

Matador Band Honors Coaches, Raiders In Christmas Concert

Coaches P. W. Cawthon, Russell T. Smith and Berl Huffman and the Texas Tech Red Raiders were honored last night when the Matador Band, directed by Professor D. O. Wiley, staged their annual Christmas concert in the High School auditorium.

One hundred of the 173 band students participated in the program which consisted of a range of music from popular classics to Christmas carols.

Carl Hyde, senior band major from Albany, conducted the band while it played the popular Bach number, "Sleepers Wake."

R. L. Floyd, freshman band major from McLean was featured as soloist. Floyd, a prominent student in the band, has been honored for presentations on the baritone and trombone, including a first place on both instruments, while playing in a high school band, at the National Band contest held in Abilene, and a first place at the annual Tristate Band Festival in Enid, Okla.

Special numbers were presented by the coronet trio, Wilson Godfrey, Irvin McElroy and Jack Turner composed the coronet trio. They were outstanding band majors selected from the brass section of the band.

The evening program included "March Of The Pioneers" (Colby); Overture—"Barber Of Seville," by (Rossini); "Triplets Of The Finest"—Coronet Trio, (Henneberg); "Voices Of Spring"—Waltzes, (Strauss); "Symphony In B Flat," (Fauchet); "Sleepers Wake," (Bach); "Fantasie de Concert," (Boccherini); "Suzum Corda (Lift Up Your Hearts)," (Elgar); Polonaise from "Christmas Night," (Rimsky-Korsakoff); and popular Christmas songs which included: "Hark! The Herald Angels Sing," (Mehlhessohn); "It Came Upon A Midnight Clear," (Wiley); and "Joy To The World," (Handel).

After the formal program, the band rendered several Tech songs and a number of pep musicals. These numbers included the Matador Song and other popular numbers.

Museum Exhibits Glass Collection

The glass collection which was to be exhibited from December 1 to 25 arrived the first of the week and is now on exhibition in the West Texas museum.

This exhibition demonstrates rare technical achievements in glass making and includes small elephants, standing classical figures, Tyrolean men and women, blown glass horses and numerous small gulls, ducks and squirrels which have distinct appeal to the "nick-nack" collector.

Marion von Aliesch, the talented designer who has evolved the examples of glass-blowings skill has earned international reputation. She studied art under Prof. Brune Paul, director of the Berlin Academy, and later acquired her knowledge of the glass blowers art while serving in a Christmas tree decoration factory.

In making the figures many difficulties must be overcome, including breakage. Glass pieces have to be blown separately and at a temperature of about 800 degrees Fahrenheit. A Bunsen burner and compressed air is used for most purposes. A great deal of the work is done in the home by all the family. About fifty families were employed in making these blown glass animals.

This exhibition has been shown in many art organizations and museums throughout the country and is circulated by Blanche A. Beyerly, New York city. Everyone is invited to see this exhibition, stated Lockard.

They'll Tell 'Em About Tech, Betcha

Texas Tech will have its own publicity agents in several states when all of the students go home for the Christmas holidays. With 105 students registered from out of Texas, there are 14 different states represented.

Some of the farthest away are Nebraska, Oregon, Pennsylvania, Missouri, South Dakota and Iowa. New Mexico and Oklahoma are also well represented here.

The students who are going to Northern states said, "We are going home and advertise the Cotton Bowl game and Texas Tech in the biggest way possible!"

Charlotte Cooper will fly to Chicago, and then go to Madison, Wis., to visit friends and relatives.

Gene Rainwater is planning a trip to Mexico.

Holidays Halt La Ventana Work

With the coming of vacation, work on the 1939 LA VENTANA will be suspended until after the new year.

Sales on the annual have reached approximately 1600 copies, announced A. Frank Fisher, business manager of the publication. Tom B. Coker, editor, stated at the first of the year that he expected to sell 2000 copies this year, an increase of 200 over the sales last year.

Color pictures have been taken of the Tech band, and of the Engineering and Administration buildings. Also layouts of other buildings, classes, clubs and scenes of the Red Raiders have been sent to the engravers.

With the selection of beauties by Carola Goya Monday, another step was made toward the completion of the annual. Each of the final eight will receive a full page, while on the first four pages of the section the eight eliminated in the last round will be carried, two to a page.

Members of the staff, other than Coker and Fisher, are: Buddy Wilson, art editor; Ruby Nell Smith, society; George Boswell, photographer; and Dub Storey, sports. Class editors are: Vondee Lewis, freshman; Bill Shook, sophomore; Elray Lewis, junior; Freddie Boswell, senior; and Lou Jones, graduate. Other member of the staff include Ette Krauss, Sophie Alice Hardgrave, Tom Tutt, Mary Louise Walker and Ollie Sue Armstrong.

Library Building Closes Early

Library will close for week end at 2 o'clock this afternoon, according to Miss Elizabeth H. West, head librarian. Reserve books may be checked out beginning at 11 a.m.

Closing time has been moved up three hours in order that some plumbing work may be done in the building.

The Library will close for the holidays at 6 p.m. Tuesday, Dec. 20. Two week books may be taken out after 8 o'clock Monday morning. Reserve books may be checked out beginning at 11 a.m., Tuesday. All books will be due on Jan. 1.

During the holidays the Library will be kept open from 11 to 12 o'clock every morning of each week day except Dec. 26 and Jan. 2.

Tech Students Earn Their Way At Sundry Jobs

Clerks, Soda Skeets, Ministers Make Up Odd Professions

Exceedingly versatile are the students here at Texas Tech. Included in the list of jobs held by them is everything from copping to hopping, (curbs and bells). And alphabetically, the list of positions revealed in the employment report runs from abstract office clerk to yardwork.

Of the 3507 students enrolled this year, 1713 are partially or wholly working their way through school. Of the total number of men, approximately 60 per cent are employed. Of the women, the number is about 30 per cent.

The men work an average of 2.75 hours each day, and are paid at the average rate of 32-1-4 cents per hour. Equally divided, this makes the total salary of a hard working collegian \$23.07 per month. It is estimated that those who work for their rooms are paid about \$7.50 a month, and those who labor for their daily bread, \$17.50.

Women students are engaged mostly in clerical and secretarial work. Working for their room and board are 105. Forty-one are secretaries, 33 clerks and cashiers, 10 switchboard operators, and 20 assist in college departments. Total number employed is 382.

The college provides employment for 276 of the men. The other 1055 classified as laborers can list in their ranks a policeman, barber, geophysicist, weather observer, electrician and a wrestling promoter. As is usual in a college town, Tech is well represented in the ranks of bell-hops, soda skeets, and delivery boys.

If the college ever decides to set up a radio station, it should be a comparatively easy matter. Listed in the report are an announcer, an entertainer, a radio operator, a repairman and an aerial installer.

But even with the wide variety of possible jobs and the number holding them, Tech still has its unemployment problem. 400 men are still numbered this year in the ranks of the aspiring but jobless.

Museum Adds More Fossils To Collection

Two more fossils were added to the West Texas museum when Carnegie Museum sent two ancient remains to Porter Montgomery, custodian of the museum.

The fossils were collected from the Diceratherium cooki from the Miocene of the Lower Harrison beds in Sioux county, Nebr. They were collected by O. A. Peterson in 1908 from the Agate Springs Fossils Quarries at Agate, Nebr.

Toreador Staff Ousted As Printers Swap Type Sticks For Typewriters

For four years, the printers of the Texas Tech Press have yelled for a chance to put "that d-n rag out on time." This week the staff of THE TOREADOR bows to the demands of these craftsmen, and allows them to edit, as well as print the paper. It will probably be as late, and have as many mistakes, but at any rate, it has been a noble experiment—and a lot of fun.

From the time when Gutenberg first invented movable type, and that strange human called a printer came into being, the feud between these craftsmen and reporters has made the Hatfield-McCoy feud look like a lovers tiff. The reputation for sulphuric syllables that has been accorded to printers has been exaggerated, but any profanity that sullies their lips springs from the hearts of men who know the pangs of hate as deeply as

Honor Guest



CLIFFORD B. JONES

Alumni Dinner Honors Jones

Exes Invite Friends To Meet New President

President-elect Clifford B. Jones will be honored at a banquet given by the Alumni and Ex-students association tonight at 7:30 o'clock in Doak hall.

C. W. Ratliff of the Avalanche-Journal publications, a former president of the Alumni association, first president of the student body, and first editor of THE TOREADOR will be toastmaster for the evening. Fred Fairly, president of the Alumni association, will preside at the dinner.

Friends and associates of Mr. Jones have been invited to the banquet. Invitations have been sent to all members of the faculty, college staff, and students to attend the banquet. Tickets are selling at \$1 each.

The banquet committee arranging the program consisted of Marshall Formy, first vice-president of the Alumni association; Jason O. Gordon, a past president; Calvin Hazlewood, secretary; W. E. Street, athletic representative and Fairly.

Other officers of the Alumni association active in formulating plans for the banquet were Mrs. Mamie W. Jackson, Foy Fribble, J. H. Smith, Leo Reithmayer and J. E. Speer.

Tickets may be purchased from the Chamber of Commerce; Calvin Hazlewood, Alumni office; Miss Eleanor Jungman, Registrar's office; Mrs. Anna Burt Gibson, home economics office; Miss Dorothy Rylander, engineering library; Miss Ruth Craig, agriculture office; and Mark Halsey drug store No. 2.

Men's Dormitory To Give Christmas Dance

The Men's Dormitory association will present a Christmas ball in the men's dormitory on Saturday night from 9 until 12 o'clock.

The ballroom will be decorated in the Christmas motif, and music will be furnished by the Tech Collegiate.

Admission will be 75 cents for dates and \$1 for stages.

CASA LINDAS ENTERTAIN The girls of Casa Linda are to entertain dates with a Christmas party Monday night, December 19. Games will be played, then the group will go caroling, returning to Casa Linda for refreshments.

Texas Network Broadcasts Rally From Tech Gym

Features Mythical Preview Of Cotton Bowl Grid Classic In Dallas

A mythical preview of the fifteen minutes before the starting whistle of the Cotton Bowl classic in Dallas January 2 was broadcast last night from Tech gymnasium. R. B. McAllister of station KFYO and Head Yell Leader Bill Bratton planned the program and were masters of ceremonies.

Natural resume and description of the premier grid game were given in the thirty minute broadcast and pep rally. Band numbers by Tech Matador band, yells by the student body and statistics of the teams and game were given in the program.

Governor James V. Allred and J. Curtis Sanford, Cotton Bowl promoter, were interviewed by proxy in the unique broadcast. On-the-field pep talks by Coaches Cawthon and Smith to Tech's Red Raiders the last few minutes before the kick-off were given in pre-game gridiron speeches. H. C. Pender, government department head, and last year's Raider captain, Hershel "Red" Ramsey, gave pep talks.

Songs by the DFD trio, numbers by Tech band and yells were included in the last fifteen minutes of the pep rally. Texas State network stations broadcasting the program were KFYO, Lubbock; KGNC, Amarillo; KGKL, San Angelo; KBRC, Abilene; and KBST, Big Spring.

Artists Build Cotton Chart

A giant six by eight foot chart, diagramming the cotton industry to be hung in the lobby of the Adolphus Hotel, Dallas is now under construction in the art department.

The chart takes the cotton from the farm, through the gin, and then divides it into three divisions: baled cotton, cottonseed and burrs. The products from these groups are then listed below each division.

Under the baled cotton is listed 34 finer cotton products, 35 mechanical uses and about 150 other uses of baled cotton.

Some of the more important uses of cottonseed are cosmetics from the kernels. Several new improvements are being made from the linters such as cellophane and explosives.

Most of the burrs are burned and converted into fertilizer, but newer inventions are turning this part of cotton into wallboard and insulating material.

All this information and other data are included on this chart, being constructed by the illustration and commercial designing classes for Dr. R. C. Goodwin, head professor of chemistry and dean of the graduate division.

Aggies Receive Angora Goats

Eleven of these animals were given to the agricultural department by the Texas Angora Goat Raisers' Association. Fields obtained a Buck and two does from the Sonora range.

College Departments Arrange Bowl Exhibits

Tech Band Will Salute Cotton Classic Spectators

Texas Tech's one hundred black and crimson clad Matador band members give Tech and West Texas a true representation at the Cotton Bowl classic when they make a formation of the word "Howdy" as a salute to Dallas, and play "How Do You Do, Everybody."

Continuing the program for the half-time, the band presents a formation of the word "Gaelis" and then plays the Gael fight song, "On To Victory." Climaxing the program the stepping red-coats give a bell formation and play "Bells Of St. Mary's"; then they shift and form the popular Double-T and render the Matador song.

Textile Engineering will be represented at the classic by an exhibition to be shown in the lobby of the Adolphus hotel.

KFYO Presents Radio Dramas

The first in a series of historical radio dramas presented by the Tech Speech department will be broadcast tomorrow at 4:15 p.m., over KFYO.

The object of these broadcasts is to acquaint people with the history of West Texas. Several incidents in the building of this region will be dramatized in future programs.

Scripts are being worked out to be submitted to the Texas State networks. It is planned to broadcast some of these programs over this network.

The first program, which is to be presented Sunday afternoon, is a dramatization built around the life of Franklin R. Dunn, a pioneer circuit rider. It was through his efforts that people were persuaded to remain on the West Texas plains.

The cast includes Bud Thompson, Kathleen Webb, Lee Bird and Wynelle Cox. All script was written and directed by Richard Flowers, instructor in speech.

Dallas Students Organize Club, Elect Officers

With the election of officers Wednesday afternoon the Dallas club entered its name in campus activities along with that of about 65 other organizations.

The purpose of the club is to stimulate Tech interest in Dallas schools. The club plans to have several meetings during the holidays and work with the Dallas Alumni association.

Plans are to hold meetings twice monthly. Officers elected for the first term are: Jane Davenport, president; Guion Gregg, vice president; Stanley Kerr, secretary; Tom Copeland, treasurer; and Rolinda Chappell, historian. Students from Dallas county are also invited to join the club.

Griggs Assumes State School Job

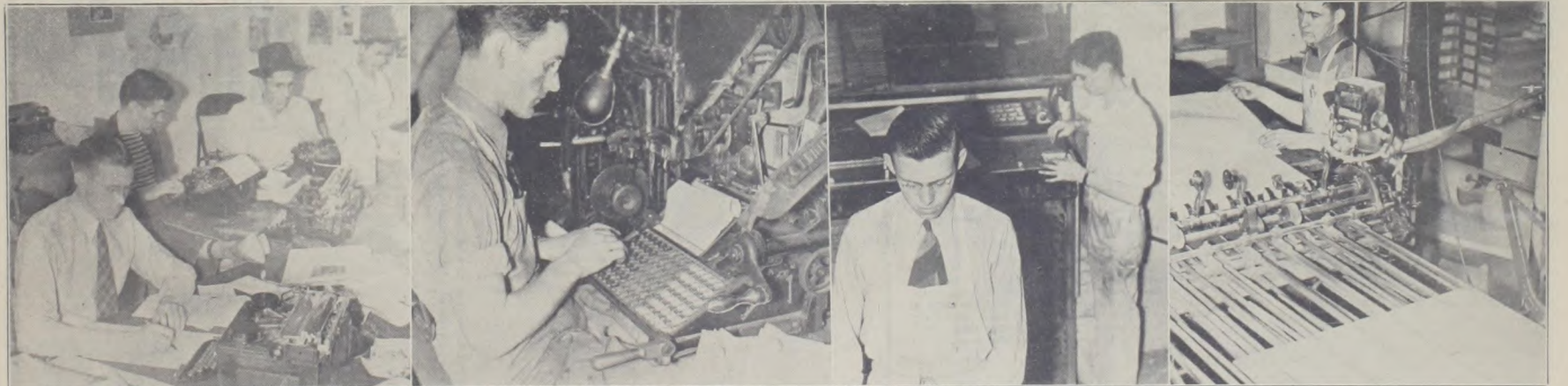
Joseph R. Griggs, retiring Lubbock County School Superintendent whose term expires January 1, is moving to Wichita Falls where he will assume the duties of Deputy State School Superintendent for the Wichita Falls area.

Griggs received his B. A. degree in Education from Texas Tech in 1932, and has been doing graduate work at the college last summer and during the fall semester this year. He taught in Lubbock Junior High school prior to assuming the duties of Lubbock County School Superintendent in 1935.

During the four years he served as County Superintendent, the Lubbock county rural schools were consolidated into six rural high school districts, each fully accredited and affiliated. All offer vocational training to both boys and girls. Four new high school buildings were constructed during the time, with \$140,000 in PWA funds assisting in their construction which total altogether a valuation of around \$300,000. The State Department of Education rates Lubbock as one of the leading counties in the state in rural education.

Griggs' wife, the former Miss Euna K. Knowles of Stephenville, who attended Tech in 1923, and their four children will join him in Wichita Falls, after January 1.

Here's How Your Toreador Is Published--From News Beat To Newsboys



After tracking down a hot news tip the aspiring reporter comes into the editorial rooms and grinds out his story at the horseshoe desk. His copy goes next to the editor for copyreading and editing. In the first pic-

ture the camera has caught several editors-for-a-day. Shown are Sylvester Reese, editor-in-chief; C. A. Kathman, associate editor; Edward Kidd, feature editor; and Gene Rainwater, sports editor. All these are regularly employed

at the Tech Press and ordinarily have no connection with THE TOREADOR except to print it, but this week THE TOREADOR staff took a vacation while the printers left their job to edit as well as print the paper. The bus-

iness department lays out the advertisements while the editorial corps puts the news stories in the proper position and a layout is sent in to the printers together with the copy for ads and news. Second picture shows Dixie Sud-

duth at the linotype, one of the two typesetting machines. When the type is set it goes to the ad compositor and makeup man. The third scene shows Sylvester Reese, foreman and makeup man and Gene Rainwater, ad com-

positor. Type and ads are placed in the forms and pages of THE TOREADOR begin to assume shape. Page forms are completed and taken to the press, shown in the last picture being fed by C. A. Kathman, pressman. Print-

ed papers fall into the hands of J. E. Cearley, of the bindery department, who finishes folding papers. The completed newspaper is then delivered by the Tech Press to THE TOREADOR office, which arranges for distribution.

Toreador Photos by Buddy Wilson

THE TOREADOR

The TOREADOR, student newspaper of Texas Technological College, is published every Wednesday and Saturday on the campus of Texas Technological College at Lubbock by students of the Journalism department.

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ROY HAMILTON Business Manager

C. A. Kathman Associate Editor
Dexie Sudduth Assistant Business Manager
Gene Rainwater Sports Editor
J. B. Cearley Amusement Editor
Edward Kidd Feature Editor

Buddy Wilson Staff Photographer
Julia Pollard Staff Artist

Machine Age Education

IN this highly industrialized world even our educational institutions tend to rob a student of personality and mold him to fit a small groove in the great machine called civilization. Originally intended as a place where minds are stimulated and developed, where free expression has full sway, our colleges have come to little more than factories which periodically grind out a product known as graduates.

A student comes to college. He is just out of high school where he has been pumped full of "hokey" that the world is his own on a silver platter. "Four years in college and an eager world will beat a path to your door even though you build your house in a forest" is the freshman's philosophy on entering school. He is shot full of ambition, happy illusions, and unsound theory and advice. He jumps out of a sheltered home life into a cruel world which appraises him with a cold, steely eye.

Soon the professors crack down. Monotonous assignments are made day after day. Joe College bends his back and works hard for a time. Competition is keen, and professors treat him as if he were a machine. Maybe the student gets through his freshman year without losing hope entirely. But before he completes his junior year, he begins to realize the futility of it all and gives up in despair. The relentless pressure of endless assignments, dull lectures, and "pop" quizzes, robs the student of ambition, tears down his faith in humanity, banishes his dreams of success and recognition, and gives him an unwholesome outlook on life. This is mass education in the machine age. No doubt the demoralizing effect produced by our educational system is so much a part of our materialistic civilization that the tragic situation cannot be remedied, and can be improved only as we move into a more enlightened era through a process of evolution.

Let's Grow Up

TO most of East Texas, Texas Tech is a virtually unknown school. Until the last year or two, its function, its student body, and its reputation was property of West Texas. The fact that a great school, modern and complete in every respect has "grown up" in East Texas' own back yard is one that is astounding to many people in this state. One of the greatest criticisms of Tech in the past has been its lack of so-called "cultural tradition" and background that is necessary to a school of this size.

On January 2, the students of Tech are to be the guests of one of Texas' greatest cities, Dallas. Here the conduct of these young men and women will give to our school a reputation in East Texas that will remain for years. Not that the schools surrounding Dallas have necessarily proved themselves models in so far as molding the conduct of their students is concerned. The drinking of college men and women is often taken for granted in a town that has known a school for many years, but the students of Texas Tech are making their first mass appearance in Dallas, and their actions there will be severely observed, and their faults noted. For that reason, if for no other, members of this student body should resolve that if Dallas is to be "painted red," it should be done with as little damage to Tech's reputation as can be managed. Let us remember that Dallas may not wish to be used as a dorm, or as a repository for empty bottles. Let us conduct ourselves in such a manner that invitation will not be regretted, and that East Texas will say, sincerely, "Come again!"

A Worthy Cause

ANOTHER year is gone and still no concrete action has been taken toward erection of a Student Union building. Interest has been growing steadily until it has reached the point where something must be done. Last year's graduating class left a sum for the purpose. Horn hall sponsors a weekly open house dance, the proceeds of which go to the fund. The TOREADOR has for the past two years advocated construction.

Let us delay no longer. The first step is for the student council to call for a vote getting sanction of the student body to assess each enrollee of the college one dollar a semester. This alone would bring in over \$7000 a year. A bookstore and coffee shop will more than pay all operating costs and interest. New offices for the student council, LA VENTANA and THE TOREADOR could be had. The need for a recreational center would be met. Lounges for study and meetings would be available.

If the students will prove their interest and cooperation in such a venture by assuring adequate means of payment, financial aid from outside sources should be forthcoming. Prompt and determined response immediately will result in Tech securing a building that so many other schools consider indispensable.

Mussolini On Spot

MUSSOLINI again started rifle bolts clicking when his government, under the thin disguise of popular demonstration and with its characteristic brass and lightheadedness, demanded of France its colonies of Tunisia, Corsica, Nice and seven other places.

Only a month ago England, France, Germany and Italy signed the biggest piece of international badpity since Rome sacked Carthage. Hitler grinned, Mussolini talked and Daladier sighed as the four-way robbery was signed. Everyone thought war was averted for at least a year.

And now Tunis. According to latest reports Italy has thrown up reinforcements all along the Tunisian border. Men and supplies are being rushed to the army, as crowds riot in Rome.

France has most of her foreign legion also in that vicinity. Her fortifications are well-manned and her troops ready. Both sides expect to be blowing holes in enemy uniforms shortly. That is the situation as it appears, but there is more than meets the eye.

The Roman is not in the same position as when he fought the democracies over the Munich table. It is doubtful that he will have the whole-hearted support of Hitler, who has his Sudetens and might not be inclined to march with Italy, as he is definitely not an idealist when it comes to a pinch.

Outside of Germany and Japan there is probably not a single government that would not like to see the Italian army smeared all over Africa. So Il Duce could look for no help from that direction.

It is true that Mussolini bluffed France shamefully at Munich, but France selling out an ally and France selling out her colonies are two very different things. Long before she will turn loose her colonies, she will fight.

And in a war she could probably smash anything the Italians could bring up in the way of an army. Italy has never singlehandedly won anything but a few Ethiopian border skirmishes. Besides there is Britain. While most of her prestige is gone there is still a healthy respect for British battleships which are still able to fire a broadside or two.

So it is evident that Italy's present action is ill-timed. If the Duce desires that his invincible army stay invincible he should tread softly.

He Started Something In the Morning Mail

Editor, THE TOREADOR:

As far as I'm concerned, the disgusted transfer who proudly displayed his ignorance in the letters from the readers column last Wednesday can go back where he came from. The poor fellow ought to be glad he isn't treated here as he would be if he transferred to some of the schools he mentioned in his letter. If he were, he would be wearing a fish cap and would get the same treatment the fish get.

The answer to his question is, Yes, the Tech Band COULD play swing music at the football games, and cheaper than the eyes of the EDUCATED public, but it very sensibly refuses to do so. This band prefers to stick to marches, which is what a band is meant to play. If the transfer thinks they sound lousy (with capital letters), then he contradicts himself in stating that he enjoys good music. Swing music was never meant to be played by a military band, but by a small dance band. Bands which play swing "usually do it to cover up their multitude of bad points which would certainly be brought to light in the type of music the Tech Band plays. If you want to have swing, let's get a dance band out to the stadium and see how far it gets.

If the worthy transfer thinks the whole setup in this institution is a farce in the eyes of the EDUCATED public, that the joint is run by a bunch of stuffed shirts, and is proud to say he is a transfer, then to hell with him. There is nobody begging him to stay here. In behalf of myself, ninety-nine other band members, the saddle tramps, and I dare say quite a large percentage of the student body who read his letter, I reiterate, he go back where he came from, and damned well stay there!

A Loyal Band Member and Student

Editor, THE TOREADOR:

I would like to tell the "disgusted transfer," in the last TOREADOR, that he is not thinking very clearly when he says he wants "the scarlet and black" band to go into swing music more fully.

I wonder if he has ever seen or heard a GOOD band? If he had enough school spirit to go to the concert Thursday night he did. Incidentally, when when the Tech Band was in Albuquerque, I was told by a person who had seen lots of good bands that Tech was one of the FOUR outstanding bands in the United States.

When a band cannot play good concert music, they turn to swing music so they may be heard in SOME WAY. At most all the football games a drunk will try to get the bandmaster to play some kind of jazz. Why don't you get "tight" and see if you will have better luck than I do. At least you could ease your conscience a little.

As for our bandmaster, I personally think he is the best one in the Southwest. Being a transfer, you wouldn't know how he has built this present Tech band from the ground up. I have had personal friends and relations in the Matador Band since 1933, and I believe I have pretty good authority on it. I don't say that OUR band couldn't be improved for it could be. I believe if YOU will give them a little more time and try to see the sunny side a little, it will soon be what everyone wants. "The best way to cheer yourself is to try to cheer somebody else up."

You know you and I have something in common for I too am a transfer. I see lots of things like the band, "the joint which is run by a bunch of stuffed shirts," and the saddle tramps don't suit you just right. Mark Twain once said, "you can't depend on your judgment when your imagination is out of focus."

Come around to room 241 in the Men's dorm and perhaps we can come to some conclusion on this question.

BILLY SCHUMPERT
A fellow transfer.

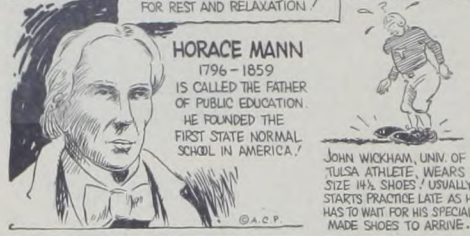
Editor's Note: The letter to the editor carried in the last issue of THE TOREADOR, written by a Disgusted Transfer, brought such a deluge of letters defending the band that it is impossible to carry them all at this time. The remaining will be carried in a later issue.

Yea, Verily

"Old age brings many charming experiences, and many charming experiences also bring old age"—Tu Fu Chu

There is the story going around that American newspapermen in Germany often salute "de Fuhrer" with "Hi, heel!"

CAMPUS CAMERA



thinking aloud

by gene rainwater

This morning a jangling and raucous noise combines to wake me which find out is my roommate shouting that the last breakfast bell has just finished ringing and as he slams the door I leave the bed in a graceful bound, landing in my house slippers and reaching for my shirt without turning on or anything but one chair and a reading lamp. I manage to get to the dining hall just under the wire and dutifully eat my wheaties, of which commodity there seems to be a super-abundance still lurking in the storage bins of the boarding house for men and boys.

By the time I finish dressing and read my paper I discover just in the middle of brushing my teeth that it seems to be just 2 minutes past the time I should have been in my 8 o'clock class. I go to the storage bins of the boarding house for men and boys, by the time I finish dressing and read my paper I discover just in the middle of brushing my teeth that it seems to be just 2 minutes past the time I should have been in my 8 o'clock class. I go to the storage bins of the boarding house for men and boys, by the time I finish dressing and read my paper I discover just in the middle of brushing my teeth that it seems to be just 2 minutes past the time I should have been in my 8 o'clock class.

much later I get back to the ad building to my class and get what might be called a frigid glance from my professor who is very witty and proves it by saying, "good afternoon," although it is not much more than 8:20, maybe I was a bit absent minded when the prof asked me a question because he repeated it in a loud

voice with his finger pointing at me and said, "what would you suggest?" maybe, too, I was just thinking aloud, but when I said "I think scud of ag wallace ought to pass a law to plow under all surplus blonds," the dignity of the class just sort of evaporated like your breath on a frosty morning, which is the way I want to remind me of.

all morning I go to school and all afternoon I work, but I don't enjoy much of it today and right after supper I go around to the telephone booth. It is closed so I go up to the second and third floors, well, I have to call up and find out if I can't explain so I wait a minute and go back this time the booth is open but the office says that all the lines over to the women's hall of residence are busy, which is no uncommon occurrence or no wonder what with 300 of the weaker sex having only two phones with which to call over to where the men stay. After a while I try again and get across to the woman operator who kindly informs me they are busy, but will I call back later. I see I'm getting warmer all the time so next time I try I get the operator and the lines are not busy, but I am informed this time that service is disconnected at 8 and why didn't I call sooner.

about this time I begin to feel like maybe I should stay home once in a while anyway and anyway I don't feel like going anywhere so I turn on the radio, just as my favorite program starts—bzzt-z-z-z-z-zzz—bzzt-z-z-z-zzz some guy starts up his electric razor, my program is ruined and my homicidal instincts start to rise. I turn off the radio with a click that could be heard back in the studio and grab my coat and 40 cents of my roommate's money, and decide to go to a show. The girl at the cashier window smiles very sweetly and tells me that there are no seats now but that feature will be over in forty minutes.

after sitting on a curb with my feet in the gutter for about ten minutes I get cold and disgusted with my presence so I go home and put it to bed, deciding that, "even a fool may be happy in the presence of others, but it takes a wise man to enjoy his own company." But all the time I know I don't mean it.

Life In A Day Of A Printer's Devil

By "STINKY" KIDD

Pete rubbed his reddened eyes and with his grimy paw shut off the alarm clock. It was dark and cold. Outside the rain drizzled from the top of the shack, and the pigs rooted half-heartedly back of the boarding houses on Avenue X. With exactly seventeen and one-half well placed movements of his shoulders and arms, Pete wriggled into his jacket, trousers and a two-day old shirt, and at forty-two seconds past four forty-six he was making his way along the narrow deserted streets toward Ingot Hill Prep School where he worked as a printer's devil.

On entering the shop, he received the customary bright and affectionate greeting always accorded him by the foreman. At exactly three minutes and seven and one-half seconds past five o'clock, Pete was busily sawing cuts and making casts from the battered mats given him the night before by the business manager of the foreman's feathered Hill's semi-weekly publication.

At exactly eighteen minutes until six o'clock, Pete ruined his first mat, and poured a half-pint of liquid lead over the foot of a nearby linotype operator.

The foreman tore them apart. At two minutes until seven, Pete dropped a square block of metal weighing roughly eleven pounds three ounces on the foot of the same operator, and at the same time ran the blade of the saw into his glove, removing a quarter-inch of hide from his left thumb.

The foreman tore them apart. From then on it was a typical day in a devil's life. At six o'clock Pete had ruined his own temper, the foreman's faith in man and the operator glared on him with an eye full of hatred such as no man but a devil may ever hope to see.

He satisfied his soul and stomach with a cup of black coffee at supper, and felt almost happy again when he returned to the shop at seven-two p.m.

At seven-nine, he was doing over to have been doing all day. The pressman, still waiting upon him, lost his temper at ten forty-one and six seconds.

He spoke harshly to Pete. Pete spoke harshly to him. Each questioned the other's ancestry.

The foreman tore them apart. By four minutes after two a.m. the paper had been put to bed. Pete and the pressman, quarrel forgotten, locked the shop, wandered over to the avenue in front of the college, and turned down a dark side-street toward the red-lighted district and home.

At six minutes until three a.m. Pete kicked his roommate in the slats and climbed into bed, re-

membering as he did that he had forgotten to say his prayer.

Down on his knees, Pete sighed wearily and closed his hectic day with the prayer of the Printer's Devil:

"Now I lay me down to sleep,
While round my toes the type-lice creep,
If one should bite me 'fore I awake,
I hope to God his jaw will break."

Metameter

Freshman's Lament

In high school I was quite the stuff
And women never got enough
Of looking on my handsome face.
Although I kept them in their place.

I starred upon the football team,
I was truly any female's dream;
I made my teachers jump at will,
And when I spoke the class was still.

It may be that college
Improves a man's knowledge,
But also I know
It's hard on his ego.

Song Of The Landlubber

Roll on, thou deep and dark blue ocean, roll,
Ten thousand fleets sweep over thee in vain,
And we who feasted on thy rolling waves
Give back our feast unto thy depths again!

Thy waves, so salt, so clear, and smooth
Will carry us from here to far off Burma,
And we'll not eat again the whole way,
Until our feet again touch terra firma!

DUKE UNIVERSITY School of Medicine DURHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three and one-quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and three years of college work, including the subjects specified for Class A medical schools. Catalogues and application forms may be obtained from the Admission Committee.

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For A
Joyous Holiday Season



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MAIN FLOOR

Under The Double T

By GENE RAINWATER
Toreador Sports Editor

A big-time parade has been planned for the Red Raiders arrival into Dallas, with cotton lint instead of ticker tape. It'll be a white Christmas for the Tech boys and maybe they can pretend they are back in Lubbock, in the greatest cotton county of the state, at the opening of the ginning season, and remember there hasn't been a touchdown made against them in Tech stadium this year. St. Mary's points out that they have already upset two previously undefeated teams this year and it looks bad for Tech. But Slip Madigan's Gaels have never been beaten by a Texas team and it looks like a good chance for the Raiders to do a little upsetting of their own.

Rumors and columnists' conjectures have been rather numerous recently regarding Tech's conference bids and have even gone so far as to say we were trying to kick out Arkansas and get in. So we make one last remark! Please let it be known that Texas Tech has forever ceased to plead for entry into the Southwest conference. If the conference sees fit to invite us in it will make us very happy; and if they don't, it is their conference to do with as they wish. But now the clamor for Tech's entrance has been taken up by friends and independent sports writers from all over the Southwest. It seems to us that requests from outside observers should mean more than a thousand pleas from Tech itself.

Nov. 18 the St. Mary's Collegian picked St. Mary's to oppose Oklahoma in the Cotton Bowl. Not a bad prediction so far ahead of time. They were half right. The latest prediction is that the score will be 13-0 in favor of the Gaels. Maybe they're still about half right. The highest score is just in favor of the wrong team. Slip Madigan says he does his bragging before a game and then shuts up afterwards. We don't do too much bragging before the game, but plenty afterwards. Most of our talking is done on the gridiron.

America's one-man newspaper said the experts picked Tech to win but he was for the underdog. We by no means consider St. Mary's an underdog, but here is the score for the bowl game: Tech 21, St. Mary's 0. And here's how it will be done: first touchdown made by one of the Raider's notable touchdown plays wherein a back will get the ball behind a screen of blockers and make a lengthy gallop to pay dirt. Next counter will be by a pass to a substitute end and a fair-sized trek down the sidelines. Final counter will be a pass over the goal line. The Gaels will make two dangerously close touchdown drives. But the Tech line hasn't yielded a touchdown this year.

Strange facts: St. Mary's best ground gainer plays center. He gets yardage by kicking, and is one of the best in the United States. One of the greatest stars for the Gaels plays with the second eleven. One back for the Gaels has averaged 5.8 yards each time he has carried the leather, and he's carried it plenty of times. Another has an average of 6 yards but not so many attempts.

With the probability of two conferences lining up for the annual Cotton Bowl clash, it seems that Tech will be in line for the Sugar Bowl next year. We're not trying to be ambitious—we didn't even mention the Rose Bowl. Or the Finger Bowl. Because the Raiders have the reputation in some parts of playing dirty football, we saw a Tech gridster get slugged by an opponent in one game without making any attempt at retaliation. There may have been a time when said slugger would soon have been a casualty of the Matador's "rugged" football. Thank goodness those days are gone forever.

All-Star Intramural Six Man Football Squads Chosen

The all-star intramural football teams of 1938, picked by the intramural managers, take their bow. The new lineup in Tech's football hallways emerges from a season of a new six man program, a season that featured outstanding passers and shifty runners, and a season that in many ways stands as Tech's all-time peak in intramural sports.

No one man or committee picked the all-star squads. Each manager was allowed to turn in a squad of 15 men to Doc Spears, head of the intramural department, and the all-star squads were determined by the number of votes each man carried.

Two squads were chosen, one from the social league and one from the independent league. These two squads will work out for two weeks, following the Christmas holidays, under the direction of varsity gridgers, and will climax the football season with a regulation six man football game.

In the independent league, the championship Jaywalker team placed four men on the squad, with their runner-up, North Plains, placing five on the team. The fifth place Main Street Exes placed three, Mexia Cats, Camp Marion, and Torch & Castle rounded out the squad, with one position each.

The first team of the independent included Carl, Jaywalkers, Lind and Ryan, Torch & Castle as the backfield. Ham Smith, Jaywalkers, and Barnes, North Plains received enough votes to give them the end positions, and Pikes, Jaywalkers, won the pivot post.

The second team is composed of Hildreth, Exes, at center; Benjer, Plains, and Jones, Exes, at ends; and Woods, Plains, Henry, Jaywalkers, and Schlinkmann, Plains, at the backfield positions. The three alternates are Cherry, Camp Marion; Coker, North Plains; and Beaver, Mexia Cats.

Honorable mention: Centers—Redford, Ft. Worth; Foster, North Plains. Ends—Powell, El Masons; Knox, Aggies; Madry, Exes; Bones, Saddle Tramps; Estes, Mohawks; Wilson, Plains. Backs—Nealy, Exes; Beene, Jaywalkers; Locke, Ft. Worth; Fields, Plains; Teal, Aggies; Wilks, Jaywalkers; Mackey, Mexia Cats.

Story Of Raider Grid Season Reads Like Horatio Alger Novel

Remember—or can you ever forget those nerve-shattering moments in Albuquerque with the score tied and seconds to go when the Raiders' record hung on Jodie Marek's rubber-tipped kicking toe? Were you listening when the Crimson rolled out a narrow one-point margin of victory over the revenge seeking Night Riders of Duquesne?

Throats of Tech fans tightened when the team held only a six-point edge against Montana and the big, powerful Grizzlies had the ball in a desperate last minute drive on a muddy field in a heavy rain where anything could happen and were steadily marching goalward. Speaking of thrills, it was a game to remember when the fighting Muckers from the School Raiders came back in the fourth quarter with deadly determination and marched downfield for the winning score.

Super-thrills marked the grid battles of the colorful Raiders this season, but St. Mary's Galloping Gaels had their moments too. First was their heart-breaking loss to the University of California, last year's Rose Bowl winners. The Gaels led California, 7-6, until the final 60 seconds when a pass and a smash put the Bears ahead and won the game, 12-7. Next was Fordham, who was outstabilized by the Gaels, but won by a bare three points kicked from placement.

But the Gaels have staged a

Dr. Walter J. Howard
Dentist
Room 403-4-5 Myrick Bldg.
Phone 2612

Raiders Cry For More Workouts

"Give us more work-outs." That was the cry of the Red Raiders this week. As a result, the practices were extended two extra days, yesterday and next Monday.

The Raiders ran through a rough scrimmage Thursday and emerged with no serious injuries. Barring unforeseen accidents the squad will be at full strength for the New Year's tilt as "Bull" Rankin, reserve fullback, has almost recovered from his charleyhorse and Chester Hemsell, reserve center, reports his knee is much better.

mention list is eligible to play in the all star game, providing one of the 15 squadmen is unable to participate. Coaches of the all-star teams may choose from the honorable mention list, players to take the places of those dropping off the squad.

The champion Silver Key team of the social loop captured top honors in the race for all-stars by placing six men on the squad. Five College Club men made the squad, with three Kemas and one Los Cam rounding out the group.

The first team of the social league constituted of such stars as Alderson, Keys; Geary, Kemas; and Scott, College Club in the backfield. The Keys placed both their regular ends, Carpenter and Brummett, on the team. The center position went to Pickens, Key.

College Club placed four men on the second team. Parks and Day taking end positions and Butler and Storey finding jobs in the backfield. Driver of the Keys took the other backfield post, with Brantley of the Kemas rounding out the team at center.

The three alternates are Henderson, Los Cams; Jones, Kemas; and Hill, Key.

Honorable mention: Centers—Venable, Centaurs; Schumpert, Keys. Ends—Myers, Kemas; Johnson, Wranglers; Neal, Soci; Shyles, Centaurs; Shows, Kemas. Backs—Clark, Soci; M. Koger, Wranglers; McIntosh, Centaurs; Smith, Los Cams; Miller, Los Cams; Williams, Wranglers; Marckham, Wranglers.

What Do You Think? Have Raiders Been Successful?

By DEXIE SUDDUTH
Have they? We answer loudly in the affirmative! And why are we so vehement? Is it because we have not lost a game or been tied? Is it because we have come out on top financially? No, not entirely. Though these facts count but little in the final analysis to a sportsman, they constitute everything to many people when asked this question.

Had the Raiders not won a game they still would have had a successful year! Many teams consider their season a success every year even though they do not win a single encounter. But this seems ridiculous! How can a team possibly have a successful season if they don't win a game?

Just this: In many colleges and universities success is not measured in the same manner. It is in other places. It is measured in the attitude the team takes when it wins or loses. That is, win, lose or draw every game it plays, a team may have a very successful season. Sportsmanship is the basis on which it is measured!

"Gentlemen of the Gridiron" is what the Raiders have been called by many. And they have never even come near to letting down the people who believed in them. Never have they gone off the wrong end and let their sportsmanship go to a low ebb. Whether it be Coach Cawthon, Coach Smith or the team itself, their sportsmanship has been seen and recognized by many as a virtue few teams can boast. No matter how hard-pressed they are, they always come up grinning, with no thought of revenge for the slap in the face or boot in the ribs they might have just received. What do they do? They just take it in a fashion that makes the opponent wish he had never thought of doing such a thing. They only hit harder, play harder, and the grin widens.

Truly, the Red Raiders have had a successful football season. They have had all three of the virtues so necessary for a perfect season, but above all, the "Gentlemen of the Gridiron" have shown sportsmanship throughout.

Only 13 Years Old, But . . .



What Do You Think? Have Raiders Been Successful?

Truly, the Red Raiders have had a successful football season. They have had all three of the virtues so necessary for a perfect season, but above all, the "Gentlemen of the Gridiron" have shown sportsmanship throughout.

Tech Cagers Drop Opener To NMNU

Guides Gaels



SLIP MADIGAN

whose name is synonymous with St. Mary's Gaels . . . and is best known as "Slip" . . . a name which he got, they say, because of his thorough but unsuccessful efforts in trying to ice-skate as a boy . . . native of Ottawa, Ill., and prep'd there . . . was center and guard at Notre Dame . . . coached Columbia Prep through 10 unbeaten games and to city title in '20 . . . next fall to St. Mary's . . . where he raised enrollment from 70 to 700 in ten years and lost only 40 of 124 games in 18 years . . . dotes on travel, movies (his own), politics and conversation . . . is 6 feet tall, weighs 200, age 1 . . . smiling blue eyes . . . dark curly hair . . . pink cheeks . . . big feet, small hands . . . a "roaring rainbow" . . . is football's No. 1 controversialist . . . says "the human heart was made to win" . . . also "when you win, brag a little; when you lose, shut up!" . . . pungent phrase-maker and quick on the nifty comeback . . . Knute Rockne's most successful pupil . . . intelligent, shrewd, thrifty . . . works hard and plays hard . . . crazy on sidelines in pinches, never sits down . . . one of the sport's most interesting personalities.

RIFLE CLUB ORGANIZES

Students and faculty members interested in becoming members of a rifle club are invited to attend a meeting in the American Legion hall Sunday afternoon at 3 o'clock, according to Dr. E. F. George, chairman of the committee.

Plans for organizing a rifle club and for construction of a rifle range in Lubbock will be discussed at this meeting.

Ride the Santa Fe special to Dallas.

New Mexico Normal university, last year's conference champions, collected the first victory in a two-game series with the Scarlet hoopers Thursday night by a count of 47-36.

High scorer in the affray, with 11 points, was Hutchinson, center for the Cowboys. Roper, Tech center, tied for second highest honors with Bogard of N.M.N.U., each chalking up 9 points.

The Tech squad, composed almost entirely of sophomores and transfers, got its first taste of competition before leaving for the all-college tournament in Oklahoma City Dec. 27-30. Only two veterans are listed on the Raider roster until close of football season releases some regulars for return to the court.

Box score: Texas Tech— G F P T P; Brown, f 4 0 1 8; O'Brien 0 0 0 0; Percival, f 1 1 1 3; Patterson 1 0 0 2; Roper, c 4 1 3 9; Reynolds 0 0 1 0; Gilley, g 3 1 1 7; White 1 0 1 2; Risinger, g 2 0 3 4; Neal 0 1 1 1; Totals 16 4 12 36; N. M. N. U.— G F P T P; Bogard, f 4 1 2 9; Egan 2 0 1 4; Wootton, f 0 0 1 1; Anderson 1 0 0 2; Hutchinson, c 5 1 0 11; Davis, g 3 1 1 7; Lynn 0 0 0 0; Stone, g 2 2 2 6; Jackson 3 1 1 7; Totals 20 7 7 47

WAA Pledges Undergo Various Initiation Rituals

Women's Athletic association initiated 25 pledges Tuesday night in the armory. Rolling a moth ball with the nose, racing with clothes pins attached to the toes, and reciting nursery rhymes were among the abasements endured.

White tennis shoes, dark hose, and hair ribbons were worn with pledge ribbons during the week. WAA adhesive strips were worn on the forehead.

New members are Melba Suiter, Fannibeth Harris, Ann Jack Strother, Ann Sweetman, Hazel Dal, Evelyn Day, Katherine Harmon, Eugenia Harper, Elwanda Allen, Carmen Dobkins, Alma Fern Green, Ouida Davis, Bernice Rose, Annlor Power, Vern Early, Marjorie Smith, Sicily Roberts, Onita Belle Hufstelder, Grace Aldire, Katherine Pruitt, Zanata Novlan, Emily Ruth Love, Elizabeth Young, Muriel Gunn and Adeline Hodges.

Exactly 3,269 organized events were held in the University of Wisconsin Memorial Union building last year.



Check the smokers on your Christmas list—delight them with these gaily-wrapped, inexpensive gifts—Camels and Prince Albert

CAMELS—What could be a nicer gift for those who smoke cigarettes than Camels, by far the most popular cigarette in America? Remember... Camels are made of finer, MORE EXPENSIVE tobaccos—Turkish and Domestic. There's a world of Christmas cheer in receiving a fine gift of mild, rich-tasting Camel cigarettes—and a lot of satisfaction in giving them too!

PRINCE ALBERT—If you want to please a man who smokes a pipe, give him the tobacco that is extra mild and extra tasty—Prince Albert! Watch his happy smile as he lights up this ripe, rich tobacco that smokes so cool and mellow because it's specially cut and "no-bite" treated. If you want to make this a real Christmas for the pipe-smokers you know—give Prince Albert, the National Joy Smoke!

(above) A pound package of rich-tasting, "no-bite" smoking in this eye-filling gift package of Prince Albert, the world's most popular smoking tobacco. Be sure to see the big, generous one-pound tin on display at your nearest dealer's.



(right) Also featured in a timely holiday dress—four boxes of Camels in "flat fifties." Looks like (and it) a lot of "gift" for what you pay!

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Tobacco Company
Washington, D. C.

A PERFECT WAY TO SAY MERRY CHRISTMAS



(left) The handsome Christmas-wrapped Camel carton—10 packs of 20's—200 cigarettes. Your dealer is featuring it now.

IN SPECIAL CHRISTMAS WRAPPERS

Give a BASKET

FOR that someone who is too ill to shop, or too low in funds to afford a Christmas dinner—give a basket, full of good things. Make your own selection in these friendly stores.



COME TO



2422 Broadway 1402 Broadway 1515 Ave. Q
2426-194th 603 Broadway

Social Clubs Sponsor Last-Minute Yuletide Festivities

Kemas Annual Christmas Party Tonight At 8

Sans Souci Present Pledges; Counsellors Dine; Vivas Breakfast

Yuletide furnishes the theme for last-minute celebration of the Tech students leave for the holidays.

Kemas club has scheduled its annual Christmas party tonight at 8 o'clock at the Kemas house, 2304 Broadway. The house will be decorated in the Christmas motif.

Fourteen Sans Souci Pledges Presented

In a modernistic yuletide setting featuring red and white, members of Sans Souci presented fourteen pledges at the organization's annual presentation dance Friday evening from 9 until 12 o'clock at the auditorium.

Tall white columns topped with green holly surrounded the ballroom. Red velvet, jeweled cloth and white Grecian columns formed the stage for the presentation at the east end of the room.

Pledges presented and their escorts were: Margaret Boone, Earle Brashers, Rolinda Chappell, Jean Clapp, Pecky Dunlap, Sammy Lea Eaton, Arnette Halsey, Dolores Haseloff, Marjorie Hills, Dorothy Kelly, Dorothy Love, Jane Nations, Jane Prickett, Coza Jean Watson.

Junior Council To Have Dinner

Members of the Junior Council will attend a dinner Sunday evening at 5 o'clock at the Mexican Inn. Marilyn Fry is president of the organization.

Las Vivas To Attend Breakfast

Las Vivas members and pledges will attend a Christmas breakfast Sunday morning at 9:30 o'clock at the home of Catherine Collier, 2111 Broadway.

Members and pledges planning to attend are Wynne Warren, Elaine Wilson, Merle Houston, Annie Rooney, Esta Faye Deen, Marjorie Burrow, Virginia Stovall, Jean McDavid, Betsy Dan Bihl, Beth Brown, Joyce Craven, Betty Lou Price, Christine Birdwell, Inez Davis, Dorothy Pond, Gerry Gibson, Dorothy Lou Emmitt, Dan Long, Dana Kerbow, Mary Dallam, Ida Rule Duff, Waldeen Donnell, Lume.

College Calendar

- TODAY**
Kemas Christmas Party, 8 p. m., 2304 Bdwy.
Liederkrantz Party, 8-11 p. m., 2212-18.
Men's Dorm Dance, 9-12 p. m.
- SUNDAY**
Junior Council Dinner, 5 p. m., Mexican Inn.
- MONDAY**
Saddle Tramps, 5 p. m., Gym.
A. I. C. H. E., 7 p. m., C101
Dairy Club, 8 p. m., Agri. Lab.
Gargoyles Club, 7:30 p. m., Eng. Aud.
Geological Eng. Society, 7:15 p. m., C205.
Plant Industry Club, 7:15 p. m., A109.
Pre-Law Club, 7:30, 210.
Press Association, 7:15 p. m., 216.
- TUESDAY**
CHRISTMAS HOLIDAYS BEGIN, 6 p. m.

Tech Band Christmas Concert Excels All Former Programs

When better concerts are rendered, Tech band will render them.

Such a statement can be made safely after hearing the Christmas concert Thursday night. Whether it was the formal numbers or a familiar pep song, the band rendered it artistically.

Especially well received was the solo work done by R. L. Floyd. Tech has an excellent artist in this McLean freshman.

Also outstanding was the cornet trio composed of Wilson Godfrey, Irvin McElroy and Jack Turner.

Not to go unmentioned is the magnificent work of Prof. D. O. Wiley. A better received program could never have been worked out by anyone but this unique artist, whose complete knowledge combined with his own versatility adds that magic touch to the band that makes it different.

While you are strolling over the campus without a whole lot to do, why not drop in the West Texas museum and see the marvelous display of blown glass articles that is being shown there by the Tech Art Institute? This exhibition is one collected by Marianna von Allesch, and is a collection of small animals, and figures, that are hand blown by people who made this profession their life work.

1. Boys' Town
2. Spring Madness
3. Men With Wings
4. Test Pilot
5. Letter of Introduction
6. If I Were King
7. White Banners
8. Adventures of Robin Hood
9. The Texans
10. Snow White and the Seven Dwarfs

Of course there are many others that should be listed in the next ten: The Citadel, Four Daughters, Suez, Marie Antoinette, Always Goodbye, and Shop Worn Angel.

The weekend offers much in entertainment at the theatres. Mickey Rooney and Wallace Beery excel any of their former pictures in "Stablemates" showing at the Palace in a preview Saturday night also Sunday, Monday, Tuesday and Wednesday. Wallace Beery, one of the veterans of the cinema is happy to do almost anything in films except make love.

Students May Write For Bowl Tickets

Students who wish to buy student tickets to the Cotton Bowl game after they have gone home for the holidays may make reservations by writing to Bo Williams, athletic manager, at the college, before Dec. 28, he announced yesterday.

Students with reservations may get their ducaats from Williams at the Adolphus hotel when they arrive in Dallas. Medical identification cards must be presented and stamped when the tickets are obtained, and displayed again at the gate.

All tickets reserved previously must be claimed before Monday, Williams said. After that time, they will be placed on general sale. About 6000 tickets have been sold, of which 1500 have been student seats.

Visual Aids Library Adds Shakespeare Film

Five Shakespearean plays have been ordered by the visual aids department, according to J. F. McDonald, director of extension. These include Othello, Macbeth, Hamlet, King Lear, and Romeo and Juliet, and will be supplemented by a film on the life of Shakespeare.

"At present we are devoting special attention to building up the musical and literary phase of our library," McDonald said. Other literary pictures ordered by the department are Scott's Lady of the Lake, Dickens' Oliver Twist, and Jane Eyre by Charlotte Bronte.

Ride Santa Fe special to Dallas. Ita Forrest, Beth Newton, Elaine Loving, Joyce Young, Jayne Garnett, Anita Malone, Evelyn Wallace, Ollie Sue Armstrong and Opal McGlathery.

Jo-Ed's Corner

By DENISE SUDDUTH

Editor's Note: Coed's Corner has many times advocated in its columns what girls did and didn't like about this and that. Now Joed's Corner tells what boys do and don't like about these and those.

To Ned Bradley goes flowers for the best music that he and his boys have played in many days Saturday night at the Double "T" dance in the gym. For the first time that I have heard him this year, and I have heard him many times, he didn't play every fast one that he knew or could think of—the jitter bug type. He had a few slow ones scattered along, and one could almost see the gratitude written on the faces of the dancers when they were able to dance without people stepping on their knees and shins.

When he comes around to playing about two or three slow ones to every swing number—and completely eliminate jitter stuff—then I'll pass him a bouquet that will look like orchids. Besides, how are we going to keep the jitters when the hoop dresses of the ladies get back in full swing?

There should be severe punishments for people who go to a theater and during the performance kept talking, laughing and whispering, to the extreme discomfort of others who may be so unfortunate to be seated near them. There is no enjoyment for other people, and surely a person does not have to go to such a place to be able to get a laugh when there is decidedly nothing to cause laughter.

There was more of this during the Artists Course Monday night than at any other time I have ever seen. It may be all right to wish a musician as talented as Miss Burford to "swing out" but there is really no need of trying to tell the entire audience of the idiosyncrasy of going so loud. Under this topic may also be mentioned something about ladies who insist on wearing tall, peaked hats, even though they may be very beautiful, to a theater. Though this matter has been threshed out in many newspapers, there is still much that may be said about it. They must have another hat that is just as pretty, and yet will not prove a complete obstruction to persons sitting behind them.

Practices most eds don't like—(ideas gathered from eds on the campus): One ed told me point-blank and very frankly that he didn't care to have anything more in his pockets at a dance than a flask or two. . . . That he didn't particularly enjoy the little clicking noises very often made in his ear when he was swinging out over the ballroom (that could be used both ways). . . . Nor did he care about his partner singing the number being played unless she CAN sing. . . . And more especially did he not like to be big-dogged into spending more money than he could afford in order to keep from being embarrassed. . . . And girls who wear enough lipstick to paint a good-size wagon wheel and still have plenty left to do all that lipstick can do.

Dr. Marshall Harvey FOOT SPECIALIST Surgical Chiropodist Across street and north of 1109 A Ave. K. Phone 840 Hotel Lubbock

MONEY TO LOAN Diamonds, watches, guns, radios, typewriters or anything of value. PAWNBROKER Licensed and Bonded JENKINS JEWELRY 1208 Broadway Phone 3234

Band members meet in Dallas January 1 where they play for a concert over radio station WFAA from 12:30 to 1 o'clock. Another meeting of Tech and West Texas citizens will be Sunday night when the band plays for the mammoth pep rally for the Red Raiders at Fair Park auditorium.

feet long and five feet wide is being prepared by R. I. Lockard, assistant professor of architecture and allied arts, and a class to represent various phases of the cotton industry. Letters have been mailed to department heads inviting suggestions for entries in the exhibition. A power loom will be taken from the Textile Engineering department for the exhibit, which will be shown from December 29 through January 2.

Bowl Exhibits

(Continued from page 1)

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Students May Write For Bowl Tickets

Students who wish to buy student tickets to the Cotton Bowl game after they have gone home for the holidays may make reservations by writing to Bo Williams, athletic manager, at the college, before Dec. 28, he announced yesterday.

Students with reservations may get their ducaats from Williams at the Adolphus hotel when they arrive in Dallas. Medical identification cards must be presented and stamped when the tickets are obtained, and displayed again at the gate.

Visual Aids Library Adds Shakespeare Film

Five Shakespearean plays have been ordered by the visual aids department, according to J. F. McDonald, director of extension. These include Othello, Macbeth, Hamlet, King Lear, and Romeo and Juliet, and will be supplemented by a film on the life of Shakespeare.

"At present we are devoting special attention to building up the musical and literary phase of our library," McDonald said. Other literary pictures ordered by the department are Scott's Lady of the Lake, Dickens' Oliver Twist, and Jane Eyre by Charlotte Bronte.

Ride Santa Fe special to Dallas. Ita Forrest, Beth Newton, Elaine Loving, Joyce Young, Jayne Garnett, Anita Malone, Evelyn Wallace, Ollie Sue Armstrong and Opal McGlathery.

Home Ec Instructor Plan Varied Trips; Many To Go Far

From Kansas city to Florida, Home Economics faculty members will journey to spend holidays with friends and relatives.

Elizabeth Hawley, assistant professor of applied arts, will spend the holidays with her parents in Florida; Miss Margaret Elizabeth Winkelhake, assistant professor of home management, will visit her home in Kansas city; Miss Allen Kleppe, instructor in foods and nutrition, is journeying to Iowa; Miss Jonnie McCreary, head of the department of foods and nutrition, will visit in Dallas and Corsicana; Miss Geraldine Clewell, instructor in home economics education, will go to her home in Waco; and Miss Vivian Johnson, head of home economics education department, will spend Christmas in San Marcos.

Gordon, the practice house baby, will also visit during holidays. He will spend his vacation with Mrs. Flora Lena Lovelace, graduate assistant of the nursery school.

Sock And Buskin Gives Yule Party

A Christmas tree with colored lights and presents for everybody was the main attraction of the Sock and Buskin and Debate club party Tuesday evening in room 202 of the Administration building.

Leon Harris played Santa by calling names of members who rushed to the stage to receive miniature beer mugs, combs, ash trays, handkerchiefs and mending thread.

Eron Gaffard had charge of Christmas carols and was assisted by Lorene Thomas, who played piano accompaniment, and Maxine Wheatley, who led the group. Miss Ruth Pirtle, Sock and Buskin sponsor, told a story and let groups of club members help her by making characteristic sounds when someone's name was called.

Rose Jean Rogers handed each person a cellophane Christmas bag containing an apple and candy.

Tech Graduate Works For Degree At Iowa

Robert Parker, who received a B. A. degree in Mathematics from Tech in August, 1930 and M. A. in June, 1933, is now attending the University of Iowa working toward a Ph. D. in mathematics. He is studying work in advanced calculus and modern algebra, and minor work in philosophy.

Parker was graduate assistant here during the sessions 1931-32 and 1932-33.

Albert Maltz Wins O'Henry Award For Best Story In '38

Albert Maltz, coming popular author of fiction and plays, was recently given the O'Henry award for having written the best short story during 1938. The story which the nations critics deemed the greatest literary piece for the year is "The Happiest Man On Earth" which appeared in the July issue of HARPERS magazine.

Popular to coming traditions in the short story, Mr. Maltz gets his story under way immediately by giving it a strong plot beginning. Jesse Fulton has hitch-hiked his way from Kansas City to Tulsa hoping that he can obtain work from his brother-in-law, Tom Brackett, who works in the oil fields.

Fulton has been out of work for six years; he has had a few odd jobs, but lives mostly from relief donations. His young wife was once a beautiful woman, but with hardships, her looks are not so becoming. This hurts Jesse and he wants to give her nice clothes and a fine home so she can maintain the sparkle and happy-go-lucky spirit that she possessed when they were first married.

Brackett tells Fulton that there is no work in the oil fields, but Jesse cannot be easily turned down because he has pushed his way across the country with only one desire—to get a job. He learns that Brackett has a job driving a nitrocerine truck. Jesse asks for the job, but Brackett explains that he may be blown to pieces the very first day. The pay, however, is very high. Contrary to Brackett's wishes for his brother-in-law, Jesse demands that he get the job which will pay him about six hundred dollars per month and says that he is not afraid of death. So Jesse gets the job despite tales of how men and trucks have been blown up by the "soup" and that only a few pieces of steel are found when one does blow up.

Some of Maltz's greatest works include "Merry Go Round," his first play, "Peace On Earth," "The Black Pit" and a volume of stories, "The Way Things Are."

LIEDERKRANZ MEETS

The Liederkrantz club will go Christmas caroling following a Christmas party and dance Saturday, December 17. The party will be at the home of Mr. and Mrs. T. E. Hendricks, 2212 Eighteenth street, at 8 p. m.

Tech Theatre

NOW SHOWING "Everybody Sing" with Judy Garland Allan Jones

PREVIEW TONIGHT SUNDAY, MONDAY AND TUESDAY

"Drums" with Sabu, the Elephant Boy Raymond Massey

For Your Convenience

We Will Be Open All Next Week From 8 a. m. to 5 p. m. Texas Tech College BOOKSTORE "On the Campus"

Best Wishes For Christmas and the New Year from YOUR FRIENDS at the

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- Napoleon, Emil Ludwig 2.19
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Texas Tech College BOOKSTORE "On the Campus"

Palace Theatre

PREVIEW SAT. NIGHT, 11:30 SUN.—MON.—TUE.—WED.

JUST A COUPLE OF MUGS

... BUT YOU'LL LOVE 'EM, AS THEY BUMP DOWN THE OPEN ROAD TO JOY!

Wallace BEERY Mickey ROONEY 'STABLEMATES'

Musical and Paramount News

LINDSEY

PREVIEW SAT. NIGHT 11:00 SUN.—MON.

"Little Tough Guys"

in Society —Added— Brevity and Fox News

Today's Marquee

DANCE TONIGHT—Horn hall, 9-12, Tech Collegiates.

MOTION PICTURES PALACE—Now showing, "The Citadel" with Robert Donat, Rosalind Russell. Sunday, Monday, Tuesday and Wednesday "Stablemates" with Wallace Berry, Mickey Rooney.

TECH—Now showing, "Everybody Sing" with Judy Garland, Allan Jones, Fanny Brice. Sunday, Monday and Tuesday, "Drums" with Sabu, the elephant boy, and Raymond Massey.

LINDSEY—Now showing, "The Frontiersman" with William Boyd. Sunday and Monday, "Four's A Crowd" with Errol Flynn, Rosalind Russell.

Printers Swap

(Continued from page 1)

er the desks in the office, snooze quietly; the editor snoozes; even the cat snoozes.

The business ed, however, is wide awake. With ad copy approximately two hours late, the assistant business manager has gone to the library to read the constitution of the U. S. S. R., while the business manager himself is eating fudge bars at the book store.

Forty-five minutes later, he drags slowly into the office and explains to the purple-faced foreman that he was unavoidably detained. A reporter arouses himself to announce that he will write a letter to the editor, and that with this and a story from last week, the remaining space can be filled. And so it goes, until with certain sundry damns and a few garnished hells the forms reach the press, a few adjustments are made, the roll of the cylinder begins to drown out the other sounds in the shop, the foreman smiles wearily, and another edition of the college paper has been put to bed.

A Streamlined Reminder

A whirlwind of gigantic proportions could have caused no greater fluttering of hearts than the recent innovation in photography at REEVES.

Scores of Lubbock and Tech women have been photographed in REEVES' Modern Manner, which excels ordinary portraiture, both in beauty of line and composition, and in truth to the subject. You barely have time to procure at REEVES the most individual gift in the most individual style: Your Own Portrait in the Modern Manner.

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