

Volume 1

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TIMES

MANHATTAN HEIGHTS

Friday, January 5, 1962

Dedicated To Informing The Negro Citizens Of Lubbock

Minnie Jean Mitchell Returns to College at Prairie View

Miss Minnie Jean. Mitchell, 19, daughter of Mr. and Mrs. Albert Mitchell, left Sunday for Prairie View College to resume her studies. She is a freshman and is majoring in nursing.

She was a member of the 1960-61 graduating class of Dunbar High School. During her senior year at Dunbar she received the honor of being crowned "Miss Dunbar. "She was president of the new Homemakers of America, member of the National Honor Society, secretary of the Student Council and treasurer of the senior class.

Minnie Jean, like several other students at Dunbar, was the recipient of a very generous cash donation from a sisters, one older, Glo- Thanksgiving holidays local benefactor.



Minnie Jean Mitchell

ria Dean, 20, who was with one of her class-She was born in Lub- retarded from birth, and mates. who is now a student at the state school at Abilene; Alma Faye, 17, who is a member of the 1961-62 graduating class, Lillie Raye, 15, a freshman at Dunbar and Mary, 13, a seventh grade student at Dunbar.

Number 12 Former Lubbock Resident **Passes Away at Dallas**

Funeral services were clude his father, Burton, held Monday afternoon in six brothers, Guy of Ft. Dallas for L. G. Mc- Worth; Burton Jr. and Cutcheon, who passed a- Thomas, Lubbock; Edway at his home in Dal- ward of Houston; Clalas early Friday morn- rence and Jimmie of San ing. L. G., the son of Francisco, Calif; four Burton McCutcheon, is a sisters, Mrs. Vollie B. former resident of Lub- Blanton and Mrs. Annie bock. He lived here se- Mae Washington, San veralyears and had many Francisco, Calif., Mrs. friends here.

Mrs. Evelyn McCutch- ces, nephews and other eon, his survivors in- near relatives.

Odessa Scott, Ft. Worth, and Mrs. Bernice Law-Besides his widow, son; several aunts, nie-

Mr & Mrs Roosevelt Murphy Hold Open House at Carlisle

Mr. and Mrs. Roose- Mrs. Edd Mosley, Mrs. velt Murphy of Carlisle Thelma Miller and Mrs. community were hosts Hazel Duson. to an open house Sunday Other relatives and of the Christmas sea- guests of the Murphys son, honoring relatives were: Mr. and Mrs.

who spent part of the Young Murphy of San and his mother, Mrs. Thelma Davis.

bock Dec. 19, 1942. All of her foundation school work has been done in Lubbock public schools.

Her mother, the late Mrs. Almae Morgan Mitchell, passed away when Minnie was quite young. She and her sisters were reared by their maternal grandmother, Mrs. Minnie Walker, until later their father remarried Miss Pearl Kilpatrick, and the children went to live with them.

Minnie Jean has four

All the girls are members of New Hope Baptist Church and are active in Sunday School and B.T. U. and the youth choir.

Minnie Jean spent the

day party in the dormitory, Evans Hall.

As soon as Minnie graduated, she found work at the Methodist Hospital, where she worked all summer to help with her education. Minnie is a very conscientious studentandis working hard to make good grades. We predict for her a great future.

Mother Ada Thomas **Rites Pending**

are incomplete at South sister, Mrs. L.B. Worth-Plains Funeral Home for am and family. Mother Ada Thomas, a longtime resident of Lub- noon for her home. She bock, who passed away is taking a course in early Sunday morning. Braille, and had to be She was known many home Tuesday morning years for her services for class. as a midwife.

DID YOU KNOW?

By Lester Means (Continued from last week.)

wasn't only her mother's objections; it was her own inner feeling that singing gospels was more in keeping with her religious faith. "There was despair in the blues. Singing God's music gave me hope."

Mahalia was 17 when an aunt in Chicago sent her an invitation -- and a railroad ticket--to visit Continued on page 3

On December 13, Min- Yuletide here. Honorees Antonio, their grandnie's roommates and were Mr. and Mrs. L. son, Charlie Hamilton, several of the girls sur- V. Murphy, Dallas. prised her with a birth- Guests were Mr. and

BRIEFS... NEWS

Mrs. Bertha Nevels and smalldaughter, Phyllis, visited briefly in Lubbock Saturday between trains enroute to Cameron to spend the final holidays with her daddy, Baxter Bradley. They will return Tuesday.

Mrs. M.E. Connley of

She left Sunday after-

Mr. and Mrs. Cecil

Graves and two children,

Cecile Joyce and Julian

Cecil III spent last week-

end at Waxahachie visit-

ing her father, Mr. Hen-

They returned late Sun-

Mrs. Artie Mae Wash-

ington and daughter, Lu-

cile, of Flagstaff, Ariz.,

are spending the Christ-

mas season here with

Lucile is a niece of Mrs.

Bill Goldstein and Mrs.

friends and relatives.

ry Barton, 83.

day evening.

Nellie Fuller.

Wichita, Kan., spent a

Mr. and Mrs. Charles Sedberry and his mother, Mrs. I. R. Sedberry, left Sunday afternoon for Meridian to spend New Years season with relatives and friends. They were to return Tuesday.

Gloria Dean Mitchell, 20, the retarded daughter of Mr. and Mrs. Albert B. Mitchell, was Funeral arrangements week here as guests of her home for the Christmas season. She has been in a state school at Abilene since Jan. 12. She is happy and doing fine and looks like a million dollars. Her father carried her back to school New Years day.

> Mrs. Virgil Montgomery Owens is under observation at the M.D. Anderson Hospital at Houston.

> The following students were named as officers in the Audio Visual Club during a recent meeting:

President, Gloria Groves; vice president, Alma Faye Mitchell; secretary, Mae Ruth Dotsey; asst. secretary, Vicky Kyle; treasurer, Bettye Jackson; sergeant - atarms, Joe McWilliams, and reporter, Helen Young.

Princess of Omar Hold Call Meeting

The princess of Omar, a part of the Court of Colanthe, held a call meeting at the home of Mrs. Nora Sims. The purpose of the meeting was to discuss their Christmas season activities which included a slumber party. The party preparation was finished and the hostess, Mrs. Sims, surprised the group with a delicious dinner.

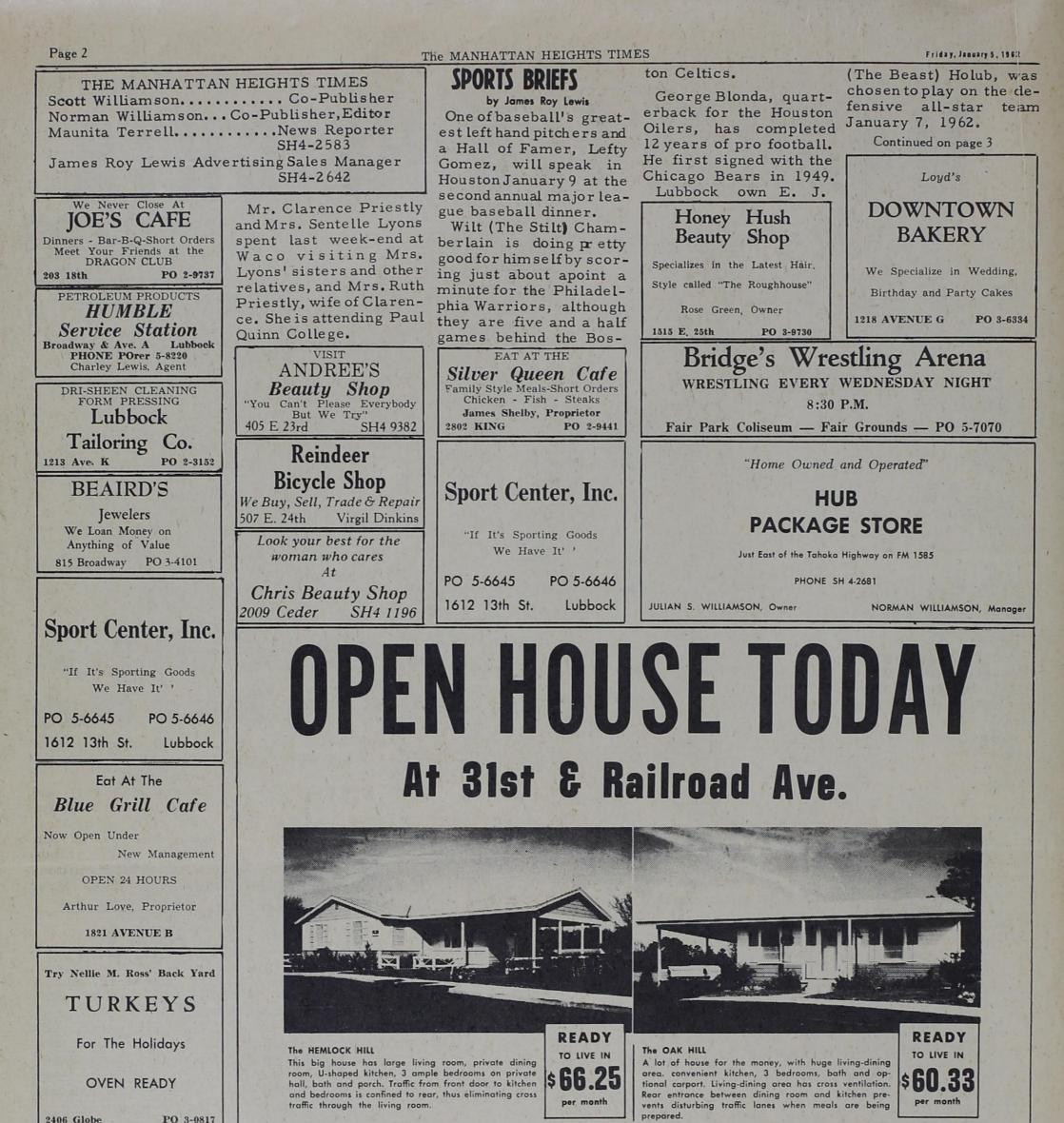
The following members were present: Mmes. Iris Alexander, B. F. Rabb, Mildred Borden, Sarah Mitchell, Lucille Graves, April Rose Hobdy, and the hostess. A very delightful evening was enjoyed by all present.

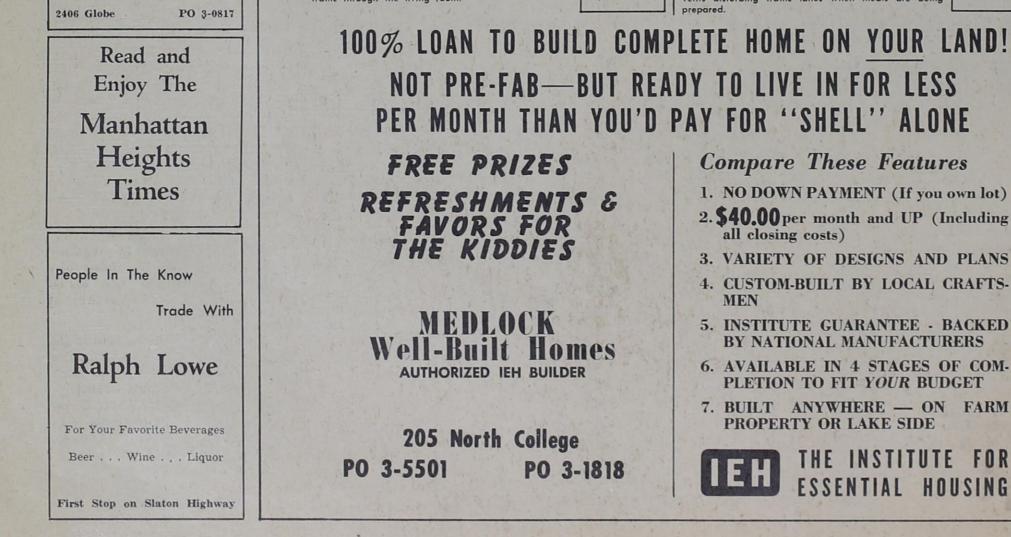
Members of the Princess of Omar, auxiliary

to the Courts of Colanthe, were host to a slumber party during the Yuletide season. Games and other diversions entertained the following members and guests, at the home

of Mrs. Nora Sims: Mmes. Iris Alexander, Lucile Graves, Mildred Borden, Leola Thornton, Charlie Mae Anderson, B.F. Rabb, Sarah Mitchell, Eura McCormick, Eva Lois Love, April Rose Hobdy and the hostess, N. Sims. Guests were Bertha M. Ponder, Esther Bunton, B. L. Walker, Mable Bunton, Edna Ware, Fannie L. Melton, Thelma Miller and W. M. Robinson.

The group slumbered all night and enjoyed a lovely evening.





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Continued from page 2

Leon Wagner, star Negrooutfielder of the Los Angeles Angels, led his team in total bases this year with 232.

Ernie Davis, star half skins, New York Titans in the United States back of the Syracuse football team, is really playing it cool. He has refused to sign a pro con-

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Paul Hornung, Green

the top player in the na-

There are eleven mem-

er, Collier, Alworth,

tract with any team so ketball found Grambling

far and is waiting for the leading the top ten in

best dealand the biggest small colleges. Prairie

calling for the most mon-

all are hot after him.

Giants.

ly of the Chicago Bears,

bonus, longest contract, View A&M College is 4th.

ey. The Washington Red- Bay half back who is now

and San Diego Chargers Army, has been named

Sid Luckman, former- tional football league.

holds the record for most bers of the Arkansas Su-

touchdowns thrown in one gar Gowl bound Razor-

game, seven in 1943 a- backs football team mar-

gainst the New York ried. They are Lineberg-

The 21st annual Hall of Dudley, Adams, Evans,

Continued from page 1

her. She vowed never to return to New Orleans except in triumph, and promptly found two jobs, as a laundress and as a hotel maid.

Soon after she arrived in Chicago, Mahalia sat riveted by the magnificence of the 50 voice, white-robed choir of the Greater Salem Baptist Church. Immediately after the service, she

Mrs. Juanita Simmons

mustered the courage to ask the choir director to try her out. He invited her to midweek practice.

When practice began that night, she was so nervous that she sang far too loudly for one member of a group.

As she became aware of others' eyes on her, her tension increased. But suddenly the director signaled for silence. "Miss Jackson, "he asked, "would you try a solo?"

Mahalia began to sing



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Continued from page 3

gazing at her, openmouthed. Mahalia was named the Greater Salem Baptist's first soloist.

From her first Sunday as soloist, her transparent reverence hushed the huge congregation -and then the bouncing revival beat of her gospels drove them to clapping, stomping and shouting their own devotion. Her singing brought her many friends and among them was the man she was to marry--Albert Hockehull, a Tuskegee Institute graduate who worked as a postal clerk because he couldn't find a job in chemistry, for which he was trained.

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It was inevitable that Southside Chicago's grapevine would bring jazz musicians to hear Mahalia. One Sunday morning as choir members were donning their robes, an usher rushed noted Chicago bandleader. "Sing today, girl," the usher said. "It's your big break."

Mahalia pictured herself in gay night clubs, her records playing across the nation. She could send money to her father in New Orleans; she would be able to buy clothes and jewelry. That day she sang her gospels with exuberant beauty. After the service, the bandleader said, "A hundred dollars a week!"

The offer nearly tripled what she was then earning. Yet she blurted that she had to think. The bandleader, surprised, gave her his card. Through the night, Mahalia struggled with aching temptation. But a steady and strong inner voice said that her father was right; she had been given her voice to sing gospels. The glitter of jazz could never replace the glow of singing out her religion. Choir members and others told her she was silly. "There's nothing wrong with jazz, " they said. "Our people birthed jazz."

Mahalia suffered the greatest of all her temptations when even her husband wanted her to turn away from gospel

singing. In the depress-

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The Manhattan Heights Times

ion following 1930, Mahalia and her husband were laid off the same week and joined the lethe streets hunting for work.

in. In the audience was a for food, she went to audition for a Negro musical, The Hot Mikado. She sat through successive singers of popular songs. But when they called her name, she sang, "Sometimes I Feel like a Motherless Child." When she ended, the theater was in a hush, with many people crying. "Right that second, guiltiness swarmed all through me, " she says now. She had sung "Motherless Child, " but she was applying to sing jazz. Mahalia bolted for the street. She was chosen for the lead role in Hot Mikado, but turned it down.

> Then Johnny Meyers, a Negro impresario, featured her in a series of gospel concerts. Five thousand people came to the opening performance. As many more milled outside. Meyers suggested that she make a recording of a gospel called "I Will Move On Up a Little Higher."

> The record sold like wildfire; Negro disk jockeys played it; Negro ministers praised it from their pulpits. When sales passed one million, the Negro press hailed Mahalia Jackson

> > DR. P. K. PALMER

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as "the only Negro whom Negroes have made famous." She had come to fame by singing only in gion of people tramping Negro communities; few white Americans had even heard of her. Over-One night, with only 50¢ night, Mahalia was deluged with offers from dozens of major Negro figures in jazz. But each of them found a Mahalia who knew her destiny. "God put me here to sing the gospels, " she told Louis Armstrong. Replied Armstrong, "You'd be the greatest, but I go along with that."

> When one of her recordings won the French Academy Award, Mahalia consented to a European tour, though she wasn't convinced that

> > Eat At The

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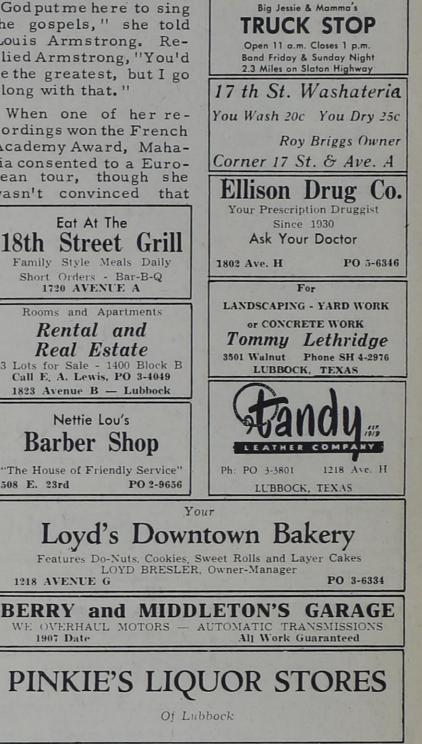
1218 AVENUE G

1907 Date

Friday, January 5, 1962

foreign audiences would understand the sacred music of her people. But in Paris, Mahalia had 21 curtain calls. When thousands were turned away from her concerts, she doubled her original schedule.

To be continued next week. Don't miss it.



MINI-MARTS - Beer and Wine Of Lubbock

