



25 finalists announced for Mademoiselle

Friday night judges selected 25 finalists from a field of 248 contestants in the preliminary judging of the Miss Mademoiselle Pageant.

The pageant is sponsored by Sigma Delta Chi and La Ventana.

THE FOUR JUDGES were Miss Lisa Lesley of Robert Spence School for models, Mrs. Jessie Lee Sharpley, owner of Jessie Lee's Hair Design Institute, Mrs. Jean Finley, secretary for Student Publications and Ford Robertson, local sales manager for KLBK-TV.

The girls are judged on the basis of grace, poise and beauty. Miss Playmate is also selected during the pageant, but she is judged by photographs only.

THE 25 FINALISTS will appear today on KLBK-TV along with Miss Playmate contestants. They will be introduced at the Tech-TCU game during halftime activities.

Miss Mademoiselle and Miss Playmate will be presented at the pageant on Feb. 17 at 8 p.m. in Lubbock Municipal Auditorium.

THE 25 FINALISTS for Miss Mademoiselle are:

Charlotte Davidson, Kappa Kappa Gamma; Lynn Hamilton, Zeta Tau Alpha; Sally Halley, Pi Beta Phi; Carolyn Fincher, Hulen Hall;

KAREN SIMPSON, Gamma Phi Beta; Kay Hayden, Arnold Air Society; Kay Williams, Zeta Tau Alpha; Montye Keene, Matador dorm.

Ann Damron, Chi Omega; Karen Surrey, Delta Gamma; Jane Ann Hill, Pi Beta Phi;

JANE WELLS, Pi Beta Phi; Sue Beauman, Sigma Nu; Lora Hunt, Thompson Hall; Shirley Stafford, Alpha Phi; Sandi Farmer, Alpha Chi Omega; Betty Bergner, Pi Beta Phi; Mary Beth Hand, Dolphin Swim Fraternity; Sherrill Ann Reagan, Sigma Alpha Epsilon.

JAN GLENN, Pi Beta Phi; Judy Stewart, Eledsoe Hall; Sharon Jones, Phi Beta Phi; Pat Klous, Wells Hall; Jean Ann Phillips, Gaston Hall; and Barbara Zimmerman, Carpenter Hall.

Tech is red for Froggies

Red, red, red—all I see is a sea of red.

The Red Raiders and their red-clad fans will host the TCU Horned Frogs in the coliseum Saturday at 2 p.m. Red Raider time.

The Saddle Tramps and band members will be armed with clickers to supplement music and cheers. Butch Frazier of the Saddle Tramps said it was first planned to arm the entire student body with clickers. As it is, it should sound like opera night down at the old frog pond.

The Frogs should feel at home.

Mademoiselle finalists and Miss Playmate contestants will be introduced at half time, with the Saddle Tramps assisting.



FIGURES ADD UP—IN MORE WAYS THAN ONE

Red China's army prepares for war

TOKYO (AP)—Red China's army has seized all domestic civil airports and aviation institutes in a move "to prepare for war" and "protect normal flights," as Japanese report from Peking said today.

In the international conflict between the Communist giants, Peking accused the Soviet Union of unilaterally scrapping agreements to abolish visas between the two countries and announced that, starting Sunday, "all Soviet citizens must obtain Chinese visas in entering, leaving or passing through Chinese territory."

The Chinese Foreign Ministry said in a New China News Agency broadcast monitored in Tokyo the end of visas agreement was "another serious step" by the Soviet Union to "worsen still further the relations between the two countries."

The report on the airport seizure by the newspaper Mainichi's Peking correspondent said the order had been issued by the State Council and the Military Commission of the Communist party's Central Committee Jan. 26. The order said it had been issued "to prepare for war, to protect normal flights of both international and domestic aircraft, and to carry on smoothly the great cultural revolution."

The report did not indicate what might be meant by the phrase "to prepare for war." Mainichi speculated the order had been made public at least partly because of troubles early this week at Peking Airport when Chinese demonstrators harassed Soviet citizens returning to Moscow. One Soviet airliner evacuating the families of Soviet Embassy staff members were delayed six hours by anti-Soviet demonstrations.

Mainichi said the Chinese government and military authorities appeared

to be trying to avoid such "unnecessary friction."

The Chinese action on visas was taken, the official news agency said, because the Soviet Foreign Ministry had informed the Chinese Embassy in Moscow that starting Sunday all Chinese citizens destined for the Soviet Union or traveling across the Soviet Union must carry visas.

The agency said China had agreed to abolish visas on the basis of several requests made by the Soviet Union starting in 1956. It said China was instituting visa requirements for Russians in response to Moscow's "unjustifiable decision" to "unilaterally scrap the agreements."

In China's "great cultural revolution," Peking wall posters said "white terror" was spreading through Inner Mongolia, where it said soldiers had beaten up large numbers of Mao Tse-tung's followers.

If true, this would add meaning to a reported order for all army units engaged in provincial political activities to return to barracks by Feb. 20. The implication is that the 73-year-old party chairman fears troops may be corrupted by backers of his enemy President Liu Shao-chi.

The posters said Mongolian military authorities "have broken by cruel methods a sit-down and hunger strike of some 200 revolutionary students and teachers," the Czechoslovak news agency CTK reported.

The autonomous region of Inner Mongolia is the stronghold of Ulanfu, the political and military boss who was shorn of his deputy premiership by Mao faction in the power struggle.

CTK quoted the posters as saying the center of the "white terror"—that is, terror against Mao's Red Guards—was Huhehot, Inner Mongolian capital 260 miles west of Peking. But the terror was reported spreading throughout the province.

The report that troops in the provinces had been ordered back to barracks came from wall posters, said the Japanese Peking correspondents of Kyodo news service and the newspaper Yomiuri.

Shoeshines net \$80 for J. C.

At 5 p.m. Friday the 24 members of Junior Council had 48 stained hands, a lot of empty shoe wax cans, and an estimated \$80 to show for their shoeshining efforts.

The money made from the shoeshine, held in Tech Union, will be used in various projects by Junior Council.

The honor organization is concentrating all its efforts this semester on ICASALS. In March the Council plans to present panels to acquaint the students with the ICASALS programs. Pamphlets will be printed to distribute to students.

Shoe-shine money will be applied to the printing of the pamphlets. Junior Council is compiling the information with Dr. and Mrs. William Holden. The purpose of the pamphlets is to bring the attention of Tech students to the importance of ICASALS.

The money will also be used to help pay for the smart red blazers, the "new look" of the Council.

Sculptures show anxiety beat 'whites' to Americas

NEW YORK (AP)—Anxiety beat the white man to the New World and America's oldest civilizations knew acid indigestion, nagging backache and that stuffed-up feeling 2,000 years before aspirin.

The conclusions are drawn from toy soldier-sized, red-clay figures pulled from grave sites in Mexico, Central and South America by a physician-archaeologist who has spent much of the last 20 years trying to diagnose the illnesses of his pre-Columbian miniatures.

"THESE PEOPLE hurt like us, they suffered the way we do. They were holding their heads and feeling lousy long before any Europeans were around to give them any 'decadent' diseases," said Dr. Abner Weisman.

In an exhibit at the New York Medical College, one figure's mouth twists into a constricted oval, his hands grasp at his throat, his knees press to his chest. "An asthmatic attack," says the physician.

ANOTHER SITS mournfully, fingers at his temples, arms half-masking his face. "He's a depressive, an anxiety case, it seems," Weisman explains. Nearby are other figures, apparently with goiter, swollen glands, skin lesions, cardiac discomfort and phlebitis.

"I think you can say without any fear of contradiction, that these people had good doctors, quite skilled in their way," Weisman said.

WHAT IS NOT clear is why the sculpture exists at all. It is unlike 95 per cent of the art work of the time which was mainly concerned with religion, celebration or important people, Weisman said. Figures showing diseases don't fit into the rest of the decorative pattern, he believes.

Some archeologists think the medical sculpture was placed in tombs to explain the circumstances of death to the gods, but Weisman considers it more likely that the figures were used for instruction or as diagnostic aides.

"PEOPLE MAY very well have come to a medicine man and pointed at one of these figures instead of saying what was wrong," he said. "The reason could have been modesty — there was a similar situation in ancient China — or a language barrier."

A clinical professor of obstetrics and gynecology at New York Medical College, Weisman became interested in archeology while working as a U.S. Public Health Service physician in the Southwest. His collection will be on nationwide tour shortly with a first stop in Miami, Fla.

'WIN' system approved for Tech hookup

All systems are go for Texas Tech's participation in a proposed association of at least 14 colleges and universities in West Texas via closed-circuit television following approval by the Board of Directors Tuesday in Austin.

Approval authorized Tech as a participating member in the Western Information Network (WIN).

The system will allow professors to teach students at any other school via a two-way hookup. Industrial firms will also participate, using university professors to keep their employees abreast of the latest advances in any particular field.

Officials of SMU at Dallas and LTV ElectroSystems, Inc., of Greenville co-operated to put the first hookup in the system into operation Jan. 15 on a full-time level and are offering 11 courses from SMU classrooms.

TECH BOARD of Directors authorized the hookup because "certain state supported institutions of higher education are desirous of developing a co-operative system which will promote educational programs at the respective institutions by means of closed circuit television."

Dr. John R. Bradford, dean of the school of engineering at Texas Tech and originator of the WIN concept, said the idea began developing more than 18 months ago when Tech was approached by industry asking that graduate-level engineering courses be taught their employees.

"WE WERE UNABLE to help at the time," Bradford said, "simply because we did not have enough faculty members. This past semester three professors flew to Borger and Pampa once a week to teach. The companies provided funds for chartering a plane."

This proved a difficult schedule for the participating teachers since they had to teach their regular classes at Tech and then fly to the Panhandle for the industrial courses.

THIS SEMESTER, the "flying teacher program" will increase with three instructors going to the Borger-Pampa area and two to Midland-Odessa.

Instituting the educational TV network will make advanced training available to every interested industry in West Texas, Bradford said. Too, courses could be taught between a senior and junior college; smaller universities could take advantage of the talents of professors at larger universities and informational services such as libraries and computer centers could instantly exchange data.

THE TECH BOARD of Directors passed two resolutions concerning WIN. One authorized the university to participate in WIN because of the interest shown by other state supported schools in West Texas in "developing a cooperative system which will promote educational programs . . . by means of closed circuit television."

The second, aimed at informing the legislators, said the TV system would enhance the educational programs at Tech and improve the "quality of educational excellence that the Tech Board of Directors feel is the university's (duty) to provide."

"THIS PROBLEM of continuing education is acute now, and will become more pressing in the future," Bradford said. "In our field (engineering), we estimate that half the knowledge used today will be obsolete in seven years, so practicing professionals must update their educations or they, too, will be outdated."

The problem is not confined to engineering, Bradford stressed. All professions and trades are being influenced by today's information explosion and are experiencing an education problem.

"IN THE NEXT DECADE," he said, "I anticipate the dollar value put into



THAT EXTRA TOUCH — Connie Thomas, Judy Gordon, Judy Jay and Tina Hauer watch to see that Terry Terrell gives Pres. Murray, one of the chief supporters of ICASALS, his money's worth during Junior Council Shoeshine Day.



MOBILE HOMES — Tech Home Economics School has two new additions in the form of mobile homes that will be used to supplement training in the Home Management House Program. This is a first for this kind of a program anywhere.

Moral apathy is real villain in film to be shown Sunday

Moral apathy is the real villain in Lionel Rogosin's "Good Times, Wonderful Times," a film shocker with a pacifist message slated for two showings at Tech Union Sunday.

The presentations, at 3 and 7 p.m. in the Coronado Room are being sponsored by the Union's International Interest Committee. There will be no admission charge.

THE FILM, Britain's official entry in the 1965 Venice Film Festival, won wide critical acclaim as a semi-documentary of both cinematic and political interest.

"It should be seen," Newsweek Magazine said, calling the film "an indictment of human indifference to inhuman destruction, a call to action, a warning and a punch in the soft underbelly of society."

ROGOSIN EMPLOYS a simple but powerful technique in exposing the dark abyss between a parlor discussion of war and the horrors of actual

combat. Action begins at a London cocktail party where a group of urbane and well-educated guests chatter away in a pseudo-intellectual conversation about life and war. The performers, all non-actors, expound without a script in "cinema verite" style.

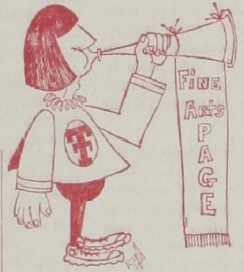
As soon as one of the crowd betrays his indifference to matters of basic humanity, Rogosin cuts away to the realities of modern history—film clips of the Stalingrad retreat, Hiroshima, Hitler Youth, the Warsaw ghetto, and concentration camps.

BY THIS GRAPHIC method, says another critic, "Rogosin has managed brilliantly to

set the present world—and the urgent question of personal responsibility—teetering on the stem of a Martini."



THE GOOD TIMES—A scene from "Good Times, Wonderful Times," the British entry in the Venice Film Festival this year, illustrates the atmosphere which pervades a London cocktail party as the conversation focuses with completely apathy and disinterest on the horrors of war and man's inability to let these horrors really bother him. The film will show at 3 and 7 p.m. Sunday in the Coronado Room of the Union, with no admission charge.



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STAMP OUT YOUNG LOVE

It happens every day. A young man goes off to college, leaving his home town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Crunch Sigafos did.



When Crunch left his home in Cut and Shoot, Pa., to go off to a prominent midwestern university (Florida State) he said to his sweetheart, a wholesome country lass named Mildred Bovine, "My dear, though I am far away in college, I will love you always. I take a mighty oath I will never look at another girl. If I do, may my eyeballs parch and wither, may my viscera writhe like adders, may my ever-press slacks go baggy!"

Then he clutched Mildred to his bosom, flicked some hayseed from her hair, planted a final kiss upon her fragrant young skull, and went away, meaning with all his heart to be faithful.

But on the very first day of college he met a coed named Irmgard Champerty who was studded with culture like a ham with cloves. She knew verbatim the complete works of Franz Kafka, she sang solos in stereo, she wore a black leather jacket with an original Goya on the back.

Well sir, Crunch took one look and his jaw dropped and his nostrils pulsed like a bellows and his kneecaps turned to sorghum. Never had he beheld such sophistication, such intellect, such *savoir faire*. Not, mind you, that Crunch was a dolt. He was, to be sure, a country boy, but he had a head on his shoulders, believe you me! Take, for instance, his choice of razor blades. Crunch always shaved with Personna Super Stainless Steel Blades, and if that doesn't show good sense, I am Rex the Wonder Horse. No other blade shaves you so comfortably so often. No other blade brings you such facial felicity, such epidermal *elan*. Personna Super Stainless Steel Blades take the travail out of shaving, scarp the scrape, negate the nick, peel the pull, oust the ouch. Furthermore, Personnas are available both in double-edge style and in injector style. If you're smart—and I'm sure you are, or how'd you get out of high school—you'll get a pack of Personnas before another sun has set.

But I digress. Crunch, as we have seen, was instantly smitten with Irmgard Champerty. All day he followed her around campus and listened to her talk about Franz Kafka and like that, and then he went back to his dormitory and found this letter from his home town sweetheart Mildred:

Dear Crunch:

Us kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody. Then we hitched rides on trucks and did lots of nutsy stuff like that. Well, I must close now because I got to whitewash the fence.

Your friend,
Mildred

P.S. . . . I know how to ride backwards on my skateboard.

Well sir, Crunch thought about Mildred and then he thought about Irmgard and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Mildred; his heart now belonged to smart, sophisticated Irmgard.

Being above all things honorable, he returned forthwith to Cut and Shoot, Pa., and looked Mildred straight in the eye and said manily, "I do not love you any more. I love another. You can hit me in the stomach all your might if you want to!"

"That's okay, hey," said Mildred amiably. "I don't love you neither. I found a new boy."

"What is his name?" asked Crunch.

"Franz Kafka," said Mildred.

"I hope you will be very happy," said Crunch and she Mildred's hand and they have remained good friends this day. In fact, Crunch and Irmgard often double-date with Franz and Mildred and have barrels of fun. Franz knows how to ride backwards on his skateboard one-legged.

So you see, all's well that ends well—including a shave with Personna Super Stainless Steel Blades and Personna's partner in luxury shaving—Burma-Shave. It comes in menthol or regular; it soaks rings around any other lather.



Feb. 11—The Bruts will play for the After-Game Dance in the Ballroom, sponsored by the Dance Committee.

Feb. 11—Auditions for Texas A&M University's Intercollegiate Talent Show will be at 3 p.m. in the Ballroom.

Feb. 12—International Interest Committee will present film, "Good Times, Wonderful Times," 3 and 7 p.m., Coronado Room.

Readers' play set for Sunday in Green Room

The University Theater will present a Readers' Theater production at 3 p.m. Sunday in the Green Room of the Theater.

The one-act play, "Goin' Home," was written by Bobb Nelms as partial fulfillment for his M.A. degree.

"Goin' Home" concerns the conflict between a step-father and his family in the post-World War II years. The action takes place in the Texas Panhandle.

The production is under the direction of Fred March. The members of the cast in the reading are Mike Cook, Marilyn Miller, Dorris Smith, Durward Jacobs, and Glenn Polk.

LOMAX CANCELS

Alan Lomax, originally scheduled to appear Feb. 17 in the Union Ballroom, has notified the Tech Union Program Office that he will be unable to appear because of illness.

Dorothy Pijan, Union Program Director, and Robert Elkins, chairman of Lomax's sponsoring committee, Ideas and Issues, have announced that Lomax will be replaced by the Beers Family.

'The Haunted House' tells of youth's irresponsibility, at Theater March 17-20

Clifford Ashby, director of the University Theater's third production, Plautus' "The Haunted House," has announced cast members for the production.

Mike Cook has been cast as Philolaches, the son, with Billy Huddleston as Theoprides, the father who comes home to find his son in debt and become a wastrel.

TRANO, THE SERVANT who is the cause of the debt and who tries to relieve the tension between father and son, will be played by Durward Jacobs.

Wesley Wallace will play Gramio. The love interest is Philematium, played by Jackie Scott, and her maid Scapha will be Ramona Peebles.

John Paul Painter will take the role of Calidamates, the drunk, and his girl friend Delphium will be played by Elizabeth McAninch. John Benson will be Sphaerio and the Money-lender, Misagryrides, will be Charles Kerr. The roles of Sim and Pinacium will be played by Jack Homesley and Chet Bonar.

G. W. Bailey will portray the mining servant Phanicus.

MUSIC FOR THE show is by Sylvia Hazlerig and the lyrics by Sylvia Ashby. Musical direction for the actors is by Walter Marlin, and there will be a six-piece musical accompaniment.

Mrs. Suzanne Walker will do the choreography for the dances. Dancers include Sher-

ry Cannon, Diane Lovelace, Margaret Meuschen, Bobbie Shoner, Venita Turcotte and Annice Watt.

IN COMMENTS GIVEN to the cast and crew, Ashby described the play as "especially close and meaningful to college-age people," asking, "which of us has not strayed from the straight path when left to our own devices?"

The play deals with the universal theme of the father leaving the home with his son in charge. The son reacts to this taste of freedom . . . and after two years the father returns.

THE TROUBLE ensues when the son's servant at-

tempts to hide from the father the effects of his son's mismanagement.

Instead of a separate set for each scene of the play, one set will be used. The set will suggest the period of the play and will feature a center street built in perspective.

SPECIAL FEATURES will be trampolines on either side of the orchestra in the orchestra pit, and a revolving house which will show interior as well as exterior action.

Technical direction for these constructions will be under Frederick J. March.

The play is scheduled for production March 17-20 in the University Theater.

off the bored worley

"The time has come," quoth the walrus, and indeed the time is almost upon us which those who suffered through this column last year will remember as being the Fine Arts Editor's favorite time of the year—Oscar time.

In other words, the Academy of Motion Picture Arts and Sciences will soon put forth its nominations for Academy Awards of 1966. Subsequently, of course, this action will mean that this writer (who approaches this subject as every other—with an open mouth) will put forth her own pro and con opinions as to the selections.

Although this year, as in the past 100 or so, the American fare of movies has proved substantially weak, probably the top contender in just about all divisions of Academy competition is, surprisingly, one of domestic origin.

The film to which we refer, of course, is "Who's Afraid of Virginia Woolf." Those moviegoers who were in any place but Lubbock this summer were probably afforded an early view of "Virginia Woolf," and have had sufficient time to come to their own conclusions about its merits.

Fortunately, and a bit to the surprise of this veteran of local censorship, the movie did make it here early in the past semester and we too were afforded the chance to see the film.

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Immediately following its release, "Who's Afraid of Virginia Woolf" was pegged to run away with a truckload of gold statuettes on April 10, and as the time nears, few opinions have changed.

Probably the stiffest competition for Richard Burton in the Best Actor category will come from a young British star who has made more box-office sellout films in the past year than most stars do in ten. Michael Caine, who first drew public attention in "The Ipcress File" has been mentioned more than once as a strong contender for the award as a result of his performance in "Alfie."

Again surprised by the opportunity to view this film before the awards were given, we must admit that to those who must—or at least should—have to choose between these two performers goes one of the hardest choices the Academy members have faced in recent years.

In the Best Actress competition, the only names in great mention of late have been those of Elizabeth Taylor and her own British opposition, the Redgrave sisters—Vanessa for "Morgan!" and Lynn for "Georgy Girl."

For the first time since Miss Taylor's much deserved nomination for "Raintree County" was denied serious consideration because of her extracineematic carryings on, we feel she has shown her talents as a talented and highly capable actress. Still, however, the memory of "Morgan!" lingers with us, and the desire, however futile, to see "Georgy Girl" is stronger than ever.

If the Golden Globe Awards prove once again to be a strong indication of the award feeling in Hollywood, as they have done in years past, at least part of the contemplation will be settled Wednesday night.

Until then, though, about the most this writer can do is cry in her grapefruit juice over the reviews of her year's hopeful, "Hawaii," . . . it would have had such possibilities as a musical. . .

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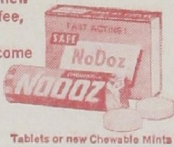
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Sec. Rusk is offered Texas job

WASHINGTON (AP)—Secretary of State Dean Rusk has been mentioned as possible choice to head the multimillion dollar Lyndon B. Johnson School of Public Service to be established at the University of Texas in 1969. State Department officials deny that Rusk is considering the job.

"There is nothing to it," Robert McCloskey, State Department press officer, said Friday.

RUSK spoke to the Texas Legislature in Austin, site of the university Jan. 26. State Department officials and Texas officials said his visit was wholly unrelated to reports that his name was being considered to direct the school.

Frank Edwin, chairman of the university regents, said Rusk has not been offered the job. A member of the faculty committee looking for a staff for the new school, part of a \$10,750,000 complex to be built at the university, said Erwin had put Rusk's name on the list of those under consideration.

IN disclosing plans for the school, university regents expressed hope that President Johnson would accept a place on its faculty after he leaves the White House. Johnson once told reporters he would like to settle in Austin after he leaves the presidency and teach at the university.

The federal budget, now before Congress, contains a proposal for \$46,000 for preliminary work in setting up the Johnson Presidential Library, which would become a part of the new school's complex.

IT ALSO has a similar item of \$56,000 for the John F. Kennedy Library at Harvard.

Rusk's friends said he has received various job offers, including the recently filled post of president of Johns Hopkins University in Baltimore. The position went to Lincoln Gordon, assistant secretary of state for international affairs, who goes to his new post in Baltimore July 1.

RIFLE CLUB

The Double-T Rifle Club is looking for students experienced in firing 22-caliber rifles and pistols.

Interested students should contact Sgt. Maj. Heacock in the basement of the Social Science Building.

Cadets set firsts in flight training

Two Tech ROTC Cadets recently set firsts for their respective groups when they soloed in light airplanes at Lubbock Airport.

Barry Vincent, from Alpine, Company E commander of the second Battalion was the first of the Army ROTC to complete his flight training. He soloed in a Cessna 150.

Robert L. Honey, from Lubbock, captain of the 820th ROTC Air Force cadet wing was the first of his Air Force flight training group to solo. His five and one hour solo was made in a Piper PA Colt plane.

John Nestler, from Omaha, Neb., finished his Army solo an hour after Vincent.

Four cadets are in the flight training program in both Air Force and Army ROTC.

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Techsan recalls 'first days'

• And it ain't what it used to be •

By CEZANNE McCULLOUGH
Staff Writer

Bloomers, bicycles, books, boots, and bravery characterized each student attending Texas Technological College in its infant years. Well, maybe bloomers would not do justice to all students.

Tech did not always have punch card registration. Nobody ever heard of standing in line to pick up a "class ticket" or to eat lunch in the Student Union Building. There wasn't even a scramble to beat your colleagues to the copying machine in the library.

There were only 28 graduates receiving degrees in the first class of 1927, when Margaret Smith was enrolled in Texas Tech.

MRS. SMITH who presently is secretary for Agriculture School at Texas Tech can recall at a moment's notice how campus life was, when she attended as one of Tech's first students. She received her bachelor of arts degree the fifth year after the establishment of the college.

Keen imagination is needed to follow Margaret through the years when she and other girls met for gym class on the second floor of the Administration Building.

This area where the roomful of girls practiced calisthenics, rope jumping and rolled somersaults is now the Dean of Arts and Science office. It gives no hint of its active past when the floor vibrated with the pounding of feet in women's physical education class.

AFTER this class, Margaret hurried to the Aggie Pavilion for another class in math or English. The pavilion is an odd shaped building located on the south side of the Agriculture Building.

Margaret Smith studied and did her outside reading assignments in the small library, located in the west wing of the Administration Building, never dreaming of the facilities at the disposal of students today.

With tumbleweeds crunching against her and that familiar strong, biting wind stinging her face as she scurried along the dirt road from one building to the other, Margaret would try to get across campus as quickly as possible and get a ride back to town where she worked in a bank. It was no walking distance at that time!

DURING winter, with the snow packed inches deep, students would try to reach classes by any means available. There was only one road and it was muddy one-third of the year, blowing dust another third of the time, and covered with snow the remaining third.

Extracurricular activities grew up with the college, and Margaret regrets that some

organizations of which she was a member have long since passed out of sight. She was a member of the Student Council which met regularly in the President's office.

SHE was also on the La Ventana staff and readily admits that checking spelling of names and names against faces of those pictured in the annual was quite an easy task compared to the thousands of Jones, Smiths, Browns, and Williamses today. As Margaret says, ". . . everyone knew



THE GOOD OLD DAYS—Mrs. Margaret Smith looks back into the past as she thumbs through a 1930 edition of the La Ventana. Mrs. Smith attended Tech during its beginning, graduating with the class of 1930.

Bennet to attend Share convention

G. K. (Kem) Bennett, systems engineer with the Texas Tech. Computer Center, will attend workshops designed to give delegates an opportunity to share ideas on methods and operations.

A native of Orlando, Fla., Bennett received his bachelor's degree from Florida State University. He has done graduate work at San Jose State College.

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Musical comedy scheduled

KTXT-TV, the campus station aired over Channel 5, has slated a variety of programs from musicals to drama for this coming week.

"The Amorous Flea," a long run off-Broadway hit, will be presented with its original stage cast on "N.E.T. Playhouse" at 9 p.m. Friday on KTXT-TV, Channel 5.

This musical comedy, based on Moliere's "School for Wives," stars Lew Parker, Imelda de Martin and Phillip Proctor and was written by Jerry Devine with music and lyrics by Bruce Montgomery.

Arnolphe (Parker), a lecherous elderly man, has raised the lovely Agnes (Miss de Martin) in total ignorance since the age of four so that she may be made into the perfect wife for him. Just when he has her on the brink of marriage, along comes handsome young Horace (Proctor) who becomes a competitor for her hand.

Conniving servants, false names and false friends add to the confusion of the ensuing events and lead to the triumph of love.

"New Orleans Jazz," at 8 p.m. Monday, is a series of eight half hour programs focusing on the old Louisiana city for a glimpse of one of America's most fascinating spectacles—the birth of jazz.

Set in the glittering New Orleans of 1885, "New Orleans Jazz" introduces the viewer to many of the all-but-forgotten influences on the birth of jazz and its development as a social phenomenon.

"France is Dead; Long Live France"—this depth portrait of the social and economic revolution now going on in France will concentrate on three cities which underline the contrast between the "old" and "new" France.

Scheduled for appearance on the "N.E.T. Journal" at 9 p.m. Monday, this feature was produced by N.E.T. producer-director Paul Kaufman who spent several months in Senlis, a French town more than 2,000 years old, Paris, and Sarcelles, a new suburb about 15 miles from Paris. Assisting in research and filming were reporter David Schoenbrun and a French film crew.

"Segovia Master Class," 8:30 p.m. Tuesday, devotes itself to music written for guitarist Andres Segovia by

Mario Castelnuovo-Tedesco, an Italian-born composer who now resides in Los Angeles.

Composed in 1939 on commission from the Spanish guitarist, it is a concerto in D for guitar and orchestra. Segovia has passed it on to pupils such as John Williams for their appearances with orchestra.

Milton Viorst and three guests will focus on India and Pakistan in examining the question "What hope for stability on the sub-continent?" on the program "Great Decisions 1967" at 8:30 p.m. Wednesday.

A debate between veteran Washington correspondents Ejaz Husain and Easwar Sagar who work for Pakistani and Indian newspapers respectively, will highlight this program.

Raider Roundup

EX-STUDENTS REVIEW
The Texas Tech Ex-Student Association and Tech Loyalty Fund Trustees will review past reports of 1966 and set up plans for 1967 today, at a meeting in the Tech Union.

Presiding will be Cliff H. Cummings, president of Tech Ex-Students.

The association meets several times a year and this will be their first meeting of 1967.

All Jewish students enrolled in Tech interested in forming a student organization or social club meet in the Mesa Room in the Tech Union at 2:00 o'clock Sunday.

AP0
The Sourdough Singers and Mayor Dub Rogers are guests at the APO smoker to be held 7:30 p.m. Monday at the Coronado Room at the Student Union.

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Editorial page

A better way?

Anyone who has ever sat in an English 231 or 232 class of 100 to 200 students without ever opening his mouth for fear of making an embarrassing public blunder has also probably thought, "There must be a better way."

A better way has been found and is now in successful operation in sociology, history, government, zoology and other classes on the Tech campus—the discussion class.

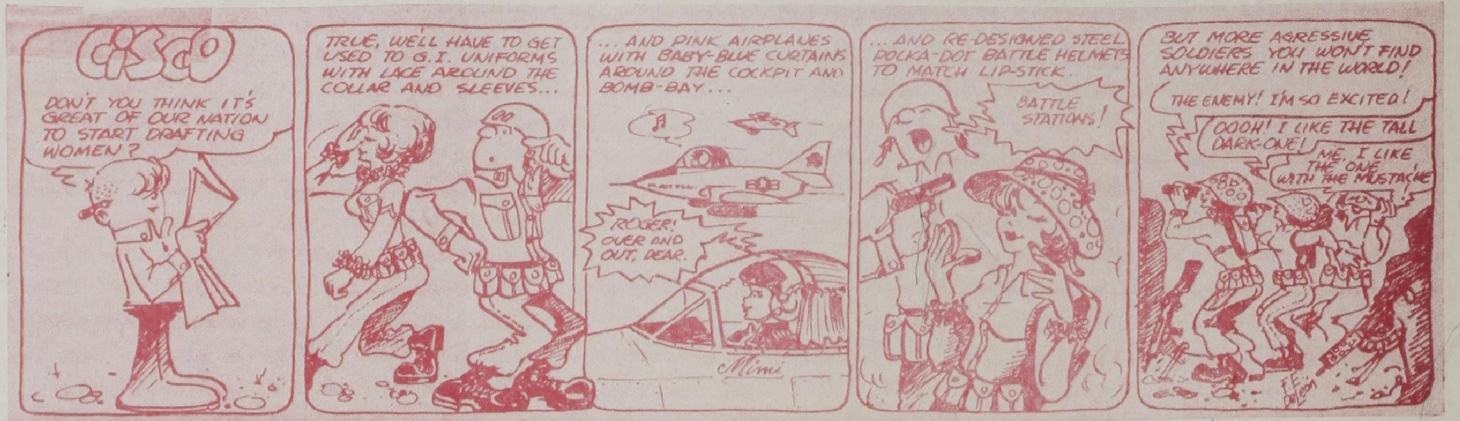
Literature, the subject matter of sophomore English classes, reaches its peak interest when it has a chance to become the center of a debate over interpretation, and large classes stifle student participation.

Not only is it difficult to make yourself heard in a large room with many people in it, but the idea of proclaiming in a loud voice a completely wrong answer is enough to give anyone the shivers.

A small class situation not only affords the student a chance to voice his ideas, but also he can seek personal help from a teacher there to answer his questions and direct the discussion.

Writing is also an important part of any English course, and more of it can be done in a small class situation. Students can write papers more often, and, with the corrected papers, can improve more rapidly.

The discussion-type format has proved successful and useful in personalizing large classes in other fields of study. With the many examples available before it on the campus, the English Department seems slow to realize the advantages of the discussion class and its potential applicability to literature classes. Perhaps it's time for a little experimentation.



LETTERS TO THE EDITOR

•Cites mixed figures on drinks

The big news lately seems to be, will Texas legalize liquor-by-the-drink? The question is what does each of us think about liquor-by-the-drink? I believe a sensible answer would not be based only on approval or disapproval of social drinking, but also on what the cost will be to legalize the sale of liquor by the drink.

ASSUREDLY CONSUMPTION of liquor will go up. Consumption of liquor is almost 80 per cent higher in states having liquor-by-the-drink than in those with package sales only. This breaks down to 1.8 gallons per person per year in liquor-by-the-drink states and 1.0 gallons in states with package sales. (Annual Statistical Review of the Distilled Spirits Industry, p. 42 as written by T.A.N.E.) These figures would show an additional 8,400,000 gallons of liquor to be consumed in Texas through this legislation.

Highway Costs: In the state of Iowa, fatalities went up 20 to 30 per cent after liquor-by-the-drink was legalized. Using the lowest Iowa death figures, Texas could expect 606 additional people killed in traffic. (Figures from Texas Alcohol Narcotic Education—T.A.N.E.)

CRIME: FIGURES show alcohol involved in about 75 per cent of all crimes committed. The crime rate in states with liquor-by-the-drink is higher than package states by 232.7 crimes per 100,000 population. In Texas this would mean an expected 24,433 more crimes per year (Uniform Crime Report: 1965 F.B.I.)

Alcoholism: States with package and liquor-by-the-drink sales have 50 per cent more alcoholics than those with package sales only. (Quarterly Journal of Studies on Alcohol, Rutgers University, Sept., 1962 p. 428) For Texas this would mean 157,000 more alcoholics.

ECONOMIC LOSS: The American Business Men's Research Foundation estimates that 57 per cent of the money spent on liquor goes out of the state to the manufacturer of the products. Of the remaining 43 per cent a small amount will go for taxes. In Texas none of this remains at the local level. Our state budget will require an additional \$50 million to \$80 million for the present biennium; this requires an additional \$800 million to \$900 million spent on consumption of alcohol.

I hope these figures will help the reader in making a rational conclusion in this important question.

Jim Walker

•Privacy—a thing of the past

Privacy must be some kind of special privilege here at Tech, or is it a thing of the past?

Tuesday night, my room, 349 Bledsoe, was invaded by a very rude, arrogant Campus patrolman, or Kampus Kop as they are affectionately called.

EARLIER in the evening, an encyclopedia Britannica salesman had been invited to our room to discuss his books. He had our written permission as well as our verbal permission. He was not soliciting. He was a guest, as it were, in "our home away from home."

A wing advisor down the hall came into my room and told the gentleman to "get out of this room."

The gentleman refused and we asked him to stay and finish telling us about the encyclopedias. What he was talking about did not concern the wing advisor, the dorm supervisor or the Kampus Kops. But, the wing advisor came back with a Kop who rudely said to the man in our room, "Let me see your identification."

THE MAN TURNED his I.D. over. It looked as if he were going to get a parking ticket.

The man asked to make a phone call but the patrolman said, "You can make it from Traffic-Security. Now let's go!"

The Kop asked our names. I replied politely, "Why?"

The Kop said, "Don't get smart with me. I can ask you anything I want whenever I

feel like it."

So diplomatically, I spelled my name slowly so the Kop would be able to get every syllable and letter correct. I did not realize I was getting smart. We still do not know what will happen to us or what happened to the man we invited into our room.

WHAT I DO not understand is why this man could be thrown out of my room by an arrogant, intruding campus security officer when I had specifically asked the gentleman up.

The only thing this whole experience accomplished was for me to see the unique pettiness and "butting in" of those you have to live with and the Kampus Kops. It was a very unfortunate experience to be treated like you had broken some "huge" crime of talking to a man in your room. I suppose the preacher will be kicked out next.

John Drollinger


Letters

Letters to the editor of the University Daily should:

- Be typed double spaced.
- Be less than 250 words.
- Contain the name, address and phone number of the writer.

Letters should be mailed to Editor, the University Daily, Journalism Building, Texas Tech, put in the editor's mail box in the foyer of the Journalism Building, or brought to Room 102 of the Journalism Building.

david snyder



A.M.E.N.

(all miscellaneous editor's notes)

THE OTHER DAY a professor called up to add his endorsement to the proposed fall semester which ends before Christmas, reporting that one state-supported school has already gone to that system and that he, like the University Daily, was waiting for someone to start the ball rolling at Texas Tech.

The prof's daughter is a student at Sul Ross State College in Alpine, which inaugurated the semester revamp this past fall. Sul Ross began registration Aug. 30 and completed the semester Dec. 22. The spring semester began Jan. 16 and will conclude in mid-May.

According to the professor, staff, students, faculty, administrators at Sul Ross all like the new system. He also said he knows several professors at SMU, which also went to the revamp system last fall, who were "very much for the program."

"My classes lose at least a couple of days when students come back after Christmas until they get back into the routine," he said. "Few students really use the vacation time to study, but they often feel guilty about not using it."

Several other profs and students have indicated similar feelings in favor of the pre-Christmas semester. Such a bill pends in the Student Senate. It should pass without much trouble, but where and to whom it goes from there, and what they do with it, are the important questions. The revamp certainly has enough proponents to warrant a thorough investigation.



IF THERE'S A STUDENT at Tech who can't recite his social security number frontwards and backwards, rattle off his phone number, room or house number, zip code number, license number, area code numbers, credit card number, account number, course number, ad infinitum, then he either flunked the new math or is rebelling against numerical supremacy.

The day when student 466 72 4837 reports to section 48237 of course 4286 in building 892X with prof 437 68 7431 under degree plan 3896 may not be too far off.


THE UNIVERSITY DAILY

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Everything goes in Orleans

by RITA WILLIAMS
Staff Writer

Up went the prices. Down came the rain. But no one seemed to care in New Orleans during the Carnival season.

Thirty cent Dixie beer costs 50 cents, 7 1/2 inches of rain fell Monday and the temperature hit a chilly high of 42 Mardi Gras day. But still none of the million New Orleanians and tourists minded — especially not this Tech student.

For me the merriment of Mardi Gras began late Friday night and continued until I had a rude awakening as I stepped off the plane into the snow at Lubbock 8:15 A.M. Wednesday.

THE FIRST four nights in the Crescent City weren't too different from any other time there—except, of course, that there were more people. The Loyola and Tulane fraternity parties deep in the French Quarter were quite similar to parties here, only the men didn't have to sneak bottles in under their coats since 18 is the legal drinking age in Louisiana.

The traditional spots, Cafe du Monde, Pat O'Brien's, Al Hirt Club, Court of Two Sisters, Playboy Club, were always crowded. Hundreds of people lined up waiting to pay the \$10 cover charge just to enter Pat O'Brien's to take home a famous hurricane glass.

BUT TUESDAY climaxed the fairy tale-like holiday. The day started early (about 8 a.m.) when people started lining Canal Street for the most famous parade of all, Rex.

Parade of the Krewe of Zulu preceded Rex and was perhaps the most colorful of all. Zulu is a wacky Negro club which parades both on Mardi Gras and at members' funerals. The riders, on the five floats, threw coconuts instead of the usual beads.

AN ESTIMATED \$500,000 worth of trinkets were thrown in the 26 parades which began weeks ago. Float riders purchase their own trinkets, ranging from the coveted doubloons to gaudy beads.

I found myself yelling the traditional parade cry "Hey, mistuh, throw me sumpin'," although perhaps with a bit different accent than the Southern drawl. The funny thing about catching the trinkets is that I was ready to fight for the 40 pairs of beads I caught but I'll probably never wear them now. That's the spirit of Mardi Gras.

er wear them now. That's the spirit of Mardi Gras.

AFTER LUNCH my real excitement began. With a few connections my date and I were able to attend a party given by "Frosty, the Duchess of Bourbon Street." This wealthy middle-aged woman is known for her extravagant parties. Guards were posted at the doors to check invitations.

Her spacious two-story apartment on Bourbon was directly across from the Court of Two Sisters. Here I talked with a tall, well-built, bearded man who looked strangely familiar. I soon found out who my companion was — Robert Horton, the scout on "Wagon Train" and his wife.

A DIXIELAND band was playing in the patio and bartenders were fulfilling our every need. We watched parades from the balcony and observed the costumed visitors below.

Most people must have had a fire on the inside because they sure didn't have much covering on the outside. One cool man was dressed in nothing but a good imitation of a diaper.

Mardi Gras is one day when men can legally dress as women and get away with it. Some men must have spent

hundreds of dollars on their elaborate gowns (one came as "My Fair Lady") and I could not always tell the difference.

THE "WOMEN" had figures that I wish I could have borrowed. Yet they weren't women at all. Or were they?

Navy men, French and American, seemed to have taken over the city. Two French and three U.S. warships (including the Jeanne d'Arc and Wasp) were in port and the sailors took advantage of the occasion.

"One observation I heard was that no one had seen a French sailor acting in a drunken manner although several American ones were seen riding home in a paddy wagon. Could it be that the French are conditioned for Mardi Gras?"

I WAS excited to hear that the people I met from Wyoming, Pittsburgh, Nebraska and North Carolina all had heard of Texas Tech. One man summed up the other's ideas by saying, "Oh, yes, I know Tech. Aren't y'all the school

with the basketball team made up of three New York players that's rated in the national Top Ten?"

Tuesday night we watched the Parade of Comus from the balcony of a friend's apartment at the corner of Royal and St. Peter. The Negro flambeaux (torch) bearers cleared the way for the 15 floats by dancing to the tunes of the Dixieland bands.

HUNDREDS of dollars worth of silver and some paper money were tossed onto the streets for the flambeaux. I was ready to find me a torch, too.

The New Orleans police should be commended for their actions. They kept everyone in line without spoiling their fun. I only saw one incident where a young man got his teeth knocked out with a billy club for smarting off to a policeman.

LITERALLY everything came off Tuesday — drunks sitting in the middle of the street, people getting sick, fights, amorous men attack-

ing amorous women and vice versa. Yet it was all good clean fun and no one was hurt.

Festivities ended at midnight Tuesday when the monarchs of Rex and Comus met in a lavishly decorated ballroom and the predominantly Catholic city commenced a 40-day observance of Lent before Easter.

The size of the crowd is measured by the amount of trash collected Wednesday. Last report I received was 172 tons of beer cans, whiskey bottles and other trash had been collected. This record haul from the messiest Mardi Gras of all exceeded the record 1966 total by 30 tons — perhaps because I was there this year.



TREASURE OF THE MONTH — Mrs. Varso Menon views works of art from her native India which are on display as the "Treasure of the Month" at West Texas Museum. Mrs. Menon, wife of Dr. Karandattil V. Menon, assistant professor of mathematics, is wearing a sari similar to one she has loaned to the Museum for the

exhibit "Our Neighbors Around the World" currently on display in the art gallery until March 19. Members of the International Club of Tech, faculty, foreign students and townspeople are invited to a reception Sunday from 2-5 p.m. in the gallery.

Recognition week will begin Sunday

Advertising Recognition Week, annual observance of advertising campaigns and their part in mass communications, will begin Sunday. The week's activities, under the theme of "Truth in Advertising," will continue through Thursday with nationally known speakers participating in a World of Advertising seminar.

Sponsored by the Lubbock Ad Club, the Lubbock chapter of the American Women in Radio and Television and the Tech chapters of Alpha Delta Sigma and Gamma Alpha Chi, nationwide advertising fraternities for men and women, the observance will begin Sunday afternoon with selection of Miss Advertising at a joint meeting of the two fraternities in the Tech Union.

Monday Mayor W. D. Rogers will proclaim Advertising Week in Lubbock. Tuesday night, ADS and GAX will present filmed segments of the outstanding television commercials of 1966.

On Thursday, the World of Advertising Seminar will be held in the Coronado Room of the Tech Union, beginning at 9:30 a.m.

Don Mercer of NBC will speak on "Dimensions of Network Television—its problems and promise" at 10:10 a.m. R. D. Presar of Goodyear Tire and Rubber, will cover his firm's current campaigns with his speech, "How Goodyear Gets Go Go in its Ads" at 11:10 a.m.

Afternoon sessions will begin at 1:15 p.m. with a talk by Tom Merriman, president of Commercial Recording Corp. of Dallas on "Making a Musical Radio Commercial."

At 2:15 p.m. Joe Barros of Printing Arts Research Laboratories in Santa Barbara, Calif., will give a demonstration and lecture on "Modern Techniques for Newspaper Advertising Illustrations."

Thursday's events will be capped by the Silver Medal Award Dinner at the Villa Inn at 6:30 p.m. A Catalina swim

and sportswear style show, sponsored by Hemphill-Wells, will be narrated by Mrs. Frances Corey, Catalina's senior vice-president and advertising director. She will speak on "Promoting and Advertising Catalina."

Among the models will be Jan Glenn, Susan Davis and Betty Brown, Tech students. The fashions will be furnished by Hemphill-Wells.

Don Belding, founder of national advertising agency, Foote, Cone and Belding, will be the principal speaker for the 7:30 p.m. dinner. He will discuss the week's theme of the "Truth in Advertising."

Belding is chairman and director of Eversharp Corporation. He also is chairman of the Executive Committee of Freedoms Foundation at Valley Forge, vice chairman of the National Arthritis and Rheumatism Foundation and director of the Defense Orientation Conference Association.

Awards from the Lubbock Ad Club and Alpha Delta Sigma will be presented to outstanding members of the two organizations. Past presidents of the Lubbock Ad Club, members of the Tech faculty and administration and Lubbock advertising figures will be honored.

Greek's pleasures handed to dorms

NASHVILLE, Tenn. (AP)—Wine, women and song will be a part of men's dormitory life at Vanderbilt University under a new policy aimed at giving dorm residents treatment equal to that of fraternities.

"The trouble is," one youth commented, "that the wine will be too private and the suspicion oft was voiced that fraternity men still will be a little more equal than their

unaffiliated brethren.

The new policy, announced by officials at the traditionally staid university Friday, will permit dormitory students to drink previously outlawed liquor in their rooms—and invite previously outlawed women to dormitory lounges on Friday and Saturday nights. At the same time, the officials said, juke boxes and record players will be installed in remodeled recreation facilities in the dormitories.

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Speech prof heads meet

Texas Tech Speech Prof. Ronald Schulz will preside at the annual meeting of the Texas Educational Theater Association today in Waco.

Schulz is completing his first year of a two-year term of office as head of the drama teachers organization.

Approximately 100 representatives from 25 colleges and universities in Texas are expected to attend the one-day meeting on the campus of Baylor University.

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Raiders host Froggies

By GEORGE CHAFFEE
Sports Editor

THE QUESTION OF whether or not Buster Brannon's Froggies were "mugging" the TV cameras while losing to Rice last week will be answered at 2 this afternoon when TCU's giants meet the Red Raiders in Municipal Coliseum.

Last Saturday the Frogs made their second TV appearance when they tested Rice down at Houston. And—although TV probably had nothing to do with it—the Frogs sloped around until the final whistle blew a 89-81 defeat on them, and dumped 'em into

second place behind SMU. **THIS AFTERNOON**, the Froggies will again be on television, and it's a sure bet they won't be slopping around. Of all the people who are aware of this Cage Mentor Gene Gibson heads the list.

"In the past four years," Gibson said, "Texas Christian has played us a better game in the Coliseum than they have on their home court."

A PERFECT EXAMPLE of this occurred Jan. 4, when the Raiders challenged the Horned Frogs in Fort Worth to open conference play, the Frogs eked out a 71-65 win over Tech. Recalling that

night, Gibson said if either team had played a good game, it would have been a run-away.

Should the precedent hold true, the Raiders will be in for an equally hard time this afternoon, cause the Frogs are bigger and stronger than they've been since they captured the SWC crown in 1959.

"THEY'VE GOT THE best personnel in the league, and they're probably the strongest team," Gibson said. "Other than pure physical strength, they lead the conference in scoring and rebounding."

If an offense like that wasn't enough, the Frogs also use a defense which could — and probably does—cause opposing coaches to wake up nights screaming. The technical term for it is a "1-3-1 zone press," but most people have learned to call it "The Karate Press," and its name is well-deserved. Basically, it's pressing the heck out of the other team while still in the backcourt.

IT'S NOT SOMETHING you see often, mainly because few coaches have the men for it. But the retiring Brannon does. His starters' average weight is a whopping 204-pounds—an average that sounds more like football.

Biggest is Mickey McCarty. Weighing in at 240, he can play any sport. He's currently being sought after by pro football, basketball and baseball teams.

WHILE THE STARTERS

look impressive, the bench is one of the main reasons for TCU's strength. Adding depth and more weight are 6-9, 345-pound Stan Farr and Jess Evans, a reserve who averages more than 12 points per game.

However, while the Jolly Purple Giants from Cowtown are impressive on paper, they've had days where they look just the opposite on the court. And, no one realizes this more than Buster Brannon.

"I'M ALWAYS pessimistic before a game," he said, "But, I'm even more so now. We've only won two games in this (Municipal) Coliseum, and it could easily stay that way after this afternoon."

Brannon's fears are well founded. Although the Raiders' record isn't impressive, they can't be taken lightly any year in Lubbock. Last year, a boy more accustomed to warming the bench came off it and pulled out a come-from-behind victory over TCU for the Raiders. His name is Dave Olsen.

BRANNON WILL START McCarty and Rich Sauer at forwards, Wayne Kreis and John White at guards and James Cash at center.

Gibson will start the usual quintet of Joe Dobbs, Olsen, Vernon Paul, Billy Tapp and Jimmy Fullerton.



READY FOR A FROG FRY — Jimmy Fullerton will be one of the five starters for the Red Raiders this afternoon as they meet second-place Texas Christian. Color the coliseum red.

You think we've got hard times!

Even the cheerleaders have quit. Coach Press Maravich can hardly wait for the season to end. Things are that bad in basketball at Louisiana State University.

With the Tigers headed for their worst season in history, some fans watch the preliminary freshman games and then leave when the varsity takes the floor.

"Even our cheerleaders quit us," said Maravich. "We find new ways of beating ourselves," he said. "First, it's loose balls on the floor. Then it's foul shooting, and then defensive lapses at crucial times. Or something else. We play in spurts, but never the full route."

With a 3-16 record and some tough games remaining on the schedule, LSU is firmly implanted in the Southeastern Conference cellar. The Tigers must reverse recent performances to better the previous low mark of 6-20 last year.

REBUILDING

But Maravich is building, and the key to his plans for next season is his son, 6-4 Maravich, a fabulous freshman who is averaging better than 40 points a game for the unbeaten frosh. Young Maravich is the darling of LSU fans, who turn out in large numbers for the freshman games.

"It's been a rugged road, and I didn't realize there was so much to do about building up basketball," the coach and father said. "However, I think we're on the right track from the standpoint of building a winning program."

RECRUITING ROAD AHEAD

The coach, in his first year with LSU, came here from North Carolina State in the Atlantic Coast Conference, which he calls "basketball country."

But Maravich said he believes LSU must build its program to stay in competition in the SEC, which is emerging as a balanced conference after many years of dominance by Kentucky.

"We've already started contacting boys for our recruiting season," he said. "I feel that we need at least three years of good hard recruiting to rebuild."

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Cowboys loose one regular

(AP) — Dallas lost three players to New Orleans as that club stocked up for the National Football League race but only one could be considered a regular.

He was Larry Stephens, who played all four positions in the defensive line and was a starter until Willie Townes beat him out last season.

He was considered a valuable man by Dallas and Cowboy officials expressed regrets that he was being lost. However, Dallas had to submit 11 players from its 40-man roster under the plan of stocking the newest club in the NFL.

Tarkington quits Vikings

(AP)—Fran Tarkenton, who in six years in the National Football League has established himself as one of football's most colorful players with his scrambling tactics, informed the Minnesota Vikings Friday that he does not want to play for them any more.

Tarkenton made his disclosure in letters to the five members of the Vikings board of directors and to General Manager Jim Finks. The letters were received Friday morning.

Finks said Tarkenton detailed no reason in the letter.

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