

# He's 26 and Retarded: At State School, He Has a Place

Dressed in a crisp cotton shirt, hair neatly brushed to one side, whiskers peaking out from his young face, Joe sits in the corner of the room, watching. He grasps the electric razor handed him, rubs it gently over his chin, then drops it to his lap. He runs his fingers over the stiff redish beard, and tries again. In between tries, he grins ear to ear.

Twenty-six year old Joe is a student at the Lubbock State School. He will likely spend the rest of his life there, although it hasn't always been that way.

Joe was considered a normal child at birth and in school he was termed a slow learner. Like many young boys he was active in sports, did his share of

household chores, adored his only brother. It wasn't until he hit adolescence that he began getting progressively worse. His speech became slurred, he was confined to a wheelchair, he suffered convulsions—tests showed him to be profoundly retarded.

It was time, his parents both agreed, to send Joe to the state school. "There was nothing for him to do at home—he'd get up, eat breakfast, bathe and then sit and look out the window all day," explained his mother. "At the school there would be plenty of for him to do—field trips, swimming, classes—but perhaps most important he would have a feeling of belonging.

Soon after admitting him to the



by  
Janice Jarvis

school it became obvious that Joe was happy there. He adjusted beautifully, his mother explained. Maybe he couldn't tell you how happy he was, but his smile was a sure clue.

Physical changes were even more obvious. During his last years at home, Joe ate only

blended foods and as a result he was underweight. To his mother's surprise, soon after attending the school he was eating solid foods and had gained several pounds.

While attending the school, he still had the best of both worlds, his mother observed. Visiting the family once a week he can do some of the things he loves best. He spends time riding with his father, driving an old golf cart, playing with his pet poodle, Cocoa.

Accepting the reality that Joe was not only retarded but physically handicapped has not been easy for Joe's parents. "We've always treated him like we did our other child," explained his mother. She noted he was

never any different—he had his chores to do, rules to go by, places to go.

"When he went to the State School I told him he was going away to college," said his mother.

The special circumstances in this family made it additionally difficult to accept Joe's handicap. "If my child had been handicapped from the beginning, it would have been easier," explained Joe's mother. It's also especially difficult for a man to accept that his child is retarded—so difficult that the divorce rate for parents of retarded children is way above the average.

Because Joe started out  
*Continued On Page Seven*

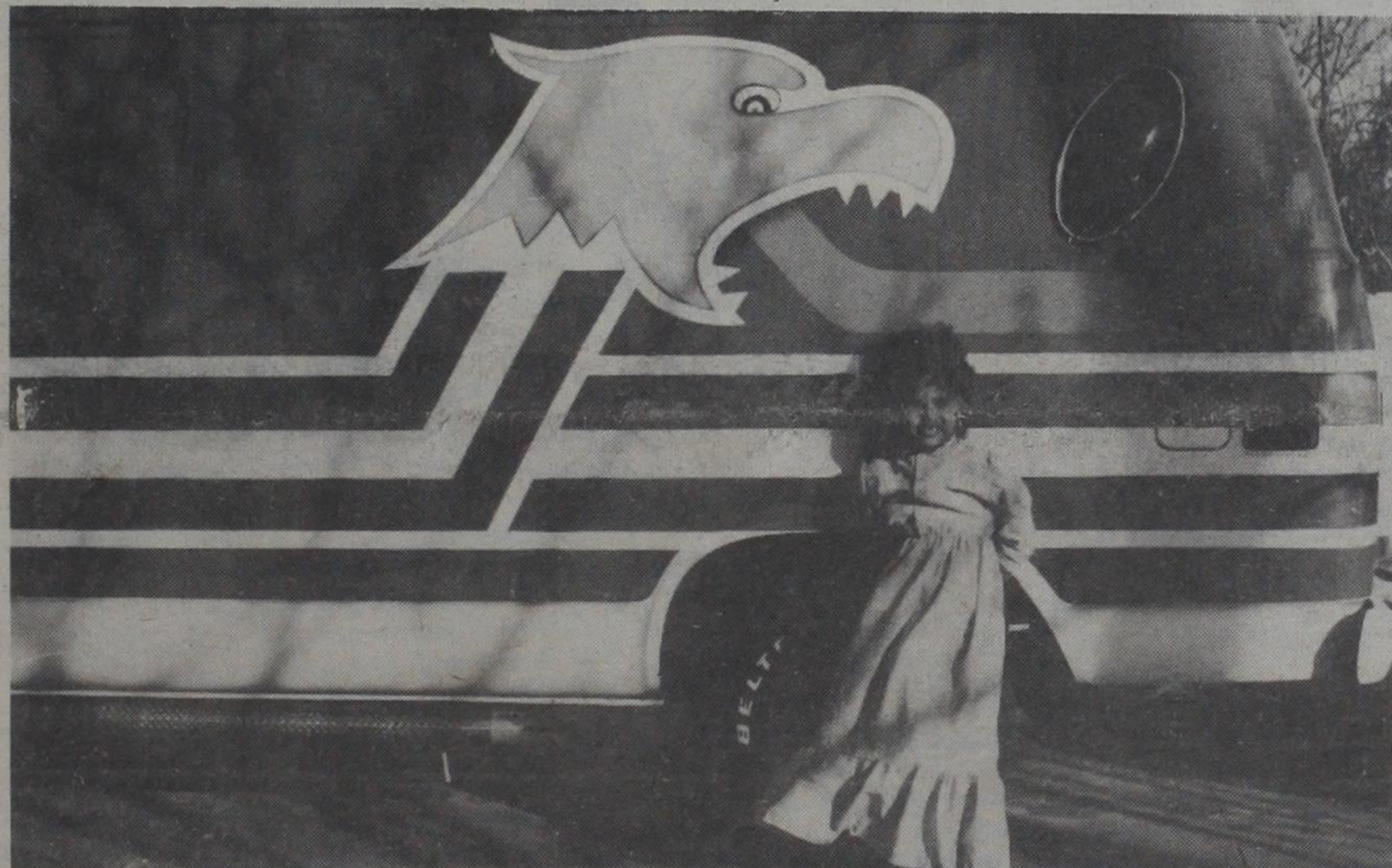
## WEST TEXAS TIMES

WEST  
LUBBOCK  
EDITION

FIFTEEN CENTS

Friday, July 1, 1977

Sixteen Pages



HELLO, MY PRETTY — Ah, if only this little lady could hear the Big Bird coming after her, if only she was aware of her imminent danger, then perhaps she would show fear. Let this be a lesson: Protect your child. Watch for graphics on the road.

## Bus Service May Get 25% Trim

By CLIFF AVERY  
Staff Writer

Citibus service will have to be cut roughly 25 percent to comply with the budget the city council tentatively approved. City Transit Advisor John Wilson told the Times.

The council screened the budget for next year's operation of the fledgling city-owned bus service at work sessions last week. The Citibus budget calls for a deficit of about \$528,000.

The budget the city okayed was one of four choices put to the council. Earlier Wilson's staff had put together a budget with a \$580-thousand deficit. American Transit Corporation, the parent company of the firm that manages the bus line, Lubbock Transit Corp., sent a budget with a deficit of \$625-thousand. And Lubbock Transit itself submitted a \$589-thousand deficit-budget.

Deficits, put simply, are how much the city has to chip in to balance the budget when ridership and charter revenues aren't enough to carry the bus system.

And deficits have already been a problem for the city transit system, since the city council learned that the \$404-thousand deficit predicted this year would run more than that—\$554-thousand.

The city council has ordered the Transit Advisory Board to deal with the problem, but the Transit Advisory Board learned in its deliberations that to wipe out the \$150,000 overrun would cripple or kill the bus system. The city council, in turn, said, "Do the best you can."

Wilson said he hopes to get TAB approval for a change in routes which will eliminate a hunk of this year's overrun and prepare for the cuts in next year's budget.

The new route system would eliminate some lightly-travelled routes and cut down the hours of other routes. "Three people an hour on some routes, to me, isn't mass transit," Wilson said.

Wilson's earlier budget was prepared on the premise that the mileage the bus system travels would be decreased ten percent.

But, on the assurances of Ernie Prevenost, manager of Lubbock Transit, the transit staff came up with an even lower deficit which calls for even less mileage. In past year, the privately-owned transit system has repeatedly appeared to request additional city subsidies.

But a simple cut of the percent won't be enough, Wilson said. "Under the budget I don't think we can live with that." So the transit staff is anticipating a one-quarter cut in Citibus service.

"We want to make sure that we don't have to come back to the council for more money" as the year progresses, Wilson said firmly. "There won't be a deficit overrun."

The city has received subsidies from the Urban Mass Transit Administration to compensate for some of the losses in its system but UMTA requires the city to maintain a certain level of service to qualify for the federal money.

Wilson said that the law and administrative guidelines leave it unclear whether the proposed cuts would meet UMTA guidelines, but feels there is little choice other than to live within the budget.

## 'A Delay of the Inevitable' Council Balks at Annexation Bid

The annexation move by Leroy Elmore came to a halt last week at the City Council meeting, but the council may have only delayed the inevitable.

"I feel sure the area will be annexed," Mayor Roy Bass said Wednesday. "I think the council thought it a little premature."

Bass said some of the reasons for not annexing the area, about 720 acres between 98th to 114th Streets and Indiana to University Avenues, were over extension of services, especially fire protection, and the area's isolation, "like a snagged tooth," Bass commented—to the south of the city.

Bass said there were many pluses for the annexation, such as opportunities to control the growth of businesses on either side of South University. But for Bass the cons outweighed the pros.

Bass thought the new annexation "checklist" was "very helpful," as did all of the council members contacted.

The checklist was drawn up by City Manager Larry Cunningham and Director of Planning Jim Bertram, to set a guideline for



by  
Frank Coats

annexation so the council could look for the same things everytime. It also provides for input by the Planning and Zoning Commission, a recommendation which has no veto power but will be an added consideration for the Council.

"We thought it (the checklist) worked well," Cunningham said, adding that "all the available information was in front of the council at one time."

He regretted the Planning and Zoning Commission did not have input this time, but the Council had already agreed to hear the annexation case before the new plan went into effect.

annexation of a different area, Cunningham said.

Councilman Bill McAlister

thought the checklist worked "fairly well—we had a lot more information. We weren't flying blind, but we'll have to see how it works a few more times."

McAlister voted against Councilwoman Carolyn Jordan's motion to deny annexation, and he said the property should have entered the city because "if we're going to continue to grow and develop a healthy economy, we'll have to have plenty of land inside the city."

He echoed Mayor Pro Tem Dirk West's statement at the last council meeting that every time annexation is turned down, the price of the property withing the city is driven up.

"Prices right now are pretty high and I'd hate to see them get higher, even if it's just a few percentage points," he said.

Both Council Members Alan Henry and Jordan thought new checklist was helpful, but both thought it was a little too early to tell how much help it will be.

"We still have to make the decisions," Jordan said. "It's a tool, it's not an answer."

## Times Gets TPA Award

The West Texas Times won first place in editorial writing at last week's Texas Press Association meeting in Galveston.

Publisher Norman Williamson accepted the award. The winning editorial from the Times East Lubbock Edition was selected from almost thirty Texas newspapers of similar circulation which submitted entries in that category.

East Lubbock Edition Editor T.J. Patterson and West Lubbock Edition Editor Cliff Avery also attended the convention.



# Teacups and Tumbleweeds

A TEACUP goes to City Council members Alan Henry and Carolyn Jordan for their votes against annexation of 720 acres in extreme South Lubbock. They properly reasoned that the addition of new land would over extend city services in the area and burden the taxpayers in all the city while benefitting very few. The city needs to move cautiously on annexation matters as it begins to spend the bond funds approved May 21.

You may wonder why Mayor Roy Bass isn't included for a TEACUP for his vote in the same direction. Well, there's the small matter of the breakfast program that the Lubbock Independent School District Board of Trustees refuses to implement at little or no cost to itself.

Bass voted against a measure before the Community Service Commission to urge the school board to go ahead with the program, since an act of the legislature requires the board to put the plan into effect in '78-79.

The breakfast program may now just sit there until the legislative arm-twisting pushes the school board to the mat. Bass, therefore, is one-for-two and you need a better average than that for a TEACUP.

... If the School Board, by the way, gets anymore TUMBLEWEEDS, the public may have to retire a few of the trustees so they can tend to their thorny garden. Which isn't a bad idea, anyway.

This time, the board curtly dismissed a proposal that they hold their meetings when interested citizens can attend. Like just about any time but 7:15 in the morning. That's not a school board, that's a dawn patrol.

To make matters worse, the board then goes into secret session to discuss what time they want to meet and if it ought to be on the next agenda. So much for the open meetings law.

Somebody hand them a hoe.

The first TEACUP to go to someone alien to Lubbock goes because of something only marginally affecting the Hub.

Neil Sadaka gets it for releasing a song that mentions Amarillo.  
HOLD IT.

You were about to shrug and turn to the TV listings? Right? Well, let's explain. For years, the music industry ignored Texas altogether. And why not? From the record towers in New York and California, we were a bunch of oil-crustured hayseeds, hopelessly addicted to Gene Autry and whatever Nashville condescended to send our way. Who would hum "April in Tyler" or "Wichita Falls Choo-choo?"

Things got a little better with the Austin progressive country sounds and Tex-Mex, but the only Texas cities celebrated were either on the border or in the lush Hill Country.

But Sedaka may have changed all that—even if he did stretch the point, rhyming Amarillo with "pillow" and "weeping willow." Next we may hear "The Fort Stockton Boogie" or "Truckin' to Odessa" (You don't have to feel stress-as/Long as you're in Odessa.)

You can hardly wait for "If you're Going to Lubbock, Texas, Be sure to Wear Flowers in Your Hair." at the top of the charts.

## OPINION

### 'Jicky'

'Jicky' or 'Gikky' or 'Geuke'  
In our never-ending pursuit of the far horizons of language, the Times has run up against "jicky." Or at least that's how we'll spell it.

Jicky first enters your consciousness when you are called precisely that. "You are a jicky editor" or "You are a jicky so-and-so, because your jicky story is late." At this point, jicky takes on the characteristics of other, more widespread adjectives which, unfortunately, good taste dissuades us from writing.

Then the word, like a snowball rolling down a hill, gathers more subtle layers of meaning. One person describes business deals as "jicky" and when pressed for definition of the word, explains it means "shady." "This is a jicky massage parlor."

Another person tells you it means "odd, eccentric or weird."



"And this is the little man."



"I'd like you to meet Murray, my accomplice."

## DC Dateline

### Higher Farm Supports Fought

By MARY LINK

© 1977 Congressional Quarterly

WASHINGTON—As this year's winter wheat harvest moves northward, piling thousands of bushels into already clogged elevators and driving down prices, Congress faces a dilemma.

Farmers are pleading for higher price supports for their wheat. But President Carter has made it clear he will veto the farm bill if it exceeds his requested price levels.

The Senate already has passed a bill carrying price supports well in excess of what Carter requested. The President has

warned that those levels would jeopardize his pledge to balance the budget by 1981.

#### Veto Risk

The House now must decide whether to go along with the Senate and risk a presidential veto or try to reach some accommodation with the President.

House leaders appear willing to settle for "half a loaf."

"If I thought we could pass a bill with higher levels, we would," says Rep. Thomas S. Foley (D Wash.), chairman of the House Agriculture Committee and the man who will shepherd the bill through the House. "But agriculture bills require the President's signature. We are trying to get a bill enacted, not up and passed and defeated."

Even Rep. Keith G. Sebelius (R Kan.), who would prefer much higher price supports than Carter, admits, "I'd rather have 50 percent of something than 100 percent of nothing."

But wheat interests may be able to inject some outrage into House attitudes as the price of wheat keeps dropping, forcing many farmers into financial straits and some into bankruptcy.

The average wheat price computed by the Agriculture Department in late May was \$2.29 a bushel, below the amount it costs most farmers to produce and down from a price of \$5.52 in February 1974. By mid-June some elevators were quoting prices of \$1.95 and \$1.85.

#### Target Prices

The argument between Carter and Congress focuses on how high to set commodity levels generally and the wheat target price in particular.

The target-price system was created in the 1973 farm bill as a way to give farmers some financial security in times of low prices. Deficiency payments would be made in years when the market price dropped below the established target.

During the early years of the program, target-price levels were academic since short supplies kept wheat prices up. But it appears likely that wheat deficiency payments may be made for the first time for this year's crop because of the surplus.

Since every one-cent increase in the target price means a potential cost to the government of \$20-million, Carter doesn't want target prices set too high.

#### Senate Response

Although Carter originally had requested fairly low commodity levels, by the time of Senate floor action in late May he had raised his proposed wheat targets to \$2.65 a bushel for the 1977 crop and \$2.90 for the 1978 crop. He said that high commodity levels in the Senate bill could cost \$2-billion more than he wanted.

But wheat state senators disputed Carter's cost claims and gathered enough support in the Senate to push through wheat targets of \$2.90 for 1977 and \$3.10 for 1978.

The House Agriculture Committee recommended support levels much closer to Carter's requests—\$2.65 for 1977 and \$3 for 1978.

Amendments are expected on the House floor to raise the wheat and corn targets to the Senate levels, but Chairman Foley says he will oppose them "unless there is an indication the administration will accept

Language, unlike snowballs, never gets to the bottom of the hill. It must grow—even to the necessarily evil point of adding the management phrases like "interface" (used as a verb). So you might expect "jicky" cropping up in conversations as verbs ("You jicked that one") as an adverb ("He did that jickily") or as a noun ("You are a jick").

From there it will grow. A rock group will feature Jick Magger. A play will be titled "The Importance of Being Jicky." Texas Monthly will headline an article, "The Jickiest Chicken Fried Steak in Texas." Mayor Roy Bass will celebrate "Jick of the Month" at each City Council session. A disco called the "Jicky Rabbit" will draw the crowds.

That will be the crescendo, from there the word will decline until it is only used by divorced men who wear white shoes while trying to convince young women they're under 40. "Jicky" will join "outasite" and "boss" and "bird" and "right on" as words used only by the senile and the unreconstructed.

Another word, possibly from the energy crisis, will arise to take its place: "You deregulated so-and-so, you're story is deregulated again."

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# Police Story: A man with a gun spends his time 90% bored, 10% panicked.

by FRANK COATS  
Staff Writer

"About 90 percent of our work is boredom. The other 10 percent is sheer panic."

Tom Martin is not exactly the average policeman: he has a bachelor's degree in Journalism, is working on a master's in Public Administration, and has served as a television newsmen and Public Information Officer for the City of Lubbock.

But he downplays all that, instead of talking about the other policemen he has worked with, officers who were electricians, or carpenters or airplane mechanics and who gave it up to be a policeman.

"All these men could be making a lot more money working in these other fields, but they all decided to be cops. And after a while it gets in your blood."

Driving around with Martin on a Tuesday afternoon and a Friday night, I experienced more of the 90 percent of his work than the 10 percent sheer panic—which was okay with me. But you begin to feel strong tension when you climb in the car and position yourself next to notepads, radio microphones—and a Smith & Wesson shotgun locked securely in place. Tension imparted by the commanding presence of the unit; everybody turns and stares when a marked police car passes.

Nothing happened during my tour to bring that tension to a peak, but there was always the possibility that it might.

Martin is not a quiet or secretive man; he's had too many years working with the public. A man of a little over average height, his years of professional training and schoolwork have made him take a rather academic approach to police work.

"Police have basically three functions," Martin said. Law Enforcement, peace-keeping and service. Translated from broad categories to the less-defined practice on the street, the categories mean investigating burglaries or other felonies to calming down angry husbands and wives to escorting a funeral.

"I get tired of family

disturbances," he said. "We go there and try to calm them down, but we don't do much good." And, no matter who is fighting, Martin, says, as soon as he shows up, he is the object of resentment, because many people feel "whatever the police do is wrong."

Martin said calls the police generally can't do anything about family disturbance call because the neighbors won't file a complaint and refuse to testify. But he said these disturbance calls are dangerous for the officers involved. Most of the injuries to policemen have been while investigating a family disturbance.

Although no policeman has

been killed in Lubbock since 1973, Martin says he thought he was going to die on two separate occasions.

"One was two weeks after I got out of rookie school. I was driving with an officer who was training me, and a car went by us, travelling 70 in a 55 zone. We chased her and she pulled over into the center lane.

"While I was writing the ticket she suddenly reached over on the seat, grabbed a gun and pointed it at my stomach."

Martin's mind flashed with memories of the training films at the academy, where an officer is blown away by a good-looking woman when he pays more attention to her than his business.

"I pulled my gun and nearly pulled the trigger. Something told me not to do it and we both stood there for a second, pointing our guns at each other."

"Lady, what the hell are you doing?" Martin finally asked.

"Is it illegal to carry this?" It was a starting pistol, the kind used at races.

The pistol looked just like a .22 caliber revolver, but it was harmless. The woman carried it on the suggestion of her father, to ward off attackers.

Martin nearly killed her. He said he stood there trembling, terrified at what almost happened.

"I started shaking, I could hardly finish writing up the ticket. I went back to the car and just shook. I had to have my supervisor drive."

Martin said he has had several occasions to draw his "weapon," as the revolvers are called, but he has never fired it.

Most of his work involves the 90 percent—routine stuff—searching for lost children, investigating burglar alarms (generally because of rain and wind) and general patrol.

When I was with him, we spent half the afternoon looking for two missing children, aged six and seven, out on their bicycles. Their parents said they had never run away from home before, never been away for that long. The parents were positive the children didn't run away.



Officer Martin giving the mother news of her lost child.



Checking a recreation area for the boy.

A few hours later, after combing the area and stopping several children, most of them scared of the police car, the elusive bicyclists were found. They were six miles into Hale County on the Amarillo Highway, about 25 miles out of the city.

Martin went back to the children's house to tell the parents. The mother standing in the doorway, started crying, and saying, "Thank you, thank you" over and over. When Martin told her where the children were found she cried even more.

"I guess they were serious about what they told me," she said.

"What was that ma'am?" "That they were going to run away."

Martin restrained a sigh. If the mother had told the police that in the first place, the recovery would have been quicker.

Martin deals often in lost children. Friday night, he picked

up a child who had wandered away from his home and who was able only to say he lived "at home," his father's name was "daddy" and his mother's name was "mommy." The child was taken to police headquarters where he was given gum and a lot of attention until his father called in, looking for the child.

But not all of the work involves kindness and kids. There's that great tension, always present every day.

"You can't get an idea of what we do by riding around for a little while," he said, adding that after he dropped me off he "might get blown away and you'll miss the story."

He was joking then, but he added: "You know, we think about it a lot and talk about it among ourselves. You just never can get prepared for the possibility of death—but you think about it a lot."



Martin conferring with another officer.



# The Lifeguard: A Bit of a Babysitter on a Summer Day

By CLIFF AVERY  
Staff Writer

One of those bright West Texas summer days when you can barely open your eyes, and there are sunbathers out in Maxey Park...kind of a low hum in the air...while over at the pool a stationwagon is disgorging a load of preteens with t-shirts fluttering around their swimsuits and their little feet bouncing on the pavement and long-legged teenage girls in tiny two-piece suits strolling through the turnstyle and, oh, in a couple of years...

Mandy Ham sits above it all. Above the kid doing flips off the diving board, above the little heads bobbing up and down on the water like apples at halloween.

She sits on the platform and her head turns constantly like a radar scope. She dangles her feet off the edge of the platform and she twirls a whistle at the end of a black shoelace, and when she blows the whistle the kids in the pool look up to make sure they're not the ones for whom the whistle blows. Nobody likes to get caught, and nobody likes to hear the whistle blow as a fanfare to their own private folly.

Mandy Ham is the lifeguard. She is short and tan, her skin the dark red of cherries, from constant exposure to the sun. She looks through tinted glasses and her voice is husky and deep. As she explains that the p.a. system at poolside has been out of order, one wonders if her hoarseness comes from pleading across the clear blue water with some

youngster not to try breaking the record for the 440 while on slippery bank.

A Texas Tech physical education major from Amarillo, Ham began her swimming career at summer camps, where she earned the ratings and certificates to qualify her for lifesaving.

Yet she didn't swim for her high school team, lured instead by the challenge of tennis and, indeed, she walks in the crisp, short gait of a tennis player.

She plays tennis and softball for Tech and is participating in a softball league - this summer. Usually, she can get off her lifeguarding work to play in her team's games, which was all right until she had three games in one day, requiring her to shuttle back and forth between pool and diamond.

But mostly her time is spent at the pool looking over the water. "Sometimes, I feel we're babysitters," she says, "but I love kids. I love them to death or I wouldn't be working here."

Work she does. Seven days a week. Private lessons at nine. Open the pool at one. Or maybe one-fifteen. "We like to let 'em wait outside for a little while," she confides. Then on to eight-half an hour on, half an hour off or maybe 20-minute shifts if there are enough lifeguards. After eight, the pool can be reserved for private parties.

She worked 142 hours in the last two weeks, she says. That gave her little time to do anything else but "go home and go to sleep."



"I guess if there's a social life, it's with the other guards at all the pools. Lifeguards are one kind of different people," she laughs, "around seven o'clock, we get real crazy." After hours, the guards may get together over beer for an

impromptu party. "A cold beer is real good after I get off."

In the heat of the day, and the jostle of young bodies, you can almost taste a cool one as she says the word.

"The kids don't hassle us

much," she shrugs, "We're located in a better part of the city." One young aquanaut was duly chastised she remembers, when he found a hole in the fence to gain access to the pool.

The lifeguard on duty escorted him to the exit. "Don't come back for the rest of the day," the lifeguard admonished.

No sooner had the lifeguard returned to his post than the youngster had tunneled back into the pool area. "Don't come back for the rest of the week," the lifeguard scolded.

The youngster defiantly claimed his father would be back with a shotgun to properly remove the guard's head from his shoulders.

"Don't come back for the rest of the summer."

Such stern measures are rarely required, Ham emphasizes. "Most of the time we watch to make sure they don't kill each other."

She has removed several tots who got in over their heads. "Mostly, it's little-bitty kids in the deep end. I guess they don't think about it being deep. You can tell. They get that panicked look."

"Nobody's ever been hurt. Most of them say, 'Put me down. I want to go back in.'"

And they jump into the water. And in the afternoon they'll leave, until the next day when they'll walk up or crawl out of a station wagon, feet bouncing on the pavement, where they'll be under the watchful gaze of lifeguards like Mandy Ham.

## Girls' Softball

### MAJOR LEAGUE

Lampe 8-0  
Phillip's Ready Built Homes 5-3  
Kelsay Blacklot 4-4  
Barnes-Smith 3-5  
Darby's Fashions 0-8

### MINOR LEAGUE DIVISION I

Empire Pawn 12-0  
Swat's Loan 7-5  
Squa Soft 7-5  
Gray's 6-6  
Cherry Dale Homes 5-7  
Lubbock American Iron and Metal 5-7  
Harold Harvey Insurance 1-11

### DIVISION II

Faulkner 12-0  
Stenocall 10-2  
Tersco 7-5  
Burl Kizer 5-7  
Williams and Peters 4-8  
Phillip's Foundations 2-10  
Drum Plumbing 2-10

### SENIOR LEAGUE DIVISION I

Gary's Frozen Foods 9-3  
Century 21 Hardin 7-5  
Bruckner Truck Sales 4-8  
Commercial Electric 4-8  
One-hour Martinizing 0-12

### DIVISION II

Drum Plumbing 11-1  
Strong Paving 10-2  
Harper Repair 6-6  
Joe Rushing 5-7  
Daco Fire Equipment 3-9

### DIVISION III

Anderson Reynolds 12-0  
Joe Fry Electric 9-3  
Western Building 7-5  
Tempco 5-7  
Paul Graham 4-8  
Southwest Realty 0-12

### PEE WEE LEAGUE DIVISION I

Midwest Metals 7-1  
Anderson Reynolds 6-2  
Greer Electric 3-4  
Skate Ranch 2-6  
D&L Sports 2-6

### DIVISION II

ABC 7-1  
Dwayne Payne Plumbing 7-1  
Radio Lab 5-3  
Killman Drywall 3-5  
Fields and Co. 0-8

Playoffs were last night for the city championship. In the Senior League Joe Fry Electric and Strong Paving played for the right to challenge Drum Plumbing. The winner of the game with Drum became the city champion.

In the Minor League, the championship is between Empire Pawn and Tersco.

In the Pee Wee League Anderson Reynolds played Radio Lab, and the winner challenged Midwest Metals for the championship.

The Major League city champs are Lampe Construction. The outcome of the final games was not available at press time.

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# KELLY'S HEROES

by Joe Kelly

Quick, Jeeves, as I said Wednesday, give me a scorecard. I want to find out who's managing the Texas Rangers. When last you tuned in, Frank Lucchesi had gone upstairs, Eddie Stanky had gone home to Mama, what's-his-name, oh yes, Connie Ryan had gone back to invisibility and Billy Hunter had become the manager.

Billy, uh, Hunter. Oh, yeah, not Martin, as they said on TV Monday night. Hunter, the oldtime pitcher and, until lured away by upwards of a million dollars, a coach for Baltimore.

Now quick, Jeeves, who was the last former major league pitcher to win a pennant? Win a World Series? Win more than he lost? As a manager, that is?

Don't hold your breath until you get the answer. You might have to dig back into antiquity for the answer. Pitchers have not been overwhelming successes as managers in the majors. Hunter might be the exception, but don't bet the family jewels on it.

\* \* \* \* \*

Corky Oglesby apparently is intent on changing the Texas Tech image in track. Already he has signed six young men to scholarships, which is a pretty good start against a cold winter.

Corky, of course, is not the usual run-of-the-mill coach. He and Abe Lemons have something in common. He has an innate sense of humor to go with a bubbling personality that exudes confidence. Corky might just turn the Raiders into real contenders.

The peppery cinderman was brought to Raiderland as a recruiter-coach, with emphasis on the first syllable, by the late Bob Bass. I said "late", because the last piece of barbecued chicken Bass ate at a Raider Club outing has long since become ashes.

Corky officially was an assistant basketball coach. That was a lie. Corky's main job was to scour the ghettos and bring to Tech the best playground players he could find, preferably in the New York and Philadelphia area.

Corky's most notable acquisitions were Gene Knolle and Gregg Lowery. They flashed across the Raider skies like a pair of meteors and, like Bass, were soon gone. Lowery wasn't forgotten, however. He stamped himself endearingly by suing the school.

But Corky found himself a home, built a comfortable nest and is enjoying a long tenure. Before it is over, he might well bring the Raiders to fruition in track. It's a healthy goal.

Adversity is no stranger to Corky. He inherited a track program that had advanced little in the past few years. Each year he has to battle the elements, primarily sand, often cold and, from time to time, rain, along with the ever-present wind.

Despite that, the affable coach with the chipmunk-like smile, manages to weld together tracksters who represent well. In time, he might even become a challenger for honors.

\* \* \* \* \*

I've never talked to Polk Robison about Corky, but I have a sneaking suspicion he holds the man in high regard. If there is anything that pleases Polk it is to see someone face adversity.

Indeed, Polk thrived on such conditions when he was coaching. The more that came his way, the more he took a tuck in his belt, sucked it up, as the saying goes, and launched forth. Adversity, he'd snort, why, that's good for you. Shows what kind of a man you are, what type of athlete, what you have inside you.

Polk saw his share as basketball coach. He didn't believe in spending a dime when you could get the job done for a nickel. Give him a nickel and he'd hand you back two cents. That was his philosophy and he stayed with it through thick and thin.

In later days, when the Raiders flew to games, he welcomed a malfunction that made a trip by bus a necessity. That just made the players appreciate the finer things in life a little more.

Once, when rain and snow, hail and sleet, cancelled a plane, the Raiders took a bus to Waco. They arrived in time to suit up and play Baylor, no warmup. They won, too.

"Good for 'em," Polk exclaimed. "They had it too easy. They had to overcome adversity. They'll see a lot of that in life."

Another time, years ago, Tech went to Albuquerque to play New Mexico. When they arrived, they found that someone had forgotten to load any basketballs. New Mexico would loan them none.

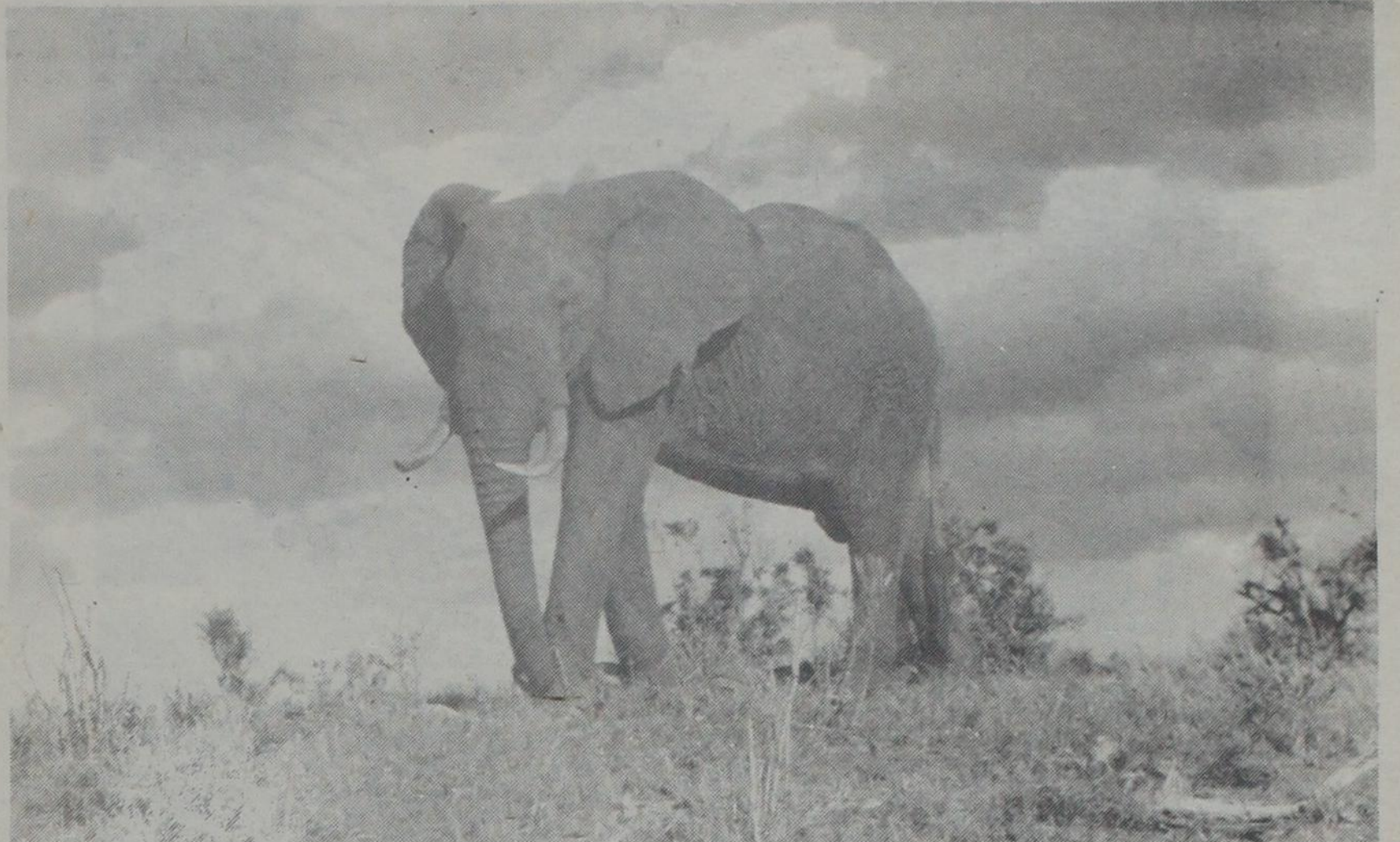
"Go through your warmups without basketballs," Polk directed.

The crowd was amused and vocal. The Raiders were, at first, embarrassed, but they went through the drills. All it did, of course, was to make them mad and they handily won a game they were supposed to lose.

\* \* \* \* \*

That brings me to the bottom of the page and this is to bid farewell for a while. I'm headed to Saranac Lake, N.Y. and a couple of weeks of fishing for brook trout, lake trout, northern pike and bass.

I might even sneak into town and write a column, if it's rainy, the fish aren't biting and the spirit moves me. But spirit, don't get eager!



SMILE FOR THE CAMERA — When Mr. and Mrs. Wesley "Dub" Blankenship visited Africa on a photographic safari there were plenty of animals eager to pose for the camera. This elephant isn't the least bit camera shy.

## Mr. Blankenship, I Presume Couple Shuttters at the Thought of Photo Safari

BY JANICE JARVIS  
Staff Writer

Mrs. Blankenship was contently eating her mashed potatoes when suddenly a furry little mongoose scurried across the table and helped himself to her dinner. No, it wasn't from the pages of Rudyard Kipling; it was a tale from the Wesley Blankenship's African safari.

"We decided to go on a photographic African safari because it was something my husband always wanted to do," explained Maxine Blankenship. And while the three-week trip through Africa was tiring, it was filled with excitement and a lot more luxuries than you'd expect to find.

"We stayed in lodges that were nicer than many hotels you'd find in the states," explained Mrs. Blankenship. "The lodges were located in game preserves and we were allowed to photograph animals in the area—but we had to stay in our car," she said.

The day usually began about 9 a.m. when the Blankenships, and their driver would travel throughout the area looking for interesting animals. Among the many animals the Blankenships

photographed were elephants, giraffes, lions, cheetahs and rhinos. One of the most unusual was a pik-pik, a small deer who isn't much bigger than a rabbit.

About noon the Blankenships would return to their lodge where they could eat lunch while overlooking a water hole where all the animals met. Food was very much like east Texas cooking, explained Mrs. Blankenship. They grow most of their own vegetables as well as raising their own meat. One of the usual meats was zebra steak.

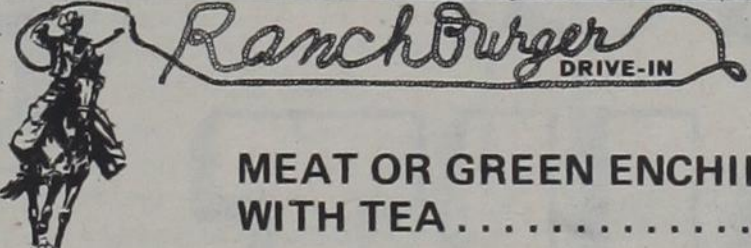
One of the most frightening experiences the Blankenships had during their over 1,000 mile tour occurred during a heavy fog. "We were in an area about 8,000 feet up, traveling through this fog and suddenly we saw a black maned lion standing close to the car," explained Mrs. Blankenship. Although the driver wanted to keep the engine running to make a fast exit, Mr. Blankenship insisted the driver turn it off so he could get a good picture. "The lion almost climbed in the car with us, and I didn't even get a good picture," explained Blankenship.

There were no other close calls during the rest of the safari, but

the Blankenships did see some unusual sights. The lion's kill sticks in the mind of Mrs. Blankenship. "Two female lions stalked a hog, raced to kill it, then suddenly out of nowhere there were 15 lions eating the meat," she said.

But along with the unpleasant sights there were many enjoyable memories. Each mongoose the couple spotted was cute but very friendly, and loved marichino cherries for desert, explained Mrs. Blankenship. "My favorite animals to watch were the elephants," noted Mrs. Blankenship. "Whenever they'd see us coming they'd form a circle and put the baby in the middle," she added.

According to Mrs. Blankenship, even the wild animals had their own personalities. Many were very shy, while others would come right up to the car.



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**GIMME THE KEY** — Jack, shown here, may like to drive, but his real forte is herding cattle, which he does by nipping their heels to get them to go in the direction he wants. Jack does it because his owner, Burt Willoughby, figures his feet won't reach the pedals in the truck.

# NICKELL'S WORTH

by Pat Nickell

Copper, they say, has been scarce for years, and it is getting scarcer all the time, sort of like everything else, except maybe garbage and taxes.

In fact, or so I read recently, it is getting so scarce they are considering making pennies out of aluminum.



The cultural repercussions of such a move would be fantastic. For example, instead of a small child having hair the color of a newly-minted penny, it would be elderly ladies. Hair color preparations which are now called "Copper Penny" would have to either change their color or their names. Imagine, if you can, "Aluminum Penny" as the latest thing in hair color.

A copper shortage will have its effect on people with arthritis, also. They won't be able, perhaps, to afford bracelets to prevent it. They might even have to use aspirin or cortisone, or other medication.

Aluminum is much lighter than copper—the whole country will

lose weight while bending over to pick up pennies. Very few people get completely through a day without dropping at least one penny while paying for something. With pennies so light as to almost float out of the hand, life will become a veritable "Pennies From Heaven," for everyone lying on the ground, anyway.

There was some discussion also, about doing away altogether with pennies and using a more valuable base coin. That will probably be all right with most people. Pennies are now so lacking in buying power that no one tries to buy anything with them. People do not spend pennies they save them. And they save them only half-heartedly sort of like the twisters off package of bread.

If I were to gather up all the pennies in my house, office, and automobile, I could fill a large box with them. We have pennies in the artificial fruit bowl, in various vases and covered containers such as candy dishes, in the pencil holder by the telephone, in the catch-all drawer in the kitchen and on top of the clothes dryer in the laundry room (these have been removed from the washing machine) and pennies in the ashtrays.

We also have pennies in the bathroom drawers, the soap dish all the jeans pockets, in the bottoms of all my purses, behind and under all the sofa and armchair cushions, in my jewelry box and under the car seats.

If we, as a nation, would all gather up our pennies, we could pay off the national debt and buy bubblegum for the kids.

At one time, it was considered good luck to find a penny. Now, to attract one's attention, the coin must be a silver dollar, at least. No one will bother to pick up a penny, good luck or not.

The general image of the penny will suffer greatly if this terrible crisis is allowed to continue.

This country is going to have to start a drive to save (actually spend) its copper pennies. Unless we get all our pennies back into circulation again, the copper penny will become a collector's item, and we will have to buy a penny bank to put them in, instead of letting them stay in the ask tray. Of course, we will also have to save samples of the new pennies, since they will be new and different.

Thus, they'll have to make more aluminum pennies, and possibly cause an aluminum shortage.

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# KINSEARCHING

by Marleta Childs

Descendants of the Pilgrims will be interested in the quarterly, "The Plymouth Colony Genealogist." Order from the Hartwell Company, 1510 Cravens Ave., Torrance, Calif. 90501, \$6 per year. Each 32-page issue concerns material relating to Plymouth Colony and the surrounding area in New England. Coverage includes queries, book reviews, and articles, such as genealogical abstracts from the 1780-1786 journal of Peleg BURROUGHS, a minister in Tiverton, R. I.

Copies of "Newspaper Genealogy Columns: A Preliminary Checklist" (with new supplement) are still available for \$4 from Mrs. Anita Cheek Milner, 1511 Rincon Villa Drive, Escondido, Calif. 92027.

Mr. Burnard Biggs, 33 Golf Rd., Pleasanton, Calif. 94566 is seeking information on his wife's great grandfather, George Washington VAN VLECK, who lived in Woodville, Tex. from about 1837 to 1885. He then moved to Houston where he died in 1891. Records show five marriages, starting in 1948. However, the 1850 census shows he had five children prior to the 1848 marriage. According to family lore, the mother of at least two of these earlier children was related to the LEE family. A son born in 1841 was named Julius LEE Van Vleck. Mr. Biggs' wife descends from Araminta, b. 1844, one of these five children. The 1880 census shows that her mother was b. in Alabama. This first wife of G.W. Van Vleck may also have been the mother of Mary E., b. 1839; Virginia, b. 1845; and Catherine, b. 1847.

Mr. Walter E. Bostick, 5332 Jackson St., North Highlands, Calif. 95660 need information on parents, brothers, sisters, and children of James Bostick (Bostic/Bostwick) and wife Sarah, shown on the following censuses: 1850 Walker County, Ga.; 1860 Whitfield County, Ga.; 1870 Walker County, Ga.; and James on the 1880 Whitfield County, Ga. as "father-in-law," living with the family of Louis Evans and wife Martha. The 1880 census shows the father of James was born in Pennsylvania. James and Sarah Bostick are believed to be the parents of Caswell Harp Bostick, (his grandfather) who came to Texas after the Civil War

and lived in Hood, Somervall, and Lampasa Counties. Caswell Harp Bostick died in 1915. Mr. Bostick will exchange information from Bostick notes which he has accumulated.

Researchers can have problems when securing information from census records. The legibility of each census, or even parts of the same one, varies greatly, depending on the education and penmanship of the enumerator and the type of ink and paper used. Pages were sometimes microfilmed out of order or were copied twice.

One difficulty of which beginners should be aware is the use of the double "s" symbol, which resembles a "f" or "p". Thus, common names such as Ross and Jesse often look like "Rop" or "Jepe."

Abbreviations for states and given names may differ. Pennsylvania may be written as Pa., Penn., or Penna., while Connecticut may be recorded as Ct., Cn., Conn., and Cnct. Common given names were also abbreviated, such as Jno for John, Soln for Solomon, Jas. for James, and Elizth for Elizabeth. Many were enumerated under their nicknames—for example, Charlie for Charles, Sally for Sarah, Mandy for Amanda, and Polly or Molly for Mary. Some given names had a variety of nicknames: Maggie, Meg, Peg, and Peggy for Margaret; and Nannie, Nan, and Ann for Nancy.

Ms. Pamela A. Draper, 301 Tiger Lane, #415, Columbia, Mo. 65701 seeks the parents and birthplace of Margaret BUSH-ONG, b. Sept. 22 (?), 1790, d. Nov. 7, 1881, m. Thomas HAMILTON, Oct. 8, 1811 in Barren County, Ky. Their son, John A. HAMILTON (Aug. 12, 1818-Aug. 16, 1891) m. Catherine HUFFMAN (July 30, 1823-Dec. 7, 1891). Their daughter Sarah (dates unknown) m. Simeon HUFFMAN (Sept. 28, 1812-?) on Dec. 24, 1835.

Send your queries to Marleta Childs, 2308 21st St., Lubbock 79411.

**Summer Colors**  
Bright colors, particularly red and egg-yolk yellow, teamed with white will be one of summer's most popular combinations, says Margret Ann Vanderpoorten, clothing specialist with the Texas Agricultural Extension Service,

## Retarded . . . Continued From Page One

"normal" the road to the State School has been a difficult one to travel. His parents started sending him to special education classes, then schools for the mentally retarded, and finally to the State School.

Along the way, she has tried to teach him the basics of good manners and good grooming. "He loves to be neat and clean, in fact he's the most immaculate person I know," she said. If he sees a door open he closes it, he folds his napkin after eating, straightens a rug if it's out of place.

Despite the attentive care he received at home, Joe needed to be in a school where he could get 24-hour supervision. "He was constantly sustaining injuries when he'd fall during a convulsion and we'd have to rush him to the hospital for stitches," noted his mother. Although he is constantly taking anti-convulsive medicines, the drugs don't always control the sometimes violent seizures.

At the school, accidents still happen, but there are both doctors and nurses to handle any emergency.

It was not that Joe was a burden to his mother, he wasn't. But there's a certain amount of pressure that comes from being constantly watching that he didn't fall. His mother remembered how concerned she was about the falls, but she now has the security of knowing that someone is close by to help.

Since Joe has been attending the school for several years, his mother is confident that it is the

best place for him. "But," she confides, "it has taken years to accept that." Unlike many parents who feel a retarded child is a kind of punishment, Joe's mother feels no guilt or shame in having a retarded child.

"He's happy and who's to set a standard for what a person should be in life?" Although she instinctively is protective of her son, she adds, "He has a right to his own life now."

The reality that he will never come home to live, is one of the more difficult aspects of mental retardation for this mother. "I can't kid myself and say maybe someday he'll progress and be able to live outside the school—I know he can't function in the community without feeling like he's an outsider."

Of course even though he

attends the school, "doesn't mean I've abandoned him," she said sternly. "I still care about everything that goes on in his life," she added. That means, making sure he has nice clothes to wear all of the time, coming to the school when he runs a fever, making sure her voice is heard when it comes to her son's care.

But sometimes there is the feeling that even that is not enough. Just because he's retarded doesn't mean he can't love, feel or understand others. "I can't say one thing he doesn't understand."

The hard part comes when he remembers things he learned as a child. "I know he remembers, because he says the last word of songs he used to sing," said his mother. "Songs he doesn't sing anymore."

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## Childs Gets Certification

Marleta Childs, editor of "Kinsearching" and "Rootsearching," which appear in the Times, has received notification from the National Board of Genealogists in Washington, D.C. that she has been approved as a certified genealogist.

The certification gives recognition of her knowledge of the principles of genealogical research and her ability as a compiler of American family histories.

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	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

## FRIDAY

**1:00 P.M.**  
**3** — MOVIE: 'The Shanghai Chest' Charlie Chan solves the mystery of a supposed dead man who has returned to murder the judge and jurors who convicted him. Roland Winters, Mantan Moreland, Tim Ryan. 1948.

**3:30 P.M.**  
**8** — MOVIE: 'Man On Fire' Man devoted to his son cannot get over his bitterness towards his former wife. Boy's loneliness teaches estranged parents that a child needs both a mother and a father. Bing Crosby, Inger Stevens. 1957.

**4:30 P.M.**  
**4** HBO — MOVIE: 'Drive-In' It's Friday night in a small Texas town at the drive-in and everyone is there, including a hold-up team and two rival youth gangs who want to rumble. Fun and laughs abound on this one eventful night where courting, brawling, flirting and even a little movie-watching is the order of the day. Rated PG. 1976

**6:00 P.M.**  
**2** — MacNeil-Lehrer Rept.  
**3** — Bewitched  
**4** HBO — Movie Cont'd  
**4** KXTX — Bonanza  
**6** **7** **9** **10** **12** — News

**6:30 P.M.**  
**2** — Plane Talk  
**3** **12** — Adam-12  
**4** HBO — Wimbledon: Men's Semi-Finals  
**6** — Gomer Pyle  
**7** **10** — My Three Sons  
**8** — Bowling For Dollars  
**9** — Bewitched

**7:00 P.M.**  
**2** — Wash. Week In Review  
**3** — The F. B. I.  
**4** KXTX — 700 Club  
**6** — Adam-12  
**7** — MOVIE: 'Hawaii' The film chronicles the treacherous, stark lives of the early missionaries who traveled to and settled in Hawaii, trying to bring civilization, with its wonders and its troubles, to the natives of the lush islands in the Pacific. Julie Andrews, Max Von Sydow and Richard Harris. 1966.  
**8** **9** — MOVIE: 'The Quinns' Drama concerning the live, loves and dreams of four generations of an Irish family unfolds against the backdrop of New York City and its fire department. Barry Bostwick, Susan Browning and Pat Elliott. 1977.  
**10** — 13 Report  
**12** — Sanford and Son Fred Sanford is turned into a crusader for the rights of senior citizens after he is refused credit to purchase a stereo because of his age. (Repeat)

**7:30 P.M.**  
**2** **10** — Wall Street Week  
**6** **12** — Rockford Files Jim Rockford receives no help from the regular law enforcement authorities after he is hired by an insurance company to check out an accident claim and finds himself instead in the middle of a syndicate's gun-running operation. (Repeat; 60 min.)

**8:00 P.M.**  
**2** — Getting Around Town  
**3** — My Three Sons  
**10** — Wash. Week In Review

**8:30 P.M.**  
**2** — Firing Line  
**3** — That Girl  
**4** KXTX — The Bible  
**6** **12** — Quincy When the city controller dies, seemingly a suicide, following the apparent rape-slaying of his secretary, Quincy is dubious and sets out to prove that the deaths are related. (Repeat; 60 min.)  
**8** **9** — MOVIE: 'Brother John' A black man returns to his home town in Alabama just as his sister dies and black workers strike the town's leading industrial plant. He is thought to be an outside agitator until it is learned he is the messenger of

death. Sidney Poitier, Will Geer, Bradford Dillman, Beverly Todd. 1971

**10** — These Faces I've Seen

**9:00 P.M.**  
**3** — MOVIE: 'Catch'  
**4** HBO — MOVIE: 'Swash-buckler'  
**4** KXTX — Jimmy Swaggart  
**10** — South Africa The White Laager

**9:30 P.M.**  
**2** — Texas Weekly  
**4** KXTX — Acts 29

**10:00 P.M.**  
**2** — Black Perspective  
**4** KXTX — Pro Fan  
**6** **7** **8** **9** **12** — News  
**10** — MOVIE: 'Rockinghorse Winner' Small boy gifted in picking winners while riding rocking horse tries to help extravagant mother and weak father. John Mills, Valerie Hobson, John Howard Davis. 1950.

**10:30 P.M.**  
**2** — Capitol Eye  
**4** KXTX — Greatest Sports Legends  
**6** **12** — Tonight Show Vincent Price is the guest host. (90 min.)  
**7** — MOVIE: 'Columbo: Double Shock' When an aging physical-fitness buff dies shortly before his wedding to a younger woman, everyone suspects a heart attack. But Columbo suspects the wealthy man's twin nephews. Peter Falk and Martin Landau. 1973.  
**8** — MOVIE: 'Viva Maria' Orphaned daughter of an Irish rebel teams up with a music hall singer and together they take up the cause of the down-trodden peasants of South America. Bridgette Bardot, Jeanne Moreau, George Hamilton, Paulette Goddard. 1966.  
**9** — Mary Hartman, Mary Hartman

**11:00 P.M.**  
**2** — Big Valley  
**3** — MOVIE: 'Brock's Last Case' A New York policeman, disenchanted with the big city life, relocates in a small town hoping to get peace and quiet. He finds himself in the same situation. Richard Widmark, Henry Darrow. 1972.  
**4** HBO — MOVIE: 'The Andromeda Strain' A satellite falls back to earth bringing a death-dealing bacteria. Three scientists race against the clock to identify the fatal strain and save everyone from extermination. Arthur Hill, David Wayne, James Olson, Kate Reid, Paula Kelly. 1971.  
**4** KXTX — Wagon Train  
**9** — MOVIE: 'Circus World' An American circus owner in Europe searches for an aerialist he loved fifteen years before and whose daughter he has reared. Mother and daughter join in an aerial act, but the girl denounces her and the owner when she learns who her mother is. Tragedy reconciles them. 1964.

**11:30 P.M.**  
**10** — At The Top Jazz singers Joe Williams and DeeDee Bridgewater share the stage with pianist Roland Hanna and the New York Jazz Quartet. (60 min.)

**11:45 P.M.**  
**2** — Music Hall America

**12:00 A.M.**  
**4** KXTX — Journey To Adventure  
**6** **12** — Midnight Special Helen Reddy is the host for tonight's program with guest performers Linda Ronstadt, Kris Kristofferson, Alice Cooper, the Bee Gees, the Captain and Tennille, Neil Sedaka, Earth, Wind and Fire and Aretha Franklin. (90 min.)  
**10** — Sign Off

**12:30 A.M.**  
**2** — Baretta With no proof but a gut feeling the man is guilty, Tony Baretta sets out to bring a murderer to justice by becoming his shadow. Guest-

starring Slim Pickins. (Repeat; 60 min.)

**2:15 A.M.**  
**8** — MOVIE: 'Time Travelers' While working on an experiment to observe past and future a team of scientists accidentally create a passable doorway to future and go through time portal which helps them to resume their identities and proper eras. Preston Foster, Phil Carey, Merry Anders, John Hoyt, Steve Franken, Joan Woodbury, Dolores Wells, Dennis Patrick. 1964.

**4:00 A.M.**  
**8** — MOVIE: 'Escape From Hell Island' Charterboat Captain falls in love with married woman he smuggles out of Cuba. Her husband agrees to a divorce is the Captain will take him to the South Pacific, but he plans a double cross. Mark Stevens, Jack Donner, Linda Scott and David Aldrich. \*\* 1964.

## SATURDAY

**7:00 A.M.**  
**2** **8** **9** — Tom & Jerry/ Mumb.  
**3** **4** HBO — No Programs  
**4** KXTX — Underdog  
**6** **12** — Woody Woodpecker  
**7** — Sylvester & Tweety  
**10** — Carrascolendas

**7:30 A.M.**  
**2** **8** **9** — Jaberjaws  
**4** KXTX — Johnny Quest  
**6** **12** — Pink Panther Laugh Show  
**7** — Clue Club  
**10** — Misterogers' Neighborhood

**8:00 A.M.**  
**2** **8** **9** — Scooby-Doo/ Dynomutt Show  
**4** KXTX — Popeye  
**7** — Bugs Bunny/ Road Runner  
**10** — Electric Company

**8:30 A.M.**  
**3** — News  
**4** KXTX — Bugs Bunny  
**10** — Studio See

**9:00 A.M.**  
**3** — Extension '77  
**4** KXTX — Mighty Mouse  
**6** **12** — Speed Buggy  
**7** — Tarzan  
**10** — Sesame Street

**9:30 A.M.**  
**2** **8** **9** — Krofft Supershow  
**3** — Hot Fudge  
**4** KXTX — Heckle And Jeckle  
**6** **12** — Monster Squad  
**7** — New Adventures of Batman

**10:00 A.M.**  
**3** — Hobab  
**4** KXTX — Jetsons  
**6** **12** — Space Ghost/ Frank's Jr  
**7** — Shazam!/ Isis Hour  
**10** — Misterogers' Neighborhood

**10:30 A.M.**  
**2** **8** **9** — Superfriends  
**3** — What About People  
**4** KXTX — MOVIE: 'They Rode West' When malaria epidemic hits the Indians, a young army doctor goes to help and is brought back by the camp commander. Robert Francis, Donna Reed, May Wynn, Phil Carey. 1954.  
**6** **12** — Big John, Little John  
**10** — Electric Company

**11:00 A.M.**  
**2** **8** **9** — Oddball Couple  
**3** — Los Tiempos  
**6** **12** — Wimbledon Tennis Finals NBC Sports will provide live coverage of the finals in this most prestigious of tennis tournaments taking place at the Wimbledon Stadium, near London. John Newcombe, Bud Collins and Jim Simpson will report on the action. (Six-and-a-half hours)

**7** — Fat Albert & Cosby Kids  
**10** — Zoom

**11:15 A.M.**  
**3** — Time Out

**11:30 A.M.**  
**2** **9** — American Bandstand  
**3** — Parents In Action  
**7** — Ark II  
**8** — Peppermint Place  
**10** — Villa Alegre

**12:00 P.M.**  
**3** — Fifty Plus  
**4** HBO — No Programs  
**7** — Children's Film Festival  
**8** — News  
**10** — Rebob

**12:30 P.M.**  
**2** — Nashville Music  
**3** — Voter's Digest  
**4** KXTX — Swiss Family Robinson  
**8** — Get Smart  
**9** — Si Se Puede!  
**10** — Sesame Street

**1:00 P.M.**  
**2** — Porter Wagoner  
**3** — Jim Collins  
**4** KXTX — This Week In Baseball  
**7** — Avengers  
**8** — Hardy Boys/ Nancy Drew Mysteries When the Hardy Boys go to visit their friend Calley's uncle, Captain Maguire, and discover that he has mysteriously vanished, they become participants in a hair-raising adventure involving a ghost-like figure and startling shrieks in a forest. (Repeat; 60 min.)

**1:15 P.M.**  
**3** — The Athlete

**1:30 P.M.**  
**2** — Perry Mason  
**3** — Love, American Style  
**4** KXTX — Celebrity Bowling  
**9** — Fanfarria Falcon  
**10** — Carrascolendas

**2:00 P.M.**  
**3** — Racers  
**4** HBO — MOVIE: 'Nicholas Nickleby' Costume picture. Famous Dickens classic of the lad who tries to save his family from an evil uncle. Sir Cedric Hardwicke, Jill Balcom, Derek Bond, Stanley Holloway, Sally Ann Howes. \*\*\* 1947.  
**4** KXTX — Wagon Train  
**7** — Fisherman  
**8** — Ara's World Of Sports  
**9** — Pop! Goes The Country  
**10** — Studio See

**2:30 P.M.**  
**2** — Mission Impossible  
**3** — American Angler  
**7** — Strange Adventure  
**8** — MOVIE: 'The Reluctant Heroes' Lieutenant, the regiment historian, is chosen to lead a motley crew on a non-strategic hill during Korea War. When they are faced with a regiment of advancing enemy soldiers, only through his knowledge of history is the Lieutenant able to save that platoon. Ken Berry, Cameron Mitchell, Warren Gates, Jim Hutton, Don Marshall, Ralph Meeker. 1971.  
**9** — Ara's World Of Sports  
**10** — Electric Company

**3:00 P.M.**  
**3** — Fiesta Mexicana  
**4** KXTX — Bronco  
**9** — Ken Callaway  
**10** — Have Gun Will Travel

**3:30 P.M.**  
**2** — Fisherman  
**3** — Fishin' Hole  
**7** **10** — Sports Spectacular  
**9** — Ballooning

**4:00 P.M.**  
**2** — Nova Tonight's program examines the debilitating diseases that feed on poverty and follows various paths to health care in Tanzania, Guatemala and the United States. (60 min.)  
**3** — Western Hour  
**4** HBO — MOVIE: 'Gumball Rally' A gathering of people from different walks of life leave

their jobs and mates to join in a hilarious and outrageous coast-to-coast auto race. Some of the world's most expensive cars are put through grueling tests for the ridiculous but valued grand prize of a gumball machine. Michael Sarrazin, Raul Julia, Susan Flannery. Rated PG. 1976  
**4** KXTX — Laramie  
**8** **9** — Wide World of Sports

**5:00 P.M.**  
**2** — Studio See  
**3** — Lawrence Welk  
**4** KXTX — Cheyenne  
**7** — Music Hall America  
**10** — Wrestling

**5:30 P.M.**  
**2** — Photography.. Here's How  
**6** — NBC News  
**8** — Gong Show  
**9** — Rap  
**12** — Lawrence Welk

**6:00 P.M.**  
**2** — Rebob  
**3** — Rifleman  
**4** HBO — MOVIE: 'Funny Lady' Encores of Barbra Streisand's Oscar-winning portrayal of Broadway super-star Fanny Brice. James Caan co-stars as Billy Rose, the song writer-producer who marries Fanny for better or worse, and Omar Sharif is Nicky Arnstein, the former love Fanny can never forget. Rated PG.  
**4** KXTX — Big Valley  
**6** — Lawrence Welk  
**7** — Hee Haw  
**8** — News  
**9** — Star Trek  
**10** — C B S News  
**12** — Program Cont'd

**6:30 P.M.**  
**2** — Once Upon A Classic  
**3** — Beverly Hillbillies  
**8** — Access  
**10** — My Three Sons  
**12** — Candid Camera

**7:00 P.M.**  
**2** — Science of Hitting  
**3** — Music Hall America  
**4** KXTX — Last Of The Wild  
**6** **12** — Emergency! When a feisty, elderly woman is brought to Rampart General suffering from chest pains which might be a heart attack - and refuses to be examined by anyone but an older, experienced doctor - she exasperates Dr. Kelly Brackett who is neither old nor experienced enough to suit her. (Repeat; 60 min.)  
**7** — Mary Tyler Moore Mary Richards and Lou Grant try to negotiate a raise with Mr. Price, head of business affairs. After the two producers are turned down, they join forces and walk off the job. (Repeat)  
**8** **9** — Wonder Woman Part One. Wonder Woman's teenaged sister confuses enemy agents attempting to steal a jet plane when she spins into Wonder Girl while on a mission to Washington, D.C. Guest-starring Debra Winger, Carolyn Jones, John Saxon, Paul Shenar and Charles Frank. (Repeat; 60 min.)  
**10** — The Goodies

**7:30 P.M.**  
**2** — Cousteau: Oasis...  
**4** KXTX — Dolly  
**7** — Bob Newhart The Hartleys miss their friends' gala fourth of July Bicentennial party celebration when they become trapped in a storage locker. (Repeat)  
**10** — Warehouse Playhouse

**8:00 P.M.**  
**2** — This Far By Faith Narrated by actor Brock Peters and featuring a variety of noted black artists and performers, tonight's program relates through music, dance, literature, drama and interviews how the black church preserved the African cultural forms and traditions, thereby becoming a major source of American artistic and humanistic leadership. (60 min.)  
**3** — Nashville Music  
**4** KXTX — Rex Humbard

**6** **12** — MOVIE: 'The Great Waldo Pepper' Robert Redford stars as an American fighter pilot who meets his primary adversary, a former German ace, in a chance encounter years after World War I. Co-starring Bo Bruni, Bo Svenson, Margot Kidder, Susan Sarandon, and Edward Herman. \*\*\* 1975  
**7** — All In The Family The Bunkers unexpected return from a weekend trip puts Edith in a precarious position when she discovers that Teresa has her boyfriend in her room. (Repeat)

**8** **9** — Starsky And Hutch Starsky and Hutch help their friend Huggy Bear and his sidekick get started in the private eye business by referring a routine missing husband case to them but the domestic problem turns into a deadly game of double cross. Guest-starring Dale Robinette, R.G. Armstrong and Fuddle Bagley. (Repeat; 60 min.)  
**10** — Tribute To Wester Lewis With A Night On The Town Backed by his 50-piece orchestra and Post Pop Space Rock Be-Bop Gospel Tabernacle Chorus, Webster Lewis opens the concert with a number of soaring spirituals and then launches into jazz/rock selections from his latest album. (60 min.)

**8:30 P.M.**  
**3** — Porter Wagoner  
**4** HBO — MOVIE: 'Gumball Rally' A gathering of people from different walks of life leave their jobs and mates to join in a hilarious and outrageous coast-to-coast auto race. Some of the world's most expensive cars are put through grueling tests for the ridiculous but valued grand prize of a gumball machine. Michael Sarrazin, Raul Julia, Susan Flannery. Rated PG. 1976  
**7** — Alice Alice's mother-in-law continues to be the world's most imposing guest - only now she wants to make it permanent. Guest-starring Eileen Heckart. (Conclusion of a two-part episode.)

**9:00 P.M.**  
**2** — MOVIE: 'Rules Of The Game' Erotic charades of the French leisure class before World War II. Jean Renoir mordantly satirizes the social and sexual mores of a decadent society near collapse. Marcel Dalio, Nora Gregor, Mila Parely, Jean Renoir. \*\*\*. 1939.  
**3** — High Chaparral  
**4** KXTX — Festival Of Praise  
**7** — Carol Burnett  
**8** **9** — Feather And Father Gang Danton and her ex-conman father Harry call on their gang of former drifters and bunco artists to solve a murder involving a sophisticated and crafty private eye. Guest-starring Tim O'Connor and John Pleshette. (Repeat; 60 min.)  
**10** — Cleo Laine & John Dankworth

**9:30 P.M.**  
**4** KXTX — The Lesson

**10:00 P.M.**  
**3** — Wrestling  
**4** KXTX — 700 Club  
**6** **7** **8** **9** **12** — News  
**10** — MOVIE: 'The Happy Time' Events in the life of a French-Canadian family in Ottawa in the 1920's. Charles Boyer, Marsha Hunt, Louis Jourdan, Linda Christian, Kurt Kasnar, Bobby Driscoll, Marlene Cameron. 1952.

**10:30 P.M.**  
**4** HBO — Smothers Brothers Special  
**6** **12** — Major League Baseball NBC Sports provides coverage of a Major League Baseball game. At press time, however, the game to be televised had not been determined.  
**7** — WCT Tennis  
**8** — MOVIE: 'Battle Cry' Drama of the romances, training and the battles of a group of U.S. Marines during World War II. Van Heflin, Aldo Ray, Mona Freeman, Tab Hunter, James Whitmore, Dorothy Malone,



—SPORTS—

SATURDAY

- 11:00A.M. 6 12 — Wimbledon Tennis Finals
- 4:00P.M. 8 9 — Wide World of Sports
- 10:30P.M. 6 12 — Major League Baseball
- 7 — WCT Tennis

SUNDAY

- 2:00P.M. 6 12 — Wimbledon Tennis
- 3:00P.M. 7 10 — Western Open Golf Championship
- 3:30P.M. 2 8 9 — World Invitational Tennis Classic

MONDAY

- 7:30P.M. 8 9 — Monday Night Baseball

WEDNESDAY

- 6:00P.M. 4 HBO — NCAA Gymnastics- Men's Team Championship

THURSDAY

- 10:00P.M. 4 HBO — World Team Tennis: Los Angeles vs. Seaport

Raymond Massey, Anne Francis, 1955.

9 — MOVIE: 'A New Kind Of Love' New York department store buyer, in Paris, deceives a newspaper columnist she met on the plane into falling in love. Frank Sinatra sings the title song. Paul Newman, Joanne Woodward, Thelma Ritter, Eva Gabor. 1963.

10:45 P.M.

2 — MOVIE: 'The Misfits' Young sensitive divorcee, with three cowboys, is horrified at apparent cruelty in roundup of wild horses. When number one cowboy frees animals, they plan marriage. Clark Gable, Marilyn Monroe, Mont gomery Clift, Eli Wallach, Thelma Ritter. 1961.

11:00 P.M.

4 KXTX — World Championship Tennis

11:30 P.M.

3 — Ironside  
7 — MOVIE: 'The War Lover' Captain of a Flying Fortress during World War II and his co-pilot, a more cautious man, find themselves both attracted to the same girl. Steve McQueen, Robert Wagner, Shirley Anne Field, Gary Cockrell, Michael Crawford, Bill Edwards. 1962.

12:30 A.M.

2 — MOVIE: 'The Man Who Reclaimed His Head' Brilliant writer who loves his wife and child and knowing how much she hates poverty, sells his brain to an ambitious publisher who becomes the hero of the French masses as a result of the ringing peace editorials. When the publisher betrays him on the eve of World War I, he goes mad. Claude Rains, Joan Bennett, Lionel Atwill, Henry O'Neill, Wallace Ford, 1934.

3 — News

4 KXTX — Sign Off

12:45 A.M.

3 — Meditations  
8 — MOVIE: 'Drums Of Africa' Railroad engineer and his nephew planning a new rail route in Equatorial East Africa find opposition from an experienced white hunter and raiding slavers. Frankie Avalon, Lloyd Bochner, Mariette Hartley. \*\* 1963.

9 — A B C News

1:30 A.M.  
8 — MOVIE: 'Day The Earth Froze' The Witch, to free the lovers, demands the 'Sampo', magic heavenly fire. Refused, in her rage, she stops the sun, turning the land into ice. Nina Anderson, John Powers, Marvin Miller, 1964.

3:00 A.M.

8 — MOVIE: 'Dead Eyes Of London' Scotland Yard suspects murder in a stream of accidental deaths involving heavily insured foreign men in fog-shrouded London. Joachim Fuchsberger, Karin Baal, Dieter Borsche, Wolfgang Lukshy. \*\* 1964.

SUNDAY

7:00 A.M.

- 2 — Gospel Singing
- 3 4 HBO 12 — No Programs
- 4 KXTX — Public Policy Forum
- 6 — Villa Alegre
- 7 — This Is The Life
- 8 — Human Dimension
- 9 — Praise The Lord Club
- 10 — Sesame Street

4 HBO — No Programs

4 KXTX — Rex Humbard

6 — Farm Report

7 — Inquiry

8 9 — Directions This program focuses on post-World War II to the present. The theme is that each man is responsible for his or her own actions: from the Nuremberg trials to the Vietnam War, from the Civil Rights struggle of the 60's to the new South of the 70's, from the Women's movement to the liberation of youth. This program is hosted and narrated by Frank Reynolds. (Repeat; 60 min.)

10 — Family At War

12:30 P.M.  
2 — Directions This program focuses on post-World War II to the present. The theme is that each man is responsible for his or her own actions: from the Nuremberg trials to the Vietnam War, from the Civil Rights struggle of the 60's to the new South of the 70's, from the Women's movement to the liberation of youth. This program is hosted and narrated by Frank Reynolds. (Repeat; 60 min.)

3 — Virgil Ward  
6 12 — Major League Baseball: Texas vs. Toronto  
7 — MOVIE: 'The Interns' Intimate lives of four young interns, the women in their lives and the different reasons each has for wanting to be a doctor. Michael Callan, Cliff Robertson, James MacArthur, Nick Adams, Suzy Parker, Hays Harareet, Ann Helm. \*\*\*. 1962.

1:00 P.M.

2 — Hot Line To Politics  
3 — Wallace Wildlife  
4 KXTX — Ernest Angley  
8 — World Of Travel  
9 — Ara's World Of Sports  
10 — Black Journal

1:30 P.M.

2 — Perry Mason  
3 — World Tomorrow  
8 — MOVIE: 'I Confess' Priest stands trial for murder. Real killer confessed to him in the sanctity of confession sealing his lips. Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne, Roger Ann, 1953.  
9 — Wrestling  
10 — Black Perspective

2:00 P.M.

3 — David Wade Cooking Show  
4 HBO — MOVIE: 'Swash-buckler'  
4 KXTX — Gospel Lighthouse  
10 — Anyone For Tennyson?

2:30 P.M.

2 — Mission Impossible  
3 — MOVIE: 'Blondie's Hero' Dagwood signs up for the Army Reserve Corps and goes away to training camp for two weeks...which sets the defense effort back two years. Penny Singleton, Arthur Lake, William Frawley. \*\* 1950.

4 KXTX — Treehouse Club

7 — TBA  
9 — Space: 1999  
10 — Stages of Preston Jones

3:00 P.M.

4 KXTX — Just Passing Thru  
7 10 — French Grand Prix CBS Sports presents coverage of the French Grand Prix from Dijon, France. This is the ninth race in the 17-race international Grand Prix circuit. Ken Squier, David Hobbs and Brock Yates provide the commentary.

3:30 P.M.

2 8 9 — World Invitational Tennis Classic Today's show will feature the Men's Singles Final.  
4 KXTX — Happy Hunters  
12 — Dolly!

4:00 P.M.

2 — Not For Ourselves Alone  
3 — Voyage to the Bottom of the Sea  
4 HBO — MOVIE: 'Rooster Cogburn and the Lady' Rooster Cogburn (John Wayne) has been retired from serving as marshal for too often killing sus-

pected criminals rather than arresting them. Spurred by a gang of murderous criminals, he comes out of retirement to hunt them down. A woman (Katharine Hepburn), whose preacher father was killed by the gang, insists on joining the hunt. In the process, the two grow very fond of each other. Rated PG. 1976

4 KXTX — Amazing Grace

6 — Gomer Pyle

4:30 P.M.

2 — Victory Garden  
4 KXTX — River Of Life  
6 — Good Ole Nashville Music  
12 — Wild Kingdom

5:00 P.M.

2 — Consumer Survival Kit  
3 — Daktari

### Times TV Schedule

Channel 5	2	TNT	Lubbock
	3	KTVT	Fort Worth
	4	HBO	Lubbock
	4	KXTX	Dallas
Channel 11	6	KCBD	Lubbock
Channel 13	7	KLBK	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

- 4 KXTX — Hi Doug
- 6 — Wild Kingdom
- 7 — Last Of The Wild
- 8 — Black Forum
- 9 — Big Valley
- 10 — World Of Survival
- 12 — Championship Fishing
- 6 — News
- 7 10 — C B S News
- 8 — Que Pasa?
- 12 — NBC News
- 6:00 P.M.
- 2 — Viewpoint
- 3 — MOVIE: 'Way Way Out' Timid outer space trainee is urged to marry a woman astronomy student so they can man
- 5:30 P.M.
- 2 — Cinema Showcase
- 4 KXTX — Human Dimension

# KLLL

## West Texas Saturday Night

### "OPPRY"

8:00 pm.

Saturday, July 9

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	4	HBO	Lubbock
	4	KXTX	Dallas
Channel 11	6	KGBD	Lubbock
Channel 13	7	KLBK	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

The U.S. weather station on the moon as the two men at the station are constantly fighting and the government decrees they be replaced by a married couple. Jerry Lewis, Connie Stevens, Dennis Weaver, Brian Keith, Dick Shawn, Anita Ekberg, 1966.

4 HBO — MOVIE: 'Swash-buckler'

4 KXTX — Youth On The Move

6 12 — Wonderful World Of Disney 'Mustang.' Ricardo Montalban is the narrator of this true-to-life nature drama set in the rugged badlands of Mexico and southwestern United States about a battle between wild stallions for the leadership of a herd of mustangs. (Part one of a two-part presentation. Repeat; 60 min.)

7 10 — 60 Minutes

8 — News

9 — Hardy Boys/ Nancy Drew Mysteries Nancy Drew is in for a dramatic surprise while staging a 20-year-old play in which she has a part and all the original actors return to re-create their performances — even though the theater has a reputation for housing a phantom. Guest-starring Dina Merrill, Pippa Scott, Carl Betz, Victor Buono and Bob Crane. (Repeat; 60 min.)

6:30 P.M.

2 — Wall Street Week

4 KXTX — Reflect

8 — At Issue

7:00 P.M.

10 — Great Performances Leonard Bernstein plays George Gershwin's 'Rhapsody In Blue' with the New York Philharmonic Orchestra. Bernstein also conducts the orchestra in Copland's 'Lincoln Portrait,' Gershwin's 'An American In Paris,' and Sousa's 'Stars and Stripes Forever.' (60 min.)

4 KXTX — 700 Club

6 12 — Mystery Movie: Lanigan's Rabbi Chief Lanigan and Rabbi Small try to get the truth from a recluse who has become the focal point of local curiosity when his niece is accused of slaying his equally eccentric brother. Guest-starring George Gobel. (Repeat; 90 min.)

7 — Rhoda Rhoda delivers an ultimatum to her separated spouse that either he comes home or she'll start seeing other men. (Repeat)

8 9 — Six Million Dollar Man Steve Austin becomes a human atomic power source as he infiltrates a spy ring which has stolen plans for an \$8 billion underwater breathing device. Guest-starring Elke Sommer. (Repeat; 60 min.)

7:30 P.M.

7 — Phyllis Phyllis uses all her feminine wiles to transform plain office-buddy Harriet Hastings into a femme fatale. (Repeat)

8:00 P.M.

2 10 — Masterpiece Theatre: Poldark As Ross's trial draws near, Demelza learns that witnesses are being

paid to give evidence against him, and she seeks out everyone of influence connected with the trial. At a reception, a drunken Francis accuses George Warleggan of circulating slanderous accusations against Ross. (60 min.)

3 — Family Affair

4 HBO — MOVIE: 'Other Side Of The Mountain' Champion skier Jill Kinmont suffers a tragic accident that destroys her life. A stubborn determination to live and the love of fellow skier Dick Buek help her overcome the tragedy and reshape her life. Marilyn Hassett, Beau Bridges. Rated PG. 1976

7 — Switch Impressionist Jim Bailey takes on the guise of a beautiful baroness, heiress to one of Europe's greatest family fortunes, to trap a ruthless Lothario. (Part one of a two-part episode; 60 min.)

8 9 — MOVIE: 'Sleuth' A suspense novelist invites his wife's lover to his house for an evening of fun and deadgames. Laurence Olivier, Michael Caine, Alec Cawthorne, Eve Channing, John Mathews. 1972.

8:30 P.M.

3 — Beverly Hillbillies

4 KXTX — Baptist Church

6 12 — MOVIE: 'The Spell' Eerie drama of a distraught mother of an obese and bitter 15-year-old daughter who has the power to inflict illness and death on people she dislikes. Lee Grant, James Olson, Susan Myers, Barbara Bostock and Lelia Goldoni. 1977.

9:00 P.M.

2 — The Pallisers Lady Glencora is dying of pneumonia. In her last moments, she is anxious for her children to have the one thing she was deprived of — freedom of choice in marriage. (Concluding program in this series; 60 min.)

3 — MOVIE: 'Detour To Nowhere' A Boston based insurance investigator tackling the big claims that smell of fraud unravels the police and business corruption behind four brutal murders and the disappearance of an armored truck carrying 1.6 million in gold. George Peppard, Christine Belford. 1972.

7 — Delvecchio Boiling mad over a police captain's accusation that he sabotaged a raid on a major numbers-racket work-room because he is 'on the take,' Delvecchio sets out to prove his innocence and busts the numbers operation single-handedly. (Repeat; 60 min.)

10 — Nova Tonight's program examines the debilitating diseases that feed on poverty and follows various paths to health care in Tanzania, Guatemala and the United States. (60 min.)

9:30 P.M.

4 KXTX — Brant Baker

10:00 P.M.

2 — A B C News

3 6 7 12 — News

4 HBO — Robert Klein Revisited Klein is one of today's most versatile comedians. He is well known among college audiences notably for his imitations of the '50s and commentaries on the growing up pains we've all experienced.

4 KXTX — The Deaf Hear

10 — Monty Python

10:15 P.M.

2 — News

3 — Movie Cont'd

10:30 P.M.

5 12 — MOVIE: 'Bye, Bye Braverman' Four old buddies, friends of a writer who has just died, get together to go to his funeral and attend the wrong one. George Segal, Jack Warden, Joseph Wiseman, Sorrell Booke, Jessica Walter, Phyllis Newman, Zohra Lampert, Godfrey Cambridge, Alan King. 1968.

7 — CBS News

10 — MOVIE: 'Night Star Goddess Of Electra' Trying to recapture an Armenian treasure stolen from Roman troops before they returned to the capital, sends a Centurion through weird adventures and dangers which he overcomes with the help of a slave girl whom he marries. John Barrymore, Jr., Susi Anderson, Ettore Manni, 1965.

10:45 P.M.

2 — MOVIE: 'Honeymoon With A Stranger' American woman on her honeymoon with her wealthy European husband at his family's estate in Spain reports him missing. Days later, man arrives, claiming to be the missing husband, but his wife claims that he is an imposter. Mounting evidence in favor of alleged husband raises serious doubts to woman's sanity. Janet Leigh, Rossano Brazzi, Cesare Donava, Eric Braden, Barbara Steele. 1969.

7 — MOVIE: 'Three On A Couch' After winning a large amount of money and a job to design murals in Paris artist wants his psychiatrist-fiancee to make it a honeymoon trip. Fiancee won't leave her three man-hating patients until she cures them so he uses various disguises to woo each one. Jerry Lewis, Janet Leigh, Mary Ann Mobley, 1966.

11:00 P.M.

3 — Rex Humbard

4 KXTX — Reflect

8 9 — News

11:30 P.M.

4 KXTX — Public Policy Forum

8 — MOVIE: 'The Big Sky' Keelboat expedition up the Missouri in 1830 bound for the Blackfoot Indian country. Kirk Douglas, Dewey Martin, Elizabeth Threath, Arthur Hunnicutt. 1952.

9 — Love, American Style

12:00 A.M.

3 — News

9 — Praise The Lord Club

10 — Sign Off

12:15 A.M.

3 — Meditations

12:30 A.M.

4 KXTX — This Is The Life

6 — News

12:45 A.M.

6 — Sign Off

## MONDAY

1:00 P.M.

3 — MOVIE: 'Abbott and Costello in the Navy' Abbott and Costello find themselves in the Navy and that's not good for the Navy. Bud Abbott, Lou Costello, Dick Powell, The Andrew Sisters. 1941.

3:30 P.M.

8 — MOVIE: 'Fer de Lance' The suspenseful story of a submarine wedged deep below the sea and terrorized from within by deadly snakes. David Jansen, Hope Lange, Ivan Dixon, Charles Robinson, and Jason Evers. 1974.

4:30 P.M.

4 HBO — MOVIE: 'Drive-In' It's Friday night in a small Texas town at the drive-in and everyone is there, including a hold-up team and two rival youth gangs who want to rumble. Fun and laughs abound on this one eventful night where courting, brawling, flirting and even a little movie-watching is the order of the day. Rated PG. 1976

6:00 P.M.

2 — MacNeil-Lehrer Rept.

3 — Bewitched

4 HBO — Movie Cont'd

4 KXTX — Bonanza

6 7 8 9 10 12 — News

6:30 P.M.

2 — Erica

3 12 — Adam-12

7:00 A.M.

2 9 — Good Morning, America

3 — Slam Bang Theatre

4 HBO — No Programs

4 KXTX — Deputy Dawg

6 — Today In Texas

7 — CBS Morning News

8 — A. M.

10 — Daily Programs

12 — Today

7:30 A.M.

4 KXTX — Mighty Mouse

6 — Today

10 — Lillas, Yoga And You

8:00 A.M.

3 — Comedy Capers

4 KXTX — Lone Ranger

7 — Captain Kangaroo

8 — Good Morning, America

10 — Daily Programs

8:30 A.M.

3 — Dusty's Treehouse

4 KXTX — Little Rascals

10 — Misterogers' Neighborhood

9:00 A.M.

2 — Electric Company

3 — Love, American Style

4 KXTX — Room 222

6 — People Place

7 — Sunshine Sally

8 — Mike Douglas

9 — Praise The Lord Club

10 — Sesame Street

12 — Sanford and Son

9:30 A.M.

2 — Misterogers' Neighborhood

3 — Night Gallery

4 KXTX — Hazel

6 12 — Hollywood Squares

7 — Three Stooges

10:00 A.M.

2 — Sesame Street

3 — The Fugitive

4 KXTX — Andy Griffith

6 12 — Wheel of Fortune

7 — Here's Lucy

8 — Peppermint Place

9 — Happy Days

4 HBO — MOVIE: 'White Line Fever' A young married man goes into trucking with high hopes and with the help of a friend. He discovers that corruption dominates the business. His decision to remain honest brings harassment from corrupt truckers. Jan-Michael Vincent, Kay Lenz, Slim Pickens. Rated PG. 1976

6 — Sanford And Son

7 10 — My Three Sons

8 — Bowling For Dollars

9 — Bewitched

7:00 P.M.

2 — Legacy: The Year Of The Bicentennial A documentary covering the events of the Bicentennial. The program includes parades, fireworks, arts and crafts exhibitions and historical re-enactments. (60 min.)

3 — The F. B. I.

4 KXTX — 700 Club

6 12 — Little House On The Prairie Laura's new pet, a nasty-tempered billy goat, tests the patience of the Ingalls family and that of their neighbors as well. (Repeat; 60 min.)

7 — Our Happiest Birthday This CBS News special presents highlights of last year's daylong Bicentennial July 4 celebration as covered by CBS News. Walter Cronkite will introduce the best moments of that nationwide and international event. (60 min.)

8 9 — Monday Comedy Special 'Mason.' An eight-year-old genius causes exasperating as well as rewarding moments for the adults around him. Guest-starring Mason Reese, Barbara Stuart and Barry Nelson.

10 — 13 Report

7:30 P.M.

8 9 — Monday Night Baseball ABC Sports provides live coverage of a Major League Baseball game. At press time, the game to be televised had not been determined.

10 — M. D.

8:00 P.M.

2 — Be Glad Then, America: A Documentary The behind-the-scenes events that contributed to the world premiere of the opera 'Be Glad Then, America' last year are documented. Excerpts from the premiere performance con-

## WEEKDAYS

10 — Electric Company

10:30 A.M.

4 KXTX — Daily Programs

6 12 — It's Anybody's Guess

7 — Love Of Life

8 9 — Family Feud

10 — Villa Alegre

11:00 A.M.

2 8 9 — Second Chance

3 — Ironside

6 12 — Shoot For The Stars

7 — Young And The Restless

10 — Zoom

11:30 A.M.

2 8 — Ryan's Hope

4 KXTX — 700 Club

6 12 — Chico And The Man

7 — Search For Tomorrow

9 — News

10 — Daily Programs

12:00 P.M.

2 3 7 12 — News

4 HBO — No Programs

6 — Gong Show

8 9 — All My Children

12:30 P.M.

2 — All My Children

3 — Cartoon Carnival

6 12 — Days Of Our Lives

7 — As The World Turns

1:00 P.M.

3 — Movie

4 KXTX — Big Valley

8 9 — \$20,000 Pyramid

1:30 P.M.

2 8 9 — One Life To Live

6 12 — The Doctors

7 — Guiding Light

2:00 P.M.

4 KXTX — Dennis The Menace

6 12 — Another World

7 — All In The Family

2:15 P.M.

2 8 9 — General Hospital

2:30 P.M.

3 KXTX — Rascals

7 — Match Game '77

3:00 P.M.

2 — Sesame Street

3 4 KXTX — Popeye

6 — Marcus Welby, M. D.

7 10 — Tattletales

8 9 — Edge Of Night

12 — Gong Show

3:30 P.M.

3 — Batman

7 — Price Is Right

8 — Movie

9 — Love, American Style

10 — Rifleman

12 — Munsters

4:00 P.M.

2 — Misterogers' Neighborhood

3 — New Mickey Mouse Club

4 KXTX — Father Knows Best

6 — Gomer Pyle

9 — Brady Bunch

10 — Little Rascals

12 — Family Affair

4:30 P.M.

2 — Electric Company

3 — Superman

4 HBO — Movie

4 KXTX — Star Trek

6 — Sanford and Son

7 — Bonanza

9 — Partridge Family

10 — Bewitched

12 — Ironside

5:00 P.M.



girls. Roger Moore and Rosemary Dexter. 1968.

11:45 P.M.

**2** — Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO: A group of poker players decide to play for keeps when they steal a shipment of radioactive gold from a university nuclear research center truck, unleashing its deadly danger on the world. Guest-starring Vic Morrow, Herb Edelman and Anthony Zerbe. (Repeat; 60 min.) — TOMA: Toma poses as a stevedore on the East Coast docks to investigate corruption and murder caused by warring factions of a union local. (Repeat; 60 min.)

12:00 A.M.

**3** — Night Gallery  
**4** KXTX — Look Up  
**6** **12** — Tomorrow

12:15 A.M.

**4** KXTX — Sign Off  
**8** — News

12:45 A.M.

**3** — News  
**8** — Streets of San Francisco/ Toma STREETS OF SAN FRANCISCO: A group of poker players decide to play for keeps when they steal a shipment of radioactive gold from a university nuclear research center truck, unleashing its deadly danger on the world. Guest-starring Vic Morrow, Herb Edelman and Anthony Zerbe. (Repeat; 60 min.) — TOMA: Toma poses as a stevedore on the East Coast docks to investigate corruption and murder caused by warring factions of a union local. (Repeat; 60 min.)

3:00 A.M.

**8** — MOVIE: 'Footsteps On The Moon' Great space odyssey - Moonflight - from NASA's secret files never before revealed to the public. Dr. Werner von Braun. 1967.

**TUESDAY**

1:00 P.M.

**3** — MOVIE: 'Night Gallery' Rod Serling wrote and introduces three supernatural tales. 1. A despicable young man murders his wealthy uncle, then suffers a strange haunting. 2. A wealthy woman, blind since birth, finds a poor man beset by debts and buys his eyes for an operation that, if successful will only give her 12 hours of sight. 3. A fugitive Nazi escapes from the horrors of his past with daily visits to a particular painting. Joan Crawford, Barry Sullivan, Roddy McDowall, Ossie Davis, Richard Kiley. 1969.

3:30 P.M.

**8** — MOVIE: 'Sweet, Sweet Rachael' An ESP expert desperately tries to learn the identity of a person whose telepathic powers are driving a beautiful woman mad. Alex Drier, Stefanie Powers, Pat Hingle, Louise Latham. \*\* 1971.

4:30 P.M.

**4** HBO — MOVIE: 'Robin And Marian'

6:00 P.M.

**2** — MacNeil- Lehrer Rept.  
**3** — Bewitched  
**4** HBO — Movie Cont'd  
**4** KXTX — Bonanza  
**6** **7** **8** **9** **10** **12** — News

6:30 P.M.

**2** — Horizon '77  
**3** **6** **12** — Adam-12  
**4** HBO — MOVIE: 'The Tamarind Seed'  
**7** **10** — My Three Sons  
**8** — Bowling For Dollars  
**9** — Bewitched

7:00 P.M.

**2** — Offshore, Onshore As onshore oil reservoirs dwindle and prices get higher, more effort goes into exploration and development of oil resources and natural gas in the ocean. This program looks at the likely impact of offshore oil and shows how some communities have dealt with it. (60 min.)  
**3** — The F. B. I.

**4** KXTX — 700 Club

**6** **12** — Baa Baa Black Sheep Pappy is accidentally shot down by one of his own men and parachutes onto a Japanese-held island where he encounters another Allied fugitive, an Australian sailor, who is determined to sit out the war and tries to prevent Pappy from returning to action. Guest-starring Rene Auberjonois. (Repeat; 60 min.)

**7** — Mr. Rooney Goes To Work CBS News presents essayist Andrew A. Rooney's report on Americans at work. From apple farmer to trumpet tester, the broadcast shows Americans working hard and liking it. (60 min.)

**8** **9** — Happy Days Joanie rebels at being treated like a child and accepts a date with a motorcycle gang leader, but she loses some of her adventurous spirit when it comes to meeting the initiation requirements of the gang. (Repeat)  
**10** — 13 Report

7:30 P.M.

**8** **9** — Laverne And Shirley Shirley causes havoc at the Shutz Brewery when she gets promoted and then tries to change everyone's work habits. (Repeat)  
**10** — Texas Politics

8:00 P.M.

**2** — Great Performances Leonard Bernstein plays George Gershwin's 'Rhapsody In Blue' with the New York Philharmonic Orchestra. Bernstein also conducts the orchestra in Copland's 'Lincoln Portrait,' Gershwin's 'An American In Paris,' and Sousa's 'Stars and Stripes Forever.' (60 min.)

**3** — My Three Sons  
**6** **12** — Police Woman Disguised as a prostitute, Pepper takes on the dangerous assignment of solving the slaying of a newly appointed police chief who had offended the local underworld chieftan. Guest-starring Paula Kelly. (Repeat; 60 min.)

**7** — M\*A\*S\*H A mission at a forward aid station proves potentially disastrous for Hawkeye when, returning, he wrecks his jeep, suffers a possible concussion, and finds himself the uninvited guest of a Korean family who cannot understand English. (Repeat)

**8** **9** — MOVIE: 'Fantasy Island' Story of three people flying in for a weekend at a glamorous island paradise where for \$50,000 each they can live out their most compelling fantasies. Among those starring are: Bill Bixby, Sandra Dee, Peter Lawford, and Carol Lynley. 1976.

**10** — Opera Theater 'Sante Fe Opera.' Singer Donald Gramm hosts this look at the Santa Fe Opera Company, which includes excerpts from several productions of the company's 1976 season. Featured is 'The Mother of Us All' by Virgil Thomson and Gertrude Stein, a salute to the achievements of Susan B. Anthony, 19th Century women's right leader. (90 min.)

8:30 P.M.

**3** — That Girl  
**4** KXTX — Practical Christian Living  
**7** — One Day At A Time Ann's dilemma over Julie's burst of enthusiasm for her first Christian project increases when the project means bringing a derelict home as a house guest. (Conclusion of a two-part episode. Repeat)

9:00 P.M.

**2** — By-Line  
**3** — MOVIE: 'Bless The Beasts And The Children' A group of problem boys from an expensive ranch-camp set out to free some captive buffalo earmarked to be shot for sport. Billy Mumy, Barry Robbins, 1971.

**4** HBO — Robert Klein Revisited Klein is one of today's most versatile comedians. He is well known among college audiences notably for his imitations of the '50s and commentaries on the growing up pains we've all experienced.

ies on the growing up pains we've all experienced.

**4** KXTX — Dwight Thompson  
**6** **12** — Best of Police Story Two plainclothesmen, searching for a homicide suspect, accidentally slay an innocent man, then tensely await the verdict on their mistaken deed. Guest-starring Rudy Solari and Jenny O'Hara. (Repeat; 60 min.)

**7** — Kojak David Selby guest-stars as a patrolman who shoots a Hispanic youth in self-defense. (Repeat; 60 min.)

9:30 P.M.

**4** KXTX — Charisma  
**10** — Portrait Of Jamie Wyeth

10:00 P.M.

**2** — Animation Festival  
**4** KXTX — Lucy Show  
**6** **7** **8** **9** **12** — News  
**10** — Offshore, Onshore As onshore oil reservoirs dwindle and prices get higher, more effort goes into exploration and development of oil resources and natural gas in the ocean. This program looks at the likely impact of offshore oil and shows how some communities have dealt with it. (60 min.)

10:30 P.M.

**2** — Plane Talk  
**4** HBO — MOVIE: 'Robin And Marian'

**4** KXTX — Wagon Train  
**6** **12** — Tonight Show Rich Little is the guest host. (90 min.)

**7** — MOVIE: 'More Than A Miracle' A prince falls in love with a peasant girl, and refuses to marry one of the princesses his mother has selected for him. Instead, he stages a dishwashing contest, promises to marry the winner, and arranges to have the peasant girl among the contestants. Sophia Loren, Omar Sharif and Dolores Del Rio. 1968.

**8** — MOVIE: 'The Hunters' Korea, 1952: World War II ace, assigned to jet fighter command, turns a 'character' into a top ace, and a fear filled pilot into a man. Robert Mitchum, Robert Wagner, Richard Egan, May Britt, Lee Phillips, 1958.

**9** — Mary Hartman, Mary Hartman

11:00 P.M.

**2** — Big Valley  
**9** — MOVIE: 'Borsalino' Starring Jean Paul Belmondo and Alain Delon.  
**10** — Lovejoy's Nuclear War

11:15 P.M.

**3** — MOVIE: 'Cisco Pike' Narcotics agent blackmails a washed-up rock star into dealing off 10,000 worth of Acapulco Gold. Gene Hackman, Kris Kristofferson. 1972.

11:30 P.M.

**4** KXTX — Mayberry, R. F. D.

11:45 P.M.

**2** — MOVIE: 'Borsalino' Starring Jean Paul Belmondo and Alain Delon.

12:00 A.M.

**4** KXTX — Look Up  
**6** **12** — Tomorrow  
**10** — Sign Off

12:30 A.M.

**3** **8** — News

12:45 A.M.

**3** — Meditations  
**9** — Sign Off

1:00 A.M.

**8** — MOVIE: 'Song of the Succubus' The leader of a rock group is haunted by a famous musician who committed suicide around the turn of the century. 1975.

2:30 A.M.

**8** — MOVIE: 'Nightmare In Wax' Famous actor, burned by wax, starts a wax museum and destroys all of his enemies. Cameron Mitchell. \* 1969.

**WEDNESDAY**

1:00 P.M.

**3** — MOVIE: 'When The Boys Meet The Girls' Modern-day remake of 'Girl Crazy' adding teenage favorites such as Herman's hermits and Sam the Sham and the Pharoahs, plus Louis Armstrong. Connie Francis, Harve Presnell. 1965.

3:30 P.M.

**8** — MOVIE: 'Killer Bees' The story of an aging matriarch dominating her family and terrorizing a town by her strange power to control killer bees. Gloria Swanson. 1974.

4:30 P.M.

**4** HBO — MOVIE: 'The Lion Has Wings' An epic of the Royal Air Force revealing how Britain's Air Defense was set up to meet the challenge of Hitler's Luftwaffe at the beginning of their 'Finest Hours'. Merle Oberon, Ralph Richardson, Flora Robson, June Duprez, Torin Thatcher. 1940

6:00 P.M.

**2** — MacNeil- Lehrer Rept.  
**3** — Bewitched  
**4** HBO — NCAA Gymnastics Men's Team Championship  
**4** KXTX — Bonanza  
**6** **7** **8** **9** **10** **12** — News

6:30 P.M.

**2** — Antiques  
**3** **6** **12** — Adam-12  
**7** **10** — My Three Sons  
**8** — Bowling For Dollars  
**9** — Bewitched

7:00 P.M.

**2** — Nova 'The Hot-Blooded Dinosaurs.' New evidence suggests that dinosaurs were warm-blooded creatures and not reptiles as originally thought. More startling is the evidence that they never became extinct, but simply evolved into birds. (60 min.)

**3** — The F. B. I.  
**4** KXTX — 700 Club  
**6** **12** — Life And Times Of Grizzly Adams Grizzly Adams details that his friend, Mad Jack, has drowned and, in flashbacks, recalls the details of their meeting and their early days together. (Repeat; 60 min.)

**7** — Good Times J.J. becomes an instant celebrity after winning a local art show, but fame proves to be expensive when a shady politician wants J.J. to campaign for him. (Repeat)

**8** **9** — The Best Of Donny And Marie Tonight's guests are Don Knotts, the Osmond Brothers, the Ice Vanities and Michael Landon. (Repeat; 60 min.)  
**10** — 13 Report

7:30 P.M.

**4** HBO — MOVIE: 'Swash-buckler'  
**7** — Marilyn McCoo & Billy Davis

8:00 P.M.

**2** **10** — Great Performances: Dance In America 'The Martha Graham Dance Company.' Members of the company perform 'Diversion of Angels,' 'Appalachian Spring,' 'Lamentation,' 'Frontier,' and 'Medea's Dance of Vengeance from 'Cave of the Heart.' Introduced on the program by a former student, Gregory Peck, Ms. Graham provides commentary for each of the works in the program. (90 min.)

**3** — My Three Sons  
**6** **12** — CPO Sharkey A recruit receives a lifeline, bikini-clad inflatable rubber doll as a practical joke, but when Lt. Whipple makes a surprise inspection, the doll is hastily stashed in Chief Sharkey's locker. (Repeat)

**7** — MOVIE: 'The Secret of Santa Vittoria' Simple-

**Times TV Schedule**

Channel 5	<b>2</b> TXT Lubbock
	<b>3</b> KTVT Fort Worth
	<b>4</b> HBO Lubbock
	<b>4</b> KXTX Dallas
Channel 11	<b>6</b> KCBQ Lubbock
Channel 13	<b>7</b> KLKB Lubbock
	<b>8</b> WFAA Dallas
Channel 28	<b>9</b> KMCC Lubbock
	<b>10</b> ERA Dallas
	<b>12</b> KAMR Amarillo

**—SPECIALS—**  
SATURDAY

8:00P.M. **2** — This Far By Faith  
**10** — Tribute To Wester Lewis With A Night On The Town

MONDAY

7:00P.M. **2** — Legacy: The Year Of The Bicentennial  
**7** — Our Happiest Birthday  
8:00P.M. **2** — Be Glad Then, America: A Documentary  
**7** — They Said It With Music: Yankee Doodle To Ragtime  
9:00P.M. **10** — Be Glad Then, America: A Documentary

TUESDAY

7:00P.M. **2** — Offshore, Onshore  
**7** — Mr. Rooney Goes To Work  
10:00P.M. **10** — Offshore, Onshore

THURSDAY

7:00P.M. **6** **12** — Highlights of the Russian Dance Festival

hearted, wily Italians band together to outwit the occupying Nazis whose main purpose is to confiscate one million bottles of wine, the making of which is their livelihood. Anthony Quinn, Anna Magnani, Virna Lisi, Hardy Kruger, Sergio Franchi. \*\*\* 1969

**8** **9** — Baretta When a discouraged man, troubled by his son's drug addiction, is mistakenly accused of killing a hated dope pusher, the neighborhood applauds him, and he decides his new reputation is worth going to prison. Guest-starring Whitman Mayo. (Repeat; 60 min.)

8:30 P.M.

**3** — That Girl  
**4** KXTX — The Rock  
**6** **12** — Comedy Time 'The Natural Look.' - An independent cosmetics executive tries to cope with the demands of her new husband, a pediatrician. Barbara Feldon and Bill Bixby star.

9:00 P.M.

**3** — MOVIE: 'The Last Roman' They battled for the women they loved while an empire hung in the balance. Orson Welles, Laurence Harvey, Honor Blackman, Michael Dunn. 1972.

**4** KXTX — Gospel Crusade

**6** **12** — Kingston: Confidential After the actress-girlfriend of the head of a giant conglomerate commits suicide, the bereaved - and deranged - executive sets out to get revenge by framing the man he thinks is responsible, Kingstone's associate, Tony Marino. (60 min.)  
**8** **9** — Charlie's Angels

9:30 P.M.

**2** — TBA  
**4** HBO — MOVIE: 'The Lion Has Wings' An epic of the Royal Air Force revealing how Britain's Air Defense was set up to meet the challenge of Hitler's Luftwaffe at the beginning of their 'Finest Hours'. Merle Oberon, Ralph Richardson, Flora Robson, June Duprez, Torin Thatcher. 1940  
**4** KXTX — This Is The Life  
**10** — Franklin and Jefferson

10:00 P.M.

**2** — Anyone For Tennyson?  
**2** — Rookies Chris Owens

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Channel 13	7	KLBK	Lubbock
	8	WFAA	Dallas
Channel 28	9	KMCC	Lubbock
	10	ERA	Dallas
	12	KAMR	Amarillo

falls for a beautiful girl planted by a bigtime drug dealer to gather information on the location of a million dollars worth of heroin confiscated by Chris in a narcotics bust. Guest-starring Jaclyn Smith and Anthony Eisley. (Repeat; 60 min.)

mined son should make something of himself, and upon her death he rejects romantic involvement to study art in London. Trevor Howard, Dean Stockwell, Wendy Miller, Heather Sears. 1960.

**12:00 A.M.**  
**4** KXTX — Look Up  
**6** **12** — Tomorrow  
**9** — MOVIE: 'Song of the Succubus' The leader of a rock group is haunted by a famous musician who committed suicide around the turn of the century. 1975.

**12:15 A.M.**  
**4** KXTX — Sign Off

**12:30 A.M.**  
**3** **8** — News

**12:45 A.M.**  
**2** — MOVIE: 'Song of the Succubus' The leader of a rock group is haunted by a famous musician who committed suicide around the turn of the century. 1975.

**7** — News

**3:30 A.M.**  
**8** — MOVIE: 'Get Yourself A College Girl' Songwriter, undergraduate at conservative girls' college, facing expulsion, becomes romantically involved with music publisher while at Sun Valley. Mary Ann Mobley, Chad Everett, Nancy Sinatra, Stan Getz, Chris Noel, Astrud Gilberto, Dave Clark Five, The Animals, Jimmy Smith Trio, 1964.

## THURSDAY

**1:00 P.M.**  
**3** — MOVIE: 'Sons And Lovers' D. H. Lawrence's story about the unusually affectionate band between a coal miner's son and his mother. Mother is deter-

**3:30 P.M.**  
**8** — MOVIE: 'Satan's Triangle' Strange phenomena occur in this part of the ocean, where the lone woman survivor of a shipwreck and her two would-be rescuers find that they too must pay the terrible penalty for trespassing in the devil's place. Kim Novak, Doug McClure, Alejandro Rey, 1975.

**4:30 P.M.**  
**4** HBO — MOVIE: 'Nicholas Nickleby' Costume picture. Famous Dickens classic of the lad who tries to save his family from an evil uncle. Sir Cedric Hardwicke, Jill Balcolm, Derek Bond, Stanley Holloway, Sally Ann Howes. \*\*\* 1947.

**5:30 P.M.**  
**4** HBO — MOVIE: 'Cry Wolf' A highly imaginative boy involves his friends in a series of false alarms, with the result that nobody will come to his aid when he is involved in a dangerous situation. Anthony Kemp, Mary Burleigh, Martin Beaumont, 1970.

**6:00 P.M.**  
**2** — MacNeil-Lehrer Rept.  
**3** — Bewitched  
**4** HBO — Movie Cont'd  
**4** KXTX — Bonanza  
**6** **7** **8** **9** **10** **12** — News

**6:30 P.M.**  
**2** — Insight  
**3** **6** **12** — Adam-12  
**4** HBO — MOVIE: 'Other Side Of The Mountain' Champion skier Jill Kinmont suffers a tragic accident that destroys her life. A stubborn determination to

live and the love of fellow skier Dick Buek help her overcome the tragedy and reshape her life. Marilyn Hasset, Beau Bridges. Rated PG. 1976

**7** **10** — My Three Sons  
**8** — Bowling For Dollars  
**9** — Bewitched

**7:00 P.M.**

**2** — Masterpiece Theatre: Poldark As Ross's trial draws near, Demelza learns that witnesses are being paid to give evidence against him, and she seeks out everyone of influence connected with the trial. At a reception, a drunken Francis accuses George Warleggan of circulating slanderous accusations against Ross. (60 min.)

**3** — The F. B. I.

**4** KXTX — 700 Club  
**6** **12** — Highlights of the Russian Dance Festival Orson Welles hosts this special featuring many of the leading Soviet dancers, musicians, pantomimists (such as Natalia and Oleg Kiriushkin) and dance groups including the Georgian and Ukrainian State dance companies - 178 performers in all - under the artistic direction of the world-renown choreographer Igor Moiseyev. (60 min.)

**7** — Waltons Olivia Walton's cousins arrive on Walton's mountain saying they have lost their farm in the dust bowl and wish to live with the Walton family until they can find work. (Repeat; 60 min.)

**8** **9** — Welcome Back, Kotter On the eve of his acting debut in a school play, Arnold Horshack disappears, only to reappear days later with the announcement that he is dropping out of school to get a job and support his family. (Repeat; 60 min.)

**10** — 13 Report

**7:30 P.M.**  
**10** — Lowell Thomas Remembers

**8:00 P.M.**  
**2** — Age Of Uncertainty 'The Mandarin Revolution.' John Kenneth Galbraith recalls the world-wide slump that threatened economic disaster after World War I, and how John Maynard Keynes' new ideas overturned the rules of classical capitalism in 'a conservative revolution designed to save the existing system.' (60 min.)



GIVE THEM A WHIRL—Two members of the Ukranian Dance Company are whirled around by their colleagues during "Highlights of the Russian Dance Festival," the special to be colorcast on NBC Thursday, July 7, (7-8 p.m., local time).

**3** — My Three Sons

**6** **12** — MOVIE: 'Farewell To Manzanar' The bitterness and sorrow experienced by more than 110,000 Japanese-Americans interned in detention camps early in World War II is dramatized in a fact-based story. Yuki Shimoda and Nobu McCarthy star. 1976.

**7** — Hawaii Five-O In searching for the unidentified witness to the murder of a police officer, Steve McGarrett is unaware the youth he seeks is not only the brother of a colleague, Honolulu policewoman Sandi Wells, but an impulsive youngster who, figuratively, is playing tag with a tiger. (Repeat; 60 min.)

**8** **9** — Barney Miller Chano becomes depressed after shooting two bank robbers and Barney's wife, Elizabeth, makes

a citizen's arrest of an eight-year-old. (Repeat)

**10** — Nova 'The Hot-Blooded Dinosaurs.' New evidence suggests that dinosaurs were warm-blooded creatures and not reptiles as originally thought. More startling is the evidence that they never became extinct, but simply evolved into birds. (60 min.)

**8:30 P.M.**

**3** — That Girl

**4** HBO — Totie Returns Totie Fields returns to the Las Vegas stage. It begins at the Las Vegas airport where Totie's friends arrive and wind their way via motorcade to Totie's party at the Sahara. An intimate talk with Totie is followed by interviews with her celebrity friends.

**4** KXTX — Manna

**8** **9** — Fish Mike 'borrows' Det. Fish's car for a joyride and ends up in jail when Fish insists he be treated like any other lawbreaker. (Repeat)

**9:00 P.M.**

**2** — At The Top Pianist Oscar Peterson and guitarist Joe Pass team up for an exciting performance of both solo and duet jazz numbers. (60 min.)

**3** — MOVIE: 'The Night They Raided Minskys' Young Amish girl, rebelling against the restrictions of her religious background and her tyrannical father, goes to Minskys Burlesque in New York and the striptease is born. Jason Robards, Britt Ekland, Elliot Gould. 1968.

**4** KXTX — Melodyland

**7** — Barnaby Jones Diving for a reported historical find - a Spanish galleon sunk hundreds of years ago - causes the death of an experienced scuba diver and arouses the suspicions of other members of his club, who hire Barnaby to determine if the fatality was accidental. (Repeat; 60 min.)

**8** **9** — Westside Medical Dr. Phil Parker finds himself embroiled in international politics when he refuses to discharge a seriously injured East European swimmer from the hospital at the request of her government.

**10** — Shades Of Greene

**9:30 P.M.**

**4** KXTX — Hi Doug

**10:00 P.M.**

**2** — Woman  
**4** HBO — World Team Tennis: Los Angeles vs. Seaport  
**4** KXTX — Lucy Show

**6** **7** **8** **9** **12** — News  
**10** — At The Top Dave Brubeck is reunited with his most famous Quartet members for this concert marking the beginning of a nationwide tour in 1976. (60 min.)

**10:30 P.M.**

**2** — Paint With N. Kominsky  
**4** KXTX — Wagon Train

**6** **12** — Tonight Show Della Reese is the guest host. (90 min.)

**7** — Kojak Kojak is determined to nab a narcotics dealer who has killed a policeman but the FBI withholds vital information from him so that they can nab him first. (Repeat; 60 min.)

**8** — MOVIE: 'Broken Lance' Texas cattle baron finds his power disintegrating when conflict arises between sons of his first and second marriage. Richard Widmark, Spencer Tracy, Robert Wagner, Jean Peters, Katy Jurado, 1954.

**9** — Mary Hartman, Mary Hartman

**11:00 P.M.**

**2** — Big Valley

**3** — MOVIE: 'Seven Women' 1935 Chinese-Mongolian Border: Young American woman doctor accepts a post in a mission school headed by a domineering director, assisted by an admiring woman teacher and a teacher whose pregnant wife hates and fears the life she leads. Anne Bancroft, Sue Lyon, Margaret Leighton, Lora Robson, Eddie Albert, Mildred Dunnock 1966.

**9** — S.W.A.T./ Special S.W.A.T.: An escaped mass murderer re-unites his followers to plan the executions of all parties responsible for his conviction, including S.W.A.T. team leader Hondo Harrelson. — THURSDAY NIGHT SPECIAL: 'The Columbia Pictures 50th Anniversary Special. This show centers on the triumphs and stars of Columbia Pictures.

**10** — Sign Off

**11:30 P.M.**

**4** KXTX — Mayberry, R. F. D.

**7** — MOVIE: 'The Fiction Makers' A world of fiction comes to life for the Saint when he is mistaken for the author of far fetched thrillers. Roger Moore, Sylvia Syms and Justine Lord. 1967.

**11:45 P.M.**

**2** — S.W.A.T./ Special S.W.A.T.: An escaped mass murderer re-unites his followers to plan the executions of all parties responsible for his conviction, including S.W.A.T. team leader Hondo Harrelson. — THURSDAY NIGHT SPECIAL: 'The Columbia Pictures 50th Anniversary Special. This show centers on the triumphs and stars of Columbia Pictures.

**12:00 A.M.**

**4** KXTX — Look Up  
**6** **12** — Tomorrow

**12:15 A.M.**

**8** — News

**12:30 A.M.**

**3** — News  
**9** — Sign Off

**3:15 A.M.**

**6** — MOVIE: 'Puss 'n' Boots' One of Charles Perrault's best known fairy tales, about the Cat in the Red Boots, who destroys the villain with magic powers, and saves a kingdom. 1961.

## —MOVIES—

### FRIDAY

1:00P.M. **3** — 'The Shanghai Chest'  
 3:30P.M. **8** — 'Man On Fire'  
 4:30P.M. **4** HBO — 'Drive-In'  
 7:00P.M. **7** — 'Hawaii'  
**8** **9** — 'The Quinns'  
 8:30P.M. **8** **9** — 'Brother John'  
 9:00P.M. **3** — 'Catch'  
**4** HBO — 'Swashbuckler'  
 10:00P.M. **10** — 'Rockinghorse Winner'  
 10:30P.M. **7** — 'Columbo: Double Shock'  
**8** — 'Viva Maria'  
 11:00P.M. **3** — Brock's Last Case'  
**4** HBO — 'The Andromeda Strain'  
**9** — 'Circus World'  
 2:15A.M. **8** — 'Time Travelers'  
 4:00A.M. **8** — 'Escape From Hell Island'

### SATURDAY

10:30A.M. **4** KXTX — 'They Rode West'  
 2:00P.M. **4** HBO — 'Nicholas Nickleby'  
 2:30P.M. **8** — 'The Reluctant Heroes'  
 4:00P.M. **4** HBO — 'Gumball Rally'  
 6:00P.M. **4** HBO — 'Funny Lady'  
 8:00P.M. **6** **12** — 'The Great Waldo Pepper'  
 8:30P.M. **4** HBO — 'Gumball Rally'  
 9:00P.M. **2** — 'Rules Of The Game'  
 10:00P.M. **10** — 'The Happy Time'  
 10:30P.M. **8** — 'Battle Cry'  
**9** — 'A New Kind Of Love'  
 10:45P.M. **2** — 'The Misfits'  
 11:30P.M. **7** — 'The War Lover'  
 12:30A.M. **2** — 'The Man Who Reclaimed His Head'  
 12:45A.M. **8** — 'Drums Of Africa'  
 1:30A.M. **8** — 'Day The Earth Froze'  
 3:00A.M. **8** — 'Dead Eyes Of London'

### SUNDAY

12:30P.M. **7** — 'The Interns'  
 1:30P.M. **8** — 'I Confess'  
 2:00P.M. **4** HBO — 'Swashbuckler'  
 2:30P.M. **3** — 'Blondie's Hero'  
 4:00P.M. **4** HBO — 'Rooster Cogburn and the Lady'  
 6:00P.M. **3** — 'Way Way Out'  
**4** HBO — 'Swashbuckler'  
 8:00P.M. **4** HBO — 'Other Side Of The Mountain'  
**8** **9** — 'Sleuth'  
 8:30P.M. **6** **12** — 'The Spell'  
 9:00P.M. **3** — 'Detour To Nowhere'  
 10:30P.M. **6** **12** — 'Bye, Bye Braverman'  
**10** — 'Night Star Goddess Of Electra'  
 10:45P.M. **2** — 'Honeymoon With A Stranger'  
**7** — 'Three On A Couch'  
 11:30P.M. **8** — 'The Big Sky'

### MONDAY

1:00P.M. **3** — 'Abbott and Costello in the Navy'  
 3:30P.M. **8** — 'Fer de Lance'  
 4:30P.M. **4** HBO — 'Drive-In'  
 6:30P.M. **4** HBO — 'White Line Fever'  
 8:00P.M. **4** HBO — 'Gumball Rally'  
**6** **12** — 'Dark Victory'  
 9:00P.M. **3** — '1776'  
 10:30P.M. **8** — 'Stars And Stripes Forever'  
 11:30P.M. **7** — 'Vendetta For The Saint'  
 3:00A.M. **8** — 'Footsteps On The Moon'

### TUESDAY

1:00P.M. **3** — 'Night Gallery'  
 3:30P.M. **8** — 'Sweet, Sweet Rachael'  
 4:30P.M. **4** HBO — 'Robin And Marian'  
 6:30P.M. **4** HBO — 'The Tamarind Seed'  
 8:00P.M. **8** **9** — 'Fantasy Island'  
 9:00P.M. **3** — 'Bless The Beasts And The Children'  
 10:30P.M. **4** HBO — 'Robin And Marian'  
**7** — 'More Than A Miracle'  
**8** — 'The Hunters'  
 11:00P.M. **9** — 'Borsalino'  
 11:15P.M. **3** — 'Cisco Pike'  
 11:45P.M. **2** — 'Borsalino'  
 1:00A.M. **8** — 'Song of the Succubus'  
 2:30A.M. **8** — 'Nightmare In Wax'

### WEDNESDAY

1:00P.M. **3** — 'When The Boys Meet The Girls'  
 3:30P.M. **8** — 'Killer Bees'  
 4:30P.M. **4** HBO — 'The Lion Has Wings'  
 7:30P.M. **4** HBO — 'Swashbuckler'  
 8:00P.M. **7** — 'The Secret of Santa Vittoria'  
 9:00P.M. **3** — 'The Last Roman'  
 9:30P.M. **4** HBO — 'The Lion Has Wings'  
 10:30P.M. **8** — 'In Love And War'  
 10:45P.M. **7** — 'Riot'  
 11:00P.M. **3** — 'Once A Thief'  
 12:00A.M. **9** — 'Song of the Succubus'  
 12:45A.M. **2** — 'Song of the Succubus'  
 3:30A.M. **8** — 'Get Yourself A College Girl'

### THURSDAY

1:00P.M. **3** — 'Sons And Lovers'  
 3:30P.M. **8** — 'Satan's Triangle'  
 4:30P.M. **4** HBO — 'Nicholas Nickleby'  
 5:30P.M. **4** HBO — 'Cry Wolf'  
 6:30P.M. **4** HBO — 'Other Side Of The Mountain'  
 8:00P.M. **6** **12** — 'Farewell To Manzanar'  
 9:00P.M. **3** — 'The Night They Raided Minskys'  
 10:30P.M. **8** — 'Broken Lance'  
 11:00P.M. **3** — 'Seven Women'  
 11:30P.M. **7** — 'The Fiction Makers'  
 3:15A.M. **8** — 'Puss 'n' Boots'



# SHERIDAN'S RIDE

by Jack Sheridan

John Gillas and the cast of Texas Tech Music Theater's production of "Patience" have put on the best performance—professional or amateur—I have seen in ten years. Take my word, you musn't miss it. It is a joy.

It was an incredible performance of the popular Gilbert and Sullivan satire on Victorian manners and movements. The young gentlemen and ladies of the cast were delightful, and the orchestra was superb. Superlatives for this treasure, as you must by now be aware, abound.

Don't miss its performance tonight at 7:45 p.m. at the University Theater and, to round off what will be for you as it was for me, a perfect evening, enjoy the dinner at 6:30 p.m.

I suppose you've heard about "Star Wars." That's the movie that is outgassing "Jaws," heading for the all-time box office record. Nobody is starred. It is science-fiction, yet people from coast to coast have jammed the theaters for this freaky, marvelous movie.

It is playing at Cinema I-II South Plains Mall and when I say that they are selling tickets for a showing two hours in advance, take my word.

I don't really think I can explain the plot of this crazy experience. It has to do with a war in the outer galaxy with all the sophisticated equipment, some totally out of the world characters and a total commitment to nonsense.

I've got to qualify myself. I am definitely not a science-fiction fan. I was fascinated with "2001" and I reluctantly sat through such messes as "Logan's Run" and "The Demon Seed" totally unmoved. And Monday when I walked in to South Plains Cinema I made my preferences clear. To the manager himself, the young and personable John Morgan (whom you should ask for and meet).

So I sat down and I watched and only once did I have to go into the lobby. That was to wipe my fogged up glasses and catch my breath.

This is the science-fiction to end them all. Baldly and boldly they have rided all archives of all that went before.

Nobody is listed on the credits so I can only surmise the identities. There is a delicious little "container" (I guess that's all you can describe it) that broke me up when he fell flat on his face in the opening moments. There is a healthy chunk from every other sci-fi movie you ever saw. I will tell you that, if you've got an ear for voice, that the distinguished Sir Alec Guinness is the monk-robed friar who comes to a collapsing end, and that the pretty fleeting lady is none other than Carrie Fisher, who, of course is Eddie's and Debbie Reynold's daughter.

Suffice to say, it doesn't matter. This is the year's best (many year's best), and be prepared to cry (with laughter). Theaters from New York to California to Lubbock have booked the film into eternity. I'm always skeptical about such entries. But not about "Star Wars." It'll be around for some time. So, if you can't go this summer, make a date at the South Plains Mall for sometime around Thanksgiving. And, don't wait for this one on Home Box Office—it'll be a long time yet.

To say I loved, but absolutely loved, "Star Wars," would be a put-off. I would go back today, but I still haven't got my glasses cleaned from yesterday. Do see it; you'll scream and you'll laugh for days to come.



# Jews for Jesus

## Christians Retain Hebrew Heritage

By JANICE JARVIS

Staff Writer

The message is muffled under rhythmic music and clever lyrics, and even when you catch on, you're not quite sure if you heard things right. "Jesus Made Me Kosher," is not exactly your everyday gospel song.

It is the gospel song that Mitch Glasser, member of the vocal group The Isrealights, likes to sing. As one of the organizers of the Jews for Jesus movement, Glasser tours various churches throughout the country, spreading the message that "Jesus was the promised Messiah." The message is something Jewish people have been taught to ignore.

Glasser, along with other organization members, recently visited Grace Chapel in Lubbock. Glasser explained that the organization began four years ago in San Francisco. "One day I got a hold of a New Testament—something Jewish people consider a well-kept Gentile secret—and started reading it," Glasser said. As he and two friends became more involved in Christian teachings they noticed their lives changed drastically. They decided

to form an organization, so others could learn about Christianity.

There are between 50,000 and 100,000 Jewish people who could be called believers in Christ, noted Glasser. "But believing in Jesus for a Jewish person is not a popular thing to do," he added.

The organization has met with much hostility from other Jewish people. Glasser related their hostility to an experience he had as a child. "When I was growing up in New Jersey, Jesus Christ was a non-issue that no one ever bothered to tell me not to believe in him," said Glasser. "I felt guilty if I listened to Christmas tales and enjoyed them," he added.

But opposition from others hasn't stood in Glasser's way when it comes to spreading the message he so strongly believes in. To get others interested in the organization, the group has developed a new kind of music that sets Christian lyrics to Jewish music. Plays, that relate Christian messages through drama with Jewish flavor, have also been created.

Jews for Jesus also make yearly trips, during Easter to

Belfast. "Since Protestants don't trust Catholics and Catholics don't trust Protestants, who else was left to tell of the love of Christ," asked Glasser.

Although the organization is based on the belief that Jesus was the Messiah, that doesn't mean the group has abandoned their Jewish culture. "Many of us keep Jewish holidays and are involved in our heritage and community," said Glasser.

For Jews for Jesus members like Glasser, it is most difficult to accept that others, especially relatives, may never accept Jesus. Since Glasser believes salvation comes only through faith, it is a difficult commitment to live with.

Changing a teaching of a lifetime is difficult. But as Glasser said, "Being born in a Christian home doesn't make you any more Christian than being born in a bakery makes you a bagel."

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# The Games Children Play: Kids Suffer Adult Anxieties

BY JANICE JARVIS  
Staff Writer

From birth until death people employ neurotic mechanisms to get the things they want—the only difference being that adults hide their behavior, children don't.

Children suffer many of the same emotional problems adults do, noted Dr. Welborn Willingham, local psychologist. They get scared, angry and depressed, often losing their confidence and becoming discouraged.

When a child becomes discouraged he may seek one or all of four major goals, all of which result in disturbing behavior.

The first goal, attention getting, indicates the lowest level of discouragement. The child may believe he counts only if he's in

the limelight or if he has people in his service.

The second goal is power, the child believing that he can gain power over adults by disobeying them. The third is revenge or retaliation. The child says by his behavior, "I only count if I can hurt you the way I've been hurt." The last goal, indicating the highest level of discouragement, is worthlessness and stupidity. The child wants to be left alone with no demands placed on him.

With these goals the child will play manipulative games to control his parents. It is, according to Dr. Willingham, the job of the parent to refuse to participate in these games, thus frustrating the child's goals. But refusing to play along takes not only understanding of the child's

behavior but courage as well.

It begins with just knowing when a child is playing games. For example, a child may be afraid of the dark and cry every time he must go to bed. He is using this genuine fear to control the parent and get more attention. The parent can put an end to this by refusing to let the child cling to him.

This is not saying be harsh with the child, it simply means the parent should go through the ritual of saying good night, but when he leaves the room he doesn't come back.

The action is not one of punishment but rather encouragement for the child. When he realizes he's not getting anywhere he takes responsibility for himself.

His goals frustrated, the child has no other choice than to behave in a more responsible manner. The battleground the child created has no use.

Another common battleground is the dinner table. The child who prefers to stay outside playing

rather than come to dinner suffers the consequences if there is no dinner. Repremending the child while serving him a special late dinner serves little purpose. But when he knows he won't get the meal he most likely will think twice.

But it takes courage for a parent to stand back and let the child accept the consequences.

Another area where parents can deal more effectively with children is by doing more and talking less. Children become "mother deaf" at times and listen to the mother only when punishment is threatened. Talking should not be used as a disciplinary means, but rather actions should replace talking, notes Willingham.

For example, if a parent is driving down the street and the children start to fight, instead of telling them to be quiet the parent can stop the car and simply wait for them to be quiet. If the parent maintains a calm attitude he can accomplish positive results.

In cases when a child's misbehavior is more than a parent can ignore, he should leave the room. If a child doesn't have an audience his tantrums will stop.

The same is true for fights among children. It takes two to fight and more than likely the children are working to get the mother's attention. When she isn't there to scold them their behavior stops.

While a parent can stop inappropriate behavior by using the techniques mentioned, he can also encourage positive behavior—helping the child to feel less discouraged. By giving a child a chance to feel like he belongs to the group, he gains a feeling of security.

For example, a sloppy dresser may not make his mother too happy but it builds the child's

self-confidence. So does letting him help around the house—even if he doesn't do as well as mother.

A parent should also be wary of letting unrealistic expectations get the better of him. If the parent wants a child to be artistically talented and the child isn't, the child will feel discouraged.

Being overprotective also gets in the way of the child's growth. When a mother does too much for a child, she takes away his confidence. Feeling sorry for a child, because he can't do certain things is one of the worst things a parent can do, noted Willingham. Not only does it discourage the child but it makes him further dependent on the parent.

Which may lead to one of the most troubling problems of child rearing—how much attention is too much? Trying to be a good mother can be self-defeating. Children feel worthless if they are not perfect in their mother's eye while the mother feels worthless if the children aren't perfect. The mother may correct the child's deficiency, making him feel small while giving him continuous service, thus making him dependent on her.

The mother who works may feel guilty because she can't give the child all the attention he needs, thus she overdoes it when she's at home. As a result neurotic mechanisms go unnoticed.

Of course recognizing the mechanisms a child uses, is not an easy task, emphasized Dr. Willingham. Mixed with the technique of giving a child responsibility goes with developing a relationship based on mutual respect, love and affection. Most of all it gives a child the feeling of belonging through working, and playing together.

It takes courage on the part of a parent to give a child more responsibility—and a chance to grow. But staying out of a child's games can make manipulative behavior just that—a game that a child can't win at.

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744-4352  
Installers Bonded and Insured.

**Southwest OF TEXAS**

Distributors of Barber and Beauty Supplies

4148 34th 795-2120

"COME LIVE WITH US" AT **THE SHERICK Memorial Home**

2502 UTICA • LUBBOCK, TEXAS 79407 • 799-8600

The beautiful Sherick offers gracious retirement living for 25 women. All rooms on ground floor. No nursing care. No entry fees. Very reasonable monthly rate. Brochures available.









# PRE 4<sup>th</sup> of July SALE

PRICES BLASTED

COKE'S, DR. PEPPER, 7-UP, SPRITE



TAB OR BIG RED  
SOFT DRINKS

**99c** 12 OZ. SIX PAK



SAVE \$1.09!

**Slip-on Deck Shoes**  
Men's comfortable deck shoes in white or navy colors.  
REGULAR 4.97

**3<sup>88</sup>**

SALE  
ENDS  
SUNDAY  
JULY 3rd



**MENS SHORT SLEEVE SPORT SHIRTS**

WIDE ASSORTMENT OF PATTERNS

REG. \$5.97 **\$4<sup>88</sup>**



**BOYS WIDE STRIPE FASHION KNIT SHIRTS**

**\$3<sup>99</sup>** REG. \$5.47

**BOYS FASHION DENIM JEANS**

**\$7<sup>88</sup>** \$11.97



SAVE \$4  
Northern 4-Qt. Poly Ice Cream Freezer

Enjoy this Fourth of July with your own favorite home-made ice cream.  
REG. 13.99  
**9<sup>99</sup>**

No. 6453

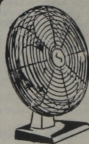


No. 7225 or No. 7216

SAVE \$2

**National Home 16-Piece Melamine Dish Set**

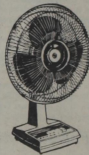
Set includes 4 dinner plates, fruit, cups and saucers. Sun-dance or Abundance patterns.  
REGULAR 6.99  
**4<sup>99</sup>**



SAVE \$5  
Superior 10" Oscillating Fan

Can be used as stationary fan or set for partial or full oscillation No 1074.  
REG. 17.99

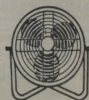
**12<sup>99</sup>**



SAVE \$9.97  
Tatum 12" Oscillating Fan

3-Speeds No. LA12  
REG. 29.97

**19<sup>99</sup>**



SAVE \$10  
18" Air Circulator

High Speed motors run at 1550 RPM'S. Safety guards.  
REG. 49.99

**39<sup>99</sup>**



SAVE \$4

**3 # Dac 88 Sleeping Bag**  
Adult size 33" x 60" zipper.  
REG. 12.99  
**8<sup>99</sup>**



SAVE \$4.11

SAVE \$4.11

SAVE \$1.11

SAVE \$6.11

**2 Burner Stove** Coleman no. 425 REGULAR 19.99 ..... **15<sup>88</sup>**  
**2 Mantle Lantern** Coleman no. 220 REGULAR 19.99 ..... **15<sup>88</sup>**  
**Metal Table** Imperial Amer. No. 24603 24" x 60" Folding REG. 15.99 ..... **12<sup>88</sup>**  
**Camp Stool** Imperial Amer. No. 316P Aluminum with poly seat. REG. 2.99 ..... **1<sup>88</sup>**  
**Folding Cot** Imperial Amer. No. 110P Canvas, 26" x 72" REG. 15.99 ..... **9<sup>88</sup>**

50TH AND AVE. H OPEN DAILY 9 AM TO 9 PM  
OPEN SATURDAY CLOSED SUNDAY

50TH AND SLIDE RD. OPEN DAILY 9 AM TO 9 PM  
CLOSED SATURDAY OPEN SUNDAY