta Sigma Theta sorority and Bethel AME Church will host the event.

Dystrophy Group Seeks Aides

The local Muscular Dystrophy Association, Inc. is looking for teenagers to help at the group's summer camp June 5-11 at Episcopal Church Camp in Amarillo.

Teenagers are needed to help those campers afflicted with Muscular Dystrophy. The local association gives one week of summer camp to about 70 children, most confined to wheelchairs, who are stricken with the disease.

For more information, call 747-4221.

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The Life of a Time

Sunlight filtered through the glistening drops of dew which clung motionless on the silken threads of a small web. A warmed breeze played among the threads, stroking them like a harp. The spider, fixed about the heart of the web, busied herself with the taffeta-like threads. Its jointed limbs worked meticulously, weaving the torn threads together where an earlier melee between an intruder had happened. As the sun rose higher, and the air grew warmer, an unwary butterfly was snared in the arachnid's trap. The spider, elated at the butterfly's struggles, slunk towards it a quickened pace ...

Night came, bringing with it moonlight and stars. Each ray of light reverberated through-out, making the web shine resplendently. And as the darkness grew heavier, the weaver sat upon her filar carousel, waiting as time passed. Time—a word of little meaning to her; only another sunrise or jovial meal—for time and life were one in the same. The coming of a new day was now at hand, for the sky, bright with morning colors was full with the light of the sun. For time goes on, even though members of the clock may fall and wither away.

Jon McPherson, 14
Ninth Grade
Atkins Junior High
Teacher: Mrs. Nezibeth Burnet

My Pet Phebee

I have a dog, her name is Phebee, She is so smart, she can catch a Frisbee.

Everyday I watch her run, I watch her run in the morning sun.

When she's hungry we give her a bone, But when she's angry, we leave her alone.

Israel Ramirez, 11
Sixth Grade
Hunt Elementary
Teacher: Mrs. Martha Jo Talbot

April

April is a month of spring, When birds hatch out of their eggs and start to sing.

In April I never stay out an hour, Or else, I will have to take a real late shower.

And if I stay out and get muddy My mother's name won't be buddy.

I stay in the house and eat Cheetos, While my brothers sits and eats Fritos.

I love this month of April, When the lumberjacks cut down the maples.

Spring is a time for everyone to see If they don't they'll get stung by a honey bee.

Sharon Cole, 12
Sixth Grade
Hunt Elementary
Teacher: Mrs. Martha Jo Talbot

Mothers and Daughters

Sally: Moms are mean, they're not kind, They're just old grouches in my mind.

Jane: But have you thought, what your mom has done For you, your family and everyone.

Sally: But my mom is mean, there's always a fight, Says I'm wrong and she's always right.

Jane: That means she loves ya, in her own special way To keep ya out of trouble and out of dismay.

Sally: I guess your right and I'm all wrong, I'm her little ape and she's my King Kong.

Lanis Rhea, 14
Ninth Grade

Youth Writes

This is the last Youth Writes page of 1976-77 school year. The editors of the West Texas Times have enjoyed the many entries from Lubbock school children, and will select a representative from each grade to be pictured along with his or her teacher during the summer months. Look for the return of Youth Writes in September.

Atkins Junior High
Teacher: Mrs. Nezibeth Burnet

Successful Bass Fishing

Although fresh water bass fishing is one of the most popular and exciting water sports, your success is greatly determined by your knowledge of the fish and how you deceive it.

The two types of bass vary in characteristics from lake to lake but basically follow the same life styles. The most popular in game fishing is the big mouth bass. The second type of bass, which is harder to catch, is the small mouth. Both prefer a warm environment and live off smaller fish and insects.

The technique you use in fishing for bass can play an important role in your success as a bass fisherman. Since all bass love to put up a fight, it is good to try different ways of catching them. In this way, you can find the technique with which you have best control. Trolling behind a boat is an effective way of catching bass, but if you prefer to fish in the water, wading about waist deep will often bring good results. A trot-line is used very often in catching larger quantities of fish at one time.

Bass are very cautious and not easy to fool; therefore, the correct bait is important. Live bait is good to use in shallow water areas because they won't get snagged as easily as a lure. Since bass are pretty finicky, a good live bait to use would be minnow, worms, or grasshoppers. Man made lures are good to use early in the morning and late afternoon when the bass are hungry and have a tremendous amount of energy. Lures are better used in deeper water where they aren't inclined to get caught in the reeds, rocks, and branches.

Another important factor in successful bass fishing is being in the right place at the right time. In the cooler seasons like spring, bass are found in warm shallow places in the morning and late evening. When it grows hot in the summer, bass usually move on to deeper water and shady areas by mid-afternoon. Bass are very fond of rocky areas.

If you are to be a successful bass fisherman, you must think like a fish, know something about the fish's life style, and most important, outsmart that fish!

Lisa Sewell, 15
Ninth Grade
Mackenzie Junior High
Teacher: Mrs. Mamie Nelson

The Three Little Piggies (by Wolf)

Once upon a time, I was cooking chicken noodles outdoors by my house on top of Strawberry Hill. (Strawberry Hill is the land I had bought the year before). Anyway, while I was cooking chicken noodles I saw three little piggies trespassing through my private property. I thought it was disgusting for some stupid little pigs to do this to me I decided to pay them back another time, however I soon forgave them.

One day I decided to pay them a visit to see how they were doing, because they all lived alone in separate houses. I gently knocked on the door of the first little piggy's house and asked nicely if I could come in. He yelled and said,

"Not by the hair of my chinny-chin-chin," and suddenly I had to sneeze. I sneezed so loud that his house made of straw fell down. The little pig started running away, so I pursued him to apologize and to tell him that I would pay for the damage done. He ran to the second little piggies house. He knocked and the second little piggy opened the door, and the first little piggy ran in and locked the door behind him. I knocked on the door gently for the second time and asked nicely if I could come in to repay the first little piggy for the damage done. They yelled and said in a loud voice, "Not by the hair of our chinny-chin-chins." Then I accidentally sneezed and their house made of sticks crumbled down; they ran for no reason at all.

They ran to the third little pig's house knocked on the door and ran in and locked the door behind them. Once again I went to the front door and knocked gently. I asked nicely if I could come in, for I wished to repay the first and second little piggies for all the trouble I had caused. I told them in a nice manner that I would pay for their wrecked homes. I told them generously that I would buy them a better home in which to live. They said madly, "Not by the hair of our chinny-chin-chins." Just then I started sneezing for I had an allergy. I was very happy that their strong house of bricks did not crumble and fall down.

Later I went to the bank where I had all my life's savings and got all my savings to give it to the little piggies. I wanted to make up for all the trouble I had caused. While on my way to their house I thought of a way to get in. I was going to act as Santa Claus and go down their chimney with my bag of money. I went down the chimney and to my surprise the mean little rascals had put a big kettle of hot boiling water in the fireplace. I fell in, and it was so hot that I went straight up the chimney and into the nearest river. Then I went home never to come back for what had happened. I had lost the money on the way, and I dared not go back to find it, for I feared that the little piggies would be waiting for me.

I still live on Strawberry Hill with my wife; we are making it pretty good. I still like to cook on Strawberry Hill, but I try not to think of the little piggies. Whenever I think of them I get a fearful headache; my wife has to hit me with a club so I can go to sleep. I will never forget what those little devils did to me.

Joe Pete DeLeon
Eighth Grade
Struggs Junior High
Teacher: Mrs. Richardson

The Elephant's Tango

The elephant's feet went bang-o bang-o As he happily danced to the elephant tango. The elephant's ears went flop, flip, flop, And his little tail whirled 'til it couldn't stop. The elephant's trunk flew 'round and 'round And his tum-tummy shook 'til it touched the ground. A little bird sitting on the elephant's back Said "Stop that stomping or the earth will crack! Elephants shouldn't dance and run

When there is work that must be done." A little frog sitting on the edge of a lake Said "Stop that dancing, for goodness-sake!" And all the animals watched him prance. As he did his terrible tangoing dance. That elephant tangoed night and day Until he wore himself away! And the little bird nibbled on an elephant bone And said, "he really should have known. You simply can't dance all night and day You must balance rest with work and play."

Toni Johnson, 16
Ninth Grade
O.L. Slaton Junior High
Teacher: Donna Alexander

Limerick

There once was a bum from Boston, Who emigrated down into Austin; Now the bum is happy, And is not as snappy, 'Cause being hot is better than frostin'.

Robert Mayne, 15
Ninth Grade
O.L. Slaton Junior High
Teacher: Donna Alexander

A Message From Blacks to Whites

We are number one because Black is beautiful and no other race can take our place. We have love between us; we're sisters and brothers and no other race can take our place. And no one around can shake ground and no other race can take our place.

So, whites, when you feel you're the only race that's real, and over all others you're superior but really it's your mind that's inferior no other race can take our place.

Janice Tinnell, 15
Ninth Grade
O.L. Slaton Junior High
Teacher: Donna Alexander

"I Thought"

i thought i felt it. i thought i had it. i thought it was real, but ... we're all fooled by love.

Amelia Soto, 15
Ninth Grade
O.L. Slaton Junior High
Teacher: Mrs. June Cox

Backyard Glimpse

In the far back corner of the yard

In a darn shambles, Stands a dilapidated tree fort, once abode. To romp, laugh, dream in To be a child in. Now it exists only as a memento of carefree days, to large to be pasted in a scrapbook.

Terry Rushing, 15
Ninth Grade
O.L. Slaton Junior High
Teacher: Mrs. June Cox

Feel Like The World Is Coming To An End

Sometimes when traveling on the road and looking up ahead you feel the world is coming to an end ... When looking at a river flowing swiftly you feel the world is coming to an end ... When looking at the countles

stars you feel the world is coming to an end ... When traveling in the woods and you look up at a tall, tall gigantic tree you feel the world is coming to an end ... Next time you don't have anything to do, think! Is the world coming to an end?
Rosalinda Perez, 15
Ninth Grade
O.L. Slaton Junior High
Teacher: Mrs. June Cox

Reconciliation

I never wanted to hurt you. But my existence depended upon touching you. It was you who brushed me away.

If that's how you wanted it, Fine!

I'll go somewhere else. After all— a mosquito has to eat, too.

Stella Zaragoza, 16
Ninth Grade
O.L. Slaton Junior High
Teacher: Mrs. June Cox

In a Forest Glade

The animals came quietly, From all directions, Up to the pond to drink. They lowered their heads, And as they started to drink, a Shot fired through the trees. Instantly they flashed toward the Protective boundaries of the Trees, and stood still, listening, Listening, listening for any other Strange sounds. After awhile, Like an actor on cue, the eldest Buck stepped forward and over To the pond to drink, and The other animals followed, and Acting like nothing had happened They started again to drink.

Tommy Watson, 15
Ninth Grade
O.L. Slaton Junior High
Teacher: Mrs. June Cox

Jenny and Penny were twins, but they were kinda different. One liked Strawberry icecream, that was Jenny. But Penny liked chocolate icecream. She said "it taste better."

They were both 11, but Penny liked green better and Jenny liked blue better. Jenny liked brown shoes better, Penny liked black shoes better.

One morning mother said, "you two don't act like twins at all." They looked at each other. Penny said, "Mom we will try to do better." So the next day they were having a argument over who's going to use the phone. Mother said "Stop it you two I thought you two were going to better."

"Sorry, mom, we forgot our promise."

"If you two can't do better, you just should not be twins. You can start dressing different tomorrow morning." So the next day Jenny put shorts on Penny put on a skirt. They didn't say a word to each other all day long. That night they decided to act like twins again. They never got mad at each other again.

Phyllis Wallace
Fifth Grade
Rose Elementary
Teacher: Lavonne Baxter

Fear

What is fear? Fear is love for one's dear. It is death. It is the breadth Of the universe and father. Fear is cold and wet Like being a fish in a net. Fear is the unknown. It is like seeds that haven't been sown.

Fear is unliked and unexpected.
Bryan Theall, 15
Ninth Grade
O.L. Slaton Junior High
Teacher: Mrs. June Cox



Susan Elias

1,000th Tech Ph.D Hopes Publicity Will Get Her Job

By JANICE JARVIS
Staff Writer

When Susan Elias received her doctoral degree last Saturday, bells didn't ring, but maybe they should have. After all, Texas Tech doesn't award its 1,000th doctoral degree everyday.

For Elias the distinction was a surprise, but a pleasant one. "It's been a lot of fun getting a little publicity," she explained. There may also be a pleasant side effect to the statistics, as well. "Maybe when I start looking for a job someone will remember seeing my name in the paper," she said.

For the Elias family, graduation night was special in more ways than one. While Elias was receiving her degree, her husband Dr. Jeffery Elias, assistant professor of Psychology at Tech, hooded his first doctoral candidate.

Now with graduation behind her Elias is making plans. With her Ed.D. She hopes to obtain a faculty position, but if that doesn't work out she would like to teach pre-schoolers at her own school that would double as a teacher training center.

In her dissertation, Elias compared open concept and traditional classes and hopes to use what she learned in her career. After observing six local classrooms, Mrs. Elias discovered the most creative children attended highly open classrooms, while the moderately open classroom had students with the highest level of achievement. The most structured classrooms did the least well, although all children said they enjoyed school.

Mrs. Elias hopes to combine the best of both schools, if she opens a pre-school. She said she thought people have gotten a bad taste in their mouths for the open school concept and many are turning back to basics.

Originally people thought open education was a kind of fad and now we're suffering a backlash," she noted. According to Elias, "We need change in the schools but change comes slowly, if it came too quickly we'd make too many mistakes."

Originally from Ohio, Elias received her bachelor degree in psychology at Allegheney College in Meadville, Pa., and a masters degree in child development from West Virginia University in Morgantown.

Since her studies were originally in psychology, Mrs. Elias did not get a teaching certificate and has taught school only on an intern basis. "But teaching is a terrific profession for both men and women," she said. There are plenty of opportunities but I hate to see someone go into the field that isn't suited for it.

She said she found the Lubbock school to be very innovative with impressive teaching techniques. "You can always tell when you see a good teacher by the way children respond," she added.

As for her immediate plans, Mrs. Elias hopes to spend the summer at home with her five-year-old son Mike. Then when the fall comes, it may be time to start job hunting—perhaps with the help of the publicity from Tech's 1,000th doctorate.

Although Mrs. Elias said she was unsure of the career opportunities in Lubbock, she stated, "I want to do something with what I've learned."

VFW Post Finds HQ

Veteran's of Foreign Wars Post 8537 has temporary quarters at 2020 4th St., sharing the location of G.I. Forum and Veterans Outreach. Regular meetings are scheduled for first and third Thursdays at 8 p.m.

SHERIDAN'S RIDE

by Jack Sheridan

I lost a dear and beloved friend last week. You all know her for she was Joan Crawford, one of the all-time great motion picture stars, a glamorous, exciting woman of vitality, vibrancy and aliveness. A taxi driver this morning described her as "not beautiful but—striking." She was all of that. I think the primary definition of this wonderful person was that she was all woman. She knew she was a woman and she reveled in that fact.



She generated that peculiar, elusive electricity that galvanized any room into which she walked, any restaurant that she crossed, audiences the world over.

My friendship and, I must confess, love affair with Joan Crawford spanned nearly 30 years. It was born out of a chance letter to her when she was at Warner Brothers studios.

I had written a novel, "Mamie Brandon," and I always felt that she would have been the perfect Mamie on the screen. She didn't think so. But I wrote to her and she gently declined. From that slim beginning a correspondence was begun that was to last until last week when I had a birthday and her note arrived. I had the little slip in one hand as I turned in the 5:30 p.m. CBS news and heard the tragic news of her death. She died of a heart attack, in her bed. She was 69 and she was cremated just a week ago.

I am grateful that she went that way. She was to the end the vital and alive person and I could not have accepted her long suffering or disability. She died as she lived, vividly and remembered. Now there is nothing but ashes and a terrible empty feeling of loss within me.

As I said, our friendship, our association, was born with a five cent stamp. Joan had been a star for many years at Metro-Goldwyn-Mayer and I have lived that long that I remember her in the silent films, then the talkies and down through the marvelous years. She was always that fascinating face on the screen as she danced with Fred Astaire, romanced Clark Gable and Franchot Tone, scored as Chrystal in "The Women" and chilled as "Craig's Wife."

A war came and went and then I wrote the book. And then our letters began over the years. I was living at that time just outside of San Francisco, some 400 miles from her home on North Bristol in Bel Aire.

The time ultimately came when she invited me to Los Angeles to visit her. Can you imagine the tension and the thrill of this gawky movie fan ringing her door bell, having the door open and seeing that face right before me?

It was the cook's night off and Joan and her adopted children, Christopher, Cindy, Cathy and Christina, were there alone. She asked me in and she went off to the kitchen and came back with a tray of hors d'ovres. I sprang to my feet to help, but Miss Crawford, by now the Oscar winner, (for "Mildred Pierce") waved me back to my seat, saying "Don't worry, I got my start doing this!"

That was the key, I think, to Joan Crawford. She had struggled and beat her way to the top. She knew her craft. She was the prime movie star.

There was never a moment that she was not aware of that status. It was unthinkable to her that she would ever appear outside her house without the total make-up, the chic and movie star look.

I remember once sitting behind her in her dressing room at the house while she meticulously "put on her face". I said to her "why do you go to all this trouble, when we're going to take Christina to the dentist in Beverly Hills?" She smiled and said, "Honey, if I stop the car at a light downtown and there is a car with a family from Iowa next to me, I want them to know they've seen a movie star."

Joan abhorred the modern screen players, the women, who went off to the supermarket in cut-offs, in blue jeans, their hair in curlers. When this woman appeared, she was Joan Crawford, chic, svelt and in control.

Once, when she was filming the thriller, "Sudden Fear" with Jack Palance, she and the company filmed scenes in San Francisco. Her secretary called me to give me the locations on the San Francisco streets because Joan thought I might be interested in the filming technique. I was. I stood behind the barriers and watched this wonderful woman do her scenes, piloting her Cadillac up the precipitous hills like a truck driver.

At one time at Green Street and Gough the crowd watching the filming interrupted with requests for autographs. The director became angry at the break in filming and that fur-coated, white beaded dress lady spun on her high heel and stared down at him. "When they stop asking for autographs," she said "you and I are finished."

There are so many memories. There is the wealth of love, the sense of humor, the hard, cold driving force. There is the time when I saw "Sudden Fear" with her. She bugged me with questions and I was irritated at having the story line interrupted. I'd turn from the screen to respond to her and here was the face that was before me on the screen.

There was the Labor Day weekend party at her poolside, with the wealth of Hollywood in attendance. It was the night that a pregnant Judy Garland pulled up a straight-backed chair at 4 a.m. and, accompanied by Hoagy Carmichael at a small spinet piano, sang until 7 a.m. to the cream of the Hollywood greats, sprawled out over the lawns in that lush summer's night.

Yes, many, many memories of a great, exciting woman whom I loved very deeply. I could go on with the recall but I must stop. I could write a book about the late, great Joan Crawford. And who knows? Maybe one of these days I shall. I wonder if her four adopted children, now in their 30's it said, remember that for a while they called me "Uncle Jack"?

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LET'S GET BACK TO BASICS VOTE THIS WEEK! SATURDAY, MAY 21, 1977 FOR PROPOSITIONS 1, 2, 3, 4, 5 & 6

There hasn't been a bond election for city improvements since 1967 when voters last authorized basic capital improvements that allowed us to meet the basic needs of a growing community.

And the funds voted in 1967 for water, sewer, streets and fire stations have been spent. It's time again to turn our attention to these basic needs to catch up with growth that has occurred and to keep pace with growth expected during the next five years.

For the past six months, a citizens advisory committee, the city staff and the city council have been reviewing needed projects. They felt many projects could be postponed. Others could be financed from other funds. But \$26.4 million in vitally needed improvements is needed now to preserve the quality of life in Lubbock through basic services.

These citizens are asking you to vote for the program that will assure quality services for residents in all parts of Lubbock ... services that will meet our most basic needs of water, sewers, streets and fire protection.

BACK THE BASICS by voting for all six propositions.

PROPOSITION 1

The Issuance of \$16,775,000 Waterwork Improvement Bonds and the Levying of the Tax in Payment Thereof.

Few things are as important to the continued strong economy of Lubbock and to the quality of life in Lubbock as water. Lubbock residents have come to expect an adequate water supply when they want it. A shortage of water would affect all residents in all parts of town.

Studies of our increased use of water tell us that by 1984 our daily needs will be greater than the supply available from Lake Meredith and from our Sandhills well field. The time to begin providing for that day is NOW.

PROPOSITION 2

The Issuance of \$3,303,000 in Sewer System Improvement Bonds and the Levying of the Tax in Payment Thereof.

Most of this money will be spent to upgrade the sewage treatment plant in Southeast Lubbock. It will add capacity to handle the greater volumes of water being placed in the sewer system throughout the city. It also will improve the method of treatment so Lubbock can comply with Texas Water quality standards and correct present deficiencies.

PROPOSITION 3

The Issuance of \$473,000 Storm Sewer and Drainage Bonds and the Levying of the Tax in Payment Thereof.

Funds provided in this proposition will finance

drainage improvements near 50th Street and Avenue A, improvements to the downtown drainage system and new storm sewer inlets when state highways are built through the city.

PROPOSITION 4

The Issuance of \$4,782,000 Street Improvement Bonds and the Levying of the Tax in Payment Thereof.

This funding will finance street work to improve traffic flow in older parts of the community and would widen streets to handle increased traffic in newer parts of town.

PROPOSITION 5

The Issuance of \$792,000 Fire Station Building Bonds and the Levying of the Tax in Payment Thereof.

Recommended projects in this proposition include a new fire station to serve residents in Southwest Lubbock, a new ladder truck to serve residents in East Lubbock and a new central fire station that will allow improved fire protection in all parts of the community.

PROPOSITION 6

The Issuance of \$310,000 Fire Station Building Bonds (Adjacent Areas, when Annexed) and the Levying of the Tax in Payment Thereof.

Trends in new housing developing indicate another new fire station may be required within the next five years. These funds will allow that station to be built when needed.

These are tax-supported bonds because interest rates will be lower than if we sold revenue bonds. It is estimated these lower interest rates will save citizens \$750,000 in bond payments.

A tax rate increase will NOT be necessary to repay these bonds. Revenues from the existing tax rate will be dedicated to make bond payments. This tax money will then be replaced with revenues from increasing water rates and the sewer service charge, since most of the projects are for water and sewer system improvements.

VOTE FOR ALL PROPOSITIONS SATURDAY, MAY 21, 1977

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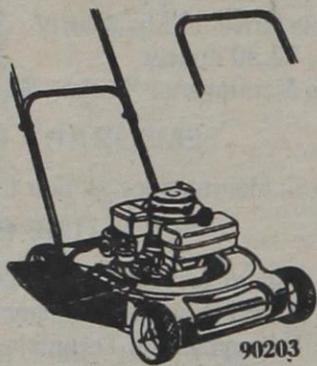


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Dual-power Eager-1[®] mower has 2 drive speeds. Catcher included.



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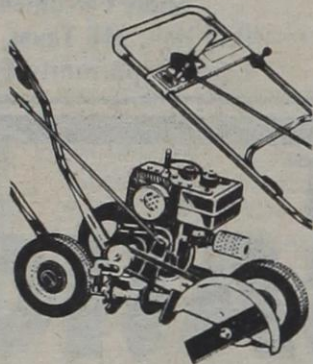
Mower features reserve-power engine, 4 manual height adjustments.



50-foot rubber garden hose

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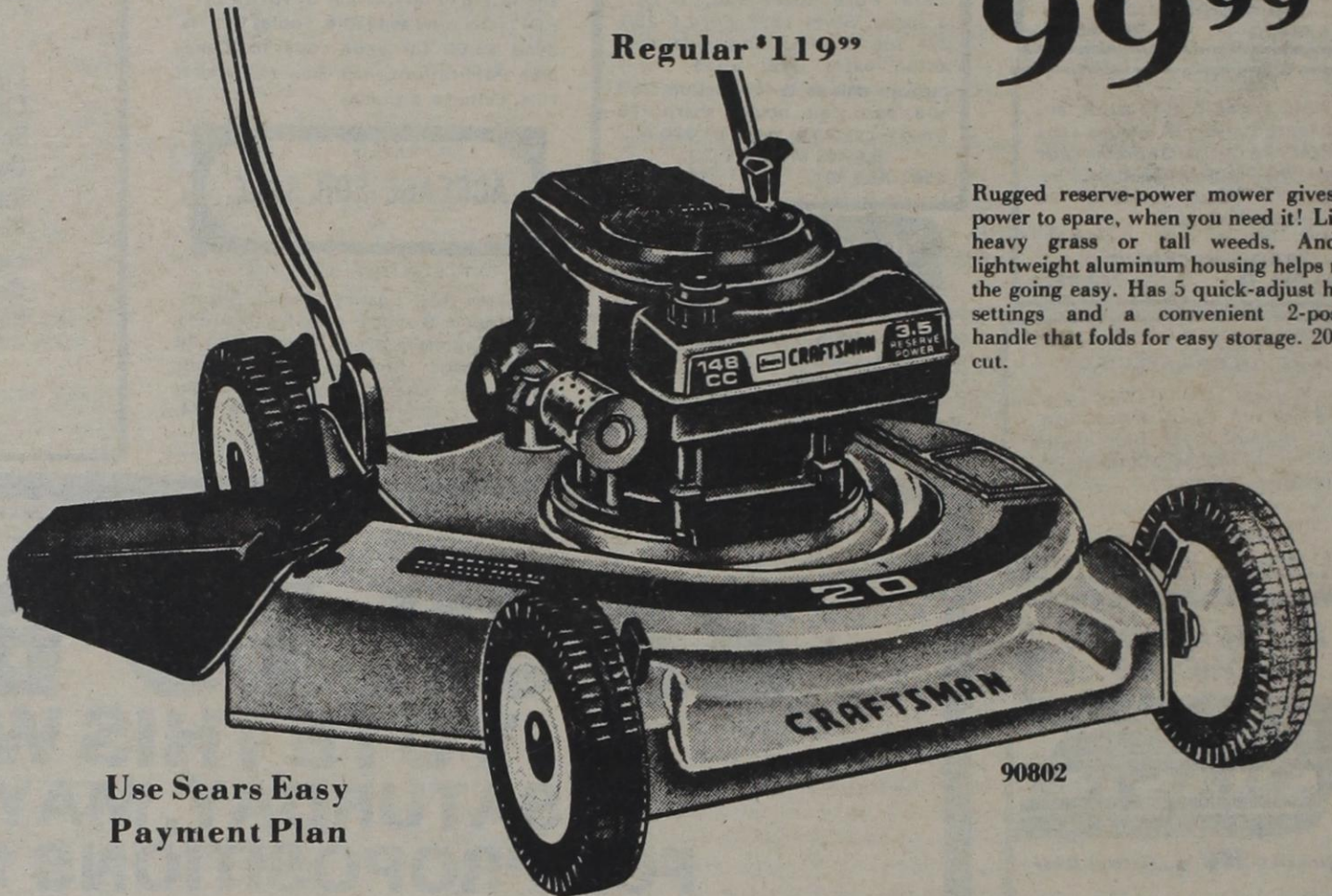
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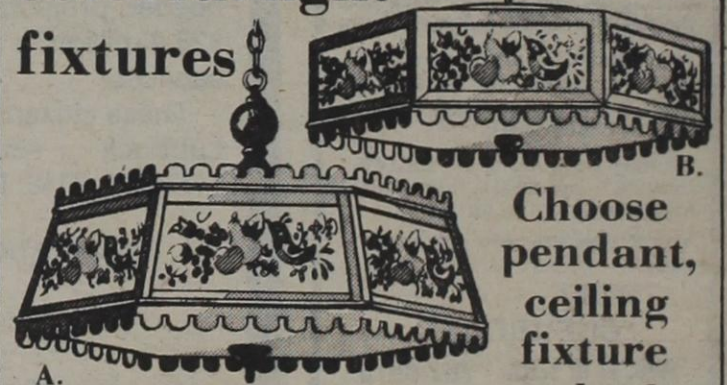


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SAVE \$10
34⁹⁹

A. Pendant

Regular \$44.99

SAVE \$10
24⁹⁹

B. Fixture

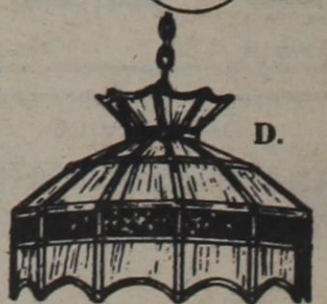
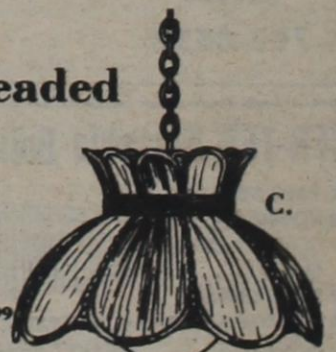
Regular \$34.99

Fresh as a sunrise in the country — that's the cheerful look of this lighting! Red rooster and crisp fruit design decorate white glass panels. Choose scalloped frames in yellow, chocolate or avocado. A. is 4-lt., B. is 3-lt. fixture.

Hand-crafted, leaded glass pendants

SAVE \$20
49⁹⁹

Reg. \$69⁹⁹



A splash of rainbow-bright color for bedroom, family room or den! Plus hand-cut, hand-crafted quality in authentic leaded glass. 1-lt. tulip (C.) or crown (D.) styles in amber or avocado.

Limited warranty
Sears paints, when applied according to directions, will cover any color with one coat (except rough or textured surfaces) where indicated by checkmark in the chart and have the qualities indicated for the years shown in the chart, or contact Sears and you get necessary additional paint or your money back.
This warranty does not include labor or cost of labor for the application of any paint.

Interior paints

Paint No.	1 Coat	Washable	Colorfast	Stain removal	Spot resistant	Durability
91005	✓	8 yrs.	8 yrs.	8 yrs.	8 yrs.	8 yrs.
78005	✓	6 yrs.	6 yrs.	6 yrs.	6 yrs.	6 yrs.

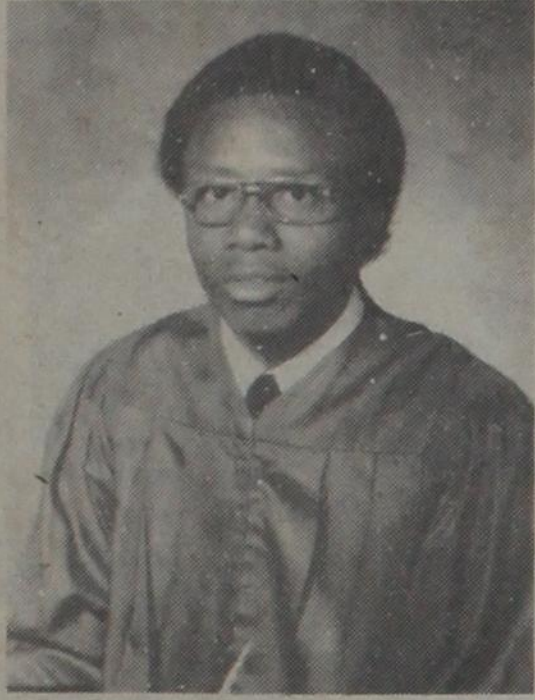
Exterior paints

Paint No.	1 Coat	Washable	No Chalk Staining	Non Yellowing	Stain resistant
33005	✓	5 yrs.	5 yrs.	5 yrs.	5 yrs.
25005	✓		5 yrs.	5 yrs.	

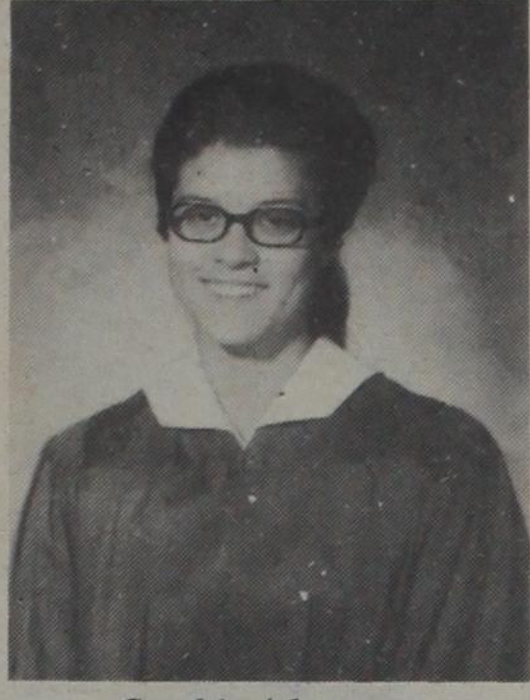
6002 Slide Rd. 793-2611
South Plains Mall

Open 9:30 to 9
Monday thru Saturday

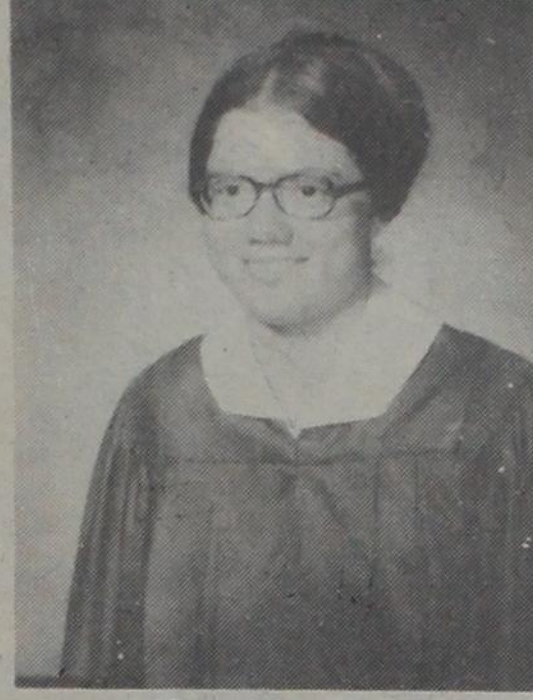
Estacado Seniors



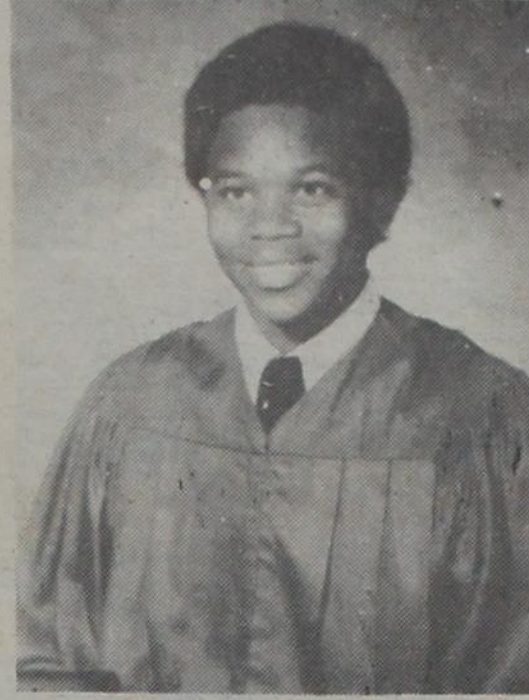
Benjamin Adams



Cynthia Adamson



Vera Adamson



Michael Alexander



Pearl Alvarez



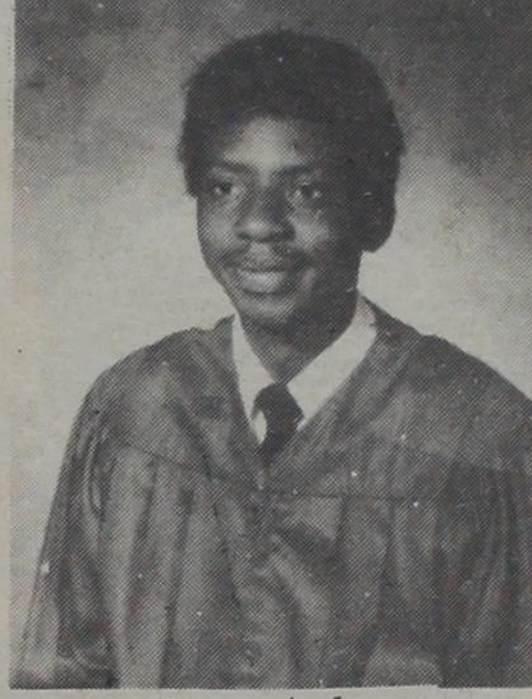
Priscilla Alvarez



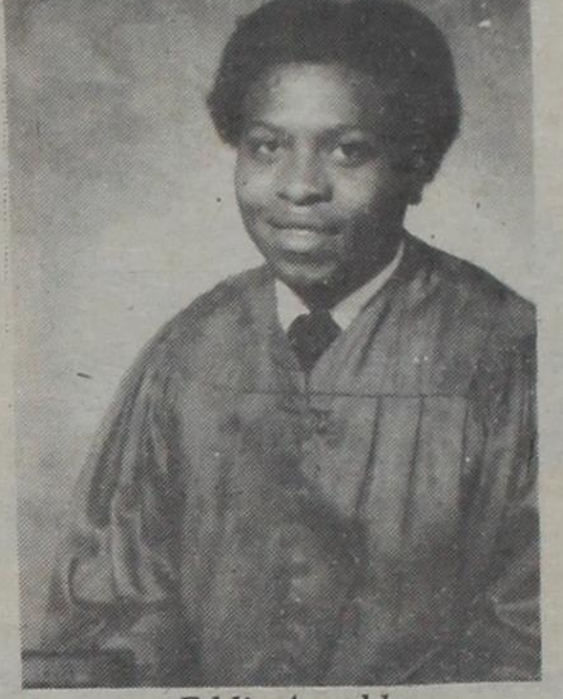
Joyce Anderson



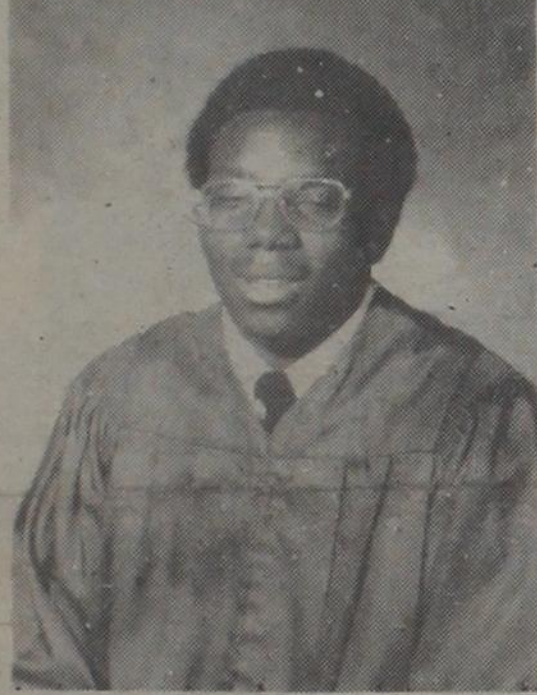
Lillie Anderson



Vernon Anderson



Eddie Arnold



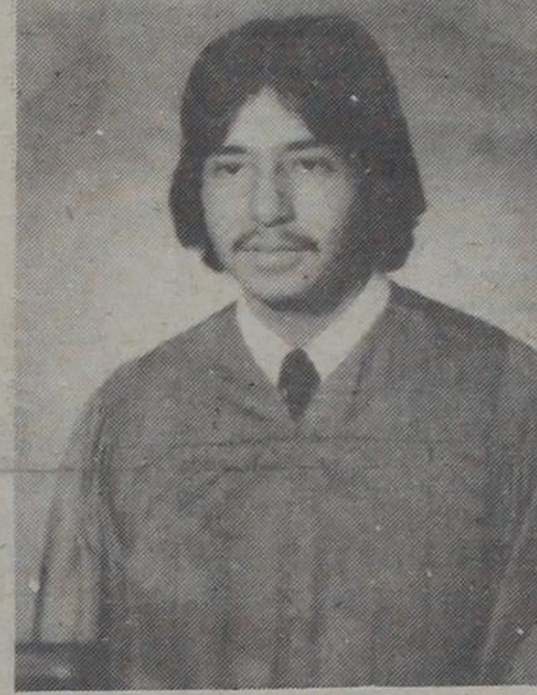
Ellis Atkins



Cheryl Barber



Paula Beevers



Rudy Bela



Andrea Benitez



Success!

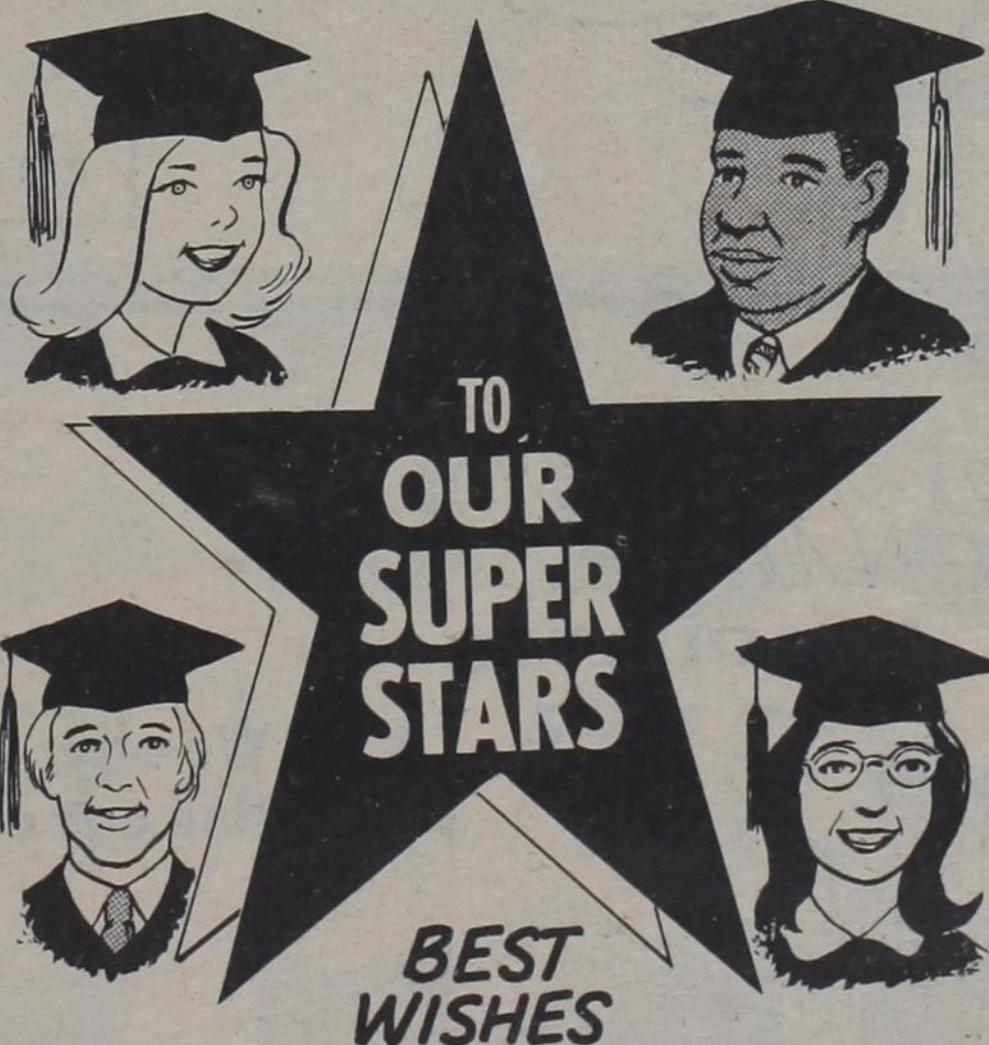


Best Wishes

A very good year, with an outstanding class of graduates. Best wishes, one and all.

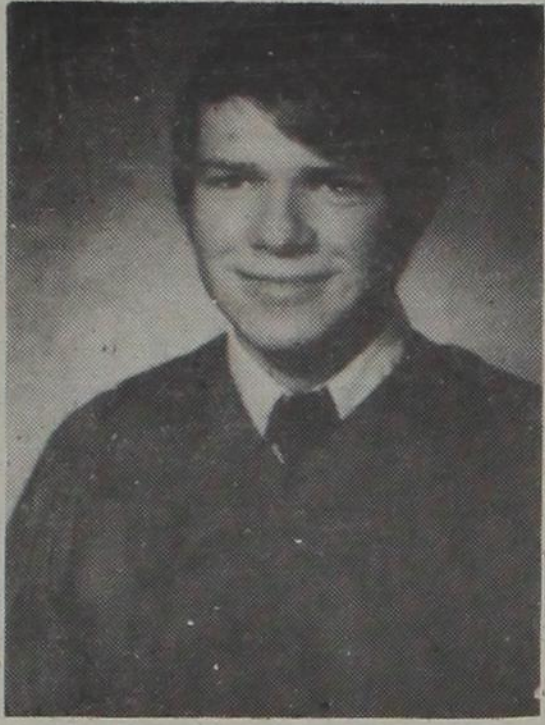
Hester's
office supply, inc.

CONGRATULATIONS

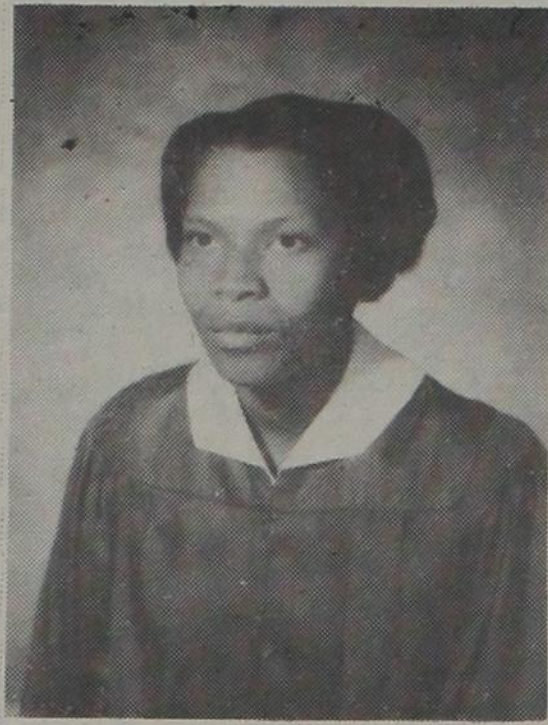


★ We salute the class of 1977 for their most creditable performance.

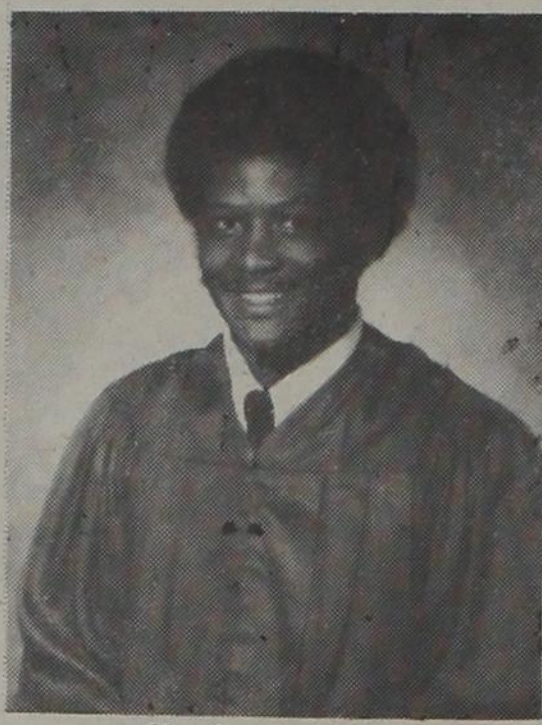
Hemphill-Wells



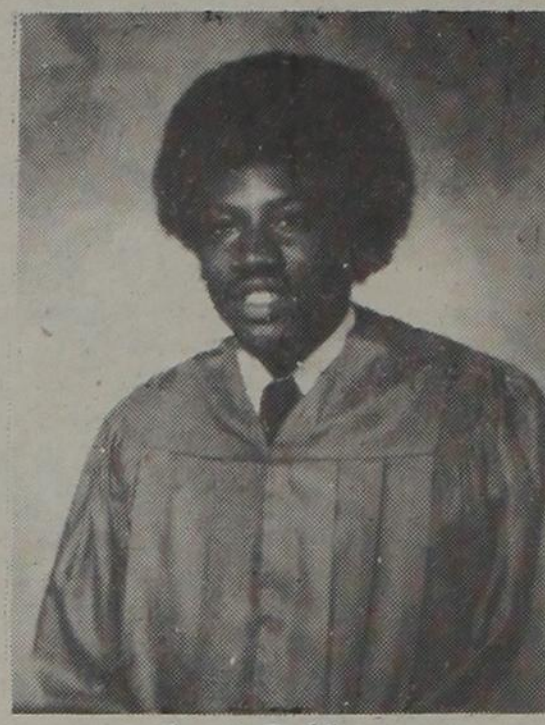
Kenneth Berry



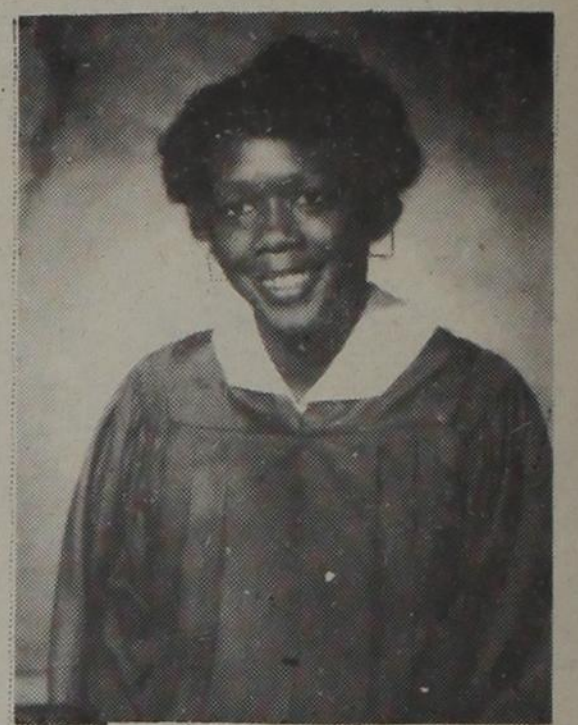
Denette Billingsity



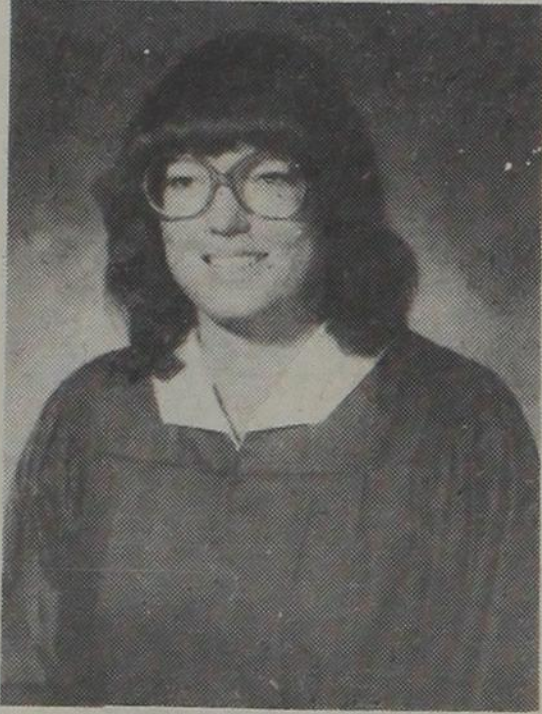
Charles Bolden



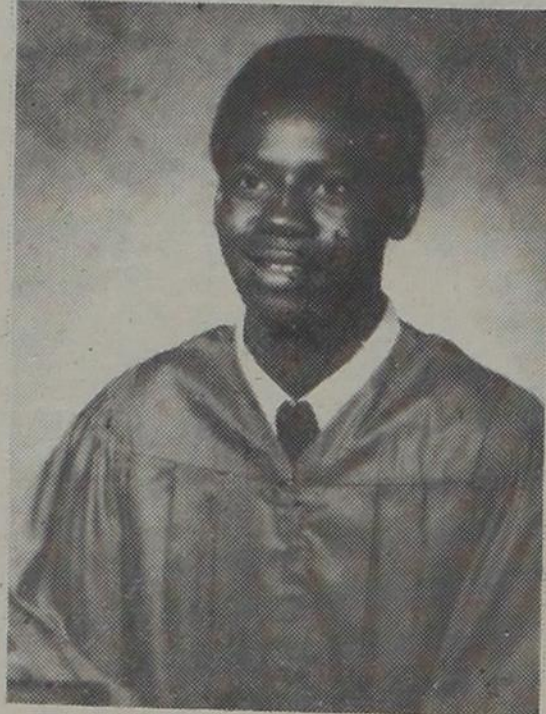
Larry Boldon



Lynn Bracy



Corine Burton



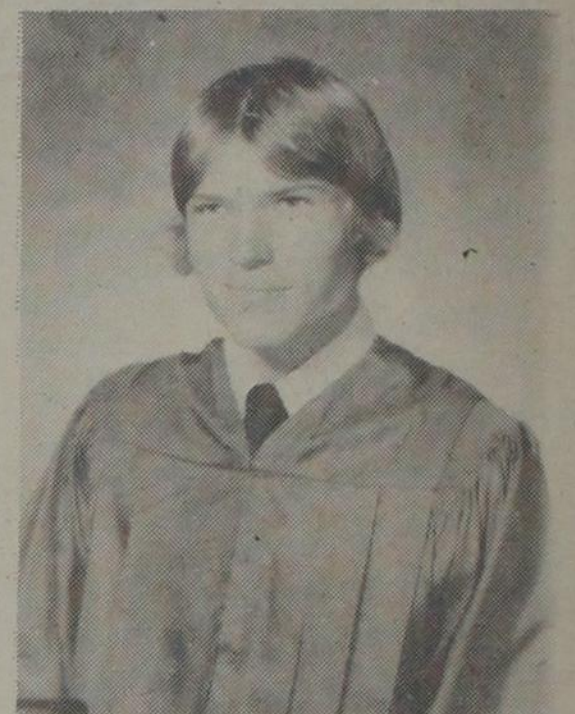
Freddie Butler



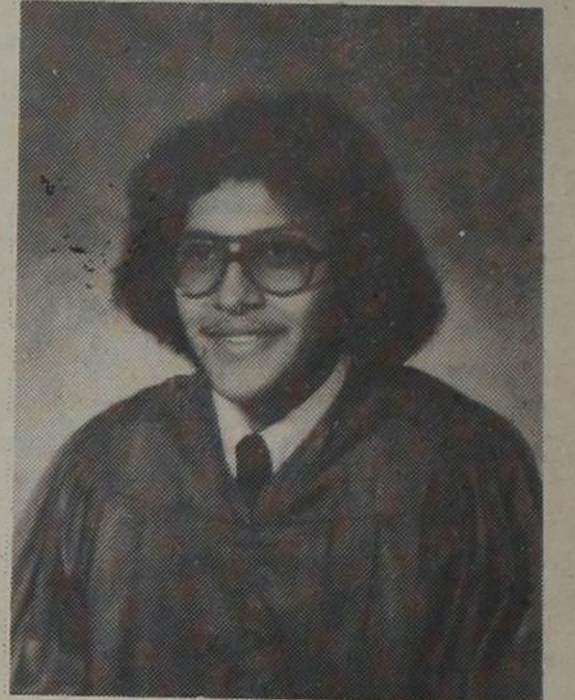
Hortenia Cantu



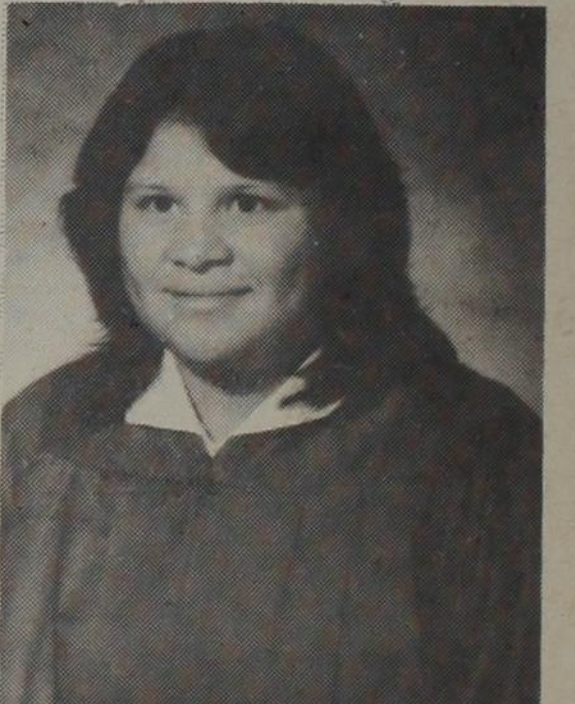
Cathy Caraway



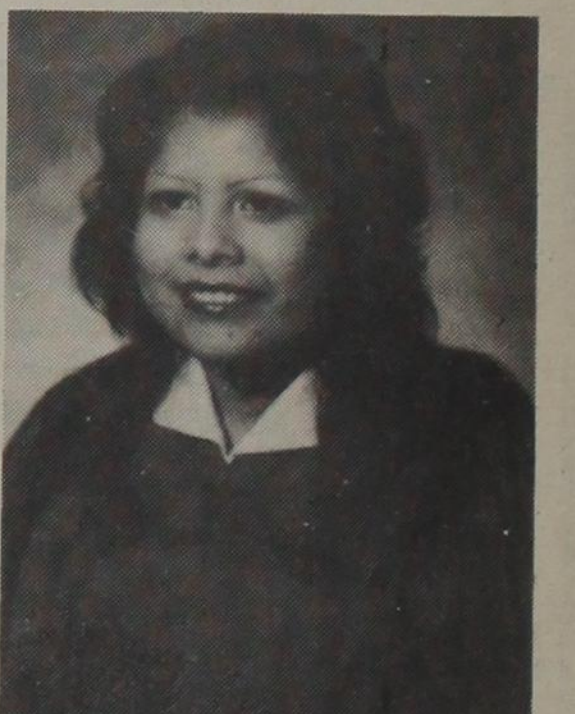
Jesse Carr



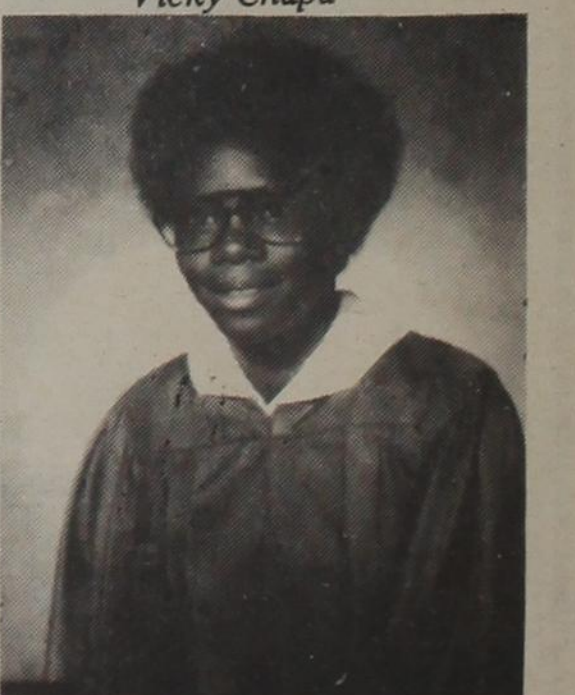
Jaime Castro



Martha Cazares



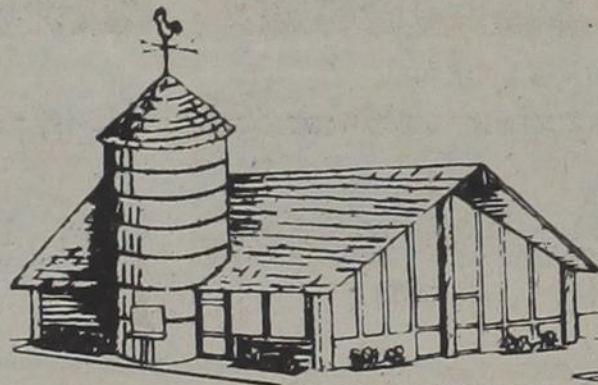
Vicky Chapa



Carloyn Chase

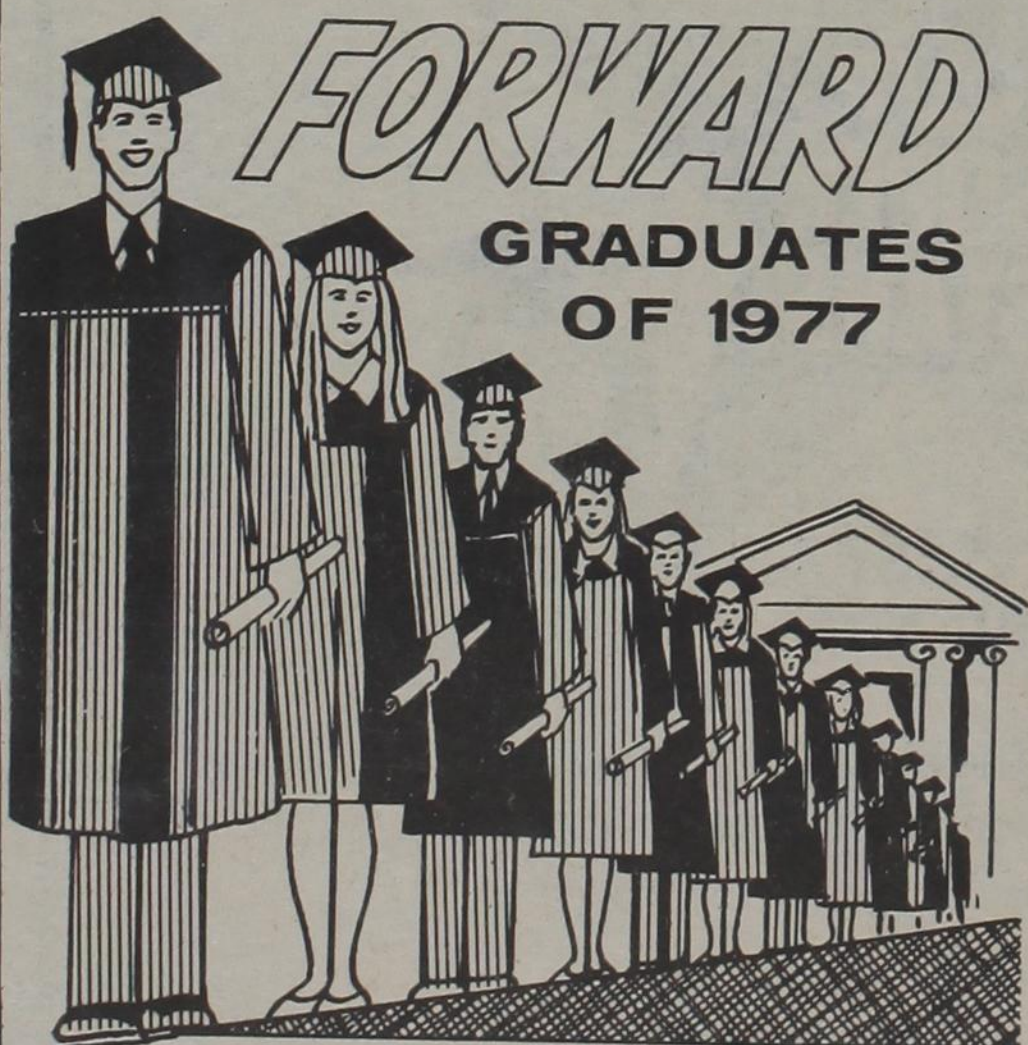
GOOD LUCK, GRADS

A memorable event . . . a time when young men and women are honored for their scholastic efforts and achievements. Graduation Day is a measure of their determination and diligence . . . a promise to the world of their maturity and willingness. On this Graduation Day we proudly offer our congratulations to the Senior Class.



RICH'S GOLDEN FRIED CHICKEN

Our Newest Location
52nd and Slide
and
Broadway and Quirt

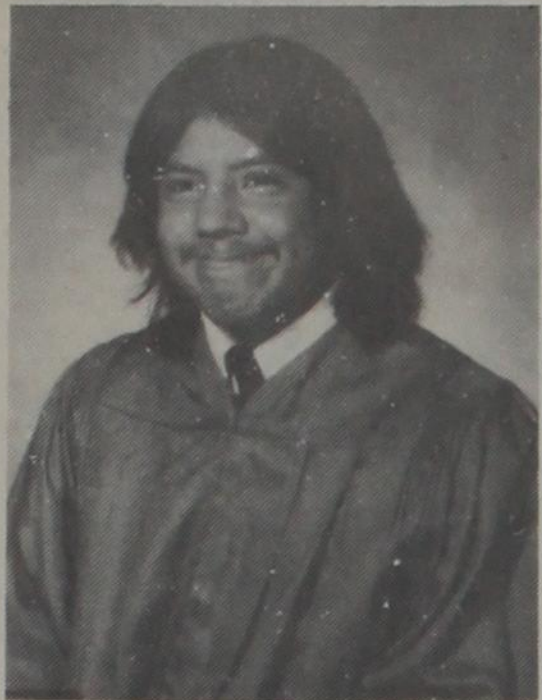


FORWARD GRADUATES OF 1977

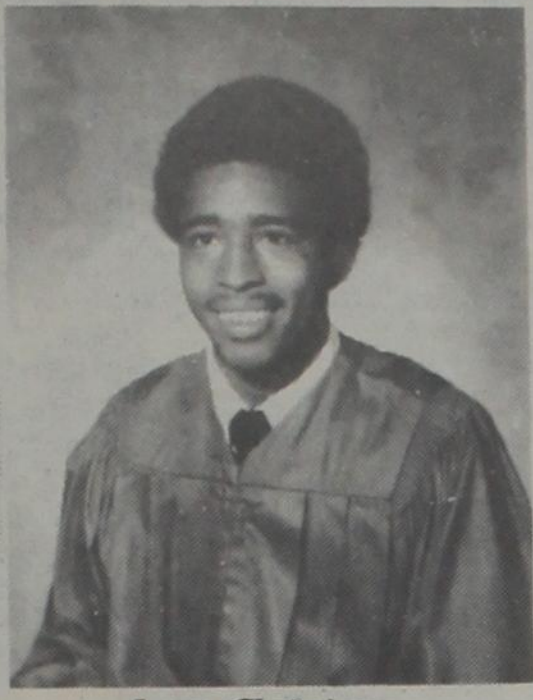
We offer congratulations on this fine day and wish you much success.



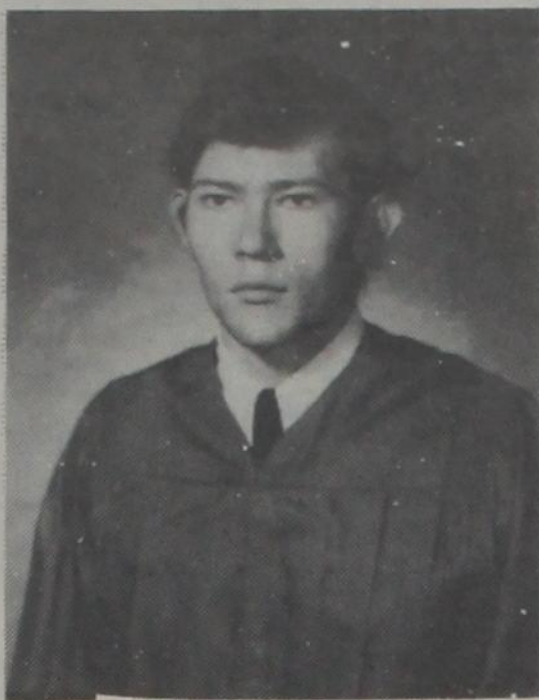
We really move our tail for you.
CONTINENTAL AIRLINES
The Proud Bird with the Golden Tail.



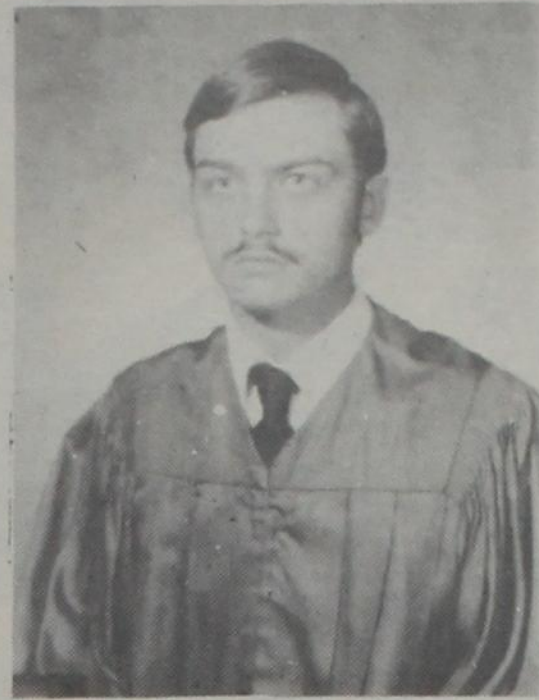
Raul Cristan



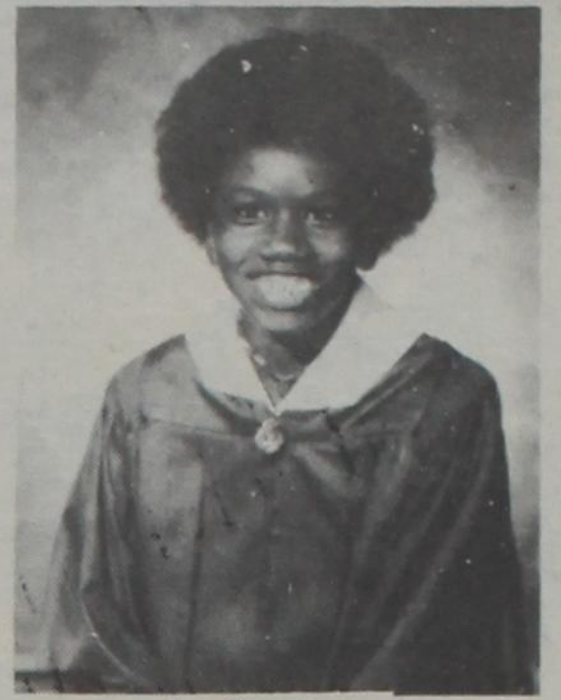
Larry Christian



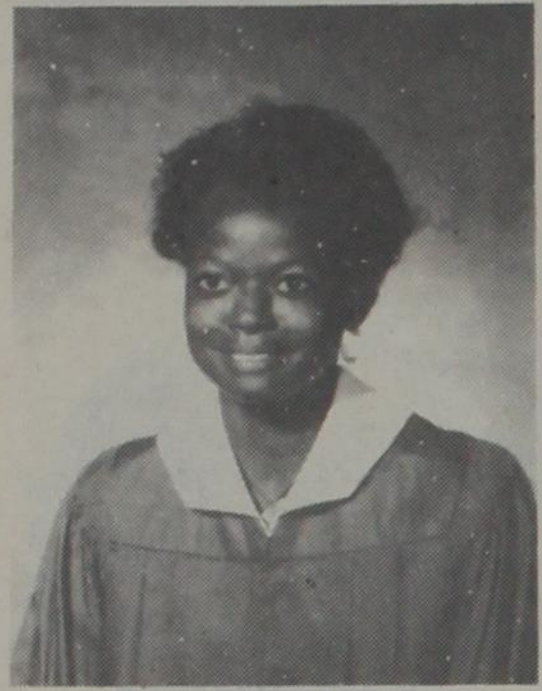
Billy Cinnamon



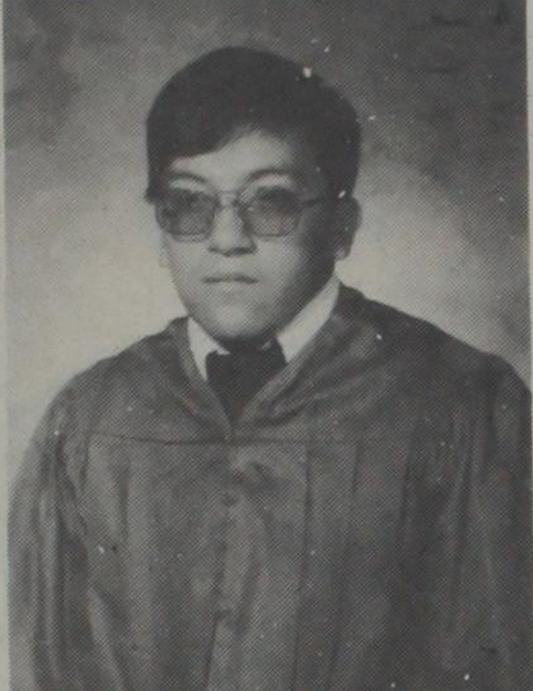
David Combs



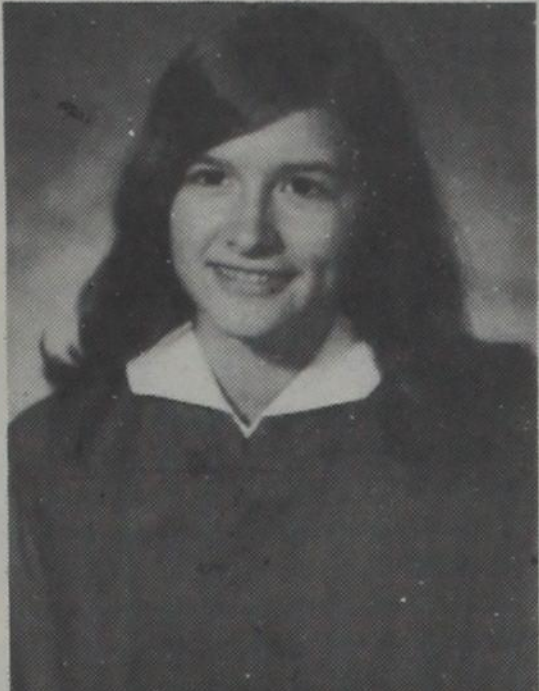
Iva Courtney



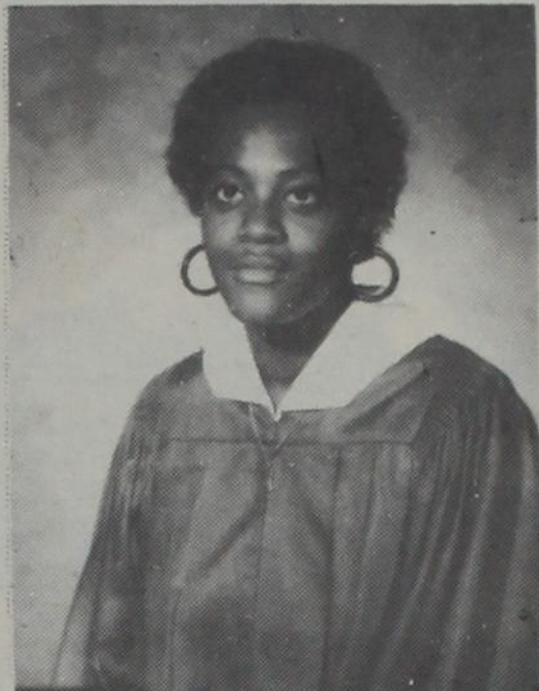
Lorna Cornelius



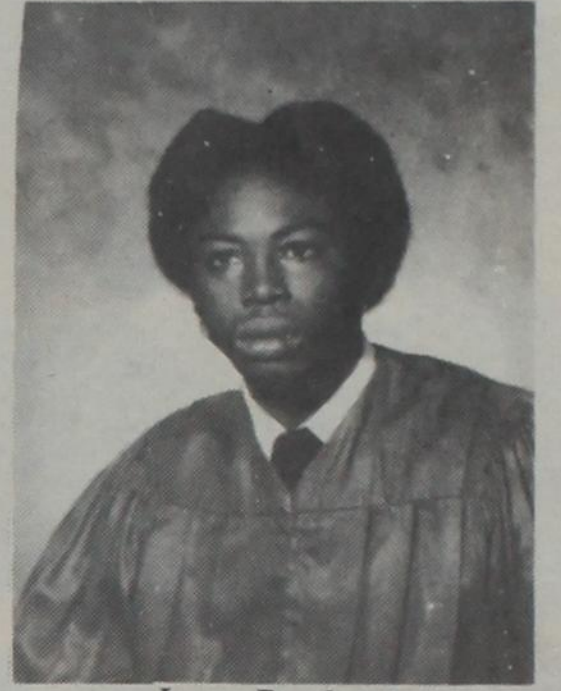
Danny Covarrubio



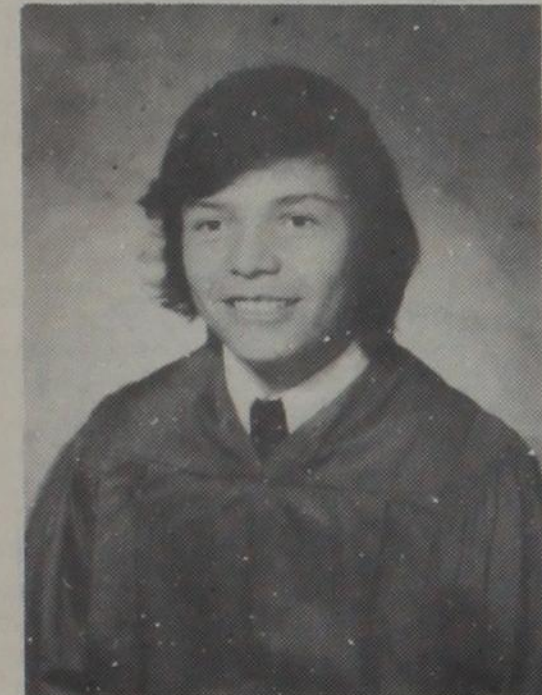
Janice Clark



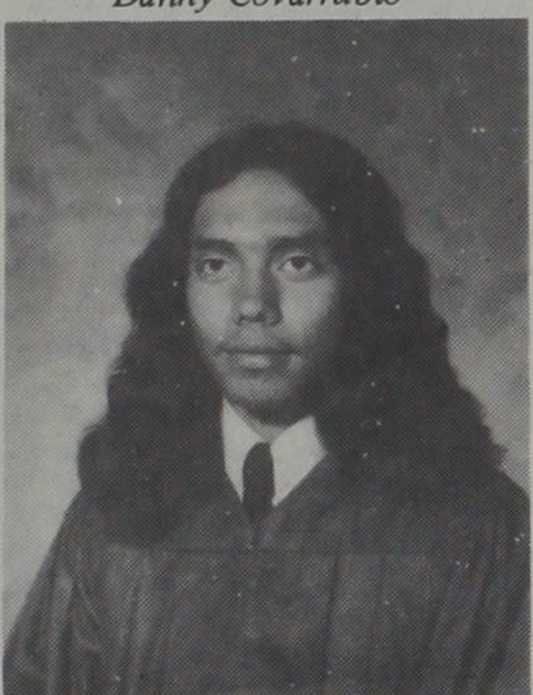
Pamela Culver



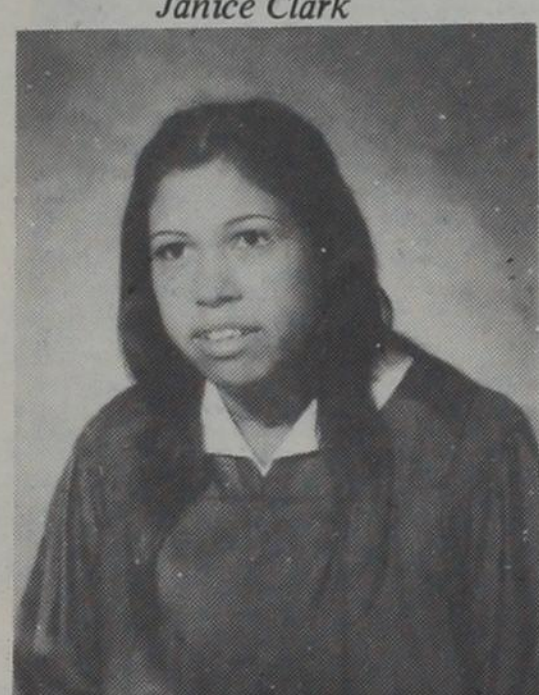
Larry Darthord



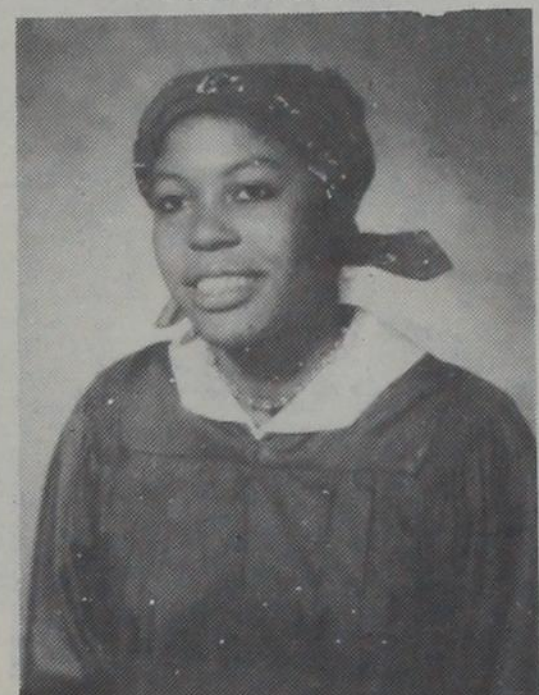
John DeLeon



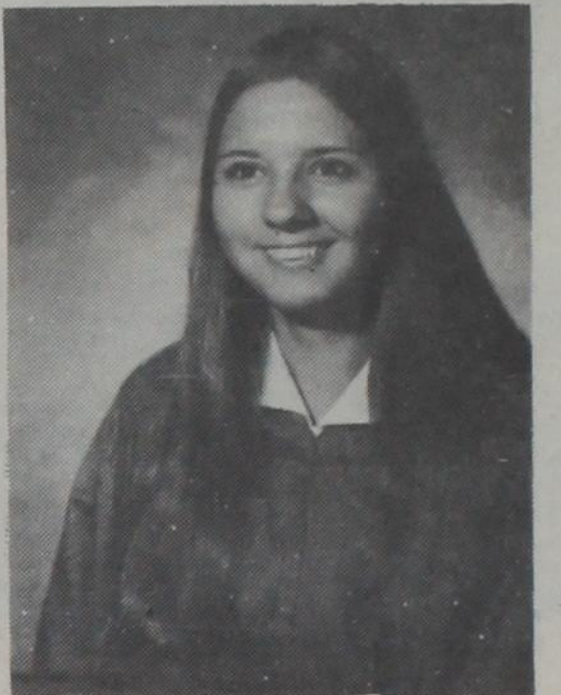
Albert Delgado



Ortencia Delgado



Jonita Dewberry



Dana Doss

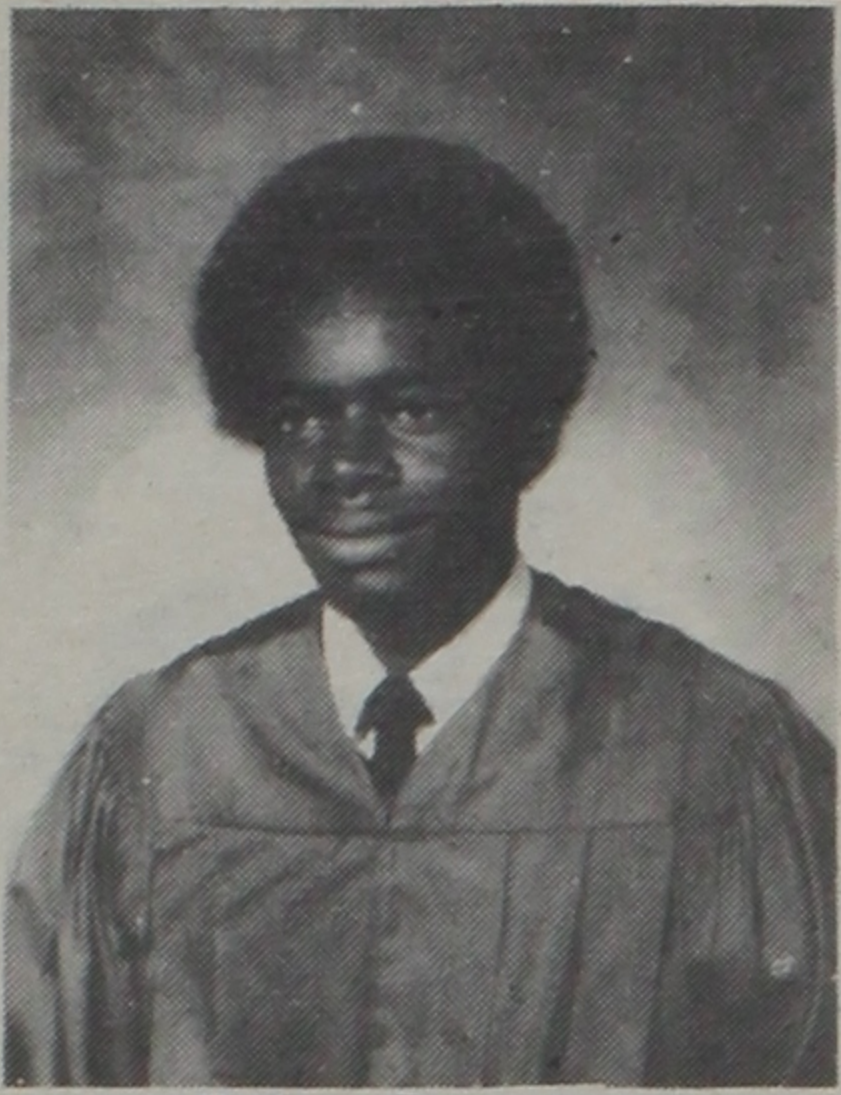
CONGRATULATIONS



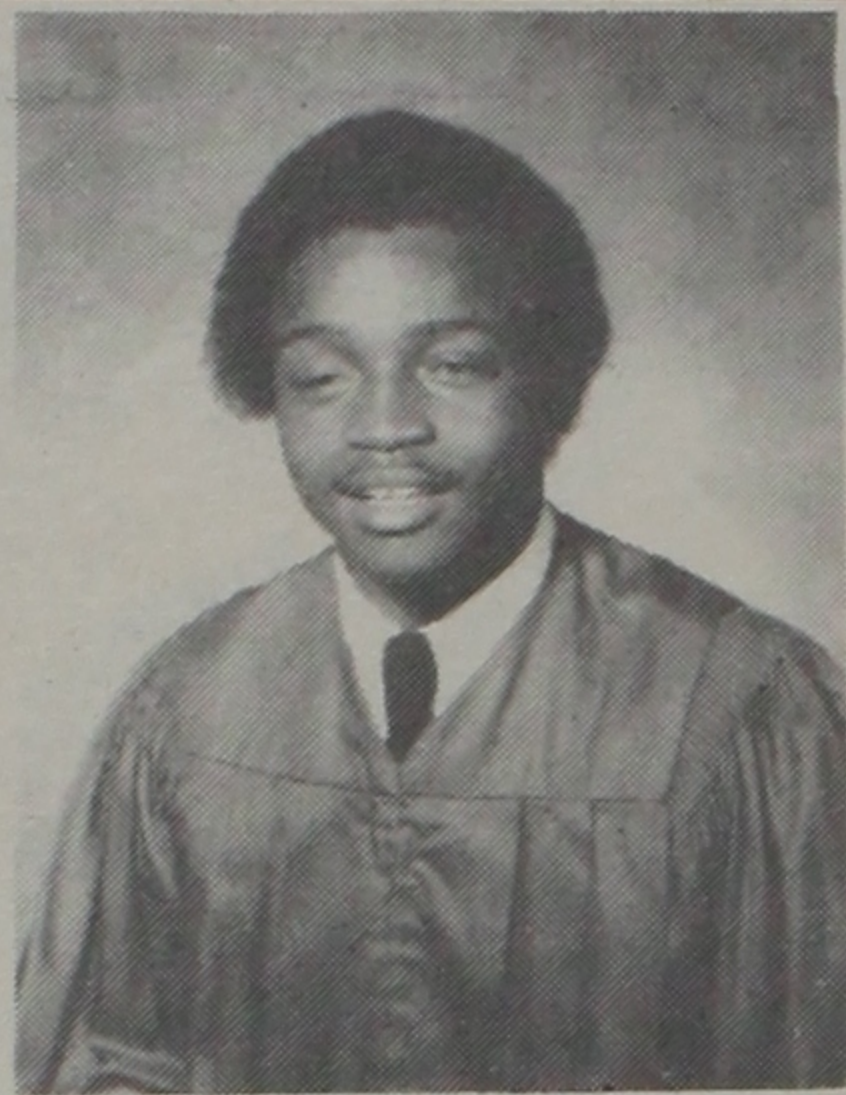
To the outstanding class of '77, we say, "Great Going."

**MONTGOMERY
WARD**

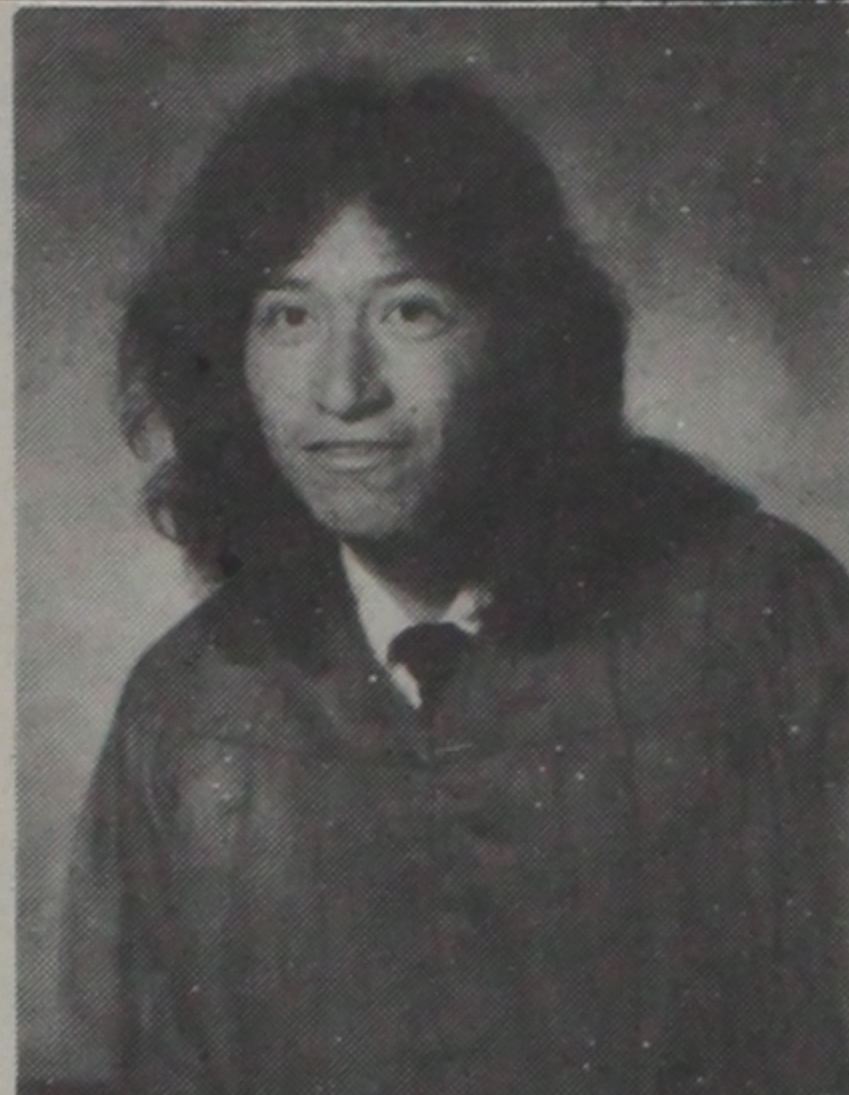
50th & BOSTON . . . 795-8221



Robert Draper



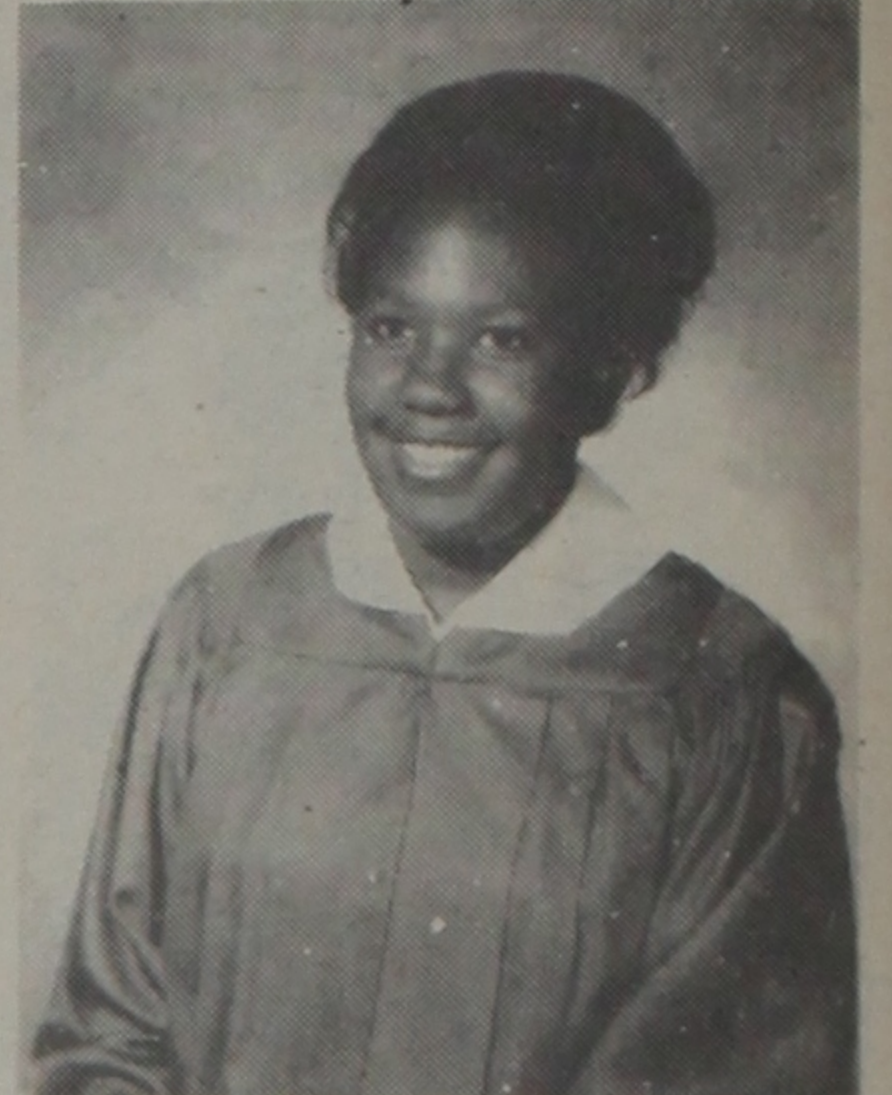
Kenneth Dunlap



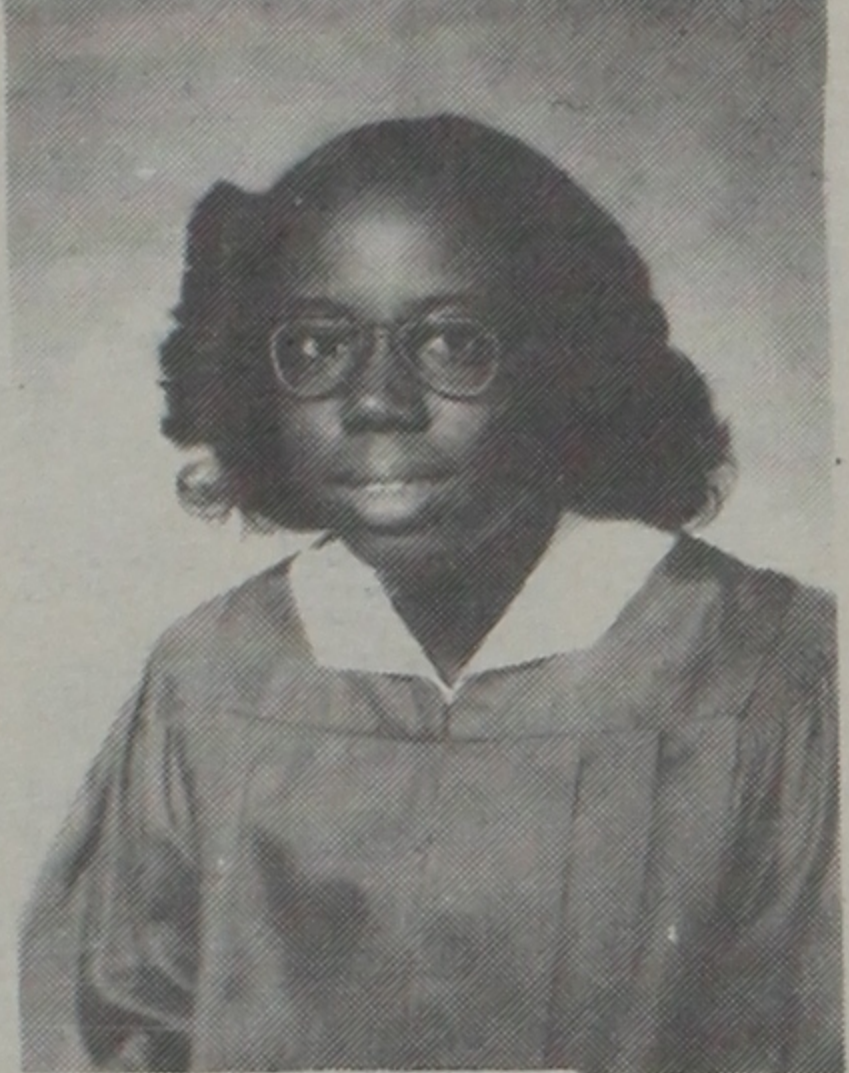
Eddie Elias



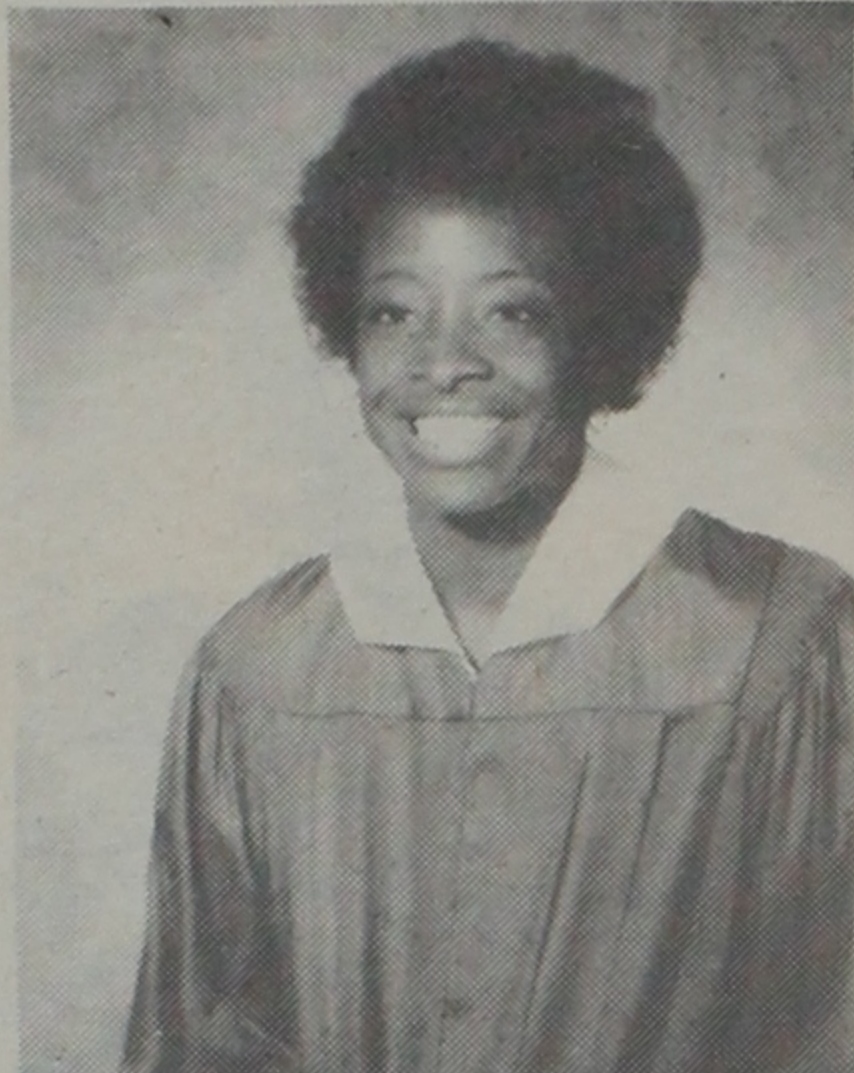
Elsa Escamilla



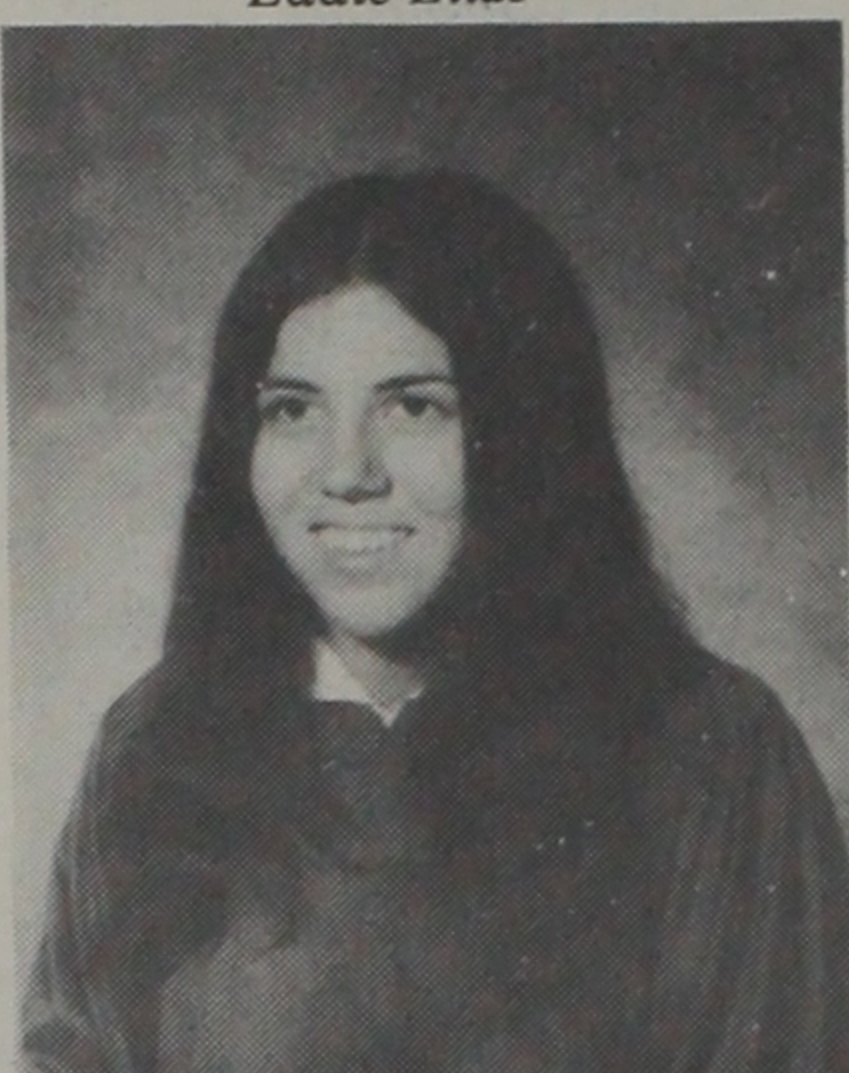
Roshaun Evans



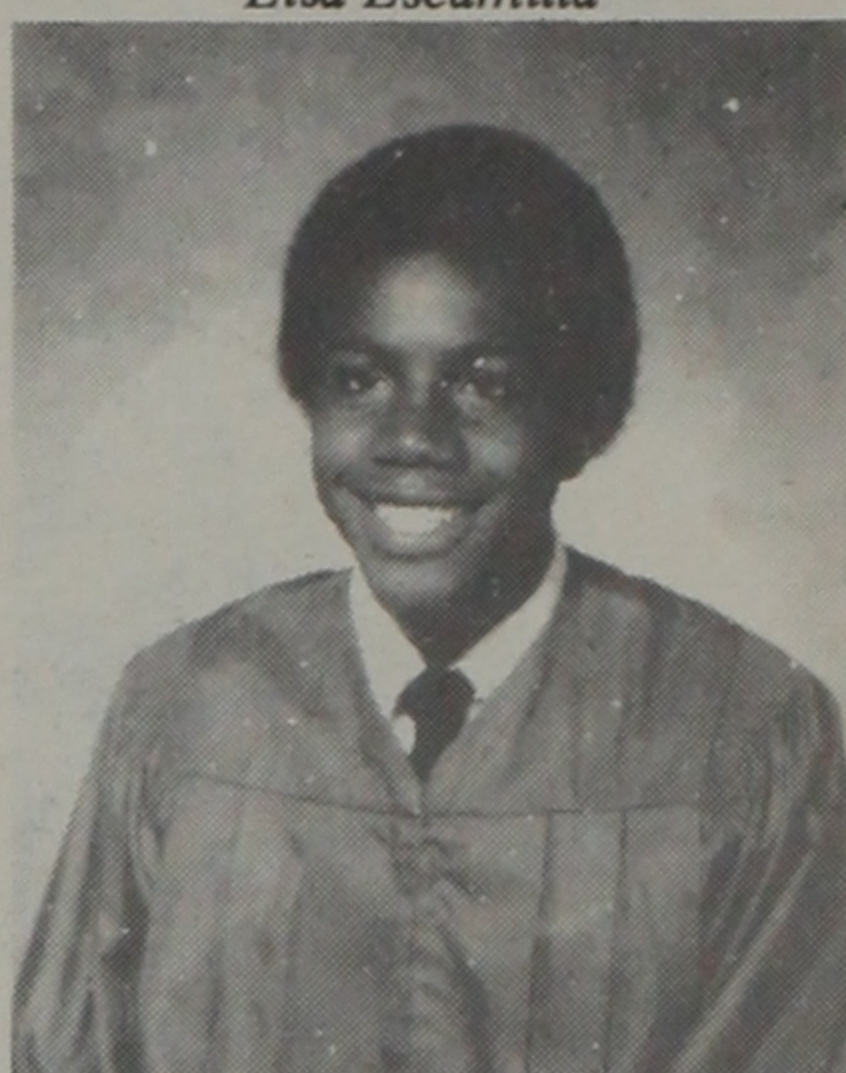
Evola Fearce



Arlene Forster



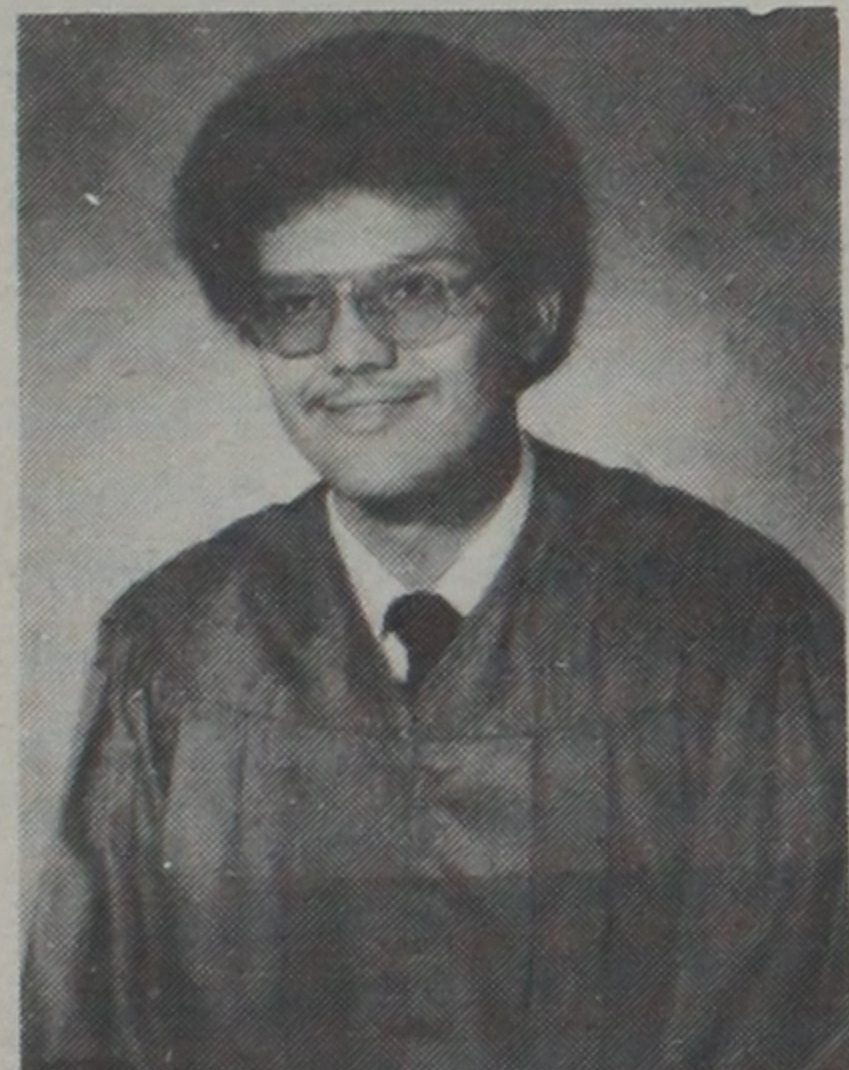
Pat Fremont



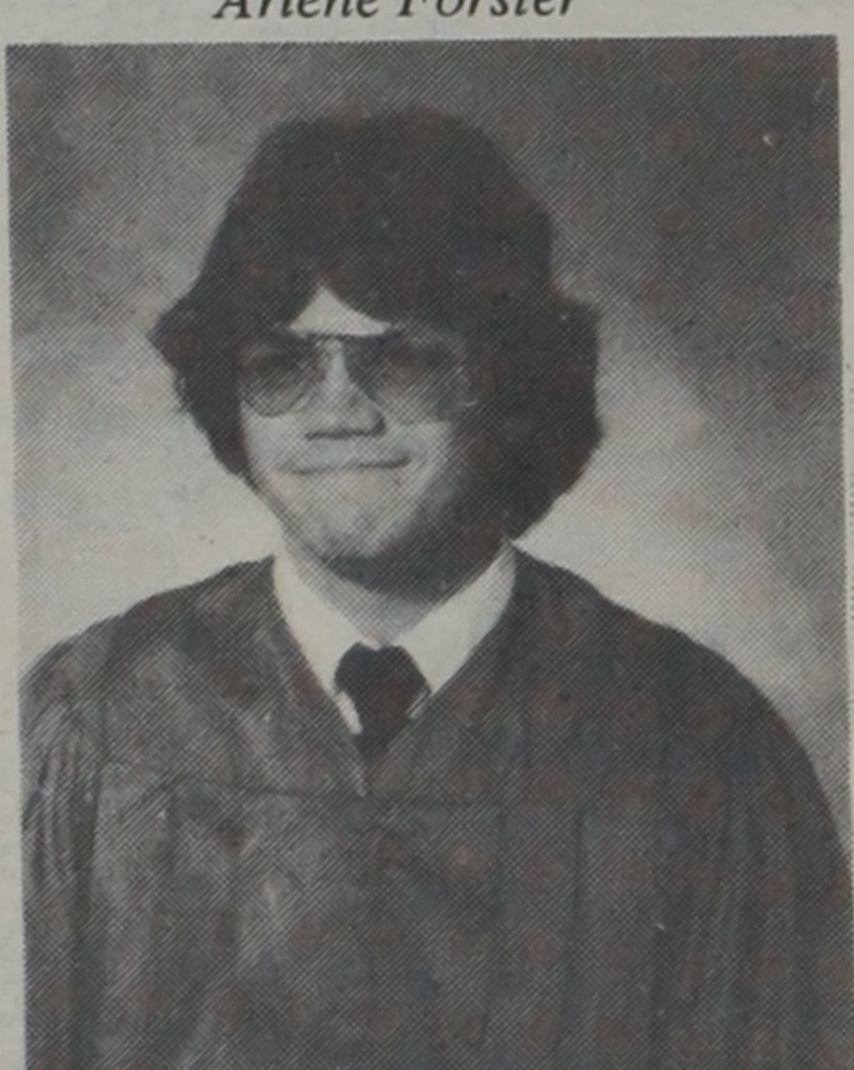
Fred Fulsom



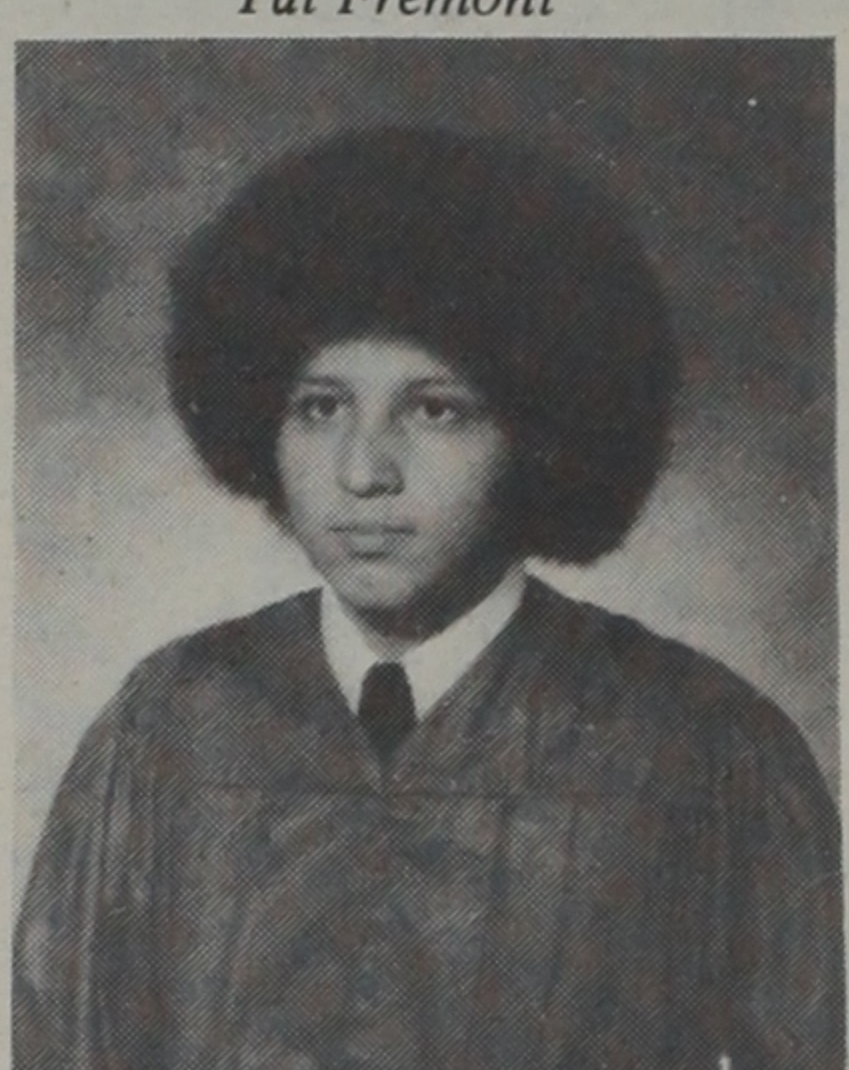
Teresa Fulsom



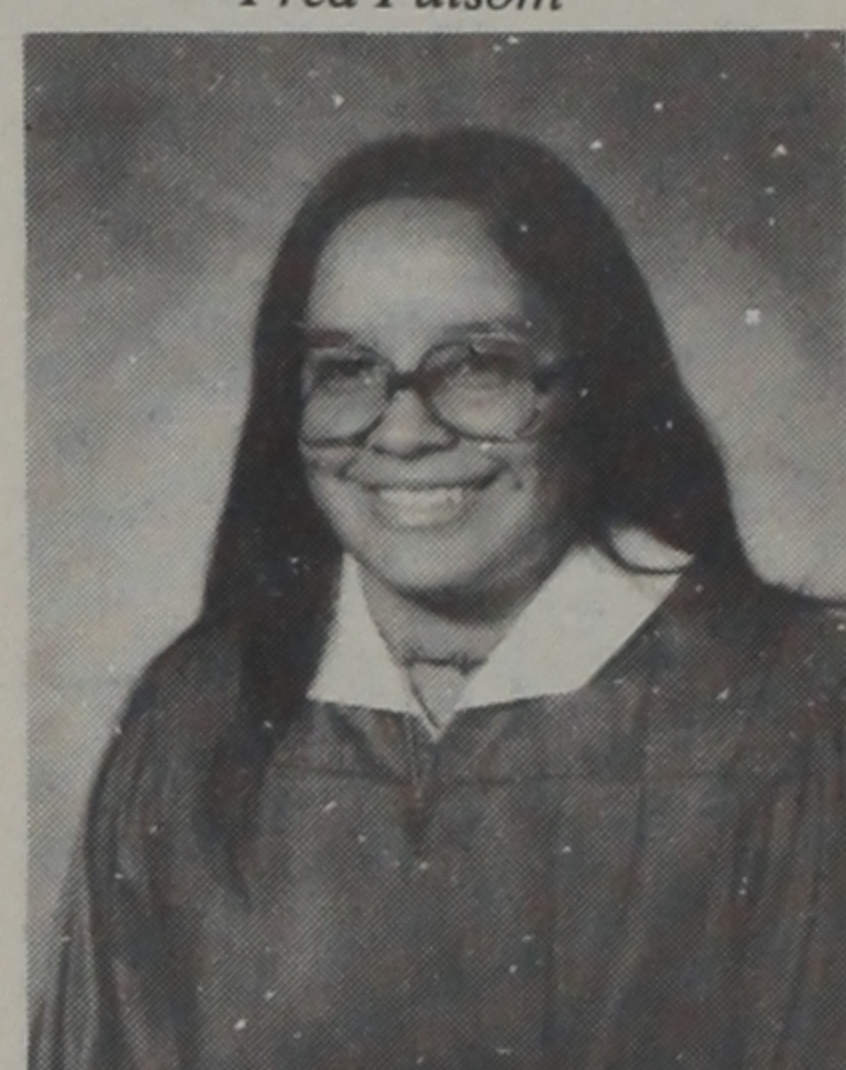
Freddy Galvan



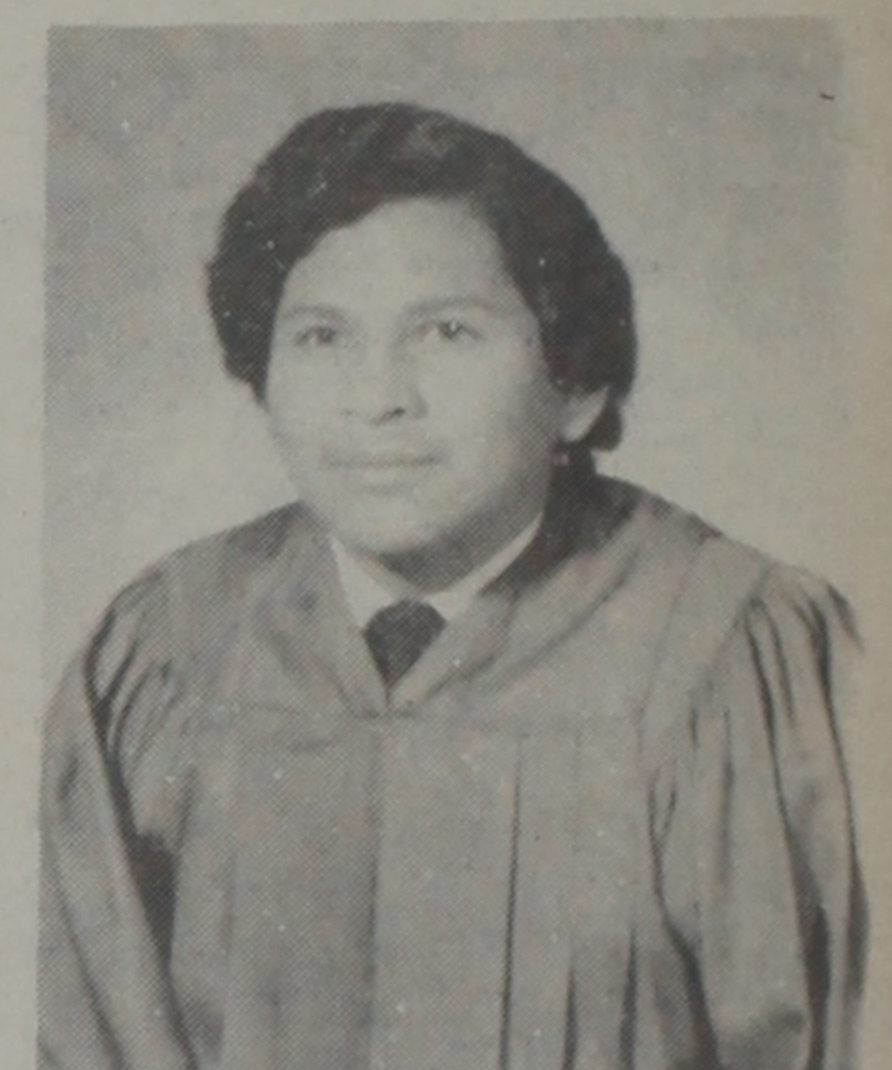
Lupe Galvan



Feliciano Garcia

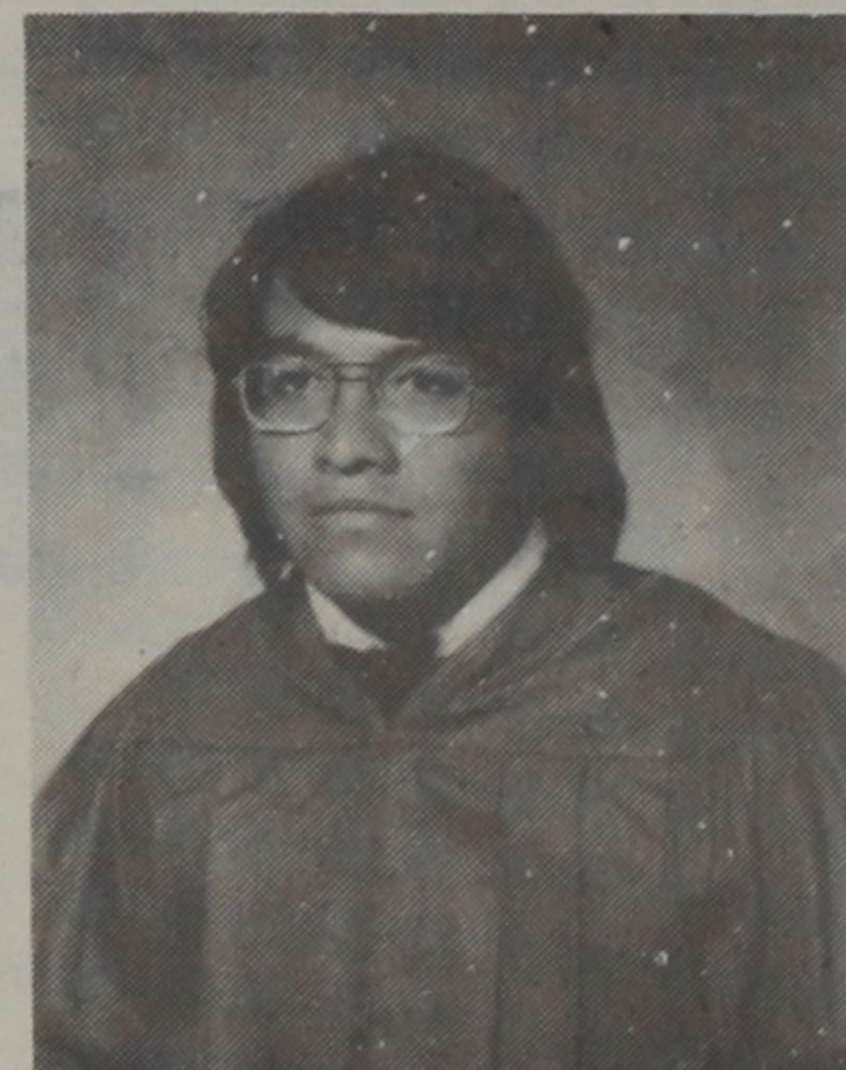


Lupe Garcia

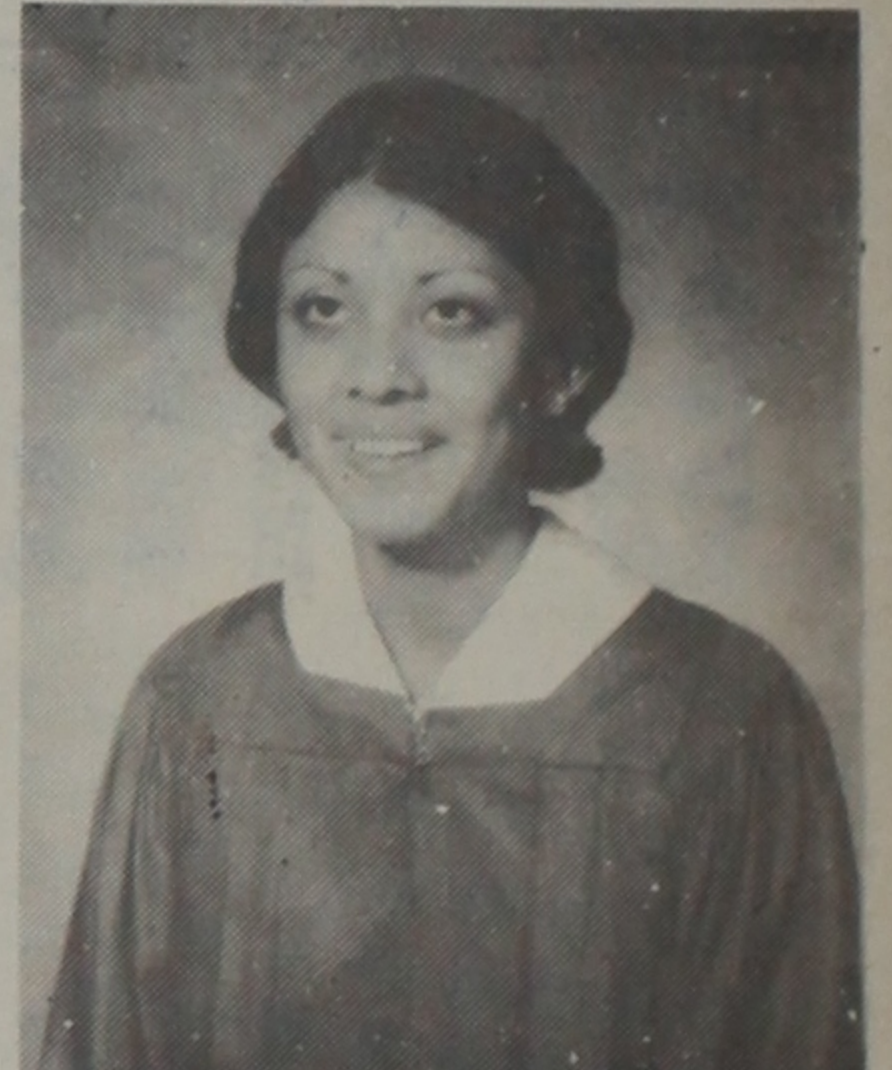


Roberto Garcia

YOU'RE THE TOP



Salvador Garcia

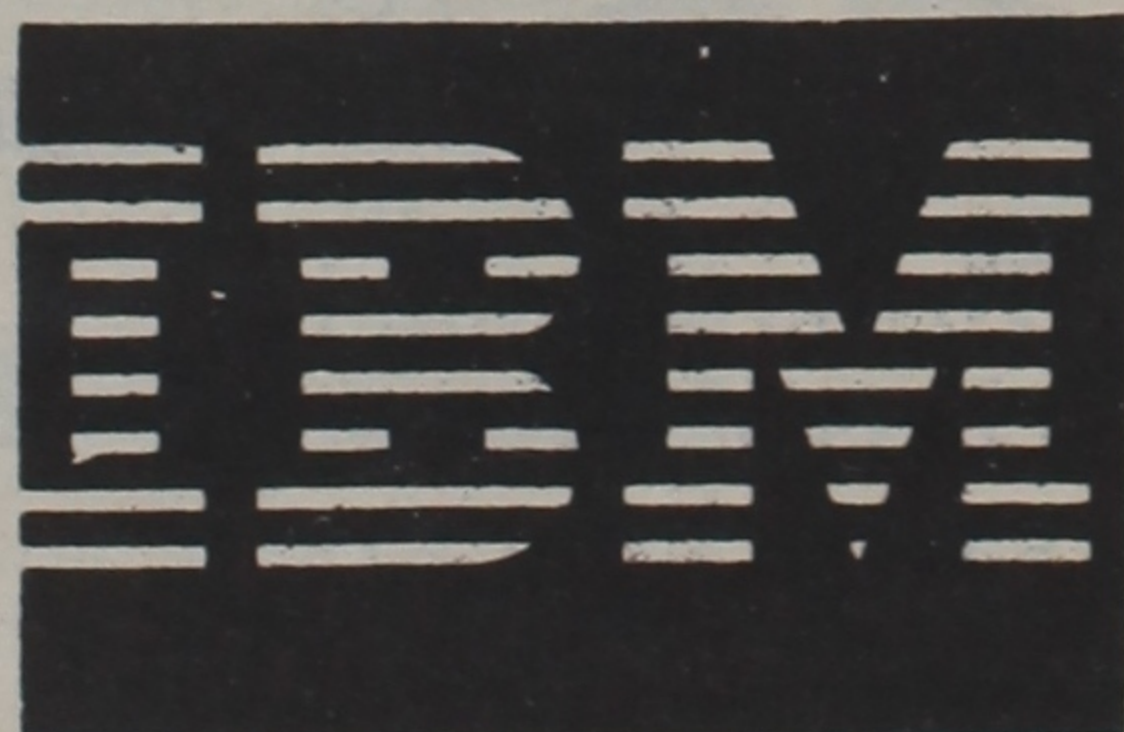


Virginia Garcia

CLASS OF 1977...

BRAYO!!!

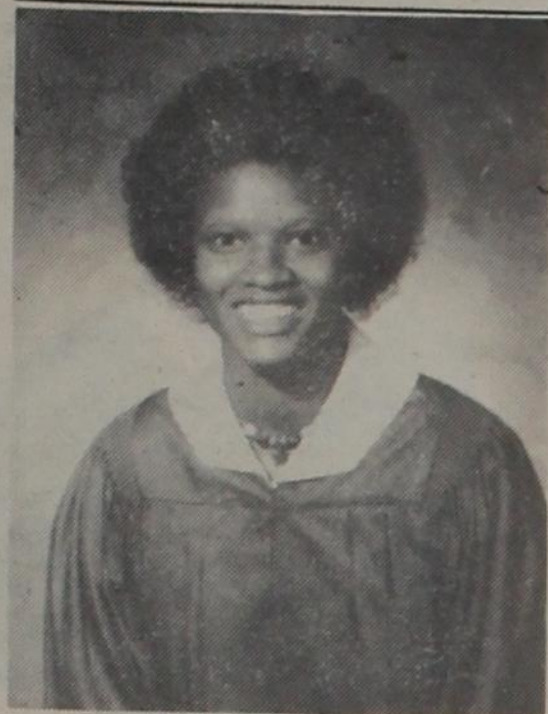
Warm congratulations to a most outstanding group of graduates. Well done.



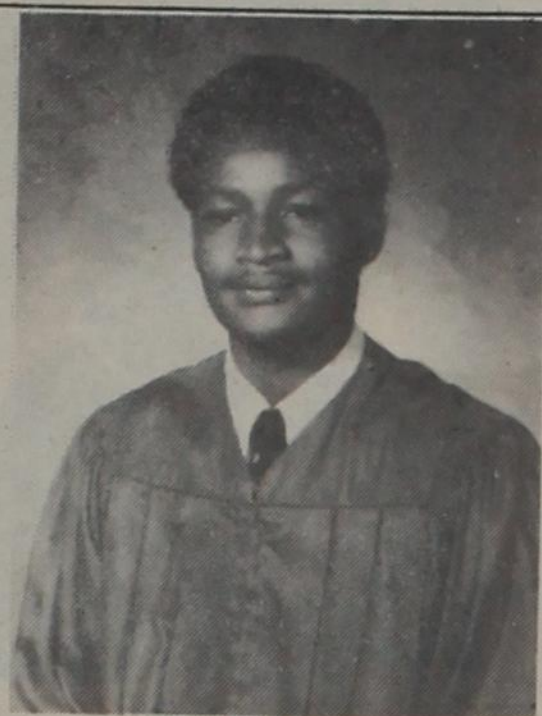
congratulations

On this great day, we send to the Class of '77 our very best wishes.

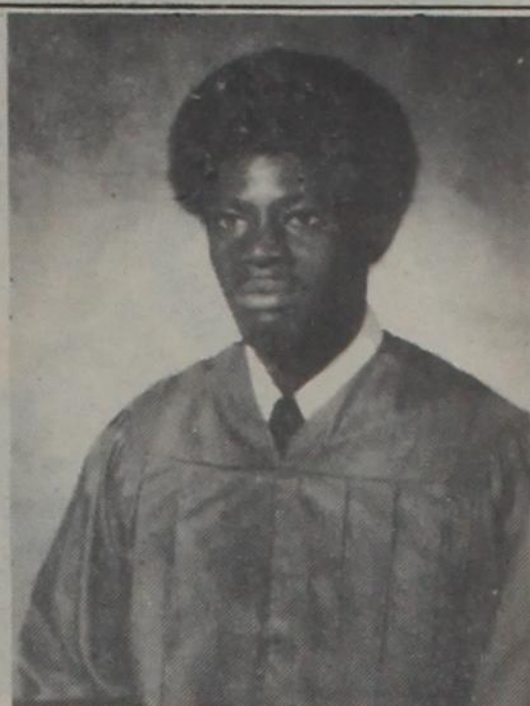
South Plains Funeral Home



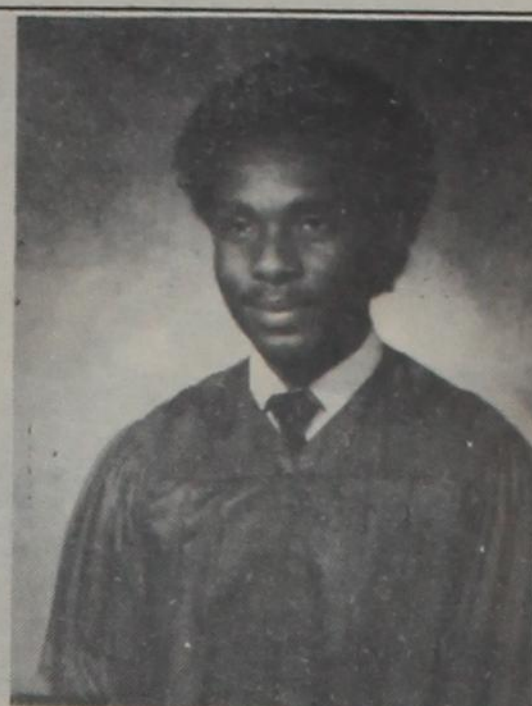
Cathy Gentry



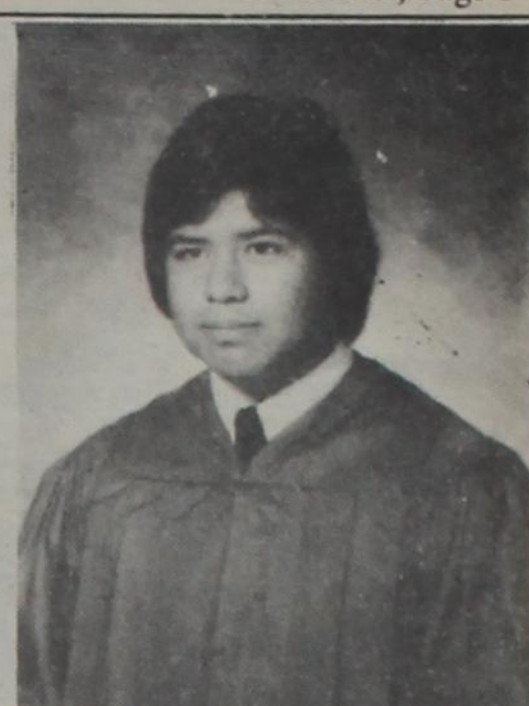
Carl Giddens



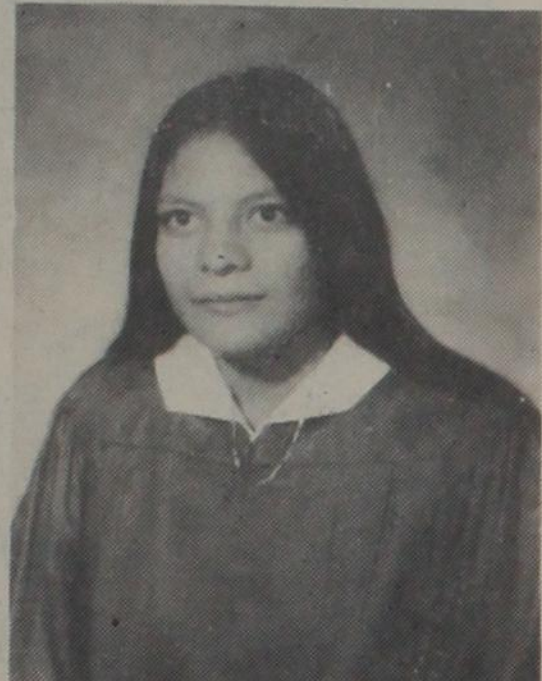
James Gipson



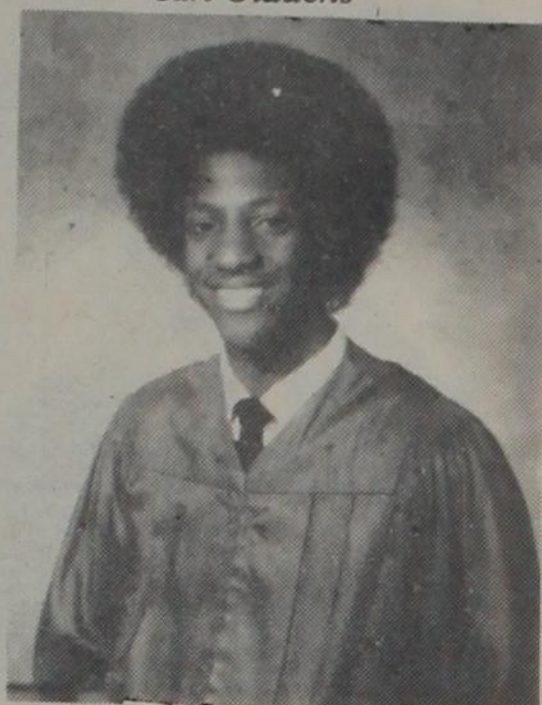
Karry Grant



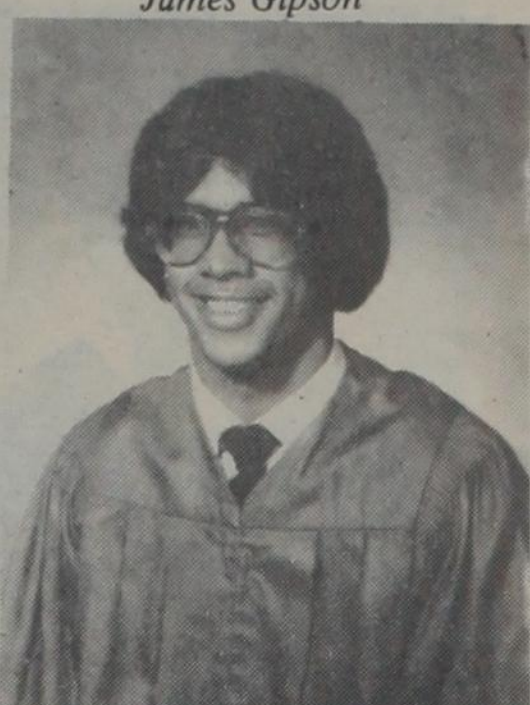
Ray Gomez



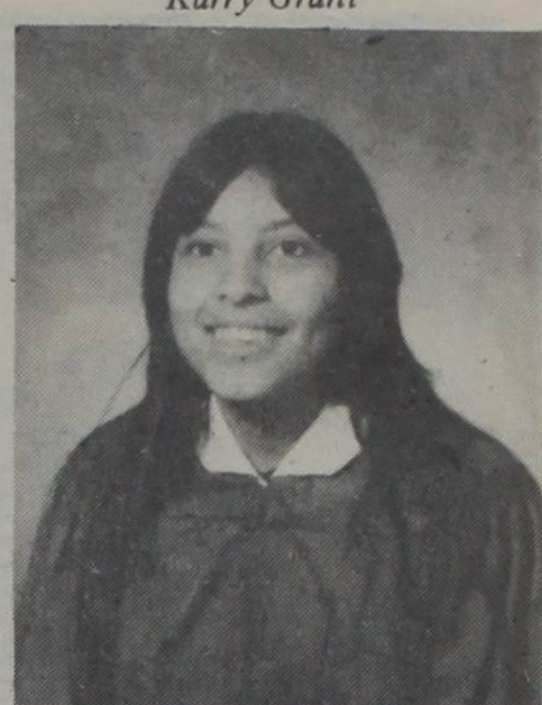
Antonia Gonzales



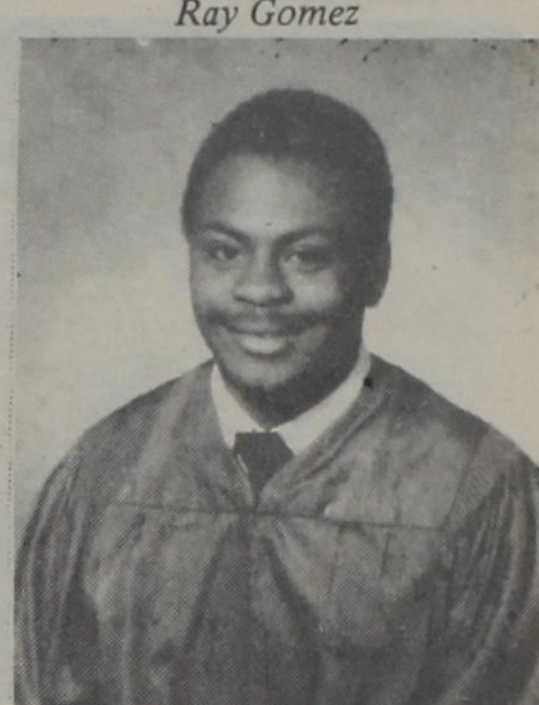
Jessie Gregges



Andy Gutierrez



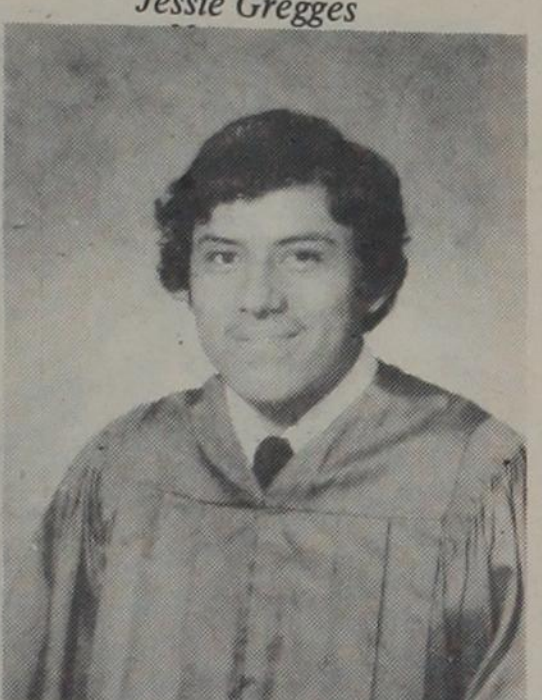
Molly Gutierrez



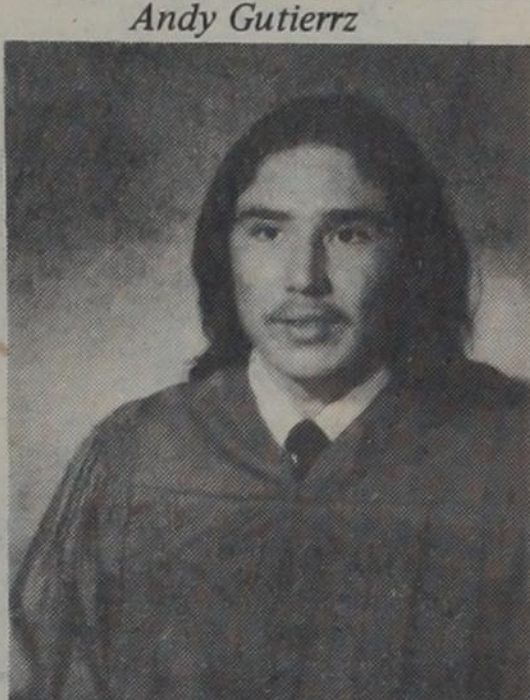
M.C. Harkey



Betty Hastings



Guadalupe Herrera



Joe Herrera



Norma Hernandez



Debbie Henderson



ELECTRICITY-IT DOES SO MUCH GOOD



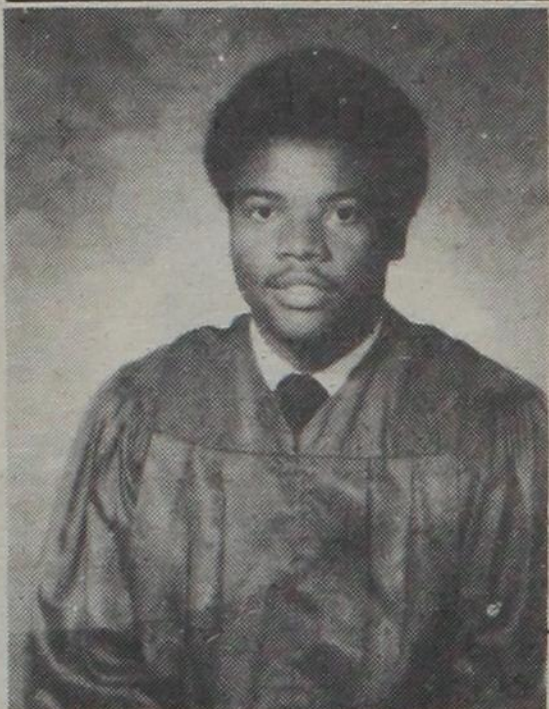
Total ELECTRIC Heating

FOR SO MANY PEOPLE

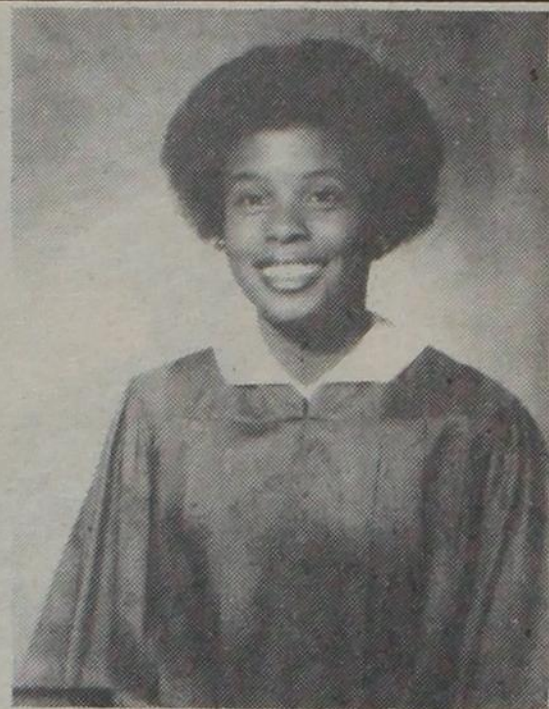


Happy Days

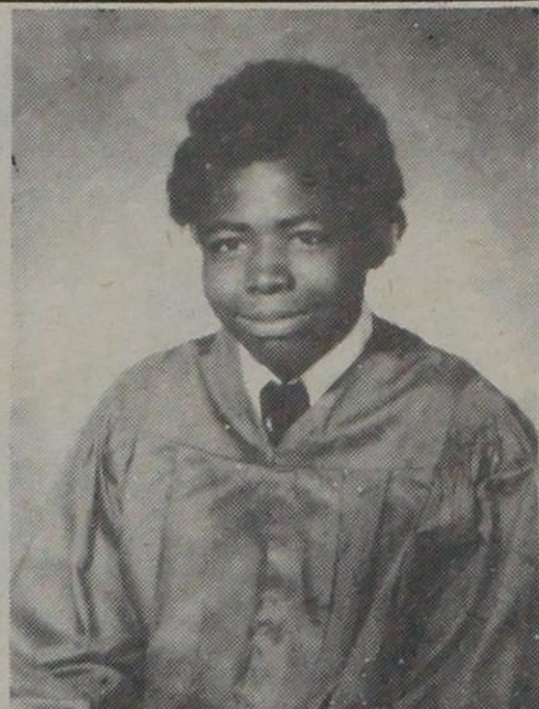
On this great day in your life, Grads, our sincere wishes for much success in the days ahead.



Ricky Humphrey



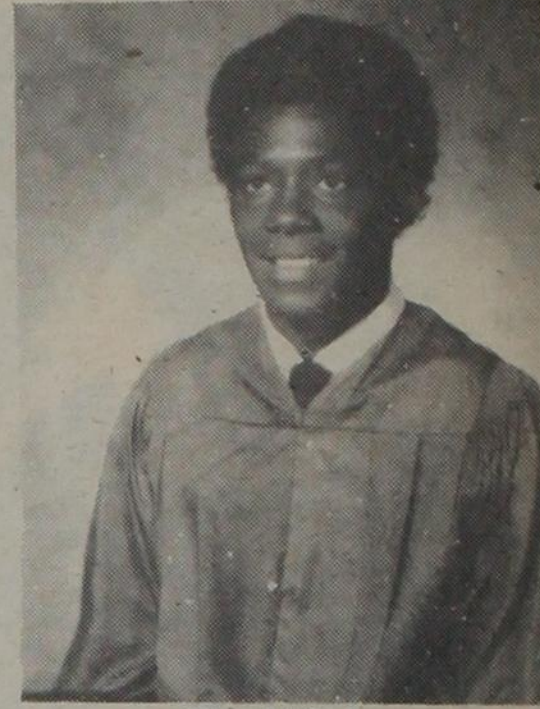
Linda Hunter



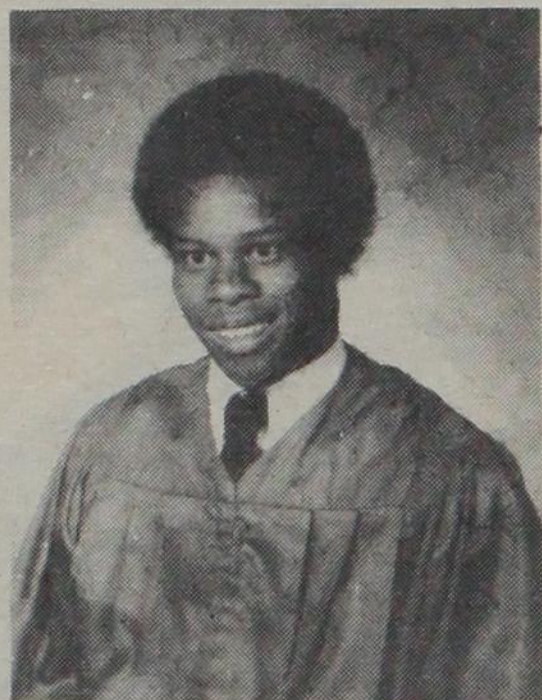
Gerald Jackson



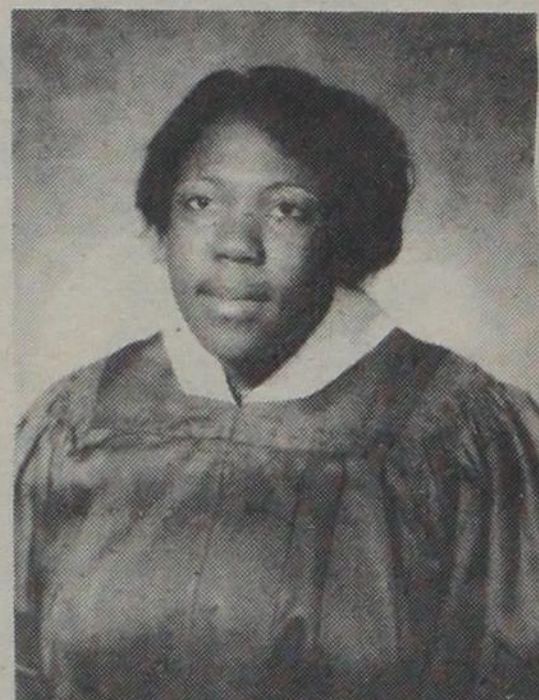
Joyce Jefferson



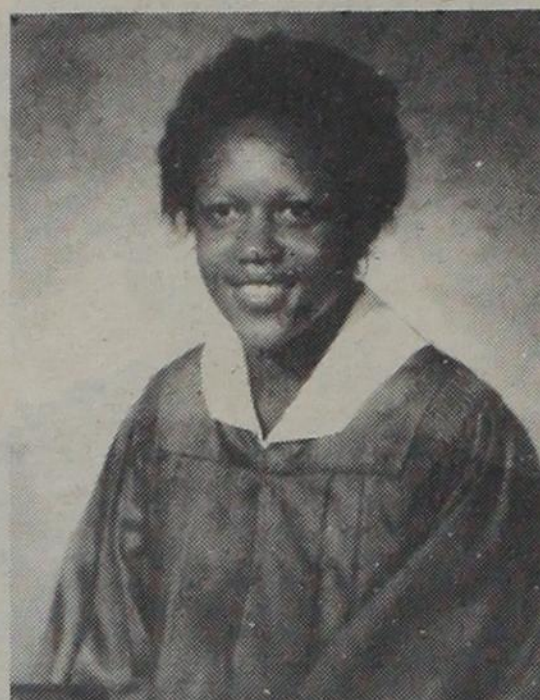
Harold Johnson



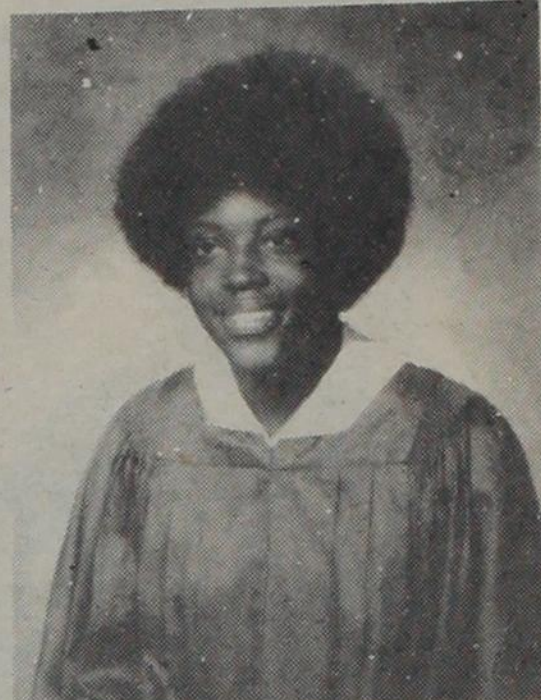
Joseph Johnson



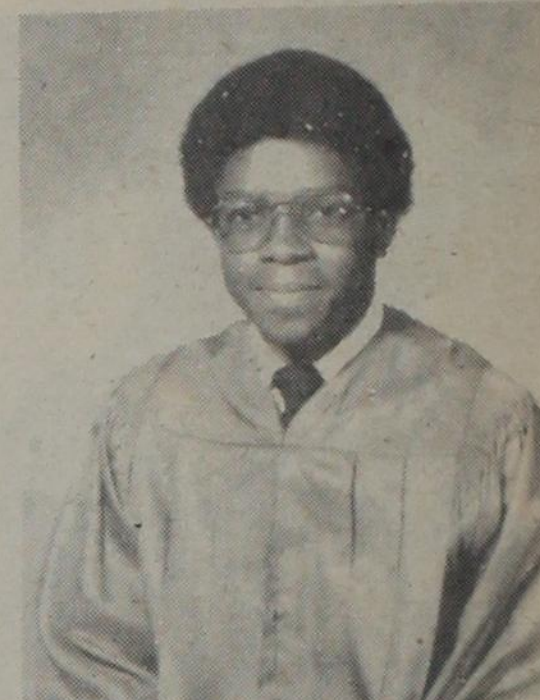
Mary Johnson



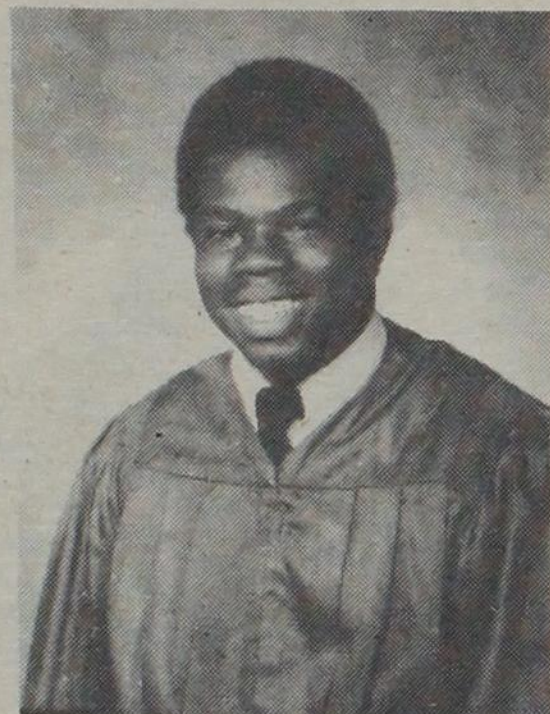
Rosetta Johnson



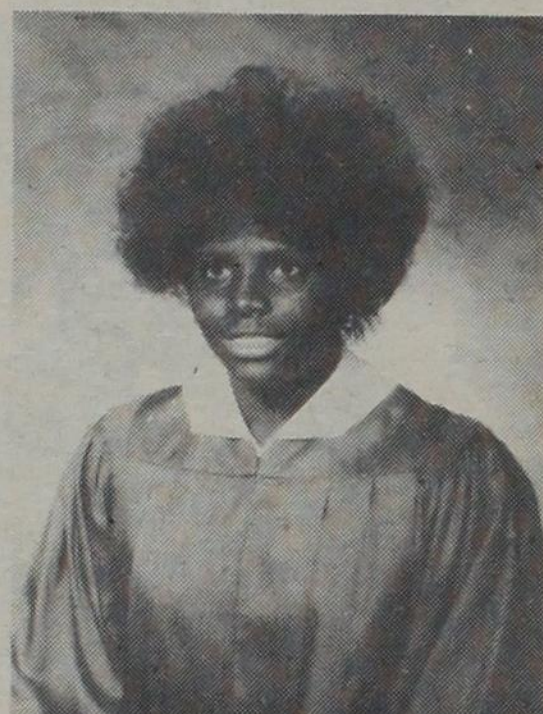
Joyce Lacy



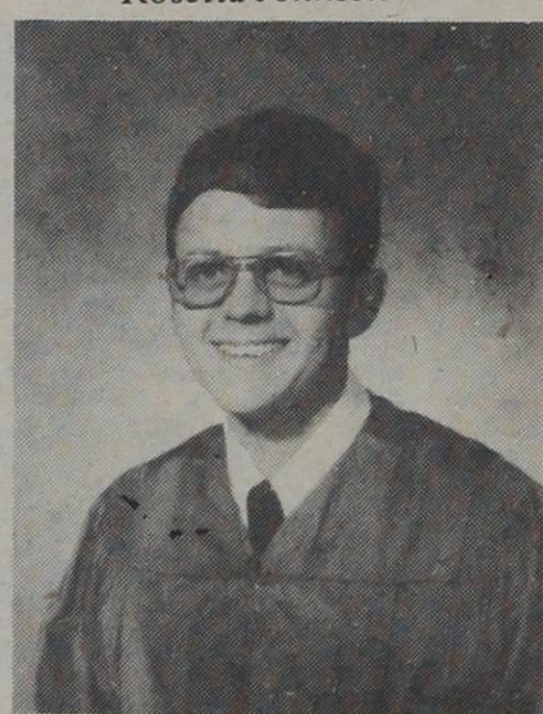
Bobby Larry



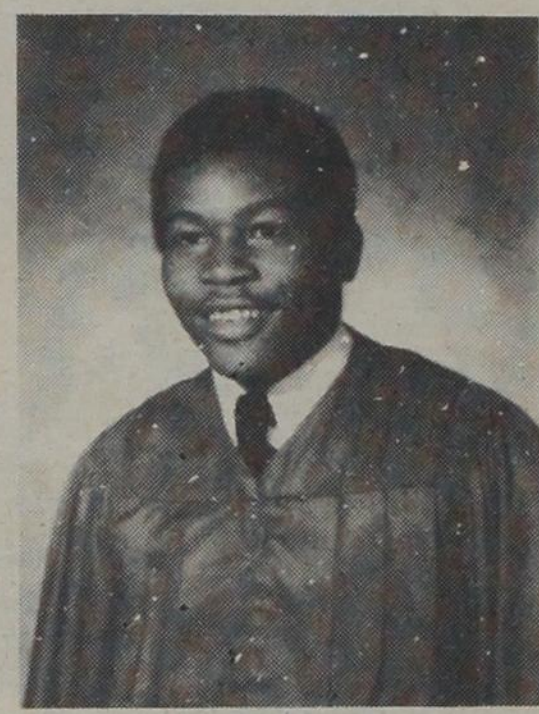
Kerry Larry



D'Nell Laster



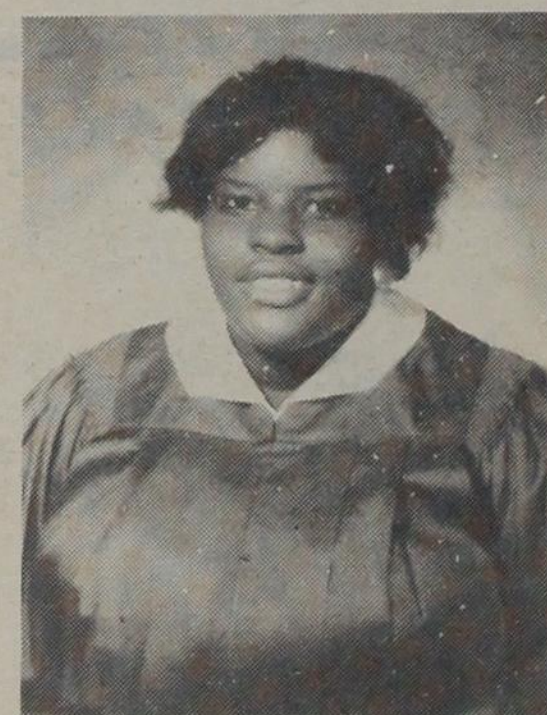
Don Lawrence



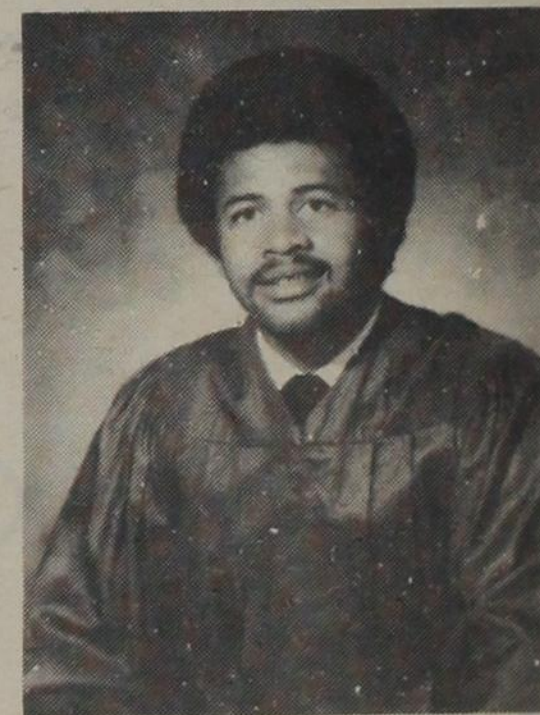
Gerald Lewis



Rochella Lewis



Madelene Lewis



Curtis Lilly

1977 GRADUATES-

BEAUTIFUL PEOPLE...

Beautiful!

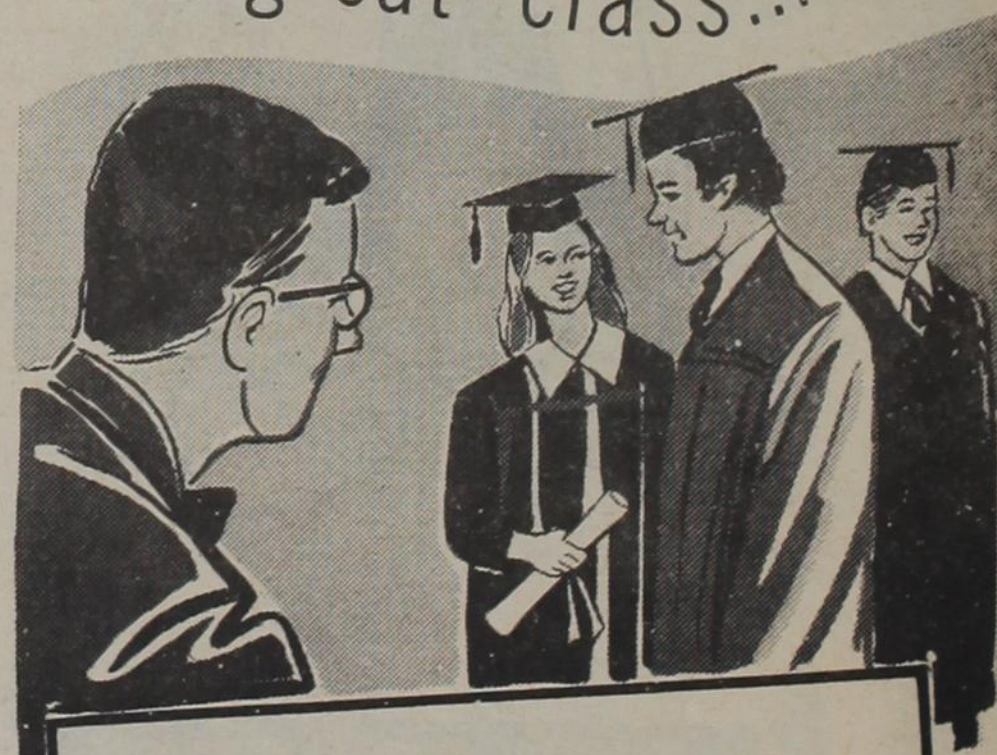
The 1977 Grads are BEAUTIFUL!



OUR CONGRATULATIONS!

KMCC — TV

a great class...



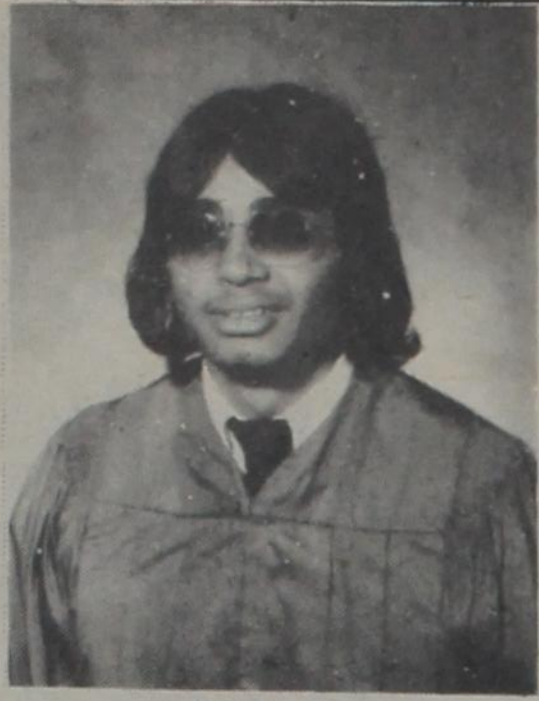
Scholars, athletes, good citizens... the community joins as one to salute your record of service and achievement.

1977

Given's Real Estate & Employment Agency



Elaine Locke



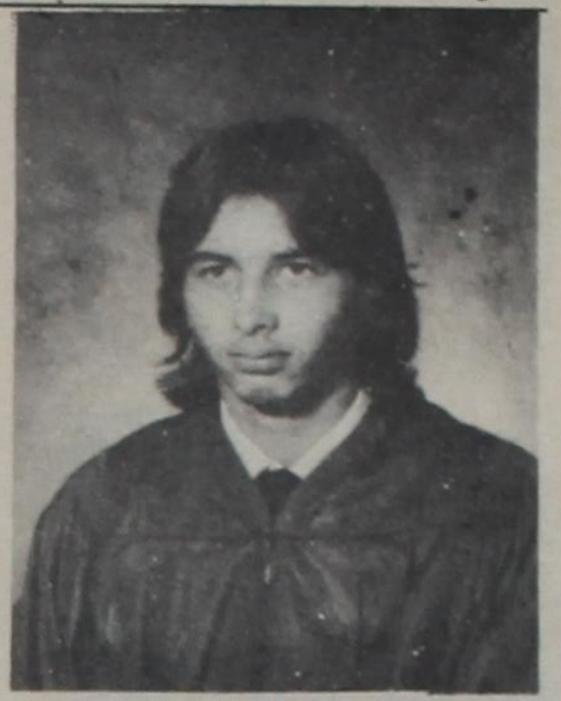
Joe Lopez



Dawna Lowery



Susa Loya



Gerald McClaran



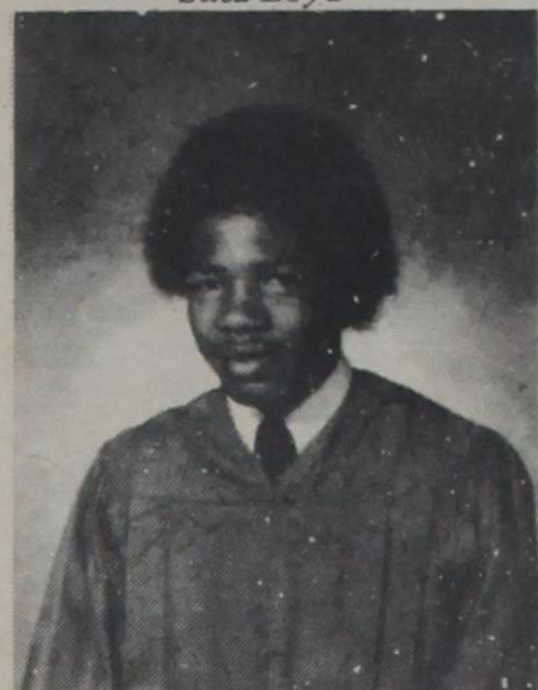
Anita McCoy



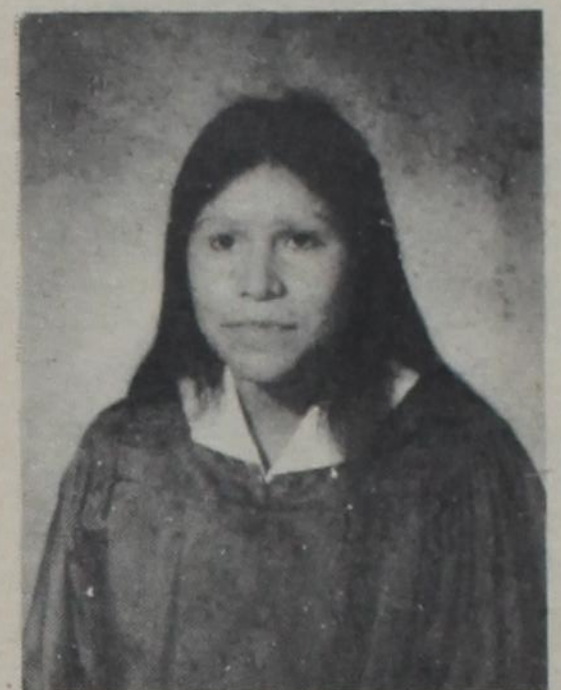
Tami McGuire



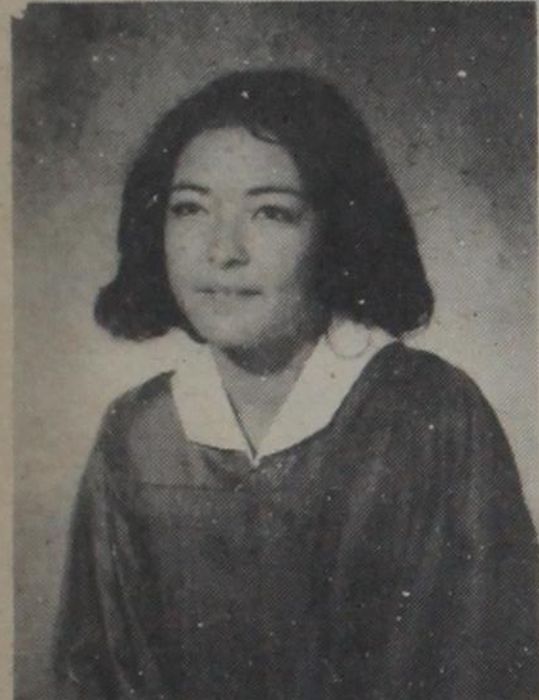
Kathy McNeal



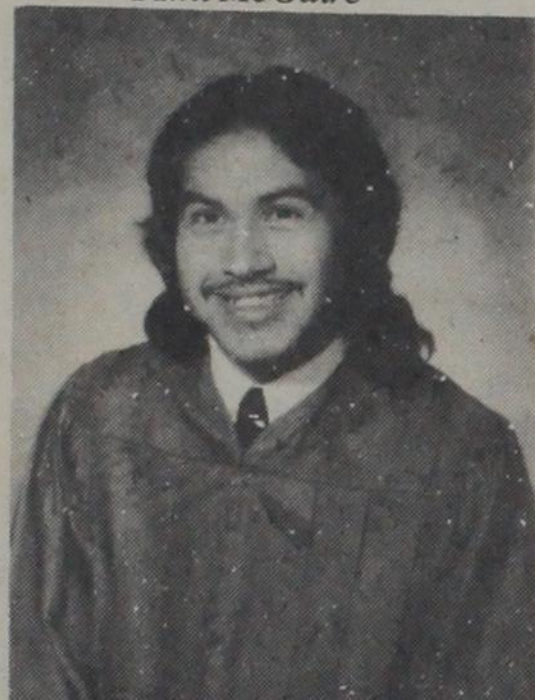
Albert Maden



Martha Martinez



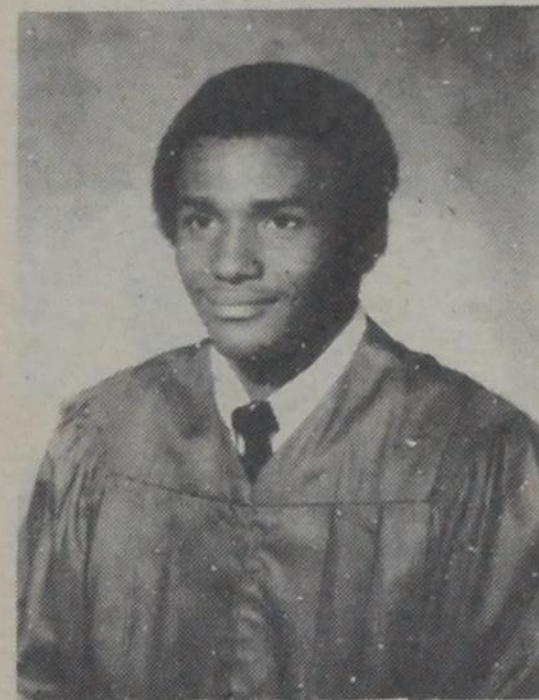
Joan Maseranz



Jesse V. Meza



Barbara Mitchell

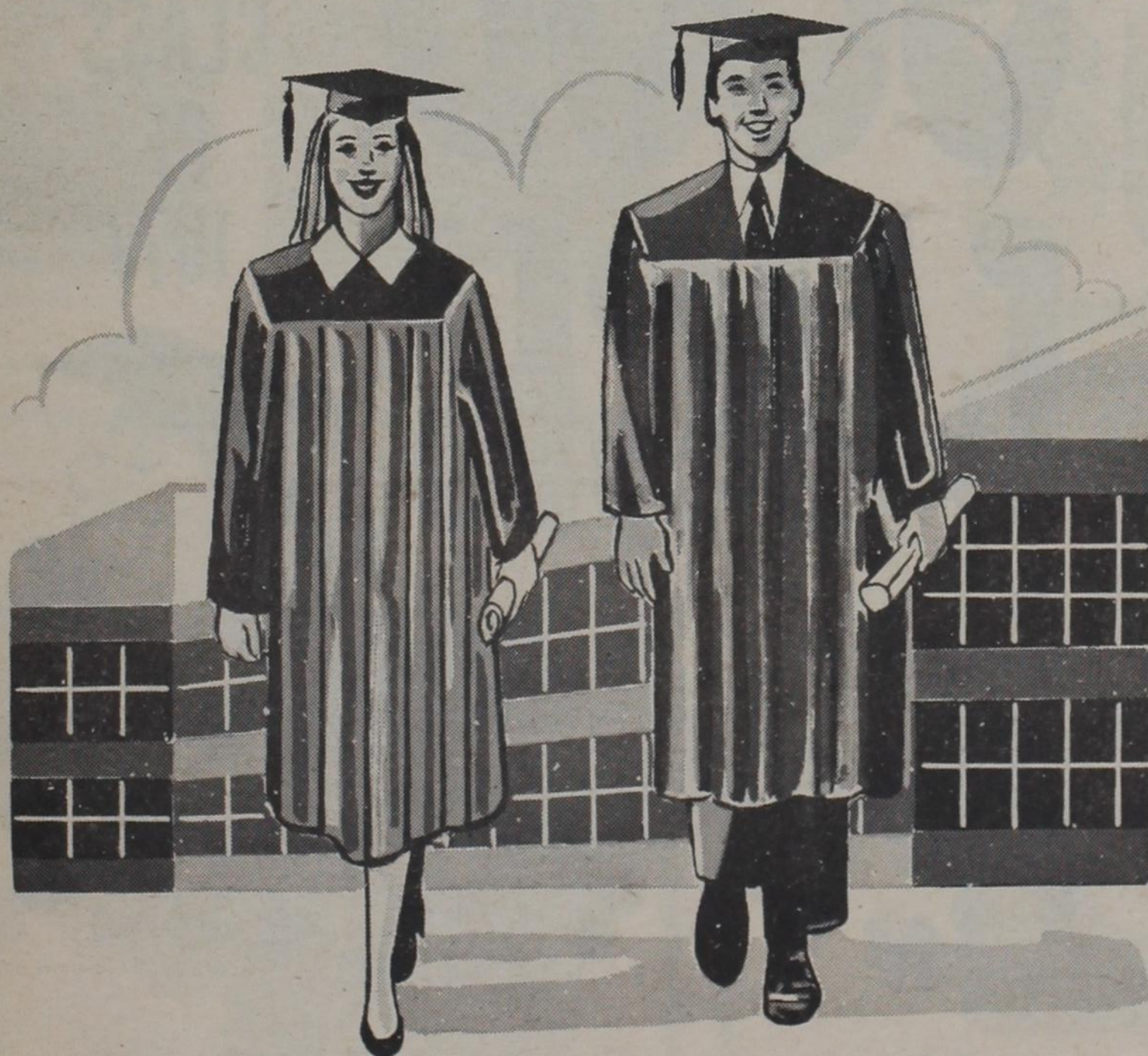


Billy Mitchell



Dorothy Mitchell

SUCCESS



Your diploma opens yet another door to greater success and achievement.

Plains

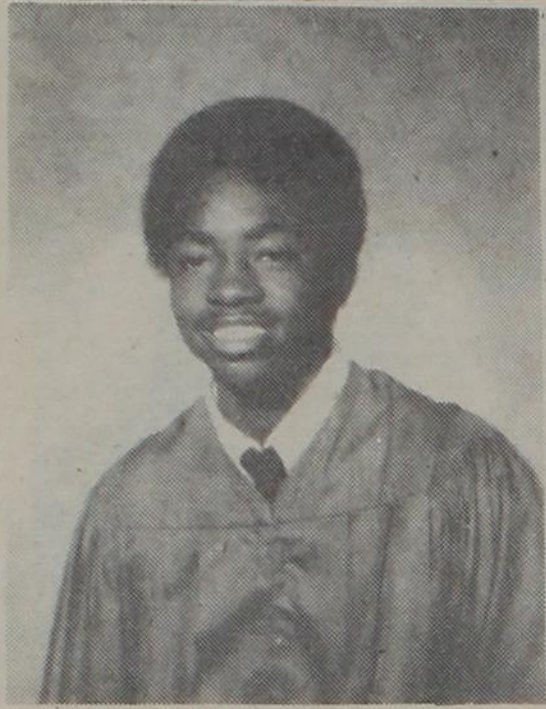
Cooperative

Oil

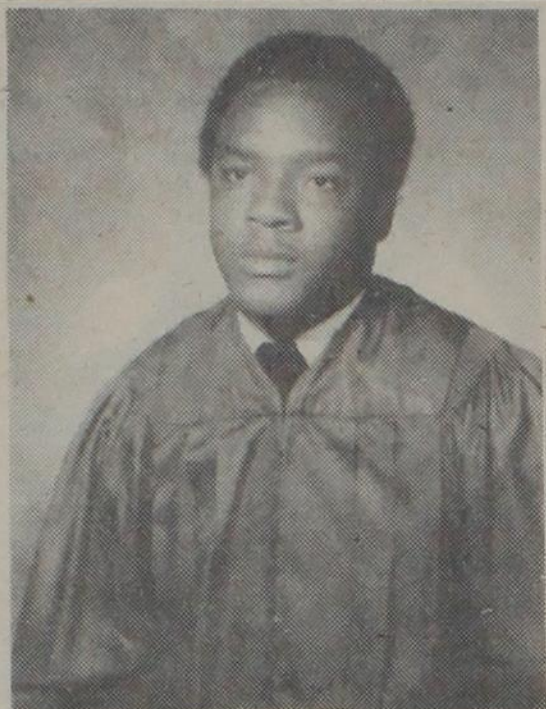
Mill

2901 AVE. A, LUBBOCK, TEXAS

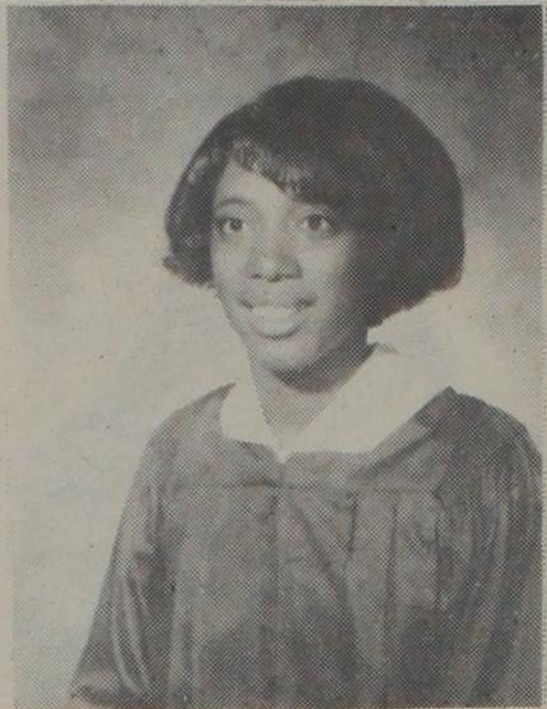
806-747-3434



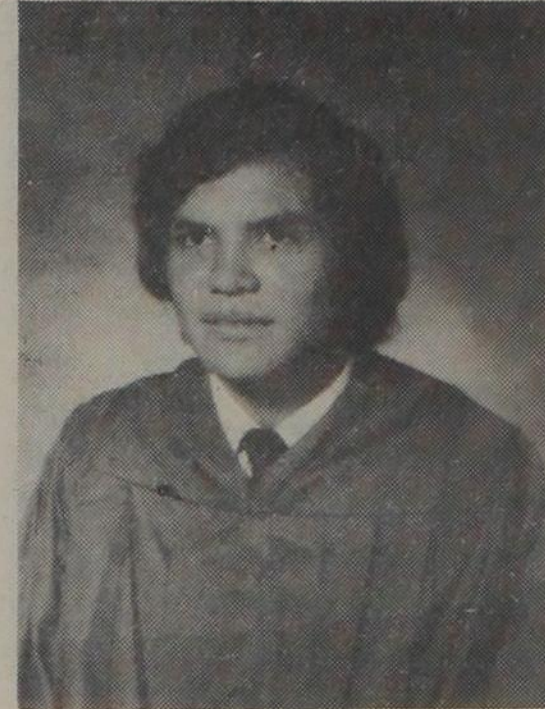
Larry Montgomery



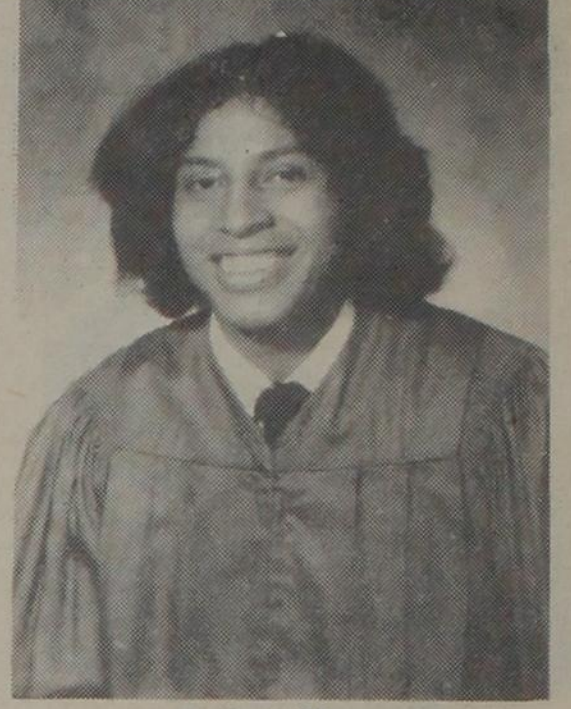
Carl Moody



Tina Moore



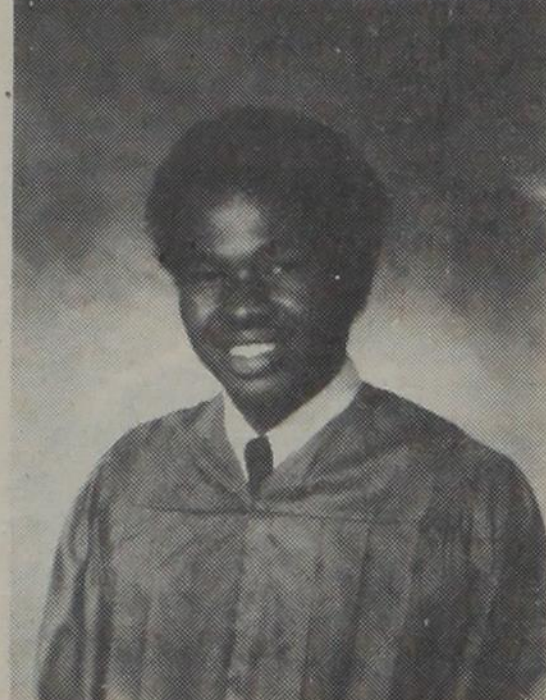
Albert Mora



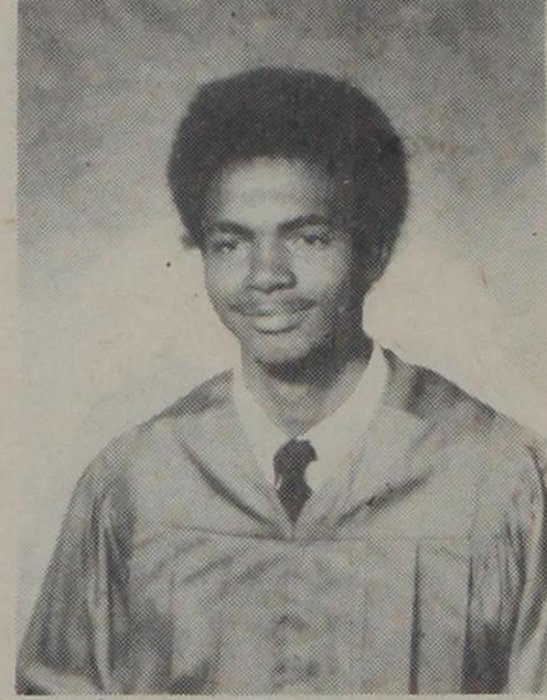
Robert Moreno



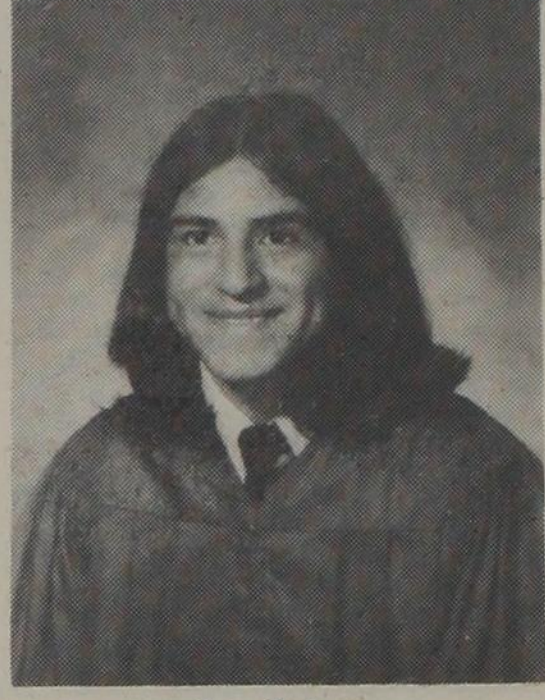
Olivia Mosqueda



Herman Nichols



Lonnie Nichols



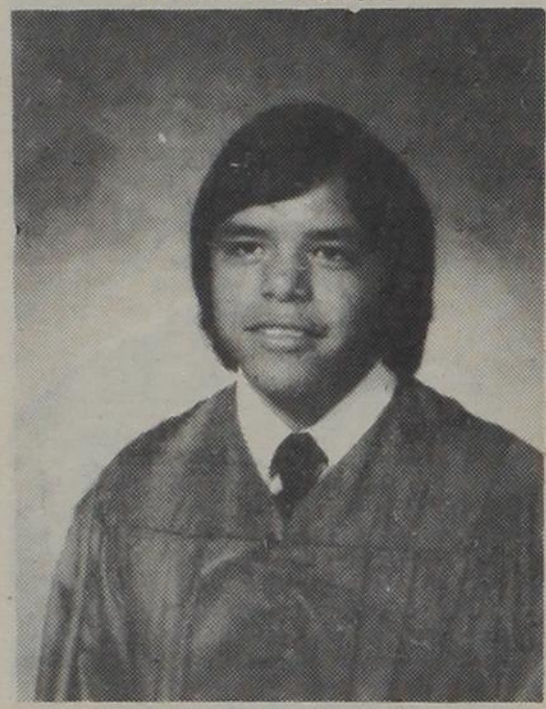
Joe Ochoa



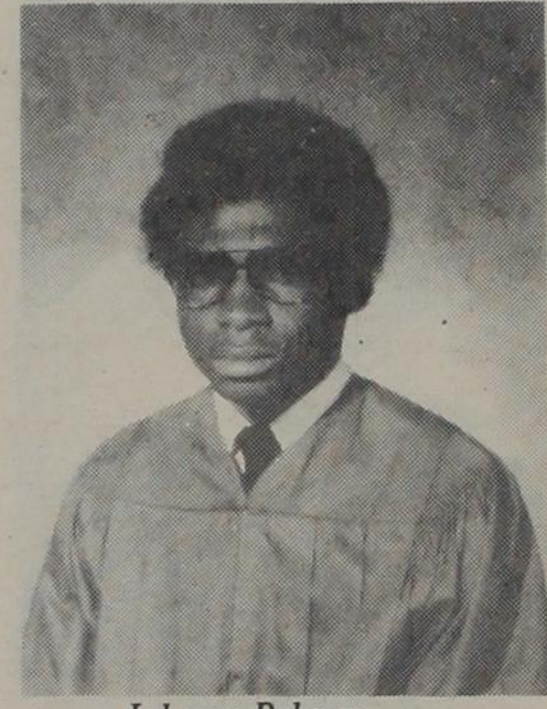
Rudy Orta



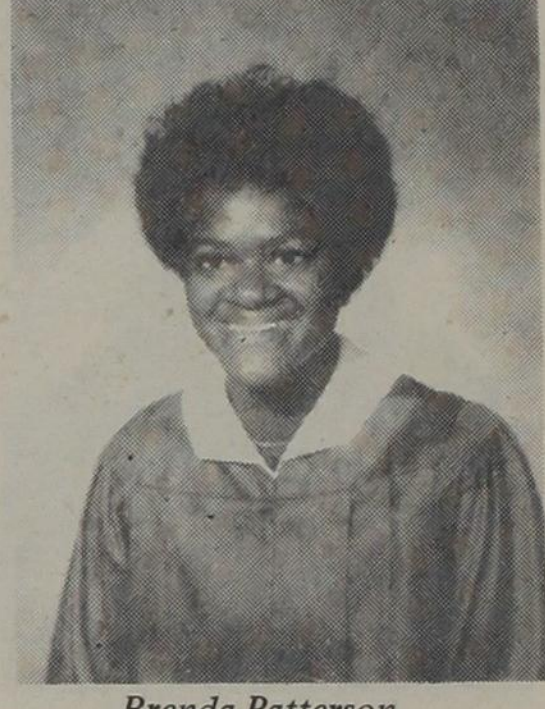
Judy Outland



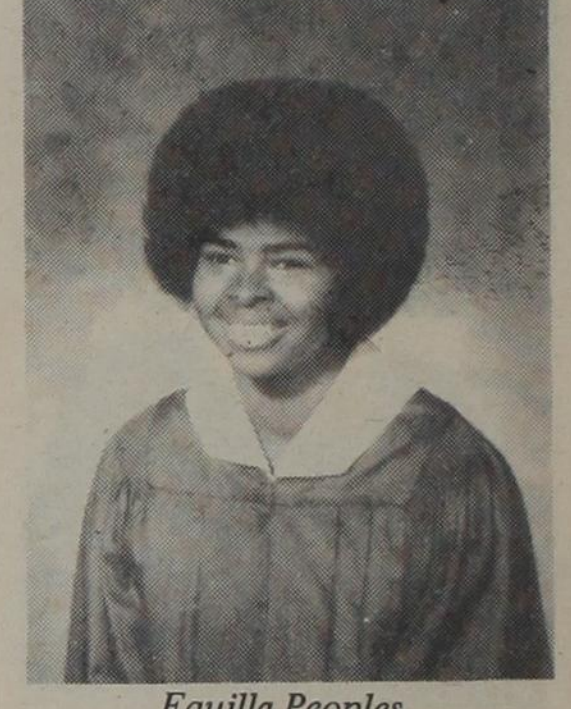
Manuel Pacheco



Johnny Palmer



Brenda Patterson



Equilla Peoples

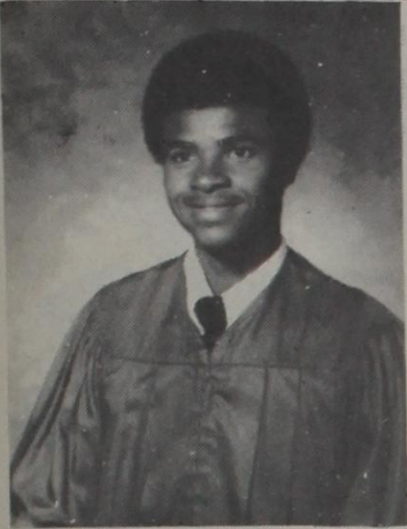
GOOD
LUCK

CLASS
OF
1977

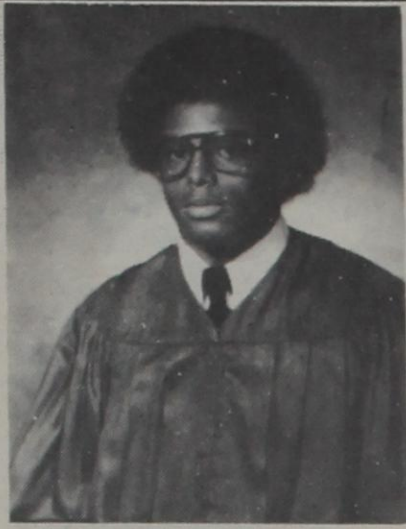
Buffalo
Springs
Lake



May your future efforts
bring many new rewards.



Michael Peoples



Rickey Peques



Freddy Perkins



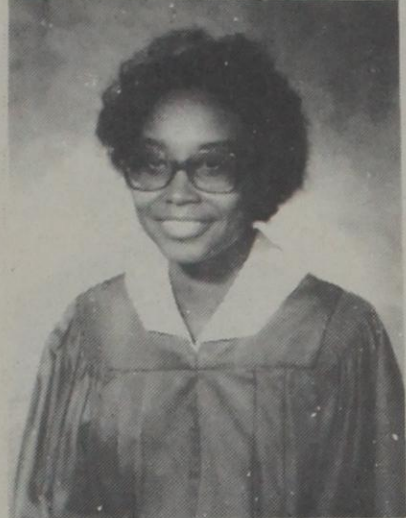
Debra Phillips



Ruby Pittman



Linda Prado



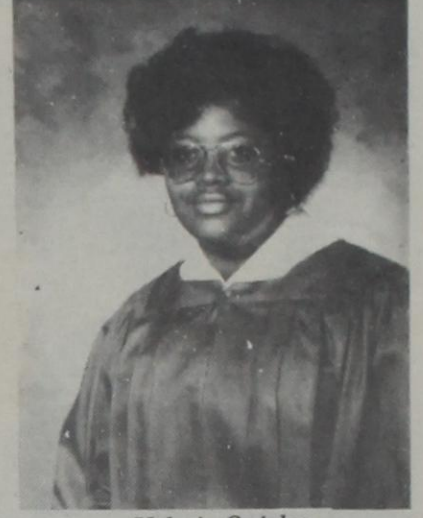
Debra Price



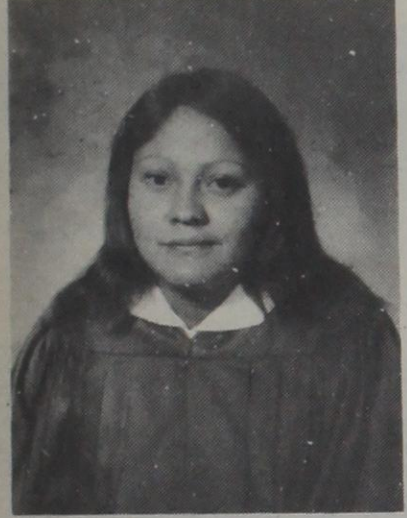
Delia Puga



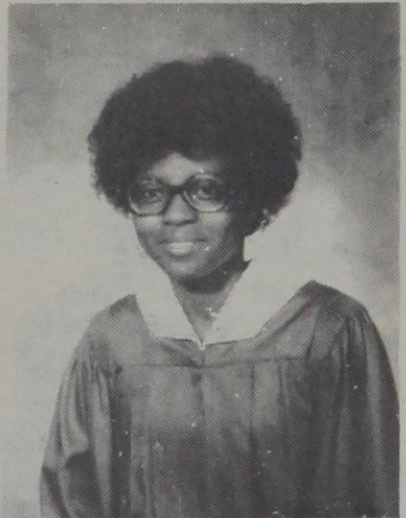
Beth Putman



Valarie Quigley



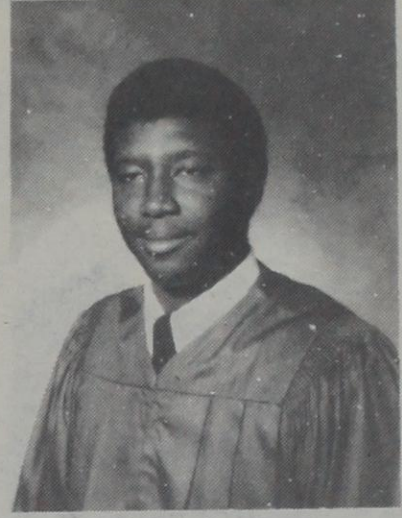
Sylvia Ramos



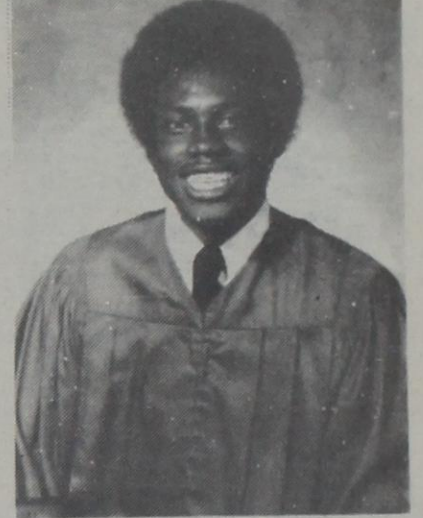
Teresa A. Rashaw



Teresa Raven



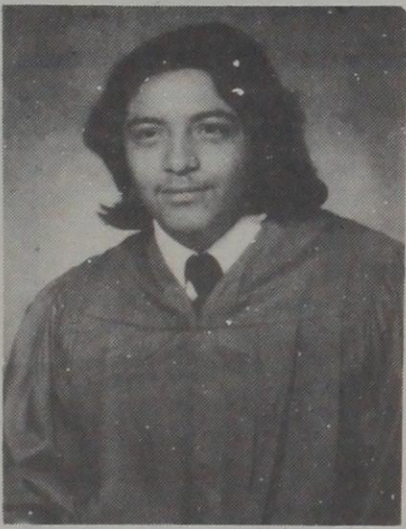
Arthur Raybon



Charles Reieford



Gloria Rendon

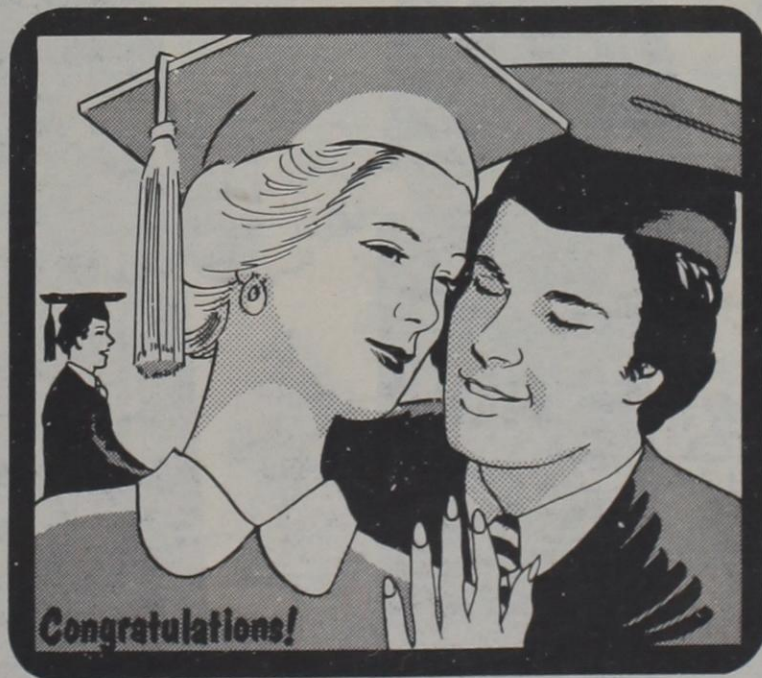


Richard Renteria

ON THIS GRADUATION DAY . . .
we salute your achievements.

"SUPER"*

*...that's the **CLASS** of '77!



**You've
Done
it!**

**CLASS
OF
1977**

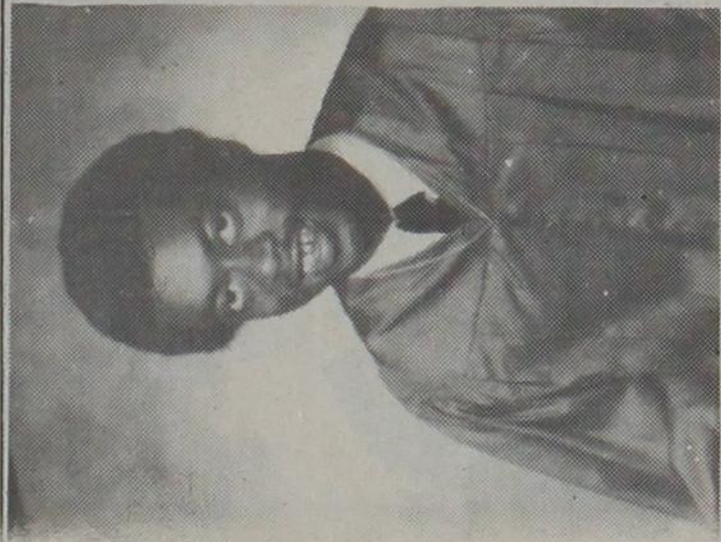


We salute you — best of luck
in your future endeavors.

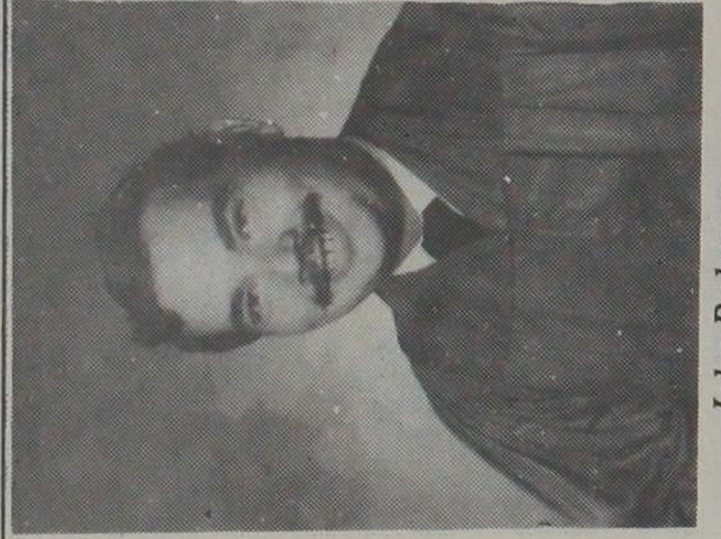
**L. A. Caraway
MODERN CHEVROLET**

KFYO

790



Dale Richardson



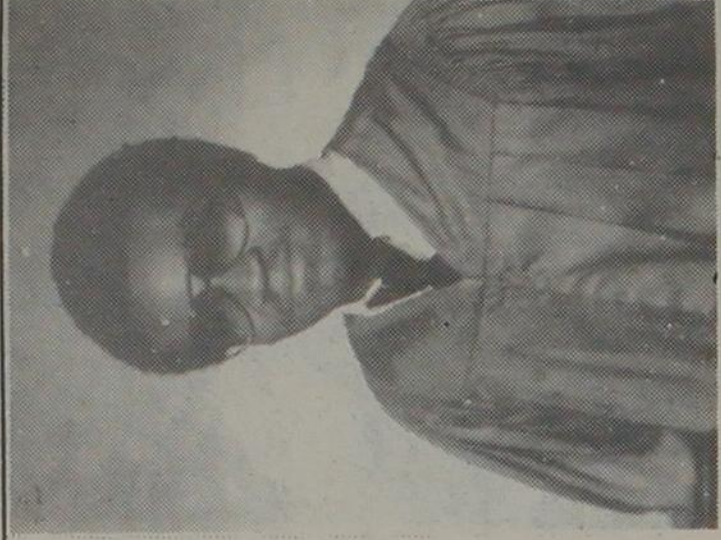
John Roberson



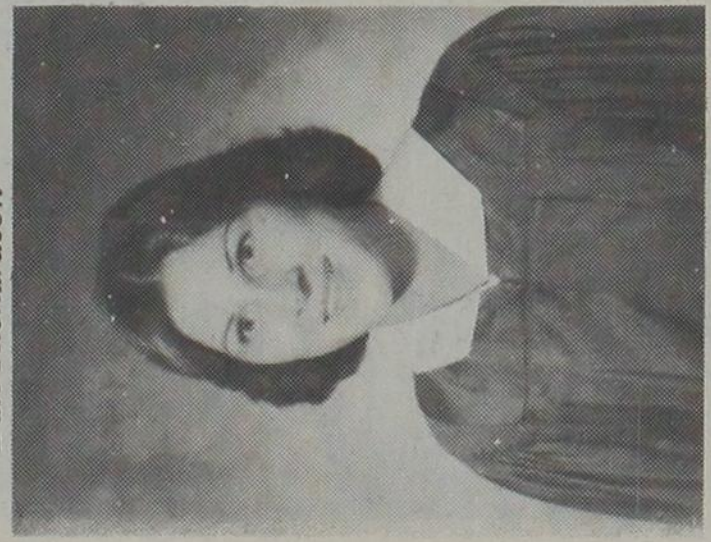
Melvin Roberson



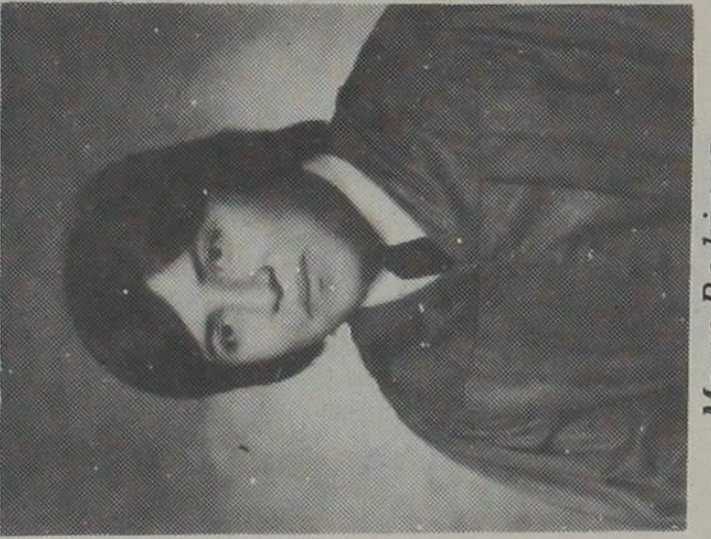
Erma Robinson



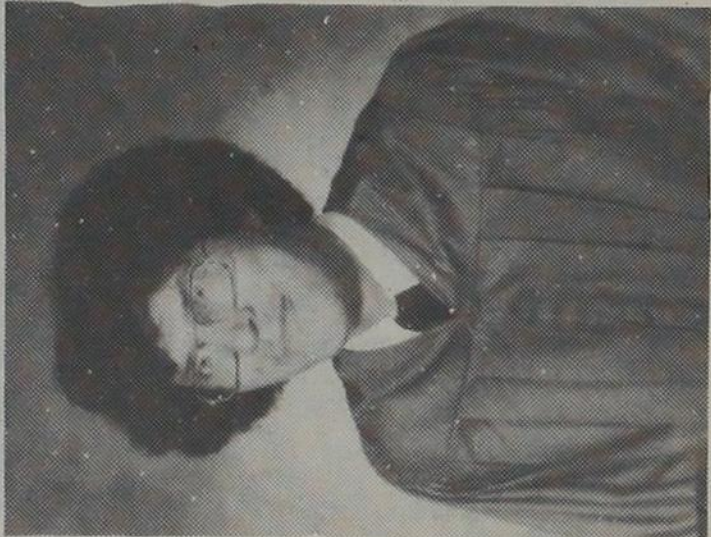
Jerry Robinson



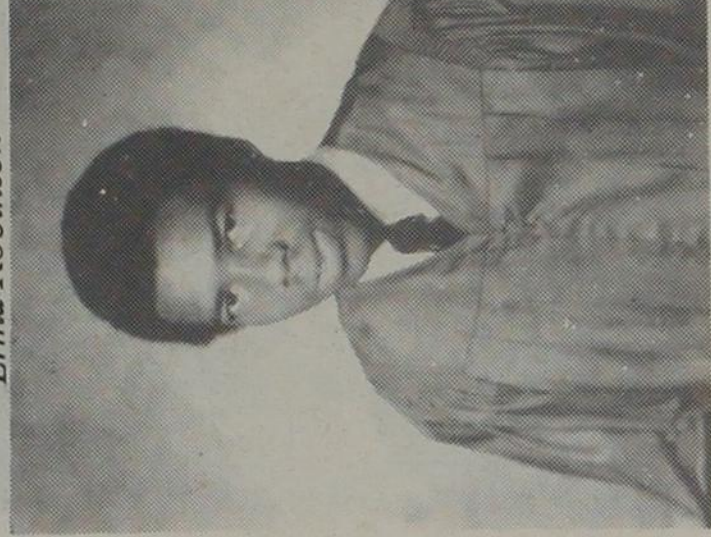
Pat Rocha



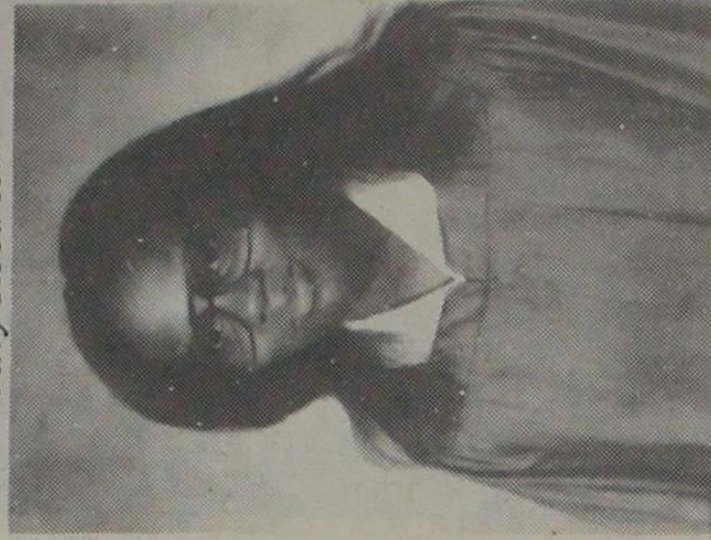
Mauro Rodriguez



Manuel Rodriguez



Brad Roland



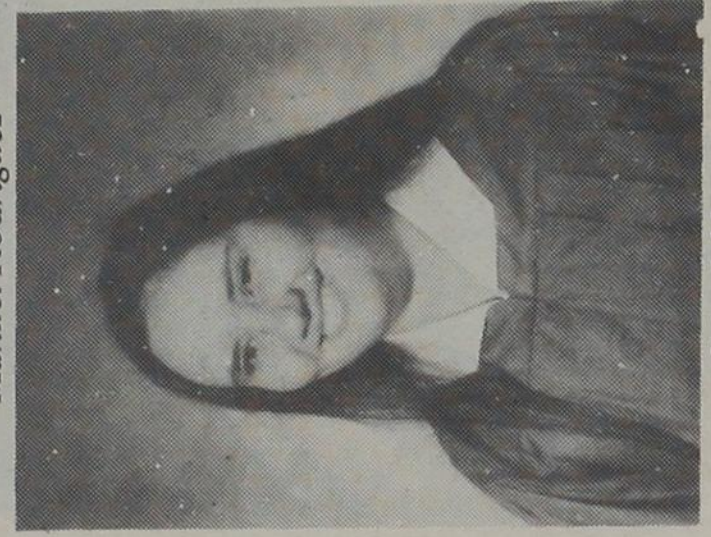
Pat Rolfe



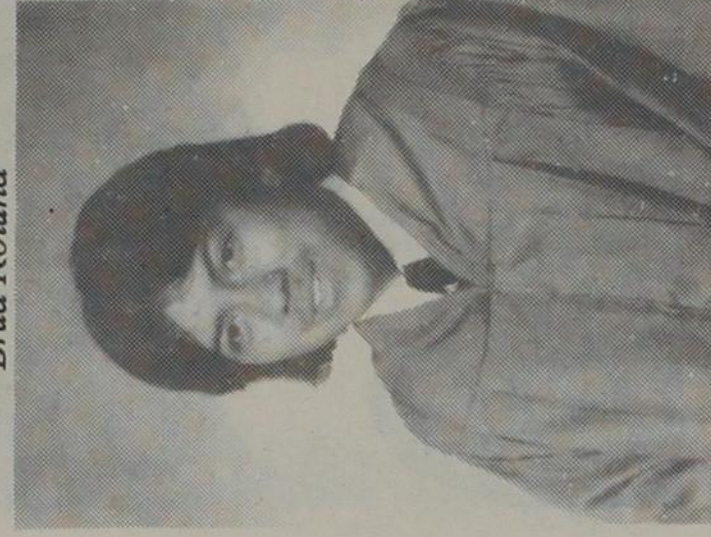
Sandra Ross



Jerry Ross



Celia Saldana



Martin Sanchez



Diane Sauceda

compliments

To the
class of
1977

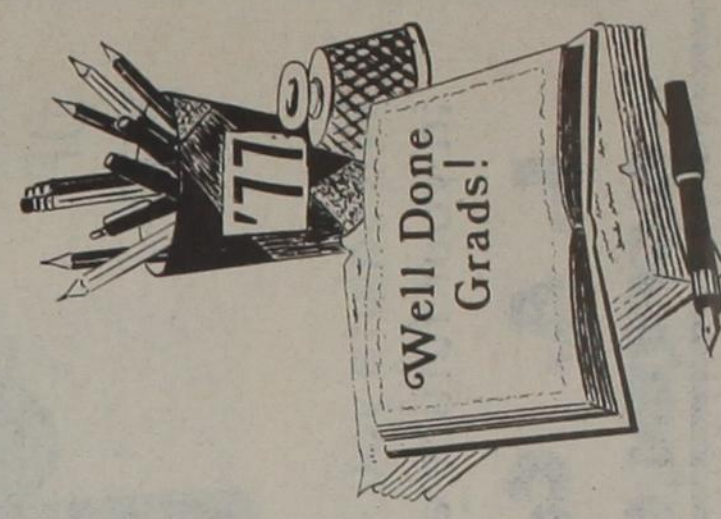


K L B K TV

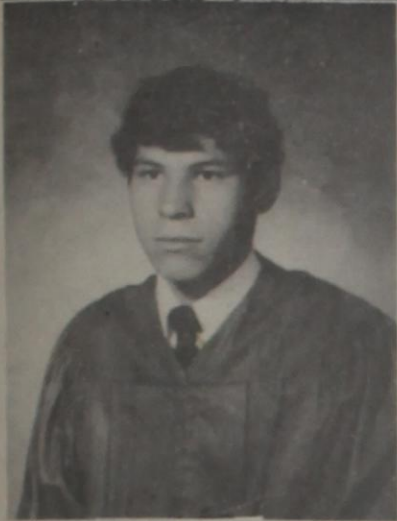
7400 University

Phone
745-2345

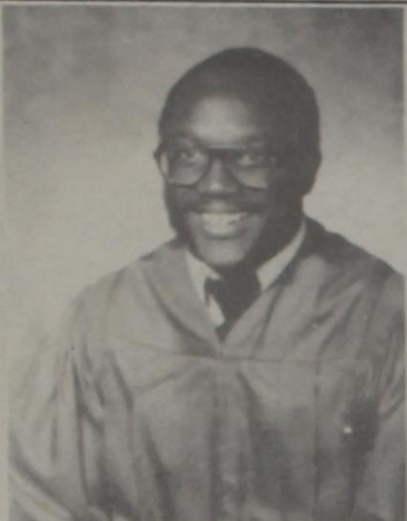
You're an outstanding group
and should earn much success.



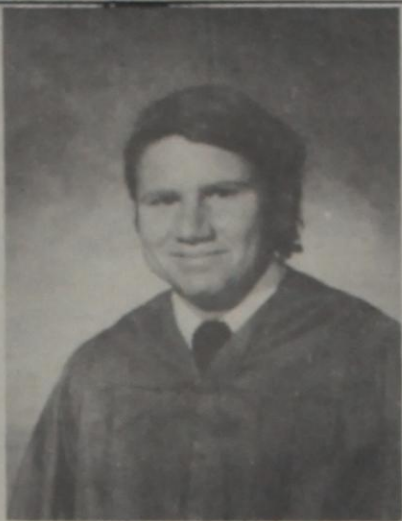
Well Done
Grads!



Rene Silvas



Sammy Sims



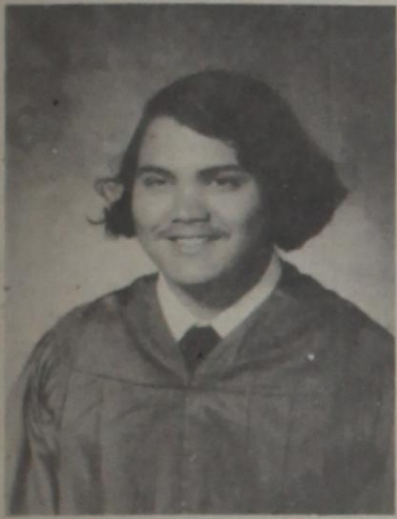
Hubert Sims



Vickie J. Stiggers



Mary Solis



Mike Smith



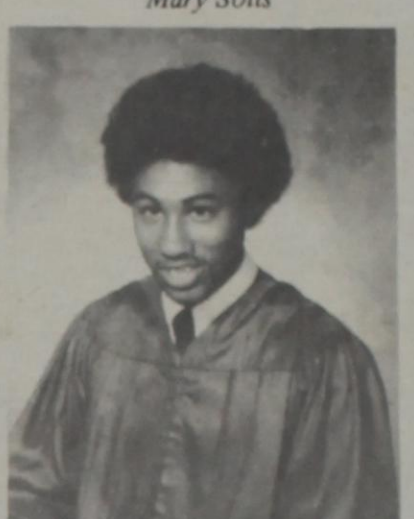
Barbara Smith



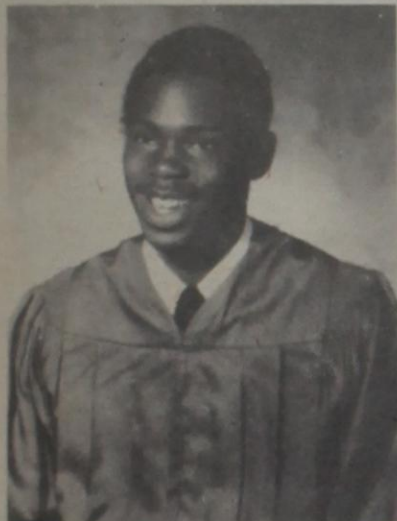
Anita Smith



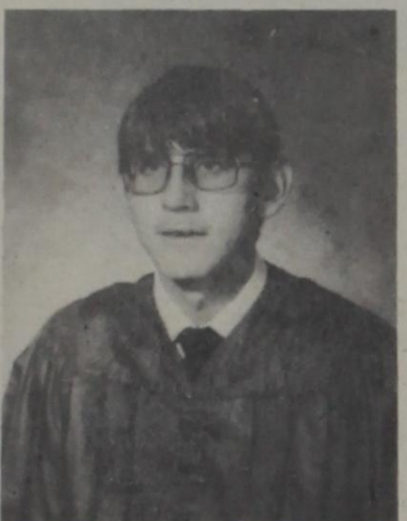
Norma Tanner



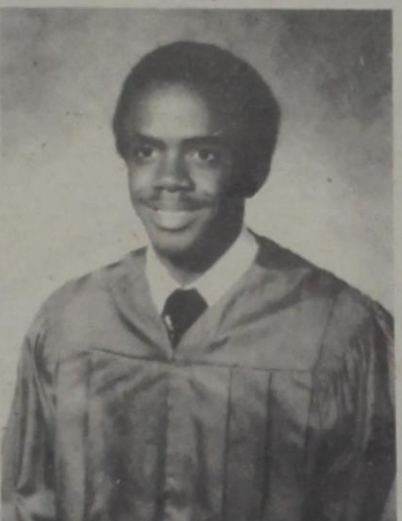
Dernell Taylor



Charles A. Taylor



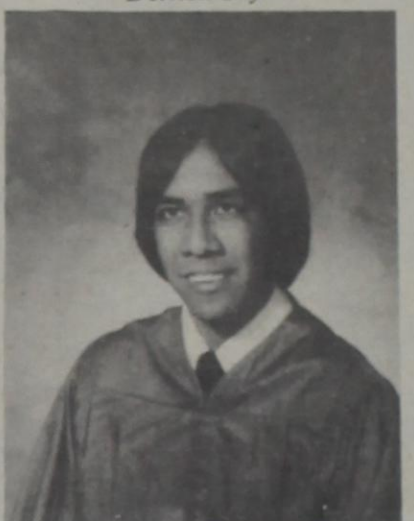
Bobby N. Thomas



Anthony D. Thomas



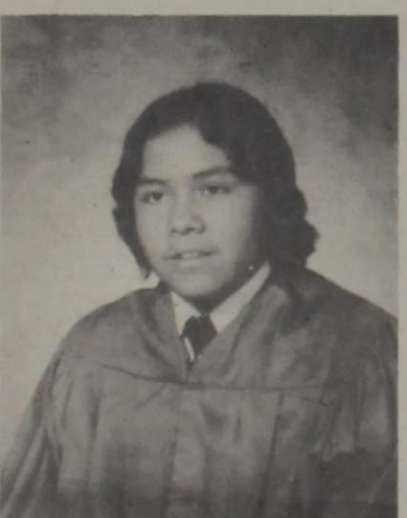
Tammy Timms



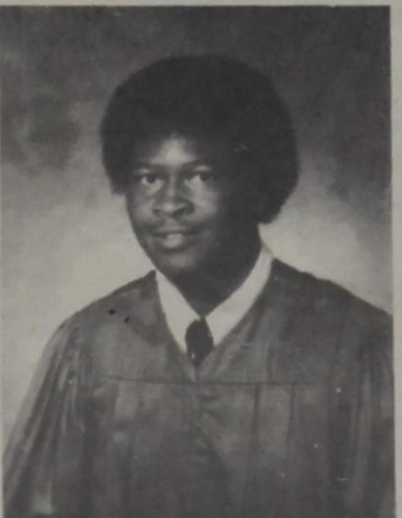
Edward Torrez



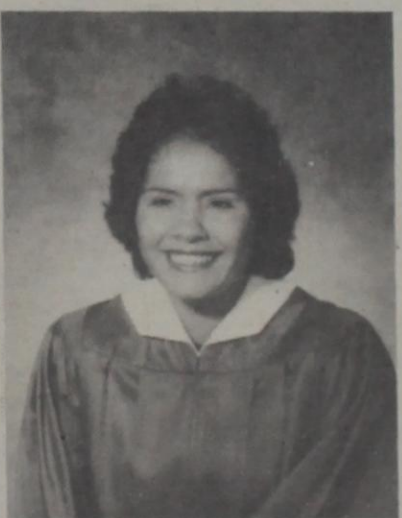
Sylvia Torrez



Oscar Torrez



Jerry Turner



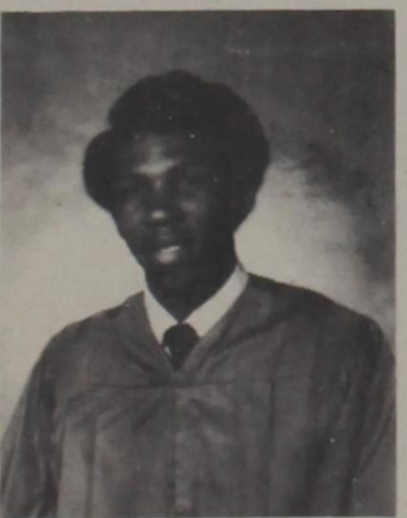
Joan Urive



Ofelia Venegao



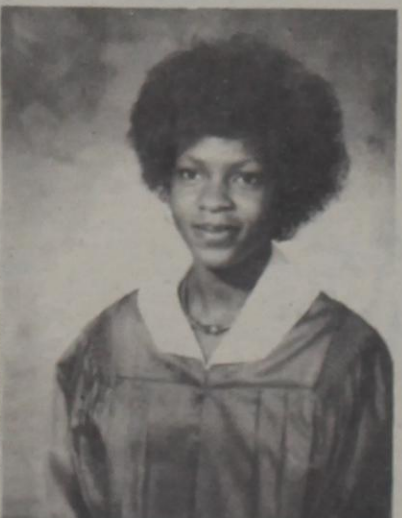
Ludia White



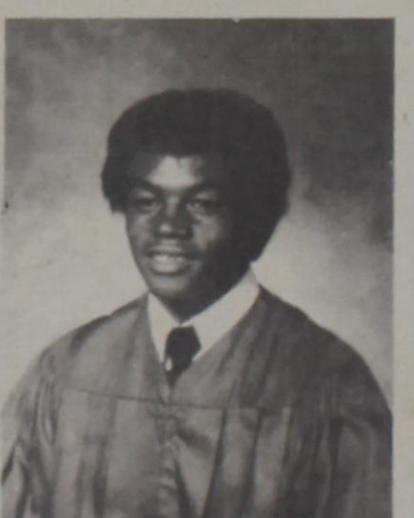
James White



Myrna Whitehead



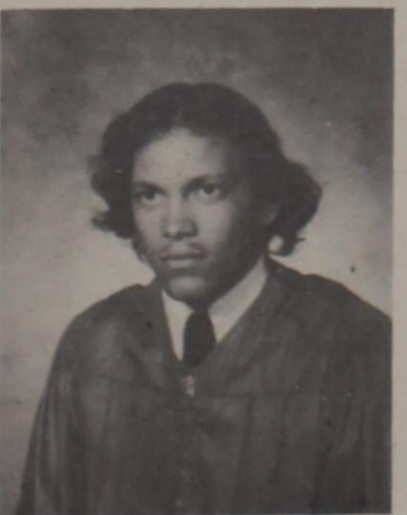
Maryl Williams



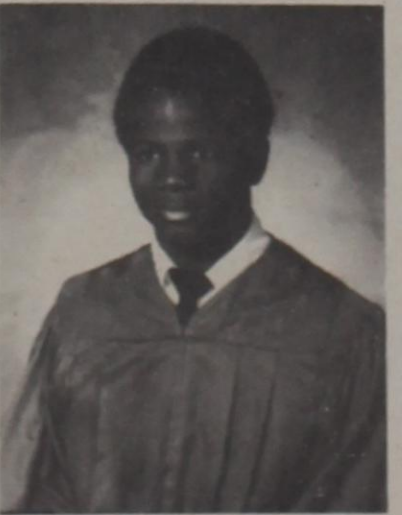
Herman L. Wilson



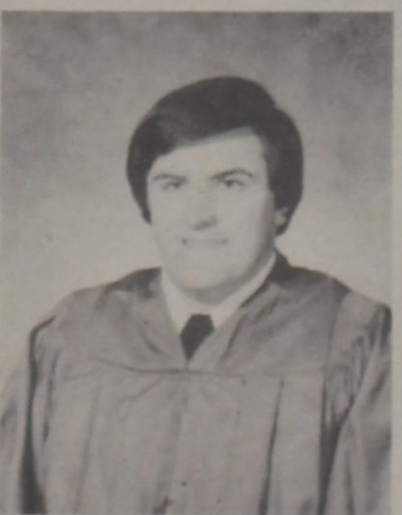
Rose Wilson



John F. Walker



Raphael Walton



Doyle M. Ward



Brenda L. Yett



You have earned your honors,
and we wish you the very best.



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National
Bank**

Lubbock's oldest and strongest bank . . .

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