

... Just in time for the weekend

# WEST TEXAS TIMES

WEST  
LUBBOCK  
EDITION

FIFTEEN CENTS

Friday, April 8, 1977

Sixteen Pages

## LCHD Chairman Replaced Secrecy, Austin Pressure Spur Departure

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A series of secret meetings between local hospital district officials and influential businessmen—all concerned with reports of conflict between a powerful state legislator and Hospital Board Chairman Marshall Pennington—led to this week's replacement of Pennington by Lubbock County Commissioners.

The commissioners in a surprise action Wednesday named C.B. Carter—president of the Texas Commerce Bank—to replace Pennington, who left the city Monday for a hiking trip.

Pennington's term was to have expired in January, but commissioners feeling that the continuity he could provide was essential, held off naming a replacement and encouraged Pennington to accept another term.

But the gravel-voiced board chairman repeatedly declined, even after nemesis Harold Coston, the controversial LCHD executive director resigned under fire. Pennington had long stressed that he intended to start a new business, and wouldn't have time to serve another full term.



by  
Cliff Avery

Then last week, reports filtered out of Austin that State Rep. Bill Heatly of Paducah would oppose some of the appropriations earmarked for the LCHD's

teaching hospital—money the district vitally needs if it is to open and sustain its hospital which will operate in conjunction with the Texas Tech School of Medicine.

Heatly was reportedly angered by the district's decision to hire a management firm to run the hospital and initially indicated he would like to see the appropriations diminished by the management firm's fee.

But accompanying those reports was word of a grudge between Heatly and Pennington that may have sparked opposition

from the former Appropriations Committee Chairman, known in Austin as the "Duke of Paducah."

The Hospital District's board of managers was to have met last Friday, but the meeting was postponed to allow the committee picked to select a management firm more time to research, according to the official version.

But Friday afternoon the managers' Legislative Committee, Texas Tech President Cecil Mackey, Tech Vice President for Public Affairs Bill Parsley and three prominent businessmen

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## Working with Bones and Flesh Plastic Surgery Doesn't Heal All Wounds

First in a Series

For the mother whose eight-month-old daughter fell through a plate glass table top, there is hope that the dark, thick scars—scattered over the child's body—can be removed. For the plastic surgeon, there is the reality that the scalpel cannot work miracles—scars are inevitable.

One of the greatest limitations in reconstructing faces is scar tissue. But scars, especially those on the face, can be made less noticeable, noted Dr. Milton Rowley, plastic surgeon.

It doesn't happen over night. Often patients must wait several months or even years before



by  
Janice Jarvis

surgery can be done to reconstruct injured skin.

"Young children may have to wait years before their scars can be operated on," explained Dr. Leonard Koch, plastic surgeon. Because children scar quickly, they develop thick, dark scars, and good results are difficult, added Koch.

Some adults also scar worse than others, and it may take several operations over a period of years, before results are seen. The darker the skin the more likely dark scarring will occur, while fair complexions usually show the best results. In fact, some scars fade within six months without plastic surgery.

Scars on the face also heal faster than scars on the extremities. In fact, some physicians will not perform plastic surgery on the legs, because the results are hardly worthwhile. "If a person has a

half inch scar on the leg, plastic surgery can only make the scar about one-fourth of an inch wide—a change hardly worth the time and expense of plastic surgery," said Koch.

But when scars can be improved or removed, a plastic surgeon first will explain to patients just what to expect, before surgery is performed. By examining other scars, the surgeon can determine just how badly a person will scar. Since every injury is unique, a physician must examine the area to be operated and determine if there is enough available tissue to replace any skin that must be removed during surgery. If there is enough available skin, the surgeon cuts away the scarred skin, then sews the undamaged skin together, leaving only one neat scar.

In cases where too much skin has been lost, skin grafts are used to replace the removed skin, said Rowley.

But, warns Dr. Koch, while a skin graft will look better than a bad scar, it doesn't look like "normal skin."

To avoid stitch scars, though, skin can be sewn underneath the skin, explained Dr. Koch. If a plastic surgeon operates on a patient at the time an accident

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## Officials Prepare for Jail Suit

County officials—past and present—will huddle with Dist. Atty. Alton Griffin Friday to work out strategy as they go to federal court Monday to defend a lawsuit over the County jail.

Inmates at the jail are claiming that the county has not met 1975 state standards in the county detention facility and that their rights have been violated because of segregation in the jail. The Department of Justice has intervened against the county.

The county, on the other hand, is expected to respond that the county has fully intended to upgrade the delapidated facility, but that events—ranging from the 1970 tornado to the creation of the Texas Commission on Jail Standards—delayed the renovation.

The county commissioners court, in the wake of Jail Standards Commission guidelines handed down late last year, is feverishly studying a new facility,

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## Lubbock Got A Little Help from Its 'Friends'

by Mollie Seright Kirk  
PIG'S FEET, 5 CENTS A YARD! Anyone passing by George Hunt's general store in the Quaker settlement of Estacado in 1889 would have seen this sign on his window.

According to Homer Hunt, the storekeeper's grandson, passers-by who inquired found that three feet even then made a yard.

Homer Hunt leaned back in his chair and laughed as he talked about the early days of Lubbock County and his grandfather, one

of the founders of Lubbock. Although his grandfather died six months before Hunt was born in 1909, the stories he has been told about the early settlers remain clear in his mind.

Hunt's office walls are lined with pictures from early-day Lubbock—the first train to pull into the Lubbock station, the first school house that Homer Hunt attended, pictures of downtown Lubbock in the early 1900's.

Hunt sat in his office as he told the story of the early Quaker

settlers who came to West Texas in 1879.

It seems that a Quaker buffalo hunter was chasing kbuffalo through West Texas one day in the 1870's. Paris Cox noticed that the land was fertile, there was an abundance of wild life and ample water. He had a vision of an empire on the South Plains and was determined to establish a colony of Friends—Quakers. In 1879 he led his family and other Quaker settlers to the area. According to Homer Hunt, Cox

was accompanied by about 80 people.

The settlement was first called Marietta after Cox's wife, Mary. However, it was discovered that another post office in the state had that name so the name was changed to Estacado. It was located about six miles south of what is now Crosbyton and a mile west of what is now Lorenzo, according to Robert Bean, former Lubbock district judge, an

*Continued On Page Five*



Two familiar symbols linked to found a city.

# OPINION

## Delicate Balance

There are times when any good journalist has to decide whether a story he has written will help or hurt. And if it hurts, how much and how much is enough to stop him from printing it.

Some of our brethren in the press wouldn't run the story on the Lubbock County Hospital District which appears on our front page. They would say that their respective newspaper or broadcast outlet has a "stake in the community" and to embarrass the hospital district at such a crucial time may hurt the community. We can respect their decision.

To that end, one hospital district manager "begged"—to use his word—that we not run the story. Regretably, we can not respect his request.

We decided to run it. We didn't take the decision lightly. We don't expect that this one story will skyrocket our circulation or earn us any neat-o prizes. We aren't running the story just for the hell of it.

We are running this story because some other newspeople have alluded to some of the facts in broadcasts, and the story needs to be told—in detail. Not to run it would be wrong.

We are running the story, because a state legislator—whom at least two managers still believe to be the chairman of the house appropriations committee which he hasn't been in almost five years—is running the hospital district's affairs by long-distance rumor and political arm twisting. Not to run it would be wrong.

We are running the story, because some very influential men whom no one has elected and who shy from public scrutiny are determining the course of a county taxing authority. Not to run it would be wrong.

We are running the story because those same businessmen have some financial interests that may present a conflict when they are influencing a public decision. There is no evidence—repeat, no evidence—that these men are acting with less than the highest civic mindedness. But these interests must not remain behind-the-scenes. Not to discuss that possibility of conflicts would be wrong.

The West Texas Times may not be the biggest, most powerful newspaper in Lubbock, but we have no less of a stake in the community. We want the city to grow and prosper and provide the kind of services its people need, and a well-financed teaching hospital dedicated to the healing arts is part of that.

But we will not—we can not—stand by and allow a story of this magnitude to go half-reported. Our conscience and the teachings of our profession will not allow it. We will not—we can not—permit a stake in the community to be equated to a passive acceptance of the way things are.

Our dedication is to the community, not only as it is, but as it should be. We will praise our leaders who have the courage to lift the veil of secrecy surrounding their decisions. We will cheer those who have the heart to listen—not just to the powerful and the wealthy—but to those who are meek and to those who are poor.

The intelligence of our readers insists that we penetrate the clouds thrown up by those leaders who have neither courage nor heart. Our honor demands it.

To do less would be wrong.

## Guest Comment

(EDITOR'S NOTE: The following is a KSEL Radio Commentary which illustrates some considerations involved in reporting recent events surrounding the Lubbock County Hospital District).

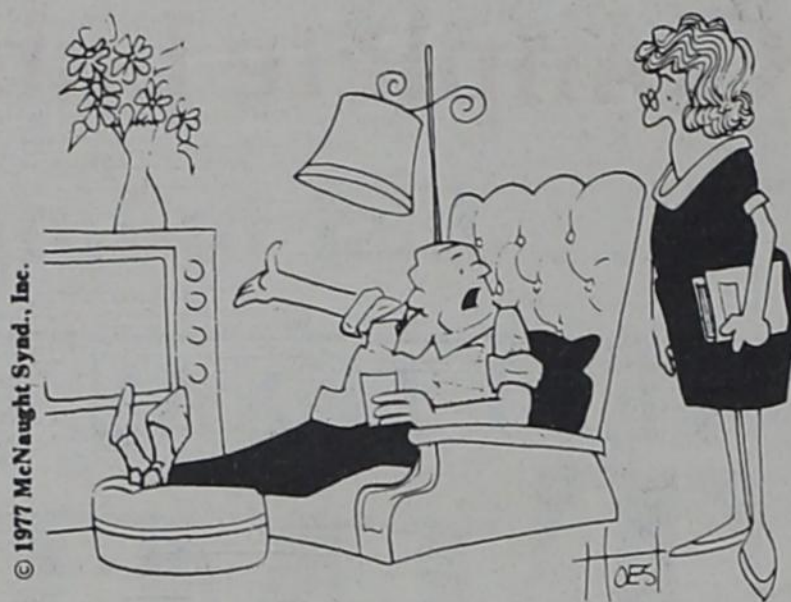
by Skip Watson  
KSEL News Director

It is my personal feelings that, since this story was confirmed by two separate credible sources, the demise of Mr. Pennington from the hospital districtboard is credible to the limit. If petty politics are involved to gain state funding for the Lubbock County teaching hospital, it is an overall sham of the democratic process of our state government and it should be brought to the attention of Lubbock County taxpayers who are committed to building a teaching hospital . . . and whose tax dollars are also involved in the Texas Tech medical school.

I was told that to run this story would seriously injure the chances of state funding for the county teaching hospital—particularly start-up funding for that facility. All I can say to those charges—if our state governmental system is in such a dire mess that a few people pull the strings on who gets what state money, then it's not our teaching hospital that's in jeopardy—it's our state government.

## Letters To The Editor . . .

Letters to the editor do not necessarily express the views of this newspaper. All correspondence must be signed and in good taste before it will be published; however, the writer may request that his name be withheld. Letters are not edited as to grammar, punctuation, and spelling.



"Of course it's educational. Before television I never knew what a headache looked like."



"It was a bad break, Dad. I flunked math because the battery in my calculator gave out."

## Subdivided Attention

Since last year at this time, the county commissioners court has had enough turnovers to make Pillsbury jealous. With three new commissioners, not only has the complexion of the court changed, but the approach has changed.

That was evident Wednesday in a special meeting—called for other reasons—when commissioners tackled one of the most progressive topics to come out of the county courthouse in some time.

In discussing a subdivision in a rural portion of the county, commissioners—spurred on by Commissioner Alton Brazell, who has evolved into the Wise Old Man of the court—decided that they needed to take a look at their subdivision standards to bring them in line with the City of Lubbock's standards.

This is an important step to solving many of the mutual problems of the two governments. The City of Lubbock has been irked that subdivisions outside the city—but within the city's five mile extraterritorial jurisdiction—have gone

through the county courthouse without first being referred to the city.

When these subdivisions are annexed, the city must either grant variances or go to tremendous expense to bring the area into compliance.

The commissioners Wednesday seemed agreed that they'll bring their standards in line with the city and work closely with the city government in enforcing the standards on developers who might have hoped to skirt the more restrictive guidelines.

It was an encouraging sign although the thorny problem of whether a developer can sell single lots by metes and bounds remains to be resolved. Dist. Atty. Alton Griffin's staff was asked to research the problem last fall, but has yet to report.

What's more encouraging than the substance is the tenor of the event. The commissioners were receptive and enthusiastic to the idea of revising their own standards and went back into session that afternoon to study the problem.

There was no political posturing, just a sincere approach to a difficult problem that should be worked out. While the commissioner's court hasn't changed that much in chronological age, it has showed the energy and openness that signals a healthy progressive era may be beginning.



## Fidel Interested in Assassination Probe

by Jack Anderson  
with Joe Spear

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WASHINGTON — The House investigation of the John F. Kennedy and Martin Luther King assassinations has aroused the quiet interest of Cuba's Fidel Castro.

The Cuban leader sent secret word to the assassinations committee recently that his government had information on Lee Harvey Oswald. The committee was urged to contact the Cuban embassy in Mexico City for further details.

The committee got in touch with the U.S. Embassy in Mexico City. Back came assurance that the message from Castro appeared to be legitimate.

But the State Department didn't want to get involved in the negotiations. Instead, the department suggested that the committee establish contact with Havana through Carl Migdail, a Washington correspondent for the U.S. News and World Report.

The committee's former chief counsel, Richard Sprague, got in touch with Migdail, who passed the word to the Cuban Mission at the United Nations. To date, nothing more has been heard from Castro.

**Poor Smog Controls:** The air we breathe is full of hydrocarbons, lead flakes and asbestos fibers. This makes the air unhealthy; we can get sick from breathing it.

Most of this foul air comes from the exhaust pipes and brake linings of automobiles. This causes the eye-stinging smog we find in many cities.

The Environmental Protection Agency is supposed to protect the nation's lungs from this bad air. Yet it has done little about controlling auto emissions.

This is the conclusion of the General Accounting Office, which has been checking up on the Environmental Protection Agency. We have obtained a copy of the confidential findings.

The report cites seven states as having a serious air pollution problem: Arizona, California, Colorado, Ohio, New Jersey, New York and Utah.

The reason the smog problem isn't improving is simple. The Environmental Protection Agency has been unable or unwilling to remove dirty cars from the road. These cars get dirtier as they grow older.

The confidential report claims that the agency has information about dirty engines in over two million cars and trucks. Yet no move has been made to recall them. The report recommends that old cars be inspected periodically.

The agency is also supposed to inspect new cars as they come off the production line. But no real enforcement

effort has been made. Some brand-new Fords, for example, were found to cause four times more pollution than the law allows.

Meanwhile, the poisonous smog is still hanging over our cities.

**Suggestion Box:** Jimmy Carter is taking the presidency to the people. He has been telling Americans that he wants the individual voice to be heard in Washington.

We've established the National Suggestion Box to help accomplish this. Thousands of ideas have poured in from all parts of the country. The White House has promised to review the best suggestions.

The saddest complaints have come in from the elderly. Our senior citizens seem to be the last in line for just about everything. Hundreds of letters, for example, pointed out the inequities in the Social Security system. This is the only means of support for millions of older people.

Yet several letters pointed out that people on Social Security are penalized for trying to supplement their meager incomes. For every two dollars earned over a certain amount, a dollar is deducted from the Social Security payment.

Ms. Stella Cutone wrote from West Virginia, for example, to complain that the penalty for earning extra money is unfair. She pointed out that "a rich person can invest his money with no limit on the amount of interest he earns."

Ms. Cutone is absolutely right. The unearned income of the rich doesn't affect their Social Security. But the earned income of the poor reduces their benefits.

Our staff spoke to the House Ways and Means Committee about the problem. The Representatives frankly are afraid to change the law. They say it would cost \$7 billion to permit Social Security recipients to earn more outside income.

Maybe President Carter will help us straighten out this inequity. Meanwhile, send your ideas to the National Suggestion Box, Box 2009, Washington, D.C. 20013.

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Phone: Area Code 806 . . . . . Lubbock, Texas 79401  
Business Office 763-4883 News Dept. & Classified 763-4291  
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Cliff Avery . . . . . Editor  
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# He's Boned Up On Dinosaurs

## Tech Prof Builds a Beast

One of the world's biggest "do-it-yourself" projects currently is underway at the Museum of Texas Tech University.

Make no bones about it, this project is big. In fact, making bones is what it's all about—dinosaur bones. To be more precise, the museum is building a replica of the Allosaurus, a carnivorous biped dinosaur that lived during the latter part of the Jurassic Period, approximately 160 million years ago.

Heading the project is Tech geosciences professor Dr. John Brand, who readily admits that building dinosaurs isn't his customary line of work.

"This is a lot of fun," Brand said. "I've never put a dinosaur together in my life. And when we're finished, it may look unlike any dinosaur anyone has ever seen."

The dinosaur story had its beginning back in the early 1960s when the museum received a partly original and partly man-made Allosaurus from the University of Utah in exchange for a contribution made by Tech to a major excavation project.

According to Brand, the complete Allosaurus arrived all crated up at the museum in 1963. But there was never any place to display the creature in the museum's old building, and there was never any money to set it up in the new one. So, the Allosaurus has remained in its crates most of the time since its arrival in Lubbock.

Brand said utilizing original dinosaur bones in museum displays is not advisable anyway. "If you put original material in a skelton, it's impossible to study the bones without tearing the skelton apart."

The dinosaur building project actually started last September, but the builders didn't begin to work in earnest until mid-January. "If things go well, we should have him up in a year," Brand said.

The Tech professor gained some knowledge about constructing the prehistoric beast during a visit to the University of Utah in



by  
Mary Alice Robbins

December. "There's really nothing to it with a blueprint," he commented. "It's sort of like assembling a tinker toy set."

All of the bone reproductions are being cast in plaster, using the real bones to form the model. Liquid rubber is painted over the original material to form the mold which is then cast in plaster.

Using a diagram, Brand then lays out all the bones in proper sequence and numbers them so they won't get mixed up. "Eventually, he'll be strung up like a set of beads," he explained.

Some of the plaster pieces may have to be cut down, while others may need to be enlarged, Brand noted. "We won't know until we

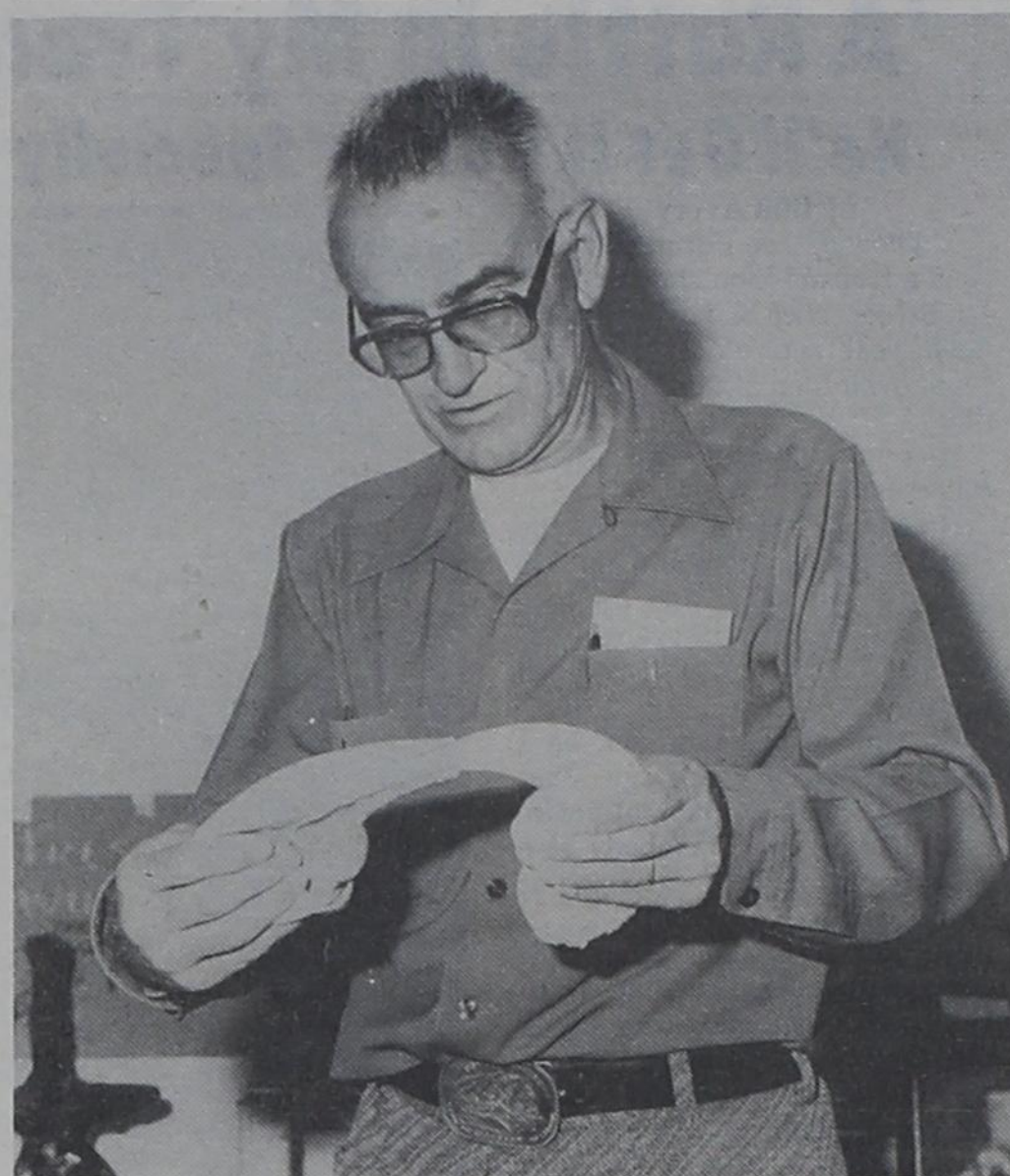
start trying to put him together."

When completely reconstructed, the Allosaurus will be approximately 35 feet long and will stand 12 to 13 feet high. Steel pipe and rods will be used within the bone structure to support the skelton.

Assisting Brand with the dinosaur project are Lawrence Haymes, exhibit technician at the museum; Gregory Null, Tech graduate student in museum sciences; Kathryn Burger and Kevin Flavin, both sophomore geology majors.

Acting as consultants are Dr. Robert Wilson and Dr. Grayson Meade, vertebrate paleontologists; and Dr. James H. Madsen of the University of Utah.

The museum has been seeking donations to help finance the construction of the dinosaur. This week, the museum staff honored Dr. Ben Hutchinson for his donation to the dinosaur fund. In recognition of his gift, Hutchinson received a reproduction of the 14th dorsal vertebrae of the Allosaurus fashioned into a decorative candlestick.



**THE BONE BUSINESS**—While Tech professors don't generally specialize in rebuilding dinosaurs, Dr. John Brand, geoscience professor is heading a project to build a replica of the Allosaurus. The dinosaur bones are partially original and partly manmade. But just what the beast will look like when completed, no one is sure. (Times Photo)

## Phantom Gourmet

# Your Silver Goes a Long Way At The Golden China

It's 10 p.m. on a Friday night and you're craving Chinese food.

You could go to the supermarket and select a semi-oriental TV dinner, or even better you could go to the Golden China restaurant at 3626 50th Street.

What you'll find there is a menu that will overwhelm you, and prices that won't.

There are at least 200 entrees to choose from, including selection from beef, sea food, chicken, duck, pork and vegetable dishes. For \$4.95 you can order a complete dinner, including appetizers like egg rolls, and won ton

soup, a main dish, fried rice, and a dessert of either ice cream or an almond cookie. There's also the customary fortune cookie at the end of each meal as well as hot tea. If you prefer to order a-la-carte you'll get plenty to eat and the price tag probably won't exceed \$5.

Although it was difficult to select only one meal, when I ate at the restaurant, I selected breaded scallops. There was not only plenty of the delicious sea food to fill me up, I am convinced they were either fresh from the sea, or the restaurant has an absolutely super cook. At any rate the scallops were delicious, and our waiter was thoughtful enough to bring catsup to the table—something I'm sure would have insulted the cook.

My partner ordered sweet and sour pork and was equally as delighted with his meal. The meat was tender and the sauce that it was served in was rich and tasty. The rice served with the meal was hot and steaming, and almost more than we could eat at one sitting.

When it came time for the dessert my partner was too full to eat his portion, so I got the bonus of his almond cookie. It amazes me how something as small and simple as an almond cookie could taste so good—but this one did.

While enjoying the good food, we also were enjoying the pleasant atmosphere. The restaurant owner as well as the staff have succeeded in something I consider hard to find in

restaurants these days. Not only did I feel at home, I felt like I was royalty. Our waiter was constantly filling our tea cups with fresh, hot brew, and he was always attentive to make sure we had everything we needed. He was polite, but not bothersome.

I also felt the delicate Chinese decorated plates added to the atmosphere. The meal would have been superb without them, but these extra touches made the evening that much more special.

As we left the restaurant, my partner and I were both thinking about what we would order the next time. The way we figure it, we could eat at the Golden China Restaurant every day for a year and never eat the same thing twice. And we may just find out if our calculations are accurate.

# You Don't Have to Get Bushed Landscaping Your Yard

by Janice Jarvis

If your yard is an accumulation of dirt blown from New Mexico, milk cartons from your neighbor's trash cans, and weeds from last summer, the idea of replacing all that with a new lawn is inviting. It can also be expensive, time consuming and frustrating.

Putting in a yard can be one of the most difficult tasks a homeowner faces, but it can also be one of the most rewarding, according to Ed Sides, landscape architect apprentice. Not only does a neat yard put you on good terms with your neighbors, but it can also increase the value of the house by as much as two times,

Sides added.

But there are quite a few pitfalls the amateur gardener can run into.

"One of the most common mistakes is over-planting," explained landscape architect Tom Scarborough. A bush may look small and insignificant when planted, but a few years later it's overpowering the yard.

People also have a tendency to buy plants that require more maintenance than they're willing to do, noted Scarborough. Most trees and shrubbery need to be pruned, sprayed and fertilized bi-yearly, not to mention weekly watering and lawn mowing.

Another common mistake is just trying to do too much to plants. "People think that a new tree needs to be fertilized, but that's a sure way to kill it," said Gary Nelson, retail manager for Tom's Tree Place. A root stimulator can be used, but fertilizer will often burn the tree's roots.

Often, people invest both time and money in greenery only to find the finished product isn't what they hoped for.

Before buying plants, it's wise to examine the location of your house on the lot, and how landscaping will actually work with the house, advised Sides.

Another important consideration is whether the sun hits your front, back or side yard. In a very sunny area some shrubs will thrive while ivy does much better in a shaded area.

Also the kind of effect you want to create is important. You may want to give a yard a rustic effect by using cactus and railroad ties, but in order to really look good the landscape must be paired with a house of similar design. For example, roses may look fine in front of a cottage, but they might look out of place in front of a geodesic dome.

Once you've decided on the look you want in landscaping, your next step is to find the trees and shrubbery that will give you that look. But, warned a local gardener, shop with care, check prices around town, and be sure you know what you're buying.

Often people just don't know what to look for in a tree or shrubbery, and as a result they buy diseased or even dead plants.

"People buy dead trees at a bargain price and then wonder what's wrong with the plant," said Nelson. Even when dormant, a healthy tree is green if the bark is scratched.

A person buying a tree should also examine how the roots are packaged. "Trees wrapped in green burlap are usually treated with a chemical to hold moisture in—but it also holds moisture out, something not too healthy for a young tree, explained Nelson.

You should also check to see if the roots are securely wrapped in burlap, with some additional reinforcement like wire. It's also wise to ask the nurseryman if the trees are field or bench balled, advised a local gardener. Field balled trees, which are uprooted and then wrapped in burlap while on the field, are the best buy. Bench balled trees are often not as healthy as field balled trees, and may die shortly after being purchased.

If you decide to plant grass, tex-turf works well in this area, said Sides, while bermuda was recommended by Scarborough. If you choose bermuda, the best time to plant is in June.

If you already have a lawn, and are having problems with weeds, don't spray them with weed killer, said Nelson. Not only will it kill the weeds, but everything else around them. The best way

to control weeds is to keep the lawn closely mowed, and eventually the grass will push the weeds out, added Nelson.

And if you don't want to spend time watering your lawn, an underground water system can solve your problems, but at a price that runs about \$2,000. Some sprinklers can be connected to timers and synchronized to go off daily.

For people who would rather have less greenery and less maintenance, rocks are often a good alternative. But, if you live in a sandy, windy area, rocks will not only get covered with dirt, but you'll lose a lot of your yard to the wind, explained Sides.

Boulders are popular in Lubbock, not only for practical reasons but aesthetic. Moss grows easily on boulders, adding hues of green and gold to the rocks, said Sides.

There's also another bonus to boulders. If you live on a corner lot and discover people use your front yard as a drive way, a boulder strategically placed can put an end to that, explained Scarborough.

Finally, when you know what you want, look at how the yard works with the design of the house, noted Nelson. Even if a few roses planted in the front yard aren't the best choice from an architect's eye, they can add beauty to a plain yard.



**THE GREEN GRASS OF HOME**—With springtime here at last more and more people are spending time in their yards, trying to get grass growing and trees trimmed. J.B. Roberts gets a head start doing a few touchups on this already landscaped yard.

# 'A Rattle in My Transmission' He'll Get It Out — 'Specially If It Has Fangs

by Cliff Avery

Y' know ol' Joe Putman? Yeah, runs a transmission shop over on 4th Street. Nice ol' boy, y' know? Been real active in the Lions Club, even Lion of the Month one time.

He's got him a rattlesnake collection.

No kiddin', right there in the shop. You go in there and Joe has grease on his hands and the new car parts are a bright orange, but he's got 75 rattlers, just as mean as can be.

He started collectin' em, oh I guess, about 20 years ago. Just decided he'd start collectin' rattlesnakes, like somebody else decides to collect stamps or license plates.

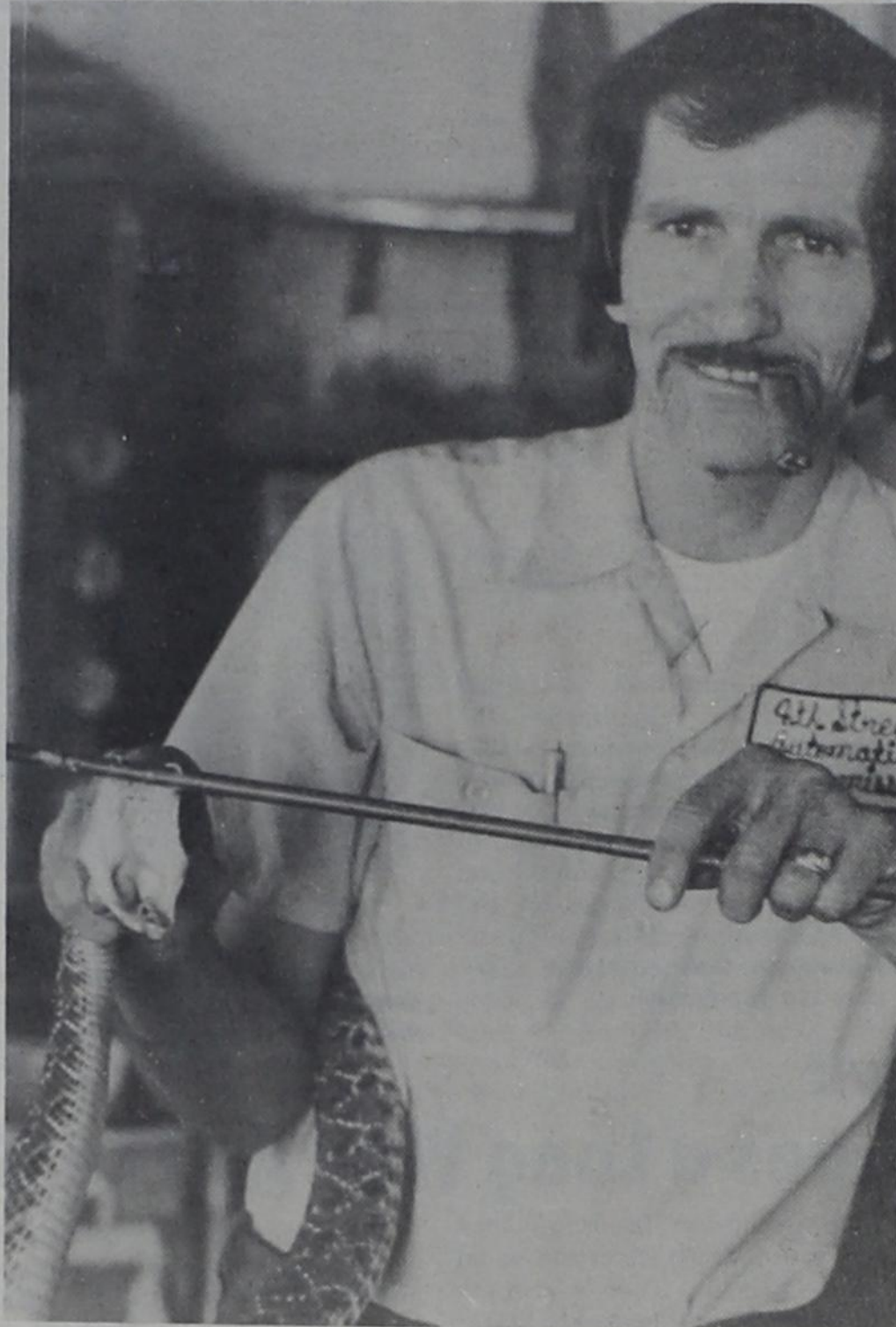
Got bit one time. Had this defanged rattlesnake that somebody'd give him, and Joe pulled it out and was showin' it to somebody in the shop, and that ol' snake wiggled around and bit 'm on the hand.

It was defanged, y' know?, but its old stumps still had some venom in 'em and ol' Joe got pretty sick, I tell you.

He goes huntin' with Roy Hensley—he's a policeman out at Tech. Joe and Roy were talkin' the other day, and Joe says that some folks think he must be crazy to collect them snakes. "That's what our wives think," Roy says and just laughs.

Shoot. They're crazy like foxés, those two. Joe gets invited to civic clubs and demonstrates for the Boy Scouts on how snakes are and how not to be where they are.

And you know what? One time, this ol' boy found a rattler over at 22nd and X, by that park, and he runs over to the fire department and says there's this snake crawling across the street, see, so the fire department didn't know what to do, since the snake idn't on fire, so they call the cops and the cops, instead of calling the animal control people, know Joe collects snakes and they call him.



Joe Putman runs a wide open shop.

Well, he goes out and gets it, but he says he doesn't get much chance to do that, 'cause there aren't many snakes in the city.

He mighta used that old bent up golf club of his to get that snake. But he's got snake catchin' stuff all over that garage. Sometimes he'll fish out one and show it to the customers, but he says it didn't bother 'em much, those snakes being in the aquariums decorated with the

painted cactus in the back. Says a lot of times, people will bring their friends back to see 'em.

Crazy? You kiddin'? There's nothin' better than goin' snake huntin' and sittin' around, kind soakin' up the sun and playin' cards with your buddies, out in the outdoors in all. You think that's crazy? Shoot.

Like ol' Joe says, "When you're standing over a snake den, waiting for them to come out, you can't be worrying about things at home. It's relaxing. You get rid of all the toil and the stress and the strain."

Shoot.

## In Service

Navy Ensign Jewell L. Minor, daughter of Mr. and Mrs. William E. Minor of 6015 Orlando Ave. in Lubbock, has completed the Officer Indoctrination School at the Naval Education and Training Center, Newport, R.I.

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# KELLY'S HEROES

by Joe Kelly

The major league baseball season is underway with a smattering of early games. Typically, the schedule starts slowly and most certainly will be interrupted by rainouts.

In all probability it will be May before there is a steady diet of full schedules. But the season has started and for baseball lovers, the long wait is over. There are new teams and even the old ones have a lot of new faces.

Perhaps the most interested thing this season is what the free agent rule will mean. Will it mean that some teams have been strengthened enough to win a pennant?

Obviously some of the clubs thought so, or else they wouldn't have paid almost unbelievable sums for established stars. Many think, for instance, that the Yankees have bought a pennant and maybe the World Series with Don Gullett, Reggie Jackson and others.

Maybe they have, but we'll just have to wait and see. Breaking up a championship team like the Oakland Athletics does not necessarily mean that stars on that team will jell with other teams.

All too often the players create more problems than they solve. There is bound to be resentment among established players on the teams gaining rich acquisitions. It could be the difference between winning and being so-so. Time will tell.

In the meantime, based on their roster and their potential, the two surest bets are Cincinnati and New York. After them you get a bunch of teams that have made trades, picked up players and look to be in a position to challenge.

Unfortunately, neither the Houston Astros nor the Texas Rangers appear that strong, although there is optimism in Big D. Kansas City could well repeat and there are others with potential.

\*\*\*\*\*

Just what the slugging of Manager Frank Lucchesi will do to the Rangers isn't known. It's a cinch that Lenny Randle won't be with the Rangers long.

If he should be taken back, it could cause all sorts of disciplinary problems. It could create dissension. It could mean the Rangers would be stronger. But Lucchesi is on the spot either way. It would be better for him, and the club, if Randle left.

Probably the real story hasn't come out and it may never surface. But, as Bill Metzger said the other day, it's too bad that he didn't hit Jackie Sullivan. The former Hubber manager dearly loved a scrap and he well and the Raiders have scored points. It's to be hoped that the team does a creditable job in the conference meet later on.

should be thankful he wasn't around some of the former managers. Punk was a kind word.

The success of any team depends on discipline, no matter what the sport. And Sullivan may not have been adored, but he maintained discipline. His teams also were winners.

Jackie went on the principle of do what I say, not what I do. But when the chips were down, he performed with everyone. More than once he played when he was hurt too badly to play. But he played and his team performed. Good, tough players do that.

\*\*\*\*\*

Spring football is well underway at Tech, but Steve Sloan is going to take time off Saturday a week, Saturday night, that is. He's going to be roasted at the annual Gridiron Club show.

This could be the highlight of the event and the people selected for the roast are bound to have their barbs sharpened. Still, when time comes for rebuttal, Steve is certain to have his harpoon ready. His wit should be worth the price of admission alone!

\*\*\*\*\*

As far as spring football drills go, the most interesting thing is what the new players and the relatively inexperienced players do. The progress they show could tell a lot about the 1977 season.

As a former Raider said the other day, "I can't get too excited about spring training." Outside of individual ability, it doesn't prove much because they play against themselves. Still, it is an important phase of football and tells the coaching staff a lot.

Corky Oglesby, despite problems that have plagued other Tech track coaches, obviously has brought the Raider program around. The Raiders may not win the conference title, but other teams know that they are around.

The relay championship in the Texas Relays is a noteworthy accomplishment. But Tech has some other men who have performed well and the Raiders have scored points. It's to be hoped that the team does a creditable job in the conference meet later on.

\*\*\*\*\*

Some folks are finding time to go fishing at such places as Old Mexico, Toledo Bend, Bull Shoals and other exotic places that we peons, because of time, can't reach.

And reports are that the fishing is fabulous. At Toledo Bend the report we had this week from R.C. Taylor was that the bass should be moving into shallow water within a week or 10 days. Of course, Amistad Dam, despite some wind, has been producing its usual share of big fish.

Oh, my, wouldn't it be nice to get away for a few days and latch onto some keepers?

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# WEST TEXAS HAPPENINGS

## City Honored for Safety

The City of Lubbock was among thirteen Texas cities and government agencies recognized for outstanding accident prevention programs last year at recent ceremonies of the 38th Annual Texas Safety Conference and Exposition in Houston.

The city won two Public Employee First Place Awards for engineering, and planning and zoning and three certificates of merit for administration-library, administrative and clerical (finance), and administrative and clerical (warehouse).

## Talk to Keep Crowd in Stitches

Mrs. Elizabeth Williams of New Deal will speak on "The History of Embroidery" at Lunch Bunch program, 12:15-12:45 p.m. Tuesday in the Mahon Community Room of the Lubbock City-County Library.

Mrs. Williams has studied arts and crafts for many years, and has a studio in her home where she gives lessons in stitchery. She has also taught at the Lubbock Garden and Art Center and the YWCA.

## LCC Offers 'How-to' Courses

Several hobby oriented and "how-to" classes are starting this month in Lubbock Christian College's Continuing Education Division.

Classes will instruct in the art of macrame, making ceramic cookie jars, making stained glass, cake decorating, caring for houseplants and hair care. A shape-up class will be offered and Kung Fu self-defense will be taught by a Japanese instructor.

Also offered are a basic geneology class, a defensive driving course and a welding class.

Prospective students should contact Mrs. Frankie Faver at the LCC Continuing Education Division, 792-3221.

## Local Musicians Perform at NTSU

James Michael Brown and Richard David Sears are performing this spring with the 106-member North Texas State University Symphony Orchestra under the direction of NTSU faculty member Anshel Brusilow.

Brown, son of Mr. and Mrs. David L. Brown of Lubbock, plays the viola; and Sears, son of Mr. and Mrs. David M. Sears of Wolforth, plays the bassoon.

## Bunnies Invade Lubbock

Easter Bunnies have scheduled appearances at six Community Centers at 2 p.m. Saturday to help conduct the Annual Easter Egg Hunt for the Parks and Recreation Department. They will be bringing 40,000 candy eggs plus lots of special prize eggs to be hunted by children ages 1-8 years.

The locations are the parks adjacent to the following Community Centers: Copper Rawlings, Hodges, Mae Simmons, Maxey, Rodgers, George Woods.

## LCC Going for Baroque

"Go for Baroque" is the theme of two one-act plays that will be presented in the Communications Room of the Lubbock Christian College Education Center starting at 8 p.m. Friday.

Rick Houston, a graduate of Texas Tech with experience at the Hayloft Dinner Theater and Lubbock Theatre Centre, will direct the first play, Lawrence Osgood's "Pigeons."

The public is welcome to attend "Go for Baroque". There is no admission charge.

## Atlanta Ballet Performs at Tech

The Atlanta Ballet, considered one of the finest professional companies in the country, will give performances at 8:15 p.m. in the University Centre Theatre.

While at Tech, the company will be conducting workshops with the TTU Dance Division. The Atlanta Ballet will also conduct a special "History of Dance" lecture demonstration at 6:30 p.m. Thursday in the Center Theatre. Admission is \$1.00.

Tickets are available at the UC Ticketbooth (742-3610). Public tickets are available at both locations of Hemphill-Wells. For further information, call: Mary Beth Boring (742-3611).

## Cotton Growers Meeting Slated

"Government" will be the theme of this year's Plains Cotton Growers annual membership meeting to be held from 1:30 p.m. to 5 p.m. Thursday in the Aztec Room of South Park Inn.

## Foster Grandparents Needed

Foster Grandparent project at Lubbock State School is searching for applicants to serve as foster grandparents. To qualify, an applicant must be 60 years of age or older; fulfill certain income requirements; must be retired and must be able to serve with children four hours each day.

Foster grandparents receive 40 hours of training concerning history and causes of mental retardation, and child care and development skills. A stipend of \$1.60 per hour will be paid for four hours of service 5 days each week, Monday through Friday.

Applicants should call 763-7041, Ext. 231.

## Women Voters Meetings Slated

The 27th annual meeting of the League of Women Voters of Lubbock will be held at 10:45 a.m. Thursday at First Federal Savings and Loan.

Following the business meeting, a catered luncheon will be served at a cost of \$2.75. Featured speaker will be Betty Anderson, President of the League of Women Voters of Texas. She will speak on the status of legislation the League is supporting in the state legislature.

Guests are invited to attend, however, only members may participate in the discussion at the business meeting. Reservations for the luncheon may be made by calling the League office, 795-9718, by Monday noon.

## Jail Suit . . .

*Continued From Page One*

with indications they'll build a new jail over the present Avenue G and county parking areas to the east of the jail.

But throughout their deliberations on a new jail—which is expected to cost in the millions of dollars — commissioners have been acutely sensitive to the presence of the lawsuit.

Griffin, who will represent the county, and Sheriff Choc Blanchard met March 26, a Saturday, to outline some of the needs for the jail. The pair presented an almost \$30,000 request for items ranging from washing machines to shower heads to blankets.

"I'll feel a whole lot better about representing you" Griffin told county commissioners as he presented the plan, "I have to show the court that we're acting in good faith."

In fact, Griffin has spearheaded some of the changes in the jail, urging commissioners to use trustees to clean out and paint up the jail and suggesting other changes.

The commissioners met in an unusual Wednesday session this week to approve some of the bids on the equipment authorized at their March 28 meeting. While other topics were discussed, part of the reason for the called meeting was to put the county's jail purchases on record before the trial of the lawsuit Monday.

It was Griffin—not Blanchard, who by law, supervises jail operations—who told the commissioners that the \$28,650 was a little low because Blanchard needed to replace not only the shower heads, but the shower controls, lavatories and toilets in the facility.

The reticent Blanchard acknowledged, "I wouldn't say the suit doesn't have something to do" with the hurried pace of jail reforms.

But he said, "If it hadn't been filed, we would have gone ahead with it anyway." Blanchard noted that construction of a new jail—virtually mandated by the Jail Standards Commission's findings—would have taken 18 months to two years to build, and the county would have to bring the present jail in compliance with the commission standards.

County Judge Rod Shaw pointed to the February inspection of the jail by the state commission, which found a number of deficiencies — administrative and physical—in the present jail operation.

The county judge said that the commissioners are sensitive to the lawsuit, but that other factors, including the jail inspection—added into the spring cleaning of the jail. *Cliff Avery*

## A Good Liver

A good nutrition rule-of-thumb is to serve liver once a week to help the family keep fit. Liver is rich in iron and supplies many necessary vitamins, explains Mrs. Gwendolyn Clyatt, consumer marketing information specialist with the Texas Agricultural Extension Service.



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## Quakers . . .

*Continued From Page One*

grandson of William Hunt, first doctor in the area.

According to Hunt, Cox purchased 87 sections of land from the state at 50 cents an acre. "He and the other Quakers began experimenting in planting seeds and proved to the world that the area would grow crops." Hunt said. These were the first farmers in West Texas.

Word of the good farming land traveled fast. By 1881 Dr. Hunt, who later settled in Lubbock, had brought his family to Estacado. Hunt, also a Quaker, did his part to promote the development of the area. In a letter to a promotion group in 1882, he wrote, "The fertility of the soil and its capability of producing all kinds of grain and vegetables is established beyond all doubt."

"Second, the rich grazing qualities of the grasses is also beyond question. Cattle, sheep, and horses live through the winter without feed, and get very, very fat in the summer."

Hunt also wrote his cousin George Hunt—Homer's grandfather—about the fertile land. George led a wagon train from Sterling, Kansas in 1884. After 31 days and several near mishaps, according to his grandson, the party arrived on Dec. 6, 1884.

George Hunt was the first judge appointed after the Crosby County court house was built in Estacado. The town was actually in Lubbock county and later, when this was discovered, the county seat was moved to Crosbyton.

Homer Hunt tells a story about a trial that his grandfather presided over. It seems that two robbers were brought to Estacado to stand trial. During the trial, the prosecuting and defense attorneys began to argue, and soon they were throwing chairs at each other.

The court room was on the second floor of the court house and a guard had been placed at the foot of the stairs. The guard saw one of the robbers dodging a flying chair at the top of the stairs.

Thinking the man was trying to escape, the guard shot him.

Luckily the man recovered, and the two lawyers were severely reprimanded by Judge Hunt.

Soon after Estacado was established, the Friends built a church. The building, later uprooted to Lubbock, is still in use today as a residence at 2304 15th St. Dr. Hunt, according to his grandson, preached from time to time in the Estacado church.

The Quakers were a cultured people, and for years, Estacado was the center of life and civilization in the area. The Quakers even established a junior college, Central Plains Academy, which at one time had an enrollment of 100 men and women. The nearest college that size was Baylor, at Waco.

The railroad had not yet reached this part of the country, so supplies had to be hauled in by wagon. George Hunt, owner of the general store, traveled 125 miles to Colorado City to bring back food and supplies.

The town flourished until 1889, when a severe winter caused most of the settlers to leave. Many went to Galveston County, according to Homer Hunt, but a few, such as the Hunt cousins, stayed to form Lubbock.

Lubbock County was organized in 1891 and Lubbock was picked as the county seat. By state law 150 residents were required in order for a county to be formally organized.

When a count was taken, Lubbock County only had 148 residents so the list of names sent to Austin contained the names of two saddle horses. The state never knew the difference.

The Quakers continued to hold church services in Lubbock as late as 1896, although they never built a building. Eventually those who stayed in Lubbock joined other churches, most commonly the Methodist.

In his office lined with history, Homer Hunt has great respect for those early settlers—even the two saddle horses.

A compromise, to some people is an opportunity for the other side to surrender.

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**Plastic Surgery . . .**

*Continued From Page One*

occurred, he will stitch the skin as loosely as possible, so scarring will be less noticeable. Since circulation is not cut off, the scar has less chance to form. By removing stitches within three or four days, as opposed to the usual week to ten days, plastic surgeons can again avoid ugly scar tissue.

In some cases, scars can be cut out of the skin and put in a direction that would be less noticeable. Some scars can be hidden in hairlines.

**Tech Presents Oedipus Rex**

Sophocles' "Oedipus the King" will be the Texas Tech University Theatre's final production of the season, April 15-20, 8:15 p.m. nightly.

Choreographing the Greek tragedy will be Richard Waite, Texas Tech theater arts instructor.

Waite directed a production of "Antigone", a Greek tragedy, while at Church College in Hawaii. He directed three different productions of "Electra" and the Lubbock Theatre Centre's production of "George M!"

Ticket sales begin April 1 at the University Theatre ticket office. Costs are \$2.50 for the public, \$1.75 for high school students and \$1 for Texas Tech students.

Making badly scarred faces look good again is only a part of the plastic surgeon's job. Giving shape to faces that have been crushed is another.

When facial bones are crushed, they must be properly set or the person's face will lose shape, giving a caved-in look. But fractures are not set for aesthetic reasons alone, they must work properly as well.

A clean break is easiest to work with. For example, a broken jaw can be set with the teeth wired together. But crushed bones present several complications.

For one thing there just isn't enough bone to work with, Rowley explained. Bone grafts are usually done but the face never looks "normal."

Since reconstructing bones usually means cutting the skin and using wire to pin the bones together, the operation leaves scars.

Facial bones also heal faster than other bones in the body and a bone that heals incorrectly must be surgically broken and reset. In some cases a doctor may wait several days before setting bones, because excessive swelling makes setting difficult, but the longer he waits, the greater the risk.

Burns pose problems for the plastic surgeon. "Burns have a high mortality rate and reconstructive surgery can take years," noted Rowley.

The process usually involves removing dead skin, and grafting on new skin, but burns around

joints intensify the problems. Since burnt skin often tightens around joints, a plastic surgeon must allow additional skin when he grafts around a joint.

Even under the best conditions, burns often damage several layers of skin, and burns can be massive. In some cases infection can develop, making burns one of the riskier forms of plastic surgery.

Even when successful, results are not always what people expected. "People labor under the illusion that plastic surgery can make the most grotesquely injured face look normal again," said Dr. Rowley. But if half a person's face is gone, they'll never look normal again. For that reason, plastic surgeons counsel patients, explaining the procedures and just what can be expected.

"While most procedures are not painful, they're not painless either," said Dr. Koch.

And often the greatest pain is emotional. There comes a point when you've done everything, said Dr. Rowley. That's when you have to tell people they can't go through life burying their heads in the sand. Unfortunately some people keep looking for a cure, added Dr. Rowley.

The majority of patients set realistic goals, and if they have a good attitude they know when that goal has been reached—even when reaching that goal means accepting that plastic surgeons leave scars—scars that the patient must face.



**ANGELS IN DISGUISE**—The 17th annual Gridiron show will be presented at 6:30, April 16 at the Lubbock Civic Center. Members of the Greater Lubbock Press Club will give their unique interpretations of news highlights for the past year. Pictured here in a "Charlie's Angels" skit are Sharon Hibner, KLBK reporter, Skip Watson, KSEL news director, Pat Bruno, KMCC reporter and Jim Littleton, KMCC news editor. Anyone interested in purchasing tickets for the event should contact Norman Williamson at the West Texas Times. (Times Photo)

**Men In Service**

Marine Sgt. Robert C. McCollum, son of Mr. and Mrs. John W. McCollum of 2905 Ave. J, has reported for duty at the Marine Corps Air Station at Cherry Point, N.C.

**LCHD . . .**

*Continued From Page One*

met with Pennington, and the group agreed it was time for Pennington to step aside, removing one of the targets of Heatly's attack.

The three businessmen were attorney James Milam, chairman of the board of First National Bank, A.C. Verner, president of FNB, and food magnate Roy (Corky) Furr, an FNB director.

Texas Tech maintains its construction accounts at the First National, but Verner said that the three businessmen were simply interested citizens and the bank's business with the university did not spur their participation in the meeting.

"I think it's improper to make a connection like that," Verner said, noting that all three men

had been regularly involved with civic projects.

Discussions on Pennington's role continued Saturday, with two construction firm executives—not connected with FNB—sitting in. But apparently, Pennington acquiesced to his replacement before the Friday meeting when he discussed the matter with board colleagues.

Pennington had privately indicated as early as last Thursday he would be willing to remove himself from the hospital district picture if Heatly's opposition threatened the desperately-needed appropriations.

Although Pennington had pushed hard for the hiring of a professional management firm, he did not appear at the board of managers meeting Monday, called to select a firm, contingent on the anticipated receipt of state funds.

Pennington had been planning a vacation for some time, although indications are he did not leave the city until well after the early morning meeting Monday was over, suggesting that the board chairman had already withdrawn from his hospital district position.

The managers Monday delayed selection of one of the three management firms contending for the prestigious contract with district. The reason given at the

time was the need for more study of the cost of malpractice bonds required by the firms and the cost of auxiliary. "We've never done this before," Manager Ben Robinson, chairman of the ad hoc selection committee, said.

But indications are that managers were still concerned about Heatly's opposition to a management firm and wanted to "get our legislation in better shape" before selection.

The College Coordinating Board, in the House appropriations bill is given \$8 million for "program initiation"—a euphemism for start-up costs—at Lubbock's teaching hospital, the only teaching hospital that needs such funds.

Enabling legislation, which would allow the Coordinating Board to contract with the hospital officials—whether the LCHD or the Med School remains unclear, goes to the house floor next Wednesday before the appropriations measure.

According to State Rep. Mickey Leland of Houston, a leader in the fight for state funding of teaching hospitals and a member of the Appropriations Committee, the money bill may come to the House floor later this month.

The spending bill has already cleared the Appropriations Committee—where Heatly may have had his best shot at diluting the monies for Tech—but the once all-powerful legislator may still try to attach riders during floor debate or try to maneuver through the House-Senate conference committee which must reconcile the two versions of the bill.

Heatly was dethroned as appropriations chairman in the reforms of the 63rd Legislature in 1973, following the notorious Sharpstown Stock Scandal.

But apparently Heatly's power as a canny legislative tactician is still treated with awe, at least in Lubbock. One of the reports reaching the LCHD Board of managers was that Heatly was insisting an in-state management firm for the Lubbock district, if one was to be selected.

Only one of the three management firms — Medenco Hospitals Inc.—is based in Texas, although at least one out-of-state firm is expected to argue that it pays more state taxes through various hospitals it administers in Texas.

"We hope we can find out what Mr. Heatly wants," one LCHD official told The Times, "If he says we have to go with an in-state firm, we'll lose our bargaining power" with the only firm that qualifies.

"We hope that Mr. Heatly will not make such strong demands," the official said.



Marshall Pennington

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# SHERIDAN'S RIDE

by Jack Sheridan

Lubbock Theatre Centre covered itself with color and taste this week when they unveiled their version of the Tom Jones-Harvey Schmidt longrunning musical, "The Fantasticks," in the spanking new theatre in the Lubbock Memorial Civic Center.

It was a nice evening all around. This little play is a slender reed (the authors give a nod to the suggestion from a play called "Les Romanesques" by Edmund (Cyrano de Bergerac) Rostand and provides a charming lattice-work frame on which the Jones-Schmidt songs are sung. It is always a joy to hear once again the haunting "theme" melody, "Try to Remember" but there are other little tunes sprinkled throughout to enhance the boy-and-girl romance as it spins out its playful, whimsical plot.

The show, which was handsomely directed by former Texas Tech student, Janet Kerr, now of New York City, was mounted well and the clean, simply lyricism of the show caught the large audiences right where they live. They loved the show and they demonstrated their enthusiasm to embrace Tom Jones, native of Littlefield, who visited the city (and his mother) for this distinguished gala. He was honored as guest top rank at the large reception Monday night in the Center's beautiful Banquet Hall.

The small cast performed most ably, acting and singing with love for the Jones-Schmidt script and music. They included Brooks Barr, Laura Clay, Mike Morgan, Tom Francis, Jim Toland, Brian Nobles, Shannon Adams and Mario Trujillo.

There was also, in this cast, the welcome home appearance of a former LTC director, G.W. Bailey, who so distinguished himself during his Texas Tech, Lubbock Theatre Centre and Hayloft Dinner Theatre days while he was resident here. Bailey has been acting up a storm in California and the networks are recognizing him. It couldn't happen to a nicer man, a more gifted actor and a more dedicated lover of the stage. Bailey is unique; he is a young man who knows his craft and his work, especially as a character actor, is, as it has been from the beginning, crafted keenly and knowingly. Monday and Tuesday he portrayed the Old Actor in "The Fantasticks" and what a delight he was! He frolics beautifully and he knows it, too. And the audience takes to him with spontaneity and with acclaim. It was so good to have G.W. Bailey back, even if for so brief a time. It is to be hoped that he returns now and then to delight us.

Those who have access to Home Box Office, that special circuit that operates off the Cable TV here in Lubbock, have had a wide bill of fare to choose from recently. One good thing about the HBO programs is that they are scattered through the month with frequent repeats. So, if you miss one showing, you can always pick it up later in the week or the next all during the month. The handsome little program booklet lists all programs daily. In the past week I've caught Rod Steiger's "W.C. Fields and Me," not too hot a screen biography of the Great Man and his Hollywood buddies, John Wayne and Katharine Hepburn horsing around like the old pros they are in "Rooster Cogburn," Katharine in the AFT film of Edward Albee's "A Delicate Balance," Stacy Keach's fine portrait of Martin Luther in "Luther," Glenda Jackson, the two-time Academy Award winner in a film that has never shown on the local theater screens, "The Romantic Englishwoman," with Michael Caine and Helmut Berger.

Continuing are such ripe ones as "Dog Day Afternoon" and "Alice Doesn't Live Here Anymore" with Ellen Burstyn giving her Oscar performance.

HBO also has Ann Corio's "This Was Burlesque" on tap and such night club acts (uncut and uncensored) as Sammy Davis Jr. and the effervescent Phyllis Diller. For \$8 a month you can hardly do better than this line-up monthly.

There is a whale of a movie now at the Fox 4 out on 19th St. It's called "Black Sunday," the story of a terrorist movement that has its culmination at the Super Bowl game in Miami between the Dallas Cowboys and the Pittsburgh Steelers. This is not a "football picture," the game is only incidental. But the Bowl pinpoints the action and the hectic helicopter chase after the deadly Goodyear blimp as it heads for death and destruction in the Orange Bowl is a clincher.

The plot will defy your total imagination. It is not only far, far out, but it is *believable*, too. That's what makes the whole thing so chilling. It *could* happen, I guess. I know for two hours and 20 minutes on the Fox screen I thought it could happen and Robert Evans, producer; John Frankenheimer, the director, and the topnotch cast compound that credibility. No gap, here.

The cast is not too well known to the general moviegoing public. But there is one man in the cast who finally gets a part that makes him shine with all the talent he has long possessed. This is a man called Bruce Dern and he plays the brainwashed, exPOW, Navy Cross, bemedalled psycho who is the key to the whole shebang. Dern is nothing short of magnificent in this demanding part and if he isn't on the Academy Award nominations list for next year, then the whole system is lopsided. He is terrific and you should catch him in this one; he alone is worth the price of admission.

The evil lady of the piece (come to think of it she is the sole woman in the large cast) is the German Marthe Keller (who made her impact with Dustin Hoffman recently in "Marathon Man.") She's a victim of her times in this one but what she does to gain her revenge is no lady-like way. She's a killer and she's dedicated. She is quite icily wonderful, too.

Robert Shaw (that gifted actor-writer) is one of the key men trying to forestall the disastrous doings and Fritz Weaver is the other; both men are superbly cast and do fine jobs. The other man in the mess is Bekim Fehmiu (he was in the vile "The Adventurers" from the trashy Harold Robbins book).

But it is really the Goodyear blimp and the plot that carries this film. Everything about the film is outstanding, direction, acting, music score by John Williams and the photography in Beirut, Los Angeles, Long Beach and Miami. Remember, it's "Black Sunday" and is holding down one of the little stalls at the Fox 4 complex on West 19th St.



QUILTING BEE—Sharon Newman, left, looks at a Civil War day quilt, while Jackie Reis displays a quilt she recently finished. The two quilters are members of the Quilting Bee club, which was designed to encourage interested persons to learn new quilting patterns, as well as share hints that make modern day quilting easier than it was in the past.

## Turning Remnants Into Profit

by Janice Jarvis

It was something your great-grandmother probably did by a kerosene lamp after the family was asleep, but today more and more women are reviving the art, with the added convenience of sewing machines.

While quiltmaking once was a necessity to make it through a long, cold winter, today you can find the colorful art work in the form of jackets, purses, skirts and even wall hangings.

And the value of both old and new quilts is soaring. While quilts today may not have as much detail as Civil War day quilts did, they have the bonus of washable fabrics, explained quilter Jackie Reis. Old quilts are usually heirlooms and virtually priceless, but modern quilts are selling for \$100 to over \$1,000.

Even the highest price tag couldn't equal the amount of time and work that goes into quilts. "I plan to make a quilt that will take at least 200 hours to complete," said Mrs. Reis. That's not including the time it takes to pick out and cut a pattern, and piece the material together, which could amount to an additional 40 hours.

The kind of quilt you make can make a difference in the amount of time you'll spend quilting. There are piece quilts, in which you quilt small pieces of material together either to form a pattern or just to stand by themselves. There are also applique quilts, that have an object or scene cut from material and then quilted on a background. Finally there are embroidery quilts, which have tiny colored stitches creating a scene.

The method of quiltmaking you choose is also important, explained Mrs. Reis. You can use a frame that stretches from ceiling to floor, or you can use a small frame that sits in your lap. "It's mostly a matter of what's convenient for you," advised Mrs. Reis.

But learning to quilt starts with choosing a pattern, said Mrs. Sharon Newman, quilter. There are hundreds of patterns to choose from, some more simpler

than others. "You'll also want to choose colors," advised Mrs. Newman.

The easiest and also the oldest is the crazy quilt, in which you quilt all different scraps of material together any way they'll fit, said beginning quilter Donna Locke.

Once you know what your quilt should look like when completed, you can start making the quilt background. First, you stretch the backing, usually a sheet, on the floor or frame, explained Mrs. Reis. Then you put a layer of quilt filling, a cotton like material, over the sheet. If you want to you can use a blanket as a filler, but in the old days they actually wove their own cotton for the filler, said Mrs. Locke.

The final preparation step is to put the background material on the filler, explained Mrs. Reis.

When all this is completed, then you start quilting. Each small piece of fabric must be stitched through three layers, and additional tiny stitches are made through the background giving an added design. These stitches are actually the quilting, explained Mrs. Reis. The stitches must be very small to get the proper effect and they must go through all three layers so the pattern shows on both sides of the quilt.

That's just the basics of quilting, Mrs. Reis said—there are so many patterns and so many variations.

But before anyone jumps into quilting, Mrs. Reis advises that you cut out a few pieces of material and make a sampler. "That way if you don't like the way it looks, you'll know it before you spend 200 hours working on it."

Mrs. Reis also recommends that quilters embroider their name and date on their quilts. There are so many very old quilts that we have no way of dating or knowing who made them, she added.

Quiltmaking takes a lot of time and patience but it's something that's done in stages and eventually leads to a finished product, said Mrs. Locke.

But said Mrs. Reis who has made quilts for all of her eight children, "Despite the time, quilts are really priceless." In the past every occasion was marked with a quilt and it's a way of recording history, said Mrs. Locke.

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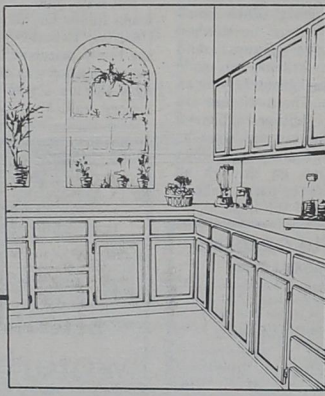
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# WEST TEXAS TIMES TV SCHEDULE

- 2 TXT Lubbock
- 3 KTVT Fort Worth
- 4 HBO Lubbock
- 4 KXTX Dallas
- 6 KCBD Lubbock
- 7 KLKB Lubbock
- 8 WFAA Dallas
- 9 KMCC Lubbock
- 10 ERA Dallas
- 12 KAMR Amarillo

## FRIDAY

1:00 P.M.

3 — **MOVIE: 'Charlie Chan In Rio'** Murder takes Charlie Chan to South America, where he discovers weird events happening. Sidney Toler, Victor Jory, 1941.

3:30 P.M.

8 — **MOVIE: 'Arizona Bushwhackers'** Standard western has a gunslinger-spy town-taming during the Civil War. Yvonne De Carlo, Scott Brady, John Ireland, Marilyn Maxwell, Barton MacLane, Brian Donlevy, James Craig, Roy Rogers, jr. 1968.

4:30 P.M.

4 HBO — **Children's Theater: Ghost of a Chance**

6:00 P.M.

2 — **MacNeil-Lehrer Rept.**

3 — **Bewitched**

4 HBO — **MOVIE: 'Inside Out'** Thirty-five years after the forgotten hijacking of a cargo of gold in Berlin, two men still remember; an American and an ex-German officer. Together they design a plot to recover the gold that includes getting behind the iron curtain, kidnapping a high maximum security prisoner, and hightailing to safety from behind the iron curtain. Telly Savalas, Robert Culp, James Mason. Rated PG. 1976

4 KXTX — **Easter Is**

6 7 8 9 10 12 — **News**

6:30 P.M.

2 — **Plain Talk**

3 12 — **Adam-12**

4 KXTX — **TBA**

6 — **Chico And The Man**

7 10 — **My Three Sons**

8 — **Bowling For Dollars**

9 — **Bewitched**

7:00 P.M.

2 — **Wash. Week In Review**

3 — **Gunsmoke**

4 KXTX — **700 Club**

6 — **Ironsides**

7 — **Here Comes Peter Cottontail** A lighthearted animated special, based on the book 'The Easter Bunny That Overslept'. The story relates how Peter fails to deliver more Easter eggs than the evil Irontail, but is saved from disgrace by Mr. Sassafras and his time machine. Vincent Price is the voice of Irontail and Danny Kaye narrates. (Repeat; 60 min.)

10 — **Documentary Showcase: Woman Alive** First of five specials exploring different perspectives on the status of women. The first broadcast is a primer for women on countering discrimination in employment. (60 min.)

12 — **Donny and Marie** Tonight's guests are Desi Arnaz, Milton Berle, George Fenneman, Peggy Fleming, George Gobel, Arthur Godfrey, Robert Hegyes, Art Linkletter, Paul Lynde, Lorne Greene, and Gail Storm. (Repeat; 60 min.)

12 — **13 Report**

12 — **Sanford and Son** 'I Dream of Choo Choo Rabinowitz.' To impress Lamont's future mother-in-law, Fred decides to get into the Official Book of World Records by staying awake for the longest time ever reported. (Repeat)

7:30 P.M.

2 10 — **Wall Street Week**

12 — **Chico And The Man** 'Uncle Sonny.' No sooner has Ed Brown gone off on a fishing trip than his Uncle Sonny, an elderly swinger, arrives with golf clubs, tennis racquets, skis - and an adoring female entourage.

8:00 P.M.

2 — **Agronsky-At-Large**

3 — **My Three Sons**

4 HBO — **George Carlin on Location** The long-haired, bearded, multi-faceted funny-man is in the spotlight. His uncanny ability to mimic the styles of pop heroes are favorites with his college audiences. (90 min.)

6 12 — **Rockford Files** 'The Oracle Wore a Cashmere Suit.' Jim Rockford's suspicion that something is afoot brings him into the case of a phony psychic who pretends to help the po-

8:00 P.M.

2 — **Black Perspective**

3 6 7 8 9 12 — **News**

4 KXTX — **Star Trek**

10 — **MOVIE: 'The Overlanders'** Australian in wartime, prey to Japanese. Men are evacuating northern towns, laying waste the land and driving cattle to safety. Chips Rafferty, Daphne Campbell, John Nugent Hayward, Jean Blue. \*\* 1946.

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10:15 P.M.

3 — **Movie Cont'd**

10:30 P.M.

2 — **Capitol Eye**

6 12 — **Tonight Show** Johnny's guest will be Lola Falana. (90 min.)

7 — **Masters Golf** CBS Sports presents highlights of the first and second rounds of play of the 1977 Masters Tournament.

8 — **MOVIE: 'Demetrius And The Gladiators'** Sequel to 'The Robe'. How Demetrius rejects and then reaffirms his faith

lice solve a slaying, but only to further his efforts to rob the dead man. Guest-starring Robert Webber. (Repeat; 60 min.)

7 — **Nashville 99** An old backwoods man murders the drunk driver who killed his young grandson, and Lt. Stoney Huff takes on his family's tradition of vigilante justice. (60 min.)

8 9 — **MOVIE: 'Bang the Drum Slowly'** A young baseball player wants to play one last season before he dies. Robert DeNero and Michael Moriarty. 1973.

10 — **Wash. Week In Review**

8:30 P.M.

2 — **Firing Line**

3 — **Love, American Style**

4 KXTX — **The Bible**

10 — **Americana** 'Through All Time,' Part 1. First of a two part look at life in small American towns, the traditional influence of small towns on many aspects of American life, and the changing quality of that experience.

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9:00 P.M.

3 — **MOVIE: 'The Bishop's Wife'** A young bishop who has lost the common touch and marital happiness because of his all engrossing dream of erecting a cathedral is helped by 'Dudley,' a friendly spirit. Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Elsa Lanchester. 1948.

4 KXTX — **Jimmy Swaggart**

6 12 — **Police Woman** 'Trial by Prejudice.' Sgt. Pepper Anderson is suspended from the force and subjected to a departmental trial after she is falsely accused of sexually molesting a female suspect. Guest-starring Carol Lynley, Pat Crowley and Edward Binns. (Repeat; 60 min.)

7 — **Hunter** Secret agents Jim Hunter and Marty Shaw investigate the murder of a Russian official at a film festival in Hollywood and soon discover that it's just the tip of the iceberg in a sinister conspiracy to assassinate an as-yet-unknown American dignitary. James Franciscus, Linda Evans, Ralph Bellamy. Guest: Vic Morrow. First of a two-part episode. (60 min.)

10 — **Documentary Showcase: Woman Alive** First of five specials exploring different perspectives on the status of women. The first broadcast is a primer for women on countering discrimination in employment. (60 min.)

9:30 P.M.

2 — **Texas Weekly**

4 HBO — **MOVIE: '92 In the Shade'** A rich young drifter decides to become a fishing guide for tourists in the Florida Keys. But a veteran guide does not welcome the competition and feels threatened enough to try murder. Rated R. Warren Oates, Peter Fonda, Margot Kidder. 1976

4 KXTX — **Acts 29**

10:00 P.M.

2 — **Black Perspective**

3 6 7 8 9 12 — **News**

4 KXTX — **Star Trek**

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in a spectacular portrayal of the barbarism of Caligula's Rome. Victor Mature, Susan Hayward, Michael Rennie, Debra Padgett, Ann Bancroft, Richard Egan, Ernest Borgnine. 1954.

9 — **Mary Hartman, Mary Hartman**

10:45 P.M.

7 — **MOVIE: 'Let's Switch'** A 'with-it' woman's magazine editor and a pretty suburban homemaker swap lives, an exchange that reveals some startling things about themselves and some big surprises about their men. Barbara Eden, Barbara Feldon and Richard Schaal. 1975

11:00 P.M.

2 — **Gunsmoke**

4 KXTX — **Larry Leah Presents**

9 — **MOVIE: 'This Angry Age'** Young man becomes completely fed up with his mother's all-consuming struggle to convert their Indo-China rice fields into a rich estate. Anthony Perkins, Silvana Mangano, Richard Conte, Jo Van Fleet, Nehemiah Persoff, Alida Valli. 1958.

11:15 P.M.

3 — **MOVIE: 'Tarzan And The Jungle Boy'** Tarzan and a woman journalist search for a boy, the son of a famed geologist who drowned in raging rapids several years before. The boy has been living wild in the jungle and Tarzan persuades him to return with the journalist to civilization. Mike Henry, Rafer Johnson, Alizia Gur, Steve Bond. 1968.

4 HBO — **MOVIE: 'Inside Out'** Thirty-five years after the forgotten hijacking of a cargo of gold in Berlin, two men still remember; an American and an ex-German officer. Together they design a plot to recover the gold that includes getting behind the iron curtain, kidnapping a high maximum security prisoner, and hightailing to safety from behind the iron curtain. Telly Savalas, Robert Culp, James Mason. Rated PG. 1976

11:30 P.M.

4 KXTX — **Wyatt Earp**

11:45 P.M.

2 — **Music Hall America**

12:00 A.M.

4 KXTX — **Journey To Adventure**

6 12 — **Midnight Special**

12:30 A.M.

4 KXTX — **Look Up**

7 — **Religion In The News**

12:45 A.M.

2 — **S.W.A.T.** 'Murder by Fire.' Hondo and his team go after a gang of arsonist killers who pose as firemen, evacuate posh homes, fire on actual firemen and police and escape with a fortune in jewels, paintings and antiques. Guest-starring Peter Breck. (Repeat)

4 KXTX — **Sign Off**

2:00 A.M.

8 — **MOVIE: 'Bamboo Saucer'** A Red Chinese peasant's crude drawing of an object from outer space starts a dramatic three nation life and death struggle. To control the space object is to rule the world. Dan Duryea, John Ericson, Lois Nettleton. \*\* 1967.

4:00 A.M.

8 — **MOVIE: 'Capt. Mephisto and His Transformation Machine'** The mysterious disappearance of a

criminologist links the ghost of a pirate with the unearthly power of fantastic machine. Richard Bailey, Linda Stirling. 1966.

## SATURDAY

7:00 A.M.

2 8 9 — **Tom & Jerry/ G. Ape/Mumb.**

3 4 HBO — **No Programs**

6 KXTX — **Mr. Magoo**

12 — **Woody Woodpecker**

7 — **Sylvester & Tweety**

10 — **Carrascolendas**

7:30 A.M.

2 8 9 — **Jabberjaw**

4 KXTX — **Deputy Dawg**

6 12 — **Pink Panther Laugh Show**

7 — **Clue Club**

10 — **Misterogers Neighborhood**

8:00 A.M.

2 8 9 — **Scooby-Doo/ Dynamutt Show**

4 KXTX — **Popeye**

7 — **Bugs Bunny/ Road Runner**

10 — **Electric Company**

8:30 A.M.

3 — **News**

4 KXTX — **Bugs Bunny**

10 — **Studio See**

9:00 A.M.

3 — **Extension '77**

4 KXTX — **Mighty Mouse**

6 12 — **Speed Buggy**

7 — **Tarzan**

10 — **Sesame Street**

9:30 A.M.

2 8 9 — **Krofft Supershow**

3 — **Hot Fudge**

4 KXTX — **Heckle And Jeckle**

6 12 — **Monster Squad**

7 — **New Adv'tures of Batman**

10:00 A.M.

3 — **Hobab**

4 KXTX — **Jetsons**

6 12 — **Space Ghost/ Franknstn Jr**

7 — **Shazam/Isis Hour**

10 — **Misterogers Neighborhood**

10:30 A.M.

2 8 9 — **Superfriends**

3 — **What About People**

4 KXTX — **MOVIE: 'Serpent Of The Nile'** Marc Anthony's infatuation for the Queen of the Nile, Cleopatra. Rhonda Fleming, William Lundigan, Raymond Burr. 1953.

6 12 — **Big John, Little John**

10 — **Electric Company**

11:00 A.M.

2 8 — **Oddball Couple**

3 — **Los Tiempos**

6 12 — **Special Treat** 'It's a Brand New World.' The stories of Noah and Samson are retold through a quartet of aspiring young angels in their remedial Bible class at St. Gabriel's Celestial Academy. This animated special features original music and lyrics. (Repeat; 60 min.)

7 — **Fat Albert & Cosby Kids**

9 — **Ara's World Of Sports**

10 — **Zoom**

11:15 A.M.

3 — **Time Out**

11:30 A.M.

2 — **American Bandstand**

3 — **Parents In Action**

7 — **Ark II**

## —SPECIALS—

### FRIDAY

7:00P.M. 7 — **Here Comes Peter Cottontail**

### SATURDAY

7:00P.M. 6 12 — **King Of The Beasts**

7:30P.M. 6 12 — **First Easter Rabbit**

8 — **Peppermint Place**

9 — **Pop! Goes The Country**

10 — **Villa Alegre**

12:00 P.M.

3 — **College Show**

4 HBO — **No Programs**

6 — **Gilligan's Island**

7 — **Children's Film Festival 'Mischief'** An English film about a young horse-lover from a circus family and his adventures with a spirited pony trained to dance. (60 min.)

8 — **News**

9 — **Outdoors**

10 — **Rebop**

12 — **U.S. Farm Report**

12:30 P.M.

2 — **Hot Line To Politics**

3 — **Voter's Digest**

4 KXTX — **Swiss Family Robinson**

6 — **11 Questions**

8 — **Get Smart**

9 — **Fanfarria Falcon**

10 — **Psychology**

12 — **Formby's Workshop**

1:00 P.M.

2 — **Nashville Music**

3 — **Jim Collins**

4 KXTX — **Whistlestop Theater**

6 12 — **National League Baseball: Texas vs. Baltimore**

7 —

TV Listings . . .

Continued From Page Ten

their master the dogs come to his defense with the result that one dies in combat and the other of a broken heart. Stewart Peterson, James Whitmore, Beverly Garland and Jack Ging. 1974.

7 — All in the Family A hospitalized Archie is outraged after receiving what he considers to be questionable medical care, but that's nothing compared to what happens when he sees the bill. Conclusion of a two part episode. Carroll O'Connor, Jean Stapleton, Sally Struthers, Bob Reiner. (Repeat)

8 9 — Starsky and Hutch 10 — Classic Theatre: 'The Rivals' Should a gentleman in love indulge his sweetheart's romantic fantasies? Handsome young Captain Absolute does, with uproarious results, in one of the best-loved comedies of all time. The famous Mrs. Malaprop and her linguistic mayhem adds to the fun, till love, as usual, conquers all. (Two hours)

8:30 P.M. 3 — Porter Wagoner 7 — Alice Flo's flamboyant ex-husband, 'Big Daddy' Dawson, is back in town, and Flo begins to hope they might get back together permanently. Linda Lavin, Philip McKeon, Polly Holliday, Beth Howland, Vic Tayback. (Repeat)

9:00 P.M. 3 — High Chaparral 4 KXTX — Festival Of Praise 7 — Carol Burnett Carol's guest tonight is singer Steve Lawrence. (60 min.)

8 9 — Dog And Cat 'A Duck Is a Duck.' Two small-time hoodlums rob and humiliate a middle-aged man in the presence of his lady friend, unaware that their victim is a powerful egomaniacal crime syndicate chief. Guest-starring Alex Rocco, Gerit Graham, Scott Edmund Lane and Margie Gordon. (60 min.)

9:30 P.M. 2 — MOVIE: 'Miracle In Milan' Orphan joins a group of poor people and beggars living in a shanty town and becomes involved with their fight against a rich man who wants to take away their land because oil has been discovered on it. The orphan receives a dove which helps them to fly away to a better land. Francesco Golisano, Paolo Stoppa. 1951.

4 KXTX — The Lesson 10:00 P.M. 3 — Wrestling 4 HBO — Steve Martin On Location

4 KXTX — 700 Club 6 7 8 12 — News 9 — Big Valley 10 — MOVIE: 'Gospel According To St. Matthew' A depiction of the story of Christ, as seen or written by St. Matthew, one of the twelve apostles. Enrique Irazoqui, Margherita Caruso, Ferrucia Nuzzo. \*\*\* 1966.

10:30 P.M. 6 12 — Saturday Night Tonight's guest host will be State Senator Julian Bond of Georgia. (90 min.)

7 — MOVIE: 'Thunderbird S' Between lessons, between fights, between exciting adventures in the sky, student and instructor vie for the affections of the same girl. Gene Tierney, Preston Foster, John Sutton, 1942.

8 — MOVIE: 'Samson And Delilah' The story of Samson and Delilah based loosely on the Biblical story. Victor Mature, Hedy Lamarr, George Sanders, Angela Lansbury, Henry Wilcoxon, 1951.

11:00 P.M. 4 HBO — MOVIE: 'Animal Crackers' 4 KXTX — Public Policy Forum

9 — MOVIE: 'Surprise Package' Big time gambler, deported to his native Grecian island, is offered the bejeweled crown of dethroned king, but instead of money his former associates send him his ex-girl friend. He decides to steal the crown. Mitzi Gaynor, Yul Brynner, Noel Coward. \*\* 1960.

11:30 P.M. 2 — MOVIE: 'The Lawyer' A brash, no-holds-barred performance by Newman as a small-

town lawyer trying to make it to the top with a local murder case that gets a lot of national attention is the main lure of this film. Barry Newman, Diana Muldaur. 1970.

3 — Ironside 12:00 A.M. 4 KXTX — Look Up 6 — News 12 — Sign Off

12:15 A.M. 4 KXTX 6 — Sign Off 12:30 A.M. 2 — MOVIE: 'Invisible Agent' Possession of secret drug which renders him invisible makes U.S. agent an object of death on his espionage mission in Nazi Germany. Ilona Massey, Peter Lorre, John Hall. 1942.

3 — News 7 — Sammy And Company 12:45 A.M. 3 — Meditations 2:45 A.M. 8 — MOVIE: 'Long Day's Journey Into Night' Based on Eugene O'Neill's autobiographical play dealing with his early turbulent life, unfolding in 1912. His mother's dependence on narcotics, his father's bitter frustration and miserliness, brother's alcoholism and his fight against TB. Katharine Hepburn, Jason Robards, Jr., Ralph Richardson, Dean Stockwell. 1962.

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SUNDAY

7:00 A.M. 2 — Gospel Singing 3 4 HBO 12 — No Programs 4 KXTX — Public Policy Forum 6 — Villa Alegre 7 — This Is The Life 8 — Human Dimension 9 — No Program 10 — Sesame Street

7:15 A.M. 8 — With This Ring

7:30 A.M. 4 KXTX — Treehouse Club 6 — Jimmy Swaggart 7 — Uncle Waldo 8 — Rex Humbard 9 — Short Story Special 'My Dear Uncle Sherlock.' A 12 year old boy, using the powers of deductive reasoning he has developed in playing Sherlock Holmes games with his uncle, solves a mystery in his own community. Starring Robbie Rist and Royal Dano. 12 — Amazing Grace

8:00 A.M. 2 — Revival Fires 3 — Religious Townhall 4 KXTX — Larry Jones 6 12 — Day Of Discovery 7 — Rays Of Hope 8 — Sharing Faith 9 — Jimmy Swaggart 10 — Electric Company

8:30 A.M. 2 — The King's Children 3 — Day Of Discovery 4 KXTX — Dr. Gene Williams 6 8 — James Robinson 7 — Amazing Grace 9 — A Life Worth Living 10 — Zoom 12 — Larry Jones

9:00 A.M. 2 — Big Blue Marble 3 — Divine Plan 4 KXTX — Jerry Falwell 6 12 — Rex Humbard 7 — Old Time Gospel Hour 8 — Dr. Robert Schuler 9 — Home Show 10 — English

9:30 A.M. 2 9 — Jr. Almost Anyth'g Goes 3 — River Of Life 8 — God Of Our Fathers

10:00 A.M. 2 8 9 — Adventures Of Gilligan 3 — It Is Written 4 KXTX — Robert Schuller 6 — Oral Roberts 7 — Sunday School 10 — Earth Science 12 — Old Time Gospel Hour

10:30 A.M. 2 8 9 — Animals, Animals Today's program will

feature 'The Bull.' 3 — Let The Bible Speak 6 — Living Your Religion 7 — Kaleidoscope

11:00 A.M. 2 — Dakтари 3 — First Methodist Church Of Ft. Worth 4 KXTX 9 — Baptist Church 6 — A Better Life 7 — Face The Nation 8 — Hour Of Worship 10 — English 12 — Johnny Gomez Show

11:30 A.M. 6 — Garner Ted Armstrong 7 — Inquiry 12 — Hour Of Power

12:00 P.M. 2 — News 3 — Point Of View 4 HBO — No Programs 4 KXTX — Pat Robertson 6 — Formby's Workshop 7 — Fishin' Hole 8 — Directions 'The Right to Believe.' Dr. Henry Steele Commager, dean of American historians, leads a lively presentation on the meaning of religious freedom in the making of America. Among the participants are Marian Seldes, James Earl Jones, and Herbert Kaplow. (Repeat; 60 min.) 9 — Let The Bible Speak 10 — Humanities

12:30 P.M. 2 — Directions 'The Right to Believe.' Dr. Henry Steele Commager, dean of American historians, leads a lively presentation on the meaning of religious freedom in the making of America. Among the participants are Marian Seldes, James Earl Jones, and Herbert Kaplow. (Repeat; 60 min.) 3 — Virgil Ward 4 KXTX — Revival Fires 6 — Gomer Pyle 7 — N B A Basketball: Regional Game CBS Sports provides live coverage of one of the following regional games: Philadelphia '76ers vs. Washington Bullets; Cleveland Cavaliers vs. Boston Celtics; Chicago Bulls vs. Buffalo Braves; Los Angeles Lakers vs. Seattle Supersonics. 9 — Enterprize 12 — Dolly

1:00 P.M. 2 — Boxing 3 — Wallace Wildlife 4 KXTX — Ernest Angley 6 — Major League Baseball: Texas vs. Baltimore 8 9 — United States Boxing Championships 10 — Capitol Eye 12 — Nashville On The Road

1:30 P.M. 3 — World Tomorrow 10 — Newsworthy 12 — Pop! Goes The Country 2:00 P.M. 3 — David Wade Cooking Show 4 HBO — MOVIE: 'Funny Lady' Encores of Barbra Streisand's Oscar-winning portrayal of Broadway super-star Fanny Brice. James Caan co-stars as Billy Rose, the song writer - producer who marries Fanny for better or worse, and Omar Sharif is Nicky Arnstein, the former love Fanny can never forget. Rated PG.

4 KXTX — Gospel Lighthouse 10 — Family At War 12 — WCT Challenge Cup Tennis Finals NBC Sports provides live coverage of this \$100,000 winner-take-all contest between Ilie Nastase and Jimmy Connors taking place at Caesars Palace in Las Vegas, Nev.

2:30 P.M. 2 8 9 — American Sportsman Today's show will feature Redd Foxx and outdoorsman Gritts Gresham hunting pheasant in Washington and a group of rock climbers attempting to climb the sea cliffs of Wales overlooking the Irish Sea. (60 min.) 3 — MOVIE: 'Leave It To Blondie' Dagwood wins a song contest, but changes the words to impress the daughter of a big client. Penny Singleton, Arthur Lake, Larry Simms, Marjorie Weaver, 1945.

3:00 P.M. 4 KXTX — Just Passing Thru

7 10 — Masters Golf Tournament CBS Sports provides live coverage of the final round of play in this tournament taking place at the Augusta National Golf Club in Augusta, Ga. Providing the commentary will be Vin Scully, Pat Summerall, Jack Whitaker, Ben Wright, Henry Longhurst, Frank Gliber and Jim Thacker.

3:30 P.M. 2 8 9 — Wide World Of Sports 4 KXTX — Happy Hunters

4:00 P.M. 2 — Anyone For Tennyson? 3 — Voyage to the Bottom of the Sea 4 KXTX — Amazing Grace

4:30 P.M. 2 — M. D. 4 HBO — Little Lord Fauntleroy The BBC dramatization of Frances Hodgson Burnett's story of an eight year old boy who goes from rags to riches and achieves a better life as a reward for his goodwill and perseverance.

4 KXTX — River Of Life 12 — Wild Kingdom

5:00 P.M. 2 — Consumer Survival Kit 3 — Dakтари 4 KXTX — Hi Doug 6 — Wild Kingdom 7 — Last Of The Wild 8 — Black Forum 9 — Star Trek 10 — CBS News 12 — Championship Fishing

5:30 P.M. 2 — Cinema Showcase 4 HBO — MOVIE: 'Funny Lady' Encores of Barbra Streisand's Oscar-winning portrayal of Broadway super-star Fanny Brice. James Caan co-stars as Billy Rose, the song writer - producer who marries Fanny for better or worse, and Omar Sharif is Nicky Arnstein, the former love Fanny can never forget. Rated PG.

4 KXTX — The W. A. Criswell Hour 6 10 — News 7 — CBS News 8 — Que Pasa? 12 — N B C News

6:00 P.M. 2 — Viewpoint 3 — MOVIE: 'The Reluctant Astronaut' A small town man deathly afraid of heights is stunned when he learns that his father volunteered him for the astronaut training program and he has been accepted: as an apprentice janitor. Don Knotts, Arthur O'Connell, Jeanette Nolan, Leslie Nielsen, 1967.

4 HBO — Movie Cont'd 4 KXTX — Youth On The Move

6 12 — Wonderful World Of Disney 'The Track of the African Bongo.' (Conclusion). A 12-year-old Kenyan boy must choose between his ancient hunting heritage and the survival of a rare species of antelope wanted by a poacher, a big game hunter and the Kenyan conservation authorities. Starring Johnny Ngaya. (60 min.) 7 10 — 60 Minutes 8 — News 9 — Hardy Boys/ Nancy Drew Mysteries HARDY BOYS MYSTERIES: 'The Mystery of the Flying Courier.' While Joe Hardy is making his singing debut at a disco, he and his brother Frank become involved in a record tape piracy case. Guest starring Dick Gautier. (60 min.)

6:30 P.M. 2 — Wall Street Week 4 KXTX — Reflect 8 — At Issue

7:00 P.M. 2 10 — Previn and the Pittsburgh 'Isaac Stern.' Violinist Isaac Stern joins Andre Previn at the piano and cellist Michael Grebanier of the Pittsburgh Symphony Orchestra for an intimate program of chamber music. (60 min.) 4 KXTX — 700 Club

6 12 — MOVIE: 'Jesus Of Nazareth' Part Two The concluding portion of this epic begins with the miracle of Jesus feeding the multitudes and proceeds to the Sermon on the

Mount and the calling back of Lazarus from death. It is Jesus' proclamation that He is the Son of God that puts Him on the road that leads to the crucifixion on the burial vault is found to be empty and the disciples, in convocation, hear the voice of Jesus once more. Robert Powell, and Olivia Hussey. 1977.

7 — Rhoda Rhoda plans a wildly impulsive act to demon-

strate to her estranged husband that she's far from being a dull person. (Repeat)

8 9 — MOVIE: 'The Ten Commandments' Cecil B. DeMille's massive spectacle of the story of Moses and the exodus from Egypt. Charlton Heston, Yul Brenner, Anne Baxter, Edward G. Robinson, and Yvonne DeCarlo.

Continued On Page Twelve

—MOVIES—

FRIDAY

1:00P.M. 3 — 'Charlie Chan In Rio' 3:30P.M. 8 — 'Arizona Bushwhackers' 6:00P.M. 4 HBO — 'Inside Out' 8:00P.M. 8 9 — 'Bang the Drum Slowly' 9:00P.M. 3 — 'The Bishop's Wife' 9:30P.M. 4 HBO — '92 In the Shade' 10:00P.M. 10 — 'The Overlanders' 10:30P.M. 8 — 'Demetrius And The Gladiators' 10:45P.M. 7 — 'Let's Switch' 11:00P.M. 9 — 'This Angry Age' 11:15P.M. 3 — 'Tarzan And The Jungle Boy' 4 HBO — 'Inside Out' 2:00A.M. 8 — 'Bamboo Saucer' 4:00A.M. 8 — 'Capt. Mephisto and His Transformation Machine'

SATURDAY

10:30A.M. 4 KXTX — 'Serpent Of The Nile' 2:00P.M. 4 HBO — 'Rooster Cogburn and the Lady' 6:00P.M. 4 HBO — 'Rooster Cogburn and the Lady' 8:00P.M. 6 12 — 'Where The Redfern Grows' 9:30P.M. 2 — 'Miracle In Milan' 10:00P.M. 10 — 'Gospel According To St. Matthew' 10:30P.M. 7 — 'Thunderbird S' 11:00P.M. 8 — 'Samson And Delilah' 11:30P.M. 9 — 'Surprise Package' 12:30A.M. 2 — 'The Lawyer' 2:45A.M. 8 — 'Long Day's Journey Into Night'

SUNDAY

2:00P.M. 4 HBO — 'Funny Lady' 2:30P.M. 3 — 'Leave It To Blondie' 5:30P.M. 4 HBO — 'Funny Lady' 6:00P.M. 3 — 'The Reluctant Astronaut' 7:00P.M. 6 12 — 'Jesus Of Nazareth' Part Two 8 9 — 'The Ten Commandments' 8 HBO — 'Three Days of the Condor' 9:00P.M. 3 — 'The Desperadoes' 10:00P.M. 2 — 'The Ten Commandments' 4 HBO — 'Murder on Diamond Row' 10:30P.M. 6 — 'Clambake' 10 — 'It's Alive' 10:45P.M. 7 — 'Pepe' 12 — 'Clambake' 12:00A.M. 8 — 'Joan of Arc'

MONDAY

1:00P.M. 3 — 'The Pearl Of Death' 3:30P.M. 8 — 'The Awful Dr. Orloff' 4:30P.M. 4 HBO — 'Mother, Jugs and Speed' 6:30P.M. 4 HBO — 'The Manchu Eagle Murder Caper Mystery' 8:00P.M. 6 12 — 'Breezy' 9:00P.M. 3 — 'Charade' 9:30P.M. 4 HBO — '92 In the Shade' 10:30P.M. 8 — 'The Master Of Ballantrae' 11:15P.M. 3 — 'The Far Out West' 11:30P.M. 7 — 'Call To Danger'

TUESDAY

1:00P.M. 3 — 'The Girls Of Pleasure Island' 3:30P.M. 8 — 'Here Come The Girls' 6:30P.M. 4 HBO — 'Rooster Cogburn and the Lady' 8:30P.M. 4 HBO — 'The Bowdy Adventures of Tom Jones' 9:00P.M. 3 — 'The Aquarians' 10:30P.M. 7 — 'P'rieblo' 11:00P.M. 3 — 'A Touch Of Larceny' 9 — 'The First 36 Hours Of Dr. Durant' 11:45P.M. 2 — 'The First 36 Hours Of Dr. Durant' 2:30A.M. 8 — 'Dakota Incident'

WEDNESDAY

1:00P.M. 3 — 'Above Suspicion' 3:30P.M. 8 — 'Quebec' 4:30P.M. 4 HBO — 'Murder on Diamond Row' 6:00P.M. 4 HBO — 'Inside Out' 8:00P.M. 4 HBO — 'Murder of the Heart' 9:00P.M. 3 — 'The V.I.P.'s' 10:30P.M. 7 — 'Columbo: Requiem For A Falling Star' 8 — 'The Adventures Of Don Juan' 11:15P.M. 3 — 'The Mummy's Ghost' 12:00A.M. 9 — 'Black Box Murders' 12:45A.M. 2 — 'Black Box Murders' 2:00A.M. 8 — 'Black Box Murders'

THURSDAY

1:00P.M. 3 — 'They Met In Bombay' 3:30P.M. 8 — 'The Man Who Could Cheat Death' 4:30P.M. 4 HBO — 'My Name Is Nobody' 6:30P.M. 4 HBO — 'The Blue Bird' 8:30P.M. 4 HBO — 'Three Days of the Condor' 9:00P.M. 3 — 'Husbands' 10:30P.M. 8 — 'The Adventures Of Robin Hood' 11:15P.M. 3 — 'The House Of The Seven Hawks' 11:30P.M. 7 — 'The Heist' 2:30A.M. 8 — 'Last Chance'

TV Listings . . .

Continued From Page Eleven

7:30 P.M.

7 — Phyllis Phyllis has the time of her life changing her favorite bum into a man of distinction. (Repeat)

8:00 P.M.

2 10 — Masterpiece Theatre: 'Upstairs, Downstairs' 'Joke Over.' Georgina's renewed association with a group of irresponsible young socialites leads to a tragic accident and a serious family row. (60 min.)

3 — Family Affair

4 HBO — MOVIE: 'Three Days of the Condor' A research reader employed by the CIA unwittingly stumbles onto unauthorized CIA activities when he inquires about a certain book. Following the murder of his co-workers and several attempts on his life he fights to stay alive and unravel the mystery. Robert Redford, Faye Dunaway, Cliff Robertson, Max von Sydow. Rated R. 1976

7 — Switch Pete joins the carnival environment of the midway after a fair's administrative executive has been kidnapped. Mac, meanwhile, works as an outsider until they can find out what has happened to their client. (Repeat; 60 min.)

8:30 P.M.

3 — Beverly Hillbillies

4 KXTX — Human Dimensions

9:00 P.M.

2 — The Pallisers A mystery surrounding a diamond necklace embroils the Pallisers and the Duke of Omnium. Phineas Finn resigns from his government post and Plantagenet's Liberal government is defeated. (60 min.)

3 — MOVIE: 'The Desperadoes' Father and his three sons lead a band of Civil War era deserters in ravaging the West. One son quits and goes to Texas, marries and has a son. The outlaws invade the area and the son finds himself killing his kin. Vince Edwards, Jack Palance, George Maharis, Neville Brand, Sylvia Sims. 1969.

4 KXTX — Right On

7 — Delvecchio Delvecchio arrests Billy Yates, a big, handsome trucker, as the culprit in a wave of murders, but his gut feeling tells him Billy is not the murderer. Delvecchio's doubts are vindicated when another of the same type murder is committed after Billy is safely locked away. (Repeat; 60 min.)

10 — Nova 'The Wolf Equation.' An investigation of the predator-prey balance in the wilderness and a probe of Alaskan plans to kill large numbers of wolves. (60 min.)

9:30 P.M.

4 KXTX — Shekinah Fellowship

10:00 P.M.

2 — MOVIE: 'The Ten Commandments' Cecil B. DeMille's massive spectacle of the story of Moses and the exodus from Egypt. Charlton Heston, Yul Brenner, Anne Baxter, Edward G. Robinson, and Yvonne DeCarlo.

3 6 7 — News

4 HBO — MOVIE: 'Murder on Diamond Row' A Scotland Yard inspector is after a crook who buys stolen goods at his price or anonymously betrays the thief to the Yard. Edmund Lowe, Robert Newton, Alastair Sim. 1937

4 KXTX — The Deaf Hear

10 — Monty Python

10:15 P.M.

3 — Movie Cont'd

12 — News

10:30 P.M.

4 KXTX — Jimmy Swaggart

6 — MOVIE: 'Clambake' A young oil heir exchanges identities with a poor water skiing instructor in the hope of accomplishing something on his own. Elvis Presley, Shelley Fabares, Will Hutchins, Bill Bixby, Gary Merrill, James Gregory. 1967.

7 — CBS News

10 — MOVIE: 'It's Alive' Maniac traps three people in cave containing prehistoric monster. Days later the monster turns on his demented and paranoid mas-

er and aided by the housekeeper the prisoners destroy the maniac and escape to safety. Based on a story by Richard Matheson. Tommy Kirk, Shirley Boone, Carveth Austerhouse, Annabelle Weenick. 1968.

10:45 P.M.

7 — MOVIE: 'Pepe' Hollywood director on the skids buys white stallion loved by Pepe hoping to get Edward G. Robinson, who wanted the horse, to invest in a picture. Pepe follows the stallion to Hollywood and becomes the director's partner in a successful movie. Cantinflas, Dan Dailey, Shirley Jones, Carlos Montalban. 1961.

12 — MOVIE: 'Clambake' A young oil heir exchanges identities with a poor water skiing instructor in the hope of accomplishing something on his own. Elvis Presley, Shelley Fabares, Will Hutchins, Bill Bixby, Gary Merrill, James Gregory. 1967.

11:00 P.M.

3 — Rex Humbard

4 KXTX — Reflect

12 — Ironside

11:30 P.M.

2 — A B C News

4 KXTX — Public Policy Forum

8 9 — News

11:45 P.M.

2 — News

12:00 A.M.

3 — News

8 — MOVIE: 'Joan of Arc' The final few years of Joan's life based on Maxwell Anderson's play 'Joan of Lorraine.' Ingrid Bergman, Jose Ferrer, Francis L. Sullivan, J. Carrol Naish, Ward Bond, Shepperd Strudwick. 1948.

9 — Praise The Lord Club

12 — Sign Off

12:15 A.M.

2 — Mission Impossible

3 — Meditations

12:30 A.M.

4 KXTX — This Is The Life

6 7 — News

12:45 A.M.

7 — Sign Off

MONDAY

1:00 P.M.

3 — MOVIE: 'The Pearl of Death' Sherlock Holmes and his assistant, Dr. Watson, solve the mystery of the Creeper and the stolen Pearl of Death. Basil Rathbone, Nigel Bruce, Evelyn Ankers, Dennis Hoey. 1944.

8 — MOVIE: 'The Awful Dr. Orloff' Insane surgeon, aided by monstrous near-robot, kidnaps and disfigures women in vain attempts to restore appearance of his horribly disfigured wife. Howard Vernon, Diana Larys. 1964.

4:30 P.M.

4 HBO — MOVIE: 'Mother, Jugs and Speed' Story of three wacky employees working for a third-rate ambulance company. A switchboard operator wants to become a driver joining two kooks on their rescue missions, which become comedies of errors for patients and medics alike. Bill Cosby, Raquel Welch, Harvey Keitel. Rated PG. 1976

6:00 P.M.

2 — MacNeil-Lehrer Rept.

3 — Bewitched

4 HBO — Movie Cont'd

4 KXTX — Marcus Welby, M. D.

6 7 8 9 10 12 — News

6:30 P.M.

2 — Session

3 12 — Adam-12

4 HBO — MOVIE: 'The Manchurian Murder Capers Mystery' A small town begins experiencing a wave of robberies and a bumbling mail-order private eye is hired to solve the mystery. Jackie Coogan plays a delightfully harried police chief in this tongue-in-cheek look at one of the whodunit mysteries of the 1930's. Rated PG. Gabriel Dell, Barbara Harris, Will Geer.

5 — Sanford and Son 'The Winning Ticket.' Two con men talk the Tacketts into a shady

promotion scheme designed to increase sales - and put them in the poorhouse as well. (Repeat)

7 10 — My Three Sons

8 — Bowling For Dollars

9 — Bewitched

7:00 P.M.

2 — Six American Families 'The Greenberg Family of Mill Valley, California.' The family is breaking up. Jackie and Arne, soon to be divorced, are going through a difficult period, trying to forge new lives without hurting their children. (60 min.)

3 — Gunsmoke

4 KXTX — 700 Club

6 12 — Little House on the Prairie 'The Collection.' Singers Johnny Cash and his wife, June Carter, star in this drama about a con artist, garbed as man of the cloth, who sets out to swindle the people of Walnut Grove. (Repeat)

7 — Jeffersons When Louise's sudden feelings of worthlessness threaten to ruin her surprise party, George orders her to have a happy birthday, whether she likes it or not. (Repeat)

8 9 — Laverne And Shirley Laverne and Shirley inexplicably disappear and their mutual friends reminisce about the good times they shared with the gals. Seen in flashbacks are some of the more memorable adventures of Laverne and Shirley and their buddies. (Repeat)

10 — 13 Report

7:30 P.M.

7 — Busting Loose Lenny and his friends, who are anticipating a wild singles weekend at a New York resort hotel, aren't disappointed when they encounter a veritable smorgasbord of feminine company, and even shy Lester finds himself an attractive girl.

8 9 — Major League Baseball: New York vs. Kansas City ABC Sports provides live coverage of this American League game between the New York Yankees and the Kansas City Royals taking place at the Royals Stadium in the Harry S. Truman Sports Complex in Kansas City, Mo. Keith Jackson, Howard Cosell and Bob Uecker will provide the commentary.

10 — M. D.

8:00 P.M.

2 10 — The Pallisers Phineas Finn (Donald McCann) returns to the political and social world of the Pallisers. His heart still belongs to Lady Laura Kennedy (Anna Massey) and he spends Christmas with her and her father, despite the strenuous objections of her estranged husband Robert (Derek Godfrey). (60 min.)

3 — My Three Sons

4 HBO — Little Lord Fauntleroy The BBC dramatization of Frances Hodgson Burnett's story of an eight year old pebble who goes from rags to riches and achieves a better life as a reward for his goodwill and perseverance.

6 12 — MOVIE: 'Breezy' Romantic drama about a middle-aged businessman who falls in love with a vibrant teenager despite his concern that the relationship could destroy both of them. William Holden and Kay Lenz. 1973.

7 — TV Critics' Circle Awards This live entertainment awards special will honor television favorites as selected by American television critics. Beverly Sills and Steve Lawrence will host this special. Included among those taking part in the program will be: Ann-Margaret, Ken Berry, Diahann Carroll, Sandy Duncan, Harvey Korman, Linda Lavin, Jean Marsh, Mary Tyler Moore, Lou Rawls, Shields and Yarnell, and Ben Vereen. (Two hours)

8:30 P.M.

3 — That Girl

4 KXTX — Life In The Spirit

9:00 P.M.

2 — Soundstage 'Sing Me a Jazz Song.' Annie Ross, John Hendricks, Eddie Jefferson and Leon Thomas star in a tribute to the art of modern jazz vocals. Numbers include 'Cloudburst,' 'Centerpiece,' 'Everybody's Bop-pin,' and 'Twisted.' (60 min.)

3 — MOVIE: 'Charade' Woman returns to her Paris home and finds her husband

7:00 A.M.

2 9 — Good Morning, America

3 — Slam Bang Theatre

4 HBO — No Programs

4 KXTX — Deputy Dawg

6 — Today In Texas

7 — CBS Morning News

8 — A. M.

10 — Instructional Programs

12 — Today

7:30 A.M.

4 KXTX — Mighty Mouse

6 — Today

10 — Lillias, Yoga And You

8:00 A.M.

3 — Comedy Capers

4 KXTX — Lone Ranger

7 — Captain Kangaroo

8 — Good Morning, America

10 — Instructional Programs

8:30 A.M.

3 — Dusty's Treehouse

4 KXTX — Little Rascals

9 — Praise The Lord Club

10 — Misterogers' Neighborhood

9:00 A.M.

2 — Electric Company

3 — Family Affair

4 KXTX — Father Knows Best

6 — People Place

7 — Sunshine Sally

8 — Mike Douglas

10 — Sesame Street

12 — Sanford And Son

9:30 A.M.

2 — Misterogers' Neighborhood

3 — Beverly Hillbillies

4 KXTX — Hazel

6 12 — Hollywood Squares

7 — Three Stooges

10 — Electric Company

10:00 A.M.

2 — Sesame Street

3 — The Fugitive

4 KXTX — Andy Griffith

6 12 — Wheel Of Fortune

WEEKDAYS

7 — Double Dare

8 — Peppermint Place

10 — Instructional Programs

10:30 A.M.

4 KXTX — Daily Programs

6 12 — Shoot for the Stars

7 — Love Of Life

8 9 — Happy Days

11:00 A.M.

2 8 9 — Second Chance

3 — Ironside

6 12 — Name That Tune

7 — Young And Restless

11:30 A.M.

2 — All My Children

4 KXTX — 700 Club

6 12 — Lovers and Friends

7 — Search For Tomorrow

8 — Ryan's Hope

9 — TTO Show

12:00 P.M.

2 3 7 12 — News

4 HBO — No Programs

6 — Gong Show

8 9 — All My Children

12:30 P.M.

2 8 9 — Family Feud

3 — Cartoon Carnival

6 12 — Days Of Our Lives

7 — As The World Turns

1:00 P.M.

2 8 9 — \$20,000 Pyramid

3 — Movie

4 KXTX — Big Valley

1:30 P.M.

2 8 9 — One Life To Live

6 12 — The Doctors

7 — Guiding Light

2:00 P.M.

4 KXTX — Dennis The Menace

6 12 — Another World

7 — All In The Family

2:15 P.M.

2 8 9 — General Hospital

2:30 P.M.

4 KXTX — Magilla Gorilla

7 — Match Game '77

3:00 P.M.

2 — Sesame Street

3 — Archies

4 KXTX — Popeye

6 — Marcus Welby, M. D.

7 10 — Tattletales

8 9 — Edge of Night

12 — Gong Show

3:30 P.M.

3 — Banana Splits

4 KXTX — Bugs Bunny

7 — Price Is Right

8 — Movie

9 12 — Lucy Show

10 — Bozo's Big Top

4:00 P.M.

2 — Misterogers' Neighborhood

3 — New Mickey Mouse Club

4 KXTX — The Monkees

6 — Green Acres

9 — Brady Bunch

10 — Little Rascals

12 — Family Affair

4:30 P.M.

2 — Electric Company

3 — Superman

4 HBO — Movie

4 KXTX — Brady Bunch

6 — Sanford And Son

7 — Bonanza

9 — Partridge Family

10 — Bewitched

12 — Emergency

5:00 P.M.

2 — Lillias, Yoga And You

3 — I Love Lucy

4 KXTX — Partridge Family

6 — Hazel

8 — News

9 — A B C News

10 — Andy Griffith

5:30 P.M.

2 — Villa Alegre

3 — Dick Van Dyke

4 KXTX — Hogan's Heroes

6 12 — N B C News

7 10 — C B S News

8 — A B C News

9 — Andy

11:45 P.M.

2 — Streets of San Francisco/ Dan August STREETS OF SAN FRANCISCO: 'Timelock.' A temporarily freed San Quentin inmate becomes the suspect in an arranged murder and calls Mike Stone. Guest-starring Peter Strauss, Bernie Casey and Elaine Giftos. (Repeat) - DAN AUGUST: 'Circle of Lies.' Det. Lt. August investigates the murder of an automobile designer and finds evidence incriminating a young test driver whom Sgt. Charles Wilentz helped. Guest-starring Christopher Connelly, Geraldine Brooks and Jason Evers. (Repeat)

12:00 A.M.

4 KXTX — Look Up

6 12 — Tomorrow Jules Feiffer, syndicated satirical cartoonist and author of the new off-broadway play, 'Hold Me,' is the guest. (60 min.)

12:15 A.M.

4 KXTX — Sign Off

8 — News

12:45 A.M.

3 — News

TV Listings . . .

Continued From Page Twelve

island until invaded by 1500 marines. Leo Genn, Don Taylor, Gene Barry, Elsa Lanchester. 1953.

3:30 P.M.

8 — **MOVIE: 'Here Come The Girls'** When attempt is made on leading man's life, world's oldest chorus boy gets job back to become bait for killer. Bob Hope, Tony Martin, Arlene Dahl, Rosemary Clooney, Robert Strauss, William Demarest. 1953.

4:00 P.M.

6 12 — **Special Treat 'Figuring All the Angles.'** A look at the dangerous occupation of stunt men and women - the enormous care and precision timing necessary to avoid disaster - including behind-the-scenes coverage of some of the most difficult and spectacular feats they have performed. Chuck Connors is the host. (Repeat; 60 min.)

4:30 P.M.

4 HBO — **Children's Theater: Ghost of a Chance**

5:00 P.M.

12 — **Family Affair**

6:00 P.M.

2 — **MacNeil-Lehrer Rept.**  
3 — **Bewitched**  
4 HBO — **Film Portrait Muhammad Ali**  
4 KXTX — **Marcus Welby, M. D.**  
6 7 8 9 10 12 — **News**

6:30 P.M.

2 — **Silver Threads**  
3 6 12 — **Adam-12**  
4 HBO — **MOVIE: 'Rooster Cogburn and the Lady'** Rooster Cogburn (John Wayne) has been retired from serving as marshal for too often killing suspected criminals rather than arresting them. Spurred by a gang of murderous criminals, he comes out of retirement to hunt them down. A woman (Katharine Hepburn), whose preacher father was killed by the gang, insists on joining the hunt. In the process, the two grow very fond of each other. Rated PG. 1976  
7 10 — **My Three Sons**  
8 — **Bowling For Dollars**  
9 — **Bewitched**

7:00 P.M.

2 — **The American Short Story 'The Displaced Person,'** by Flannery O'Connor. A Polish refugee is brought with his family to work on a Georgia farm in the 1940's, causing total disruption to those who have lived all their lives in this microcosm of society. The story was filmed on the farm where the author lived and wrote. (60 min.)  
3 — **Gunsmoke**  
4 KXTX — **700 Club**  
6 — **Baa Baa Black Sheep** 'Best Three Out of Five.' As a first step in getting Pappy and the 'Black Sheep' transferred to behind-the-lines duty, Colonel Lard acts to return their planes to the squadron of Major Buell the man Pappy deceived to get the aircraft in the first place. (Repeat; 60 min.)  
7 — **Who's Who**  
8 9 — **Happy Days**  
10 — **13 Report**  
12 — **Special: We Will Freeze In The Dark**

7:30 P.M.

8 9 — **Laverne And Shirley**  
10 — **World War I**

8:00 P.M.

2 — **Mark Russell Comedy Special** Washington's resident political comedian, Mark Russell, satirizes current events in the nation's capital in a live performance.  
3 — **My Three Sons**  
6 12 — **Police Woman** 'The Lifeline Agency.' In order to crack a 'baby-selling' ring, Sgts. Pepper Anderson and Bill Crowley pose as a wealthy couple who want to adopt an infant. Guest-starring Robert Horton. (60 min.)  
7 — **M\*A\*S\*H Radar's** sudden, inexplicable promotion to lieutenant stuns everyone in the company but Hawkeye and B.J., whose ingenuity was responsible for the elevation in rank of the corporal. (Repeat)  
8 9 — **Eight Is Enough**

'Women, Ducks and the Domino Theory.' Tommy falls in love for the first time and learns love's most difficult lesson.

10 — **Masterpiece Theatre: Upstairs, Downstairs 'Joke Over.'** Georgina's renewed association with a group of irresponsible young socialites leads to a tragic accident and a serious family row. (60 min.)

8:30 P.M.

2 — **Documentary Showcase: Woman Alive** First of five specials exploring different perspectives on the status of women. The first broadcast is a primer for women on countering discrimination in employment. (60 min.)  
3 — **That Girl**

4 HBO — **MOVIE: 'The Bawdy Adventures of Tom Jones'** This fun-filled musical comedy is a tongue-in-cheek biography of the fictional English rake Tom Jones (Nick Henson). As a youth, Tom vows eternal love to a fine young lady but falls victim to the ruses and plots of two men who arrange to have him discovered in bed with other women, accused of stealing, and thrown in jail. Terry-Thomas, Joan Collins, Trevor Howard, Georgia Brown. Rated R. 1976

4 KXTX — **Christian Living**  
7 — **One Day at a Time** Facing the reality that Julie has run away with Chuck, Ann experiences hurt, frustration and helplessness as she seeks a course of action that will bring her daughter home. Second of a four-part episode. (Repeat)

9:00 P.M.

3 — **MOVIE: 'The Aquarians'** Scientists investigate a mysterious pollution of the ocean. Jose Ferrer, Ricardo Montalban. 1970.  
4 KXTX — **It's A New Day**  
6 12 — **Police Story 'Oxford Gray.'** A black activist who finances his activities from the proceeds of a series of bank robberies, and a team of police officers indulge in mutual harassment in their grim cat-and-mouse contest. Starring Hari Rhodes, John Amos and Eddie Egan. (Repeat; 60 min.)  
7 — **Special: We Will Freeze In The Dark**  
8 9 — **Alan King's Final Warning** A comedy special starring Alan King with guests Angie Dickinson, Abe Vigoda, Linda Lavin, Don Knotts, Arlene Golonka, Sam Denoff, Elliott Reed, Alex Rocco, Bella Brook and Eddie Barth. (60 min.)

10 — **The American Short Story 'The Displaced Person,'** by Flannery O'Connor. A Polish refugee is brought with his family to work on a Georgia farm in the 1940's, causing total disruption to those who have lived all their lives in this microcosm of society. The story was filmed on the farm where the author lived and wrote. (60 min.)

9:30 P.M.

2 — **Medicine At Tech**  
4 KXTX — **Charisma**

10:00 P.M.

2 — **Classic Th. Preview**  
3 6 7 8 9 12 — **News**  
4 HBO — **Play-Off Game**  
4 KXTX — **Lucy Show**  
10 — **Mark Russell Comedy Special** Washington's resident political comedian, Mark Russell, satirizes current events in the nation's capital in a live performance.

10:15 P.M.

3 — **Movie Cont'd**

10:30 P.M.

2 — **Plain Talk**  
4 KXTX — **Star Trek**  
6 12 — **Tonight Show** Tonight's guest host will be Bob Newhart. (90 min.)  
7 — **MOVIE: 'Pueblo'** The factual dramatization of the seizure of the U.S. intelligence ship, the USS Pueblo, based upon official records, eyewitness accounts and sworn testimony. The question is: should Commander Bucher have surrendered the ship or fought until the last man died? Hal Holbrook, Mary Fickett, Richard Mulligan. 1973.  
8 — **MOVIE: 'Maru, Maru'**  
9 — **Mary Hartman, Mary Hartman**  
10 — **Black Perspective**

11:00 P.M.

2 — **Gunsmoke**  
3 — **MOVIE: 'A Touch Of Larceny'** Former sub-commander falls for pal's fiancée. When his scheme to make fortune backfires, he finds selling his memoirs achieves money and marriage. James Mason, Vera Miles, George Sanders. 1960.  
9 — **MOVIE: 'The First 36 Hours Of Dr. Durant'** During his first hectic 36 hours on call, an idealistic young surgical resident confronts the harsh realities of medical ethics with a life and a career at stake. Scott Hylands, Lawrence Pressman, Katherine Helmond, Alex Henteloff, Renne Jarrett, Karen Carlson. 1975.  
10 — **English**

11:30 P.M.

4 KXTX — **Mayberry, R. F. D.**

11:45 P.M.

2 — **MOVIE: 'The First 36 Hours Of Dr. Durant'** During his first hectic 36 hours on call, an idealistic young surgical resident confronts the harsh realities of medical ethics with a life and a career at stake. Scott Hylands, Lawrence Pressman, Katherine Helmond, Alex Henteloff, Renne Jarrett, Karen Carlson. 1975.

12:00 A.M.

4 KXTX — **Look Up**  
6 12 — **Tomorrow** Why and whether daily newspapers are changing their style, content and coverage of the news will be discussed by James Hoge, editor of The Chicago Sun-Times and The Chicago Daily News; Michael J. O'Neill, executive editor and vice president, New York Daily News; and Eugene Patterson, Pulitzer Prize-winning editor and president of The St. Petersburg Times. (60 min.)

12:30 A.M.

3 8 — **News**

12:45 A.M.

3 — **Meditations**  
9 — **Sign Off**

2:30 A.M.

8 — **MOVIE: 'Dakota Incident'** Indians attack stagecoach, with passengers holding off savages until finally they're helped by an Indian brave. Dale Robertson, Linda Darnell, John Lund. 1956.

WEDNESDAY

1:00 P.M.

3 — **MOVIE: 'Above Suspicion'** Spy story: Two honeymooners, looking for British in Germany, are almost captured. Joan Crawford, Fred MacMurray, Conrad Veidt. 1943.

3:30 P.M.

8 — **MOVIE: 'Quebec' 1837:** Canadian rebellion against England-romance between active leader of revolt and the lady who is the actual chieftain and the wife of the conniving commander of the British forces. Corinne Calvet, Patric Knowles, John Barrymore, Jr., Nikki Duval, Barbara Rush. 1951.

4:30 P.M.

4 HBO — **MOVIE: 'Murder on Diamond Row'** A Scotland Yard inspector is after a crook who buys stolen goods at his price or anonymously betrays the thief to the Yard. Edmund Lowe, Robert Newton, Alastair Sim. 1937

6:00 P.M.

2 — **MacNeil-Lehrer Rept.**  
3 — **Bewitched**  
4 HBO — **MOVIE: 'Inside Out'** Thirty-five years after the forgotten hijacking of a cargo of gold in Berlin, two men still remember; an American and an ex-German officer. Together they design a plot to recover the gold that includes getting behind the iron curtain, kidnapping a high maximum security prisoner, and hightailing to safety from behind the iron curtain. Telly Savalas, Robert Culp, James Mason. Rated PG. 1976  
4 KXTX — **Marcus Welby, M. D.**

6:30 P.M.

2 — **Consumer Perspective**  
3 6 12 — **Adam-12**

7 10 — **My Three Sons**  
8 — **Bowling For Dollars**  
9 — **Bewitched**

7:00 P.M.

2 — **Nova 'The Dawn of the Solar Age.'** Energy independence has become a major concern for governments worldwide. Will the sun become our next great energy source? Nova looks at solar energy. (60 min.)  
3 — **Gunsmoke**  
4 KXTX — **700 Club**  
6 12 — **Wonderful Kangaroo** Filmed on location by wildlife photographer and naturalist Des Bartlett and his wife, Jen, this nature special examines the habits and history of this remarkable creature. (60 min.)

7 — **Good Times** The Evans children question their mother's behavior when Florida manages to stay calm and tearless at James' funeral and during the wake at the Evans' home. Conclusion of a two-part episode. (Repeat)

8 9 — **Bionic Woman 'Kill Oscar.'** Jaime Sommers is severely injured after combat with robot replicas of OSI secretaries created by an embittered scientist to implement his plot to abduct OSI chief Oscar Goldman. Steve Austin goes to Jaime's rescue and must do battle with the deadly 'fembots.' Guest-starring Jack Colvin, Jennifer Darling and Lee Majors. (Repeat; Two hours)

7:30 P.M.

7 — **Loves Me, Loves Me Not** As a change from their conventional dinner-and-movies dates, Dick takes Jane on a weekend camping trip, which turns into a shattering experience for both of them when they are trapped in the woods during a flash flood.  
10 — **The Way It Was**

8:00 P.M.

2 — **Great Performances: Dance in America** Twyla Tharp, Rose Marie Wright, Kenneth Rinker and Tom Rawe perform Ms. Tharp's work 'Sue's Leg' to the music of *Fats Waller*. In addition, 1930's and '40's film clips of popular dancing styles of the day add to the perspective of Tharp's style. (60 min.)

3 — **My Three Sons**  
4 HBO — **MOVIE: 'Murmur of the Heart'** French director Louis Malle has turned the dark subject of a mother-son love affair into a comic affair. As the result of a detected heart murmur, adolescent Lurent is forced to stay indoors and subsequently keep plenty of company with his mother. One thing leads to another - with the entire affair treated lightly. Benoit Ferreux, Lea Massari. Adult subject matter.  
6 12 — **CPO Sharkey 'Shimokawa Ships Out.'** Sharkey badgers a Japanese recruit until the young man goes AWOL, then confuses the matter further when he attempts to use mislearned Japanese in communicating with the recruit's father during a disciplinary hearing. (Repeat)

7 — **The Amazing Howard Hughes - Part 1** This special traces the life and career of one of the world's most wealthy and mysterious men, Howard Hughes. It is based on the book 'Howard, The Amazing Mr. Hughes', written by Noah Dietrich, longtime associate of the reclusive Hughes, and Bob Thomas, veteran Hollywood correspondent for the Associated Press. In starring roles are Tommy Lee Jones as Hughes, and Ed Flanders as Dietrich. (Two hours.)

10 — **Nova 'The Wolf Equation.'** An investigation of the predator-prey balance in the wilderness and a probe of Alaskan plans to kill large numbers of wolves. (60 min.)

8:30 P.M.

3 — **That Girl**  
4 KXTX — **The Rock**  
6 12 — **Sirota's Court** 'The Split-up.' Judge Sirota's girlfriend, Maureen, adds to his headaches when tired of being taken for granted, she gives him the devil.  
9:00 P.M.  
2 — **Mark Russell Comedy Special** Washington's resident political comedian, Mark Russell, satirizes current events in the nation's capital in a live performance.

political comedian, Mark Russell, satirizes current events in the nation's capital in a live performance.

3 — **MOVIE: 'The V.I.P.'s** Cross-section of V.I.P.'s who wait overnight in posh London airport lounge, for a fog-delayed flight to New York. Each character's problems resolved for the better by morning. Elizabeth Taylor, Richard Burton, Louis Jourdan, Elsa Martinelli, Margaret Rutherford, Maggie Smith, Rod Taylor, Linda Christian, Orson Welles. 1963.

4 KXTX — **Gospel Crusade**

6 12 — **Kingston: Confidential** 'A Safe Place.' Blackmail appears to be the reason a top TV anchorwoman is backing away from stories and threatening to quit. Guest-starring Diana Muldaur. (60 min.)

8 9 — **Charlie's Angels**  
10 — **Scenes From a Marriage** 'In the Middle of the Night in a Dark House Somewhere in the World.' A decade after we first met Marianne and Johan - after they have separated, had affairs, divorced, and remarried others - their relationship has persisted. Enjoying an illicit weekend in a summer cottage, they are able to give each other the warmth and mature affection which comes from knowledge painfully learned. (60 min.)

9:30 P.M.

2 — **Silver Threads**  
4 KXTX — **This Is The Life**

10:00 P.M.

2 — **Anyone For Tennyson?**  
3 6 7 8 9 12 — **News**  
4 HBO — **MOVIE: 'Farewell My Lovely'**  
4 KXTX — **Lucy Show**

10 — **Soundstage 'Sing Me a Jazz Song.'** Annie Ross, John Hendricks, Eddie Jefferson and Leon Thomas star in a tribute to the art of modern jazz vocals. Numbers include 'Cloudburst,' 'Centerpiece,' 'Everybody's Bop-pin,' and 'Twisted.' (60 min.)

10:15 P.M.

3 — **Movie Cont'd**

10:30 P.M.

2 — **What In Health?**  
4 KXTX — **Star Trek**  
6 12 — **Tonight Show** Tonight's guest host will be Burt Reynolds with scheduled guest Orson Welles. (90 min.)  
7 — **MOVIE: 'Columbo: Requiem For A Falling Star'** An aging actress and a Hollywood gossip columnist's hatred of one another leads to murder. When the actress plots the death of the columnist, she accidentally traps and kills her own secretary. Peter Falk, Anne Baxter, Mel Ferrer, Kevin McCarthy. 1973.

8 — **MOVIE: 'The Adventures Of Don Juan'** The fabulous Spanish lover as fencing master at the English court. Errol Lynn, Viveca Linfors, Robert Douglas, Alan Hale. 1949.  
9 — **Mary Hartman, Mary Hartman**

11:00 P.M.

2 — **Gunsmoke**  
9 — **Rookies** 'Reading, Writing and Angel Dust.' After trying in vain to stop a drugged youth from leaping to his death, the rookies seek the aid of a teenage friend in hopes of nailing the source of high school drug traffic, but the boy is actually the campus 'connection.' Guest-starring Scott Jacoby and Mitzi Hoag. (Repeat)

11:15 P.M.

3 — **MOVIE: 'The Mummy's Ghost'** Ancient curse keeps a mummy alive 3000 years to defend a princess reincarnated in an American girl. Lon Chaney, George Zucco, John Carradine. 1943.

11:30 P.M.

4 KXTX — **Mayberry, R. F. D.**

11:45 P.M.

2 — **Rookies** 'Reading, Writing and Angel Dust.' After trying in vain to stop a drugged youth from leaping to his death, the rookies seek the aid of a teenage friend in hopes of nailing the source of high school drug traffic, but the boy is actually the campus 'connection.' Guest-

starring Scott Jacoby and Mitzi Hoag. (Repeat)

12:00 A.M.

4 KXTX — **Look Up**  
6 12 — **Tomorrow**  
9 — **MOVIE: 'Black Box Murders'** A friend of a corrupt politician is believed to have hidden a huge campaign contribution, all in cash, in his former mansion. The mansion, up for sale, draws the interest of several people, all apparently after the loot. Starring Julie Newmar. 1975.

12:15 A.M.

3 — **News**  
4 KXTX — **Sign Off**  
12:30 A.M.  
3 — **Meditations**  
8 — **News**

12:45 A.M.

2 — **MOVIE: 'Black Box Murders'** A friend of a corrupt politician is believed to have hidden a huge campaign contribution, all in cash, in his former mansion. The mansion, up for sale, draws the interest of several people, all apparently after the loot. Starring Julie Newmar. 1975.

2:00 A.M.

8 — **MOVIE: 'Black Box Murders'** A friend of a corrupt politician is believed to have hidden a huge campaign contribution, all in cash, in his former mansion. The mansion, up for sale, draws the interest of several people, all apparently after the loot. Starring Julie Newmar. 1975.

THURSDAY

12:30 P.M.

8 9 — **Rona Barrett Special** Rona Barrett will conduct interviews with four prominent female television stars: Penny Marshall, Cindy Williams, Toni Tennille, and Kate Jackson. (60 min.)

1:00 P.M.

3 — **MOVIE: 'They Met In Bombay'** Two jewel thieves are both after the same prize. After escaping from the police they find themselves involved with the Japs. Clark Gable, Rosalind Russell, Peter Lorre, Jessie Ralph. 1941.

3:30 P.M.

8 — **MOVIE: 'The Man Who Could Cheat Death'** Man 104, who stays young through special gland operations, renews old romance. Kills doctor after he learns 'youth' secret and takes girl as prisoner. Anton Diffring, Christopher Lee. 1959.

4:30 P.M.

4 HBO — **MOVIE: 'My Name Is Nobody'** A gunfighter who wants to 'hang up' his guns is befriended by a 'nobody' who doesn't want him to fade into anonymity. Terence Hill, Henry Fonda, Jean Martin. \*\* 1974.

6:00 P.M.

2 — **MacNeil-Lehrer Rept.**  
3 — **Bewitched**  
4 HBO — **Movie Cont'd**  
4 KXTX — **Marcus Welby, M. D.**  
6 7 8 9 10 12 — **News**

6:30 P.M.

2 — **What In Health?**  
3 6 12 — **Adam-12**  
4 HBO — **MOVIE: 'The Blue Bird'** Shirley Temple in the famed fantasy classic of the little girl's search for happiness. Shirley Temple, Spring Byington. 1940.

7 10 — **My Three Sons**  
8 — **Bowling For Dollars**  
9 — **Bewitched**

7:00 P.M.

2 — **Masterpiece Theatre: Upstairs, Downstairs 'Joke Over.'** Georgina's renewed association with a group of irresponsible young socialites leads to a tragic accident and a serious family row. (60 min.)

3 — **Gunsmoke**  
4 KXTX — **700 Club**  
6 12 — **A Day In The Life Of The President** On this NBC Reports Special John Chancellor will examine the style and approach of the Carter Presidency  
*Continued On Page Fourteen*

**TV Listings . . .**

*Continued From Page Thirteen*  
and provide an inside look at how the White House is organized and operates. A special interview with President Carter will be presented at the end of the program. (60 min.)

**7** — **Waltons** Country-western singer, Merle Haggard guest stars as a faded singer who has given up the will to perform. Jason, who has lost his scholarship at the music conservatory and taken a job playing piano in a local roadhouse, feels he could start his own band if the singer would join him. (Repeat; 60 min.)  
**8 9** — **Welcome Back, Kotter** 'A Love Story.' Horshack falls head over heels in love, but his chances of getting the girl are against him when it turns out she's Epstein's sister. (Repeat)

**10** — **13 Report**  
**7:30 P.M.**  
**8 9** — **What's Happening**  
**10** — **Lowell Thomas Remembers**

**8:00 P.M.**  
**2** — **Classic Theatre: 'Hedda Gabler'** Janet Suzman gives a stunning portrayal of a beautiful and vital young woman trapped by marriage and society, who finally destroys herself to be free. Ian McKellen also stars in one of the first great modern plays to deal realistically with the problems women suffer in a world dominated by men. (Two hours)

**3** — **My Three Sons**  
**6 12** — **Best Seller: Captains And The Kings** Joseph Armagh marries Bernadette Hennessey, alienates his brother and sister and then blackmails a senator to block passage of an Alien Contract Bill. Starring Richard Jordan, Vic Morrow, Patty Duke Astin, Blair Brown and Henry Fonda. (Repeat; Two hours)

**7** — **The Amazing Howard Hughes - Part 2** The second part and conclusion of this special tracing the life of Howard Hughes, examines the great triumphs and tragedies of Hughes's middle and final years. Starring Tommy Lee Jones as Hughes, and Ed Flanders as Dietrich. (Two hours)

**8 9** — **Barney Miller 'Quarantine,'** (Part Two). A night locked up in the station house becomes an unscheduled informal encounter for Barney, his detectives and their 'guests' when they are quarantined. Guest-starring James Gregory. (Repeat)

**10** — **Great Performances: Dance in America** Twyla Tharp, Rose Marie Wright, Kenneth Rinker and Tom Rawe perform Ms. Tharp's work 'Sue's Leg' to the music of Fats Waller. In addition, 1930's and '40's film clips of popular dancing styles of the day add to the perspective of Tharp's style. (60 min.)

**8:30 P.M.**  
**3** — **That Girl**  
**4** HBO — **MOVIE: 'Three Days of the Condor'** A research reader employed by the CIA unwittingly stumbles onto unauthorized CIA activities when he inquires about a certain book. Following the murder of

his co-workers and several attempts on his life he fights to stay alive and unravel the mystery. Robert Redford, Faye Dunaway, Cliff Robertson, Max von Sydow. Rated R. 1976

**4** KXTX — **Manna**  
**8 9** — **Three's Company** 'Jack the Giant Killer.' Jack worries about being cowardly after he avoids a fight with a husky patron at the local pub.

**9:00 P.M.**  
**3** — **MOVIE: 'Husbands'** A poignant film about three middle-aged men who go on a drinking binge when a mutual friend dies. The sadness and despair of their lives pour out as they even go to England to try to escape themselves. John Cassavetes, Peter Falk, Ben Gazzara, 1970.

**4** KXTX — **The Story**  
**8 9** — **Westside Medical 'Intensive Caring.'** Janet angrily tells her partners to stay out of her personal life when they warn her that her new boyfriend, hospital administrator Bob Farrow, has a serious drinking problem. Guest-starring John Saxon and Ina Balin. (60 min.)

**10** — **Brazos River Dance** performance by Vibla Farber and her dance company.

**9:30 P.M.**  
**4** KXTX — **Hi Doug**  
**10:00 P.M.**  
**2** — **Woman**  
**3 6 7 8 9 12** — **News**  
**4** KXTX — **Lucy Show**  
**10** — **Amer. Indian Artists**

**10:15 P.M.**  
**3** — **Movie Cont'd**

**10:30 P.M.**  
**2** — **Consumer Perspective**  
**4** HBO — **George Carlin on Location** The long-haired, bearded, multi-faceted funnyman is in the spotlight. His uncanny ability to mimic the styles of pop heroes are favorites with his college audiences. (90 min.)

**4** KXTX — **Star Trek**  
**6 12** — **Tonight Show** Tonight's guest host will be David Brenner with scheduled guests England Dan and John Ford Coley. (90 min.)

**7** — **Kojak 'The Corrupter.'** When the owner of a jewelry company is mugged and murdered on the street, Kojak investigates and finds that his company has just been taken over by a completely new staff with questionable backgrounds. (Repeat)

**8** — **MOVIE: 'The Adventures Of Robin Hood'** Robin Hood robs the rich to aid the poor and to rid England of Prince John's tyranny and gain the hand of Maid Marion. Olivia de Havilland, Basil Rathbone. 1938.

**9** — **Mary Hartman, Mary Hartman**  
**10** — **Black Journal**

**11:00 P.M.**  
**2** — **Gunsmoke**  
**9** — **Gabe Kaplan Presents the Future Stars** Gabe Kaplan hosts this special which will introduce new performers in comedy, and music and in sports. (90 min.)

**10** — **Psychology**

**11:15 P.M.**  
**3** — **MOVIE: 'The House Of The Seven Hawks'** Free-lance boat captain becomes implicated in a murder on the high seas. While trying to clear himself, he discovers fabulous fortune stolen and lost by Nazis in retreat from Holland. Robert Taylor, Nicole Maurey, Linda Christian. 1959.

**11:30 P.M.**  
**4** KXTX — **Mayberry, R. F. D.**  
**7** — **MOVIE: 'The Heist'** An armoured car guard is framed as the prime suspect in a robbery of his vehicle. While trying to prove his innocence, he is constantly hounded by a police detective who is convinced that he is guilty. Christopher George, Elizabeth Ashley, Howard Duff, Norman Fell. 1972.

**11:45 P.M.**  
**2** — **Gabe Kaplan Presents the Future Stars** Gabe Kaplan hosts this special which will introduce new performers in comedy, and music and in sports. (90 min.)

**—SPECIALS—**

**MONDAY**

8:00P.M. **7** — TV Critics' Circle Awards

**TUESDAY**

4:00P.M. **6 12** — Special Treat  
7:00P.M. **12** — Special: We Will Freeze In The Dark  
8:00P.M. **2** — Mark Russell Comedy Special  
9:00P.M. **7** — Special: We Will Freeze In The Dark  
**8 9** — Alan King's Final Warning  
10:00P.M. **10** — Mark Russell Comedy Special

**WEDNESDAY**

7:00P.M. **6 12** — Wonderful Kangaroo  
8:00P.M. **7** — The Amazing Howard Hughes - Part 1  
9:00P.M. **2** — Mark Russell Comedy Special

**THURSDAY**

12:30P.M. **8 9** — Rona Barrett Special  
7:00P.M. **6 12** — A Day In The Life Of The President  
8:00P.M. **7** — The Amazing Howard Hughes - Part 2  
11:00P.M. **9** — Gabe Kaplan Presents the Future Stars  
11:45P.M. **2** — Gabe Kaplan Presents the Future Stars

**—SPORTS—**

**FRIDAY**

10:30P.M. **7** — Masters Golf

**SATURDAY**

1:00P.M. **6 12** — National League Baseball: Texas vs. Baltimore  
2:30P.M. **2 8 9** — P B A Bowling: Fair Lanes Open  
**7** — World Series of Golf  
4:00P.M. **8 9** — Wide World of Sports  
4:15P.M. **6** — Major League Baseball: San Diego vs. Cincinnati

**SUNDAY**

12:30P.M. **7** — N B A Basketball: Regional Game  
1:00P.M. **6** — Major League Baseball: Texas vs. Baltimore  
**8 9** — United States Boxing Championships  
2:00P.M. **12** — WCT Challenge Cup Tennis Finals  
2:30P.M. **2 8 9** — American Sportsman  
3:00P.M. **7 10** — Masters Golf Tournament  
3:30P.M. **2 8 9** — Wide World Of Sports

**MONDAY**

7:30P.M. **8 9** — Major League Baseball: New York vs. Kansas City

**11:15 P.M.**

**3** — **MOVIE: 'The House Of The Seven Hawks'** Free-lance boat captain becomes implicated in a murder on the high seas. While trying to clear himself, he discovers fabulous fortune stolen and lost by Nazis in retreat from Holland. Robert Taylor, Nicole Maurey, Linda Christian. 1959.

**11:30 P.M.**

**4** KXTX — **Mayberry, R. F. D.**  
**7** — **MOVIE: 'The Heist'** An armoured car guard is framed as the prime suspect in a robbery of his vehicle. While trying to prove his innocence, he is constantly hounded by a police detective who is convinced that he is guilty. Christopher George, Elizabeth Ashley, Howard Duff, Norman Fell. 1972.

**11:45 P.M.**

**2** — **Gabe Kaplan Presents the Future Stars** Gabe Kaplan hosts this special which will introduce new performers in comedy, and music and in sports. (90 min.)

**12:00 A.M.**

**4** KXTX — **Look Up**  
**6 12** — **Tomorrow**

**12:15 A.M.**

**4** KXTX — **Sign Off**

**12:30 A.M.**

**8** — **News**  
**9** — **Sign Off**

**12:45 A.M.**

**3** — **News**

**2:30 A.M.**

**8** — **MOVIE: 'Last Chance'** Intrigue and adventure set in the capitols of Europe. Michael Rennie, Daniella Bianchi, Tab Hunter, 1968

**For Classified Ads Call 763-4291**

ANSWER:  
NO. WALTER OLAN, SIDNEY TOLSON, ROLAND WINTERS AND J. CARROLL NAISS WERE ALL WESTERNERS.

**Music . . .**  
by Steve Sever

Trying to attend two concerts in the same night turned out to be somewhat difficult. So I didn't. And apparently there were a good number of people that attended neither of the two concerts Friday, rather than choose between the two. Those two concerts being, the Michael Murphy concert in Lubbock Municipal Auditorium, and the Amazing Rhythm Aces and Gene Cotton in the Lubbock Civic Center. The concert that I attended was the Amazing Rhythm Aces, and that was an excellent one. Gene Cotton did an excellent job of warming everybody up with almost every song from his two albums. Which consisted of a lot of songs that have been hits for other people. That of course is because Gene Cotton was writing songs long before he ever came into his own popularity. There were so few people at the concert that it actually looked more like a private party, so when Gene Cotton was through, everyone was invited to seat themselves as close to the stage as they pleased. Nobody did, and the Aces came out and proceeded to put on a performance that proved to be worth waiting for. The entire group of Aces were in high spirits and wanted to put on an excellent concert, crowd or no crowd. And that was lucky for those of us that did attend.



As for Michael Murphy, I get my information from the evening man at KLLL, Randy Bell. Apparently both concerts went about the same way . . . little audience. Not much more could really be expected when two concerts that both attract the same type of audience are both scheduled on the same night. To the concert promoters it makes Lubbock look pretty bad. Never-the-less the Michael Murphy concert was another lively and exciting concert despite the audience, or lack of audience. He did a lot of songs from his newest album and also the songs that have made him popular within the last few years; Renegade, Wildfire etc. I am sorry that I was not able to see both concerts. They were both tops.

In other news around the country . . . there are some new albums coming out. Loretta Lynn's "I Remember Patsy" will include nine songs formerly recorded by the late Patsy Cline, including her latest single "She's Got You." "I Just Came Home To Count The Memories", from Cal Smith, features the title hit single. And Hoyt Axton's new LP, "Snowblind Friend," will feature guest performances by Tanya Tucker, Jim Messina, Byron Berline and Mimi Farina.

A little good news about the album that the Statler Brothers released in July of '75. "The Best Of The Statler Brothers" on Mercury Records has been certified gold for sales in excess of 500,000. This is the first gold album ever for the Statler Brothers.

Don Williams and Mel Tillis will be featured in the "Country Music Hit Parade," an NBC Big Event to air April 17 from 8:30 to 10:00 p.m. featuring the top 20 country music hits during the past year as compiled by the Gavin Report, the special is taping in Nashville this week.

As for the things going on around KLLL of late . . . the Triple-Dribblers are officially wrapping up the season this week on Wednesday in Idalou. Actually I tend to think that we may need a little more practice . . . wins 1, losses 7. Oh, well. We intend to drop our basketball flat and try to see what we can do with a softball.

I should also take a minute to introduce the new KLLL Public Relations Director. You have probably heard Carole Barasch doing KLLL news each afternoon. As of Monday she is also in charge of our public relations. If you would be interested in using the KLLL Double-Decker bus in any group function or event, Carole will be making those arrangements for us, please call us.

NBC, the National Broadcasting Company Network is coming back to the Lubbock Area on KLLL FM and AM. Now every hour on the hour you will be able to get the highly proficient news from people like John Chancellor, David Brinkley, Joe Garagiola, Edwin Newman, Bess Meyerson, Hugh Downs and many more. You'll always hear the NBC Network, all day and all night, on KLLL AM and / or FM. It all begins on the same day that we are returning with KLLL Country Music Bingo, Monday April 11th at 6 p.m.

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**LUBBOCK'S COUNTRY ENTERTAINER**

# KINSEARCHING

by Marleta Childs

Information on Maryland ancestors who did not leave a will may be found in "Maryland Account Book #58" by Annie Walker Burns. Softbound, 28 pps., indexed. Order from Bettie Carothers, 1510 Cranwell Road, Lutherville, Md. 21093, \$4.



This Volume encompasses all accounts for 1767/68. These books are important since they sometimes contain information not otherwise available. People often named in these ledgers include the widow (and her remarriage), children (their ages, spouses, and children), administrators, executors, sureties, and creditors. Religious affiliations are sometimes given. This valuable source of data should not be overlooked when searching for those elusive ancestors.

Mrs. J.M. Wood, Jr. will be teaching "Basic Genealogy" classes at Lubbock Christian College on Tuesdays, beginning April 12, from 7 to 10 p.m. The course will extend through May 17. Students will learn to research and record information utilizing a standardized system. Discussions will include everything from beginning research to writing family history. Tuition is \$25. Interested persons may pre-register or complete registration at the first class meeting. Further information on the classroom, etc., may be obtained from Mrs. Frankie Faver, Office of Continuing Education, 5601 W. 19th St., Lubbock 79407 (phone: 792-3221, extension 223 or 224).

Mr. Allen Pendergraft, P.O. Box 1079, Sedona, Arizona 86336 is writing a book on the Pendergast (PENDERGRASS, PENDAGRAPH, PENDEGRAST, PENDYGRAFT) progenitors of this North Carolina family before the Revolution. descendants moved to Tennessee, Missouri, and East Texas in the early 1800's. He would like to correspond with descendants of William and John PENDERGRASS of Dickson Co., Tenn. (both d. 1840-50); John Baker PENDERGAST of Madison Co., Tenn. (d. 1847, Limestone Co., Tex.); and Titus PENDERGRAFT of Henry Co., Tenn. (whose grandchildren moved to Dallas, Denton, Kosse, Gilmer, Lott, and Rosebud, Texas).

He also needs help tracing Maurice PENDERGRASS, b. 1780-90, according to the 1830 Miller Co., Ark. census, where he is shown with wife aged 40-50 and 5 children under 15. This area later became the Texas counties of Bowie, Red River, Lamar, Fannin, Morris, Titus, Franklin, Hopkins, Delta, and Hunt. The only other reference to him is in a 1825 Miller County petition to the President of the U.S., asking that the part of Miller County that had been ceded to the Choctaws be repurchased by the U.S. (Texas Heritage, Vol. 1, p. 103). Has anyone found him in the 1840 Texas census or later?

Mrs. Irl Lancaster, P.O. Box 329, Dyer, Ark. 72935 would like to hear from the children of Bama (Alabama) LANCASTER who m. Avery King LANCASTER c. 1866 in Ouachita Co., Ark. They had 3 children: Joseph, b. 1868; John R., b. 1871, and Caledonia, b. after

1870 (all b. in Ouachita County). Avery LANCASTER d.c. 1875 and Bama and the children went to Texas. On the 1900 census I find Sarah J. JONES listed in Mexia Twp, Limestone Co., Tex., with 2 sons named Joseph LANCASTER, b. 1868, Arkansas, and John R., b. 1871, Arkansas (he was on the 1870 Arkansas census). Who did Caledonia marry? Bama LANCASTER must be Sarah J. JONES, as she is listed as the mother of the LANCASTER boys.

Ms. Vivian L. Driskill, Box 412, Pleasanton, Kansas 66075 desires information on descendants and ancestors of William H. DRISKILL, b. 1835, Kentucky, son of James R. DRISKILL and ?. He was known to be in Grayson Co., Tex. in 1860.

Mrs. Anna Towns Hallaran, 733 N. Rosemary Drive, Bryan, Texas 77801 would like to contact descendants of Henry Amos TOWNS and wife Mary, b. in Georgia; lived in Moscow and Livingston, Texas in 1870. Children were Davis B.; Dillard; Fannie; Sarah C.; Elizabeth; Thomas; and Henry Amos TOWNS, Jr. She is unable to find any trace of them after that date. Henry Amos TOWNS was the son of Bartlet and Sarah TOWNS, whose graves are in the Old Colita Cemetery near Moscow, dated 1855 and 1862, respectively.

Beginning researchers who have gotten their line back to the 1870's and 1880's may be interested in the Soundex (a

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partial index available on microfilm) to the 1880 census. It can be used to locate a family or an individual when you know the state in which they resided, but not the county. The names of the heads of households are arranged phonetically so that all spellings of a surname are listed together. Since it was originally prepared to determine eligibility for social security, it indexed only households containing children ten years of age or younger. The Soundex does not show all the facts contained on the original census schedules, but does list the name of the head of family, his color, sex, age, birthplace, and county of residence. Reference to the original census is also given. To achieve maximum benefit, you should look up families found on the Soundex in the original census schedules.

Send queries and genealogical information to Marleta Childs, 2308 21st St., Lubbock 79411.



**ALICE IN WONDERLAND**—Cast members of "Alice in Wonderland," to be presented by the Lubbock Children's Theater, take a few moments to pose for the cameras. Contemplating the situation is Steven Skibell, playing the Mad Hatter, Heather Hollingworth as Alice, David Marlett as Humpty Dumpty and Leah Covly as the Cheshire Cat. The play will be presented April 15, 16 and 17 at the Lubbock Theater Center. (Times Photo)

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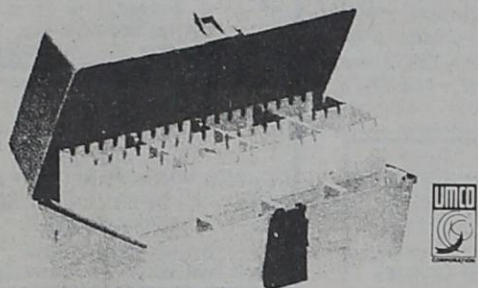
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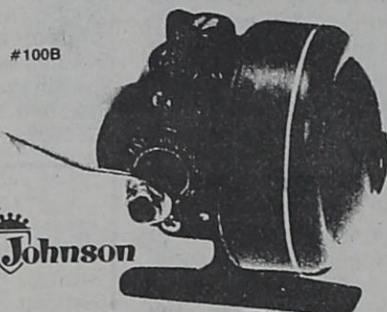
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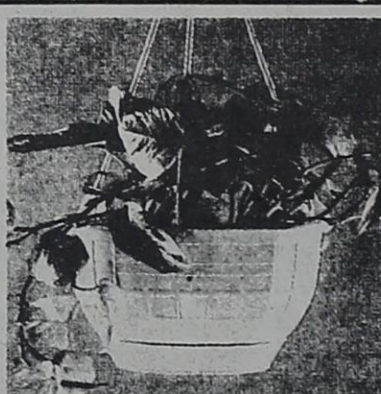
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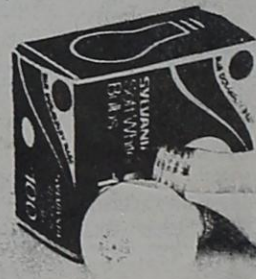
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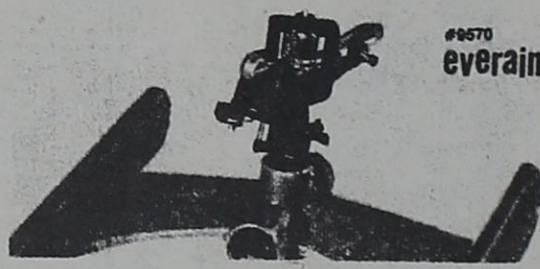


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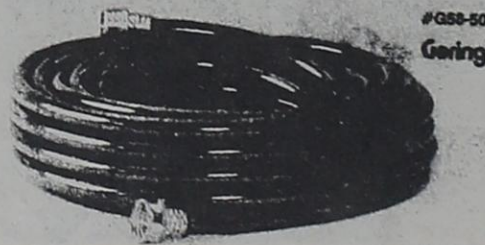
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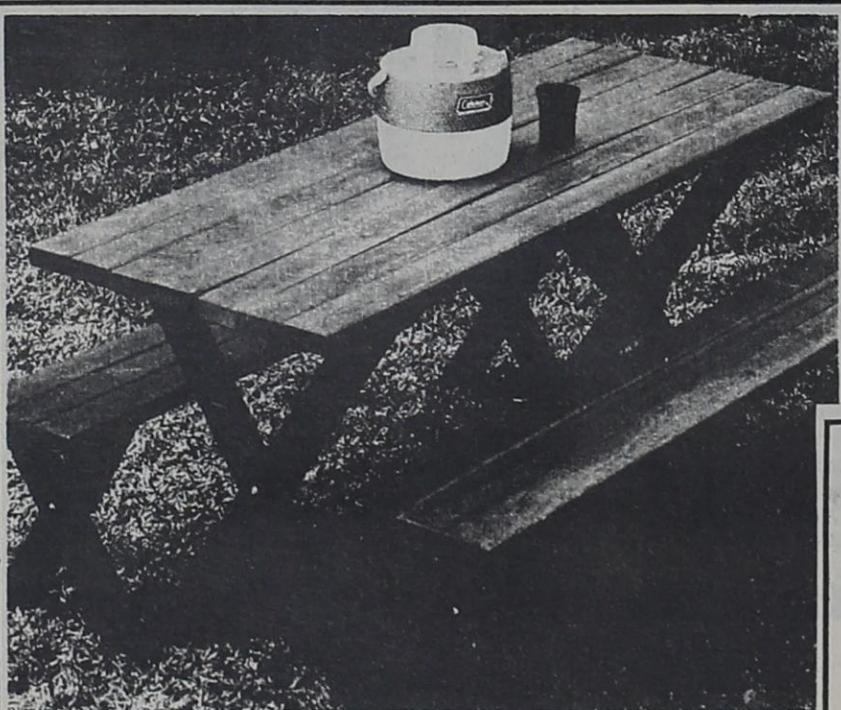
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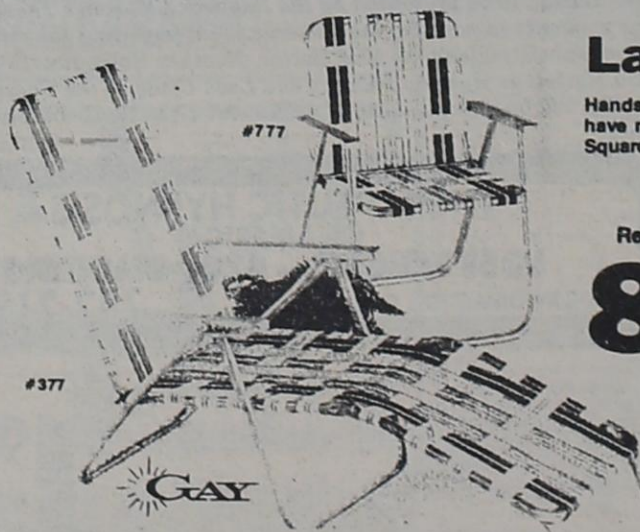


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