

Southwest Collection
Texas Tech
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Lubbock, TX

79409

FIFTEEN CENTS

Friday, February 11, 1977

Eight Pages

Loop 289 Seen as 'Great Wall of Lubbock'

by Janis Jarvis

There is a cement wall that divides Lubbock and that wall is called "The Loop."

Loop 289 separates new neighborhoods from more established ones, businesses from residential areas and busy streets from quiet ones.

Living outside the Loop offers a home buyer many advantages over intown living, but there are also disadvantages involved.

"The biggest problem is the schools, or rather the lack of schools," explained Melba Rankin, Raintree resident.

Even if you don't have children the schools are a problem because resale values might be lower, noted a Southwest Lubbock resident. "We hesitated to buy out here because of the schools, but hopefully the bond issue will be passed and schools will be built," said Debbie Maines, who lives in the Raintree addition.

Taxpayers in the Lubbock Independent School District will go to the polls Feb. 22 to vote on an almost \$12 million bond election that would provide, among other things, three elementary schools and one junior high beyond the loop.

Ferra Estates resident Gergette O'Dell said she has been very unhappy with the lack of schools in the area. As a newcomer to the Lubbock area, the schools were a big disappointment, she added.

Most of the people interviewed said that lack of schools were the biggest drawback to living in the area, but many people said there were many little inconveniences that came with the area.

"We like to sleep late on weekends," explained Linda Moore, Spanish Oak resident, "but when you have people hammering and working on houses at the crack of dawn that's almost impossible."

Another problem according to those interviewed is the dust. "With so much undeveloped land in the area the dust really blows,"

said Mrs. Maines.

Last year the wind was especially bad for new residents trying to plant a yard. "If you planted your yard in one kind of seed, it ended up in your neighbor's yard," said Margena Beill, another resident of Spanish Oaks.

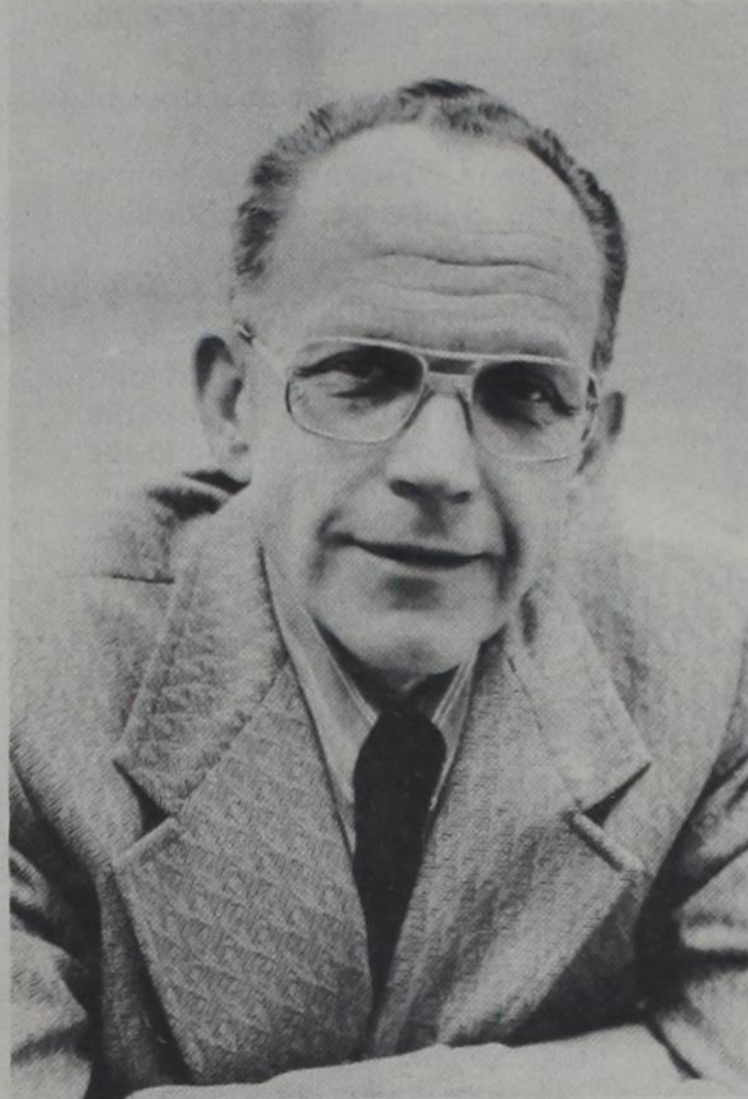
And along with the dust, there was the trash and tumbleweeds. "It's not surprising to come home and see your yard covered with giant tumbleweeds, coke cans and paper from areas where a house is being built," said Bonnie Lacy, area resident.

But fortunately, as more and more houses are completed, the problems are disappearing.

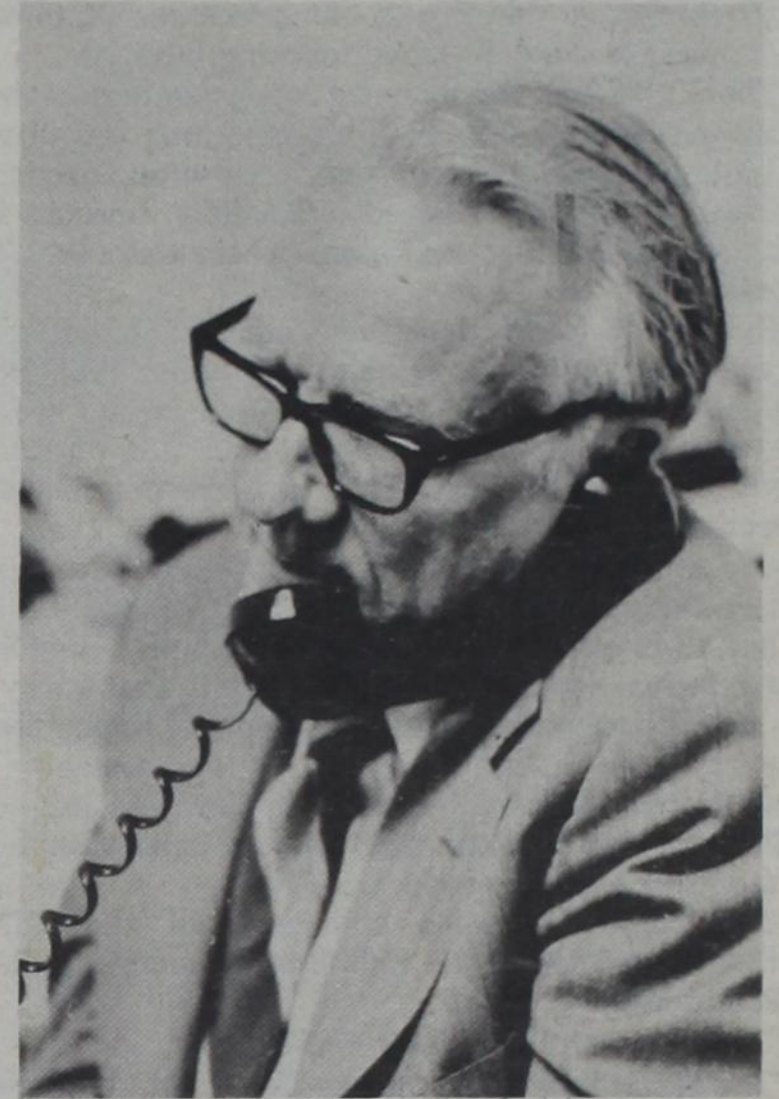
The early Southwest Lubbock residents had a lot more problems than people do now, explained an "oldtimer" in the area.

"When we moved in we were the first people in the area," explained Susan Schimsher. "We didn't get mail delivery so we had

Continued On Page Eight



Harold Coston



Marshall Pennington

Harold Coston May Be Job-Hunting Monday

by Cliff Avery

You've heard the silence. Of an operating room—skillful intensity. Of a just-delivered mother's room after visiting hours and the relatives have gone — comfortable peace. Of an Emergency Room waiting area — dread.

The Lubbock County Hospital District doesn't have a hospital yet. The offices of the planners working on the hospital the LCHD will share with Texas Tech are on the seventeenth floor of the Metro Tower. There is silence there, too.

Oh, it had been silent before. A well-mannered, working quiet. But this week, as LCHD Executive Director Harold Cos-

ton edged closer to losing his job, it was as if all on the seventeenth floor were holding their collective breath.

The silence may end on Monday when the hospital district's governing body—the board of managers—reconvenes after a week-long recess to consider whether Coston's continued employment is "in the best interest" of the district.

It's likely that Coston will be "terminated"—as the polite phrase has it. With attorney's George Gilkerson and Tom Griffith squeezed next to him in the tiny meeting room Monday, Coston vigorously—and some might argue, venomously—defended his record with the district and counter-attacked with sharp criticism for the Board's chairman, Marshall Pennington.

The fury of the attack may have

been so sharp that Coston eliminated the possibility of the compromise, an avenue he and his attorneys had pursued shortly before the Monday meeting, but the board did not consider the

Analysis

compromise proposal in open session.

Compromise offer notwithstanding, Coston told The Times he thinks he has a good chance for vindication next week. "I have faith in the board."

Coston predicted dire consequences for the teaching hospital should he be dismissed, indicating that subordinate staff members would resign in protest of his treatment by the board "If I'm treated in this manner, would you expect the staff to stay," he asked rhetorically.

But the staff is sharply divided on Coston's pending dismissal. Coston loyalists have been grumbling about the threatened dismissal, using Pennington as a target for their anger. But other staff members who say Coston has been an arbitrary and secretive boss are quietly crossing their fingers in hopes of a favorable resolution Monday.

One former staff member, dismissed by Coston, said that the executive director had circulated a memorandum instructing LCHD employees to refrain from talking, not only to the press, but to neighbors as well, about hospital matters.

Coston lays the blame for the dissension in the staff on Pennington whom Coston said interfered with normal working relations. The administrator

Continued On Page Two



TM

Reporter Showered with Eastern Philosophy

by Janis Jarvis

In recent years I have toyed with almost every kind of self enriching tool from EST to rolfing.

By "toy" I mean I get interested in the subject, study it and forget it. Perhaps I'm not trying hard enough but the techniques never work for me the way they do for EST fans like Valerie Harper. But, out of curiosity, I keep trying.

Recently, my curiosity led me to enroll in a "Philosophy (East and West)" workshop. The workshop, sponsored by the Texas Tech Counseling Center, was designed to provide educators, psychologists and students with a broader understanding of Transcendental Meditation (TM) and Hatha Yoga. While most people there were familiar with



TM, and knew what to expect, I did not.

I don't know what I expected but it wasn't a bald, bearded man dressed in pale orange pajamas. He was the leader of the workshop, and he started the day by sitting on the floor with his eyes closed, murmuring a chant.

He asked us to sit quietly, listen to his chant and try to get some meaning out of what seemed to be series of noises. I was too busy noticing minor details, like his socks matched his pajamas, as did his wrist watch. His voice was soft and rhythmic, and I'm sure that if he continued his chant we would have all fallen asleep.

But after awhile he finished his chant and began explaining several theories associated with Eastern philosophy.

According to TM teachings, people are like onions—they have a lot of layers but eventually you get to the center. That center is everlasting and plays a part in the entire universe. It is who you are

after you take away all the masks.

That theory was easy enough for me to grasp, but he soon moved to more difficult theories. For instance, no one in this world has to suffer, according to our leader. In fact, suffering is caused by ignorance, egotism, attachment, aversion and fear of death. For example, you ignorance leads you to think you are addicted to unnecessary things. We don't need hot showers, we like them. We don't even need people, they are just here to enjoy.

The idea behind all this is that people can enjoy the world and its pleasures but when something is gone, you shouldn't be sorry.

While most of the people in the workshop were listening attentively, shaking their heads in agreement, I was beginning to wonder just what I'd gotten myself into.

It was about this time that Swami, our leader, began explaining that the whole world is

Continued On Page Two



OPINION

No Heroes

If you heard a sigh of relief coming from the vicinity of Metro Tower Monday, you might guess that it came from reporters.

How come? Well, at long last, the continuing saga of the Lubbock County Hospital District distilled into manageable terms—to wit, Harold Prestwood Coston.

At last, the sigh might have told you, the members of the press could report on a political controversy between human beings, rather than the intricacies of bonded indebtedness or the drawn-out processes of purchasing hardware for the debt-laden teaching hospital.

There's been a feeling among some members of the press that the reader-slash-viewer-slash-listener was turning off or tuning out whenever the words "Hospital District" were mentioned. But we covered it dutifully, because it was, after all, government and because there was a lot of money involved . . . and so on.

Everybody knew there was squabbling between the LCHD Board of Managers and the Texas Tech Board of Regents. And that the well-appointed facility would run into debt or, at least, so one report said. A few heads might have been turned when the managers mentioned a tax increase to keep the hospital afloat, but then, a few stomachs were turned, too, as taxpayers tried to figure out where the money would come from.

But all in all, the issue is so complex that even some of the principal actors don't understand it. That's why it was an almost-welcome relief for us and our colleagues when the fray over Coston job began. It was somehow fitting that Coston's attorney at the Monday meeting—George Gilkerson—couched the controversy, in another context, in terms of a heavyweight prize fight.

The Coston skirmish embodied all the difference between watching a title fight and watching "Wall Street Week in Review."

New Fervor

The good thing about the new fervor in the press is the fact that the public may take a greater interest in the hospital crisis. The bad thing is that those intricacies that made the controversy a real snooze will still be around and may still affect your pocketbook after this melee is finished.

There's one thing to remember, and its the first thing that a reporter just dunked into the swirling vat of hospitalism ever learns: There are no heroes in the hospital crisis.

Not that there are ever any heroes, really, come to think about it. Mostly there are just honorable men and women given to differences of opinion.

If you get the impression from the tube of the newspapers that poor old Harold Coston is being hounded to death from the big bad board of managers, forget it. For one thing, the managers have, for the most part, remained tight-lipped about the controversy fearing that Coston could use anything they say against them in a lawsuit. So, no refutation or correction is available to Coston's counterattack.

Whether he recognizes this or not, Coston has subtly been playing to the grandstand, sending members of the press bundles of material which support his position and issuing statements or granting interviews. It's not an unusual position to take (a recent president of the University of Texas at Austin took to the hustings with equal vigor when dismissed by the UT Board of Regents) nor an idle one, since good press can remove or dilute the effect of truly damaging charges once they do surface.

But don't expect Harold Coston to slay dragons or run all the prairie dogs out of Texas. He's quite mortal. He is acutely sensitive to criticism, both from within and without, and he has been known to take challenges to his authority as personal affronts, whether intended or not. He can be pedantic and, according to those who know him, unduly harsh with co-workers.

Canny Move

Nor are the board of managers without their faults. The "information" document prepared at Coston's request to apprise him of the charges against him were mercilessly brief. Gilkerson said the document "lacked due process." That's a legal term and you could bet that it will take years of litigation to determine whether Harold Coston received the full measure of his legal rights.

But the underlying concept of "due process" is that the state must act fairly when it deals with its citizens.

The board of managers as a subdivision of the state didn't act fairly—from a layman's point of view—when it told Coston in the document the board would consider whether his continued employment was "in the best interest" of the LCHD. Coston deserved to know more, so he can prepare a defense. As it stands, the board's "information," which is a misnomer, was a canny political move on the board's part that insured Coston would have to prove that his employment is in the best interest of the District. That's a lot tougher task than disproving concrete allegations made by the board.

The real loser may be you. The whole gig, unless everyone's careful, might delay the opening of the hospital (which delays some revenues, which in turn means the hospital is going to have to find some money somewhere) or it may have repercussions in Austin which might delay the calvary of state funds from coming over the hill at the most propitious moment.

There's a plaque in Coston's office which says "Let's Get On With It." Yes, let's.

—C.A.

Reporter Showered . . .

Continued From Page One

one big asylum and almost everyone is crazy.

While I was pondering the idea, the class adjourned for the morning session.

Since it was lunchtime I headed toward McDonalds, only to be warned by fellow TM students that meat was not good for the system. In fact, anything that is killed is a threat to you because it makes you feel heavy. Sugar is also bad, but exactly why, I was not told.

But whatever the idea behind the eating patterns is it must work. One woman swore that when she followed the diet carefully she always felt much better.

I ignored their warning and had a Big Mac for lunch. When I returned to the workshop, feeling full but not heavy, the afternoon challenges began.

And challenges they were. To begin with, I was informed I really did not breathe correctly. Like most people I breathe through both my upper and lower lung. However, it is more relaxing to breathe through the lower lung. To break the bad habit of alternating breathing

positions, our leader advised that we wrap our arms around the chest, forcing ourselves to breathe through our lower lungs.

After I mastered that, our swami instructed us to take long deep breaths. There is an advantage to inhaling and exhaling slowly, since according to Eastern philosophy "one's age is not measured in years but in breaths taken."

If you are a smoker you have a head start in learning this breathing technique. Most smokers inhale and exhale slowly, but they pollute their systems, explained Swami.

But there's more to breathing than just inhaling and exhaling. For instance, most people breathe through only one nostril at a time. Test yourself, as we did in the classroom, by putting your finger under your nose and breathing normally. You can feel if you are breathing through one nostril. Unless you have a cold, as several people in the classroom did.

Most people alternate nostrils every few hours, but we were taught an exercise designed to teach us to change even more frequent.

We began by taking deep breaths using only one nostril, with the other one covered. We

inhaled and exhaled through one nostril, then switched nostrils. While it makes novices a little dizzy, with practice anyone can build up his endurance. Before long it comes naturally, and it's more relaxing.

The Swami explained an interesting theory behind noses, or rather nostrils. When you're breathing through your right nostril, you're acting passive, a left nostril means you're more assertive. Not wanting to offend any women's libbers, Swami went on to say that if you breathe more through your right nostril your behavior is feminine, left nostril breathing indicates you're more masculine.

When the session on breathing was finished, I discovered I tend to breathe more on the masculine side. Next we progressed to relaxation exercises.

These are ideally done on the floor, but since our room was crowded to begin with, we all sat in our chairs.

With the guidance of our Swami, we all closed our eyes and began tensing each muscle, one at a time, then releasing it. After we had gone from head to toe, we started over again only this time we simply relaxed each muscle. In the final stage we were aware of each muscle, and I felt hypnotized, since Swami's voice was very soothing.

When we came out of our "trance" many of us felt as if we'd had a relaxing sleep, and a few of us did actually fall asleep. While it's not recommended to fall asleep when you're meditating this exercise is excellent for people who have trouble sleeping at night.

In the relaxed mood that I was in, our workshop came to an end.

I doubt if I could ever get past the relaxation exercises, and since I am hopelessly addicted to hot baths, dishwashers, and my beagle, I seriously doubt if I could ever become a true master of TM.

BSP Valentines

Twenty women will be presented as the Beta Sigma Phi 1977 Valentine Sweethearts.

To be presented will be Janet Short, representing Alpha Delta; Karen Littlefield, Phi Beta Rho; Bonnie Payton, Alpha Epsilon Upsilon; Barbara Hemmeline, Alpha Nu Chin; Rella Peterson, Alpha Mu Phi; Billie Bryan, Alpha Nu Tau.

Others to be presented include Susan Godwin, Alpha Nu Upsilon; Judy Mann, Chi Chi; Frankie Montgomery, Lambda Iota; Karen Monaghan, Sigma Omega; Deborah Gandy, Theta Chi; Margy Harris, Upsilon Sigma; Maxine Bolton, Zeta Chi; Maxine Wilson, Zeta Delta; Brenda Cockrell, Xi Alpha Epsilon; Nell Thompson, Xi Gamma Sigma; Laney Hood, Xi Iota Alpha; Janet Copeland, Xi Xi Tau, Sue Gilliam, Preceptor Gamma Mu; and Dorothy Cooknell, Preceptor Sigma.

Harold Coston . . .

Continued From Page One

claimed that Pennington's frequent discussions with staff members undermined staff discipline.

"They figured if they could cozy up to the big boss, they wouldn't have to worry about their real boss," Coston said.

The real stakes in the high level poker game going on over Coston's job may be for control—not iron-fisted control of the board, but, more subtly, control of how the board receives its information about the continuing hospital crisis. Coston told the managers Monday that the hospital project is so complex—"It's not your role to understand all of it."

Reading between the lines of Coston's public statements, it appears that he wants to be the sole funnel for the board's information. Other staff members have been dissuaded from attending board meetings.

In fact, Coston's job was in peril as early as last spring when, at Pennington's insistence, the board of managers and the Tech board of regents began negotiating directly. Prior to that time, the board had negotiated through Coston who dealt with Dr. Richard Lockwood, Tech vice president of health sciences centers, who in turn reported to the regents.

Coston's job was on the line twice in manager's executive session during the summer. When his contract expired, the Board threw up a smokescreen and quietly retained the administrator on a month-to-month basis.

In his statement Monday,

Coston criticized the board for not providing him with more policy direction, and assured the board, "I know my place."

After the Coston squabble had peaked out last Monday, the board heard a report from Hospital Affiliates Inc., a private hospital management firm. The report said that one of the major problems facing the LCHD as it prepares to open the hospital is a lack of policy.

Coston angrily attacked the HAI representatives on some portions of their report, and has said that the present staff in solving the hospital's problems, and would even delay the opening, already set back to Feb. 1 of next year.

Coston's removal could foreshadow a takeover by a professional management firm of the hospital's operations. Managers are receiving a number of interested responses from field representatives of other consulting firms, and will hear at least one more report from another such firm.

If the board hired a management firm to lead it out of the financial and operational wilderness, it is highly likely that the firm might insist on placing one of its own employees in the chief executives post.

Before last Monday's meeting one LCHD staff member was contacted about filling in for Coston on a temporary basis should Coston be removed. Which Coston claims is an attempt to undermine his authority, but which board members say was just good planning and nothing more than a "feeler."

Letters To The Editor . .

To the editor:

I just wanted to compliment you on the excellent article you wrote in last Friday's paper titled, "Thank you, Cody Michael." I know the article was about the landscaping at Ballenger School and what people are doing to help, but you captured the love and delight that his father, Mr. Hill, had with Cody Michael. That's what it's all about. People loving and caring for these very special children. There's so much going on to help them have fuller and richer lives, and yet so much to be done.

You helped to get that across to people. I wish everyone could help a little, to reach out and touch the lives of these kids. To accept them, love them and realize how much they have to offer.

So once again, thank you, Mr. Avery, for the lovely article and for seeing the love and compassion between this very special little boy and his father. I see it each day, for you see, I'm Cody Michael's mother.

Mrs. Les Hill

Letters to the editor do not necessarily express the views of this newspaper. All correspondence must be signed and in good taste before it will be published; however, the writer may request that his name be withheld. Letters are not edited as to grammar, punctuation, and spelling.

WEST TEXAS TIMES

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WEST TEXAS HAPPENINGS

Carter Aide to Address Conference

P.R. "Bobby" Smith, a Winder, Georgia, cotton grower and special consultant on agriculture to President Jimmy Carter, has been named keynote speaker for the Western Cotton Production Conference scheduled in Lubbock Feb. 22-24.

Banquet Slated to Honor Employers

Lubbock high school students involved in Cooperative Office Education Programs will honor employers at an appreciation banquet at 7:30 p.m. Monday at Vann's Catering Service on the Slaton Highway.

Kathy Tussy of Coronado High School will emcee the event. Other participants from all of the local secondary schools will be Marilanda Garcia, Janelle Norman, Dolores Trevino and Gloria Rendon.

Coordinators of the programs are Mrs. Shirley Ponder, Dunbar High; Mrs. Sydney Askins, Coronado High; Mrs. Dot Park, Estacado High; Mrs. Barbara Clarkson, Monterey High; and Nelda Jobe, Lubbock High.

Roberts Gets Lions Honor

Leon Roberts, Redbud Lions Club's "Taitwister", was honored at the club's Lion of the Month in January. Roberts, owner of Belton Service Station, was selected by the club's Past President's Association.

Met. Opera Tenor to Perform

Metropolitan Opera tenor George Shirley will present a recital of "The Music of Black Folk" at 8:15 p.m., Feb. 15, in Center Theatre at Texas Tech University.

Shirley, who has sung before enthusiastic audiences across the United States and Europe, will sing traditional Black American music, Jamaican and Creole folk songs and songs by contemporary American composers.

Immediately following the recital there will be a reception for Shirley in the University Center Green Room and Courtyard. The public is invited to the reception as well as the recital.

Tickets are \$3 for general admission and \$2 for Texas Tech students. The program is presented under the auspices of the University Center Programs Office. Tickets can be purchased at the University Center ticket booth or at the door Feb. 15. Ticket information is available by calling 742-3610.

"Two For Seesaw" to Open at Tech

Texas Tech University's first spring Laboratory Theatre presentation will be "Two for the Seesaw" by William Gibson, Feb. 18-23, in the Lab Theatre.

The play centers on two lonely people in New York who through their affair learn the "give and take" nature of love. Russ D. Odom, a freshman theatre arts major from Hereford, will play Jerry Ryan, a Nebraska lawyer who goes to New York to escape the influence of his powerful father-in-law. Cindy Melby, a doctoral candidate in theatre arts from Omaha, Neb., will play Gittel Moca, an energetic Jewish girl from the Bronx.

Tickets may be purchased at the University Theatre Feb. 11-Feb. 23. Cost for Texas Tech students with I.D.s is \$1 and \$1.50 for the public.

Additional information may be obtained by calling the University Theatre at 742-3601.

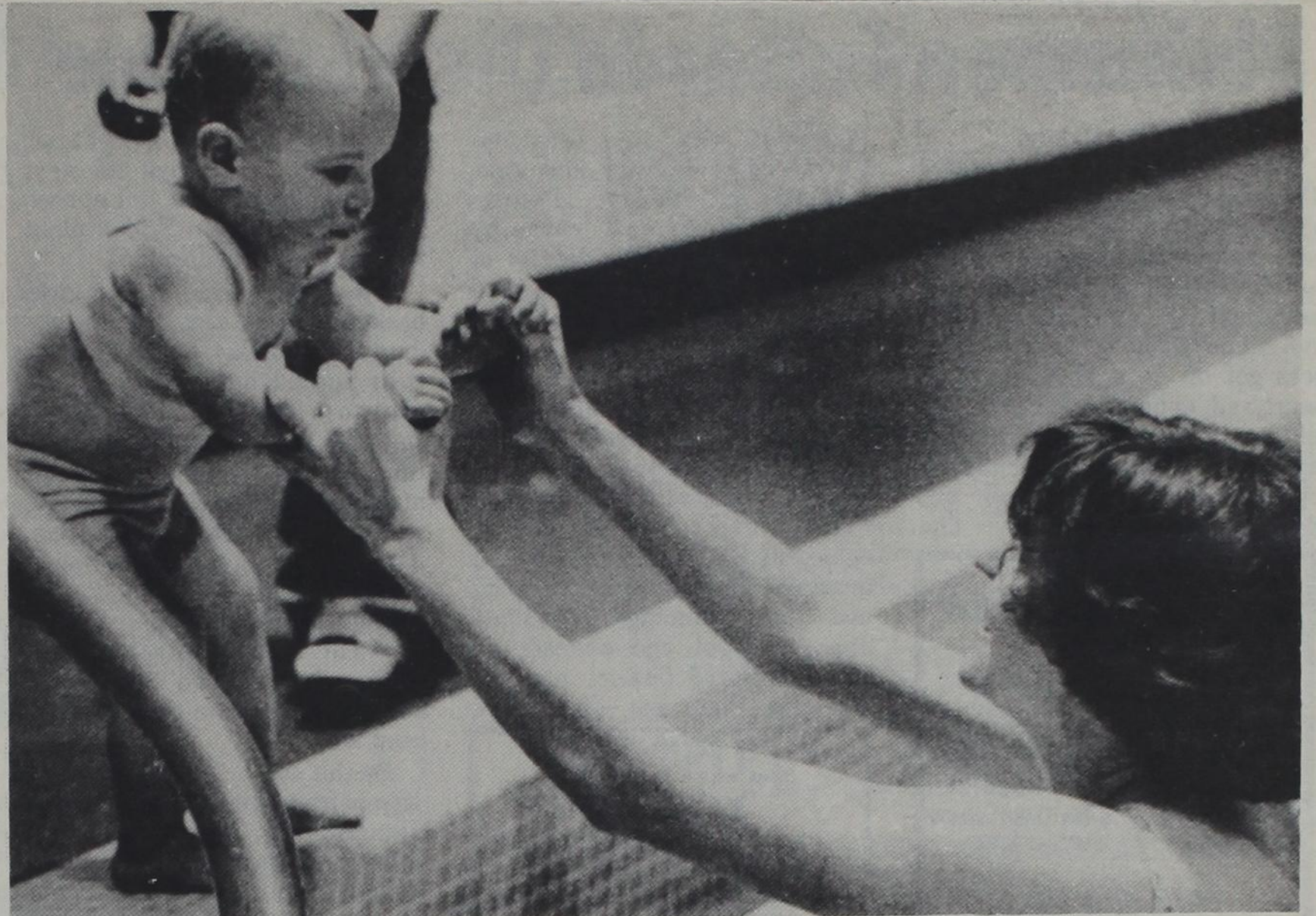
High School Art Competition Slated

The Texas Tech University Department of Art will host an open house and a high school portfolio state competition Sunday, from 10 a.m.-4 p.m. in the Hall Gallery of the Art Building.

Five \$200 scholarships will be awarded to the winners of the competition judged by members of the Texas Tech faculty. Winners must attend Texas Tech in order to receive the scholarship money.

About 50 entries are expected, according to Dr. Olive M. Jensen, art professor. The portfolios will contain paintings, drawings and photos.

Additional information may be obtained by calling Dr. Jensen at 742-3829.



SPLASH—Before taking that first jump into the pool Amy Jarvis hesitates for a minute, despite her mother's encouragement. Amy and her mother Rosa Jarvis, attend the YWCA Waterbabies class, where infants are learning to swim.

Babies Make a Big Splash

Swimming Lessons Make Infants Water Safe

Jeanetta Broom jumps off the diving board with a splash, and then kicks and paddles in a struggle to get to the side of the pool. While she may not be ready to enter Olympic competition, two-year-old Jeanetta has plenty of time to practice.

Learning to swim is something many children find difficult, but if lessons begin early enough swimming can come as naturally as breathing.

Since a baby lives in a fluid world in the womb for nine months, he's naturally more comfortable in the water, if he's introduced to it at a young age, explained Belinda Hammes, mother of a seven-month-old swimmer.

At the YMCA, babies as young as six months are introduced to the water, and many learn to swim, or at least they paddle around, explained swimming instructor Smitty Swords.

Classes—called "Water Babies" classes—begin with infants and parents getting into the pool and just getting comfortable in the water, Swords said. Since babies adjust quickly to the water, it isn't long before they are ready to start their first lesson.

Learning to blow bubbles is the first task babies master. The parent holds the child facing him, then blows bubbles in the water. With time and patience the child will eventually imitate the parent, Swords noted.

Next, the child is ready to learn to float. A parent should give the child support, so he doesn't fall, while at the same time working up to a time when the child can float on his back by himself. With practice most babies can turn over on their backs and float, at eight months.

And such accomplishments don't come overnight. It takes a lot of practice and encouragement. Parents should try to work

with their babies for about thirty minutes everyday. When a pool isn't available, a bathtub works fine, one mother said.

After a child can float, the next step is to get him used to going under water. That begins by making waves. While a parent is holding a child, he can make gentle waves that come over the baby's head. The waves should be gentle in order not to frighten the child, warned Swords.

When the baby is ready to go under water, a parent should again be gentle. It's recommended that the baby is given a signal so he knows what to expect. Swords advised bringing colorful plastic toys to the swimming class. Then the baby is attracted to his toys.

When going under water a baby may become frightened, but

with a little cuddling most babies are ready to try again. When a baby is comfortable under water, he can then progress to an exercise called torpedoes. The baby is gently pushed under water for a short distance. Although a parent is close by to catch the baby, he is on his own for a few moments.

When your baby can do all of these exercises you can be confident that he is both happy and safe in the water, Swords said.

If you've worked slowly with your child, chances are he will grow to love the sport.

making sure your child can swim can make trips to the swimming pool a lot easier to handle. If you are a swimmer, then you'll have a companion. —Janis Jarvis

School Meetings Eye Bond Vote

The Lubbock Independent School District will host five public meetings next week to provide information about the \$12 million bond election scheduled Feb. 22.

The bonds are earmarked for three new elementary schools and a junior high school south of Loop 289 and a new elementary school in northwest Lubbock. The proceeds from the bond sales will

also be used for expansion and renovation for existing schools.

According to a school district news release, representatives of the school board and administration will answer questions

Meetings are scheduled for 7:30 p.m. Tuesday at Atkins and Evans Junior High auditoriums and at 7:30 p.m. Thursday at Alderson, Mackenzie and Matthews Junior High auditoriums.

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Plainsmen Falter in District Race

by Kevin Knight

Back in the fall, the Monterey Plainsmen basketballers looked as if they would follow the path of the surprising football team, which won 13 of 14 games and advanced to the state Class AAAA semi-finals. The roundballers got off to a blistering 10-3 start and wound up the 1976 half of the campaign with a 14-4 mark and the Caprock Tournament championship. But things got progressively worse for the

Plainsmen, who had a disastrous 1-6 record in January and were knocked out of the District 4-AAAA first half race by one-point, last-second defeats at the hands of Plainview and Lubbock High, and a four-point loss to Hereford.

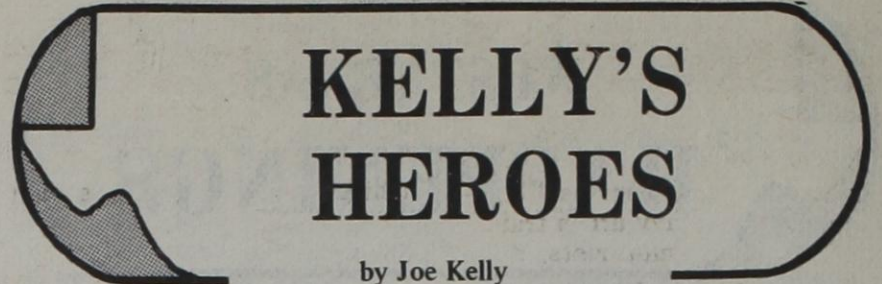
Then the cagers snapped out of the doldrums and broke their five-game losing streak with a rousing 58-44 victory over arch rival Coronado Mustangs last Friday night, as Monterey outscored CHS 22-2 in the fourth quarter. The Plainsmen continued their winning ways last Tuesday night and opened the second half of district play by defeating Plainview, 52-33. The

basketball team is now 17-11 for the season, and plays its next game Tuesday night at Lubbock High, followed by a Friday night home game with Hereford.

Elsewhere, the MHS girls' basketball team crushed Coronado 57-40 Monday night to raise their second half record in city play to 3-0 and up their season slate to 10-1. The girls were to conclude the regular season last night against Dunbar, but results were not available at press time. A victory against Dunbar would place the girls in the playoff game for the city championship against first-half champ Estacado. The game will be played next week, but a date and site have not yet been set.

By the way . . . Look for great things from the girls' tennis team this spring. Led by senior two-time district girls' singles champ Kathy Kuhne and junior standout Cheryl Rosen, the girls are odds-on favorite to win the district title. Also, the baseballers have promised this scribbler a district title also this year, so we'll wait and see . . .

A birthday once a year is enough.



KELLY'S HEROES

by Joe Kelly

Everything indicates that Texas Tech has had one of its finest recruiting seasons. It was needed, too. The Raiders lost many fine players last year and will lose many this year.

This was a crucial year, of course. Tech had had an outstanding season in 1976, but Steve Sloan & Co. had arrived late two years ago and had only a fair recruiting campaign. Last year it was a lot better, but still short of what really is needed.

Now, with a solid campaign of recruiting, even though Tech, like everyone else, was restricted to 30 players, the picture looks a lot better.

From what we've been told, the caliber of player that Tech recruited is better than it has been in a long time. Certainly it's encouraging and should propel the Raiders right into the championship picture again. And that's what it is all about anyway.

There were surprises the first day, but none that was bigger than Odessa's Darrell Shepard. It may have all have changed by now, but he was among the missing the first day.

Houston and Nebraska has been eliminated by a late surge on the part of Fred Akers, so it was said. Lo and behold! When Akers showed up Tuesday morning, pen in hand, no Shepard. Finally, frantic Freddy departed with no visions of sugarplums dancing.

It may not mean anything, but so many times a high school player who has high credentials gets coy. He plays one school against another and sometimes winds up at what, for him, isn't the right school. And he sometimes never comes through.

That doesn't always happen and it may not this time. You never know, just like all the so-called Blue Chippers sometimes never live up to their potential and drop by the wayside.

The important thing, though, is that the future looks better for the Raiders, because they have had a good recruiting campaign. And how long has it been since you say *any* school sign 30 players the first day? Don't think the 30-scholarship limit isn't having an effect.

Now all the coaches have to do is sweat out the National Letter of Intent signing date a week off. When that day passes, they can all relax and say, "Hey! we didn't do badly, did we?"

I gave up predicting high school football games almost 30 years ago. That came after I had picked Slaton to beat Post and Slaton lost; Post to beat Phillips, and Phillips won; and Phillips to beat Monahans, and Monahans won.

But I haven't learned yet not to take the word of a sports editor. Thus, when the Odessa sports editor said, at the Baylor-Tech game, that there was no way Shepard would go anywhere except Tech, we believed him! Wow! Tech still hasn't cracked Odessa strongly.

Tech's basketballers came away from TCU with a victory that, for the first time in quite a while, went about as expected. The Raiders, once they took charge, easily held the Horned Frogs at bay.

It strengthens the road record, but more than anything else, it strengthens Tech's bid to finish no worse than third. From the looks of things, that's where the Raiders will finish, and then they have another crack at Houston and, hopefully, Arkansas.

I feel sorry for both Johnny Swaim, the fine TCU head coach, and the Frogs. It's tough to coach when you manage only three wins in 20 games. It's even tougher, in many ways, on the players. They not only have to face other students, but also family and friends.

One of these days both TCU and Rice will come out of the doldrums. When they do, they probably will show no pity on anyone. And I couldn't blame them. They only have one way left to go.

The Raiders face no easy task Saturday. That's when the Texas Longhorns move in for an afternoon boob tube game. And the Steers are propelled along by a six-game winning streak. That is, if they got by TCU last night and, horror of horrors, they couldn't have lost that one!

Anyway, Texas still has a shot at third place if the Raiders don't play up to their potential, so it won't be an easy game. The Raiders will have to be at their best and you can be sure that Texas will be at its best.

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Research May Shed Light on Drivers' Blind Spot—Cyclists

by Mary Alice Robbins

Riding a motorcycle may be hazardous to your health — especially in heavy urban traffic.

Too many motorists don't notice motorcyclists in traffic, observed Dr. Jerry Ramsey, professor of industrial engineering at Texas Tech University.

According to Ramsey, 65-75 per cent of all motorcycle accidents occur during daylight hours. And most of those accidents take place at intersections.

Why? The most common reason, Ramsey said, is the driver didn't see the motorcycle approaching.

Making motorcyclists more visible to the driving public is the object of a research project underway in the Tech engineering department. Headed by Ramsey, the research began in January, 1976. Approximately \$5,000 in state research funds have gone into the project, which has involved six to eight industrial engineering students.

A cyclist himself, Ramsey explained he has "a personal interest" in making motorcycles more visible to drivers. How to achieve that goal has been the problem faced by the researchers.

Early research centered around the use of revolving lights on cycles, Ramsey explained.

In one experiment, a 200-candle power light was mounted on the front fender of a motorcycle. The lighted vehicle was taken into traffic, and motorists were interviewed to see if they had noticed it. Despite the revolving light, researchers found only one of every six drivers saw the motorcycle.

Another experiment involved an exhibit of five lights set up on the Tech campus, Ramsey said. About 600 passersby were interviewed to determine which light was most noticeable. Rated highest were a \$50 Kojack or teardrop light and a \$100 revolving prism.

The Kojack light was mounted on a motorcycle, Ramsey said. This time, two out of three drivers noticed the cyclist. But the researchers determined the high cost of the larger light mechanisms made them impractical.

What is needed, according to the professors, is a middle-size light device that costs less than the Kojack and prism lights but is about as effective.

All of the group's experiments have not been in a serious vein. At one point, the researchers mounted a light on a motorcyclist's helmet. The well-lit rider then traveled into city traffic, and the researchers again interviewed passing motorists to see if they noticed the cyclist.

This was one experiment that was well noted by local

residents. Ramsey said some drivers were seen driving around the block just to get another look at the unusual headgear.

The researchers are now experimenting with reflective clothing for motorcycle riders. Ramsey said they plan to use a fluorescent orange vest that can be worn over either a jacket or a shirt.

The Tech research project has stirred up some interest on the regional and national level. According to Ramsey, Tech graduate Martin Atwood, who worked on the project last year,

prepared a paper on the project that won both the regional and national student competition sponsored by the American Institute of Industrial Engineers.

Ramsey is preparing a proposal to submit to the Department of Transportation seeking grant money for highway safety

research. The federal money could help the research group develop a program to be implemented on streets and highways.

If the researchers are successful in finding some mechanism to make motorcycles more visible, riding the two-wheeled vehicles will be a safer pastime.

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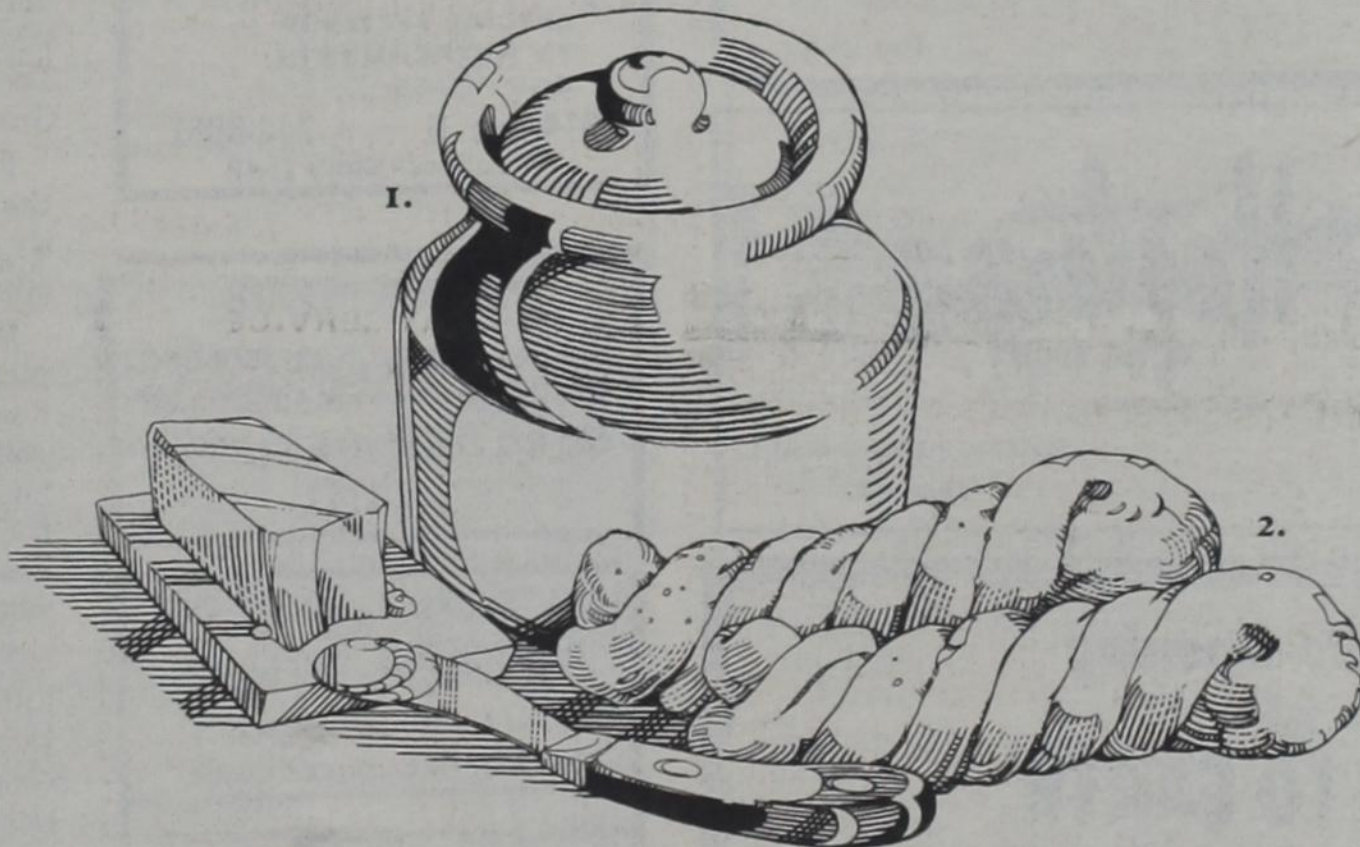
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1. SOURDOUGH STARTER

- | | |
|-----------------------------------|-------------------------------|
| 1 package active dry yeast | 1 cup instant nonfat dry milk |
| 2½ cups warm water (105° to 115°) | 2 tablespoons sugar |
| | 4 cups all-purpose flour |

a) Stir yeast, water, dry milk and sugar in 2½ quart crock or non-metallic bowl until yeast is dissolved. Stir in flour gradually until a smooth batter forms. Let stand loosely covered in warm place, 3 to 5 days. Stir down batter occasionally. Store loosely covered in refrigerator.

b) Replace exact amount of starter used for each recipe by stirring equal amounts of homogenized milk and flour back into starter. (For example, replace 1 cup starter with ½ cup homogenized milk and ½ cup flour). Let stand loosely covered until it bubbles, overnight. Stir down. Each time this process is repeated, the starter becomes more active and develops a more sour flavor. Note: if stored as much as two to three weeks between usings, just pour off the watery layer on top and replace following procedure in (b).

2. SOURDOUGH BREAD STICKS

- | | |
|--|-----------------------------------|
| 1 cup instant nonfat dry milk | 2 teaspoons salt |
| 1 cup warm water (105° to 115°) | 2 teaspoons sugar |
| 1 cup Sourdough Starter (see Recipe No. 1) | ½ teaspoon baking soda |
| 2 cups all-purpose flour | ½ to 1 cup all-purpose flour |
| 3 tablespoons vegetable oil | ¼ cup butter or margarine, melted |

a) Mix dry milk, water, Sourdough Starter and 2 cups flour in non-metallic bowl; cover loosely. Let stand in warm place until mixture is coarse and bubbly, at least 8 hours.

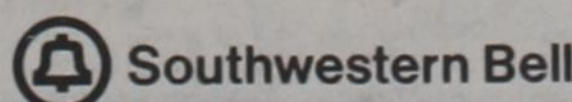
b) Mix oil, salt, sugar and baking soda into sourdough mixture. Stir in enough of the remaining flour to make dough easy to handle. Knead dough lightly on well-floured board, about 2 minutes.

c) Roll dough into rectangle, 15 x 10 inches, on well-floured board. Cut into fifteen 1-inch strips. Roll each strip into even round strand, about 14 inches long. Double strand over and twist to form bread stick. Place bread sticks on greased baking sheet; brush with melted butter. Cover with plastic wrap. Let rise in warm place until double, 1 to 1½ hours.

d) Heat oven to 375°. Bake bread sticks until golden brown, 30 to 35 minutes. (Makes 15).

Recipes courtesy SPHERE Magazine.

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Lubbock area women interested in personal and family financial management will be able to attend an evening seminar at 7 p.m. Tuesday in Continuing Education Building X-15 (located across the street from the Municipal Auditorium). The seminar will cover how money management relates to family life, attitudes toward money, management of credit and security through savings, insurance and investment.

Dr. Jane Coulter, Tech professor of home management and family finance, will conduct this informal meeting with a question and answer period to follow. The program is sponsored by the Women's Continuum, a service of the Dean of Students office.



Rhett and Kelly Burns, and their Collies Barney and Cotten, participate in the junior handlers competition at the Heart of the Plains Kennel Club Fun Match. The match, held Sunday at the South Plains Fair Grounds drew close to 200 entries, 150 in conformation classes and 45 in obedience. (Times Photo)

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SHERIDAN'S RIDE

by Jack Sheridan

With the first performance of Robert E. Sherwood's "Abe Lincoln in Illinois" at the Lubbock Theatre Center at 8:15 p.m. today, the annual February-March feast of entertainment attractions gets underway in the city.

The whole scene is, of course, enhanced this year by the Grand Opening of the Memorial Civic Center, with such luminaries as Waylon Jennings and wife, Jessi Colter, on March 4, Henry Mancini conducting the Lubbock Symphony Orchestra on March 6 and followed hard on by "Holiday on Ice," starting March 10.

But, back to the immediate present. "Abe Lincoln in Illinois" will be on tap at the Lubbock Theatre Centre Playhouse, 2508 Ave. P, through Feb. 15. It is a fine, human drama and served that illustrious Lincoln delineator par excellence Raymond Massey as a stellar vehicle in New York City and across the nation on tour. It is being directed locally by Lubbock Christian College's speech and drama head, Mrs. June Beardon. It was Mrs. Beardon who gave us a memorable LTC production of Arthur Miller's "The Crucible" last season.

Then there is LCC's Master Follies, the largest student show of the year which plays tonight at 8 p.m. and again Saturday afternoon, a widely-varied bill of acts featuring the best of LCC singing, dancing and comedy talents.

Sunday afternoon will offer music lovers the distinct and rare opportunity to hear a locally-born musician of national prominence, Gerre Hancock, who will formally dedicate the magnificent, new 81-rank Holtkamp Organ which has been installed in the stunning new Recital Hall of the University Center on campus. The afternoon will afford citizens the opportunity to visit this superb installation and to hear Hancock as well. The concert, featuring compositions by Bach, Nicolas de Grigny, Max Reger, E. William Doty, Mary Jeanne van Appledorn of the Tech music faculty and Hancock, himself.

There are to be two identical recital programs, due to anticipated attendance. The first will be at 3 p.m. and the repeat will be at 5:30 p.m.

Honored guests will participate in a pre-concert program at 3 p.m., including Mrs. Tommye A. Moss, who made possible the acquisition of the instrument; Tech president Cecil Mackey; former music department chairman Dr. Gene L. Hemmle; and R.P. Fuller, chairman of the Texas Tech University Foundation. Also present will be Walter Holtkamp, who installed and voiced the instrument, whose father built the organ; Tech executive vice president Glenn E. Barnett; and Lawrence L. Graves, dean of the college of arts and sciences.

Feb. 18 will see the Lab Theater production of "Two for the Seesaw," the two-character comedy-drama. The show runs through Feb. 23 in the tiny Lab Teater. Directed by Jay Roberts, the play features Russ Odom and Cindy Melby.

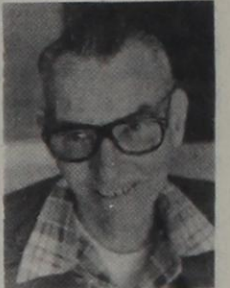
To be borne in mind is the Lubbock Symphony Orchestra date, 8:15 p.m. Monday, Feb. 21, in the Lubbock Municipal Auditorium, when Founder-Conductor William A. Harrod welcomes back the brilliant, young American pianist, James Tocco. Tocco was triumphant in his initial appearance as soloist with the Lubbock Symphony some seasons back and his return is warmly anticipated. Tickets for the James Tocco concert may be purchased at the Lubbock Symphony Office, on Broadway between Ave. Q and R. The telephone is 762-4707.

And, don't forget the all-Beethoven program, including the famous Fifth Symphony, that the Houston Symphony will be performing at the Lubbock Municipal Auditorium at 7:30 p.m. Thursday, Feb. 17. The concert is sponsored by Tech Cultural Events and non-Texas Tech tickets, for the community, are available at the University Center and at both the Hemphill-Wells stores. The program will be conducted by the distinguished Lawrence Foster.

The Christmastime film releases are slowly winding up their first-run dates around town and we can look forward to fresh product, including the controversial "Network" and the much-talked-about "Rocky," both active contenders for the upcoming Academy Award Oscars. The former comes into South Plains Mall Cinema, while "Rocky" will be on tap at the Winchester Theater. Both films bow locally on Feb. 18.

Just a few comments about a couple of the films that have been marking time recently. "The Town That Dreaded Sundown," is one of those thriller deals, purportedly based on fact, a killer loose in Texarkana. It reminds of another horror, "The Texas Chain Saw Massacres" but lacks the class of that one, for all its violence and gore. The principal ingredient of "The Town" is the casting of Ben Johnson as the Texas Ranger, lending his expansive and solid talent to bolster the whole. It was Ben Johnson who copped the Oscar some time back for his role in "The Last Picture Show."

"Cassandra Crossing," an all-star "Orient Express"-type film has opened at Cinema West, and new films are due this weekend at both Fox 4 and Showplace 4. We shall see.



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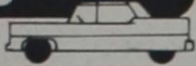


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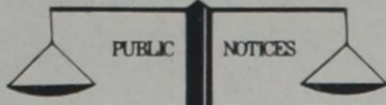
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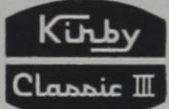
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Music . . .

by Steve Sever

There was one heck of a show at Bigger 'n Dallas both Friday and Saturday. Asleep at the Wheel and Jerry



Naylor. I hope you were able to make it. Jerry Naylor was able to make it to the KLLL studios Friday afternoon where I interviewed him on the air for a while. Now this seems like as good a time as any to refer back to my first West Texas Times article of two weeks ago. I told you that a number of people in this area were not aware that music from this area in the late fifties had a sizable impact on the early sixties music of Great Britain . . . I'll explain.

First, this is an appropriate time to tell about it because Jerry Naylor was a member of the Crickets. And everyone has heard of Buddy Holly and the Crickets. Buddy and the Crickets made several trips to Great Britain before the tragic air crash that killed Buddy Holly. He and the Crickets, quite frankly were more popular in Great Britain than they were over here. So after the death of Buddy Holly, the Crickets continued to make a few trips to Great Britain. It was during one of these trips that the Crickets met up with a couple of young British song writers. Well these two writers were great fans of the Crickets, and nothing could have pleased them more than for the Crickets to record some of their songs. So the Crickets did. The music was put out on an album, but the Crickets manager and producer decided that the music was not very strong, and certainly not "hit" material . . . so that album was never released in the United States. Just to give you an idea of how wrong the Crickets' manager and producer were at that time, a couple of the songs on that album full of "non-hit" material were "Please please me", "I wanna hold your hand" etc. The two young British song writers were obviously John Lennon and Paul McCartney. These two guys went on to form a group, and due to their respect for the music and style of the Crickets, they decided to take on a similar name . . . *The Beatles*.

The first time I heard that story, I was pretty astounded. One thing that I have developed since that time, is a great respect for Buddy Holly and the Crickets, all from Lubbock and the surrounding area. Now when someone refers to the British music of the early sixties that swept this entire nation, you've got to be a little proud of the fact that the roots can be traced to your own back yard.

Every year, KLLL holds tribute on February 3rd to Buddy Holly and the Crickets. It was February 3rd, 1959, that a small airplane crashed outside of Clear Lake, Iowa killing the pilot, Richie Valens, The Big Bopper and Buddy Holly. That day has been referred to as "the day the music died."

I have spoken of the KLLL Triple-Dribblers. Well, we've got a game going that I can officially announce. Monday, February 28th, we will take on the boys of the Texas Boys Ranch, they will be their own charity. This promises to be an enjoyable game. You'll find it starting at 7:30 in the Coronado High School gym. For charity, we are asking 50 cents for students and \$1 for adults. The Triple-Dribblers are also accepting games with church groups and various organizations, both in Lubbock and in any of many area towns. It won't be very long before we pack ourselves in that big KLLL Double-Decker Bus and head out to Tahoka to play in a charity basketball game for the Cancer Association. That should be fun.

I mentioned before that Kenny Rogers will be in town soon. It will be at Bigger n' Dallas, Saturday, March 12th. Of course, let's not forget the first concert ever at the new Lubbock Memorial Civic Center. Waylon Jennings and Jessie Colter, a charity concert brought your way by KLLL. Ticket information will be coming your way shortly, you can keep an eye on the television and an ear on KLLL FM and AM. We will tell you where you'll get your tickets and how much they will cost, just as soon as we get it all figured out ourselves.

Meanwhile, if you think you might like the idea of playing Bingo all day while you're at home or at work, then hang on and keep listening to KLLL. For four weeks, beginning St. Valentines Day, we'll attempt to break any dull daily routine you might have found yourself in . . . with Bingo!



Learning to dance can certainly be an educational experience, especially when one cannot walk without tripping over one's own feet.

For one reason or another, I have never in my life danced. I always thought it looked easy, looked like fun, and looked graceful.

It still does. When other people are dancing. I recently signed up for two dance classes at the "Y". (I am a glutton for punishment) One of them is ballroom dancing,

and the other is called "discotheque" dancing, which will certainly be convenient since I have never been in a discotheque in my life. Come to think of it, I haven't been in very many ballrooms.

At any rate, we started off with a lovely and graceful "box step" which is part of a waltz. I thought it was all of it, and was pleased with myself for learning so quickly (two hours) when I discovered to my sorrow, that I had only just begun (in waltzing). Then, before I had time to digest all the information I was force-fed

NICKELL'S WORTH

by Pat Nickell

we zipped on into a fox-trot.

At least, I think we did. We zipped (they zipped, and I tripped) around so rapidly that I did not know what we were doing, unless someone announced loudly and positively, "We will now do a waltz."

I discovered, again to my great sorrow, that male chauvinism still rules the dance floor, and if I tried to figure out where we were going (and get there first), I was accused of "leading". Not only that, but women spend most of their dancing time going backwards.

This is very difficult for me, as I like to see where I am going. If God had wanted me to dance backward, he would not only have provided me with rear view mirrors, but also the ability to swing.

That is one of my greatest problems. I always have disliked

making a public spectacle of myself. It is easy for me to determine that I look like a fool, because they have our dance classroom paneled with mirrors.

Everytime I glance up, I catch sight of a fool dancing, or trying to dance. I can see the stiffness, the inability to stay with the beat, the sweaty palms, the glazed eyes, and the missteps. And that is my partner, who is far better than me.

Illustrating to the world that I have rhythm in my soul is perhaps the most difficult part of learning to dance. Because I do not have rhythm in my soul, or any other part of myself.

For instance, learning turning (isn't that rhythmic) is really hard. Why don't people, when they get to the wall, just stop, turn, and then proceed as before.

All this quarter turning, pivoting, backward and forward business is

impossible to remember. And if one partner remembers it, then the other remembers it differently.

About the time I decided that ballroom dancing was harder to learn than computer programming, we zipped on into discotheque. I only thought ballroom dancing was hard. Discotheque dancing looks deceptively easy. As a matter of fact, I have watched people dance to fast music, and I could have sworn they'd never had a lesson in their lives. Only a few drinks.

But, alas and alack. There is method in all that swaying. No pattern that I can figure out, but each sway has a name, and 72 steps which go with it. Also, one is supposed to listen to the music and then decide what kind of dancing is appropriate for that beat.

I have seen a few people dance in my life, and I have seen a few movies in which a man would ask a woman (or vice versa) "Would you like to dance?" I have yet to see one person ask another "Would you like to waltz? or foxtrot? or jitterbug?"

Will it be all right to reply, when someone asks me to dance, "What kind?"

Loop 289 . . .

Continued From Page One
to get a post office box." Then only a few weeks after we got the post office box they decided they would deliver in the area, she added.

Garbage collections have been a big gripe for Linda Moore. "We only got dumpsters recently, and before that the garbage men just picked up the trash whenever they felt like it."

And there have been a few unusual problems for some residents. Sometimes telephone cables are difficult to find, and it's no uncommon for someone to run over a cable with a tractor.

But despite these inconveniences, Southwest Lubbock continues to grow. For some people in the area the advantages are many.

"There's a lot less traffic," said Mrs. Maines.

Set away from the city, the area seems to be more open, said one woman. "I lived in the country before I moved here and I enjoy being away from the business of the city," said Mrs. Maines.

Another advantage to the area is convenience. Most residents are close to the South Plains Mall, grocery stores, and restaurants. While there's quite a distance between Southwest Lubbock, and many business in the downtown area, the loop makes the distance seem short, explained one resident.

The newness of the area also holds appeal for some people interviewed.

And for many interviewed, Southwest Lubbock is a growing area, and a good investment. "You know you'll be able to sell your house for a profit in a few years," said Mrs. Moore.

Art Lecture Set

Students from Texas Tech University Art Department and others interested will attend art lecture and demonstration sessions Tuesday through Thursday at the Architectural Building on the Tech Campus, according to Mrs. Peggy Bright.

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